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PART 4

NEW SERIES, VOLUME 9

FOR THE YEAR 1914

Nos. 1–4

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1914

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COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 4:

WORKS OF ART; REPRODUCTIONS OF A WORK OF ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER; PHOTOGRAPHS; PRINTS AND PICTORIAL ILLUSTRATIONS; MOTION PICTURES

1914

NEW SERIES, VOLUME 9, No. 1

WASHINGTON
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The Act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 4, issued quarterly, is arranged in three alphabets of proprietors, with subalphabets of titles as follows:

I. Containing Class G, Works of art (giving a list of the photographs or other identifying reproductions deposited according to law with the applications for copyright of Drawings, Paintings, Statues, Statuary, and Models or Designs for works of art).

II. Containing titles for Class H, Reproductions of a work of art; Class I, Drawings or plastic works of a scientific or technical character; Class J, Photographs (except Moving pictures); and Class K, Prints and pictorial illustrations.

III. Containing titles for Class L, Motion-picture photoplays; and Class M, Motion pictures other than photoplays.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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The annual index of proprietors, portraits, principal artists, and motion-picture titles is furnished for this part in the final issue for the year. The subscription price for part 4, which must be for the complete calendar year, is $0.50 a year, payable in advance to the Superintendent of Documents by postal money order, express order, or New York draft.

NOTICE.

The Return to Copyright Claimants of Copyright Books (including Periodicals), Maps, Charts, Dramatic or Musical Compositions, Engravings, Cuts, Prints, Chromos, and Photographs.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyrights" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this Act the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange or be transferred to other governmental libraries in the District of Columbia for use therein.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1914.

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Address requests for the withdrawal of deposited copies to the Register of Copyrights.

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Automobile. © E. L. Powers co.; Class journal co.	1899–1907
Baby pathfinder. © New England railway pub. co.	1886–1909
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Carriage monthly. © Ware bros.; Ware bros. co.; I. D. Ware.	1873–1909
Cassier's magazine. © Cassier magazine co.	1891–1909
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Christian science journal. © Mary Baker G. Eddy; National Christian scientists' assn.	1885–1909
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Frank Leslie's magazine. © Frederick L. Colver; Frank Leslie pub. house; Mrs. Frank Leslie.	1875–1905
Furniture trade review. © Review pub. co.	1889–1909
General digest. American and English. © Lawyers' cooperative pub. co.	1894–1907
Good housekeeping. © Good housekeeping; Phelps pub. co.; Clark W. Bryan & co.	1885–1909
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Homiletic monthly. © J. F. Wagner; Homiletic monthly.	1900–1909
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Journal of cutaneous and genito-urinary diseases. © Physicians' pub. co.; Grafton press; Wm. Wood & co.; Appleton & co.	1887–1908
Keystone. © Benjamin Thorpe; Keystone pub. co.; Samuel H. Steele.	1889–1909
Ladies' home journal. © Curtis pub. co.; Cyrus H. K. Curtis.	1887–1909
List of buyers. © Buyers reference co.; Gage pub. co.	1903–1909
Machinery. © Industrial press.	1894–1909
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Merck's archives; *and* Merck's report. © Merck & co.	1892–1909
Missionary review of the world. © Funk & Wagnalls co.; Funk & Wagnalls.	1888–1909
Motor. © Wm. Randolph Hearst; Star co.; New pub. co.	1903–1909
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Official railway equipment guide; *and* Official railway equipment register. © Railway equipment and pub. co.	1890–1909
Rand-McNally railway guide and handbook. © American railway guide co.; Rand, McNally & co.	1886–1909
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Short stories. © Current literature pub. co.; Harold Goodwin; Short stories co.; F. M. Somers.	1890–1909
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Success. © Success co.; Success pub. co.; McGraw-Marden co.	1897–1909
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Travelers and shippers directory. © Denborn co.	1899–1906
Travelers official railway guide; *and* Official guide. © National railway pub. co.	1870–1909
Travelers railway guide; *and* Travelers ready reference guide. © Knickerbocker guide co.; American railway guide co.	1885–1909
Upholsterer. © Clifford & Lawton; Clifford Scott & Lawton.	1887–1909
Western brewer. © H. S. Rich & co.; J. M. Wing & co.	1876–1909

CLASS G. WORKS OF ART; MODELS OF DESIGNS FOR ART.

ALLARDICE (JESSIE D.) Providence, R. I. [1

Venus; by Will M. Drowne. [Draped woman with hands clasped behind head, standing behind gauze screen stretched from one bank of flowers to another, while flock of birds fly around her.] © 1 c. Feb. 24, 1914; G 46019.

AMBERG (LOUIS) & SON, New York. [2

New born babe; by J. Jusko. Head of young infant with full cheeks, flat nose and faun-like ears. © 1 c. Jan. 9, 1914; G 45520.

AMERICAN ART WORKS, Coshocton, O. [3

Brook Hill dog; by Alexander Pope. Dog lying with head and feet in window of kennel. © 1 c. Jan. 29, 1914; G 45723.

ARMOUR (J. OGDEN) Chicago. [4

Armour (Philip D.); by Lawton Parker. [Left three-quarter view, half-length portrait, of man wearing side-whiskers.] © 1 c. Feb. 16, 1914; G 45950.

ART CHANDELIER & BRONZE CO., New York. [5, 6

Defying eagle; by Magnani. [Statue of large eagle standing with right claw on escutcheon and left wing outstretched.] © 1 c. Jan. 29, 1914; G 45724.

Roaring lion; by Magnani. [Statue of lion lying prone with left paw on escutcheon, head up and mouth open.] © 1 c. Jan. 29, 1914; G 45725.

AUBERT (JOSEPH) Paris. [7

Après la passion. [Two women and man entering tomb.] © 1 c. Feb. 3, 1914; G 45751.

AZAMBRE (E.) Paris. [8–12

Ecce Homo. [Pilate standing, pointing to Jesus at his side while the multitude below shout.]

Je suis la fleur des champs. [Right profile bust portrait of woman wearing mantilla and low-neck dress, surrounded by flowers.]

AZAMBRE (E.)—Continued.

Jésus devant Pilate. [Jesus standing, surrounded by soldiers and multitude, watching Pilate seated on bench washing his hands.]

Vierge et l'eucharistie. [Woman with hands outstretched standing behind child who is holding bread in right hand and cup in left.]

Voici le pain des anges. [Child kneeling, with hands folded, looking up at angel holding cup.]

© 1 c. each Feb. 3, 1914; G 45746–45750.

BAER (LILLIAN), New York. [13

Book end. Draped girl seated reading from open book in lap. © 1 c. Jan. 5, 1914; G 45499.

BALL (CAROLINE PEDDLE), Westfield, N. J. [14–17

Book rest, 1. Small boy seated on floor with pen, paper and overturned ink pot. © 1 c. Feb. 11, 1914; G 45855.

——2. Figure of little girl seated on floor with big book in lap. © 1 c. Feb. 11, 1914; G 45856.

Little surf. Statuette of little girl in bathing suit shrinking from wave. © 1 c. Feb. 11, 1914; G 45857.

Trophy (The). Statuette of small boy in bathing suit, at seashore, holding up horseshoe crab. © 1 c. Feb. 11, 1914; G 45854.

BARNHORN (CLEMENT JOHN), Cincinnati. [18–21

Autumn. Sculptured fountain figure of boy seated, surrounded by grapes and leaves, holding overturned jar. © 1 c. Jan. 30, 1914; G 45728.

Spring. Sculptured fountain figure of nude child, with wreath of flowers on head, seated holding dolphin. © 1 c. Jan. 30, 1914; G 45726.

Summer. Sculptured fountain figure of boy, with garland of roses about shoulders, holding shell. © 1 c. Jan. 30, 1914; G 45727.

Winter. Sculptured fountain figure of boy seated putting on skates. © 1 c. Jan. 30, 1914; G 45729.

BARR (EUGENE C.), Chicago. [22

Three babies' heads; by Helen Kolb. [Drawing showing profile of baby at left, front view of one in center and three-quarter view of one at right.] © 1 c. Feb. 3, 1914; G 45848.

BARRÈRE (A.) Paris. [23–27

Autos (Les) [Frieze in six sections showing people driving crude automobiles down country road.]

Bateaux (Les) [Frieze in six sections showing cottages, and sheep grazing, on bank of lake where several sail-boats are passing.]

Danses persanes. [Frieze in six sections showing girls attired in bloomers, jacket and scarf, dancing.]

Foret de Fontainebleau. [Frieze in six sections showing small forest of scattering trees in which man is cutting wood and two women with child carrying brush.]

Marquises (Les) [Frieze in six sections showing women in fancy hoop-skirt dresses, on lawn.]

© 1 c. each Jan. 27, 1914; G 45711–45715.

BARTHOLOMEW (ELMER JEFFERSON), Chicago. [28, 29

Motor nervous system compared with an electric lighting system. [Drawing of human body showing nervous system.] © 1 c. Jan. 10, 1914; G 45619.

Sympathetic nervous system compared with an office building. [Drawing of human trunk showing bones and nerves.] © 1 c. Jan. 10. 1914; G 45618.

BERLIN PHOTOGRAPHIC CO., New York. [30–35

Archer, from St. Sebastian; by Leon Bakst. [Drawing, back view, of man in Roman garb standing with bow in right hand.]

Bayadere, from Drieu bleu; by Leon Bakst. [Front view of oriental man in stage costume dancing.]

Danse orientale. [Profile drawing of oriental woman dancing with long scarf in hands.]

Fiance, for Dieu bleu; by Leon Bakst. [Front view, drawing, of oriental man in ornate costume standing, looking over right shoulder.]

Sacrificial attendant, from Dieu bleu; by Leon Bakst. [Front view drawing of man in oriental priestly dress standing with long staff in left hand.]

BERLIN PHOTOGRAPHIC CO.—Continued.

Valse noble, from the Carnival of Schumann; by Leon Bakst. [Right three-quarter view drawing of man in cutaway suit standing with silk hat in left hand.]

© 1 c. each Jan. 2, 1914; G 45487–45492.

BERLINGER (J. M.) New York. [36, 37

Architectural plan of Victor Emanuel monument in Rome. Outline drawing of two pillars connected by arch. © 1 c. Jan. 3, 1914; G 45516.

Victor Emanuel monument in Rome. Architectural front view drawing of equestrian monument in front of palace. © 1 c. Jan. 3, 1914; G 45515.

BERNARDINI STATUARY CO., New York. [38

Rita (*Saint*) of Cascia; by F. Simi. [Statue of woman in nun's garb kneeling before crucifix.] © 1 c. Feb. 18, 1914; G 46001.

BIGELOW (G. HEFFLAND) San Diego, Cal. [39–44

Bright eyes. [Front bust portrait of girl, in sailor suit, laughing.] © 1 c. Jan. 20, 1914; G 45616.

Call of the Madonna. [Front bust portrait of girl in low-neck dress, with hair parted in middle and hanging over shoulders, looking up.] © 1 c. Jan. 28, 1914; G 45716.

Eyes that speak. [Right three-quarter view bust portrait of girl in low-neck dress inclining head toward left shoulder.] © 1 c. Jan. 28, 1914; G 45717.

Madonna Contemplation. Front bust portrait of young woman appearing above bank of flowers, with wreath of thorns and cross in background. © 1 c. Feb. 24, 1914; G 46017.

Realization of the Madonna. [Right three-quarter view bust portrait of girl with wreath over head, attired in low-neck dress.] © 1 c. Jan. 28, 1914; G 45718.

Woodland drive. [Smooth road through woods of large tall trees.] © 1 c. Jan. 20, 1914; G 45617.

BOOTS PURE DRUG CO., LTD., Nottingham, England. [45

Little Bruvver. Little girl clasping baby in her arms. © 1 c. Jan. 12, 1914; G 45525.

Bossel (Louis A.) New York. [46

Angelus (The), the school and the cross. [School scene showing children playing in front of school-house, with the Angelus above and cross at right.] © 1 c. Jan. 6, 1914; G 45705.

Bracken (Clio) Brighton, Mass. [47

Dancers (The). Statuette of man and woman dancing the turkey-trot. © 1 c. Jan. 8, 1914; G 45513.

Bracony (Leopold), New York. [48

Uncle Sam after the completion of the Panama Canal. [Statue of Uncle Sam seated on one bank of canal with right hand resting on the other while ships pass under his arm. © 1 c. Jan. 16, 1914; G 45543.

Burton, Samuel Chatwood, Urbana, Ill. [49

Whither. Relief panel showing four winged horses drawing chariot in which are a man seated driving and woman at his side embracing him. © 1 c. Jan. 9, 1914; G 45521.

Busson (Guillaume), Paris. [50, 51

Hallali de chevreuil; de Georges Busson. [Huntsmen in forest surrounding pack of dogs which have caught a buck.] © 1 c. Feb. 17, 1914; G 45953.

Hallali de sanglier; de Georges Busson. [Group of huntsmen in forest watching pack of dogs fighting wild boar in pool.] © 1 c. Feb. 17, 1914; G 45952.

Caproni (P. P.) & bro., inc., Boston. [52–59

Cayuse at spring; by Cyrus E. Dallin. Statuette of Ute chief, with papoose, on back of horse which is drinking from spring. 1 c. Jan. 19, 1914; G 45570.

Dickens (Charles); by Raffaello Gironi. Sculptured bust of Dickens, with bare head, wearing open coat. © 1 c. Jan. 19, 1914; G 45573.

Edward VII, king; by W. Pierce Roberts. Sculptured bust of king in uniform showing medals. © 1 c. Jan. 19, 1914; G 45567.

Lincoln (Abraham); by Cyrus E. Dallin. Statuette of Lincoln standing bareheaded, in meditative position, with chin resting on left hand and right holding scroll. © 1 c. Jan. 19, 1914; G 45571.

Lion of Lucerne; by Raffaello Gironi. Bas-relief plaque of lion lying prone on rock with paw on helmet. © 1 c. Jan. 19, 1914; G 45569.

Caproni (P. P.) & bro., inc.—Contd.

Stowe (Harriet Beecher); by Cyrus E. Dallin. Sculptured bust, on square moulded base, of woman with lace collar and drapery over shoulders. © 1 c. Feb. 13, 1914; G 45927.

Tennyson (Alfred); by Raffaello Gironi. Sculptured bust of Tennyson bareheaded and wearing buttoned coat. © 1 c. Jan. 19, 1914; G 45572.

Washington at Trenton; by Raffaello Gironi. Bas-relief plaque showing Washington on horseback holding sword in right hand and chapeau on left arm. © 1 c. Jan. 19, 1914; G 45569.

Carli (L.) & co., Philadelphia. [60

Moose. Plaster model of bull moose standing. © 1 c. Feb. 14, 1914; G 45934.

Child (Edwin B.), New York. [61

Three panel decoration with architectural setting. [In left panel, entitled Spring, are two girls and child gathering flowers; in central panel, entitled Goddess Hera fostering the fine arts, is draped woman in grove holding canvas and looking down at three musicians, and right panel, Autumn, shows woman with basket of grapes on head standing by man and child squatted near urn.] © 1 c. Jan. 31, 1914; G 45731.

Church (Angelica Schuyler), New York. [62

Caduceus. Two serpents twined about torch with two outstretched wings at top. © 1 c. Jan. 2, 1914; G 45702.

Church (Frederick Stuart), New York. [63–68

Dance (The) Young girl seated on bank clapping her hands to time of bear dancing. © 1 c. Feb. 25, 1914; G 46021.

Girl with pink vine and flamingoes. Four flamingoes in lily pond watching girl standing on bank, holding vine of flowers. © 1 c. Jan. 21, 1914; G 45628.

Head in charcoal. Life size head of girl in charcoal, with pastel touches. © 1 c. Feb. 25, 1914; G 46022.

Just a sketch. Left profile charcoal drawing of girl's head with flowing hair. © 1 c. Jan. 21, 1914; G 45629.

Peggy. Left three-quarter view bust portrait of girl, with high bonnet trimmed in roses and curly locks hanging on each side of face, smiling. © 1 c. Jan. 21, 1914; G 45630.

CHURCH (FREDERICK STUART)—Contd.

Sea-gulls. Front bust portrait of girl in low-neck dress with flowing hair, on background of flying sea-gulls. © 1 c. Jan. 21, 1914; G 45631.

CLARK (JAMES L.), New York. [69, 70

African black rhino. [Statue of large rhinoceros standing.] © 1 c. Jan. 2, 1914; G 45483.

Rhinoceros. Statuette of rhinoceros standing with head lowered and fore-feet together. © 1 c. Jan. 13, 1914; G 45528.

COCKETT (MARGUERITE S.), Boston. [71

Madonna and child. [Statue of Mary standing with child Jesus on right arm.] © 1 c. Jan. 17, 1914; G 45706.

DA PRATO (A.) CO., Charlestown, Mass. [72–76

Angel for candelabra, 1. [Statue of angel holding long neck oriental lamp over left shoulder.] © 1 c. Jan. 23, 1914; G 45689.

—— 2. [Statue of angel holding long neck oriental lamp over right shoulder.] © 1 c. Jan. 23, 1914; G 45690.

Assumption of Blessed Virgin Mary. [Statue of Virgin Mary in drapery standing on serpent with two cherubs at her feet.] © 1 c. Jan. 17, 1914; G 45549.

Head of Christ after Pochini; by Antonio Da Prato. [Sculptured bust of Christ dead on cross.] © 1 c. Jan. 17, 1914; G 45550.

Preta. [Sculptured group of Mary seated on rock holding body of Jesus across her lap.] © 1 c. Jan. 23, 1914; G 45691.

DAVIS (LEONARD M.) New York. [77–80

Lake Atlin. Sharp mountain peak rising behind foothills which project into lake at left, with mountains in background. © 1 c. Jan. 23, 1914; G 45696.

Palisades of the Yukon. [View of large river with long continuous line of steep bluffs on left bank which are reflected in the water.] © 1 c. Jan. 23, 1914; G 45697.

Serpentine aurora borealis. From bottom of canvas, in distance, starts fine serpent-like line of light which increases in size as it nears top, making seven zig-zag folds. © 1 c. Jan. 23, 1914; G 45698.

DAVIS (LEONARD M.)—Continued.

Taku glacier. River of ice flanked by mountains on each side, with small icebergs floating in water in foreground. © 1 c. Jan. 23, 1914; G 45695.

DE MARCO & ROMOLI, New York. [81

Time is money. [Sculpture figure of draped woman standing by large clock.] © 1 c. Jan. 26, 1914; G 45700.

DI LEVA (M.) ART EMBROIDERY CO., New York. [82

Lion. Lion in bas-relief standing on platform protecting united relief bars labeled, O. F. D. I. © 1 c. Feb. 3, 1914; G 46090.

DILLON, MCLELLAN & BEADEL, New York. [83

Proposed hall of historic records. [Drawing of large square building in Roman style with five arches at entrance.] © 1 c. Jan. 21, 1914; G 45632.

DRAYTON (GRACE G.) New York. [84–86

Kubist kiddie. [Angular drawing of little boy.] © 1 c. Dec. 10, 1913; G 45623.

Kubist kitty. [Angular drawing of cat.] © 1 c. Dec. 10, 1913; G 45621.

Kubist kur. [Angular drawing of small dog with one ear lapped.] © 1 c. Dec. 10, 1913; G 45622.

DURAND (J. M.) Paris. [87

Communion de la Sainte Vierge. [Man in priestly robes administering the Lord's Supper to woman kneeling before altar.] © 1 c. Feb. 3, 1914; G 45752.

EBERLE (ABASTENIA ST. LEGER), New York. [88, 89

Omar Khayyam book end, 1. Figure of man seated on ground holding scroll on knees. © 1 c. Feb. 14, 1914; G 45931.

—— 2. Woman seated on ground holding bird on one hand and bowl in the other. © 1 c. Feb. 14, 1914; G 45932.

ELWELL (R. FARRINGTON), Needham, Mass. [90

Indian head. Right profile relief of Indian head with war bonnet. © 1 c. Dec. 20, 1913; G 45625.

ETTL (JOHN) New York. [91

Lincoln (Abraham). Sculptured bust on pedestal with name, Lincoln, in panel. © 1 c. Jan. 24, 1914; G 45699.

FAIRBANKS (AVARD) Salt Lake City. [92, 93

Alaska brown bear. Statue of large bear sitting on haunches looking in distance. © 1 c. Jan 20, 1914; G 45576.

Playing lion cubs. Sculptured group of two cubs, one of which has thrown the other down. © 1 c. Jan. 20, 1914; G 45575.

FARINI (M.) New York. [94–101

Afternoon reverie. [Front view of young woman seated in sedan with open fan against her cheek.]

Elnor. [Front bust portrait of girl in boudoir cap and low-cut dress.]

Florence. [Right three-quarter view bust portrait of girl wearing low-neck dress with bunch of flowers at bosom.]

Louise. [Left profile and back view of girl wearing wrap and lace cap.]

Meditation. [Young woman seated by small table embroidering handkerchief on round frame.]

Morning. [Young woman seated on side of bed arranging her hair.]

Night. [Young woman seated in bed, under canopy, with open book in lap resting cheek on right hand.]

Sweet repose. [Little girl lying in bed asleep.]

© 1 c. each Jan. 20, 1914; G 45596–45603.

FELTON (EZRA W.) Marengo, Ia. [102

Long Lake Indiana, looking north. [View over lake with trees and dense shrubbery along its banks.] © 1 c. Feb. 14, 1914; G 45930.

FERGUSON (GEORGE W.), Stevens Point, Wis. [103

Old straw hat with eggs. Eggs on straw and feathers in old straw hat lying on ground. © 1 c. Jan. 17, 1914; G 45548.

FONSECA (JOSÉ DE) New York. [104

Lord's card. [Cross enveloped in clouds dotted with nine eyes, with inscription, Come my people, above.] © 1 c. Jan. 24, 1914; G 45744.

FRANKLIN (DWIGHT) New York. [105

Campers (The) Sculptured pair of bookends showing one man cooking and another watching fire. © 1 c. Feb. 26, 1914; G 46093.

FRANZ (CHARLES) Jamaica, N. Y. [106, 107

Ochangeo ornaments and novelties, 5. [Drawing of baseball players, actors, soldiers, musical instruments, etc. on large sheet.] © 1 c. Jan. 21, 1914; G 45627.

Ochangeo ornaments and novelties, 6. [Drawing of letters of alphabet, cornucopia, bottle, etc. on large sheet.] © 1 c. Feb. 18, 1914; G 46003.

FRECHINGER (ARTHUR) New York. [108

Twain (Mark) Right profile bust in bas-relief on plaque. © 1 c. Feb. 21, 1914; G 46008.

FREY (CHARLES DANIEL) Chicago. [109

Michigan boulevard building; by Herbert Leo Grout. [Drawing of high office building facing wide boulevard filled with carriages and automobiles.] © 1 c. Feb. 16, 1914; G 46092.

GARDNER STUDIO, Chicago. [110

Spirit of mischief; by Clyde A. Gardner. [Grotesque statuette of child with tail, and four little horns on head.] © 1 c. Jan. 14, 1914; G 45532.

GARGURWICH (ANTON VICTOR) Berkeley, Cal. [111, 112

Double seal that is never broke. [Coin between two poppies above circular scene showing pioneer on one side of big bear and angel on the other, with rocky island in background.] © 1 c. Jan. 19, 1914; G 45763.

I'm the man that put seal on Seal Rock, for the exposition of 1915 San Francisco. [Ribbon across circular disk with scene of man on snow shoes passing seals on rock.] © 1 c. Jan. 19, 1914; G 45762.

GOODRICH (BLANCHE ISABELL) Somerville, Mass. [113

Kutie Kue. [Right three-quarter view of small boy in shirt-jacket and knee-pants standing, with new moon at right.] © 1 c. Feb. 25, 1914; G 46023.

GUNN (ARCHIE) New York. [114–117

Adelaide. [Left three-quarter view bust portrait of girl wearing large hat turned up at side and tied under chin.] © 1 c. Jan. 20, 1914; G 45592.

Elsie. [Right profile bust portrait of girl in low-cut dress with flowers in hair and on bosom.] © 1 c. Jan. 20, 1914; G 45595.

GUNN (ARCHIE)—Continued.

Margaret. [Left three-quarter view bust portrait of girl, in low-cut dress, with flowers in hair and on bosom.] © 1 c. Jan. 20, 1914; G 45593.

Marietta. [Front bust portrait of girl in low-cut dress with large bunch of flower at bosom.] © 1 c. Jan. 20, 1914; G 45594.

HACKNER (E.) CO., La Crosse, Wis. [118–188

Main altar designed for Adoration chapel, St. Joseph's convent, Milwaukee, Wis.; by Egid Hackner. Marble and mosaic altar with figure of angel on each side of tabernacle, surmounted by three angels. © 1 c. Feb. 16, 1914; G 45936.

Main altar designed for St. Joseph's church, Miesville, Minn.; by Egid Hackner. Altar with crucifixion group above tabernacle, surmounted by dome and cross. © 1 c. Feb. 6, 1914; G 45836.

Marble main altar designed for All Saints church, Stuart, Iowa; by Egid Hackner. Altar of stone with canopy top made in wood. © 1 c. Feb. 6, 1914; G 45835.

Side altar, designed for St. Alphonsus church; by Egid Hackner. Side altar with elaborate hand carvings, reliefs on sides and angels in central wood carvings. © 1 c. Jan. 8, 1914; G 45514.

Side altar designed for St. Joseph's convent, Milwaukee, Wis.; by Egid Hackner. [Marble and mosaic altar with statue of Virgin Mary in niche above altar table.] © 1 c. Feb. 16, 1914; G 45937.

HARPER (R. FORD) Dobbs Ferry, N. Y. [123, 124

Gwendolin. [Left three-quarter view bust portrait of girl wearing wide-brimmed hat and low-cut dress with chiffon about neck.] © 1 c. Jan. 28, 1914; G 45742.

Lydia. [Right three-quarter view bust portrait of girl in low-neck dress and wide-brimmed hat.] © 1 c. Jan. 28, 1914; G 45743.

HARVEY (FRED), Kansas City, Mo. [125–128

El Ortiz, Lamy, New Mexico; by Herbert L. Grout. [Old Spanish mission with truncated tower in center flanked by porch on each side.] © 1 c. Jan. 19, 1914; G 45703.

HARVEY (FRED)—Continued.

Ladies retiring room, Union terminal station, Wichita, Kan.; by Herbert L. Grout. [Interior of long room with benches along sides where several women are seated.] © 1 c. Jan. 23, 1914; G 45694.

Mirage (The); by Herbert L. Grout. [Two men mounted on horses and one on foot at foot of rocky hill pointing to small lake in distance surrounded by shrubbery.] © 1 c. Jan. 19, 1914; G 45704.

Soda fountain and entrance to Union terminal station, Wichita, Kan.; by Herbert L. Grout. [Soda fountain, in large room, at right of doorway leading to trains.] © 1 c. Jan. 23, 1914; G 45693.

HARWOOD (JOHN) & STANHOPE (FREDERICK), New York. [129

Grumpy. [Grotesque statuette of Cyril Maude in stage character of Grumpy standing with hands closed and right foot on bundle of papers.] © 1 c. Feb. 2, 1914; G 45734.

HERING (HENRY) New York. [130–133

Courage. [Statue of man standing with shield and sword in right hand, helmet on head and cloak over left shoulder.] © 1 c. Feb. 10, 1914; G 45845.

Devotion. [Statue of young man standing with cloak over shoulders and flag in right hand.] © 1 c. Feb. 10, 1914; G 45847.

Memory. [Statue of draped woman standing with left hand behind head and right holding hourglass.] © 1 c. Feb. 10, 1914; G 45846.

Peace. [Statue of draped woman standing with baby on right arm and laurel branch in left hand.] © 1 c. Feb. 10, 1914; G 45844.

HERTZ (VIOLET) New York. [134

Champagne girl. [Drawing of nude girl, decorated in ornaments, standing in champagne glass.] © 1 c. Nov. 26, 1913; G 45859.

HOARD (MARGARET) New York. [135

Nursery bowl. [Large bowl supported by three rabbits.] © 1 c. Feb. 9, 1914; G 45843.

HODGSON (CASPAR W.) Yonkers, N. Y. [136

Kaspar, Daphne and Forest Hodgson; by Cartaino Scarpitta. [Sculptured group of busts of three children showing front view of child in center

HODGSON (CASPAR W.)—Continued.
and three-quarter view of those on each side.] © 1 c. Jan. 27, 1914; G 45710.

HOLST (EMMA A.) Santa Barbara, Cal. [137
Barbara (*Santa.* [Statue of draped woman standing with branch in right hand.] © 1 c. Feb. 13, 1914; G 45926.

HORSMAN (E. I.) co., New York. [138, 139
Drowsy Dick; by Helen F. Trowbridge. Plastic bust of child with eyes closed. © 1 c. Jan. 16, 1914; G 45544.

Helen; by Helen F. Trowbridge. Plastic bust of child with eyes and mouth open. © 1 c. Jan. 16, 1914; G 45545.

HOWARD-SEVERANCE CO., Chicago. [140–151
Barnabas introducing Paul to the disciples; by A. M. Willard. [One man in oriental garb introducing another to group of men and women.]

Boy Jesus in the temple; by A. M. Willard. [Small boy standing, talking to group of old men seated.]

Childhood of Timothy; by A. M. Willard. [Woman seated with roll in hand talking to small boy standing at her side.]

Conversion of Lydia; by A. M. Willard. [Group of women seated under tree listening to man preaching.]

Easter morning; by A. M. Willard. [Jesus appearing to woman kneeling on hillside.]

Jesus and John the Baptist; by F. Della Bruna. [John standing, watching his two disciples bowing before Jesus.]

Jesus at the cross; by F. Della Bruna. [Jesus bearing his cross on Golgotha surrounded by soldiers and the multitude.]

Joseph teaching Jesus to read; by F. Della Bruna. [Man seated with scroll in lap teaching small boy at his knees.]

Joseph telling his dream; by A. M. Willard. [Young man standing, talking to group of older men.]

Miracle at Cana; F. Della Bruna. [Jesus standing at end of table where men are pouring wine into urns.]

Paul at Athens; by F. Della Bruna. [Two men standing and two seated listening to man, with right hand raised, preaching.]

HOWARD-SEVERANCE CO.—Continued.
Triumphal entry; by F. Della Bruna. [Multitude of people, with garments and palms spread in the road, praising Jesus as he passes on an ass.]
© 1 c. each Feb. 16, 1914; G 45938–45949.

HUDSON (GRACE) Ukiah, Cal. [152, 153
Ba-one Na-ko-sa. [Right three-quarter view of Indian girl standing with woven basket under arm and dipper on shoulder.] © 1 c. Jan. 3, 1914; G 45495.

Ma-ka, the pilferer. [Small Indian child standing with bird's nest in hands.] © 1 c. Feb. 11, 1914; G 45858.

JACOBS (MICHEL) New York. [154
Rich of all nations. Sculptured bust of baby crying. © 1 c. Feb. 18, 1914; G 45954.

JEHLEN (A.) Paris. [155–161
Anges gardiens, dessin 1; de Edouard Detaille. [Drawing of priest with handkerchief in left hand and right holding to angel's wing.]

—— 2; de Edouard Detaille. [Army officer seated at table, with right hand on bottle of wine, listening to angel playing harp at his back.]

—— 3; de Edouard Detaille. [Old man with cane seated, lighting his pipe from lamp held by angel.]

—— 4; de Edouard Detaille. [Angel holding halo above head of old man seated, with eyeglasses on nose and pipe in mouth, reading newspaper.]

—— 5; de Edouard Detaille. [Army officer saluting angel with harp.]

—— 6; de Edouard Detaille. [Two angels carrying old soldier with wooden leg.]

—— 7; de Edouard Detaille. [Angel kneeling by man lying on ground.]
© 1 c. each Feb. 3, 1914; G 45754–45760.

JORDAN (KATE) New York. [162, 163
Happifat (The), 1. Statuette of rotund figure of little girl. © 1 c. Feb. 2, 1914; G 45732.

—— 2. Statuette of rotund figure of little boy. © 1 c. Feb. 7, 1914; G 45838.

KAESS (LOUIS) New York. [164
N. Y. tercentenary celebration seal. [Medallion with lettered circle around scene showing group of Indians on shore looking across harbor at New York City.] © 1 c. Feb. 3, 1914; G 45849.

KAUFMANN & STRAUSS CO., New York. [165

Treat (A); by Henry Hintermeister. Man and two women sitting at table eating ice cream. © 1 c. Feb. 11, 1914; G 45860.

KENDALL (SERGEANT), New Haven, Conn. [166

Cross-lights. Semi-nude child kneeling on table before long mirror. © 1 c. Jan. 28, 1914; G 45721.

KNIGHT (CHAS. K.), New York. [167

Polar bear book end. Bear sitting on ice with fore-foot raised. © 1 c. Dec. 13, 1913; G 46005.

KNOX (SUSAN RICKER), New York. [168

Young mother. Right profile of young woman seated holding baby in reclining position on her knees. © 1 c. Feb. 21, 1914; G 46014.

KOPTA (EMRY), Polacca, Ariz. [169, 170

Hopi Indian. Terra cotta bust. © 1 c. Feb. 9, 1914; G 45840.

Hopi squaw. Terra cotta bust. © 1 c. Feb. 9, 1914; G 45841.

LANDRUM (MABEL RIVERS), Chicago. [171

Book end. Statuette of child seated in open book holding up leaves with left hand. © 1 c. Feb. 24, 1914; G 46015.

LAPORTE (G.), Paris. [172

Disciples d'Emmaus. [Jesus standing before two men seated at table.] © 1 c. Feb. 3, 1914; G 45753.

LAUBER (JOSEPH), Baltimore. [173

Faith. Stained glass window design showing draped woman with lamp in hand, walking on rock bound shore. © 1 c. Jan. 28, 1914; G 45720.

LAWRENCE & JELLICO., LTD., London. [174–179

Brook (The); by Cecil Aldin. Huntsmen urging their horses towards brook into which one huntsman and horse have fallen.

Dinner at the hall; by Cecil Aldin. Huntsmen seated at table drinking toast in banquet hall, while servant standing by ice tub sniffs at bottle of wine.

Find in the gorse; by Cecil Aldin. Huntsmen riding down slope of hill partly covered with shrubbery.

LAWRENCE & JELLICO., LTD.—Continued.

Forrard away; by Cecil Aldin. Pack of hounds in full gallop followed by huntsmen some of whom are leaping a fence.

Meet at the Swan; by Cecil Aldin. Gathering of huntsmen and hounds outside of Swan inn, with small boy in foreground carrying basket and pulling dog.

Nearing the end; by Cecil Aldin. Huntsmen following pack of hounds on scent of fox which is running under cover of hedge. © 1 c each Feb. 3, 1914; G 45736–45741.

LEE (ALFRED), San Francisco. [180

Panama-Pacific international exposition. Bas-relief panel showing bird's-eye view. © 1 c. Jan. 14, 1914; G 45529.

LEE (GEORGE M.) Boston. [181

Bull-dog. Side view of bull-dog sitting on cushion labeled with letter Y. © 1 c. Feb. 24, 1914; G 46018.

LESSER (ELIZABETH) New York. [182

1914 girl. [Sculptured design of girl in up-to-date costume standing.] © 1 c. Feb. 7, 1914; G 45837.

LIBBY (HORATIO AYERS JOSEPH), Melrose, Mass. [183

Cross (The) [Spear and reed with sponge on cross which is lying by hole in ground.] © 1 c. Jan. 26, 1914; G 45708.

LUNN (MORRIS A.) Rosebank. [184

Our beverages, tea, coffee and cocoa. [Drawing of pods, berries and leaves of tea, coffee and cocoa.] © 1 c. Jan. 13, 1914; G 45620.

MACBETH GALLERIES, New York. [185

Yellow room; by Frederick C. Frieseka. [Front view of woman in evening wrap standing by dressing table in small room.] © 1 c. Jan. 27, 1914; G 45709.

MCCLYMONT (JOHN INGLIS), Colorado Springs, Col. [186

Mother's helper. Scotch interior showing young girl rocking baby in cradle near open fireplace while dog watches. © 1 c. Jan. 6, 1914; G 45507.

MANACEA WATER CO., New York. [187

Try one more good dinner; by A. R. Momand. Man sitting at table filled with edibles and bottle while waiter approaches with extra dishes. © 1 c. Feb. 4, 1914; G 45761.

MANSHIP (PAUL) New York. [188–192

Centaur and dryad. Sculptured group of centaur embracing a dryad.

Lyric muse. Statue of nude girl kneeling with lyre in left hand, singing.

Portrait of a baby. Sculptured bust of baby on pedestal in shallow niche.

Vase-Scheherezade. Vase decorated with figure of oriental woman dancing.

Yawning. [Statue of nude woman seated on rock with right hand behind head and mouth open.]

© 1 c. each Feb. 21, 1914; G 46009 46013.

MAYER (L. C.) Astoria, N. Y. [193

Man reading; by Giglio. Man seated with open scroll on his knees. © 1 c. Jan. 10, 1914; G 45523.

MAZZOLINI STATUARY CO., Cleveland. [194

Electric light fixture; by Andy Ojidos. Round plate decorated with leaves. © 1 c. Jan. 28, 1914; G 45719.

MEISSNER & BUCH, Leipzig. [195, 196

Spring time; by Paul Hey. Two groups of children playing under trees on right of stream which flows past country home in background. © 1 c. Jan. 9, 1914; G 45518.

Summer time; by Paul Hey. Woman with baby in arms, accompanied by group of children, walking through meadow in front of house on hill. © 1 c. Jan. 9, 1914; G 45519.

METAL PRODUCTS MANUFACTURING CO., New York. [197, 198

Roosevelt (Theodore); by Juno Jusko. Portrait medallion study of head of Roosevelt upon conventional background. © 1 c. Feb. 10, 1914; G 45851.

Wilhelm II; by Juno Jusko. Portrait medallion study of head of emperor Wilhelm II upon conventional background. © 1 c. Feb. 10, 1914; G 45852.

MILAI (AMOHAMED) Pittsburgh. [199

Baptism of Christ. [John baptizing Jesus in river Jordan while the multitude on each bank look on.] © 1 c. Feb. 2, 1914; G 45735.

MINNEAPOLIS GENERAL ELECTRIC CO., Minneapolis. [200

Ornamental lamp post; by Edmond J. Le Blond. Fluted cylinder and post, with conical base, surmounted by globe. © 1 c. Feb. 19, 1914; G 46006.

MOHLTÉ (J. A.) Brooklyn. [201

Trophy of the chase. Three old men seated at table in garden looking toward two young men approaching, with foxes tail in hand, followed by hounds. © 1 c. Jan. 2, 1914; G 45194.

MORAHAN (EUGENE H.) Brooklyn. [202

Elk (The). Statue of elk standing with head raised and turned slightly to left. © 1 c. Jan. 6, 1914; G 45502.

MORI (PLACIDO) New York. [203

Cutie. [Grotesque statuette of man wearing bathing suit, tie and collar, standing with hands clasped.] © 1 c. Jan. 14, 1914; G 45533.

MURRAY (HENRY) CO., Boston. [204

Memorial seats cut in Westerly, R. I., granite; by Helen R. Martin. [Two large stone seats, one on each side of short column surmounted by bust of woman.] © 1 c. Jan. 12, 1914; G 45624.

NATIONAL HIGHWAYS ASSOCIATION, Washington. [205

United States relief map, emblem; by Bela L. Pratt. Relief map of United States with eagle standing at each end stretching wings above top thereof. © 1 c. Jan. 22, 1914; G 45707.

NEWONEER (LOUIS) Detroit. [206

Modern stork. [Drawing of child with nursing bottle sitting in toy automobile.] © 1 c. Feb. 4, 1914; G 46091.

NORTHWESTERN LITHOGRAPHING CO., Milwaukee. [207

Water nymphs; by Gustav Kaber. Two mermaids on rock in sea holding aloft a festooned bottle. © 1 c. Feb. 7, 1914; G 45839.

OSBORNE CO., Newark, N. J. [208, 209

Beatrice; by A. Asti. Left profile bust portrait of young girl with robe around shoulders and hair flowing loose. © 1 c. Feb. 7, 1914; G 45850.

Sisters (The); by N. v. d. Waay. Little Dutch girl watching older sister, with tray in hands, coming through doorway. © 1 c. Jan. 5, 1914; G 45524.

OSTOBLE (CAMILLE) New York. [210

Suffragette's medal. [Medallion with relief bust of Emmeline Pankhurst on obverse, and on reverse a scene of women feeding her in prison.] © 1 c. Feb. 10, 1914; G 45933.

PANAMA PACIFIC INTERNATIONAL EXP. co., San Francisco. [211–278

Abundance; by Charles R. Harley. [Statue of nude woman seated in chariot with cornucopia and various fruits on each side.] © 1 c. Feb. 25, 1914; G 46067.

Air, A; by Frank Brangwyn. [Man with basket on head, followed by man, woman and children, passing old Dutch windmill.] © 1 c. Jan. 21, 1914; G 45660.

—— B; by Frank Brangwyn. [One man peering around tree in forest while two others with bows and arrows are about to shoot.] © 1 c. Jan. 21, 1914; G 45661.

Air, one of the elements; by Robt. I. Aitken. [Statue of nude female figure partly reclining on left elbow with right hand to ear listening to two doves flying by.] © 1 c. Jan. 21, 1914; G 45684.

American pioneer; by Solon H. Borglum. [Equestrian statue of man, with gun and ax in hand, riding horse.] © 1 c. Feb. 25, 1914; G 46089.

Arch light standard, 1; by J. W. Gosling. [Flower decorated stem surmounted by bowl embellished with garlands of flowers.] © 1 c. Feb. 25, 1914; G 46088.

—— 2; by J. W. Gosling. [Standard with small stem surmounted by five lamps arranged in triangle.] © 1 c. Feb. 25, 1914; G 46087.

—— 3; by J. W. Gosling. [Octagonal stem with bowl shaped top surmounted by large ball.] © 1 c. Feb. 25, 1914; G46086.

—— 4; by J. W. Gosling. [Lamp post with ornate base, surmounted by nine lights arranged in shape of triangle.] © 1 c. Feb. 25, 1914; G 46068.

California building, sketch; by T. H. F. Burditt. [Front view of large building with three arched entrances and large double central tower.] © 1 c. Feb. 4, 1914; G 45765.

Canadian palace; by Charles Freeman. [Large oblong building with colonade on front and sides, and portico at entrances.] © 1 c. Feb. 25, 1914; G 46069.

Caryatides for Horticultural building, 1; by John Bateman. [Column in form of sculptured female figure carrying basket of fruit on head.] © 1 c. Feb. 25, 1914; G 46070.

PANAMA PACIFIC INTERNATIONAL EXP. co.—Continued.

—— 2; by John Bateman. [Column in form of sculptured male figure with basket of fruit on head.] © 1 c. Feb. 25, 1914; G 46071.

Cortez (Hermando); by Charles Niehaus. [Sculptured group of man in armor, with banner in hand, riding horse.] © 1 c. Feb. 25, 1914; G 46077.

Earth, A; by Frank Brangwyn. [Man giving water to workmen seated near two men dancing while others are carrying baskets.] © 1 c. Jan. 21, 1914; G 45666.

—— B; by Frank Brangwyn. [Men and women in orchard gathering fruit in basket.] © 1 c. Jan. 21, 1914; G 45667.

Earth, one of the four elements; by Robt. I. Aitken. [Statue of nude girl seated on ground with head inclined forward resting against left arm.] © 1 c. Jan. 21, 1914; G 45686.

Figure for attic, Fine arts building, 1; by Elric H. Ellerhusen. [Statue of woman draped in gauze, with hands raised, standing in cylindrical niche.] © 1 c. Feb. 4, 1914; G 45770.

—— —— 2; by Elric H. Ellerhusen. [Statue of man, with clinched fists pressed against his breast, standing in cylindrical niche.] © 1 c. Feb. 4, 1914; G 45771.

Figure for front of pylons, Festival hall; by Sherry E. Fry. [Statue of draped girl standing with garland of flowers and leaves across back.] © 1 c. Feb. 4, 1914; G 45772.

Figures on frieze columns at entrance to Machinery hall, A; by Haig Patigian. [Back view of nude man with pair of tongs in left hand and right arm raised above head.] © 1 c. Jan. 21, 1914; G 45656.

—— B; by Haig Patigian. [Half-nude man standing with both hands raised holding circular plate over head.] © 1 c. Jan. 21, 1914; G 45657.

—— C; by Haig Patigian. [Front view of half nude man standing, holding large chain in each hand.] © 1 c. Jan. 21, 1914; G 45658.

—— D; by Haig Patigian. [Front view of nude man standing with sledge hammer in left hand and right arm above head.] © 1 c. Jan. 21, 1914; G 45659.

Fire, A; by Frank Brangwyn. [Group of men and women kindling fire in forest.] © Jan. 21, 1914; G 45668.

PANAMA PACIFIC INTERNATIONAL EXP. CO.—Continued.

——B; by Frank Brangwyn. [Workmen firing a furnace.] © 1 c. Jan. 21, 1914; G 45669.

Fountain of Ceres, Court of the four seasons; by Evelyn Beatrice Longman. [Statue of draped woman, with stalk of grain in left hand and wreath in right, standing on ball supported by large round base embellished with figures of women carrying fruit, in bas-relief.] © 1 c. Feb. 4, 1914; G 45767.

Four golds of California, citrus fruit; by Robert Read. [Nude woman, with branch in right hand, partly enveloped in swirl of clouds above child.] © 1 c. Dec. 16, 1913; G 45273.

——golden metal; by Robert Reid. [Nude woman, with flower in left hand and metal bar in right, floating in swirl of clouds above child.] © 1 c. Dec. 16, 1913; G 45295.

——poppies; by Robert Reid. [Nude woman, with branch in left hand and fruit in right, floating in swirl of clouds.] © 1 c. Dec. 16, 1913; G 45294.

——wheat; by Robert Reid. [Nude woman in swirl of clouds, with lighted candle in left hand, floating above small child.] © 1 c. Dec. 16, 1913; G 45285.

French Canadian; by Leo Lentelli. [Sculptured group of man, with gun in right hand and left hand in pocket, riding horse. © 1 c. Feb. 25, 1914; G 46072.

Frieze for Pavilions court of sun and stars; by H. A. MacNeil. [Sketch model of half-frieze showing row of partly nude dancing girls and old man with two owls.] © 1 c. Jan. 21, 1914; G 45655.

Frieze for pedestal of Column of progress, 1; by Isidore Konti. [Bas-relief panel showing young man kneeling before draped woman at left, man rolling large ball, in center, and three men standing at right.] © 1 c. Feb. 25, 1914; G 46073.

——2; by Isidore Konti. [Man, with bundle on shoulder, followed by old man, youth, woman and two workmen, in bas-relief.] © 1 c. Feb. 25, 1914; G 46074.

——3; by Isidore Konti. [Man, woman and girl at right, and two workmen at left of young man standing with hands raised and eagle perched on his shoulder, in bas-relief.] © 1 c. Feb. 25, 1914; G 46075.

PANAMA PACIFIC INTERNATIONAL EXP. CO.—Continued.

——4; by Isidore Konti. [Profile of two groups of women and two buglers facing each other, in bas-relief.] © 1 c. Feb. 25, 1914; G 46076.

Full size detail frieze for Pavilion court of the sun and stars; by H. A. MacNeil. [Woman in Greek costume dancing, with nude woman standing at her right and old man at left holding an owl on each hand, in bas-relief.] © 1 c. Jan. 21, 1914; G 45687.

Harvest; by August Jaegers. [Sculptured group showing half nude woman seated, with boy seated at her left holding bunch of fruit on shoulder, and cornucopia at her right.] © 1 c. Jan. 21, 1914; G 45683.

Honduras building; by Philip Schwendt. [Front view of building with three large arches at entrance.] © 1 c. Jan. 21, 1914; G 45675.

Humanities (The); by Arthur F. Mathews. [Draped woman holding arms outstretched standing, with man on horse at right and man, two women and child at left.] © 1 c. Jan. 21, 1914; G 45678.

Idaho State building, Panama Pacific international exposition; by E. H. Dewey, R. C. Beach & F. R. Reed. [Long two-story building with entrance near each end.] © 1 c. Jan. 21, 1914; G 45673.

Illuminating figure typifying star; by A. Sterling Calder. [Statue of girl draped in gauze standing on globe with hands clasped above her star-shaped cap.] © 1 c. Jan. 21, 1914; G 45685.

Main entrance, Palace of machinery; by R. B. Maybeck. [Large building with three large arches having pillar surmounted by statue on either side of each arch, and shrubbery in front.] © 1 c. Jan. 21, 1914; G 45677.

Miner (The); by Albert Weinert. [Statue of man standing with tongs over left shoulder and hammer in right hand.] © 1 c. Feb. 4, 1914; G 45768.

Mullgardt's tower and cascade; by D. H. Hilliker. [High tower in center of building with roof-garden on each side and a small pool in front into which water flows in two streams from building.] © 1 c. Jan. 21, 1914; G 45672.

PANAMA PACIFIC INTERNATIONAL EXP. CO.—Continued.

New York State pavilion, Panama Pacific exposition; by Charles B. Meyer. [Front view of long building with portico at central entrance.] © 1 c. Jan. 21, 1914; G 45671.

Official flag; by R. J. Taussig. [Oblong flag with light triangle at each end having point directed toward drawing of battleship in center.] © 1 c. Jan. 21, 1914; G 45670.

Oil field in Mines building; by D. H. Hilliker. [Drawing of interior of large building showing small hill, dotted with oil wells, sloping down to harbor where steamer is lying at wharf.] © 1 c. Feb. 25, 1914; G 46078.

Oregon State building; by Edward T. Foulkes. [Large building in style of Greek temple surrounded by colonade.] © 1 c. Jan. 21, 1914; G 45674.

Palace of fine arts; by D. H. Hilliker. [Long building, in classic Roman style with large round central dome, surrounded by shrubbery, on bank of lake.] © 1 c. Jan. 21, 1914; G 45676.

Panels for Fine arts building, A; by Bruno L. Zimm. [Bas-relief panel showing three musicians followed by lion, man leading horse, boy, and three draped women.] © 1 c. Jan. 21, 1914; G 45662.

—— B; by Bruno L. Zimm. [Bas-relief panel showing man in chariot drawn by four horses, accompanied by two men, two women, girl and two small boys with wreaths in arms.] © 1 c. Jan. 21, 1914; G 45663.

Pirate (The); by Allen Newman. [Statue of man standing with robe thrown back over shoulders, pistol in belt and rope in hands.] © 1 c. Feb. 4, 1914; G 45769.

Primitive man, by Albert Weinert. [Statue of nude man, with fish in each hand, standing astride a pelican.] © 1 c. Feb. 25, 1914; G 46079.

Rainbow City; by Sydney Armer. [Bird's-eye view showing exposition buildings, grounds and harbor.] © 1 c. Feb. 25, 1914; G 46080.

Reclining figure for Festival hall; by Sherry E. Fry. [Statue of reclining girl partly supporting herself on right elbow, with left hand resting on thigh.] © 1 c. Jan. 21, 1914; G 45680.

PANAMA PACIFIC INTERNATIONAL EXP. CO.—Continued.

Reclining figure for pylon, Festival hall; by Sherry E. Fry. [Statue of nude reclining man partly supporting himself on left elbow with right hand resting on thigh.] © 1 c. Jan. 21, 1914; G 45681.

Scintillator and locomotive, Panama-Pacific international exp. 1915; by J. W. Gosling. [Drawing showing large locomotive on wharf and streams of light bursting from building across lake.] © 1 c. Feb. 25, 1914; G 46081.

Suggested lighting fixtures, entrance to California building; by J. W. Gosling. [Three draped girls, each with large globe in hands, standing on one pedestal.] © 1 c. Feb. 25, 1914; G 46082.

Summer; by Furio Piccirilli. [Sculptured group showing man seated by shrubbery with back turned while woman holds up baby for her husband to kiss.] © 1 c. Jan. 21, 1914; G 45682.

Swedish building; by F. Robey. [Irregular building with large clock-tower and flagpole at side.] © 1 c. Feb. 25, 1914; G 46083.

Swedish building, San Francisco, 1915; by Ferdinand Robey. [Large gambrel roofed building with bell-tower at left.] © 1 c. Feb. 25, 1914; G 46084.

Tympanum over door of Varied industries building; by A. Humphries. [Woman seated holding bunch of grain and sickle in lap, with man and woman kneeling on each side.] © 1 c. Jan. 21, 1914; G 45679.

Water, A; by Frank Brangwyn. [Group of men drawing in net while others seated on bank of river are fishing with hook and line.] © 1 c. Jan. 21, 1914; G 45664.

—— B; by Frank Brangwyn. [Men and women carrying water jars and urns from stream where child and two flamingoes are standing.] © 1 c. Jan. 21, 1914; G 45665.

Water, one of the elements; by Robert I. Aitken. [Statue of nude man seated in water along shore with fish swimming over feet.] © 1 c. Feb. 25, 1914; G 46085.

Women's board room, California building; by T. H. F. Burditt. [Interior of large bright room with chair along each side and around long table in center.] © 1 c. Feb. 4, 1914; G 45766.

PARKER (CHARLES S.) Boston. [279

Bathing girl. [Half-length statue of girl in bathing suit.] © 1 c. Feb. 19, 1914; G 46004.

PERRY (C. E.), New York. [280–294

Alberta; by M. F. Lent. [Right three-quarter view bust portrait of girl with hat tied under chin and umbrella in right hand.]

Alice; by M. F. Lent. [Right three-quarter view bust portrait of girl wearing hat trimmed in ribbon with large bow of ribbon on shoulder.

Anna; by M. F. Lent. [Left three-quarter view of girl in drooping straw hat, holding umbrella in left hand.]

Beth; by M. F. Lent. [Front bust portrait of girl wearing wide-brimmed straw hat trimmed with flowers.]

Brook through the woods. [Brook running over small rocks shaded by tall trees.]

Clarice; by M. F. Lent. [Right profile bust portrait of girl wearing ruffled collar and hat turned up at back.]

Glorious sunset; by A. Von Beust. [Sunset view of stream with dense foliage on each bank.]

Home at dusk; by H. Ward. [Shepherd driving flock of sheep along country road near small clump of trees.]

Nearing home; by E. Herdle. [Man driving flock of sheep down country road near farmhouse.]

Road by the brook; by L. Robertson. [Woodland stream with canoe drawn up to left bank along which runs country road.]

Ruth; by M. F. Lent. [Right profile bust portrait of girl, with umbrella in right hand, wearing hat turned up at back.]

Shaded brook; by L. Robertson. [Brook shaded by thick clusters of trees on each side.]

Shady pastures; by N. Briganti. [Flock of sheep grazing in pasture along edge of woods.]

Shrinking; by M. F. Lent. [Little girl in bathing suit, on beach, looking down at water.]

Winter sunset; by A. Von Beust. [Snow-covered country road with pond on right and stream on left spanned by arched stone bridge near farmhouse in cluster of trees.] © 1 c each Jan. 20, 1914; G 45577–45586, 45604, 45612–45615.

PERRY (JULIETTE E.) Eastham, Mass. [295

Sign o' the cod; by Gladys D. Weekes. Pen and ink drawing of fish that spells in relief the words, Cape Cod. © 1 c. Jan. 10, 1914; G 45745.

PETTIT (HARRY M.) Chicago. [296

Chicago. Bird's-eye view drawing of the city and water front. © 1 c. Feb. 2, 1914; G 45733.

PHOENIX (LAUROS MONROE), Minneapolis. [297

Minnehaha. Mural painting in three panels, with forest scene on each side of center panel which shows old Indian standing near large waterfalls, watching young Indian lead girl away. © 1 c. Jan. 14, 1914; G 45534.

PRETONIUS-SCHURZ-DAENZER MEMORIAL ASSN., St. Louis. [298

Pretonius - Schurz - Daenzer monument. Monument with sculptured figure of nude woman, The naked truth, seated on step at base, with arms outstretched, holding lamp in each hand. © 1 c. Feb. 26, 1914; G 46094.

PRICHARD (SIDNEY) Cohasset, Mass. [299, 300

First parish church, Cohasset, Mass. [Bas-relief panel of frame building with clock tower at end and small annex at side.] © 1 c. Jan. 22, 1914; G 45688.

St. Stephen's church, Cohasset, Mass. [Bas-relief panel of large church building in ell shape with large tower at corner.] © 1 c. Feb. 16, 1914; G 45951.

PROVIDENCE LITHOGRAPH CO., Providence, R. I. [301–307

Barren fig tree and the defiled temple. Jesus driving out of temple the money changers and man with crates of doves.

Day of questions. Three men in background watching Jesus who is showing coin to group of men.

Greatness through service. Jesus talking to two men and a woman who is kneeling.

Judgment of the nations. Child in doorway offering bowl to woman seated on bench with child in lap.

Laborers in the vineyard. Man talking to two men in foreground, while in background others are at work around table.

PROVIDENCE LITHOGRAPH CO.—Contd.

Pounds and the talents. Two men, one seated, the other standing with coins in each hand.

Wicked husbandmen. Men and women gathering fruit in vineyard and watching young man on donkey approach.

© 1 c. each Jan. 15, 1914; G 45535–45541.

RANDALL (LAWRENCE CALVIN) Columbus, O. [308

Khorassan, land of the sun. Drawing showing two men on camels crossing desert at sunset, with double crescent and tiger's head in left corner. © 1 c. Jan. 7, 1914; G 45512.

RATHBONE (EDITH KATE) New York. [309

Book end. Little boy seated on one side of bench and little girl on the other. © 1 c. Jan. 26, 1914; G 45701.

REIS (ROBERT) & CO., New York. [310

Reis Manhattan union suit; by Ben Harvey. Plaque modeled in plaster showing young man in union suit standing. © 1 c. Feb. 11, 1914; G 45853.

RICE (ELEANOR) Beatrice, Neb. [311

Sir Knight jr. Drawing of little child wearing Knights Templar hat, belt and sword. © 1 c. Jan. 16, 1914; G 45546.

RICHARDS (E. E.) New York. [312

Child's head. Right three-quarter view bust portrait of little boy with curley hair hanging over shoulders. © 1 c. Feb. 24, 1914; G 46016.

RIDGWAY'S, INC., New York. [313

Afternoon tea; by A. B. Conkwright. Young couple seated in tete-a-tete chair drinking tea. © 1 c. Jan. 19, 1914; G 45574.

ROLT-WHEELER (CHRISTINE) New York. [314

Aristotle the Stagirite. Bas-relief plaque showing profile bust of old man with beard and small cap. © 1 c. Jan. 2, 1914; G 45494.

ROSENTHAL (LOUIS) Baltimore. [315

Flirtation (A). Sculptured book ends showing man seated in chair looking over shoulder at woman sitting behind him while a cupid whispers to each. © 1 c. Jan. 7, 1914; G 45509.

ROYAL TAILORS, Chicago. [316–331

Style 603 A; by Chas. D. Mitchell. Man wearing straw hat, with left hand in coat pocket and cane in right, standing by lady.

Style 604 A; by Chas. D. Mitchell. Man with cane behind back standing on beach near girl in bathing suit seated on boat.

Style 605 A; by Chas. D. Mitchell. Man with hat in left hand talking to lady seated in automobile.

Style 606 A; by Chas. D. Mitchell. Man in three button sack suit, with cane in right hand and hat in left, talking to lady.

Style 607 A; by Chas. D. Mitchell. Man and lady looking at tigers in cage.

Style 608 A; by Mortimer Loewi. Man with pipe in left hand carrying bag of golf-sticks on right shoulder.

Style 609 A; by Chas. D. Mitchell. Man in two button sack suit and straw hat holding dog with left hand.

Style 610 A; by Chas. D. Mitchell. Man saying goodbye to girl on steamer gang-plank.

Style 611 A; by Chas. D. Mitchell. Man with watch in hand passing doorsteps where little girl is playing with blocks.

Style 612 A; by Mortimer Loewi. Man standing before mirror with hands behind his back.

Style 613 A; by Mortimer Loewi. Man standing at desk with left hand in pants pocket and fountain pen in right.

Style 614 A; by Mortimer Loewi. Man with hat in left hand talking to girl in riding habit.

Style 615 A; by Mortimer Loewi. Two ladies in background looking at man with cane in left hand.

Style 616 A; by Mortimer Loewi. Man standing at entrance to large building with watch in right hand.

Style 617 A; by Mortimer Loewi. Man with hat under arm talking to lady sitting on bench in park.

Style 618 A; by Mortimer Loewi. Man with cane on river bank watching two ladies paddle canoe to shore. © 1 c. each Jan. 17, 1914; G 45551–45566.

RUNGIUS (CARL) Brooklyn. [332, 333

Alarmed. Bull and cow moose in forest near small pool. © 1 c. Jan. 7, 1914; G 45510.

Good head. Large bull moose walking into shallow stream in forest. © 1 c. Jan. 7, 1914; G 45511.

SALCEDO (SEVERO) & BUNNY (JOHN) New York. [334

Bunny (John). Statuette of fat man seated in chair holding glass in one hand and cigar in the other. © 1 c. Feb. 12, 1914; G 45925.

SAMUELS (RALPH GUERNEY) East Orange, N. J. [335

April fool. School girl holding small doll on which is paper hat marked with letter D. © 1 c. Jan. 12, 1914; G 45527.

SAUNDERS (CLIFTON FREDERICK) Stamford, Conn. [336, 337

Cristobal, Colon. [Large star embellished with figure of man standing by half-nude girl in center.] © 1 c. Jan. 2, 1914; G 45486.

Panama coat of arms and seal of Canal Zone. [Drawing of ship passing through canal, on lettered disk at left, and eagle with scroll flying over canal, at right.] © 1 c. Jan. 2, 1914; G 45485.

SAWYER (EDMUND JOSEPH) Watertown, N. Y. [338, 339

Pair of Virginia rails. Two game birds in marshy haunt on bank of stream. © 1 c. Jan. 3, 1914; G 45496.

Pair of wood ducks. Male and female duck standing in edge of stream. © 1 c. Jan. 3, 1914; G 45497.

SCENTSALL CO., Philadelphia. [340

Liberty Bell. Plaster cast model of disk with Liberty Bell in relief. © 1 c. Feb. 25, 1914; G 46066.

SCRIBNER'S (CHARLES) SONS, New York. [341–362

Angel place leading to Bermondsey; by F. Hopkinson Smith. Officer walking past push-cart in narrow street which is part of site of Marshalsea jail where Dicken's father was imprisoned for debt.

Ball rooms of the Bull hotel; by F. Hopkinson Smith. Interior of large room, with small balcony over entrance, fireplace at right and row of chairs at left, where Jingle danced with Dr. Slammer's lady-love.

SCRIBNER'S (CHARLES) SONS—Contd.

Coffee room, Georges inn; by F. Hopkinson Smith. Interior of long room with large windows and three compartments containing tables at right and newspapers on long table at left; here Mr. Pickwick first met Sam Weller.

Corner of Wellington and York street off the Strand; by F. Hopkinson Smith. Street crossing with rounded building at right where Dickens edited All the year round.

Covent Garden market; by F. Hopkinson Smith. Several horses hooked to wagons backed up to market stalls, where Tom Pinch and his sister Ruth bought vegetables.

Dickens' grave, Westminster Abbey. Scene in Poets' corner showing long slab in floor with inscription, Chas. Dickens.

Foster's (John) house in Lincoln Inn Fields. Front entrance to stone building with balustrade on each side of doorway and two large windows at left behind which Dickens in 1844 read The chimes to Foster, Maclise, Carlyle, Jerrold, Fox, et al.

Fountain in Fountain court; by F. Hopkinson Smith. Large round fountain with building at right and small trees at left, where Ruth Pinch met her lover.

Gadshill place; by F. Hopkinson Smith. Front view of three-story house, with dormer-windows and covered in vines, where Dickens lived and died.

George inn; by F. Hopkinson Smith. Two carriages in front of three-story building with double balcony where the maid asked Sam Weller for No. 10's boots.

Georges and Vulture tavern; by F. Hopkinson Smith. Front entrance to stone building with lamp over doorway and arched window on each side, from which Mr. Pickwick and party set out on their journey by stage coach to Rochester.

Grewgious' (Mr.) office in Staple inn; by F. Hopkinson Smith. Office room with two tables and chairs on left side and large window at end.

Lant street borough; by F. Hopkinson Smith. Narrow street with team of horses coming out of stable at right opposite house with round top door where Dickens went to school.

SCRIBNER'S (CHARLES) SONS—Contd.

London bridge; by F. Hopkinson Smith. View of city over wide bridge full of pedestrians and carriages, over which Nancy crossed followed by Noah Claypole.

No. 48 Doughty street, 1; by F. Hopkinson Smith. Large building having box-shaped one-story rear extension, with large window, where Dickens lived when writing last chapters of Pickwick papers.

——2; by F. Hopkinson Smith. Front entrance to large building, with iron fence on each side of arched doorway, where Dickens boarded in 1837 and afterwards leased it and took his wife there.

St. John's church; by F. Hopkinson Smith. Church with four columns in front portico, steeple and clock above entrance, standing at bend of street down which Martha ran followed by Peggotty and Copperfield.

St. Martins in the Fields; by F. Hopkinson Smith. On left of street near monument stands large church having frostyle portico with double row of columns, on steps of which David found Peggotty in his search for Emily.

Ship and shovel tavern opposite Guys hospital; by F. Hopkinson Smith. Hospital building among trees in background and three-story hotel beyond stone wall at left, one of Bob Sawyer's haunts.

Staircase of the Bull hotel at Rochester; by F. Hopkinson Smith. Two coats hanging under mantel on which is large bull's skull, at right of open staircase up which Mr. Winkle staggered and Dr. Slammer challenged Jingle.

Thames between Southwark bridge and London bridge; by F. Hopkinson Smith. View under iron bridge showing arched stone bridge in distance with several boats on river, where Lizzie Hexam rowed her father's boat, Gaffer seated in the stern.

Vestry of St. George's church, Southwark; by F. Hopkinson Smith. Interior of room with large window at left, long table in center and pew cushions in far corner where little Dorritt went to sleep. © 1 c. each Jan. 21, 1914; G 45633–45654.

STAHL & JAEGER, INC., New York. [363

Red top; by Henry Hintermeister. Little boy in sailor suit climbing over fence into wheat field. © 1 c. Jan. 12, 1914; G 45526.

STEELE (JESSE GRANT) Minneapolis. [364

Race for life. Three cowboys mounted following two grayhounds which are chasing a rabbit. © 1 c. Jan. 5, 1914; G 45498.

STEWART (LAWRENCE O.) Wilmette, Ill. [365

Westergard (Jess) [Statue of man in wrestling garb standing with arms folded.] © 1 c. Jan. 31, 1914; G 45730.

TAFT (LORADO) Chicago. [366, 367

Columbus. Statuette of man standing with bare head, and left hand holding long mantle which hangs loosely from shoulders. © 1 c. Feb. 13, 1914; G 45928.

Washington. Statuette of Washington standing bare headed, with long military coat hanging from shoulders and both hands resting on sword. © 1 c. Feb. 13, 1914; G 45929.

THOMAS (WALTER H.) Philadelphia. [368

Stone cross laid horizontal; by Louis Million. [Sculptured cross decorated with bars and panels, and inscription, Natalie Taylor Thomas.] © 1 c. Feb. 4, 1914; G 45764.

TIFFANY STUDIOS, New York. [369

Mausoleum design. [Small stone house with portico having three arches.] © 1 c. Jan. 9, 1914; G 45522.

TWARDOWSKA (ILSE VON) Rome. [370

Brahms. [Sculptured bust of man with full beard and mustache.] © 1 c. Feb. 20, 1914; G 46007.

TWELVETREES (C. H.) Brooklyn. [371–375

Four. [Small boy, in cap and knee-pants, struck on nose by golf ball, has dropped stick and thrown up both hands.]

Knocking 1 out of go-f. [Left profile of small boy in patched trousers and large straw hat about to strike golf ball.]

Our caddy. [Small boy in shirt-sleeves and knee-pants standing with hands in pockets and case of golf sticks over back.]

TWELVETREES (C. H.)—Continued.

Some mist. [Right three-quarter view of small boy drenched with rain, trying to strike golf ball.]

This caddy suits me to a tee. [Little girl kissing small boy with case of golf stick on his back.]

© 1 c. each Jan. 20, 1914; G 45587–45591.

VAN VREELAND (F.) New York. [376–379

Blessing (The). [Man, little girl and woman with baby in lap seated around breakfast table with heads bowed.] 1 c. Jan. 20, 1914; G 45611.

Busy morning. [Child presenting basket of eggs to lady seated between open fireplace and small window.] © 1 c. Jan. 20, 1914; G 45610.

Engagement (The). [Young woman standing at open window talking to man outside.] © 1 c. Jan. 20, 1914; G 45609.

Morning hours. [Young woman seated in kitchen near window with dish in lap paring fruit.] © 1 c. Jan. 20, 1914; G 45608.

VON BEUST (A.) Orange, N. J. [380–382

Alpine pass. [View through open roadway in woods of large trees showing mountains in distance.] © 1 c. Jan. 20, 1914; G 45606.

Far into the dying day. [Twilight view showing farmhouse among blooming trees at left and houses in distance.] © 1 c. Jan. 20, 1914; G 45607.

In the sweet of the year. [Two blooming trees on side of hill which slopes down to valley at right.] © 1 c. Jan. 20, 1914; G 45605.

WALLÉ (GUSTAVE CARLSON) New York. [383

Where bees are there will be honey. Silhouette drawing of six persons engaged in spinning and weaving by hand. © 1 c. Feb. 18, 1914; G 46002.

WATROUS (HARRY W.) New York. [384–386

Chaterers (The) Girl, with cock feathers on her hair and arm, talking to crow on back of her chair. © 1 c. Feb. 4, 1914; G 45773.

Drop sinister. Woman and little girl seated at one end of table looking at colored clergyman seated at the other end resting head on hand. © 1 c. Feb. 4, 1914; G 45774.

WATROUS (HARRY W.)—Continued.

Green veil. Lady seated behind table on which are books, cards, etc., holding veil over her head. © 1 c. Feb. 4, 1914; G 45775.

WEIL, LORIMER & GREENBAUM, New York. [387, 388

On the trail of the lonesome pine; by Henry Weil. Girl and young man in canoe paddling under pine tree. © 1 c. Feb. 24, 1914; G 46020.

Sit down, you're rocking the boat; by Henry Weil. [Pillow cover design showing girl sitting in end of canoe talking to young man standing in other end with paddle in hands.] © 1 c. Feb. 9, 1914; G 45842.

WEST (RUBY), Ada, Okl. [389

Wise man goeth where the star leadeth. [Three men on camels at right, and two in automobile at left, following star over barren hills.] © 1 c. Dec. 30, 1913; G 45626.

WHEELER (HORACE) Atlanta. [390

Marion Harper cotton-oil co.'s mill at East Point, Ga. Bird's-eye view. © 1 c. Feb. 16, 1914; G 45935.

WHITE (MARGARET D.), Batavia, Ill. [391

Fountain design. Statue of draped woman leaning against large urn, with three handles, resting on triangular base. © 1 c. Jan. 15, 1914; G 45542.

WHITNEY (GERTRUDE V.), New York. [392

Fountain. [Sculptured group of three nude men holding on their heads a basin decorated with leaves and fruit.] © 1 c. Feb. 26, 1914; G 46095.

WILLET STAINED GLASS & DECORATING co., Philadelphia. [393, 394

Jesse tree window design; by William and Annie Lee Willet. Ornamental window showing Jesse tree treatment. © 1 c. Jan. 14, 1914; G 45530.

Stained glass window design; by William and Annie Lee Willet. Four lancet windows containing four figures symbolizing a king, statesman, ecclesiastic and philosopher. © 1 c. Jan. 14, 1914; G 45531.

WILLIAMS (GEORGE ALFRED), Summit, N. J. [395

Breaker (The). [Sea wave breaking near shore.] © 1 c. Jan. 29, 1914; G 45722.

WINSCH (JOHN), New York. [396-604

American beauties. [Bunch of roses.] © 1 c. Feb. 25, 1914; G 46024.

At the church gate. [Man, two women and child standing near church gate.] © 1 c. Feb. 5, 1914; G 45777.

Auto and black cat. [Cat at right of scene of witch in automobile which has front end like cut-out pumpkin.] © 1 c. Feb. 25, 1914; G 46061.

Basket of flowers. 1. [Small boy, with basket of flowers in hand and puppy at feet, knocking on door.] © 1 c. Feb. 18, 1914; G 45957.

——2. (Splint basket filled with flowers.] © 1 c. Feb. 18, 1914; G 45991.

Basket of holly. [Splint basket full of holly branches.] © 1 c. Feb. 18, 1914; G 45990.

Basket of holly and ivy. [Splint basket full of holly and ivy vines, with horseshoe suspended from lid.] © 1 c. Feb. 18, 1914; G 45996.

Basket of ivy. [Splint basket full of ivy.] © 1 c. Feb. 18, 1914; G 45986.

Bats around the moon. [Imp at right of oval scene showing witches on bats flying around moon.] © 1 c. Feb. 25, 1914; G 46058.

Beautiful orioles. [Two little birds on tree.] © 1 c. Feb. 5, 1914; G 45778.

Beginning to snow. [Landscape above small boy standing by basket trying to hoist umbrella.] © 1 c. Feb. 5, 1914; G 45779.

Bells with holly. [Three bells in bunch of holly.] © 1 c. Feb. 12, 1914; G 45915.

Bells with pine. [Three bells in bunch of pine branches and cones.] © 1 c. Feb. 12, 1914; G 45916.

Bird house in pine tree. [Small bird house, covered with snow, on pine branch.] © 1 c. Feb. 5, 1914; G 45780.

Bird's nest in pine tree. [Two little birds sitting on pine limb near nest.] © 1 c. Feb. 5, 1914; G 45781.

Birds on spray of holly. [Two little birds sitting on branch of holly.] © 1 c. Feb. 12, 1914; G 45920.

Book and mistletoe. [Spray of mistletoe on open book.] © 1 c. Feb. 12, 1914; G 45872.

Book and poinsettia. [Large flower and spray of holly on open book.] © 1 c. Feb. 12, 1914; G 45875.

Bouquet of carnations. [Bunch of flowers at left of horseshoe and scroll.] © 1 c. Feb. 25, 1914; G 46065.

WINSCH (JOHN)—Continued.

Bouquet of flowers. [Wild rose branch with two flowers and buds.] © 1 c. Feb. 25, 1914; G 46056.

Bouquet of roses. [Two full-blown roses and severed buds on rose branch.] © 1 c. Feb. 25, 1914; G 46056.

Bouquet of violets. [Bunch of violets at left of scroll.] © 1 c. Feb. 25, 1914; G 46057.

Broken flower pot. [Several little birds in old up-turned flower pot.] © 1 c. Feb. 25, 1914; G 45782.

Canoe (The). [Canoe moored along bank of small pond opposite farmhouse.] © 1 c. Feb. 12, 1914; G 45903.

Caught in the snow-drifts. [Men and women in four-horse carriage driving through deep snow near farmhouse.] 1 c. Feb. 5, 1914; G 45783.

Children singing. [Three children in winter wraps standing near pot of flowers, singing.] © 1 c. Feb. 5, 1914; G 45784.

Christmas morning. [Two little girls carrying pots of flowers.] © 1 c. Feb. 5, 1914; G 45833.

Christmas sprays, 1. [Bunch of poinsettias and vines in vase on small table.] © 1 c. Feb. 12, 1914; G 45881.

——2. [Bunch of poinsettias and vines on oblong background.] © 1 c. Feb. 12, 1914; G 45911.

——3. [Bunch of poinsettias and holly in vase on small table.] © 1 c. Feb. 12, 1914; G 45879.

——4. [Spray of holly and poinsettias on square background.] © 1 c. Feb. 12, 1914; G 45910.

Chums. [Three little girls with hands joined, running down hillside.] © 1 c. Feb. 12, 1914; G 45917.

Clover design, 1. [Spray of clover leaves on rectangular background.] © 1 c. Feb. 18, 1914; G 45987.

——2. [Bunch of clover on square background.] © 1 c. Feb. 18, 1914; G 45988.

——3. [Bunch of clover on quarter-foiled background.] © 1 c. Feb. 18, 1914; G 45989.

——4. [Small bunch of clover leaves surrounded by leaves and blossoms.] © 1 c. Feb. 18, 1914; G 46000.

Cottage near the river. [Horseshoe and sprig of holly at left of scene showing men bathing in river in front of cottage.] © 1 c. Feb. 12, 1914; G 45898.

WINSCH (JOHN)—Continued.

Country church. [Garland of flowers around scene showing several houses near church on hillside.] © 1 c. Feb. 18, 1914; G 45981.

Decorating with Easter-lilies. [Three children making wreath with Easter-lilies and vines.] © 1 c. Feb. 5, 1914; G 45785.

Deer in the woods. [Oval snow scene showing herd of deer walking through near stream.] © 1 c. Feb. 12, 1914; G 45913.

Fall from the sled. [Little girl pulling sled from which child has fallen in snow. © 1 c. Feb. 18, 1914; G 45967.

Fattening the turkey. [Girl feeding large turkey.] © 1 c. Feb. 25, 1914; G 46049.

Feeding the birds. [Three girls feeding flock of little birds.] © 1 c. Feb. 12, 1914; G 45895.

Finding their breakfast. [Two little birds scratching on ground.] © 1 c. Feb. 5, 1914; G 45786.

First ship to land. [Indians standing on shore watching sailboat in distance approaching. © 1 c. Feb. 25, 1914; G 46033.

Flower design. [Garland of flowers above scene of country home which woman is approaching.] © 1 c. Feb. 18, 1914; G 45992.

Flying amidst the clouds. [Witch on bat and Jack-o'-lantern on each side of oval scene showing witch, with broom, in balloon basket.] © 1 c. Feb. 25. 1914; G 46059.

Forget-me-nots. [Small vase filled with flowers.] © 1 c. Feb. 25, 1914; G 46027.

Frozen stream. [Oblong snow scene of small stream with few scattering trees along each bank.] © 1 c. Feb. 12, 1914; G 45901.

Fuel for the winter. [Two men and little girl carrying wood near farmhouse.] © 1 c. Feb. 5, 1914; G 45787.

Gathering winter greens. [Three little girls with baskets gathering greens.] © 1 c. Feb. 12, 1914; G 34924.

Girl at the gate. [Little girl leading puppy through gateway.] © 1 c. Feb. 18, 1914; G 45977.

Girl with basket. [Landscape above little girl carrying hoisted umbrella over head and basket on left arm.] © 1 c. Feb. 5, 1914; G 45788.

WINSCH (JOHN)—Continued.

Girl with pumpkin. [Girl carrying one pumpkin under right arm and another in left hand.] © 1 c. Feb. 25, 1914; G 46051.

Going to post a letter. [Small boy, with letter in hand, passing through yard gate followed by small dog.] © 1 c. Feb. 18, 1914; G 45979.

Greeting Santa. [Little girl and boy trying to kiss Santa Claus.] © 1 c. Feb. 5, 1914; G 45789.

Hallow-een automobile. [Little girl and jack-o-lanterns in automobile with front end like cut-out pumpkin.] © 1 c. Feb. 25, 1914; G 46040.

Holly and bells design, 1. [Two bells suspended below spray of holly tied with bow of ribbon.] © 1 c. Feb. 12, 1914; G 45874.

——2. [Three bells and spray of holly at left of rectangular space.] © 1 c. Feb. 12, 1914; G 45873.

Holly and chandelier. [Bunch of holly above lighted chandelier.] © 1 c. Feb. 12, 1914; G 45890.

Holly and clover. [Four-leaf clover suspended on ribbon tied to bunch of holly and mistletoe.] © 1 c. Feb. 12, 1914; G 45906.

Holly and hanging lamp, 1–3. [Lighted lamp suspended below bunch of holly.] © 1 c. Feb. 12, 1914; G 45891–45893.

Holly and horseshoe. [Two horseshoes suspended on ribbon tied to bunch of holly.] © 1 c. Feb. 12, 1914; G 45907.

Holly and poinsettia bells. [Bunch of holly above two bells decorated with poinsettias.] © 1 c. Feb. 5, 1914; G 45790.

Holly and scroll. [Scroll on bunch of holly.] © 1 c. Feb. 12, 1914; G 45878.

Holly and winter scene, 1. [Spray of holly around octagonal village snow scene.] © 1 c. Feb. 12, 1914; G 45884.

——2. [Bunch of holly below semicircular scene showing man talking to lady in carriage on village road.] © 1 c. Feb. 12, 1914; G 45880.

——3. [Village scene on holly leaf lying on spray of holly.] © 1 c. Feb. 12, 1914; G 45883.

Holly bells. [Three bells in bunch of holly.] © 1 c. Feb. 5, 1914; G 45791.

Holly design, 1. [Garland of holly leaves and berries below rectangular space for inscription.] © 1 c. Feb. 12, 1914; G 45863.

WINSCH (JOHN)—Continued.

——2. [Spray of holly above end of bar.] © 1 c. Feb. 12, 1914; G 45918.

Holly sprig and winter landscape, 1. [Sprig of holly beneath landscape showing farmhouse in clump of trees on snow-covered hillside.] © 1 c. Feb. 5, 1914; G 45792.

——2. [Holly beneath scene of snow-covered farmhouse in edge of wood.] © 1 c. Feb. 5, 1914; G 45793.

——3. [Holly below snow-covered village scene.] © 1 c. Feb. 5, 1914; G 45794.

——4. [Holly beneath scene of snow-covered farmhouse on hillside near forest.] © 1 c. Feb. 5, 1914; G 45795.

House near the stream. [Horseshoe, scroll and spray of holly at left of scene of farmhouse on left bank of stream.] © 1 c. Feb. 12, 1914; G 45896.

In a canoe. [Indian in canoe paddling while squaw holds turkey.] © 1 c. Feb. 25, 1914; G 46034.

In the choir. [Little boy and four little girls standing behind decorated railing singing.] © 1 c. Feb. 5, 1914; G 45796.

In the snow storm. [Little boy with umbrella hoisted over head standing by basket, on path leading to farmhouse in distance.] © 1 c. Feb. 5, 1914; G 45797.

Indian girl. [Front view of girl with feather in hair, holding turkey in arms.] © 1 c. Feb. 25, 1914; G 46048.

Indian's dinner. [Indian, with bow in hand, showing large turkey to squaw seated near boiling pot.] © 1 c. Feb. 25, 1914; G 46031.

Inhabitants of the forest. [Two deer drinking from stream in forest covered with snow.] © 1 c. Feb. 12, 1914; G 45912.

Kicking the lantern. [Small child kicking cut-out pumpkin.] © 1 c. Feb. 25, 1914; G 46062.

Lantern (The). [Small child crawling on big cut-out pumpkin.] © 1 c. Feb. 25, 1914; G 46064.

Lantern witch. [Little girl watching witch on broom flying over burning pumpkin.] © 1 c. Feb. 25, 1914; G 46063.

Letter with horseshoe and poinsettia. [Horseshoe and bunch of poinsettias lying on letter.] © 1 c. Feb. 12, 1914; G 45885.

WINSCH (JOHN)—Continued.

Letter with seal. [Letter, sealed with wax, on spray of holly and ribbon.] © 1 c. Feb. 12, 1914; G 45871.

Little visitor. [Little girl, with bunch of flowers in hand and puppy at feet, standing at door.] © 1 c. Feb. 18, 1914; G 45978.

Lost time. [Village church snow scene above little girl standing, with basket on arm and umbrella over head, looking down at clock.] © 1 c. Feb. 5, 1914; G 45798.

Making a path through the snow. [Man, woman and little girl shoveling snow in front of cottage.] © 1 c. Feb. 5, 1914; G 45799.

Mistletoe and poinsettia bells. [Three decorated bells hanging on bunch of mistletoe and poinsettias.] © 1 c. Feb. 5, 1914; G 45800.

Mistletoe and scene. [Circular scene of farmhouse on hill, above spray of mistletoe.] © 1 c. Feb. 18, 1914; G 45976.

Mistletoe design. [Spray of mistletoe above end of decorated bar.] © 1 c. Feb. 12, 1914; G 45919.

Moonlight in the woods. [Two deer standing under large trees beyond which the rising moon appears.] © 1 c. Feb. 12, 1914; G 45922.

Moonlight ride. [Group of men and women in four-horse carriage driving over arched stone bridge on hilly road.] © 1 c. Feb. 5, 1914; G 45801.

Morning song. [Five little birds sitting on branches of tree singing.] © 1 c. Feb. 5, 1914; G 45802.

Offering prayers. [Young man and woman seated at table with heads bowed.] © 1 c. Feb. 25, 1914; G 46050.

Out in the snow storm. [Young man and girl, with umbrella hoisted over heads, walking down village road in snow storm.] © 1 c. Feb. 5, 1914; G 45803.

Over the frosty ground. [Small boy making snow-ball to throw at two little girls passing.] © 1 c. Feb. 18, 1914; G 45968.

Owl flying. [Owl about to light on holly limb.] © 1 c. Feb. 12, 1914; G 45866.

Owl on holly spray. [Owl sitting on holly branch which bends above his head.] © 1 c. Feb. 12, 1914; G 45867.

WINSCH (JOHN)—Continued.

Path through the woods. [Hunter with gun and dog walking down path in woods.] © 1 c. Feb. 12, 1914; G 45921.

Piggy in harness. [Small boy riding on sled drawn by pig.] © 1 c. Feb. 18, 1914; G 45970.

Piggy pulling sled. [Little girl riding on sled drawn by pig which boy is driving.] © 1 c. Feb. 18, 1914; G 45971.

Pine bells. [Three decorated bells hanging in bunch of pine tags and cones.] © 1 c. Feb. 5, 1914; G 45804.

Pink and red roses. [Roses and streamers of ribbon around oval.] © 1 c. Feb. 18, 1914; G 45964.

Playing with Santa. [Little girl watching small boy hugging Santa.] © 1 c. Feb. 5, 1914; G 45805.

Poinsettia and bells. [Two bells suspended on ribbon tied to poinsettia and vines.] © 1 c. Feb. 12, 1914; G 45909.

Poinsettia and country scene, 1. [Scene of houses on hill near woods, on scroll lying across spray of poinsettias.] © 1 c. Feb. 18, 1914; G 45963.

——2. [Scene of farmhouse in cluster of trees, on scroll, which lies across spray of poinsettias.] © 1 c. Feb. 18, 1914; G 45960.

——3. [Village scene on scroll lying across spray of poinsettias.] © 1 c. Feb. 18, 1914; G 45959.

——4. [Landscape on scroll which rests on spray of poinsettias.] © 1 c. Feb. 18, 1914; G 45958.

Poinsettia and scroll. [Scroll lying on bunch of poinsettias.] © 1 c. Feb. 12, 1914; G 45861.

Poinsettia and winter scene. [Spray of poinsettias around landscape on holly leaf.] © 1 c. Feb. 12, 1914; G 45882.

Poinsettia and wishbone. [Wishbone suspended on ribbon tied to poinsettia and bunch of holly.] © 1 c. Feb. 12, 1914; G 45908.

Poinsettia design. 1. [Large flower surrounded by sprays of holly and bells.] © 1 c. Feb. 12, 1914; G 45870.

——2. [Garland of flowers partly around rectangular space for inscription.] © 1 c. Feb. 12, 1914: G 45862.

WINSCH (JOHN)—Continued.

Poinsettia sprays and winter scene, 1–2. [Bunch of poinsettias at left of oval scene of snow-covered house on hillside partly surrounded by trees and shrubbery.] © 1 c. Feb. 5, 1914; G 45806, 45807.

——3, 4. [Bunch of poinsettias at right of oval scene of snow-covered house surrounded by trees, shrubbery and fence.] © 1 c. Feb. 5, 1914; G 45808, 45809.

Poinsettias around frame. [Bunch of poinsettias at each end of oval around scroll.] © 1 c. Feb. 25, 1914; G 46028.

Practising Xmas songs. [Three little girls standing around piano singing while another plays.] © 1 c. Feb. 5, 1914; G 45810.

Pumpkin lantern. [Small child standing by cut-out pumpkin.] © 1 c. Feb. 25, 1914; G 46044.

Puritan couple. [Man, with gun on shoulder, walking by woman down road through woods.] © 1 c. Feb. 25, 1914; G 46043.

Puritans giving thanks. [Group of men and women kneeling on seashore.] © 1 c. Feb. 25, 1914; G 46046.

Puritans landing. [Men and women in large sailboat approaching shore.] © 1 c. Feb. 25, 1914; G 46045.

Puritans on the way to church. [Men with guns accompanying group of women and minister across country.] © 1 c. Feb. 25, 1914; G 46047.

Puritan's Thanksgiving. [Man in Puritan garb buying turkey from group of Indians.] © 1 c. Feb. 25, 1914; G 46032.

Robin redbreasts. [Oval scene of three robbins sitting on snow-covered bush.] © 1 c. Feb. 5, 1914; G 45811.

Robins on a bush. [Five little birds sitting on branches of bush.] © 1 c. Feb. 5, 1914; G 45812.

Rose design. [Rectangular landscape on garland of roses.] © 1 c. Feb. 18, 1914; G 45985.

Roses. [Bunch of roses in small vase.] © 1 c. Feb. 25, 1914; G 46026.

Rustic bridge. [Horseshoe, scroll and spray of holly at left of scene showing people crossing wooden bridge near old mill.] © 1 c. Feb. 12, 1914; G 45899.

Santa has arrived. [Little girl on each side of Santa who is holding umbrella over them. © 1 c. Feb. 5, 1914; G 45813.

WINSCH (JOHN)—Continued.

Santa has large pack. [Santa with pack on back and arms around little boy and girl laughing.] © 1 c. Feb. 5, 1914; G 45814.

Scene and forget-me-nots. [Garland of flowers below oblong scene of farmhouse by clump of trees.] © 1 c. Feb. 25, 1914; G 46038.

Scene and lily-of-valley. [Bunch of flowers on each side of circular landscape.] © 1 c. Feb. 25, 1914; G 46036.

Scene and roses. [Two bunches of roses below circular scene of farmhouse.] © 1 c. Feb. 25, 1914; G 46035.

Scene and violets. [Garland of violets below diamond shape scene of farmhouse which man and woman are passing.] © 1 c. Feb. 25, 1914; G 46037.

Scene in crescent. [Scene of farmhouse by lake on crescent which is lying on spray of holly and poinsettias.] © 1 c. Feb. 12, 1914; G 45905.

Scene in horseshoe. [Scene of farmhouse on hillside, in horseshoe.] © 1 c. Feb. 18, 1914; G 45974.

Scene in ivy-leaf. [Scene showing several people walking down road near farmhouse, on ivy-leaf.] © 1 c. Feb. 18, 1914; G 45973.

Scene on bell. [Landscape on bell hanging on sprig of holly.] © 1 c. Feb. 12, 1914; G 45904.

Scene with wreath of flowers. [Scene of farmhouse on hill, with wreath of flowers below.] © 1 c. Feb. 18, 1914; G 45962.

Scene with wreath of holly. [Wreath of holly below landscape of farmhouse on hillside.] © 1 c. Feb. 18, 1914; G 45995.

Scene with wreath of ivy. [Wreath of ivy below landscape of country home.] © 1 c. Feb. 18, 1914; G 45993.

Scene with wreath of roses. [Wreath of roses below scene of farmhouse which woman is leaving.] © 1 c. Feb. 18, 1914; G 45994.

Shelter from the storm. [Several little birds hopping around and in old lantern on ground.] © 1 c. Feb. 5, 1914; G 45815.

Singing Xmas carols. [Four little girls standing by bunch of evergreens and flowers, singing.] © 1 c. Feb. 5, 1914; G 45816.

WINSCH (JOHN)—Continued.

Sleigh-riding. [Little girl, with bunch of holly in hand, riding on sled drawn by pig.] © 1 c. Feb. 18, 1914; G 45972.

Small holly design. [Bunch of holly and vines on square background.] © 1 c. Feb. 18, 1914; G 45983.

Small poinsettia design. [Three flowers arranged in shape of ball.] © 1 c. Feb. 18, 1914; G 45961.

Snow-balls. [Little boy and girl snow-balling each other around corner of fence.] © 1 c. Feb. 18, 1914; G 45965.

Snow-covered cottage. [Oblong snow scene of cottage in clump of trees.] © 1 c. Feb. 12, 1914; G 45900.

Snow-covered gate. [Gate across path leading to house in clump of trees and bushes covered with snow.] © 1 c. Feb. 5, 1914; G 45817.

Snow-covered mountains. [Oblong scene showing cottage on hillside and mountains in background covered with snow.] © 1 c. Feb. 12, 1914; G 45902.

Snow-covered pine. [Bunch of violets above oval scene of pine covered in snow, with church in distance.] © 1 c. Feb. 18, 1914; G 45982.

Snow-covered steps. [Man climbing steps leading to house among trees and shrubbery covered with snow.] © 1 c. Feb. 5, 1914; G 45818.

Snow-girl. [Little boy and girl standing near snow-girl which they have made against stone fence.] © 1 c. Feb. 18, 1914; G 45966.

Snowy path. [Path leading up hill to house among trees.] © 1 c. Feb. 5, 1914; G 45819.

Sparrows' nest. [Two little birds sitting on branches of snow-covered bush near nest.] © 1 c. Feb. 5, 1914; G 45820.

Spray of blue-bells. [Bunch of blue-bells in rectangle on flower-decorated bar.] © 1 c. Feb. 18, 1914; G 45999.

Spray of carnations. [Several flowers scattered over rectangle and flower-decorated bar.] © 1 c. Feb. 18, 1914; G 45956.

Spray of chrysanthemums. [Spray of flowers on rectangle under flower-decorated bar.] © 1 c. Feb. 18, 1914; G 45955.

Spray of holly. 1. [Bunch of holly with berries in upper left corner of rectangle.] © 1 c. Feb. 12, 1914; G 45914.

WINSCH (JOHN)—Continued.

——2. [Holly with berries at left of rectangular space for inscription.] © 1 c. Feb. 5, 1914; G 45821.

——3. [Holly with berries above space for inscription.] © 1 c. Feb. 12, 1914; G 45864.

Spray of mistletoe. [Mistletoe above space for inscription.] © 1 c. Feb. 12, 1914; G 45865.

Spray of poinsettia. 1. [Circular spray of flowers and stems.] © 1 c. Feb. 5, 1914; G 45822.

——2. [Poinsettias on scrollwork bar.] © 1 c. Feb. 12, 1914; G 45894.

Spray of poppies. [Several flowers on rectangle above leaf-decorated bar.] © 1 c. Feb. 18, 1914; G 45975.

Sprays of holly. [Holly with berries.] © 1 c. Feb. 5, 1914; G 45823.

Sprig of holly. [Horseshoe and four-leaf clover suspended under sprig of holly.] 1 c. Feb. 5, 1914; G 45824.

Sprig of holly and bells. [Two bells suspended from sprig of holly.] © 1 c. Feb. 5, 1914; G 45825.

Sprig of holly and horseshoe. [Large horseshoe and star suspended under sprig of holly.] © 1 c. Feb. 5, 1914; G 45826.

Sprig of holly and wishbone. [Wishbone and bell suspended under holly.] © 1 c. Feb. 5, 1914; G 45827.

Squirrel's home. [Small box on limb of tree.] © 1 c. Feb. 5, 1915; G 45828.

Stroll through the snow. [Man and child walking through snow near farmhouse in clump of trees.] © 1 c. Feb. 5, 1914; G 45829.

Tally-ho party in the country. [Group of men and women in four-horse carriage driving down country road.] © 1 c. Feb. 5, 1914; G 45830.

Team of pigs. [Small boy riding on sled drawn by two pigs which little girl is driving.] © 1 c. Feb. 18, 1914; G 45969.

Their morning bath. [Two little birds drinking and bathing in spring.] © 1 c. Feb. 5, 1914; G 45831.

Throwing snow-balls. [Large girl and three little girls throwing snow-balls.] © 1 c. Feb. 12, 1914; G 45923.

Turkey and autumn leaves. [Turkey standing on bunch of leaves.] © 1 c. Feb. 25, 1914; G 46052.

WINSCH (JOHN)—Continued.

Two owls on holly spray, 1. [Large and small owl sitting on middle branch of holly.] © 1 c. Feb. 12, 1914; G 45868.

——2. [Two little owls sitting on left branch of limb of holly.] © 1 c. Feb. 12, 1914; G 45869.

Vase of dahlias. [Large bunch of dahlias in vase with handles.] © 1 c. Feb. 18, 1914; G 45998.

Vase of flowers. [Bunch of wild flowers in vase with two handles.] © 1 c. Feb. 25, 1914; G 46030.

Vase of forget-me-nots, 1. [Bunch of flowers in large vase.] © 1 c. Feb. 25, 1914; G 46029.

——2. [Large bunch of flowers in vase with handle on each side.] © 1 c. Feb. 18, 1914; G 45997.

Vase of holly on table. [Bunch of holly in vase on small round table at left of space for inscription.] © 1 c. Feb. 12, 1914; G 45877.

Vase of lily-of-the-valley. [Large bunch of flowers in vase with two handles.] © 1 c. Feb. 18, 1914; G 45984.

Vase of mistletoe on table. [Bunch of mistletoe in large vase on small table at left of rectangular space.] © 1 c. Feb. 12, 1914; G 45876.

Vase of roses. [Bunch of roses in small tumbler shaped vase.] © 1 c. Feb. 25, 1914; G 46053.

Vase of violets, 1. [Large bunch of violets in vase with two handles.] © 1 c. Feb. 18, 1914; G 45980.

——2. [Bunch of violets in goblet shaped vase.] © 1 c. Feb. 25, 1914; G 46054.

Village (The). [Horseshoe and sprig of holly at left of oblong village scene.] © 1 c. Feb. 12, 1914; G 45897.

Violets. [Bunch of violets in upper left corner of rectangle.] © 1 c. Feb. 25, 1914; G 46025.

Where the roads cross. [Group of men and women in two carriages passing signpost at cross-roads.] © 1 c. Feb. 5, 1914; G 45832.

Winter scene and holly. [Bunch of holly on each side of forest snow scene.] © 1 c. Feb. 12, 1914; G 45886.

Winter scene and poinsettia. [Spray of poinsettias and holly on each side of scene showing farmhouse covered with snow.] © 1 c. Feb. 12, 1914; G 45887.

WINSCH (JOHN)—Continued.

Winter scene in circle, holly decoration. [Bunch of holly on each side of circular scene showing farmhouse on hillside covered in snow.] © 1 c. Feb. 12, 1914; G 45889.

——poinsettia decoration. [Spray of poinsettias and holly on each side of rural snow scene in circle.] © 1 c. Feb. 12, 1914; G 45888.

Witch and owl on pumpkins. [Owl sitting on pile of pumpkins at right of scene showing witch flying in corn aeroplane.] © 1 c. Feb. 25, 1914; G 46060.

WINSCH (JOHN)—Continued.

Witch dusting the stars. [Witch with broom in hands standing in balloon basket from which four imps are suspended on anchor.] © 1 c. Feb. 25, 1914; G 46039.

Witch in corn aeroplane. [Witch in aeroplane in shape of ear of corn with broom for tail, sailing among clouds.] © 1 c. Feb. 25, 1914; G 46042.

Witches flying on bats. [Four witches on bats flying with Jack-o'-lantern.] © 1 c. Feb. 25, 1914; G 46041.

Number of entries of Works of Art included in the Catalogue since January 1, 1914 604

CLASSES H–K.

REPRODUCTIONS OF A WORK OF ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER, PHOTOGRAPHS; PRINTS AND PICTORIAL ILLUSTRATIONS.

ABBOTT (F. E.) Little Falls, N. Y. [605–608

Little Falls, N. Y., B. P. O. E. lodge: Billiard room.—Club or lodge rooms.—Hall or lobby club room.—Lunch and card room. © Jan. 12, 1914; 2 c. each Jan. 15, 1914; J 188989–188992.

ABBOTTS ALDERNEY DAIRIES, Philadelphia. [609–611

Drink Abbotts cream buttermilk, A. © Feb. 18, 1914; 2 c. Feb. 20, 1914; K 70909.

——B. © Feb. 25, 1914; 2 c. Feb. 26, 1914; K 71359.

——[Girl with glass in right hand, and grasping handle of churn with left.] © Mar. 25, 1914; 2 c. Mar. 28, 1914; K 72240.

ABERNATHY (ALFRED HOWARD) Mont Eagle, Tenn. [612

Fairmont college campus and Chapel of the Holy Comforter. © Dec. 12, 1913; 2 c. Dec. 17, 1913; K 68925.

ACORES (ALVARO) Boston. [613–615

Breaker. © Mar. 3, 1914; 2 c. Mar. 4, 1914; J 190469.

Carib (S. S.) © Jan. 15, 1914; 2 c. Jan. 17, 1914; J 189027.

Iced fishing schooner in tow. © Jan. 24, 1914; 2 c. Jan. 27, 1914; J 189385.

ADAMS (I. C.) Calistoga, Cal. [616

At the crossing, view in Grigsby Canyon near Calistoga, Cal. © Jan. 6, 1914; 2 c. Jan. 13, 1914; J 188947.

AINSWORTH (J. R.) Salem, S. D. [617–619

S. H. S. state champions, 1914, S. D.: Regular team.—Squad.—The seven. © Mar. 27, 1914; 2 c. each Mar. 30, 1914; J 191171–191173.

ALEXANDER & GREEN, El Paso, Tex. [620, 621

Villa (*Gen.* Francisco) A, B. © Feb. 5, 1914; 2 c. each Feb. 16, 1914; J 190029, 190030.

ALTERMATT (E.) Springfield, Minn. [622

Springfield champions of 1913–1914. © Jan. 23, 1914; 2 c. Jan. 27, 1914; J 189383.

AMERICAN ART WORKS, Coshocton, O. [623–627

Nurse girl. © Apr. 14, 1913; 2 c. Jan. 5, 1914; J 188734.

[4 prints]:

Anticipation.— Gertrude.— Refreshing.—Satisfaction. © Nov. 14, 1913; 2 c. each Jan. 2, 1914; K 68191–68194.

AMERICAN BANK NOTE CO., New York. [628

[Atlantic City, bird's-eye view of.] © Jan. 19, 1914; 2 c. Jan. 22, 1914; K 69611.

AMERICAN CAN CO., New York. [629

Double seams sanitary cans. © 1 c. Dec. 31, 1913; I 1692.

AMERICAN COLORTYPE CO., Chicago. [630–640

[Colored prints]:

Autumn days. — Chums. — Friends. © Jan. 10, 1914; 2 c. each Jan. 13, 1914; K 69173–69175.

[Colored prints 9 by 12 inches]:

Canal channel at Bohio, looking south.—Canal channel looking south from East Mamei.—Chagres River.—Entrance to east chamber of Gatun locks, from Gatun Lake.—General view of one of the piers of the new Panama railroad docks at Christobal, the Atlantic terminal of the Panama railroad.—Margarita Point, looking north.—Pacific entrance to Panama canal, looking toward the Pacific from Sosa Hill.—View of approach to Gatun locks from Gatun Lake. © Jan. 12, 1914; 2 c. each Jan. 15, 1914; K 69211–69218.

AMERICAN FILM MFG. CO., Chicago. [641, 642

Lester (Louise) © Feb. 1, 1914; 2 c. Feb. 12, 1914; J 189958.

Richardson (Jack) © Feb. 1, 1914; 2 c. Feb. 12, 1914; J 189957.

AMERICAN LITHOGRAPHIC CO., New York. [643–646

[Majestic mfg. co. 1915 calendar]:

[Girl with rose.]—[Landscape.]—[McMein girl.]—[Old colored Mammy fortune teller.] © Dec. 18, 1913; 2 c. each Jan. 5, 1914; K 68434–68437.

AMERICAN LUMBERMAN, Chicago. 647–710

General view of the shipping track through lumber yard. © Jan. 31, 1914; 2 c. Feb. 5, 1914; J 189568.

Shipping track through lumber yard. © Jan. 31, 1914; 1 c. Feb. 5, 1914; 1 c. Feb. 24, 1914; J 190192.

[62 photographs]:

Alley in the lumber yard, 12.—Alley of cypress lumber nearly one-half mile long.—Alley of thick stock in the yard.—Alley of 1 inch cypress lumber.—Another view of saw mill.—Another view showing about three million shingles.—Arabi, La., St. Bernard cypress co.—Bayou Des Allemands (View up).—Bayou Teshe (View down).—Bird's-eye view perspective through yard.—Bird's-eye view of part of the shingle yard, 1, 2.—Bird's-eye view of plant looking west from Watertown.—Bird's-eye view of the dry kiln.—Bird's-eye view of some high grade cypress shingles.—Bird's-eye view of the lumber yard.—Bird's-eye view of the saw mill.—Bowie, La., pile of cypress ties.—Clear thick stock of the highest quality.—Crescent, La., cypress shingle mill.—Fine lot of cypress laths on the banks of Bayou La Fourche.—Garden City, bird's-eye view of the town of.—General view from the lumber yard.—Henry Lipett (Schooner). — Interior of cooling shed.—Monorail system in lumber yard.—Old cypress hand made fence on Bayou La Fourche.—One of the long loading galleys in yard.—One of the many fine alleys in the yards.—Planing mill, 1, 2.—Planing mill all direct motor driven.—Planing mill and dry shed.—Rafts of extra fine cypress logs of Bayou Plaqueman at the mill.—Rear view of the saw mill.—Sample of suge cypress.—Saw mill, 1, 2.—Saw mill and log pond.—Saw mill and planing mill.—Saw mill from across the pond.—Saw mill from the rear.—Saw mill from the south.—Section of one of the big shingle sheds.—Side view of saw mill.—Some cars of cypress conduit wood for Pa. r. r. co.—Some fine clear, thick cypress stock.—Some Jeanerette white and figured stock.—Some short stock.—Some 3 by

AMERICAN LUMBERMAN—Continued.

7 to 18, 30 ft. clear cypress tank stock.—Some 8 by 10, 30 ft. cypress stringers.—Splendid view of cypress shingles.—Sugi finished cypress bookcase.—View in dressed lumber shed.—View in lumber yard showing fine stacks of cypress lumber.—View of plant from straight across the Bayou.—View of saw mill from across lumber yard.—View of the saw mill from lumber yard.—View showing method of piling with top of pile overhanging alley.—View through the shingle yard 1¼ by 22, 24 ft. clear cypress skiff stock. © Jan. 31, 1914; 2 c. each Feb. 5, 1914; J 189562–189567; 189569–189624.

AMERICAN PAPER BOX CO., Grand Rapids, Mich. [711–716

Colonial design, man and woman in colonial costume, facing each other, with wreath intervening and one surrounding, for ornamental box covers. © Jan. 24, 1914; 2 c. Jan. 26, 1914; K 70120.

[Designs for paper box covers]:

Arts and craft design.—Band border design.—Rose design.—Scroll border design.—Vine border design. © Feb. 21, 1914; 2 c. each Feb. 27, 1914; K 71326–71330.

AMERICAN PRESS ASSN., New York. [717–743

Beardsley (Edwin) © Jan. 21, 1914; 2 c. Mar. 14, 1914; J 190779.

Becker (Charles) A, B. © Feb. 26, 1914; 2 c. each Mar. 14, 1914; J 190792, 190793.

—— and Chaplain Cashin of Sing Sing, A, B. © Feb. 26, 1914; 2 c. each Mar. 14, 1914; J 190772, 190795.

—— and Joseph Shay. © Feb. 26, 1914; 2 c. Mar. 14, 1914; J 190782.

—— at Sing Sing. © Feb. 27, 1914; 2 c. Mar. 14, 1914; J 190789.

—— in Sing Sing, A, B. © Feb. 26, 1914; 2 c. each Mar. 14, 1914; J 190790, 190791.

Becker (*Mr.* and *Mrs.* Charles) © Feb. 27, 1914; 2 c. Mar. 14, 1914; J 190787.

—— leaving Sing Sing. © Feb. 27, 1914; 2 c. Mar. 14, 1914; J 190788.

Becker (*Mrs.* Charles) A–D. © Feb. 27, 1914; 2 c. each Mar. 14, 1914; J 190783–190786.

Cassidy (Joseph) and Robert H. Elder. © Jan. 27, 1914; 2 c. Mar. 14, 1914; J 190781.

AMERICAN PRESS ASSN.—Continued.

Edison (Thomas A.) 1. © Oct. 23, 1913; 2 c. Feb. 20, 1914; J 190113.

——2. © Feb. 11, 1914; 2 c. Mar. 14, 1914; J 190773.

Edison (*Mr.* and *Mrs.* Thomas A.) A, B. © Oct. 23, 1913; 2 c. each Feb. 20, 1914; J 190111, 190112.

Federal league magnates. © Feb. 10, 1914; 2 c. Mar. 14, 1914; J 190775.

Oklahoman (S. S.) sinking. © Jan. 6, 1914; 2 c. Mar. 14, 1914; J 190774.

Rockefeller (John D.) talking to woman. © Feb. 22, 1914; 2 c. Mar. 14, 1914; J 190777.

Sayre (*Mr.* and *Mrs.* Francis) © Jan. 24, 1914; 2 c. Mar. 14, 1914; J 190778.

Wilson (*Miss* Eleanor) © Feb. 24, 1914; 2 c. Mar. 14, 1914; J 190776.

Wilson (*Miss* Margaret) © Feb. 24, 1914; 2 c. Mar. 14, 1914; J 190780.

——climbing on board S. S. Majestic. © Jan. 24, 1914; 2 c. Mar. 14, 1914; J 190794.

AMERICAN PULLEY CO., Philadelphia. [744

In an age of steel. © Jan. 10, 1914; 2 c. Jan. 15, 1914; K 69208.

AMES (LOUIS ANNIN) New York. [745

[Arms of the commission of New York's tercentenary.] © Jan. 29, 1914; 2 c. Feb. 18, 1914; K 70817.

AMON (W. A.) Clarksburg, W. Va. [746

Clarksburg, W. Va., Goff bldg. © Jan. 9, 1914; 2 c. Jan. 12, 1914; J 188943.

ANDERSON (H. H.) Sebring, O. [747

Sonny. © 1 c. Feb. 9, 1914; J 189810.

ANDERSON (Walden P.) Florence, Italy. [748

Tito. © 1 c. Mar. 26, 1914; J 191049.

ANGELL (MARGUERITE) Lakewood, N. J. [749

Cara, Sal, Jo. © Feb. 4, 1914; 2 c. Mar. 27, 1914; K 72152.

ARMOUR (J. OGDEN) Chicago. [750

Armour (Philip D.) portrait. © 1 c. Feb. 16, 1914; J 190021.

AULTMAN & DORMAN, El Paso, Tex. [751

Villa (*Gen.* Francisco) © Mar. 4, 1914; 2 c. Mar. 10, 1914; J 190621.

AUNE (STRUCH) Portland, Or. [752

Nude study of child. © 1 c. Dec. 13, 1913; J 190238.

AVERY (MRS. BERTHA YORK GRANT) Anoka, Minn. [753–756

Before sundown. The sun shall never set upon the place I'll keep for thee. © Dec. 1, 1913; 1 c. Dec. 19, 1913; 1 c. Jan. 8, 1914; J 188853.

Good night. The sun shall never set upon the place I'll keep for thee. © Dec. 1, 1913; 1 c. Dec. 19, 1913; 1 c. Jan. 8, 1914; J 188854.

Passing cloud. © Mar. 1, 1914; 2 c. Mar. 13, 1914; J 190755.

Pine-needle pathway. © Mar. 1, 1914; 2 c. Mar. 13, 1914; J 190756.

BAER (JOSEPH E.) New York. [757–759

[Evolution of a drop of ink.] © Dec. 30, 1913; 2 c. Jan. 2, 1914; K 68926.

Put life and music in your home. © Jan. 16, 1914; 2 c. Jan. 20, 1914; K 69504.

[Within the reach of every purse.] © Dec. 30, 1913; 2 c. Jan. 2, 1914; K 68927.

BAILEY (MARION W.) Hutchinson, Kan. [760

Y. M. C. A. convention, Feb. 26–Mar. 1, 1914, at Salina, Kan. © Mar. 4, 1914; 2 c. Mar. 9, 1914; J 190567.

BAIRD (RAYMOND L.) Pittsburgh. [761

Deacon. © Mar. 11, 1914; 2 c. Mar. 13, 1914; J 190751.

BAKER ART GALLERY, Columbus, O. [762

Cox (*Gov.* James) © Mar. 5, 1914; 2 c. Mar. 21, 1914; J 190875.

BALDWIN (F. H.) East Jaffrey, N. H. [763–766

Contoocook Lake views, A–D. © Mar. 23, 1914; 2 c. each Mar. 24, 1914; J 191016–191019.

BALL (GEORGE W.) Boise, Id. [767

Orangeman (The) © Feb. 2, 1914; 2 c. Mar. 2, 1914; J 190383.

BAMFORTH (H.) New York. [768

Anyway, they cant blame me for this, no. 7000. © Jan. 16, 1914; 2 c. Jan. 17, 1914; K 69418.

BARNES (BEN C.) Mexico, Mo. [769

Rex McDonald 833, his last show. © Aug. 15, 1913; 2 c. Feb. 2, 1914; J 189649.

BATEMAN (ARTHUR) Chicago. [770
Anglo American sanitary correspondence college. [Sanitary progress.] © Dec. 25, 1913; 2 c. Feb. 12, 1914; K 70761.

BAUDER (JOHN) Cincinnati. [771
[Uncle Sam, figure of Uncle Sam with glass in right hand and U. S. flag in other.] © Mar. 17, 1914; 2 c. Mar. 21, 1914; K 71917.

BAUER (ALBERT M.) Mauston, Wis. [772, 773
Court house, 1, 2. © Feb. 27, 1914; 1 c. each Mar. 2, 1914; 1 c. Mar. 13, 1914; J 190769, 190770.

BAUMGARTENER (OTTO) Wrightstown, Wis. [774
Nature's repose. © Oct. 25, 1913; 2 c. Mar. 13, 1914; J 190757.

BEALS (JESSIE TARBOX) INC., New York. [775–779
Hale (*Mrs.* Beatrice Forbes-Robertson) and her children, C 2643, 2649, 2650. © Feb. 21, 1914; 2 c. each Feb. 24, 1914; J 190188–190190.

——A 2645, 2647. © Feb. 20, 1914; 2 c. each Feb. 21, 1914; J 190183, 190184.

BEAN (R. T.) Ellsworth, Kan. [780
Fitted up regardless of expense. © Nov. 1, 1913; 2 c. Oct. 21, 1913; J 189890.

BEARD (J. T.) New York. [781
Diagram for use in projecting headings on feasible grades. © Mar. 2, 1914; 1 c. Mar. 4, 1914; I 1737.

BECKER (GERHARD JULIUS) New York. [782, 783
Boats drill on S. S. Almirante, United fruit co. © Feb. 1, 1914; 1 c. Feb. 10, 1914; 1 c. Mar. 11, 1914; J 190613.
February morning on the Manzanares, Santa Marta, Colombia. © Feb. 1, 1914; 1 c. Feb. 10, 1914; 1 c. Mar. 11, 1914; J 190614.

BECKMAN (THOMAS J.) co., Philadelphia. [784
Automobile girl. © Jan. 1, 1914; 2 c. Jan. 7, 1914; K 69176

BEE PUB. CO., Omaha, Neb. [785
Omaha high school and cadets. © Jan. 21, 1914; 2 c. Jan. 26, 1914; J 189812.

BELL (BEATRICE B.) Santa Barbara, Cal. [786
Outdoor portrait. © Mar. 1, 1914; 2 c. Mar. 14, 1914; K 71715.

BENNETT (JOHN) Charleston, S. C. [787–789
Autumn. © Dec. 25, 1913; 2 c. Jan. 2, 1914; K 68218.
We are all but fellow travelers. [Piper] © Dec. 25, 1913; 2 c. Jan. 12, 1914; K 68967.
Winter. © Dec. 25, 1913; 2 c. Jan. 2, 1914; K 68219.

BERT'S PHOTO SHOP, Kansas City, Mo. [790–792
Allen (Bennie) U. S. pool champion. © Feb. 21, 1914; 2 c. Feb. 27, 1914; J 190298.
Dazie (*Mlle.*) 1, 2. © Feb. 14, 1914; 2 c. each Feb. 16, 1914; J 190388, 190389.

BETTS (JAMES EDWIN) Greenfield, O. [793
Hieroglyphic of the Bible. © Feb. 23, 1914; 2 c. Feb. 9, 1914; J 190206.

BIG SISTERS, New York. [794
Little sister. © Jan. 15, 1914; 2 c. Jan. 24, 1914; K 69637.

BILL (FRANK R.) Cleveland. [795–797
Du Moulin (*Rev.* Frank) © Jan. 15, 1914; 2 c. Jan. 15, 1914; J 188993.
——1, 2. © Jan. 8, 1914; 1 c. each Jan. 8, 1914; 1 c. each Jan. 15, 1914; J 189013, 189014.

BIRCH (JAMES H.) JR., Burlington, N. J. [798
Abounding love I freely bear to you, tie that binds. © Feb. 13, 1914; 2 c. Feb. 14, 1914; K 70717.

BISHOP ARTS CRAFT CO., Kansas City. [799–820
[Colored cards of various sizes]:
Don't wait for the weather to get just right.—Freight, express or parcel post.—I keep these wings for my fleeting thoughts.—I send this card at Christmas time.—Somewhere between each yesterday and to-day.—Star that appeared to three wise men. © Jan. 7, 1914; 2 c. each Jan. 9, 1914; K 68681–68686.
[Colored folder cards of various sizes]:
Bon voyage, think of me friend as you journey along.—Greetings, over land over sea.—May the mill of the Gods.—Old time faltering weary of the way. © Jan. 15, 1914; 2 c. each Mar. 5, 1914; K 71392–71395.
[Colored post cards]:
Although the winter winds be chill.—Here's a hand shake just for

BISHOP ARTS CRAFT CO.—Continued.

you.—I send you this reminder.—If I could express my thoughts of you.—If time were money.—In my dreams I see the farmhouse.—When the old boat goes in dry dock.—When you wake up Christmas morning.—Why don't you write.—Winding road the old rail fence. © Jan. 28, 1914; 2 c. each Jan. 31, 1914; K 69990–69999.

Love is blind. © Jan. 28, 1914; 1 c. Jan. 30, 1914; 1 c. Feb. 7, 1914; K 70488.

Often when I am far away. © Jan. 28, 1914; 1 c. Jan. 30, 1914; 1 c. Feb. 7, 1914; K 70489.

BLACK (H.) CO., Cleveland. [821–842

[Fashion model] nos. 6, 8, 14, 21, 26, 27, 33, 35, 300, 310, 313, 325, 330, 331, 333, 336, 447, 452, 460, 463, 507, 523. © Feb. 11, 1914; 2 c. each Feb. 21, 1914; K 70957–70978.

BLAISDELL (GEORGE ALBERT) Denver. [843–848

[6 photographs]:

Almuerzo on the Magdalena.—Bongos on Magdalena canal.—Native guests.—Rescue on the Caribbean.—Santa Marta Bay in January.—Turbulent Caribbean. © Mar. 12, 1914; 2 c. each Mar. 25, 1914; J 191051–191056.

BLUME (H. J.) Worthington, Minn. [849

Wreck on the Omaha. © Feb. 9, 1914; 2 c. Feb. 26, 1914; J 190242.

BONG (RICHARD) Berlin. [850

Herbstes goldue zeit; by O. Jernberg. © Jan. 8, 1914; 1 c. Mar. 28, 1914; K 72296.

BOOKLOVERS CONTEST CO., New York. [851, 852

Booklovers picture game, A, B. © Dec. 30, 1913; 2 c. each Jan. 9, 1914; K 68937, 68938.

BORCHARDT (JACOB J.) Chicago. [853

Busch (Adolphus) © Dec. 1, 1913; 2 c. Jan. 21, 1914; J 189270.

BORTELL (P. CLINTON) Tucumcari, N. M. [854

Feterita, U. S. experiment farm, 1913. © Feb. 26, 1914; 2 c. Mar. 5, 1914; J 190521.

BOSSEL (LOUIS A.) New York. [855–858

[Catholic catechism, three stem match, reminder of the blessed trinity, A. D.] © Mar. 18, 1914; 2 c. each Mar. 20, 1914; K 71903–71906.

BOTH (W. C.) Chicago. [859–862

[Colored print letterheads] T, U, V. W. © Jan. 10, 1914; 2 c. each Feb. 12, 1914; K 70848–70851.

BOUGHTON (ALICE) New York. [863

Summer. © Mar. 1, 1914; 2 c. Mar. 14, 1914; K 71714.

BRADLEY (ELLIOTT R.) Janesville, Wis. [864–867

[Chiropractic advertising illustration, no. 45.] © Feb. 27, 1914; 2 c. Mar. 4, 1914; K 71361.

—— [No. 49, 50, 51.] © Mar. 9, 1914; 2 c each Mar. 14, 1914; K 71710–71712.

BRADLEY STUDIOS, New York. [868

Hornblower (*Judge*). © Mar. 20, 1914; 2 c. Mar. 23, 1914; J 190958.

BRAGDON (JOHN C.) Pittsburgh. [869

Schenley farms district. © Mar. 6, 1914; 2 c. Mar. 23, 1914; J 190959.

BRANTON (WILLIAM J.) Utica, N. Y. [870, 871

Christmas morn, A, B. © Jan. 27, 1914; 2 c. each Jan. 29, 1914; J 189430–189431.

BRAUN & co., Paris. [872–877

[6 photographs]:

Children gathering flowers; by Mme. M. E. Coulin, 7882.—Hesitation; by Pierre Carrier-Belleuse, 7914.—Holland sunset; by V. Brugairolles, 7877.—Liseron (Le); by A. J. Chantron, 6202.—Moscow, 1812; by M. Orange, 7885.—Sunset near Dordrecht; by V. Brugairolles, 7863. © May 15, 1913: 2 c. each Jan. 2, 1914; J 188692–188697.

BREITKOPF & HÄRTEL, Leipzig, Germany. [878–888

[Engravings by Franz Stassen]:

Gotterdämmerung. — Holländer. — Lohengrin. — Parsifal. — Rheingold.—Rienzi. — Siegfried. — Tannhäuser. — Tristan and Isolde.—Walkure. © Jan. 20, 1914; 2 c. each Feb. 9, 1914; K 70465–70468, 70480–70484, 70486.

Meistersinger. © Jan. 26, 1914; 2 c. Feb. 9, 1914; K 70485.

BREWER'S PROTECTIVE UNION, Chicago. [889, 890

[Shield on plate.] © Jan. 22, 1914; 2 c. Jan. 26, 1914; K 69686.

[Shield with cross bar.] © Jan. 22, 1914; 2 c. Jan. 26, 1914; K 69687.

BRITTINGHAM (ARTHUR D.) Tuckahoe, N. Y. [891, 892

Summer's last offering. © Dec. 25, 1913; 2 c. Mar. 12, 1914; J 190726.

Sun sprite. © Sept. 1, 1913; 2 c. Mar. 12, 1914; J 190725.

BROCKLING (BERNARD U.) Independence, Ia. [893–896

Garland (*Monsignor* J. J.) 1–4. © Dec. 19, 1913; 1 c. each Dec. 20, 1913; 1 c. each Jan. 22, 1914; J 189324–189327.

BROOKS-WELLES CO., Peconic, N. Y. [897

Mirror-meter. © Mar. 12, 1914; 1 c. Mar. 12, 1914; I 1751.

B. P. O. E. LODGE NO. 156, Bucyrus, O. [898

Bucyrus Elks home. © Feb. 11, 1914; 2 c. Feb. 13, 1914; J 190104.

BROWN (ALFRED J.) SEED CO., Grand Rapids, Mich. [899–948

[Flowers & vegetables, colored card 3¼ by 4½ inches]:

Beans, black wax.—Beans, golden wax.—Beet, early blood turnip.—Beet, early Egyptian.—Cabbage, Hollander or Danish ball head.—Cabbage, late flat Dutch.—Cabbage, Winningstadt.—Carrot, Danvers half long.—Carrot, French forcing. — Carrot, guerande or ox heart. — Cauliflower, snowball. — Cucumber, Boston pickling.—Cucumber, early cluster.—Cucumber, long green.—Cucumber, white spine.—Lettuce, early curled Simpson. — Lettuce, Grand Rapids.—Lettuce, prize head.—Muskmelon, Osage. — Muskmelon, rocky ford.—Nasturtium, dwarf mixed.—Nasturtium, tall mixed. — Onion, large red wethersfield.—Onion, yellow globe Danvers. — Parsley, Champion moss curled.—Parsnip, long, smooth, hollow grown.—Peas, American wonder.—Peas, champion of England.—Peas, premium or improved little gem.—Pepper, large bell or bull nose.—Pumpkin, sugar or New England pie.—Radish, early long scarlet top.—Radish, early scarlet globe.—Radish, French breakfast. — Radish, white icicle.—Ruta Baga or Swede, American purple top.—Salsify, or vegetable oyster, Mammoth Sandwich Island.—Spinach, improved thick leaved.—Squash, Hubbard. — Squash, mammoth summer crookneck.—Sweet corn, early Minnesota.—Sweet corn, golden bantam.—Sweet corn, Stowell's evergreen.—Sweet peas, superb mixed.—Tomato, dwarf champion.—Tomato, earlina. — Tomato, stone. — Turnip, early white flat Dutch strap leaved.—Watermelon, peerless. — Watermelon, sweet heart. © Jan. 2, 1914; 2 c. each Jan. 29, 1914; K 69857–69906.

BROWN (ALFRED J.) SEED CO.—Contd.

BROWN (BENSON BELL) Allen, Okla. [949

Times of the Gentiles. © Feb. 26, 1914; 2 c. Mar. 18, 1914; J 190833.

BROWN (ERNEST ALBERT) Chicago. [950

B stands for our baby. [Baby] © Feb. 4, 1914; 2 c. Feb. 25, 1914; K 71464.

BROWN (FREDERICK A.) New Bedford, Mass. [951

Tripp (Job) © Jan. 14, 1914; 2 c. Jan. 16, 1914; J 189025.

BROWN (MARY LOUISE) Oriskany Falls, N. Y. [952–954

[3 photographs]:

As early art embrowned the gold.—Inside the chalice, 1, 2. © 1 c. each Feb. 4, 1914; J 189903–189905.

BROWN & BIGLOW, St. Paul. [955–967

American boy series, Jan.–Dec. © Jan. 5, 1914; 2 c. each Mar. 5, 1914; K 71467–71478.

Old homestead. © Dec. 20, 1913; 2 c. Jan. 2, 1914; K 68179.

BROWN & DAWSON, Stamford, Conn. [968

Brady (Anthony N.) portrait. © Apr. 25, 1913; 2 c. Feb. 4, 1914; J 189538.

BRUGLAR (DAYTON) Blairstown, N. J. [969

Blair academy, faculty, students and buildings. © Nov. 26, 1913; 2 c. Jan. 6, 1914; J 188772.

BRUN (CLÉMENT BENJAMIN) New York. [970

Plan of school at Deposit, N. Y. © Dec. 2, 1913; 1 c. Jan. 6, 1914; I 1681.

BUCHANAN (GIDEON B.) Woodford, Va. [971–974

[4 photographs]:

Hard pull lifts the snake from the ground. — Large Virginia rattlesnake.—Unusual pet.—While still stupefied the snake is placed in cage. © Feb. 14, 1914; 2 c. each Feb. 14, 1914; J 189981–189984.

BUKOWIECKI (LEON K.) Chicago. [975, 976

Boże zbaw polske. © Feb. 2, 1914; 2 c. Feb. 5, 1914; K 70121.

BUKOWIECKI (LEON K.)—Continued.
W jednosci sila. © Feb. 2, 1914; 2 c. Feb. 5, 1914; K 70122.

BURBANK (ALFRED S.) Plymouth, Mass. [977–987
[Post cards]:
Canopy over Plymouth rock, Coles Hill, Plymouth Rock hotel, no. 13994.—Canopy over Plymouth rock, steamer landing, no. 80017.—Duxbury, Mass. John Alden house, 1653, no. 80019.—Landing of the Pilgrims, no. 8747.—Pilgrim exiles, no. 8742.—Pilgrims going to church, no. 8743.—Plymouth in 1622, no. 13997.—Plymouth, Mass. County court house and registry, no. 80020.—Plymouth, Mass. Hotel Pilgrim, no. 80018.—Plymouth, Mass. National monument to the forefathers, no. 79617.—Plymouth rock, no. 14900. © Dec. 29, 1913; 2 c. each Jan. 2, 1914; K 68180–68190.

BURBANK ENGRAVING CO., Boston. [988
Outline and cuts. © Apr. 1, 1914; 2 c. Mar. 25, 1914; K 72576.

BURKE (F. G.) New York. [989
Sweethearts. © Feb. 16, 1914; 2 c. Feb. 17, 1914; K 70802.

BURKETT (CLARENCE W. L.) Louisville, Ky. [990
Louisville's new million dollar hospital. © Feb. 4, 1914; 2 c. Feb. 5, 1914; J 189561.

BURNHAM (A. W.) Springfield, O. [991, 992
Fairbanks (N. H.) © Mar. 19, 1914; 2 c. Mar. 21, 1914; J 190876.
Sun (Gus) © Feb. 17, 1914; 2 c. Feb. 18, 1914; J 190065.

BURNS (A. M.) Bucyrus, O. [993
Pure thoughts. © Feb. 18, 1914; 2 c. Feb. 19, 1914; J 190102.

BUSH & DAVIDSON, San Diego, Cal. [994
Great Imperial Valley. © Feb. 14, 1914; 2 c. Feb. 19, 1914; K 70842.

BUTTS (BENJAMIN FRANKLIN) Hayworth, N. J. [995
Sacred echoes. © Feb. 26, 1914; 2 c. Feb. 28, 1914; K 71703.

CAMPBELL ART CO., Elizabeth, N. J. [996–1006
[11 prints of various sizes]:
Anticipation, 2537.—Beau night, 2536.—Before the attact, 2529.—Little artist, 2375.—Old rose garden, 2539.—Poetry of evening, 7676.—Realization, 2538.—Sunday morning, 2540.—Washington monument in moonlight, 2344.—Welcome guest, 2541.—White cloud, 2523. © Feb. 11, 1914; 2 c. each Feb. 12, 1914; K 70663–70673.

CAMPBELL PHOTOGRAPHIC CO., New York. [1007–1010
De Saulles (*Mrs.* John D.) 5772 A. © Apr. 8, 1914; 2 c. Mar. 31, 1914; J 191210.
Gibson (*Mrs.* Charles Dana) 5638–CC. © Apr. 5, 1914; 2 c. Mar. 31, 1914; J 191209.
McCullough (*Mrs.* John Hall) 5292–P. © Dec. 27, 1913; 2 c. Dec. 24, 1913; J 190703.
Mitchell (*Mrs.* John Purroy) 5510–A. © Feb. 1, 1914; 2 c. Jan. 30, 1914; J 189441.

CAREY CARTOON CERVICE, New York. [1011–1019
All for the movies. © Feb. 27, 1914; 2 c. Mar. 6, 1914; K 71427.
Boom in Wall Street. © Jan. 14, 1914; 2 c. Jan. 29, 1914; K 69956.
Elections, old and new. © Feb. 13, 1914; 2 c. Mar. 6, 1914; K 71425.
Peep into the future. © Jan. 22, 1914; 2 c. Mar. 6, 1914; K 71422.
Play ball. © Jan. 30, 1914; 2 c. Mar. 6, 1914; K 71423.
Poor John. Feb. 20, 1914; 2 c. Mar. 6, 1914; K 71426.
Quiet night on Broadway. © Feb. 6, 1914; 2 c. Mar. 6, 1914; K 71424.
Return of the bustle. © Jan. 8, 1914; 2 c. Jan. 29, 1914; K 69958.
Uncle Sam's schoolmaster. © Dec. 30, 1913; 2 c. Jan. 29, 1914; K 69957.

CARIS (VICK) Webb City, Mo. [1020, 1021
Hicks (*Captain*) 1, 2. © Feb. 2, 1914; 1 c. each Feb. 4, 1914; 1 c. each Feb. 18, 1914; J 190057, 190058.

CARPENTER (W. B.) Enosburg Falls, Vt. [1022
Winter by the wayside. © Feb. 25, 1914; 2 c. Mar. 23, 1914; J 190897.

CATHOLIC PRESS CO., Chicago. [1023
Little boy of heavenly birth. © Dec. 19, 1913; 2 c. Dec. 19, 1913; K 68939.

CAVE (EDWARD) Mamaroneck, N. Y. [1024, 1025

Pyramid Mt. across Pyramid Lake, Jasper park, Alta. © Feb. 6, 1914; 2 c. Feb. 17, 1914; J 190046.

Scowmen on the Fraser River at mile 146. B. C. © Feb. 6, 1914; 2 c. Feb. 17, 1914; J 190045.

CELEBRITY ART CO., Boston. [1026–1059

[34 prints of various sizes]:

Autumn, in the other gardens.—Cello, once within an old time cello.—Chieftain's daughter.—Coquette.—Day is done.—Does Doris know.—Dreaming, dreaming by the river.—Eclipse.—Expectation.—First splash.—For my garden, there may be many flowers.—High and dry.—Invocation, I lift mine eyes to the hills.—Its cold.—Little sunshine.—Love's fidelity, I carve my heart upon this tree.—Maiden fancies.—Minnehaha tresses flowing like the water.—Murmurs of love.—Party day.—Promenade.—Proposal day.—Rosary, the hours I spent with thee dear heart.—Rose among the roses.—Signal.—Songs of yesteryear.—Spring, the rain is raining all around.—Summer all the names I know from nurse.—Summer breezes.—Sun bath.—Sweet Indian maid.—Traümerei, the music speaks to youth.—When Phyllis plays.—Winter, when to go out my nurse doth wrap. © Feb. 1, 1914; 2 c. each Mar. 12, 1914; K 71651–71684.

CHAMBERS AGENCY, New Orleans. [1060

Ideal exposition tours. © Mar. 3, 1914; 2 c. Mar. 28, 1914; K 72262.

CHAPMAN (ERVIN S.) Los Angeles. [1061

Lincoln (*Pres.* Abraham) during the battle of Gettysburg. © 1 c. Mar. 7, 1914; J 190525.

CHAPMAN (ROBERT) CO., Brooklyn. [1062–1109

[Colored prints of various sizes]:

After the lullaby, 741.—Annabelle, 739.—Apple parings, 1706.—At the close of day, 1707.—Battle of Dorchester Heights, 1700.—Beatrice, H. C. 175.—Charlotte, H. C. 174.—Daddy's dear, 1718.—Days of real sport, 1712.—Dinner time, H. C. 204.—Evening prayer, H. C. 206.—Flowers of the forest, H. C. 202.—Glory of autumn, 485.—Guess who's coming, H. C. 201.—Hazel, H. C. 207.—Here he is sir, 1709.—His sweet tooth, H. C. 198.—

CHAPMAN (ROBERT) CO.—Continued

Home again, 1705.—In the oak forest, H. C. 172.—Janet, H. C. 176.—Jones (John Paul) bidding goodbye to his victorious ship, 1708.—Joy of the hunt, 484.—Little idlers, 1704.—Lollypops, H. C. 199.—Louise, H. C. 173.—Lure of the poppies, 481.—Lure of the sea, H. C. 169. Mildred, 1719.—Milk maid, H. C. 205.—Moonlight on the snow, H. C. 170.—My winter girl, 1714.—Nature's painting, 1702.—Near milking time, 1701.—Northwoods' king, 1703.—Pals, 1731.—Pet of the family, 1713.—Pleasant reflection, 740.—Prize winners, 1717.—Queen of the court, 482.—Rushing waters, H. C. 171.—Song without words, H. C. 203.—Sour grapes, H. C. 200.—Spring maid, 479.—Sunny Italy, 1716.—Sweethearts, 742.—Winter's charm, 476.—Witching hour, 1715.—Woodland harmony, 1730. © Dec. 29, 1913; 2 c. each Feb. 21, 1914; K 71034–71081.

CHARLTON (DEMETRIUS FREDERICK) Marquette, Mich. [1110

Marquette, Mich., Northern state normal school. © Jan. 12, 1914; 2 c. Jan. 15, 1914; J 189271.

CHAUVIN (PHILIP HALE) Monroe, La. [1111

Chauvin madonna. © Mar, 20, 1914; 2 c. Mar. 23, 1914; J 190879.

CHILD'S WELFARE GARMENT CO., Chicago. [1112

[Smiling baby face.] © Oct. 9, 1913; 2 c. Jan. 8, 1914; K 69390.

CHROSTOWSKI (ALPHONSE) New York. [1113

Attempt upon the Czar, scene from the drama Russian Ludonuta. © Feb. 2, 1914; 2 c. Feb. 2, 1914; K 70072.

CLARK (H. N.) San Francisco. [1114

Scene of the wreck of power schooner Elvira in Arctic ice. © Dec. 24, 1913; 2 c. Jan. 2, 1914; J 188691.

CLAUS (GEORGE) Eau Claire, Wis. [1115

Stair (*Rev.* George R.) © Feb. 19, 1914; 2 c. Feb. 24, 1914; J 190200.

CLAY (LOUIS P.) Nickerson, Kans. [1116

Feast of good things. [Post card.] © Aug. 28, 1913; 2 c. Sept. 4, 1913; K 68940.

CLIFFORD (CLARENCE E.) Albany, Or. [1117–1121

[5 photographs]:

Albany madonna.—Clifford madonna.—Day dreams.—Oregon ma-

CLIFFORD (CLARENCE E.)—Continued.
donna.—Welkins madonna. © Mar. 26, 1914; 2 c. each Mar. 31, 1914; J 191211–191215.

COBB (CLARENCE J.) New York. [1122
Laying cornerstone for Masonic temple. © Jan. 14, 1914; 2 c. Jan. 20, 1914; J 189146.

COBERN (CAMDEN M.) Meadville, Pa. [1123–1133
[11 photographs]:
Bedouin Arabs in the Sinaitic Peninsula.—Camp of the Azazma.—Entering the oasis of Kadesh Barnea.—Fig trees in the lost oasis of Kadesh Barnea.—Leaving the oasis of Kadesh Barnea.—Lost oasis of Kadesh Barnea.—Pool of Kadesh Barnea.—Rock that Moses struck at Kadesh Barnea.—Second living spring at Kadesh Barnea.—Spring in the rock of Kadesh Barnea.—Water bubbling from the ground at Kadesh Barnea. © 1 c. each Jan. 15, 1914; J 189628–189638.

COFFIN (EDWARD F.) Worcester, Mass. [1134
Eddy (Mary Baker G.) © Mar. 14, 1914; 2 c. Mar. 17, 1914; J 190822.

COLLINGS (HARRY HERMAN) Mogollon, N. M. [1135
Mogollon, N. M. © Dec. 20, 1913; 2 c. Jan. 2, 1914; J 189010.

COLLINS (FRANK W.) Boston. [1136
Bench and Bar of New Hampshire, 1913–1914. © Feb. 2, 1914; 2 c. Feb. 20, 1914; K 70955.

COLLINS (H. SHOBEROOK) New York. [1137
Interior of dining room taken solely by the indirect lighting installation in room. © Jan. 21, 1914; 2 c. Jan. 22, 1914; J 189317.

COLNAGHI (P. & D.) & OBACH, London. [1138
Setting sun. © Feb. 1, 1914; 2 c. Feb. 21, 1914; K 71360.

COMMETER'SCHE KUNSTHANDLUNG (WILHELM SUHR) Hamburg. [1139
Stampfend; von Holst Johannes. © July 1, 1913; 2 c. Nov. 17, 1913; J 189262.

CONGER (W. G.) El Paso, Tex. [1140–1144
Juarez race track finish of the Año Nuevo handicap. © Jan. 6, 1914; 2 c. Jan. 9, 1914; J 188858.

CONGER (W. G.)—Continued.
—— general view, 442. © Jan. 6, 1914; 2 c. Jan. 9, 1914; J 188856.
—— horse going to the post in the Navidad handicap, 426. © Dec. 29, 1913; 2 c. Jan. 9, 1914; J 188859.
—— horses going to the post for Año Nuevo handicap, 443. © Jan. 6, 1914; 2 c. Jan. 9, 1914; J 188855.
—— Silver Blossom winning the first two-year-old race of the season, 436. © Jan. 6, 1914; 2 c. Jan. 9, 1914; J 188857.

CONKLIN (C. H.) Minneapolis. [1145
Mary E. Patch [Horse] Lake of Isles, 1914. © Feb. 4, 1914; 2 c. Feb. 16, 1914; J 190020.

COOLEY (FRANK A.) Springfield, Mo. [1146
Novelty photo post card design. © Feb. 17, 1914; 2 c. Feb. 20, 1914; J 190114.

COOPER (F. J.) San Francisco. [1147
Phillip rice. © Feb. 17, 1914; 2 c. Feb. 24, 1914; K 71629.

COPE (THOMAS HENRY) Roanoke, Va.
Our wedding day. © Feb. 28, 1914; 2 c. Mar. 3, 1914; K 71355.

COPPERSMITH (H. C.) Rockford, O. [1149
Rockford, O., public library. © Jan. 17, 1914; 2 c. Jan. 22, 1914; J 189297.

CORDRAY (JAMES M.) Los Angeles. [1150–1159
Cordray (James M.) 1, 2. © Feb. 18, 1914; 2 c. each Mar. 11, 1914; J 190695, 190696.
—— 3. © Feb. 18, 1914; 2 c. Mar. 12, 1914; J 190723.
—— 4, 5. © Feb. 18, 1914; 2 c. each Mar. 18, 1914; J 190848, 190849.
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—— 8. © Mar. 3, 1914; 2 c. Mar. 21, 1914; J 190871.
—— 9. © Mar. 3, 1914; 2 c. Mar. 25, 1914; J 191037.
—— 10. © Mar. 18, 1914; 2 c. Mar. 31, 1914; J 191205.

COREY (CLEMENT B.) Trinidad, Colo. [1160
First Colorado national guard, troop B. © Feb. 10, 1914; 2 c. Feb. 16, 1914; J 190377.

COSMOPOLITAN MAGAZINE, New York. [1161

Antionette. © Jan. 13, 1914; 2 c. Jan. 15, 1914; K 69219.

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[4 prints 6 by 8 inches]:
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COTTLE (JULIUS OTHELLO) St. Louis. [1166

Little fellow. © Jan. 26, 1914; 2 c. Feb. 12, 1914; J 189902.

COWNIE TANNING CO., Des Moines, Ia. [1167

Cownie direct route. [Fur coat illustration showing particular features in manufacture]. © Nov. 1, 1913; 2 c. Mar. 27, 1914; K 72213.

COYAN (WILLIAM E) Homestead, Pa. [1168

If the saloons would advertise like other merchants. © Jan. 29, 1914; 2 c. Mar. 10, 1914; K 71575.

CRITERION NEWSPAPER SYNDICATE, New York. [1169, 1170

Alcocer (*Dr.* Ignacio). © Mar. 23, 1914; 1 c. Mar. 24, 1914; 1 c. Mar. 28, 1914; J 191096.

Angeles (*Gen.* Felipe). © Mar. 23, 1914; 1 c. Mar. 24, 1914; 1 c. Mar. 28, 1914; J 191097.

CROCKER (FLORENCE GRAY) Portland, Or. [1171

Night soon past it ran so fast. [Christmas card.] © Dec. 24, 1913; 2 c. Jan. 26, 1914; K 69965.

CROONBORG (FREDK. T.) Chicago. [1172–1174

Supreme fashions, spring and summer, 1914, plates A–C. © Feb. 18, 1914; 2 c. each Feb. 21, 1914; K 71082–71084.

CROSBY (AGNES B.) Oakland, Cal. [1175, 1176

Loop (The) seventeen mile drive, Monterey, Cal. © Dec. 15, 1913; 2 c. Dec. 23, 1913; J 189832.

Louise (Lake) July day at. © Dec. 29, 1913; 2 c. Dec. 23, 1913; J 189831.

CROWLEY (HERBERT E.) New York. [1177

Remorse. © Apr. 1, 1914; 2 c. Mar. 19, 1914; J 190853.

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Culp madonna. © Feb. 27, 1914; 2 c. Feb. 28, 1914; J 190301.

CUMMINGS (CHARLES R.) White River Junction, Vt. [1179, 1180

Evarts (Maxville):
With coat on shoulder.—With foot on fence. © Jan. 22, 1914; 2 c. each Jan. 23, 1914; J 189328, 189329.

CURTIS & MILLER, Seattle. [1181

Smith bldg. and Mt. Rainier. © Mar. 24, 1914; 2 c. Mar. 31, 1914; J 191216.

CUSICK (JAMES LEE) Louisville, Ky. [1182

Powell (E. L.) © 1 c. Feb. 2, 1914; J 189833.

DALTON (JOHN F.) Manson, Ia. [1183

New town escutcheon. © Dec. 24, 1913; 2 c. Dec. 26, 1913; K 68941.

DARLING (JESSIE) Providence, R. I. [1184

Darling's (Jessie) jewelled skate. © 1 c. Feb. 24, 1914; J 190193.

DAVIS (ROY F.) Chicago. [1185–1194

Ammonia compression system and compressor. © Jan. 20, 1914; 1 c. Mar. 26, 1914; I 1782.

Astigmatism of eye and corrections. © Jan. 20, 1914; 1 c. Mar. 26, 1914; I 1783.

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Moon illusion. © Jan. 10, 1914; 1 c. Jan. 13, 1914; I 1680.

Principle of the screw. © Jan. 20, 1914; 1 c. Mar. 26, 1914; I 1785.

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Society brand clothes. © Feb. 28, 1914; 2 c. Mar. 3, 1914; K 71322.

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[4 photographs]:
Dressed chicken, 44.—I know something 'bout you, 43.—I'm so tired and sleepy, 46.—Spring chicken, 45. © Mar. 20, 1914; 2 c. each Mar. 23, 1914; J. 190960–190963.

Denver weekly post, Denver. [1207

Homesteaders. © Feb. 25, 1914; 2 c. Mar. 3, 1914; K 71320.

Derck (James G.) New Castle, Ind. [1208

Derck's gauge dials. 1 c. Dec. 15, 1913; I 1719.

Detmer woolen co., New York. [1209

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Battle of Lake Erie; by Thomas Birch, 050263. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188814.

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Breezy day; by Charles C. Curran, 048108. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188815.

Cavalier waiting an audience; by Jean Louis Ernest Meissonier, 049103. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188817.

David (Jacques Louis); by Rembrandt Peale, 050264. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188822.

Detroit pub. co.—Continued.

El Portal, Cal., Hotel del Portal, 073123, 073124. © Dec. 8, 1913; 2 c. each, Jan. 20, 1914; J 189245, 189246.

Field (*Mr.* and *Mrs.* John W.); by John Singer Sargent, 050276. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188825.

Fourth of July in Centre sq.; by John Lewis Krimmel, 050287. © Nov. 29, 1913; 2 c. Jan. 2, 1914; J 188818.

Fox hunt; by Winslow Homer, M 269. © Oct. 18, 1913; 2 c. Jan. 20, 1914; J 189244.

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Meade (*Gen.* George Gordon); by Thomas Hicks, 048114. © Dec. 16, 1913; 2 c. Jan. 20, 1914; J 189236.

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New England woman; by Cecilia Beaux, 050267. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188827.

Norfolk, Va., union depot, 073113. © Nov. 20, 1913; 2 c. Feb. 7, 1914; J 190407.

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On the Susquehanna; by Thomas Doughty, 048099. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188830.

Orestes pursued by the Furies; by William Adolphe Bouguereau, 050261. © Nov. 14, 1913; 2 c. Jan. 20, 1914; J 189248.

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Portrait of the artist; by Henry Inman, 048107. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188831.

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Return of the flock; by Jean Francois Millet, 050262. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188833.

Richards (William T.); by John McClure Hamilton, M 320. © Oct. 20, 1913; 2 c. Jan. 20, 1914; J 189241.

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Santa Barbara, Cal., Potter hotel, 015720. © Nov. 11, 1913; 2 c. Jan. 20, 1914; J 189238.

Saratoga Springs, N. Y., Broadway at the United States hotel, 078048. © Nov. 20, 1913; 2 c. Feb. 7, 1914; J 190409.

—— Village park, morning concert, 078046. © Nov. 20, 1913; 2 c. Feb. 7, 1914; J 190408.

Skaters (The); by Gari Melchers, 050275. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188836.

Sully (Thomas); by Henry Inman, 050273. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188839.

Summer stroll; by Giovanni Boldini, 048101. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188837.

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Two members of the temperance society; by Edmund de Pratere, 048113. © Dec. 16, 1913; 2 c. Jan. 20, 1914; J 189234.

Vaux (*Hon.* Richard); by John McClure Hamilton, M 322. © Oct. 20, 1913; 2 c. Jan. 20, 1914; J 189242.

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Wave (The); by T. Alexander Harrison, 050282. © Nov. 14, 1913; 2 c. Jan. 2, 1914; J 188840.

West (Benjamin); by Matthew Pratt, 050277. © Nov. 14, 1913; 2 c. Jan. 20, 1914; J 189251.

DILLON (VINCE) Fairfax, Okla. [1263–1285

[11 photographs]:

At the ghost dance, 35.—Fighting Bear (Chief), 33.—Ghost dance, 30.—Ghost dancers, 38.—Good Boy (Chief), 22.—Indian truce, 16.—Indian warriors, 54.—Mean Bear, 14.—Standing Elk, 15.—Thunder Bill, 31.—White Eagle, 17. © Jan. 20, 1914; 2 c. each Jan. 26, 1914; J 189360–189370.

[12 photographs]:

Black Hawk, 13.—Eagle Shirt, 60.—High Chief, 34, 37.—Indian princess, 50.—Indian tribe, 26.—Indian war dance, 25.—Iron Tail and the bison, 46.—Iron Tail (Chief), 49.—Osage children, 23.—Ponca Indian council.—Sioux village and children, 42. © Jan. 20, 1914; 2 c. each Jan. 23, 1914; J 189330–189341.

DITTRICH (FRANK) Brooklyn. [1286

Choir infernal. © Jan. 7, 1914; 2 c. Jan. 8, 1914; J 189263.

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Blizzard of March 1st and 2nd. © Mar. 21, 1914; 2 c. Mar. 23, 1914; J 190896.

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Waitresses' uniforms. © 1 c. Feb. 9, 1914; J 189809.

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From jest to earnest. [Cover for the book.] © Mar. 6, 1914; 2 c. Mar. 9, 1914; K 71875.

DONHAM (ELIZABETH) New York. [1291

California babies. © Mar. 18, 1914; 2 c. Mar. 20, 1914; K 72155.

DOOLEY (E. T.) Berkeley, Cal. [1292

Semender. © Mar. 9, 1914; 2 c. Mar. 13, 1914; J 190728.

DOTY (E. E.) Battle Creek. [1293–1301

Selbini (Lalla) © Mar. 7, 1914; 2 c. Mar. 9, 1914; J 190591.

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Snow white and the seven dwarfs. © Mar. 15, 1914; 2 c. Mar. 14, 1914; K 71728.

DRESSLER (ALBERT) San Francisco. [1310–1312

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[Dancing scene, card 3¼ by 5½ inches.] © Feb. 4, 1914; 2 c. Feb. 17, 1914; K 70800.

Market and third streets, San Francisco. © Mar. 2, 1914; 2 c. Mar. 20, 1914; K 71907.

DREYFUS (T. G.) New York. [1313–1321

Play the game. A–I. © Dec. 30, 1913; 2 c. each Jan. 9, 1914; K 68928–68936.

DRUMMOND (WILLIAM LEWIS) New York. [1322

New York, Royal insurance co. bldg. © Jan. 30, 1914; 2 c. Jan. 31, 1914; J 189444.

DUDLEY (WILLIAM G.) Hartford. [1323

Hartford, union station fire. © Feb. 21, 1914; 2 c. Mar. 4, 1914; J 190515.

DUNHAM (T. G.) Warren, O. [1324

October woodcock. © Feb. 2, 1914; 2 c. Feb. 3, 1914; J 189471.

DURGIN (HENRY J.) San Jose, Cal. [1325

Buffaloes at home. © Oct. 14, 1913; 2 c. Mar. 12, 1914; J 190719.

DWIGHT INSTRUMENT CO., Chicago. [1326, 1327

Gilbert air-measuring kit, chart 1, 2. © Feb. 15, 1914; 1 c. each Feb. 19, 1914; I 1723, 1724.

EASTWOOD (O. D.) San Francisco. [1328

Returnable telephone slug. © 1 c. Feb. 16, 1914; I 1730.

EDISON (THOMAS A.) Orange, N. J. [1329, 1330

Edison (Thomas A.) and sales force of Edison Portland cement co., 2312. © Jan. 7, 1914; 2 c. Jan. 22, 1914; J 189294.

—— and Wright (group including), 2292. © Dec. 17, 1913; 2 c. Jan. 22, 1914; J 189295.

EDMONDSON (ALFRED ROBERT) Santa Barbara, Cal. [1331

Santa Barbara, Cal. (Mission bells are ringing a welcome for you.) © Dec. 11, 1913; 2 c. Jan. 2, 1914; K 69552.

EICHBAUM (CHARLES) Port Jervis, N. Y. [1332

Eichbaum's Black Rock Minisink club frozen ginger ale. © Nov. 1, 1913; 2 c. Dec. 29, 1913; J 188875.

ELLIS (ALPHA MAY) Denver. [1333, 1334

Ah-ha, 2. © Mar. 12, 1914; 2 c. Mar. 31, 1914; J 191207.

Sulks, 1. © Mar. 12, 1914; 2 c. Mar. 31, 1914; J 191208.

ELSON (A. W.) & co., Boston. [1335–1344

Fog warning. © Jan. 13, 1914; 2 c. Jan. 15, 1914; K 69413.

ELSON (A. W.) & CO.—Continued.

[Interior of cottage, mother seated by child in crib.] © Jan. 3, 1914; 2 c. Jan. 6, 1914: K 68924.

Lincoln (Abraham) [Photograph of statue by St. Gaudens] © Feb. 6, 1914: 2 c. Feb. 18, 1914; K 70837.

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ERNST (OTTO F.) Sheridan, Wyoming. [1345

Cow girl [Girl in western attire astride horse.] © Jan. 31, 1914; 2 c. Feb. 24, 1914: K 71087.

ESCOLLE (JOSEPH) San Francisco. [1346

Beach south from Cliff house. © Dec. 23, 1913; 2 c. Jan. 24, 1914; J 189359.

ESMONDE (EDWARD) Brooklyn. [1347

Old Jim's friend. © Feb. 1, 1914; 2 c. Jan. 20, 1914: J 189145.

ETTL (JOHN) New York. [1348

Lincoln (Abraham) © 1 c. Feb. 2, 1914: J 189448.

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Some saw. © Feb. 6, 1914; 1 c. Feb. 14, 1914; 1 c. Mar. 3, 1914: J 190405.

EVANS (RUSSELL D.) Medford, Or. [1350

Medford, Oregon, gateway to Crater Lake. © Feb. 5, 1914; 2 c. Feb. 11, 1914: K 71356.

EVANS PHOTO STUDIOS, Philadelphia. [1351–1355

[5 photographs]:

Dunberry (Helen)—Horner (Mrs. Ralph W.)—Orlady (Hon. George B.)—Racquet and tennis fans.—Robb (Mrs. Ralph H.) full figure. © Mar. 25, 1914: 2 c. each Mar. 28, 1914; J 191146–191150.

EVENING STAR NEWSPAPER CO., Washington. [1356

Batter up. © Mar. 12, 1914; 2 c. Mar. 12, 1914: K 71648.

EWING, INC., Baton Rouge, La. [1357–1360

[4 photographs]:

Leche (Karl)—Morris (H. N.)—Thomas (N. D.)—Zimmerman (F. W.) © Mar. 6, 1914; 2 c. each Mar. 9, 1914; J 190577–190580.

FABER (J. H.) Norfolk, Va. [1361–1364

[4 photographs]:

Nantucket (S. S.)—Nantucket (S. S.) at wharf.—Nantucket (S. S.) removing bodies.—Nantucket (S. S.) survivors. © Jan. 30, 1914; 2 c. each Feb 2, 1914; J 189461–189464.

FAIR PUB. CO., Los Angeles. [1365

Just what I wanted. © Oct. 20, 1913; 2 c. Feb. 25, 1914; K 71145.

FAIRBANKS, MORSE & CO., Chicago. [1366

1913 model Fairbanks-Morse autopneumatic pump. Sectional drawings. © 1 c. Mar. 20, 1914; I 1777.

FALES (FRED L.) Waltham, Mass. [1367

Boston, Trinity church, full sized model of a Baldachino. © Feb. 20, 1914; 2 c. Feb. 24, 1914; J 190615.

FARNUM (GEORGE H.) Okemah, Okla. [1368–1370

Oklahoma national guard, First separate troop mounted, A, B. © Jan. 27, 1914; 2 c. each Feb. 6, 1914; J 189651, 189652.

Oklahoma national guards, First separate troop cavalry. © Jan. 24, 1914: 2 c. Jan. 27, 1914; J 189384.

FAVORITE STOVE AND RANGE CO., Piqua, O. [1371

Papas favorites. © Feb. 1, 1914; 2 c. Mar. 16, 1914; K 71808.

FEIGENSPAN (CHRISTIAN) Newark, N. J. [1372

Early spin. © Dec. 29, 1913; 2 c. Jan. 2, 1914; K 68226.

FELDMAN (FRED J.) El Paso, Tex. [1373, 1374

Scott (*Gen.* Hugh L.) 1, 2. © Feb. 27, 1914; 2 c. each Mar. 4, 1914; J 190471, 190472.

FELT AND TARRENT MFG. CO., Chicago. [1375, 1376

In rapid accurate adding machine service. © Mar. 9, 1914; 2 c. Mar. 11, 1914; K 71607.

Revelation. © Mar. 9, 1914; 2 c. Mar. 11, 1914; K 71606.

FENTON (H. CLAUDE) Lansing, Mich. [1377

Script. © Jan. 13, 1914; 2 c. Feb. 24, 1914; K 71357.

FERGUSON (GEORGE W.) Stevens Point, Wis. [1378

Old straw hat with eggs. © Jan. 20, 1914; 2 c. Jan. 17, 1914; J 189051.

FIFTH AVENUE STUDIO, New York. [1379

Dalman (Andres) violinist. © Jan. 19, 1914; 2 c. Jan. 13, 1914; J 189381.

FILER (ERNEST) Chicago. [1380, 1381

Amateurs. © Jan. 7, 1914; 2 c. Jan. 9, 1914; J 188852.

Making up. © Jan. 18, 1914; 2 c. Jan. 21, 1914; J 189279.

FINCH (JAMES KIP) New York. [1382

Stadia diagram. © Mar. 21, 1914; 1 c. Mar. 26, 1914; I 1780.

FISHBAUGH (WILLIAM ARTHUR) Tampa, Fla. [1383–1385

Gasparilla coronation, 1914. © Feb. 27, 1914; 2 c. Mar. 2, 1914; J 190321.

Gasparilla pirate ship. © Feb. 25, 1914; 2 c. Feb. 27, 1914; J 190296.

Tampa, Fla., new Lafayette st. bridge. © Jan. 17, 1914; 2 c. Jan. 19, 1914; J 189133.

FISHER (GABRIEL) New York. [1386–1395

[4 photographs]:

Cunningham (George W.).—Day (Capt. William F.).—Kupfrian (Patrol Henry).—Schmittberger (Chief Inspector Max F.) © Feb. 27, 1914; 1 c. each Mar. 2, 1914; 1 c. each Mar. 11, 1914; J 190704–190707.

[6 photographs]:

Ayres (Lieut. John H.).—Davis (Lieut. William T.).—Frazer (Serg. John W.).—Knittel (Serg. Alev. M. J.).—Mulroy (Serg. James A.).—Webster (Serg. Rush) © Feb. 27, 1914; 2 c. each Mar. 11, 1914; J 190708–190713.

FISKE & CO., New York. [1396

Tapestry brick. © Feb. 27, 1914; 2 c. Mar. 2, 1914; K 71252.

FLORENCE MFG. CO., Florence, Mass. [1397, 1398

Black ebony finish. © Jan. 28, 1914; 2 c. Jan. 31, 1914; J 189442.

White ebony finish. © Jan. 28, 1914; 2 c. Jan. 31, 1914; J 189443.

FLORIDA PHOTOGRAPHIC CONCERN, Ft. Pierce, Fla. [1399

Orange blossoms, 5311. © Mar. 19. 1914; 2 c. Mar. 23, 1914; J 190949.

FOLLETT (E. M.) New York. [1400–1405

Private Conscience [1914]:

© Jan. 12; 1 c. Jan. 24; K 69722.
© Jan. 13; 1 c. Jan. 24; K 69723.
© Jan. 14; 1 c. Jan. 24; K 69724.
© Jan 15; 1 c. Jan. 24; K 69725.
© Jan. 16; 1 c. Jan. 24; K 69726.
© Jan. 17; 1 c. Jan. 24; K 69727.

FOLSOM (CHARLES E.) Atlanta. [1406

Folsom charts, 1914. © 1 c. Feb. 17, 1914; I 1721.

FORTNER CAMERA SUPPLY CO., Sterling, Colo. [1407–1425

Iliff round-up, 1–19. © Nov. 22, 1914; 2 c. each Mar. 23, 1914; J 190930–190948.

FOSTER (WALTER WASHINGTON) Richmond. [1426–1429

Pollard (J. Garland) © Feb. 16, 1914; 2 c. Feb. 19, 1914; J 190387.

Stuart (*Gov.* Henry C.) © Jan. 19, 1914; 2 c. Feb. 3, 1914; J 189644.

Washington (George); by Houdon. © Mar. 11, 1914; 2 c. Mar. 6, 1914; J 190714.

Willard (*Col.* J. E.) © Mar. 18, 1914; 2 c. Mar. 20, 1914; J 190866.

FOXWELL (CHARLIE R. D.) Red Bank, N. J. [1430

Sea Bright, N. J., storm at. © Jan. 6, 1914; 2 c. Jan. 9, 1914; J 188942.

FRANKLIN (DWIGHT) New York. [1431

Burro wagon in Painted Desert. © Dec. 29, 1913; 2 c. Jan. 2, 1914; J 188555.

FRANTZIUS (FRITZ VON) Chicago. [1432

In wilder aufregung. © Mar. 4, 1914; 2 c. Mar. 25, 1914; K 72126.

FRAZIER (EDWARD JAMES) Thompson Falls, Mont. [1433–1439

Thompson Falls, Mont., 47. © Feb. 1, 1914; 2 c. Mar. 2, 1914; J 190373.

——construction of electric power dam, 44, 45. © Dec. 20, 1913; 2 c. each Jan. 20, 1914; J 189163, 189165.

————48, 49. © Feb. 1, 1914; 2 c. each Mar. 2, 1914; J 190371, 190372.

FRAZIER (EDWARD JAMES)—Continued.

——electric power dam on Prospect creek, 46. © Dec. 20, 1913; 2 c. Jan. 20, 1914; J 189164.

——winter view, 43. © Dec. 20, 1913; 2 c. Jan. 20, 1914; J 189166.

FREES (HARRY W.) Royersford, Pa. [1440–1459

[10 photographs]:

Bedtime.—Between mouthsful.—Bunnies having tea.—Early risers.—Hard to beat.—Headaches.—Local express.—Making an apple pie.—Monday's wash.—Morning after. © Feb. 18, 1914; 2 c. each Feb. 19, 1914; J 190092–190101.

[10 photographs]:

Cats and thread.—Coming home.—Five in a row.—In auto.—In hammock.—In yarn.—Looking for a bed.—Out driving.—Ready for bed.—Waiting on the table. © Feb. 28, 1914; 2 c. each Mar. 2, 1914; J 190361–190370.

FRIESEN (CHARLES P.) Burrton, Kan. [1460

Burrton, Kan., first M. E. church. © Mar. 9, 1914; 2 c. Mar. 12, 1914; J 190768.

FROHMAN (CHARLES) New York. [1461–1491

Adams (Maud) and company, 1–5A, 5B, 7–14, 16–20, 22, 24–28, 30, 32, 34, 36–38. © Feb. 10, 1914; 2 c. each Feb. 12, 1914; J 189906–189936.

FROMKES (MAURICE) Cleveland. [1492

Portraitist in society. © Mar. 15, 1914; 2 c. Mar. 20, 1914; K 72070.

FROST (NED W.) Cody, Wyo. [1493

First sight of danger. © 1 c. Mar. 30, 1914; J 191152.

FROST & REED, Bristol, England. [1494–1496

Glowed with the tint of evening's hour. © Jan. 1, 1914; 2 c. Mar. 21, 1914; K 71976.

Motherhood. © Jan. 20, 1914; 2 c. Mar. 4, 1914; J 71388.

St. Christopher. © Mar. 4, 1914; 2 c. Mar. 14, 1914; K 71732.

FULTON (ROBERT A.) St. Joseph, Mich. [1497

20th century life line. © Mar. 5, 1913; 2 c. Jan. 17, 1914; K 69415.

FURLONG (CHARLES W.) Boston. [1498, 1499

Critical moment in a steer bulldogging contest. © Jan. 30, 1914; 2 c. Feb. 2, 1914; J 189445.

Man versus brute. © Jan. 30, 1914; 2 c. Feb. 2, 1914; J 189446.

GALLAGHER (C. D.) Ely, Nev. [1500

Eureka pit of Copper Flat, Dec. 17, 1913. © Feb. 21, 1914; 2 c. Feb. 27, 1914; J 190297.

GALLAGHER (LOUIS PERRY) Duluth, Minn. [1501

Steel plant. © Dec. 1, 1913; 2 c. Jan. 22, 1914; J 189627.

GARO (JOHN H.) Boston. [1502

Foss (Esther) © Mar. 27, 1914; 2 c. Mar. 30, 1914; J 191197.

GARRETSON (MARTIN S.) Brooklyn, N. Y. [1503–1506

[Engravings, 14 by 12 inches]:

End, 1883.—Herd, 1860.—Hide hunters, 1872.—Holdup, 1869. © Jan. 30, 1914; 2 c. each Feb. 4, 1914; K 70113–70116.

GARTNER & BENDER, Chicago. [1507–1547

[Post cards]:

[Apple blossoms, no. 19.]—[Boy with sheep, no. 14.]—[Child and flowers, no. 23.]—[Child and pussy, no. 15.]—[Girl and bonnet, no. 2.]—[Girl and chrysanthemums, no. 11.]—[Girl and dog, no. 21.]—[Girl and dove, no. 22.]—[Girl and flowers, no. 1.]—[Girl and holly, no. 10.]—[Girl and umbrella, no. 8.]—[Girl holding skirt, ¾ figure, no. 7.]—[Girl in gingham, no. 9.]—[Girl in sailor waist, no. 4.]—[Girl on table, no. 13.]—[Girl placing flower in hair, no. 6.]—[Girl with branch, no. 5.]—[Girl with cherries in mouth, no. 3.]—[He loves me, he loves me not, no. 20.]—[Hulda's niece, no. 12.]—[Pleasant reflections, no. 17.]—[Sweet innocence, no. 16.]—[Three sisters, no. 18.] © Dec. 24, 1913; 2 c. each Jan. 5, 1914; K 68370–68392.

[18 post cards]:

Dere's something I vould like to do.—[Gateway leading to farm scene.]—[Hollyhocks scene.]—How very happy I vould be.—I cannot tell it mit mine face.—I hope dat from lifes deepest cup.—I luff mine sauer kraut.—I send dis little card to say.—If I could shust but be mit you.—[Lily pond scene.]—O how I'd like to be dot goose.—[Pathway leading to bungalow, scene.]—[Pathway leading to stone house, scene.]—Ven in der darkness of der night.—Ven somebody likes somebody.—Ven ve are near dere is a vay.—Ven you some day vould fishing go.—[Wild rose scenery.] © Mar. 24, 1914; 2 c. each Mar. 28, 1914; K 72241–72258.

GARY (FRED HOMER) New York. [1548

Symbol of the All-God. © 1 c. Mar. 26, 1914; I 1779.

GATES (WORTHINGTON) Oakland, Cal. [1549

California, the playground of the world. © Jan. 15, 1914; 2 c. Mar. 18, 1914; K 71812.

GAUL (O. J.) St. Louis. [1550

Ugly duckling. © Jan. 1, 1914; 2 c. Dec. 11, 1913; J 188944.

GAUNTT (NEWTON C.) Portland, Or. [1551, 1552

Twentieth century fresh air atmosphere school horseshoe shaped. © 1 c. Mar. 14, 1914; I 1781.

Twenty century school design 4. Additional sheets. © 1 c. Jan. 7, 1914; I 1697.

GEISLER STUDIOS INC., New York. [1553–1556

Butt (Major Archibald W.) bronze tablet. © Jan. 19, 1914; 2 c. Jan. 20, 1914; J 189232.

Mackay (Eunice) 1, 2. © Feb. 17, 1914; 2 c. each Feb. 18, 1914; J 190063, 190064.

Melzer (Ivy) © Feb. 26, 1914; 2 c. Feb. 28, 1914; J 190313.

GENERAL RUBBER CO., New York. [1557–1576

[20 photographs]:

Goerach Batoe and Ayer Poetih estates, view from Bukit Kramat Tanah Radja.—Goerach Batoe estate, constructing road thru jungle.—Goerach Batoe estate, 3 year old rubber.—Jungle stumps unrooted by Monarch stump puller.—Kisarin Asahan, Holland American plantations co., head office.—Kisaran estate, coolies operating Monarch stump puller.—Kisaran estate, coolies weeding.—Kisaran estate, land cleared and planted.—Kisaran estate, land planted before removal of stumps.—Pondok Pandjang estate, burning jungle.—Pondok Pandjang estate, felling jungle.—Pondok Pangjang estate, view from hill.—Silau River and central hospital.—Silau River from Bukit Kramat, Tanah Radja estate.—Soengei Sikassim state, office and club house.—Soengei Sikassim estate, trees one year old.—Soengei Sikassim estate, trees 9½ months old.—Soengei Sikassim estate, trees 15 months old.—Soengei Sikassim estate, 3 year old rubber.—Tanah Radja estate, jungle felled and partly cleared. © 1 c. each Mar. 5, 1914; J 190494–190513.

GEORG (VICTOR) STUDIO, Springfield, Ill. [1577–1580

[4 photographs]:

Cadman (Charles W.) 1, 2.—Lindsey (Nicklas Vaschel).—Pierik (Marie) © Oct. 23, 1913; 2 c. each Nov. 21, 1913; J 189721–189724.

GERHARD SISTERS, St. Louis. [1581–1600

Keller (Helen) 1–3, 5–9, 11, 12, 14, 16–18. © 1 c. each Mar. 24, 1914; J 190898–190911.

—— and her mother, 13. © 1 c. Mar. 24, 1914; J 190912.

—— her mother and Mrs. Macy, 4, 19. © 1 c. each Mar. 24, 1914; J 190913, 190914.

—— and Mrs. Macy, 10, 15. © 1 c. each Mar. 24, 1914; J 190915, 190916.

Lee (*Dr.* James W.) © 1 c. Feb. 21, 1914; J 190182.

GERLACH (GEORG) & CO., Berlin. [1601, 1602

Destinn (Emmy) im Löwenkäfig, 6228, 6229. © Oct. 29, 1913; 1 c. each Dec. 10, 1913; 2 c. each Feb 27, 1914; J 190292, 190293.

GERLACH, BARKLOW CO., Joliet, Ill. [1603–1724

Alone. © Dec. 20, 1913; 2 c. Jan. 3, 1914; K 70323.

As the sun goes down. © Dec. 5, 1913; 2 c. Jan. 3, 1914; K 70326.

Autumn's gift. © Dec. 26, 1913; 2 c. Feb. 9, 1914; K 70331.

Barefoot boy. © Dec. 10, 1913; 2 c. Jan. 3, 1914; K 70333.

[Colored prints of various sizes]:

All love excelling.—Along the picturesque St. Lawrence.—Annette.—Asters.—At the ford.—Autumn beauties. — Autumn time. — Baby. — Beatrice. — Berenice. — Beulah. — Black eyed suzans.—Blue grass beauties.—Breaking home ties.—Bridge of sighs.—Brook.—Canal of Santo Quistina.—Canyon of the Rio Virgin.—Chrysanthemums.—Column of San Marco. — Coquette. — Curly locks. — Darkest hour.—Days of real sport.—Doggi palace.—Easter lilies.—Easter offering. — Eunice. — Evening shadows.—Eventide in Holland.—Felice.—First American flag in battle.—First snowfall.—Gather ye rosebuds.—Gladiolas.—Glimpse of Lake Champlain.—Glories of the night.—Hang up the baby's stocking.—He loves me, he loves me not.—Hiawatha's wooing.—Hidden trouble.—In Glacier

GERLACH, BARKLOW CO.—Continued.

park.—In Gloucester harbor.—In the Adirondacks.—In the Canadian Rockies.—In the Laguna.—Ione.—Irish setters. — Jeannette. — Joyce. — Joys of childhood.—June roses.—Kathleen.—Kings of the forest.—Last gleam.—Lilies of the valley.—Little boy blue.—Little orphant Annie. © Dec. 29, 1913; 2 c. each Jan. 3, 1914; K 70322, 70324, 70325, 70327–70330, 70332, 70334–70364, 70366–70384.

Girls you will want to know series, nos. 1–12. © Dec. 29, 1913; 2 c. each Jan. 3, 1914; K 70310–70321.

Hiawatha's wedding journey. © Dec. 20, 1913; 2 c. Jan. 3, 1914; K 70365.

Love's ideal. © Dec. 20, 1913; 2 c. Jan. 3, 1914 K 70386.

[46 prints of various sizes]:

Loraine. — Love's melody. — Margery. — Moonlight reveries. — Morning on Loch Lomond.—My Rose.—My Violet.—Near the column.—Near the public garden.—Nest.—Never again.—New England winter. — New purchase. — News of Lincoln's first nomination.—Night before Christmas.—Old trundle bed. — On moonlight bay. — Orlie Wild.—Pacific at Monterey.—Pictures in the fire.—Political ring.—River of coal.— Romance.— Rose maid.— Royal procession.—Ruth.—St. Marco Campanile. — St. Mark's church. — Silvery moon. — Southern girl. — Starting right.—Statue of Celleone.—Stream.—Sunset glories.—Sweet baby o' mine.—Sweet peas.—Sweet roses.—Sweets to the sweet. — Swing. — Sylvia. — There little girl don't cry.—Trail of the fox.— Virginia.— Vivian. — Yankee girl.—Yer out. © Dec. 29, 1913; 2 c. each Jan. 3, 1914; K 70385, 70387–70431.

GIDDINGS (LEVI H.) Bruce, Wis. [1725, 1726

Moonlight skating on Round Lake, A. B. © Feb. 15, 1914; 2 c. each Feb. 7, 1914; J 189661, 189662.

GOLDBERG (R. L.) New York. [1727–1780

Abraham Lincoln didn't free all the slaves. © Feb. 12, 1914; 1 c. Feb. 14, 1914; K 70948.

And then she said she didn't think much of the show. © Feb. 18, 1914; 1 c. Feb. 20, 1914; K 70951.

Bidding a fond farewell to a flock of old friends. © Dec. 31, 1913; 1 c. Jan. 2, 1914; K 68243.

GOLDBERG (R. L.)—Continued.

Breaking even [1914]:

© Jan. 2; 1 c. Jan. 5; K 68403.
© Jan. 12; 1 c. Jan. 14; K 69200.
© Jan. 20; 1 c. Jan. 22; K 69605.
© Jan. 27; 1 c. Jan. 29; K 70089.
© Jan. 30; 1 c. Feb. 2; K 70092.
© Feb. 4; 1 c. Feb. 6; K 70227.
© Feb. 11; 1 c. Feb. 12; K 70947.
© Feb. 17; 1 c. Feb. 19; K 70950.
© Feb. 27; 1 c. Mar. 2,; K 71303.

Consensus of opinion is favorable to the income tax. © Feb. 5, 1914; 1 c. Feb. 7, 1914; K 70251.

Conversation varies indirectly with the quality of the automobile. © Feb. 3, 1914; 1 c. Feb. 5, 1914; K 70145.

Eating French pastry is more of a science than a pleasure. © Jan. 6, 1914; 1 c. Jan. 7, 1914; K 68552.

Eugenics is distantly related to love by marriage. © Feb. 28, 1914; 1 c. Mar. 6, 1914; K 71455.

Going to bed is one thing and getting up is another. © Feb. 10, 1914; 1 c. Feb. 12, 1914; K 70946.

Have you been measured for your lunch. © Feb. 24, 1914; 1 c. Feb. 26, 1914; K 71203.

He who hesitates can waltz. © Feb. 9, 1914; 1 c. Feb. 12, 1914; K 70945.

If Washington should come back for another look. © Feb. 23, 1914; 1 c. Feb. 26, 1914; K 71202.

If you are trying to break away from American music stay in America. © Jan. 26, 1914; 1 c. Jan. 28, 1914; K 69777.

If you think the weather is changeable, learn the tango. © Feb. 21, 1914; 1 c. Feb. 24, 1914; K 71124.

It's strange how much a woman can see without looking. © Jan. 7, 1914; 1 c. Jan. 10, 1914; K 68885.

Just out, the tango calendar. © Dec. 29, 1913; 1 c. Jan. 2, 1914; K 68241.

More you see of the tango the simpler trigonometry becomes. © Jan. 8, 1914; 1 c. Jan. 10, 1914; K 68886.

Most unimportant part of a box of candy is the candy. © Jan. 16, 1914; 1 c. Jan. 17, 1914; K 69481.

Mother gets a lot of credit she doesn't deserve. © Jan. 24, 1914; 1 c. Jan. 26, 1914; K 69716.

New tango teacher. © Mar. 4, 1914; 1 c. Mar. 6, 1914; K 71457.

GOLDBERG (R. L.)—Continued.

One of the most popular American games, stalling. © Jan. 3, 1914; 1 c. Jan. 6, 1914; K 68497.

Only thing that approaches perfection in style is a pretzel. © Feb. 2, 1914; 1 c. Feb. 4, 1914; K 70109.

Real estate conversation is not on intimate terms with ready cash. © Jan. 10, 1914; 1 c. Jan. 14, 1914; K 69199.

Shamrocks are now a habit with the Lipton family. © Jan. 17, 1914; 1 c. Jan. 19, 1914; K 69482.

Simpe household secrets, how to crack a nut without a nut-cracker. © Jan. 15, 1914; 1 c. Jan. 17, 1914; K 69480.

Simple way to sharpen your pencil when you mislay your knife. © Feb. 20, 1914; 1 c. Feb. 24, 1914; K 71123.

That little touch of green. © Mar. 3. 1914; 1 c. Mar. 6, 1914; K 71456.

We'll let you have this but you'll have to furnish your own ice. © Jan. 21, 1914; 1 c. Jan. 23, 1914; K 69628.

What are you gonna do with it [1913]:

© Dec. 30; 1 c. Jan. 2; K 68242.

—— [1914]:

© Jan. 5; 1 c. Jan. 7; K 68551.

© Jan. 9; 1 c. Jan. 12; K 69065.

© Jan. 14, 1 c. Jan. 16; K 69479.

© Jan. 19; 1 c. Jan. 21; K 69543.

© Jan. 23; 1 c. Jan. 26; K 69715.

© Jan. 29; 1 c. Jan. 31; K 70091.

© Jan. 31; 1 c. Feb. 2; K 70093.

© Feb. 6; 1 c. Feb. 9; K 70448.

© Feb. 13; 1 c. Feb. 16; K 70949.

© Feb. 19; 1 c. Feb. 24; K 71122.

© Feb. 25; 1 c. Feb. 27; K 71231.

© Mar. 2; 1 c. Mar. 5; K 71415.

What can you expect when they dance all night. © Feb. 26, 1914; 1 c. Mar. 2, 1914; K 71302.

Why do they have writing desks on railroad trains. © Feb. 7, 1914; 1 c. Feb. 9, 1914; K 70449.

Women can forgive anything in other women but imitation furs. © Jan. 13, 1914; 1 c. Jan. 15, 1914; K 69478.

Woman is becoming more of a puzzle every day. © Jan. 28, 1914; 1 c. Jan. 29, 1914; K 70090.

You can always tell a man by the way he eats soup. © Jan. 22, 1914; 1 c. Jan. 26, 1914; K 69714.

GOLDMAN (ALBERT) Cleveland. [1781

Rainbow comes down in Ohio. © Jan. 22, 1914; 2 c. Jan. 30, 1914; J 189433.

GOOD HOUSEKEEPING MAGAZINE, New York. [1782, 1783

Good resolutions. © Jan. 13, 1914; 2 c. Jan. 15, 1914; K 69220.

Hard lines. © Feb. 5, 1914; 2 c. Feb. 6, 1914; K 70234.

GOODHUE (BERTRAM G.) New York. [1784

Panama, California exposition, San Diego, Cal. © Feb. 6, 1914; 2 c. Feb. 6, 1914; K 70216.

GOODLANDER SISTERS, Muncie, Ind. [1785, 1786

Hart (*Mrs.* T. F.) A, B. © Jan. 31, 1914; 1 c. each Jan. 26, 1914; 1 c. each Feb. 2, 1914; J 189479, 189480.

GORDON (HARRY) Holyoke, Mass. [1787

Woods (John H.) © Jan. 3, 1914; 2 c. Jan. 5, 1914; J 188721.

GORDON PANORAMIC PHOTO CO., New Orleans. [1788–1793

Panama canal:

Atlantic entrance, 657.—Culebra cut, 673.—Miraflores, 676.—Miraflores locks. 677.—Pedro Miguel locks, 675. © Mar. 1, 1914; 2 c. each Mar. 7, 1914: J 190538–190542.

—— Gorgona, 541. © Dec. 10, 1913; 1 c. Dec. 29, 1913; 1 c. Jan. 15, 1914; J 189023.

GOWDY (MASON B.) Kansas City, Mo. [1794

Tuberculosis hospital camp. © Dec. 22, 1913; 2 c. Jan. 6, 1914; J 188746.

GRAIN DEALERS MUTUAL FIRE INSURANCE CO., Boston. [1795

Splendid combination. © Jan. 20, 1914; 2 c. Mar. 19, 1914; K 72084.

GRANT (R .A.) Jacksonville, Fla. [1796

Some pup. © Mar. 1, 1914; 2 c. Feb. 28, 1914; J 190300.

GRAVES (W. B.) O'Neill, Neb. [1797

O'Neill, Neb., Golden hotel. © Jan. 14, 1914; 2 c. Jan. 17, 1914; J 189054.

GRAY LITHOGRAPH CO., New York. [1798–1811

[Designs on cloth]:

[Arctic blue fox skin rug.—[Badger skin rug.]—[Black bear skin rug.]—[Buffalo skin rug.]—[Grey-wolf skin rug.]—[Raccoon skin rug.]—[Skunk

GRAY LITHOGRAPH CO.—Continued.

skin rug.] © Jan. 22, 1914; 2 c. each Feb. 3, 1914; K 70125–70131 Canadian lynx skin rug.]—[Jo Juar skin rug.]—[Leopard skin rug.]—[Lion skin rug.]—[Polar bear skin rug.]—[Red fox skin rug.]—[Tiger skin rug.] © Jan. 22, 1914; 2 c. each Feb. 20, 1914; K 70880–70886.

GREEN (DANIEL) FELT SHOE CO., New York. [1812

[Denby Saddler box label.] © Feb. 14, 1914; 2 c. Feb. 26, 1914; K 71319.

GREEN (JOHNNY C.) Chattanooga, Tenn. [1813, 1814

Be wise. © Dec. 20, 1913; 1 c. Jan. 5, 1914; 1 c. Jan. 14, 1914; J 188940.

My job is gone, but not forgotten. © Dec. 20, 1913; 1 c. Jan. 5, 1914; 1 c. Jan. 14, 1914; J 188941.

GREENBERG (MAX) & CO., New York. [1815

Black and mourning waists. [Sympathy.] © Dec. 1, 1913; 2 c. Mar. 11, 1914; K 71589.

GREENE & GRUETER, Oil City, La. [1816–1818

Caddo oil field:

Higgins oil and fuel co. wells on Caddo Lake.—Operations of the various oil properties on Government domain.—Pitt's Point on Caddo Lake. © Jan. 21, 1914; 2 c. each Jan. 26, 1914; J 189717–189719.

GREENMAN (HERBERT K.) Chicago. [1819

Morning mustard. © Feb. 20, 1914; 2 c. Feb. 26, 1914; K 71190.

GREEN'S NURSERY CO., Rochester, N. Y. [1820, 1821

Elberta peaches. © Dec. 3, 1913; 2 c. Jan. 7, 1914; K 68501.

Green's apple collection, no. 3. © Dec. 3, 1913; 2 c. Jan. 7, 1914; K 68502.

GREENWOOD PRESS, Millville, N. J. [1822

Starting of a bank account, makes the beginning of success. © Dec. 20, 1914; 2 c. Mar. 25, 1914; K 72099.

GREGORY & CHENEY, Ouray, Colo. [1823–1832

Mountain sheep feeding near depot, Ouray, Colo. © Feb. 9, 1914; 2 c. Feb. 16, 1914; J 190384.

GREGORY & CHENEY—Continued.

[4 photographs]:

Aged buck, Old Doc Rowan.—Breakfast over.—Disturbed while feeding.—Mountain sheep so tame. © Feb. 28, 1914; 2 c. each Mar. 5, 1914; J 190834–190837.

[5 photographs]:

Attack or stampede.—Feeding mountain sheep in winter at Ouray, Colo.—Mountain sheep at Ouray ready for breakfast.—Mountain sheep peacefully dining at Ouray, Colo.—Old Doc Rowan (with long horns) king of the herd. © Feb. 9, 1914; 2 c. each Feb. 17, 1914; J 190378–190382.

GRIFFIN (IRVIN R.) Lowell, Mass. [1833–1837

[5 prints]:

Battery Robinette, Corinth.—Battle of Fort Donelson.—Battle of Shiloh.—Lee's surrender.—Siege of Vicksburg. © Mar. 19, 1914; 2 c. each Mar. 21, 1914; K 71928–71932.

GRIFFIN (LILLIAN BAYNES) New York. [1838–1841

Astor (John Jacob) A–D. © Jan. 24, 1914; 2 c. each Jan. 20, 1914; J 189150–189153.

GRIFFIN (ORRIN R.) Lowell, Mass. [1842–1846

[5 photographs]:

Battery Robinette, Corinth.—Battle of Fort Donelson.—Battle of Shiloh.—Lee's surrender.—Siege of Vicksburg. © July 12, 1913; 2 c. each Jan. 23, 1914; J 189319–189323.

GRIFFIN (THOMAS L.) Roanoke, Va. [1847

Headquarters for the good luck stone crosses of Va. or the fairy crosses. © Feb. 5, 1914; 2 c. Feb. 10, 1914; K 70956.

GRIFFITH (DON L) Washington. [1848

No need to mourn. © Jan. 5, 1914; 2 c. Mar. 12, 1914; K 71873.

GROHE (HERMAN C.) Washington, Mo. [1849–1851

[3 photographs]:

Listen to my Schwarzer.—My Schwarzer.—Of course it's a Schwarzer. © Jan. 10, 1914; 2 c. each Jan. 12, 1914; J 188920–188922.

GROSS (EDWARD) CO., New York. [1852–1855

Return to the fold. © Mar. 21, 1914; 2 c. Mar. 23, 1914; K 72260.

Three generations. © Jan. 8, 1914; 2 c. Jan. 10, 1914; K 68873.

GROSS (EDWARD) CO.—Continued.

Trotters. © Jan. 5, 1914; 2 c. Jan. 9, 1914; K 68599.

Why doth the pussy cat. © Jan. 7, 1914; 2 c. Jan. 9, 1914; K 68598.

GRUETER & GREENE, Mooringsport, La. [1856

Gilbert no. 1, better known as the old burning well. © Jan. 21, 1914; 2 c. Jan. 26, 1914; J 189720.

GUELF (GEORGE F.) Brockport, N. Y. [1857

Wilson's snipe. © Nov. 20, 1913; 2 c. Jan. 5, 1914; J 188730.

GURNEY (ROBERT LEONARD) St. Louis. [1858

Life's ledger. © Jan. 23, 1914; 2 c. Jan. 30, 1914; K 70118.

GUSTIN (E. W.) & CO., New York.

[Colored cards, 4¼ by 9 inches]:

Average income of many a married man.—If you have a kick coming.—In India women don't know their husbands.—Life is one damn thing after another, and love is two damn things after each other.—Many a man has repented at leisure.—Money makes the mare go.—No man ever does as much to-day.—Rather than lose out at the last minute.—Reason most girls want to marry.—Wise girl doesn't wear any pins.—Some married men's time is divided as follows.—Some men are bone heads.—There is nothing so unbecoming. © Feb. 25, 1914; 2 c. each Jan. 2, 1914; K 68201, 68203–68208, 68210–68214, 68217.

[Colored cards 4¼ by 9 inches]:

Eve cost Adam just one bone.—One bad feature about liquor.—Who in H—— wants a traveling man for a husband.—Widow knows a lot of things. © Mar. 3, 1913; 2 c. each Jan. 2, 1914; K 68202, 68209, 68215, 68216.

[Comic posters 10 by 8 inches]:

Bold daylight hold up.—Come on Mike, ye're waisting yer toime.—Suit isn't much, but outside that she's all right.—Swat the fly. © Jan. 27, 1914; 2 c. each Jan. 28, 1914; K 69761–69764.

GUY (CHARLES E.) Denver. [1880, 1881

Shamrock, 1, 2. © Jan. 1, 1914; 2 c. each Mar. 2, 1914; J 190314, 190315.

HAESLER PHOTOGRAPHIC CO., Philadelphia. [1882–1884

Mitchell (*Dr.* S. Weir) front view. © 1 c. Jan. 6, 1914; J 188756.

HAESLER PHOTOGRAPHIC CO.—Continued.

—— profile view. © 1 c. Jan. 6, 1914; J 188757.

Sandby (Herman). © 1 c. Jan. 28, 1914; J 189415.

HAGLUND (THEODORE) San Francisco. [1885, 1886

Haglund (Katherine) in pose as California, 30. © 1 c. Jan. 15, 1914; J 188987.

—— in pose as Turkish girl, 31. © 1 c. Jan. 15, 1914; J 188988.

HAINES (C. E.) Seattle. [1887–1890

Gee Tom. © July 14, 1913; 2 c. Jan. 8, 1914; J 188786.

Last load. © July 14, 1913; 2 c. Jan. 15, 1914; J 188970.

Pleasant ride. © July 14, 1913; 2 c. Jan. 8, 1914; J 188785.

Water wagon. © July 14, 1914; 2 c. Jan. 15, 1914; J 188971.

HAKKERUP (A. N. P. L.) Bemidji, Minn. [1891–1896

[6 photographs]:

Chippewa (The) 1–4.—Indian girl, 7.—Smith (John) 5. © Nov. 1, 1913; 2 c. each Jan. 2, 1914; J 188556, 188557, 189264–189267.

HALDERMAN (BELA RHEA) Franklin Grove, Ill. [1897

Ring out the old; ring in the new. © Jan. 1, 1914; 1 c. Jan. 19, 1914; K 69417.

HALL (GEORGE P.) & SON, New York. [1898, 1899

Broad exchange bldg. © Feb. 20, 1914; 2 c. Feb. 21, 1914; J 190172.

Municipal bldg. 6217. © Mar. 20, 1914; 2 c. Mar. 23, 1914; J 190957.

HALLWORTH (JOSEPH B.) Chicago. [1900, 1901

Prince Karmi [Burial, 3 sheet, large]. © Mar. 13, 1914; 2 c. Mar. 16, 1914; K 71807.

—— [Portrait, 3 sheet, large.] © Mar. 13, 1914; 2 c. Mar. 16, 1914; K 71806.

HAMBRO (J. L.) Los Angeles. [1902

Automobile accident. © Feb. 27, 1914; 2 c. Mar. 4, 1914; J 190616.

HAMILTON (FRANK C.) New York. [1903–1905

[3 photographs]:

Connected links of co-operative licensees. — Pyramid of profits. — Stream of success. © 1 c. each Feb. 14, 1914; J 190105–190107.

HAMILTON (J. M.) Turner, Ore. [1906, 1907

Turner, Ore., school exhibit, A. B. © Dec. 13, 1913; 1 c. each Dec. 15, 1913; 1 c. each Jan. 8, 1914; J 188945, 188946.

HAMMER (WILLIAM J.) New York. [1908–1913

Edison (Thomas A.) 1–6. © Feb. 2, 1914; 2 c. each Feb. 3, 1914; J 189473–189478.

HAMMOCK & co., New York. [1914

[Position of hand in writing, card 3 by 5 inches.] © Nov. 17, 1913; 2 c. Dec. 3, 1913; K 68948.

HAMMOND (J. A.) Meridian, Miss. [1915–1922

[8 photographs]:

Another view of the wreck.—Bell (Dr. F. M.) testing engine before start.—Dropping bomb.—First aid.—Showing engine partly buried.—Start (The)—Twelve minutes after accident.—Wreck (The) © Jan. 12, 1914; 2 c. each Jan. 22, 1914; J 189342–189349.

HAMPDEN TOY CO., Westfeld, Mass. [1923

Indian [post card]. © Jan. 2, 1914; 2 c. Jan. 8, 1914; K 68554.

HANFF-METZER, INC., New York. [1924–1928

Merchandising chart. © 1 c. Mar. 16, 1914; I 1788.

[Pen and ink outline of]:

[Big liner.]—[Extension chain border.]—[Extension track.]—[Extension track and engine smoke.] © Dec. 29, 1913; 2 c. each Dec. 30, 1913; K 69509–69512.

HANINGTON (A. W.) & co., New York. 1929, 1930

Panama expositon. © Feb. 20, 1914; 2 c. Mar. 12, 1914; K 71644.

Tango watch your step. © Feb. 20, 1914; 2 c. Mar. 12, 1914; K 71645.

HARDMAN, PECK & co., New York. [1931–1937

Child learns on a Harrington. © Jan. 27, 1914; 2 c. Feb. 7, 1914; K 70237.

Hardman autotone enlivens the children's party. © Mar. 11, 1914; 2 c. Mar. 18, 1914; K 71814.

Hardman autotone is enjoyed by the family. © Jan. 23, 1914; 2 c. Feb. 7, 1914; K 70238.

HARDMAN, PECK & co.—Continued.

Hardman piano is loved by musical people. © Mar. 15, 1914; 2 c. Mar. 18, 1914; K 71813.

Harrington is a source of delight to the family. © Mar. 3, 1914; 2 c. Mar. 18, 1914; K 71815.

Playotone at a dance. © Jan. 30, 1914; 2 c. Feb. 7, 1914; K 70239.

Playotone entertains of a winters evening. © Mar. 6, 1914; 2 c. Mar. 18, 1914; K 71816.

HARLAN (*ANDREW* J.) Colorado Springs, Colo. [1938

Monument Valley park. © Oct. 1, 1913; 2 c. Feb. 16, 1914; J 190040.

HARMAN ENGINEERING CO., Peoria, Ill. [1939–1941

Muscatine Louisa D. D. no. 13:

Foundation plans, 259023.—Machinery layout for pumping plant, 259020.—Pump station details. 259025. © 1 c. each Jan. 2, 1914; I 1675–1677.

HARRIS & EWING, Washington. [1942–1998

Borah (*Mrs.* William E.) © Feb. 5, 1914; 2 c. Feb. 14, 1914; J 190008.

Borland (*Mrs.* William P.) © Dec. 24, 1913; 2 c. Jan. 16, 1914; J 189037.

Breckinridge (*Mrs.* Henry S.) © Jan. 22, 1914; 2 c. Feb. 14, 1914; J 190011.

Burleson (*Mrs.* A. S.) © Dec. 24, 1913; 2 c. Jan. 16, 1914; J 189044.

Burleson (*Mrs.* Richard C.) © Feb. 6, 1914; 2 c. Feb. 14, 1914; J 190012.

Cummins (*Mrs.* Albert B.) © Jan. 26, 1914; 2 c. Feb. 14, 1914; J 190007.

Daniels (*Mrs.* Josephus) © Jan. 17, 1914; 2 c. Feb. 14, 1914; J 190006.

Davenport (*Mrs.* J. S.) © Feb. 15, 1914; 2 c. Feb. 14, 1914; J 189989.

Davies (*Mrs.* Joseph E.) © Feb. 2, 1914; 2 c. Feb. 14, 1914; J 190013.

Delano (*Miss* Jane) © Feb. 12, 1914; 2 c. Feb. 14, 1914; J 189992.

Dent (*Mrs.* Hurbert) © Feb. 13, 1914; 2 c. Feb. 14, 1914; J 189991.

Dodge (*Mrs.* A. M.) © Dec. 17, 1913; 2 c. Jan. 16, 1914; J 189045.

Folk (*Mrs.* Joseph W.) © Dec. 27, 1913; 2 c. Jan. 16, 1914; J 189038.

George (*Mrs.* Henry, jr.) © Dec. 27, 1913; 2 c. Jan. 16, 1914; J 189031.

Godoy (*Mrs.* Jose) © Dec. 18, 1913; 2 c. Jan. 16, 1914; J 189028.

Gore (*Mrs.* Thomas P.) © Dec. 27, 1913; 2 c. Jan. 16, 1914; J 189041.

HARRIS & EWING—Continued.

Hale (*Mrs.* William Bayard) © Dec. 26, 1913; 2 c. Jan. 16, 1914; J 189050.

Hammond (*Mrs.* John Hays) © Dec. 2, 1913; 2 c. Jan. 16, 1914; J 189032.

Hemmick (*Mrs.* Christian) © Jan. 20, 1914; 2 c. Feb. 14, 1914; J 190002.

Jackson (*Mrs.* William P.) © Jan. 21, 1914; 2 c. Feb. 14, 1914; J 190014.

James (*Mrs.* Ollie) © Dec. 24, 1913; 2 c. Jan. 16, 1914; J 189047.

Johnson (*Mrs.* Ben) © Dec. 23, 1913; 2 c. Jan. 16, 1914; J 189049.

Kern (*Mrs.* John W.) © Feb. 7, 1914; 2 c. Feb. 14, 1914; J 190016.

La Follette (*Miss* Fola) © Dec. 20, 1913; 2 c. Jan. 16, 1914; J 189036.

La Ruelle (*Mlle.* de) © Feb. 14, 1914; 2 c. Feb. 14, 1914; J 189988.

Lathrop (Julia C.) © Jan. 10, 1914; 2 c. Feb. 14, 1914; J 190005.

Leavell (*Hon.* W. H.) © Dec. 5, 1913; 2 c. Jan. 16, 1914; J 189030.

Lyon (*Colonel* Cecil) © Jan. 10, 1914; 2 c. Feb. 14, 1914; J 189996.

McCombs (*Mrs.* W. F.) © Dec. 9, 1913; 2 c. Jan. 16, 1914; J 189033.

McCormick (*Mrs.* Medill) © Jan. 15, 1914; 2 c. Feb. 14, 1914; J 189986.

McKellar (Kenneth D.) © Jan. 10, 1914; 2 c. Feb. 14, 1914; J 190019.

Marshall (*Mrs.* Thomas R.) © Dec. 26, 1913; 2 c. Jan. 16, 1914; J 189034.

Mountford (*Mrs.* L. M. M. F.) © Jan. 1, 1914; 2 c. Feb. 14, 1914; J 190015.

Murdock (*Mrs.* Victor) © Dec. 10, 1913; 2 c. Jan. 16, 1914; J 189040.

Murray (*Mrs.* William H.) © Jan. 29, 1914; 2 c. Feb. 14, 1914; J 190004.

O'Gorman (*Mrs.* James) © Dec. 12, 1913; 2 c. Jan. 16, 1914; J 189046.

O'Hair (*Mrs.* Frank T.) © Feb. 11, 1914; 2 c. Feb. 14, 1914; J 189990.

Osborne (*Mrs.* John E.) © Dec. 19, 1913; 2 c. Jan. 16, 1914; J 189035.

Pezet (*Madame*) © Jan. 24, 1914; 2 c. Feb. 14, 1914; J 190017.

Poindexter (*Mrs.* Miles) © Feb. 1, 1914; 2 c. Feb. 14, 1914; J 190009.

Rainey (*Mrs.* Henry T.) © Dec. 27, 1913; 2 c. Jan. 16, 1914; J 189039.

Ransdell (*Mrs.* Joseph E.) © Jan. 23, 1914; 2 c. Feb. 14, 1914; J 190010.

Reed (*Senator* James A.) © Jan. 10, 1914; 2 c. Feb. 14, 1914; J 190003.

HARRIS & EWING—Continued.

Richards (*Miss* Janet) © Dec. 23, 1913; 2 c. Jan. 16, 1914; J 189029.

Russell (*Miss* Lucy) © Feb. 9, 1914; 2 c. Feb. 14, 1914; J 189987.

Sells (*Mrs.* Cato) © Dec. 13, 1913; 2 c. Jan. 16, 1914; J 189042.

Sheppard (*Miss* Morris) © Jan. 30, 1914; 2 c. Feb. 14, 1914; J 189995.

Smith (*Mrs.* Charles Bennett) © Feb. 8, 1914; 2 c. Feb. 14, 1914; J 189993.

Speer (Peter M.) © Jan. 10, 1914; 2 c. Feb. 14, 1914; J 189997.

Story (*Mrs.* William Cummings) © Dec. 3, 1913; 2 c. Jan. 16, 1914; J 189048.

Stuart (*Mrs.* Henry C.) © Jan. 31, 1914; 2 c. Feb. 14, 1914; J 189999.

Sutherland (*Mrs.* Howard) © Jan. 19, 1914; 2 c. Feb. 14, 1914; J 190001.

Swanson (*Mrs.* Claude A.) © Jan. 28, 1914; 2 c. Feb. 14, 1914; J 189998.

Tumulty (*Mrs.* Joseph P.) © Jan. 16, 1914; 2 c. Feb. 14, 1914; J 190000.

Wilson (*Miss* Agnes) © Dec. 11, 1913; 2 c. Jan. 16, 1914; J 189043.

Wilson (*Miss* Margaret) © Jan. 15, 1914; 2 c. Feb. 14, 1914; J 190018.

Zia (*Madame* Ibraham) © Dec. 22, 1913; 2 c. Feb. 14, 1914; J 189994.

HART (HAL) Indianapolis. [1999, 2000

Old and the new. © Jan. 1, 1914; 2 c. Jan. 14, 1914; J 189382.

Winning shot. © Dec. 3, 1913; 2 c. Jan. 14, 1914; J 188962.

HART, SCHAFFNER & MARX, Chicago. [2001–2020

[Cuts for ads.]:

After the theatre.—At the canoe club.—At the yacht club.—Days outing.—Going back to school.—In the grandstand.—Inspecting the new hydro-aeroplane.—On the bathing beach.—One of the down town squad.—One of the thoroughbreds.—Ready at the tee.—Ready for the races.—Shuffle board on the deck.—Tea at the club.—Time for the start.—Watching the manoeuvers.—Watching the yacht race. © Feb. 19, 1914; 2 c. each Mar. 30, 1914; K 72310–72326.

[Cuts for ads.]:

Comrades.—Going to call.—Waiting for a taxi. © Dec. 5, 1913; 2 c. each Jan. 5, 1914; K 68423–68425.

HARTMAN FURNITURE & CARPET CO., Chicago. [2021–2025

[Is your home attractive, man and woman seated in completely furnished dining room.] © Mar. 1, 1914; 2 c. Mar. 4, 1914; K 71365.

$99.00 best four room outfit, 1. © Feb. 5, 1914; 2 c. Feb. 19, 1914; K 70843.

——2. © Mar. 1, 1914; 2 c. Mar. 4, 1914; K 71364.

HARTSOOK (FRED) San Francisco. [2024–2035

McCormack (John) 1–12. © 1 c. each Mar. 3, 1914; J 190393–190404.

HARVEY (FRED) Kansas City, Mo. [2036–2075

[40 photographs]:

Abandoned kiva at Mishongnovi.—Among the sand hills.—Down the mesa trail.—Edge of the mesa.—Hill top.—Hopi basket maker.—Hopi mother and child.—Hopi toilers.—Hopi weaver.—Kives of Mishongnovi.—Koy-yah-wama, 1, 2.—Little Hopi boy.—Little Hopi mother.—Mishongnovi kiva.—Mishongnovi stairway.—Mishongnovi street scene.—Mu-muh-ya, 1, 2.—On the mesa road.—On the trail.—Open road.—Over the tunnel.—Shipaulovi.—Shipaulovi belle.—Shipaulovi, cliffs of.—Shipaulovi plaza.—Shipaulovi, tower of.—Shipaulovi tunnel.—Sichomovi street scene.—Tewa, corner of.—Tewa, early morning.—Tewa maiden.—Tu-lu.—Walpi, antelope kiva.—Walpi boy.—Walpi, corner in.—Walpi plaza.—Walpi trail, head of.—Walpi tunnel. © Jan. 14, 1914; 2 c. Jan. 17, 1914; J 189059–189098.

HARVEY (H. J.) New Orleans. [2076

Captains and lieutenants of the U. S. T. Hancock, U. S. army. © Mar. 3, 1914; 2 c. Mar. 7, 1914; J 190527.

HASKELL (WILLIAM L.) Chicago. [2077, 2078

[Kings of the kennel, heads of six dogs on colored panel.] © Mar. 5, 1914; 2 c. Mar. 9, 1914; K 71563.

[Persian beauties, heads of six cats on colored panel.] © Mar. 5, 1914; 2 c. Mar. 9, 1914; K 71564.

HASKINS ART GLASS CO., Rochester, N. Y. [2079

[Jerusalem, memorial window.] © Dec. 1, 1913; 2 c. Jan. 17, 1914; K 69547.

HAUGEN (ENDRE) Choteau, Mont. [2080, 2081

Divide between Middy and Black Leaf, Rocky Mts. [colored post card.] © Dec. 20, 1913; 2 c. Jan. 9, 1914; K 68696.

Dupuyer canyon, rocky mts. [colored post card.] © Dec. 20, 1913; 2 c. Jan. 9, 1914; K 68695.

HAYES (C. M.) & CO., Detroit. [2082

Couzens (James) © Jan. 7, 1914; 2 c. Jan. 12, 1914; J 188927.

HAYES LITHOGRAPHING CO., Buffalo. [2083–2110

[Colored prints of various sizes]:

Afternoon tea. — Automobiling. — Bringing home the Christmas dinner.—Butcher shop. — Canoeing. — Chief's daughter.—Clear title.—College girl.—Debutante. — Fishing. — Hockey. — I'll scalp you.—Ideal Indian.—Jessica.—Look who's here.—Maidenhood, no. 1.—Maidenhood, no. 2.—Matinee girl.—Mountain scene.—Purple girl.—Ready for the party.—Rose.—Setter and pointer dogs.—Sympathy.—Tennis.—Thoroughbreds. — Well protected. © Dec. 15, 1913; 2 c. each Jan. 29, 1914; K 69928–69954.

Panama canal, birdseye view of, A. D. 1914. © Nov. 25, 1913; 2 c. Jan. 29, 1914; K 69927.

HAYS (CHARLES N.) Pittsburgh. [2111

Hays (Jane Mitchell) © 1 c. Jan. 14, 1914; J 188960.

HAYS (DELBERT C.) Washington, O. [2112

Demonstration of motor fire engine of Washington fire dept. © Dec. 30, 1913; 2 c. Jan. 8, 1914; J 188866.

HEATLEY (William E.) Denver. [2113

Snowing hard, Dec., 1913, snowstorm scene, capitol bldg., Denver. © Feb. 9, 1914; 2 c. Feb. 3, 1914; J 189466.

HEIM (EDWARD) New York. [2114, 2115

Holmes (*Mr.* and *Mrs.* Burton) after the wedding ceremony at noon, Mar. 21, 1914. © 1 c. Mar. 24, 1914; J 191014.

——at St. James church at noon, Mar. 21, 1914. © 1 c. Mar. 24, 1914; J 191015.

HELLER (AVERY S.) Chicago. [2116

Retrospection. © Jan. 31, 1914; 2 c. Feb. 2, 1914; J 189447.

HELMKE (WILLIAM JACOB) Utica, N. Y. [2117, 2118

Zysk (*Mrs.* & *Mrs.* Jacob) © Jan. 17, 1914; 2 c. Jan. 17, 1914; J 189114.

Zysk (*Mrs.* Jacob) Memorial to. © Jan. 17, 1914; 2 c. Jan. 17, 1914; J 189115.

HENDERSON CO., Norwood, O. [2119–2257

[Colored cards of various sizes]:

Aint it a shame.—Along lifes way, along lifes complex puzzling way.—Always welcome, the mountains are vast and lovely.—Always young, birthdays only mark the ways.—Appreciation, with auto horns a tooting.—Baby, I just came to town.—Baby, just a kiss and a hug.—Birthday blessings, of all my birthday blessings.—Birthday greeting, across the miles.—Birthday greeting, good luck, lots of pluck.—Birthday greeting, I can not write a poem.—Birthday greeting, the birthdays that are back of you.—Birthday greeting, whats going on.—Birthday greetings, if all your days were year days.—Birthday greetings, my thoughts are a beautiful kingdom.—Birthday maxim, heres a maxim.—Birthday thought, birthdays only mark the way.—Birthday thought, I send this dainty little folder.—Bit o' cheer, a greeting brief.—Captive youth, out of all that we've attained.—Come and see me.—Come and see me, come and see me any day.—Come to see me, dear I want a visit from you.—Come to see me, my but you are a great stranger.—Congratulations, getting well.—Congratulations, I am glad to hear.—Congratulations on your silver wedding, these years have touched you lightly.—Congratulations on your wedding anniversary, may peace, plenty and joy.—Congratulations on your wedding anniversary, your anniversary has come again.—Congratulations, the charm of this rare occasion.—Convalescent congratulations, I know you're getting better.—Cordial greeting, the cordial greeting.—Day dreams, as I sit here in the gloaming.—Daughter, when you came to earth.—Dreams of youth, we stood beside the same old tree.—Dreams of youth, we stood beside the same old tree, and I loved you and you loved me.—Engagement congratulations, you're a mighty happy pair.—For your friendship, for every helpful thought you've sent.—Forget-me-nots, here are sweet forget-me-nots.—Friendly greeting, be the days of my life.—Friendly greeting, I'm sure you know the debt I owe.—Friendly

HENDERSON CO.—Continued.

thought, I wonder just why.—Friends greeting, conscious of a gladsome feeling.—Friendship, youth, health and wealth.—Friendships glow, we can let each other know.—Glad you're better, I hear such welcome news.—Gladness, I wonder sometimes.—Greetings, were I in the midst of the ocean.—Guest chamber, within this quiet room.—Happiness, happiness, jest happiness.—Happy folks, we never learn to like the folks.—He and I understand each other.—Hearts aflame, how bout it.—Hoping, I am longing for you.—I'm telling of our wedding.—I send roses, the rose is the emblem of silence.—In the gloaming like sweet slumber.—In your home, please put this little card.—Joy bells, may the heart of you sing.—Just a wish, would that some sprite.—Just happiness, happiness may bubble up.—Just happiness, if I were a magician.—Just happiness, we couldn't buy nor sell it.—Just to you, while the song is soft and low.—Just you, lots of people come around.—Just you, my dearie its you.—Live wire, attach the trolley.—Longing for you, aint got any notion.—Looking for goodness, do not look for wrong.—Loves tribute, beauty will fade.—Lullaby, baby and I sit out in the swing.—Lullaby, the old rocking chair.—Many happy birthdays, the clouds have a silver lining.—Many happy returns, the clouds have a silver lining.—Memories, in my heart theres a nook.—Mother and daughter.—Mother to my own dear, sweet, good mother.—Mother's little girl how safe I always feel.—Mother's precious, cutest little sik pillowed head.—My baby's eyes, my baby's eyes are full of sweet surprise.—My birthday greeting, I just happened to think.—My birthday wish, I can not send.—My birthday wish, I wish that every birthday.—My birthday wish, may all your days be joy days.—My birthday wish, may the memories of past sweet events.—My birthday wish, once more we celebrate.—My dear mother.—My good friend, the easiest thing I do.—My haven, no more groping in the dark.—My honey, I cant be funny.—My memories of you, refreshing as dew.—New baby, its mighty queer.—On our wedding anniversary.—On your birthday, a little bee buzzed in my ear.—On your birthday, for each hour.—On your birthday, these birthday occasions.—On your birthday, this birthday card.—Pleasant dreams, sleep gently in this quiet room.—Please come home, my but you looked good to

HENDERSON CO.—Continued.

us.—Please come soon, if the birds come not.—Please come soon, the drift of my mind.—Please write, I do not wish for jewels.—Right from the heart, in all sincerity.—Scatter joy, we cant be too jolly.—Show me the fellow that says he's kissed her.—Silver lining when the sun aint working.—So you're engaged, well who'd a thought it.—Soft and low nothing ever just happens.—Suburbanites, out in the gloaming.—Sunshine, sun cant shine on everybody.—That week-end visit, havn't time to write a letter.—Thinking of you, I feel so kind.—Thoughts of you, hearts are wildly beating.—To a jolly lass, I fill my glass.—To my daughter, if you're gay dear.—To my daughter if you're gay dear. [Young woman kneeling on grass with parasol over right shoulder.]—To my everyday friend, my dear old everyday friend.—To my father, my dear old dad.—To my friend, the mill will never, never grind.—To my friend, there aint no friends.—To my friend, we may not pass.—To my good friend, there aint no joking.—To my hostess, twas such a joy.—To my mother, just as you wrapped me.—To the American girl, to the American girl. God bless her.—To the bride, joy bells are ringing.—To you dear, I'd like to do a lot of things.—Tribute, if you were here.—Victories of silence, its lots easier to fight.—Wedding anniversary, this marriage date.—Week-end appreciation, dear hospitable friend.—Will you visit me, come to the beautiful country.—Your birthday, this is your birthday.—Your golden wedding, on such a rare occasion.—Your visits due, I can not sing the old songs.—Your wedding anniversary, the echo of those wedding bells.—Your year day, another year has rolled around.—Your year day, every little passing moment.—Youth, health, and wealth, a glorious three. © Jan. 15, 1914; 2 c. each Mar. 30, 1914; K 72332–72470.

HENRY (WILLIAM) Brooklyn. [2258

Photograph of moon with halo and streamers on Mar. 10, 1914. © Mar. 23, 1914; 2 c. Mar. 24, 1914; J 190969.

HENSEL CHEMICAL WORKS, Sioux City, Iowa. [2259

Healthy mothers, happy mothers. © Nov. 22, 1913; 2 c. Feb. 2, 1914; K 70031.

HERBSTER (HERMAN ALEXANDER) Put in Bay, Ohio. [2260, 2261

Original relics of 1813 found near Gibralter, Island. Put in May, 1913, R 41283. © Dec. 22, 1913; 2 c. Dec. 24, 1913; K 70236.

Put in Bay harbor, Gibralter and Rattle snake islands, birdseye view of. R 41311. © Dec. 22, 1913; 2 c. Dec. 24, 1913; K 70306.

HERING (HENRY) New York. [2262–2265

[4 photographs]:

Courage. — Devotion. — Memory. — Peace. © Jan. 20, 1914; 2 c. each Feb. 21, 1914; J 190160–190163.

HERRMANN (George) Colorado Springs, Colo. [2266–2270

Home of the trout. © Mar. 12, 1914; 2 c. Apr. 2, 1914; J 191224.

Mountain and brook. © Feb. 27, 1914; 2 c. Mar. 24, 1914; J 190971.

Mystic falls. © Mar. 3, 1914; 2 c. Mar. 23, 1914; J 190878.

Rocky creek. © Mar. 6, 1914; 2 c. Mar. 24, 1914; J 190972.

Storm clouds in Ute Pass, Colo. © Mar. 6, 1914; 2 c. Mar. 23, 1914; J 190881.

HERSCHMAN & CARDY, Chicago. [2271

Few of the men who by faith, energy and ability have added to the fame and helped to make the Chicago of today. © Dec. 26, 1913; 2 c. Jan. 2, 1914; K 68263.

HERTZ, New York. [2273, 2273

Hertz, golf and sport suit. © Mar. 15, 1914; 2 c. Mar. 4, 1914; K 71511.

Hertz park and dress habit. © Mar. 15, 1914; 2 c. Mar. 4, 1914; K 71512.

HESS (RUTHERFORD B.) Bellingham, Wash. [2274

Deming Glacier, portrait view. © Feb. 4, 1914; 2 c. Feb. 9, 1914; J 189808.

HEWITT (ROBERT) PHOTO CO., Lansing, Mich. [2275, 2276

Elks lodge room. © Mar. 12, 1914; 2 c. Mar. 14, 1914; J 190796.

Elks rostrum. © Mar. 14, 1914; 2 c. Mar. 16, 1914; J 190818.

HIBBARD (C. J.) Minneapolis. [2277–2280

Minneapolis from University of Minnesota chimney, 1. © May 21, 1913; 2 c. Feb. 9, 1914; J 190028.

——2. © May 21, 1913; 2 c. Feb. 9, 1914; J 190126.

Minnesota (University of) campus from chimney top, 1. © May 21, 1913; 2 c. Feb. 9, 1914; J 190027.

HIBBARD (C. J.)—Continued.

——2. © May 21, 1913; 2 c. Feb. 9, 1914; J 190127.

HIGHWOODS STUDIO, Weehawken, N. J. [2281, 2282

Ortel (Otto) tablet. © Jan. 13, 1914; 2 c. Jan. 22, 1914; J 189296.

Weehawken fire engine. © Dec. 18, 1913; 2 c. Jan. 2, 1914; J 188554.

HILEMAN (TOMER JACOB) Kalispell, Mont. [2283

Portion of the Conrad buffalo herd. © Jan. 19, 1914; 2 c. Jan. 27, 1914; J 189413.

HILL (A. W.) Milton, Or. [2284, 2285

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HINCKS (ELIZABETH TYLER) Andover, Mass. [2286

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HIRSCH (ARMIN) Paris. [2287

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HOLBORN (HENRY) Columbia, Mo. [2293

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[12 photographs]:

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Great gulf. © Feb. 21, 1914; 2 c. Feb. 27, 1914; J 190295.

HUNT (FRED W.) Fort Myers, Fla. [2332–2335

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Acceptable methods of connecting and supporting electric soldering irons and test terminals, 156. © Apr. 1, 1910; 1 c. Mar. 10, 1914; I 1766.

Arrangement of drips at hose connections to prevent leakage entering hose, 136. © Nov. 1, 1911; 1 c. Mar. 10, 1914; I 1754.

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Cylinder and calendar guards, 313. © May 1, 1912; 1 c. Mar. 10, 1914; I 1773.

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Drip pan and shield for oil meter and connections. Oil pump with regulator and relief valve, 167. © May 1, 1912; 1 c. Mar. 10, 1914; I 1770.

Elevator safeguards, 311. © Nov. 9, 1913; 1 c. Mar. 10, 1914; I 1772.

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© Mar. 19; 1 c. Mar. 20; K 71897.
© Mar. 20; 1 c. Mar. 21; K 71963.

Sir Walter Trick. © Jan. 7, 1914; 1 c. Jan. 8, 1914; K 68555.

Some auto show. © Jan. 10, 1914; 1 c. Jan. 10, 1914; K 69055.

Sporting bits. © Jan. 22, 1914; 1 c. Jan. 23, 1914; K 69622.

Squares of sport [1914]:
© Jan. 21; 1 c. Jan. 22; K 69599.

Story without words. © Feb. 7, 1914; 1 c. Feb. 9, 1914; K 70439.

Taking Connie Mack's tip. © Mar. 20, 1914; 1 c. Mar. 21, 1914; K 71964.

Tango girl. © Mar. 18, 1914; 1 c. Mar. 19, 1914; K 71882.

Terrible minutes. © Jan. 9, 914; 1 c. Jan. 10, 1914; K 68879.

That Mona Lisa smile. © Jan. 30, 1914; 1 c. Jan. 31, 1914; K 70004.

Things are not always what they seem. © Mar. 4, 1914; 1 c. Mar. 5, 1914; K 71405.

This is real progress. © Feb. 9, 1914; 1 c. Feb. 10, 1914; K 70491.

Three and two. © Feb. 2, 1914; 1 c .Feb. 3, 1914; K 70082.

Tips to the Federal league. © Jan. 5, 1914; 1 c. Jan. 6, 1914; K 68490.

'Tis the open season. © Jan. 14, 1914; 1 c. Jan. 15, 1914; K 69232.

To shoot or not to shoot. © Jan. 12, 1914; 1 c. Jan. 13, 1914; K 69163.

To the scrap heap with the old one. © Jan. 1, 1914; 1 c. Jan. 2, 1914; K 68232.

Toboggan. © Feb. 28, 1914; 1 c. Mar. 2; 1914; K 71286.

Tug of war. © Jan. 26, 1914; 1 c. Jan. 27, 1914; K 69730.

'Twas ever thus [1914]:
© Jan. 16; 1 c. Jan. 17; K 69458.
© Jan. 23; 1 c. Jan. 24; K 69651.
© Feb. 6; 1 c. Feb. 7; K 70242.

Uncle Trusty [1913]:
© Dec. 31; 1 c. Jan. 2, 1914; K 68231.

—— [1914]:
© Jan. 16; 1 c. Jan. 17; K 69457.
© Jan. 22; 1 c. Jan. 23; K 69618.
© Feb. 7; 1 c. Feb. 9; K 70440.
© Feb. 25; 1 c. Feb. 26; K 71193.

INTERNATIONAL NEWS SERVICE—Contd.

Union baseball. © Jan. 8, 1914; 1 c. Jan. 9, 1914; K 68704.

Up to date nursery tale. © Jan. 15, 1914; 1 c. Jan. 16, 1914; K 69376.

Valentine. © Feb. 14, 1914; 1 c. Feb. 16, 1914; K 70787.

Very latest style. © Feb. 19, 1914; 1 c. Feb. 21, 1914; K 71016.

Voices. © Jan. 10, 1914; 1 c. Jan. 12, 1914; K 69056.

Warning the burgler. © Jan. 7, 1914; 1 c. Jan. 8, 1914; K 68558.

Washington warblers [1914]:
© Mar. 6; 1 c. Mar. 7; K 71482.
© Mar. 11; 1 c. Mar. 12; K 71634.
© Mar. 18; 1 c. Mar. 19; K 71880.

Watchful waiting. © Mar. 5, 1914; 1 c. Mar. 6, 1914; K 71444.

Wavering. © Jan. 26, 1914; 1 c. Jan. 27, 1914; K 69731.

Whaddye mean speed. © Jan. 30, 1914; 1 c. Jan. 31, 1914; K 70006.

What's the joke. © Jan. 10, 1914; 1 c. Jan. 12, 1914; K 69058.

What's the use. © Feb. 4, 1914; 1 c. Feb. 5, 1914; K 70136.

When a fellow's in love [1914]:
© Jan. 6; 1 c. Jan. 7; K 68545.

When a girl is engaged. © Jan. 22, 1914; 1 c. Jan. 23, 1914; K 69620.

Whiz and walk a mile [1914]:
© Jan. 29; 1 c. Jan. 30; K 69971.
© Jan. 30; 1 c. Jan. 31; K 70007.

Why not. © Feb. 13, 1914; 1 c. Feb. 14, 1914; K 70718.

Will she get away with it. © Feb. 10, 1914; 1 c. Feb. 11, 1914; K 70503.

Woman wading through the Rio Grande. © Jan. 5, 1914; 1 c. Jan. 6, 1914; K 68485.

Wouldn't it make an eagle mad. © Feb. 21, 1914; 1 c. Feb. 22, 1914; K 71220.

Wyoming (U. S. S.) passing under Brooklyn bridge, 1–3. © 1 c. each Jan. 12, 1914; J 188928–188930.

Yes children sometimes get things wrong. © Mar. 4, 1914; 1 c. Mar. 5, 1914; K 71407.

8, 9, 10 out. © Jan. 13, 1914; 1 c. Jan. 14, 1914; K 69193.

IRIS STUDIO, New York. [3066–3070

[Designs for Easter]:
Happy Easter [Heart clover card]—
Happy Easter [Heart daisy card]—
Happy Easter [Wild rose heart card]—

IRIS STUDIO—Continued.

O risen Christ.—Plant a little row of smiles. © Mar. 1, 1914; 2 c each Feb. 27, 1914; K 71215–71219.

ISBERG (CHARLIE) Ong, Neb. [3071

Husky traveler. © Jan. 12, 1914; 2 c. Feb. 17, 1914; J 190041.

ISHAM (ARLINGTON D.) New York. [3072, 3073

Two and one half story dwelling. © 1 c. Oct. 9, 1913; J 189977.

Two story dwelling. © 1 c. Oct. 9, 1913; J 189978.

IVES (HEATH A.) Cordova, Alaska. [3074

Cordova, Alaska, First avenue, 11:45 P. M., Dec. 12, 1913. © Jan. 17, 1914; 2 c. Jan. 30, 1914; J 189434.

JAMES (WILLIAM) Clarksdale, Miss. [3075, 3076

Masonic record. © Aug. 27, 1913; 2 c. Jan. 30, 1914; K 70852.

Reply from son to father. © Aug. 27, 1913; 2 c. Jan. 30, 1914; K 70853.

JAMES & BUSHNELL, INC., Seattle. [3077–3095

Chatterton (Ruth) 1–4. © Nov. 4, 1913; 2 c. each Feb. 16, 1914; J 190138–190141.

Kopetzky (*Madam* Antoinette) 1–9, © Oct. 30, 1913; 2 c. each Feb. 16, 1914; J 190129–190137.

Miller (Henry) 1–3. © Nov. 4, 1913; 2 c. each Feb. 16, 1914; J 190142–190144.

Schreiners return from Manila, P. I., 1–3. © Mar. 14, 1914; 2 c. each Mar. 30, 1914; J 191155–191157.

JEFFERS (A.) Oceana, Va. [3096

Influence of music. © Mar. 2, 1914; 2 c. Mar. 3, 1914; J 190406.

JEFFERY (G. A.) Washington. [3097

Capitol (The) © Mar. 25, 1914; 2 c. Mar. 25, 1914; J 191040.

JENNINGS (CYRUS P.) Macedon, N. J. [3098–3104.

Navajo Indians. © Jan. 26, 1914; 2 c. Jan. 28, 1914; J 189414.

Harririo, a Navaho Indian chief.—Jesus (Dona Marie) and sister.—Jim, a Navaho Indian.—Manuelito, a Navaho Indian chief.—Navaho squaw and papoose.—Notsossia and Pattia, two Navaho girls.. © Jan. 17, 1914; 2 c. each Jan. 19, 1914; J 189119–189124.

JENNINGS (JOHN THOMAS) Nuangola, Pa. [3105–3112

Palm Beach, Fla.:

Annual tennis tournament.—Hotel breakers, 1, 2.—Houseboat at the inlet.—Ladies golf tournament.—Mid winter.—Mid winter bathing.—Poinciana dock. © Jan. 20, 1914; 2 c. each Feb. 20, 1914; J 190115–190122.

JENTER (MARTIN) New York. [3113

[Smiles, card 2½ by 4 inches.] © Jan. 14, 1914; 2 c. Feb. 6, 1914; K 70176.

JERGENS (ANDREW) CO., Cincinnati. [3114

Skin you love to touch. © Mar. 3, 1914; 2 c. Mar. 7, 1914; K 71495.

JESSUP (ORIN) LAND CO., Atlanta, Ind. [3115

[Corn belt of Indiana, outline map of Indiana with ear of corn across center.] © Jan. 9, 1914; 2 c. Feb. 10, 1914; K 71466.

JOHNSON (A. J.) Fairbanks, Alaska. [3116

Bashful baby. © Dec. 24, 1913; 2 c. Jan. 19, 1914; J 189144.

JOHNSON (BELLE) Monroe City, Mo. [3117

Joy. © 1 c. Jan. 17, 1914; J 189116.

JOHNSON (CLYDE) Gaylord, Mich. [3118

Gaylord, Mich., wood product factory. © Mar. 14, 1914; 2 c. Mar. 16, 1914; J 190817.

JOHNSON (FREDERICH W.) Oakland, Cal. [3119

Easy Bay harbors, relief map. © 1 c. Mar. 18, 1914; J 190832.

JOHNSON (J. W.) Minnewaukan, N. D. [3120

M 20. © Oct. 3, 1913; 1 c. Oct. 14, 1913; 1 c. Mar. 9, 1914; J 190617.

JOHNSON STUDIO CO., Duluth, Minn. [3121

20 degrees below. © Mar. 2, 1914; 2 c. Mar. 5, 1914; J 190520.

JOHNSTON (FRANCES B.) & HEWITT (MATTIE E.) New York. [3122–3126

Two dancing figures. © Mar. 14, 1914; 2 c. Mar. 27, 1914; J 191091.

[4 photographs]:

Four dancing figures.—Four figures at water edge.—Five figures in landscape.—Six dancing figures. © Mar. 25, 1914; 2 c. each Mar. 27, 1914; J 191092–191095.

JOHNSTON (R. W.) STUDIOS, Pittsburgh. [3127

Sunday (*Rev.* and *Mrs.* W. A.) and boys. © Feb. 4, 1914; 2 c. Feb. 9, 1914; J 189792.

JONES (L. LOVA) Long Beach, Cal. [3128–3131

[Colored cards 6 by 8 inches]:

Infantry is the perpetual Messiah.—Our chief want in life.—This wee candle.—Yuletide greetings. © Dec. 15, 1913; 1 c. recd. Dec. 27, 1913; 1 c. Jan. 19, 1914; K 69505–69508.

JONES STUDIO, Hoquiam, Wash. [3132

Hoquiam fire department, 1914. © Mar. 25, 1914; 2 c. Mar. 30, 1914; J 191153.

JORDAN (LINWOOD F.) Portland, Me. [3133

Winner. © Mar. 1, 1914; 2 c. Mar. 4, 1914; K 71686.

JULEEN (J. A.) Everett, Wash. [3134

59th anniversary of treaty day celebrated Jan. 22, 1914, at Tulalip, Wash. © Jan. 24, 1914; 2 c. Feb. 19, 1914; J 190103.

K. K. HOF UND STAATSDRUCKEREI, Vienna. [3135, 3136

Bildnis der zweiten frau des kunstlers; by F. G. Waldmuller. © Oct. 6, 1914; 1 c. Mar. 28, 1914; K 72292.

Waldmuller (F. G.) © Oct. 6, 1913; 1 c. Mar. 28, 1914; K 72293.

KALLMEYER (FRED G.) Cincinnati. [3137

St. Bonaventura's. © Mar. 5, 1914; 2 c. Mar. 4, 1914; J 190718.

KARANTZIS (GHERASIM N.) San Francisco. [3138

Troyan nymphs. © Feb. 25, 1914; 2 c. Mar. 12, 1914; J 190819.

KAUFMANN, WEIMER & FABRY CO., Chicago. [3139

Howling for business; when they get it. © Feb. 18, 1914; 2 c. Feb. 20, 1914; J 190392.

KAYNEE BLOUSE MAKERS, Cleveland. [3140

Scout law. © Dec. 24, 1913; 2 c. Dec. 30, 1913; K 68947.

KEIM (J. R.) CO., Philadelphia. [3141

New styles, spring, 1914. © Mar. 21, 1914; 2 c. Mar. 21, 1914; K 71933.

KEITH (EMILY M.) Seattle. [3142

Happy, the famous trick cat. © Oct. 29, 1913; 2 c. Jan. 10, 1914; J 188874.

KEITH (GEO. E.) CO., Campello, Mass. [3143

Simplicity. © Feb. 2, 1914; 2 c. Feb. 10, 1914; K 70501.

KELLY & GLASS, New York. [3144

Suburban handicap of 1912 at Belmont park. © Jan. 3, 1914; 2 c. Jan. 6, 1914; K 69412.

KEMLER (CHARLES) Chicago. [3145

Bright Starlight. © Mar. 16, 1914; 2 c. Mar. 21, 1914; J 190877.

KEMPER-THOMAS CO., Cincinnati. [3146–3215

First rose of summer. © Jan. 1, 1914; 2 c. Jan. 9, 1914; K 69391.

Waiting for you. © Jan. 1, 1914; 2 c. Jan. 9, 1914; K 69392.

[68 prints of various sizes, some colored]:

Absence makes the heart grow fonder. — Annie Laurie. — Autumn's glory.—Aviation girl.—Bit of fairyland, 5216.—Calling on Aunt Sallie.—Colonial afternoon.—Corner of the old dining room.—Day dreams.—Discovery of America, 5215.—Everything comes to him who waits.—Everything complete for the early morning bath, 5222.—Fine goods and prompt delivery, 5206.—First mortgage gold bond, 5227.—Fitting occasion, 5209.—Guardian of the wilderness.—Headed toward the right spot.—Her royal highness.—High noon, 5221.—Home sweet home.—In colonial days.—In days of old.—In nature's sunny garden.—In the days of Auld Lang Syne.—In the gloaming.—In the good old summer time, 5203.—In the orchard, 5201.—Independence hall, the home of the Liberty bell, 5229.—It's all in the way it's baked, 5208.—It touches the right spot, 5205.—Just my size, 5212.—Lincoln, the martyr of liberty, the emancipator of a race, 5219.—Little Miss Brown.—Logging season, 5224.—Maid of the mill.—Matter of general interest, 5228.—Meeting place, 5214.—Mother's love song.—My bonnie lies over the ocean.—My busy day.—Neck and neck, 5226.—None better anywhere, 5207.—Old oaken bucket.—Old tapestry setting.—Outdoor joys of the Christmas season.—Proposal.—Prosperity, 5202.—Queen of society.—Ready for action, 5220.—Rose in bloom.—Rural free delivery, 5223.—Seeing Nellie home.—Somebody's on the line, 5210.—Springtime's fairest flowers.—Sunday afternoon.—Sunny vacation days.—Sweet and low.—'Twas the night before Christmas.—Teaching them to

KEMPER-THOMAS CO.—Continued.

save.—Then you'll remember me.—Trixie.—Washington [George] first in war, first in peace, and first in the hearts of his countrymen, 5218.—Washington, United States Capitol, 5204.—Welcome of the victors.—What shall the answer be.—Where the milk grows rich as cream, 5217.—Won't you come.—Zuni water carrier. © Jan. 1, 1914; 2 c. each Jan. 9, 1914; K 68600–68667.

KENDALL (GEORGE) Boston. [3216

Designs for graduated slating. © Feb. 17, 1914; 1 c. Feb. 19, 1914; I 1732.

KENNEDY (LEWIS SELDEN) Jackson, Mich. [3217

Jackson, Mich., Gov. Blair's homestead. © Mar. 7, 1914; 2 c. Mar. 13, 1914; J 190727.

KERITE INSULATED WIRE & CABLE CO., New York. [3218

Kerite, time, facts, cumulative experience. © Feb. 21, 1914; 2 c. Mar. 5, 1914; K 71705.

KETTERLINUS LITHO. MFG. CO., Philadelphia. [3219

Franklin (Benjamin) printer, Philadelphia. © Jan. 22, 1914; 2 c. Feb. 6, 1914; K 70235.

KIESELGUHR CO. OF AMERICA, Los Angeles. [3220

[Diatomo highly magnified.] © Mar. 11, 1914; 2 c. Mar. 17, 1914; K 71809.

KILN BROTHERS, New York. [3221

Vignette for bonds, stock certificates, diplomas and other purposes. © Feb. 20, 1914; 2 c. Mar. 4, 1914; K 71363.

KIMBALL & SON, Concord, N. H. [3222, 3223

Concord, N. H., St. Paul's school, Upper school, dining room, 1, 2. © Feb. 15, 1914; 2 c. each Mar. 25, 1914; J 191042, 191043.

KINLEY (H. E.) Upper Sandusky, O. [3224

Upper Sandusky, Ohio, B. P. O. E. home, no. 83. © Dec. 30, 1913; 2 c. Jan. 12, 1914; K 68997.

KINSEY (DARIUS) Seattle. [3225–3228

Almost a solid wall of fir trees in a Washington forest. June 21, 1913; 2 c. Mar. 23, 1914; J 190967.

Clearing land with a gasoline donkey outfit. © May 21, 1913; 2 c. Mar. 23, 1914; J 190966.

KINSEY (DARIUS)—Continued.

Loading fir trees on car. © June 17, 1913; 2 c. Mar. 23, 1914; J 190965.

Where large fir trees grow close together. © June 21, 1914; 2 c. Mar. 23, 1914; J 190964.

KIRK (WILLIAM STOKES) Philadelphia. [3229–3232

[Bayonet fern stand] © Mar. 24, 1914; 2 c. Mar. 27, 1914; K 72153.

[Gun costumer, or gun tree rack] © Mar. 24, 1914; 2 c. Mar. 27, 1914; K 72154.

Hat ornaments worn by U. S. army officers from 1851 to 1858. © Feb. 19, 1914; 2 c. Mar. 21, 1914; K 72087.

U. S. army full dress hat ornaments from 1858 to 1871. © Feb. 19, 1914; 2 c. Mar. 21, 1914; K 72088.

KLACKNER (C.) New York. [3233–3241

Bath cathedral, from the Roman baths. © Mar. 13, 1914; 2 c. Mar. 14, 1914; K 71731.

Castlereagh (*Lady*) after the painting by Sir Thomas Lawrence. © Jan. 16, 1914; 2 c. Feb. 24, 1914; K 71250.

Cavalier's pets, after the painting by Sir Edwin Landseer. © Jan. 27, 1914; 2 c. Feb. 24, 1914; K 71248.

Gisze (George) after the painting by Hans Holbein. © Nov. 11, 1913; 2 c. Feb. 24, 1914; K 71249.

Mary le port street, Bristol. © Mar. 13, 1914; 2 c. Mar. 14, 1914; K 71730.

Mary queen of Scots, after the painting by Jean Clouet. © Mar. 14, 1914; 2 c. Mar. 17, 1914; K 71811.

Master hope, after the painting by Sir Thomas Lawrence. © Sept. 9, 1913; 2 c. Feb. 24, 1914; K 71246.

Rose bud, after the painting by Sir Thomas Lawrence. © Sept. 9, 1913; 2 c. Feb. 24, 1914; K 71247.

Wall street, 1790, after the painting by Jennie Brownscombe. © Sept. 17, 1913; 2 c. Feb. 24, 1914; K 71251.

KLEINE (GEORGE) Chicago. [3242–3463

[Class K are motion-picture posters both large and small; large size are colored]:

African diamond conspiracy. [1 sheet, large.] © Feb. 25, 1914; 2 c. Mar. 5, 1914; K 71419.

—— [3 sheets, large.] © Feb. 25, 1914; 2 c. Mar. 5, 1914; K 71420.

—— Crowd of people. — Elephant with a negro attendant.—Five men in khaki uniforms.—Girl, pen in hand.—

KLEINE (GEORGE)—Continued.

Two men crouching in the doorway.—Two men in a laboratory.—Wrecked automobile. © 1 c. each Mar. 14, 1914; J 190760–190766.

After death. [1, 3, 6 sheets, large.] © Jan. 30, 1913; 2 c. each Feb. 7, 1914; K 70274–70276.

Anne Boleyn:

At the foot of a throne.—At the moat of an old tower.—Crowd of people in 16th century costume.—In a council room a man seated at a table.—In the woods a man has drawn his sword.—Man and woman in 16th century costume.—Out-door throne.—Scaffold with a woman on the block.—Two men and two women all in 16th century costume.—Woman kneeling on a chair.—Woman on her knees. © 1 c. each Mar. 13, 1914; J 190729–190739.

Antony and Cleopatra. [Battle scene, 8 sheets, large.] © Jan. 30, 1914; 2 c. Feb. 19, 1914; K 70921.

—— [Boudoir scene, 3 sheets, large.] © Jan. 30, 1914; 2 c. Feb. 19, 1914; K 70923.

—— [Capture of Hagar, 6 sheets, large.] © Feb. 20, 1914; 2 c. Feb. 27, 1914; K 71238.

—— [Dance, ½ sheet colored card.] © Feb. 4, 1914; 2 c. Feb. 7, 1914; K 70254.

—— [Death of Antony, 1 sheet, large.] © Jan. 30, 1914; 2 c. Feb. 19, 1914; K 70920.

—— [Death of Antony, 8 sheets, large] © Jan. 30, 1914; 2 c. Feb. 19, 1914; K 70925.

—— [Letter 1, 3, 8, 24 sheets, large] © Jan. 30, 1914; 2 c. each Feb. 19, 1914; K 70919, 70922, 70926, 70928.

—— [Love scene, 3 sheets, large] © Jan. 30, 1914; 2 c. Feb. 19, 1914; K 70924.

—— [Pictorial, 24 sheets, large] © Jan. 30, 1914; 2 c. Feb. 19, 1914; K 70927.

—— [Triumph scene, 1 sheet, large] © Jan. 30, 1914; 2 c. Feb. 19, 1914; K 70929.

—— [Troops of Octavius, 1 sheet, large] © Jan. 30, 1914; 2 c. Feb. 19, 1914; K 70918.

—— [½ sheet colored card] © Jan. 30, 1914; 2 c. Feb. 19, 1914; K 70917.

Artist's model. [1, 3, 6 sheets, large] © Feb. 3, 1914; 2 c. each Feb. 7, 1914; K 70263–70265.

KLEINE (GEORGE)—Continued.

Banker's wife. [1, 3 sheets, large] © Feb. 27, 1914; 2 c. each Mar. 20, 1914; K 71924, 71925.

—— Conservatory ball-room.—In a ball-room.—Man standing in front of an open cabinet. © 1 c. each Mar. 13, 1914; J 190748–190750.

Barber of Seville. [1, 3, 6, sheets, large] © Mar. 14, 1914; 2 c. each Mar. 21, 1914; K 71921–71923.

—— Barber in Spanish costume talking to a girl.—Barber in Spanish costume with a jar in his hands.—Bearded man in bed with two young fellows bending over him.—Man and woman in courtyard.—Man and woman in old Spanish costumes.—Man dressed as priest and girl. © 1 c. each Feb. 26, 1914; J 190265–190270.

Between savage and tiger. [Block letter, 1, 3, 6, 8 sheets, large] © Feb. 2, 1914; 2 c. each Feb. 19, 1914; K 70910, 70913, 70914, 70916.

—— [Capture of the lieutenant. 1 sheet, large] © Feb. 2, 1914; 2 c. Feb. 19, 1914; K 70911.

—— [Pictorial, 6 sheets, large] © Feb. 2, 1914; 2 c. Feb. 19, 1914; K 70915.

—— [Skinning the dead king of the jungle, 1 sheet, large] © Feb. 7, 1914; 2 c. Feb. 19, 1914; K 70912.

—— [1 sheet, large] © Feb. 18, 1914; 2 c. Mar. 4, 1914; K 71399.

—— 8 sheets, large] © Feb. 18, 1914; 2 c. Feb. 20, 1914; K 70954.

—— Hindoos carrying recently killed antelope.—Hindoos holding tiger skin up.—Hunter and Hindoos gathered about tiger.—Hunter crouching in foreground.—Man in khaki hunting costume.—Man tied to stake.—Man with arm about woman.—Nautch girl dancing on rug.—Old boatswain sitting on a log.—Old man with child in arms.—Sick Hindoo chief reclining in arms of attendant.—Three quarter length of woman in riding costume.—Tiger entering hut.—Tiger in gateway.—Tiger looking at camera through bars of cage. © 1 c. each Feb. 14, 1914; J 189961–189975.

Black circle. [3 sheets, large] © Jan. 31, 1914; 2 c. Feb. 7, 1914; K 70267.

Black thread. [1, 3 sheets, large] © Jan. 27, 1914; 2 c. each Feb. 7, 1914; K 70271, 70272.

Buddy as a business man. [1 sheet, large] © Mar. 21, 1914; 2 c. Mar. 30, 1914; K 72476.

KLEINE (GEORGE)—Continued.

Club of the Black mask. [3 sheets, large] © Feb. 25, 1914; 2 c. Mar. 5, 1914; K 71421.

Diamond maker. [1, 3, 6, sheets. large] © Feb. 10, 1914; 2 c. each Feb. 20, 1914; K 71400–71402.

Dr. Keane's secret. [Bulletin] © Nov. 1, 1913; 2 c. Jan. 2, 1914; K 68197.

For Napoleon and France:

Battle. [1 sheet, large].—My son, my son. [1 sheet, large].—Napoleon hears bad news. [1 sheet, large].—Napoleon tears up. [6 sheets, large.—Napoleon watches the cavalry charge. [6 sheets, large].—Pleading for her brother's life. [3 sheets, large].—Victorious charge. [3 sheets, large] © Mar. 15, 1914; 2 c. each Mar. 27, 1914; K 72219–72225.

—— Column of Napoleon's infantry.—In a military hospital.—In a post house an officer is talking with the clerk.—In front of a tent are several soldiers.—Interior of a military tent.—Napoleon and his staff mounted, their horses standing on high ground.—Napoleon and his staff mounted, with trees in the background.—Napoleon and his staff on foot.—Napoleon is frowning.—Napoleon seated in the foreground.—Napoleon seated writing.—Napoleonic ball-room filled with people.—Napoleonic field marshal with a document before him.—Officer, bound, is struggling in the hands of two lackies.—Peasant couple of middle age.—Reception: People in Napoleonic costumes.—Scene in an empire parlor.—Two officers in uniform.—Woman seated and leaning back.—Woman standing haughtily in the foreground. © 1 c. each Feb. 26, 1914; J 190271–190290.

Gipsy love:

Gipsy camp with wagons.—Girl half sitting up in bed.—In a gipsy camp.—Man seated on ground.—Middle aged man and woman.—Middle aged woman.—Old gipsy woman acting as lookout.—Old gipsy woman on her knees.—Three men and two women.—Young man making love to a gipsy girl.—Young man poorly clad kissing the hand of a stern man.—Young man with arms folded. © 1 c. each Feb. 24, 1914; J 190224–190235.

Gonzales (Giovanna Terribili) portrait. (Jeannette Trimble) © 1 c. Feb. 24, 1914; J 190236.

Greatest gift. [1, 3, 6 sheets, large] © Feb. 15, 1914; 2 c. each Mar. 2, 1914; K 71306–71308.

KLEINE (GEORGE)—Continued.

Gypsy love. [1, 3, 6 sheets, large] © Feb. 28, 1914; 2 c. each Mar. 9, 1914; K 71565–71567.

Heart of a Gypsy. [Bulletin] © Dec. 30, 1913; 2 c. Jan. 2, 1914; K 68199.

—— [1, 3, 6 sheets, large] © Jan. 13, 1914; 2 c. Jan. 2, 1914; K 69409–69411.

Island of terror. [3 sheets, large] © Feb. 2, 1914; 2 c. Feb. 7, 1914; K 70266.

Julius Caesar: Exterior, mass of figures, all talking.—Figure seated in Roman room.—Interior, five men, one woman seated.—Interior, five Roman soldiers.—Interior, fountain and nine figures.—Interior, man dramatically looking at dagger.—Interior, man seated, thinking.—Interior, mass of figures.—Interior, mass of soldiers and Senators.—Interior, Novelli and woman embracing.—Interior, Novelli in center.—Interior, seven men and one woman.—Interior, several figures.—Interior, six senators.—Interior, three male figures.—Interior, three men, two women.—Interior, two fat Senators.—Interior, two male figures.—Interior, woman seated holding child.—Interior, youngish man seated.—Room in Roman residence.—Room, two swans, three women. © 1 c. each Feb. 4, 1914; J 189539–189560.

Land of promise. [3 sheets, large] © Feb. 28, 1914; 2 c. Mar. 9, 1914; K 71568.

Life's bitter dregs. [1, 3, sheets, large] © Feb. 2, 1914; 2 c. each Feb. 7, 1914; K 70269, 70270.

Marriage of Figaro. [1, 3, 6, sheets, large] © Jan. 28, 1914; 2 c. each Jan. 30, 1914; K 70021–70023.

Maze of mystery. [1, 3 sheets, large] © Mar. 6, 1914; 2 c. each Mar. 20, 1914; K 71926, 71927.

——Cabaret scene.—Eight men near a ruined bldg.—Fancy dress ball.—Woman standing between a ruined stone bldg. and an automobile. © 1 c. each Mar. 18, 1914; J 190839–190842.

Money sharks. [1, 3, 6 sheets, large] © Feb. 5, 1914; 2 c. each Feb. 12, 1914; K 70674–70676.

Novelli (Anthony) portrait. © 1 c. Feb. 24, 1914; J 190237.

Now ready; Antony and Cleopatra. © Dec. 30, 1913; 2 c. Jan. 2, 1914; K 68196.

KLEINE (GEORGE)—Continued.

Othello: Body of a woman lying on a bed.—Crowd of people.—Interior of a Venetian palace.—Negro and a girl.—Negro in old Venetian costume.—Negro in Venetian costume.—Negro, two white men and a girl.—Number of Venetians watching a duel.—Old man in an ermine cloak seated on a throne.—On the deck of an old Venetian galley.—Scene in Venice.—Two men conversing.—White man talking earnestly to a negro. © 1 c. each Mar. 23, 1914; J 190882–190894.

Price of silence. [1, 3, 6, sheets, large] © Mar. 21, 1914; 2 c. each Mar. 28, 1914; K 72279–72281.

Sammy at the seaside. [1 sheet, large] © Feb. 2, 1914; 2 c. Feb. 7, 1914; K 70268.

Secret of the ring. [3 sheets, large] © Mar. 21, 1914; 2 c. Mar. 30, 1914; K 72479.

Smuggler's son. [Bulletin] © Dec. 23, 1913; 2 c. Jan. 2, 1914; K 68198.

Son of the sea:

Man seated in a chair with arms about the shoulders of a girl.—Two men seated at the desk.—Two men standing at the door in the background—Young man seated.—Young man standing. © 1 c. each Mar. 7, 1914; J 190316–190320.

Song of the soul. [3 sheets, large] © Mar. 21, 1914; 2 c. Mar. 30, 1914; K 72478.

Sure cure for gout, and the Mexican army in action. [1 sheet, large] © Mar. 21, 1914; 2 c. Mar. 30, 1914; K 72477.

Troublesome beauty. [1 sheet, large] © Feb. 2, 1914; 2 c. Feb. 7, 1914; K 70273.

Uncle Dudley butts in:

Girl facing mirror.—Man in woman's waist.—Man wih a woman's jacket on.—Two men and a woman standing by a dining table.—Two men and a woman surveying overturned furniture.—Two women and a man.—Woman surveying another through a lorgnette.—Young girl sketching at an easel. © 1 c. each Mar. 13, 1914; J 190740–190747.

Who was guilty. [1, 3, 6, sheets, large] © Jan. 20, 1914; 2 c. each Jan. 30, 1914; K 70018–70020.

Winning a wife. [1 sheet, large] © Feb. 25, 1914; 2 c. Mar. 5, 1914; K 71418.

KLEINE (GEORGE)—Continued.

Would-be movie operator. Citizen and gendarme. © 1 c. Mar. 18, 1914; J 190838.

—— [1 sheet, large] © Feb. 20, 1914; 2 c. Mar. 9, 1914; K 71569.

Wrecked in mid air. [1, 3, 6, sheets, large] © Jan. 27, 1914; 2 c. each Jan. 30, 1914; K 70015–70017.

KLENKE (WILLIAM WALTER) New York. [3464

Camping at noon. © Jan. 1, 1914; 2 c. Feb. 4, 1914; J 189647.

KLEYHAUER (ALFRED D.) St. Louis. [3465

Photographic advertising signs in tonsorial parlors. © Dec. 15, 1913; 2 c. Feb. 6, 1914; J 189650.

KNAFFL & BRO., Knoxville, Tenn. [3466–3475

Gee whiz. © Mar. 14, 1914; 2 c. Mar. 30, 1914; J 191200.

Prayer (The) © Mar. 14, 1914; 2 c. Mar. 30, 1914; J 191201.

[8 photographs]:

Black mammy.—Blue eyes.—Flower seller.—I see you.—In meditation.—Magdalen.—Mother and child.—Watching for dad. © Jan. 15, 1914; 2 c. each Feb. 9, 1914; J 189800–189807.

KNAPP CO., New York. [3476

[Felicia, colored print 4 by 5 inches] © Jan. 31, 1912; 2 c. Jan. 7, 1914; K 68305.

KNIGHT (SEYMOUR) New York. [3477

Stock market postal card. © Jan. 2, 1914; 1 c. Jan. 3, 1914; I 1659.

KNOEPP CANDY CO., Brooklyn. [3478–3481

[Colored novelty cards]:

[Green harp with figure and shamrock]—[Rabbit sitting beside three colored eggs]—[Washington (George) Bust of, draped in U. S. flags]—[Yellow chick] © Feb. 19, 1914; 2 c. each Feb. 21, 1914; K 70979–70982.

KNOTT (FRANKLIN PRICE) Denver. [3482, 3483

Have mercy. © 1 c. Sept. 15, 1913; J 189834.

Hopi Indian mother and child. © 1 c. Feb. 6, 1914; J 189716.

KOBLER (A. J.) New York. [3484–3491

Attractive Paquin creation. © Jan. 23, 1914; 1 c. Feb. 3, 1914; K 70077.

KOBLER (A. J.)—Continued.

Bernard creation for the Crown Princess of Greece © Jan. 14, 1914; 1 c. Feb. 3, 1914; K 70076.

Delectable dancing dress. © Jan. 16, 1914; 1 c. Feb. 3, 1914; K 70078.

Delightful Drecoll model. © Jan. 30, 1914; 1 c. Feb. 3, 1914; K 70079.

Distinguished costume for southern wear. © Jan. 28, 1914; 1 c. Feb. 3, 1914; K 70075.

Picturesque model. © Dec. 12, 1913; 1 c. Dec. 23, 1913; K 68312.

Unusual Drecoll gown. © Jan. 21, 1914; 1 c. Feb. 3, 1914; K 70080.

Velvet is the chosen fabric for the smart afternoon gown or tailored suit. © Dec. 10, 1913; 1 c. Dec. 23, 1913; K 68311.

KÖNVYVES (KALMAN) Budapest, Hungary. [3492–3494

Dubarry (Madame) © Jan. 20, 1914; 2 c. Feb. 3, 1914; K 70097.

Krisztus az olajfák hegyén. (Christus am ölberg) © Jan. 15, 1914; 2 c. Feb. 3, 1914; K 70099.

Madonna. © Jan. 20, 1914; 2 c. Feb. 3, 1914; K 70098.

KORNE (G. Ross) co., Chicago. [3495, 3496

Everybody plays the game of song and story, no. 167. © Jan. 11, 1914; 2 c. Jan. 17, 1914; K 69416.

Game of song and story, no. 166. © Jan. 11, 1914; 2 c. Jan. 17, 1914; K 69416.

KOSSUTH (GEORGE JAMES) Wheeling, W. Va. [3497, 3498

Culp (*Madame* Julia) 1, 2. © Jan. 15, 1914; 1 c. each Feb. 27, 1914; 1 c. each Mar. 13, 1914; J 190802, 190803.

KROHMER CO., Chicago. [3499, 3500

Witching hour, A. © Mar. 1, 1914; 2 c. Mar. 4, 1914; K 71362.

—— B. © Mar. 2, 1914; 2 c. Mar. 4, 1914; J 190470.

KRUEGER STUDIO, Cleveland. [3501

White slave. © Jan. 19, 1914; 2 c. Jan. 22, 1914; J 189645.

KUNSTANSTALT, STENGEL & CO., Dresden, Germany. [3202, 3203

Fairness. By B. Geyer—Romney. © Sept. 25, 1913; 2 c. Mar. 4, 1914; K 71389.

Simplicity. By B. Geyer—Hoffner. © Sept. 25, 1913; 2 c. Mar. 4, 1914; K 71391.

LAMB (J. & R.) New York. [3504–3511

Ascension (The) © 1 c. Mar. 28, 1914; J 191101.

Baptism in Jordan. © 1 c. Mar. 28, 1914; J 191102.

Boys of the Episcopal high school tablet. © 1 c. Jan. 29, 1914; J 189425.

Christ at Bethany. © 1 c. Mar. 20, 1914; J 190867.

Christ blessing little children. © 1 c. Mar. 20, 1914; J 190868.

Sea of Galilee, memorial window. © 1 c. Mar. 18, 1914; J 190844.

Stewart (John) and Daniel Kerr Stewart memorial tablet. © 1 c. Jan. 29, 1914; J 189424.

Strength of the hills; memorial window. © 1 c. Feb. 9, 1914; J 189793.

LAMPING (JOSEPH C.) St. Louis. [3512

Plan to create closet space by shifting porch or room. 1 c. Feb. 14, 1914; I 1731.

LANDON (CHARLES NELSON) Cleveland. [3513–3530

Comics, plate no. 2. © Mar. 7, 1914; 2 c. Mar. 9, 1914; K 71876.

Expression, plate no. 1. © Jan. 26, 1914; 2 c. Jan. 29, 1914; K 69908.

Foot. © Jan. 27, 1914; 2 c. Jan. 29, 1914; K 69907.

Hand, plate no. 1. © Jan. 27, 1914; 2 c. Jan. 29, 1914; K 69909.

Hand plate, no. 2. © Jan. 20, 1914; 2 c. Jan. 29, 1914; K 69910.

[Lessons in drawing]:

Expression.—Lesson no. 1, lines, plate no. 1.—Lesson no. 1, lines, plate no. 4.—Shading, plate 3. © Jan. 30, 1914; 2 c. each Feb. 2, 1914; K 70038–70041.

—— Expression, plate 2, 3.—Foot, plate 1.—Hand, plate 1.—Lines, lesson no. 1, plate 3.—Outdoor sketching, plate 2, 3. © Mar. 20, 1914; 2 c. each Mar. 23, 1914; K 71978–71984.

Perspective, plate no. 3. © Jan. 17, 1914; 2 c. Jan. 29, 1914; K 69911.

Shadows, plate no. 2. © Feb. 14, 1914; 2 c. Mar. 9, 1914; K 71787.

LANDRETH (A. G.) Niagara Falls, N. Y. [3531, 3532

Niagara Falls:

General view from Hennepin Point, summer.—Glen view from Hennepin Point, winter. © Mar. 21, 1914; 2 c. each Mar. 24, 1914; J 191033, 191034.

LANE (H. G.) San Diego, Cal. [3533
San Diego, Cal., view of. © Sept. 12, 1913; 2 c. Jan. 8, 1914; J 188841.

LANGDON (JOHN W.) Walla Walla, Wash. [3534–3536
[3 photographs]:
B. L. O.—Blue mountain chief.—Waitsburg winner. © Jan. 22, 1914; 2 c. each Jan. 27, 1914; J 189386–189388.

LANGILL (HOWARD H. H.) Hanover, N. H. [3537
Dartmouth football team, 1913. © Jan. 7, 1914; 2 c. Jan. 8, 1914; J 188783.

LANPHEAR (CHARLES H.) Worcester, Mass. [3538
Worcester's first Christmas tree, 1913. © Jan. 1, 1914; 1 c. Jan. 2, 1914; 1 c. Jan. 17, 1914; J 189268.

LARSEN (OLOF P.) Squirrel, *Id.* [3539–3562
[24 photographs]:
Antlered monarch of the plains.—Cavern Falls on Fall River, 1–3.—Coming Mecca for nature lovers.—Contented herd 'neath the over shadowing Tetons.—Elk trails in the big game country of the Teton Range.—Exciting moment.—Friends in need.—Gee whiz, what a chance.—How some of the finest heads are picked off.—Indian squaw and her papoose.—Lake of the Woods, Wyo., silvery sheen.—Lordly monarch of the plains.—Lower Falls on Fall River, Ida., 1–3.—One of nature's beauty spots.—Plenty of meat in sight.—Silent shadows of evening.—Stately elk.—Surprised on the trail.—There's where the bullet struck.—Where power and beauty are wedded. © Dec. 1, 1913; 2 c. each Dec. 30, 1913; J 188883–188906.

LAWTON (F. N.) Wichita Falls, Tex. [3563
Chart showing sunset, also dark hours from dusk until 9 P. M. each month. © Jan. 15, 1914; 2 c. Feb. 19, 1914; K 70930.

LAWTON (GEORGE W.) Rutherford, N. J. [3564
Fresh air baby chick brooder and coop. 1 c. Feb. 24, 1914; I 1733.

LEARNED (RAY E.) San Jose, Cal. [3565
At work in the dark room. © Feb. 25, 1914; 2 c. Mar. 6, 1914; J 190968.

LECK (GEORGE H.) Lawrence, Mass. [3566
Lawrence, Mass., Lawrence st. Congregational church. © Apr. 1, 1914; 2 c. Mar. 27, 1914; J 191078.

LEE (WM. FITZHUGH) Atlanta. [3567
Atlanta (Miss Georgia) knows where the paint grows. © Feb. 16, 1914; 2 c. Mar. 16, 1914; K 71789.

LEET (FRANK F.) Jamestown, N. Y. [3568–3570
[3 photographs]:
Robbins (Dr.) rattlesnake.—Robbins (Dr.) rattlesnake head, front view.—Robbins (Dr.) rattlesnake head, side view. © Mar. 10, 1914; 2 c. each Mar. 13, 1914; J 190752–190754.

LEHIGH VALLEY RAILROAD, New York. [3571–3573
[3 photographs]:
American Falls, ice cascade at.—Niagara Falls frozen.—Niagara Falls, ice hummocks at. © 1 c. each Feb. 20, 1914; J 190123–190125.

LENTZ (FRED) Visalia, Cal. [3574, 3575
Master and dog ready for business. © Oct. 25, 1913; 2 c. Dec. 8, 1913; J 188938.
Two monster rattlesnakes. © Oct. 25, 1913; 2 c. Dec. 8, 1913; J 188939.

LEOPOLD (HARRY B.) Baltimore. [3576
Wilson (*Pres.* Woodrow) © Jan. 12, 1914; 2 c. Jan. 19, 1914; J 189117.

LESSELYOUNG (MICHAEL JAMES) Merrill, Wis. [3577–3579
Eight legged wonder:
Front view.—Rear view.—Side view. © Mar. 10, 1914; 2 c. each Mar. 12, 1914; J 190720–190722.

LEVY (ALEXANDER O.) Buffalo. [3580
Spanish girl. © Jan. 2, 1914; 2 c. Feb. 7, 1914; K 71513.

LEVY (BERNARD) New York [3581
Spot the spot. © May 10, 1913; 1 c. Feb. 9, 1914; I 1720.

LEWIS (G. WILTON) Boston. [3582
Tent of meeting or tabernacle of the Testimony as described in Exodus, chap. 26. 1 c. Jan. 17, 1914; I 1683.

LIMELIGHT CO., Los Angeles. [3583–3584
Limelight, before you buy pour piano you should read this book. © Feb. 16, 1914; 2 c. Mar. 6, 1914; K 71430.

LIMELIGHT CO.—Continued.

Limelight, piano buyers free. © Feb. 16, 1914; 2 c. Mar. 6, 1914; K 71429.

LINCOLN HIGHWAY ASSN., Detroit. [3585

Spirit of the Lincoln way. © Mar. 1, 1914; 2 c. Mar. 26, 1914; J 191076.

LIVER BROS. CO., Cambridge, Mass. [3586

Life buoy girl. © Feb. 13, 1914; 2 c. Feb. 16, 1914; K 70796.

LLOYD (CONVERSE W.) Chicago. [3587

Ish-ge-bib. © Mar. 31, 1914; 2 c. Apr. 2, 1914; J 191225.

LLOYD (J. G.) New York. [3588

Little pal. © Jan. 13, 1914; 1 c. Jan. 24, 1914; K 69721.

LLOYD (JOSEPH F.) New York. [3589–3591

Chemical and drug expo. flashlight, Madison Square garden, Jan. 10, 1914. © Jan. 26, 1914; 2 c. Jan. 29, 1914; J 189432.

Music school settlement for colored people (concert) Carnegie hall, the band. © Mar. 13, 1914; 2 c. Mar. 19, 1914; J 190855.

——— ——— ——— the chorus. © Mar. 13, 1914; 2 c. Mar. 19, 1914; J 190856.

LOO TAI SING, Honolulu. [3592

Chinese base ball team. © Feb. 17, 1914; 2 c. Mar. 3, 1914; J 190385.

LORBERG (HENRY AUGUST) Pittsburgh. [3593, 3594

Sunday (Billy) © Jan. 25, 1914; 2 c. Jan. 26, 1914; J 189835.

Sunday (*Mr.* and *Mrs.* W. A.) © Jan. 25, 1914; 2 c. Feb. 16, 1914; J 190145.

LORIMOR (WILLIAM O.) Ennis, Tex. [3595

Ennis, Tex. Trades day, Nov. 24, 1913. © Feb. 26, 1914; 2 c. Nov. 29, 1914; J 190850.

LOTUS PUB. CO., New York. [3596–3604

[9 comic posters of various sizes]:

Fashions of the day.—Great saints, an heres me sisters letter.—Here we've been married three years.—Hot chocolate.—I thought I could sneak up sthairs.—It cant be done.—Kid I just love you for it.—Poker hands, if I had held this hand.—Poker hands, the boob has a good hand. © Jan. 3, 1914; 2 c. each Jan. 7, 1914; K 68507–68515.

LOVERING (GILPIN) Jenkintown, Penn. [3605–3608

Public ledger pictorial section:

After polar bear in Esquimaux kayaks.—Hauling walrus aboard ship to fill the larder for Siberian Esquimaux.—Hunting party dressed to kill.—Single days bag of walrus. © Dec. 7, 1913; 1 c. each Mar. 11, 1914; K 71590–71593.

LOWMAN (L. H.) Clymer, Pa. [3609

Splitting wood. © Dec. 23, 1913; 2 c. Feb. 27, 1914; J 190618.

LUDEN (WILLIAM H.) Reading, Pa. [3610

Goggles protect your eyes. © Jan. 25, 1914; 2 c. Feb. 25, 1914; K 71144.

LYDAY PHOTOGRAVURE CO., Detroit. [3611, 3612

Old water mill. © Dec. 22, 1913; 2 c. Jan. 7, 1914; J 188775.

Young calf. © Dec. 22, 1913; 2 c. Jan. 7, 1914; J 188774.

LYONS & WYCKOFF, Detroit. [3613

Federal motor truck co. banquet. © Feb. 2, 1914; 1 c. Feb. 21, 1914; 1 c. Mar. 2, 1914; J 190386.

MCABOY (JAMES LYNN) Annapolis. [3614

Maryland legislature session 1914. © Mar. 24, 1914; 2 c. Mar. 24, 1914; J 191035.

MCCORMICK (J. A.) Friday Harbor, Wash. [3615–3622

Delivering fruit on Puget Sound, 1567. © Feb. 15, 1914; 2 c. Feb. 26, 1914; J 190240.

Getting in a supply of meat, 1568. © Feb. 15, 1914; 2 c. Feb. 26, 1914; J 190241.

[6 photographs]:

Belleview-King, 1566. [Turkey].—Favorite (Tug) at Hunters Point, 1290.—Mitchell Bay trap, salmon in the water, 1564.—Oyster Bay, moonlight. 1294.—Simpson (S. S.) at Hunters Point, 1291.—Washington Rock, Lopez Island, 1565. © Nov. 10, 1913; 2 c. each Jan. 12, 1914; J 188931–188936.

MCCULLOCH & HOWARD, Phoenix, Ariz. [3623–3625

Tempe bridge, 1–3. © Jan. 30, 1914; 2 c. each Feb. 4, 1914; J 189641–189643.

MCCUTCHEON (JOHN T.) Chicago. [3626–3738

Attending one of these modern athletic dances. © Dec. 9, 1913; 1 c. Jan. 10, 1914; K 68902.

McCutcheon (John T.)—Continued.

Bad time to lose her weapon of defense. © Dec. 12, 1913; 1 c. Jan. 10, 1914; K 68905.

Bad year for the Charlie Murphys. © Feb. 23, 1914; 1 c. Mar. 2, 1914; K 71274.

Belle of the ball. © Feb. 5, 1914; 1 c. Feb. 16, 1914; K 70780.

Bab's ballot [1914]:
© Jan. 24; 1 c. Feb. 16; K 70770.
© Jan. 31; 1 c. Feb. 16; K 70776.
© Feb. 11; 1 c. Mar. 2; K 71265.

Boy in winter time [1913]:
© Dec. 26; 1 c. Jan. 22, 1914; K 69573.

—— [1914]:
© Jan. 15; 1 c. Jan. 22; K 69581.

Bryan (*Mr.*) while relieving distress among his friends overlooks a diplomatic duty. © Jan. 23, 1914; 1 c. Feb. 16, 1914; K 70769.

Can't they see he's busy. © Jan. 30, 1914; 1 c. Feb. 16, 1914; K 70775.

Carranza is to investigate the killing of Benton. © Mar. 5, 1914; 1 c. Mar. 18, 1914; K 71824.

Chicago's giant Christmas tree. © Dec. 20, 1913; 1 c. Jan. 10, 1914; K 68912.

Christmas crossing. © Dec. 16, 1913; 1 c. Jan. 10, 1914; K 68908.

Christmas in the old manse. © Dec. 18, 1913; 1 c. Jan. 10, 1914; K 68910.

Cloud over the sun. © Jan. 14, 1914; 1 c. Jan. 22, 1914; K 69591.

Compliments of the season. © Dec. 6, 1913; 1 c. Jan. 10, 1914; K 68901.

Congress going out meets himself coming back. © Dec. 1, 1913; 1 c. Jan. 10, 1914; K 68896.

Diaz (Felix) he's in Washington. © Mar. 15, 1914; 1 c. Mar. 18, 1914; K 71832.

Divided he stands. © Jan. 15, 1914; 1 c. Jan. 22, 1914; K 69592.

Effects of the cold. © Feb. 9, 1914; 1 c. Feb. 16, 1914; K 70783.

Envy. © Jan. 25, 1914; 1 c. Jan. 29, 1914; K 69922.

Every reputable business house should. © Mar. 8, 1914; 1 c. Mar. 16, 1914; K 71737.

Evolution of a great movement. © Feb. 25, 1914; 1 c. Mar. 2, 1914; K 71276.

Faint heart ne'er won fair lady. © Feb. 15, 1914; 1 c. Feb. 20, 1914; K 70936.

McCutcheon (John T.)—Continued.

February has more than its share of holidays. © Feb. 16, 1914; 1 c. Mar. 2, 1914; K 71269.

Filipino insurrecto doesn't look as well to the American soldier as he does to President Wilson. © Dec. 17, 1913; 1 c. Jan. 10, 1914; K 68909.

Foreigner's impression of our board of trade. © Dec. 10, 1913; 1 c. Jan. 10, 1914; K 68892.

God of things as they should be. © Dec. 25, 1913; 1 c. Jan. 10, 1914; K 68916.

Going after the South American trade. © Mar. 11, 1914; 1 c. Mar. 18, 1914; K 71836.

Great honor conferred upon Mr. Shoop. © Dec. 13, 1914; 1 c. Jan. 10, 1914; K 68906.

Ground hog day. © Feb. 2, 1914; 1 c. Feb. 16, 1914; K 70777.

He doesn't understand the language. © Mar. 3, 1914; 1 c. Mar. 18, 1914; K 71822.

His first years report. © Mar. 4, 1914; 1 c. Mar. 18, 1914; K 71823.

His portrait should be in every polling place. © Feb. 21, 1914; 1 c. Mar. 2, 1914; K 71273.

Hope he doesn't wake until I get my Christmas shopping done. © Dec. 15, 1913; 1 c. Jan. 10, 1914; K 68907.

How the country stands on canal tolls. © Mar. 9, 1914; 1 c. Mar. 18, 1914; K 71827.

Huerta increases his army. © Feb. 7, 1914; 1 c. Feb. 16, 1914; K 70782.

Huerta, ship of state. © Dec. 4, 1913; 1 c. Jan. 10, 1914; K 68899.

I can't pay the expenses of running my canal. © Mar. 12, 1914; 1 c. Mar. 18, 1914; K 71829.

If Chicago ever goes dry. © Feb. 6, 1914; 1 c. Feb. 16, 1914; K 70781.

If they would pull together. © Dec. 12, 1913; 1 c. Jan. 10, 1914; K 68894.

Inspiration for the song the Carabaos sang. © Jan. 7, 1914; 1 c. Jan. 22, 1914; K 69579.

Intervention in Mexico. © Jan. 13, 1914; 1 c. Jan. 22, 1914; K 69590.

It's always fair weather in phonograph flats. © Jan. 6, 1914; 1 c. Jan. 22, 1914; K 69584.

It's hard to keep up the Christmas spirit when people leave toys around to stumble over. © Dec. 26, 1913; 1 c. Jan. 10, 1914; K 68917.

McCUTCHEON (JOHN T.)—Continued.

Items from Washington. © Mar. 13, 1914; 1 c. Mar. 18, 1914; K 71830.

Joint intervention in Mexico. © Mar. 16, 1914; 1 c. Mar. 18, 1914; K 71833.

Just before Christmas. © Dec. 24, 1913; 1 c. Jan. 10, 1914; K 68915.

Just like the movies. © Mar. 14, 1914; 1 c. Mar. 18, 1914; K 71831.

Keeping the family together by mechanical means. © Jan. 26, 1914; 1 c. Feb. 16, 1914; K 70771.

Latest Illinois styles in New Years. © Jan. 1, 1914; 1 c. Jan. 22, 1914; K 69582.

Latest woman's club reform. © Jan. 10, 1914; 1 c. Jan. 22, 1914; K 69580.

Let's commute his sentence of hanging by signing the right petition. © Jan. 16, 1914; 1 c. Jan. 22, 1914; K 69593.

Life and adventures of a turkey. © Nov. 26, 1913; 1 c. Jan. 10, 1914; K 68891.

May be ticket speculation is hurting them too. © Feb. 19, 1914; 1 c. Mar. 2, 1914; K 71271.

Mexican jumping bean. © Jan. 28, 1914; 1 c. Feb. 16, 1914; K 70773.

Ministers will be on their mettle today, go to church Sunday. © Feb. 1, 1914; 1 c. Feb. 9, 1914; K 70438.

No watchful waiting in Haiti. © Jan. 29, 1914; 1 c. Feb. 16, 1914; K 70774.

Nobody considers his feelings. © Dec. 30, 1913; 1 c. Jan. 10, 1914; K 68920.

Not much choice. © Jan. 8, 1914; 1 c. Jan. 22, 1914; K 69586.

Now is the time for farmers to prepare for the spring flood. © Mar. 2, 1914; 1 c. Mar. 18, 1914; K 71821.

Now is the time to study something in the south. © Feb. 10, 1914; 1 c. Mar. 2, 1914; K 71264.

Obligation of the Monroe doctrine. © Feb. 24, 1914; 1 c. Mar. 2, 1914; K 71275.

Off for the Isle of Perfection. © Dec. 31, 1913; 1 c. Jan. 10, 1914; K 68921.

One good deed a day. © Mar. 1, 1914; 1 c. Mar. 7, 1914; K 71480.

Only ten days more for income tax filing. © Feb. 17, 1914; 1 c. Mar. 2, 1914; K 71270.

McCUTCHEON (JOHN T.)—Continued.

Perhaps Uncle Sam wants to get those disputes settled first. © Mar. 6, 1914; 1 c. Mar. 18, 1914; K 71825.

Pictorial digest of the President's message. © Dec. 3, 1913; 1 c. Jan. 10, 1914; K 68898.

Placing part of the responsibility. © Jan. 2, 1914; 1 c. Jan. 22, 1914; K 69583.

Poor consumer. © Jan. 11, 1914; 1 c. Jan. 15, 1914; K 69223.

President's Christmas present to himself. © Dec. 23, 1913; 1 c. Jan. 10, 1914; K 68914.

President's message. © Dec. 2, 1913; 1 c. Jan. 10, 1914; K 68897.

Putting him on the right road. © Jan. 21, 1914; 1 c. Feb. 16, 1914; K 70767.

Quien sabe. © Feb. 27, 1914; 1 c. Mar. 2, 1914; K 71278.

Registration day. © Feb. 3, 1914; 1 c. Feb. 16, 1914; K 70778.

Showing the desirability of uniform divorce laws in the different states. © Feb. 8, 1914; 1 c. Feb. 20, 1914; K 70935.

Signs of the season. © Dec. 12, 1913; 1 c. Jan. 10, 1914; K 68893.

Solving difficulties of transportation in Mexico. © Jan. 2, 1914; 1 c. Jan. 22, 1914; K 69576.

Some cartoons of the day. © Feb. 20, 1914; 1 c. Mar. 2, 1914; K 71272.

Some seasonable resolutions. © Dec. 31, 1913; 1 c. Jan. 22, 1914; K 69574.

Speaking of eugenics, why not have a secretary of physical culture. © Jan. 3, 1914; 1 c. Jan. 22, 1914; K 69577.

Suggestion for a good fellow movement in New York. © Dec. 5, 1913; 1 c. Jan. 10, 1914; K 68900.

Thanksgiving day hero. © Nov. 25, 1913; 1 c. Jan. 10, 1914; K 68890.

These would make good moving picture subjects. © Jan. 27, 1914; 1 c. Feb. 16, 1914; K 70772.

They could honor Lincoln better by behaving. © Feb. 12, 1914; 1 c. Mar. 2, 1914; K 71266.

They may both be on the Oregon at the opening of the canal. © Feb. 13, 1914; 1 c. Mar. 2, 1914; K 71267.

This morning's paper. © Feb. 4, 1914; 1 c. Feb. 16, 1914; K 70779.

McCUTCHEON (JOHN T.)—Continued.

This summers attempt to fly across the Atlantic. © Feb. 22, 1914; 1 c. Mar. 2, 1914; K 71281.

Three degrees of prosperity. © Feb. 28, 1914; 1 c. Mar. 2, 1914; K 71279.

Time to come across. © Dec. 27, 1913; 1 c. Jan. 10, 1914; K 68918.

Times have changed. © Jan. 7, 1914; 1 c. Jan. 22, 1914; K 69585.

Turnabout's fair play. © Dec. 11, 1913; 1 c. Jan. 10, 1914; K 68904.

Two hard working girls. © Dec. 19, 1913; 1 c. Jan. 10, 1914; K 68911.

Uncle Sam's busy days. © Dec. 29, 1913; 1 c. Jan. 10, 1914; K 68895.

United States and aviation. © Dec. 29, 1913; 1 c. Jan. 10, 1914; K 68919.

Very moving picture. © Feb. 26, 1914; 1 c. Mar. 2, 1914; K 71277.

What a ten dollar bill will do. © Jan. 12, 1914; 1 c. Jan. 22, 1914; K 69589.

What the Arnold subway plan will do. © Jan. 22, 1914; 1 c. Feb. 16, 1914; K 70768.

What will Mr. Bryan do. © Jan. 19, 1914; 1 c. Feb. 16, 1914; K 70765.

When dad was a boy. © Nov. 24, 1913; 1 c. Jan. 10, 1914; K 68889.

—— [1914]:

© Jan. 5; 1 c. Jan. 22; K 69578.

When the clothes make the man. © Dec. 10, 1913; 1 c. Jan. 10, 1914; K 68903.

When the eugenic marriage supplants the old fashioned love marriage. © Dec. 22, 1913; 1 c. Jan. 10, 1914; K 68913.

Where she catches most of the political microbes that undermine her civic health. © Jan. 17, 1914; 1 c. Jan. 22, 1914; K 69594.

Which next. © Jan. 10, 1914; 1 c. Jan. 22, 1914; K 69588.

Which twelve will get the pudding. © Jan. 18, 1914; 1 c. Jan. 29, 1914; K 69926.

While the leaves hold out to turn. © Jan. 1, 1914; 1 c. Jan. 22, 1914; K 69575.

Why get excited just because. © Mar. 10, 1914; 1 c. Mar. 18, 1914; K 71828.

Will she be his valentine. © Feb. 14, 1914; 1 c. Mar. 2; 1914; K 71268.

McCUTCHEON (JOHN T.)—Continued.

Will the elephant behave at the charity ball to-night. © Jan. 9, 1914; 1 c. Jan. 22, 1914; K 69587.

Women juries for woman criminals. © Mar. 7, 1914; 1 c. Mar. 18, 1914; K 71826.

$12,000,000 traction fund. © Jan. 20, 1914; 1 c. Feb. 16, 1914; K 70766.

McDERMID (SELMA C.) Colorado Springs, Colo. [3739–3741

[3 photographs]:

Cleo.—Corinna.—My rose. © Mar. 7, 1914; 2 c. each Mar. 24, 1914; J 190973–190975.

MacDONALD (PIRIE) New York. [3742–3749

Dale (L. S.) © Jan. 28, 1914; 2 c. Jan. 30, 1914; J 189664.

Moffet (S. A.) © Jan. 28, 1914; 2 c. Jan. 30, 1914; J 189663.

[6 photographs]:

Beauley (William Jean)—Cimiotti (Gustave) *jr.*—Giles (Howard)—Paddock (Willard D.)—Schneider (Arthur)—Waltman (H. F.) © Feb. 24, 1914; 2 c. each Feb. 25, 1914; J 190218–190223.

McINTYRE (WILLIAM H.) New York. [3750

McIntyre (*Squire* W. H.) © Mar. 17, 1914; 2 c. Mar. 18, 1914; J 190831.

McKEEN MOTOR CAR CO., Omaha, Nebr. [3751

Railroad of the future as seen by the cartoonist. © Jan. 5, 1914; 2 c. Jan. 21, 1914; K 69553.

McKINNEY (E. E.) Osceola, Mo. [3752–3754

Crow Island bridge, 1–3. © Mar. 24, 1914; 2 c. each Mar. 26, 1914; J 191057–191059.

McNICOL (JESSIE H.) Boston. [3755, 3756

Easter greeting. © Jan. 15, 1914; 2 c. Jan. 26, 1914; K 69692.

'Tis always morning somewhere. [Morning glory card.] © Jan. 15, 1914; 2 c. Jan. 26, 1914; K 69693.

MALONEY (R. H.) Brooklyn. [3757

Canada knocks at your door. © Jan. 10, 1914; 2 c. Jan. 12, 1914; K 68966.

MAN (GERTRUDE E.) Minneapolis. [3758

Woodworth (Scott) and mother, 1. © 1 c. Nov. 11, 1913; J 190146.

MANAHAN (W. H.) *jr.*, Hillsboro, N. H. [3759–3762

[4 photographs]:

Benjamin, 8114.—Lone chick, 8113.—Peter, 8115.—Under cover, 8066. © Feb. 1, 1914; 2 c. each Feb. 24, 1914; J 190201–190204.

MANCHESTER, SMITH CO., Providence, R. I. [3763

[Variety case, illustration in Jeweller's Circular, Feb. 1914, pp. 228.] © Feb. 5, 1914; 2 c. Feb. 10, 1914; K 70518.

MANNING (HARVEY) Indianapolis. [3764

We use Mail pouch tobacco. © Oct. 1, 1913; 2 c. Jan. 5, 1914; J 188745.

MANZI, JOYANT & CO., New York. [3765

Vilux marché à amiens; by Camille Fonce. © Mar. 9, 1914; 1 c. Mar. 28, 1914; K 72278.

MARATTA (HARDESTY GILLMORE) New York. [3766

Drawing illustrating the scientific basis and analogy between sound, color and forms. © 1 c. Feb. 9, 1914; I 1700.

MARCEAU (THEODORE C.) New York. [3767–3904

Adams (Dunbar) 1. © Jan. 3, 1914; 2 c. Jan. 5, 1914; J 188735.

Albee (Ethel) 1 2. © Mar. 4, 1914; 2 c. each Mar. 5, 1914; J 190518, 190519.

Aldrich (*Hon.* Chester) 1. © Jan. 28, 1914; 2 c. Jan. 29, 1914; J 189426.

Almairall (*Miss* Marie Antoinette) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190255.

Angels group, 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190339.

Barker (T. C.) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190343.

Beese (*Miss* Francis) 1. © Mar. 6, 1914; 2 c. Mar. 7, 1914; J 190532.

Benjamin (*Mrs.* George) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190347.

Blossom (*Mrs.*) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190345.

Brett (*Mrs.* Oliver) 1. © Jan. 14, 1914; 2 c. Jan. 15, 1914; J 188999.

Brown (*Miss* Angelica) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190248.

Bruere (*Mrs.* Henry) 1. © Feb. 20, 1914; 2 c. Feb. 21, 1914; J 190165.

MARCEAU (THEODORE C.)—Continued.

Bryce (*Miss* Cornelia) and Miss Hibner, 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190249.

Buel (*Miss* Beatrix) and Mr. Victor Onativia, 1. © Jan. 6, 1914; 2 c. Jan. 9, 1914; J 188860.

Byzantine group, 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190346.

Chambers (*Mrs.* Walter) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190263.

Chanler (*Miss* Alida) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190247.

—— 2. © Mar. 6, 1914; 2 c. Mar. 7, 1914; J 190535.

Childs (*Mrs.* George W.) and her bridal attendants, 1. © Feb. 9, 1914; 2 c. Feb. 10, 1914; J 189819.

Cooper (*Mr.* and *Mrs.* W. H. B.) 1. © Jan. 9, 1914; 2 c. Jan. 10, 1914; J 188915.

Cooper (*Mrs.* W. H. B.) 1. © Jan. 9, 1914; 2 c. Jan. 10, 1914; J 188917.

Cromwell (*Mr.* and *Mrs.* Seymour) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190255.

Dean (*Dr.* Bashford) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190244.

Decies (*Lady*) 1, 2. © Jan. 28, 1914; 2 c. each Jan. 29, 1914; J 189427, 189428.

Decker (Martin) 1–6. © Jan. 21, 1914; 2 c. each Jan. 22, 1914; J 189308–189313.

Durant (*Mrs.* Lawrence) and Mr. Benkard, 1. © Mar. 6, 1914; 2 c. Mar. 7, 1914; J 190531.

Elverson (*Col.* James) 1. © Jan. 6, 1914; 2 c. Jan. 9, 1914; J 188864.

Fish (Hamilton) *jr.*, 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190245.

Fish (*Miss* Janet) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190250.

Ford (*Miss* Emily W.) 1. © Mar. 6, 1914; 2 c. Mar. 7, 1914; J 190537.

Fultz (David J.) 1. © Jan. 3, 1914; 2 c. Jan. 5, 1914; J 188737.

Gaynor (*Miss* Helen) 1. © Mar. 6, 1914; 2 c. Mar. 7, 1914; J 190536.

Gersdorff (*Mrs.* George de) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190261.

Gilbert (*Miss* Florence) 1, 2. © Jan. 16, 1914; 2 c. each Jan. 17, 1914; J 189112, 189113.

Guiness (*Miss* Mirand) and Master Loel Guiness, 1. © Jan. 21, 1914; 2 c. Jan. 22, 1914; J 189203.

MARCEAU (THEODORE C.)—Continued.

Guiness (*Miss* Tanis) 1. © Jan. 21, 1914; 2 c. Jan. 22, 1914; J 189304.

Guyon (*Miss* Dorothy) 1. © Jan. 6, 1914; 2 c. Jan. 9, 1914; J 188865.

Gyon (*Madame*) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190246.

Hamilton (*Mrs.* A. Gould) 1. © Jan. 14, 1914; 2 c. Jan. 15, 1914; J 188998.

—— and bridal attendants, 1. © Jan. 14, 1914; 2 c. Jan. 15, 1914; J 188997.

Hayden (*Miss* Faith) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190342.

Herter (Albert) 1. © Feb. 24, 1914; 1 c. Feb. 26, 1914; 1 c. Mar. 14, 1914; J 190257.

——2. © Feb. 24, 1914; 1 c. Feb. 26, 1914; 1 c. Mar. 14, 1914; J 190812.

Hewitt (*Mrs.* Peter Cooper) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190262.

—— and Baron Devaux, 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190357.

Hewitt family group, 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190338.

Hoff (*Mrs.* John) 1–6. © Feb. 11, 1914; 2 c. each Feb. 12, 1914; J 189942–189947.

Hoff (*Mme.* Whitney) 7–10. © Feb. 20, 1914; 2 c. each Feb. 21, 1914; J 190168–190171.

Holman (*Mrs.* John P.) 1. © Jan. 14, 1914; 2 c. Jan. 15, 1914; J 188996.

Holt (*Miss* Winifred) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190254.

Hutton (*Miss* Amy) 1. © Jan. 21, 1914; 2 c. Jan. 22, 1914; J 189301.

Jacques (*Madamoiselle*) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190351.

Kerr (*Mrs.* F. M.) 1. © Jan. 9, 1914; 2 c. Jan. 10, 1914; J 188914.

Kreisler (*Mrs.* Fritz) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190260.

Kunz (*Miss* Elizabeth) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190350.

Lewis (W. R.) 1. © Jan. 3, 1914; 2 c. Jan. 5, 1914; J 188736.

Lewisohn (*Mrs.* Phillip) 1, 2. © Feb. 13, 1914; 2 c. each Feb. 16, 1914; J 190023, 190024.

Livingston (Jefferson) 1. © Jan. 6, 1914; 2 c. Jan. 9, 1914; J 188863.

MacAlpine (Harriet) 1. © Mar. 6, 1914; 2 c. Mar. 7, 1914; J 190534.

Markie (*Mrs.* Francis Hartman) group, 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190344.

MARCEAU (THEODORE C.)—Continued.

Marsh (*Mr.* and *Mrs.* Frederick) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190356.

Marshall (Florence H.) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190851.

Maynard (*Mr.* and *Mrs.* Walter) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190256.

Mays (Paul) 1. © Mar. 6 ,1914; 2 c. Mar. 7, 1914; J 190533.

Meyer (*Baroness* De) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190243.

Monasterace (*Donna* Maria Tomacelli di) and Miss Borwick, 1. 2. © Mar. 28, 1914; 2 c. each Mar. 30, 1914; J 191198, 191199.

Mora (F. Louis) 1. © Jan. 21, 1914; 2 c. Jan. 22, 1914; J 189306.

Muirer (*Miss* Anna) 1. © Jan. 9, 1914; 2 c. Jan. 10, 1914; J 188916.

Murchison (*Mrs.* Kenneth) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190348.

Nicoll (*Miss* Josephine) and Mr. Wooley, 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190360.

Nicolls (*Mrs.* D. L.) and friend, 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190358.

Norrie (*Mrs.* C. B.) Miss Janet Fish and G. Darlington, 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190259.

Onativia (Gerald) 1. © Jan. 21, 1914; 2 c. Jan. 22, 1914; J 189307.

Parks (Elsie) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190352.

Peck (*Mrs.* T. R.) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190359.

Porter (*Miss* Katherine) 1. © Jan. 21, 1914; 2 c. Jan. 22, 1914; J 189302.

Primrose (*Hon.* Neil) 1. © Jan. 9, 1914; 2 c. Jan. 10, 1914; J 188918.

Rainey (*Mrs.* Roy) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190353.

Richards (*Mrs.* I.) and Miss Anna Muirer, 1. © Jan. 9, 1914; 2 c. Jan. 10, 1914; J 188919.

Rinehart (*Mrs.* Mary) 1. 2. © Jan. 14, 1914; 2 c. each Jan. 15, 1914; J 188994, 188995.

Rodewald (*Miss* Marie) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190252.

Rogers (*Mrs.* J. S.) 1. © Jan. 3, 1914; 2 c. Jan. 5, 1914; J 188742.

Roosevelt (*Mrs.* John) 1. © Jan. 14, 1914; 2 c. Jan. 15, 1914; J 189009.

MARCEAU (THEODORE C.)—Continued.

Rutherford (*Mrs.* Walter) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190264.

Ruxton (*Miss* Louise) 1. © Jan. 9, 1914; 2 c. Jan. 10, 1914; J 188913.

Sage (*Misses* Mary R. and Katherine R.) 1. © Dec. 6, 1913; 2 c. Jan. 9, 1914; J 188948.

Sands (*Miss* Louise) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190251.

Schnaier (Milton) 1, 2. © Feb. 20, 1914; 2 c. each Feb. 21, 1914; J 190166, 190167.

Senses group, 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190340.

Siegfried (*Miss* Margherita) 1. © Mar. 6, 1914; 2 c. Mar. 7, 1914; J 190530.

Smith-Hanan (*Mrs.* Talbot) 1. © Jan. 28, 1914; 2 c. Jan. 29, 1914; J 189429.

Spencer (*Mrs.* Lorillard) 1. © Jan. 21, 1914; 2 c. Jan. 22, 1914; J 189314.

Tanner (Frederick C.) 1. © Jan. 3, 1914; 2 c. Jan. 5, 1914; J 188743.

Tellejen (Lou) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190258.

Thebauld (*Mrs.* Paul) 1. © Feb. 9, 1914; 2 c. Feb. 10, 1914; J 189820.

Tilton (*Mrs.* Newell) 1. © Jan. 21, 1914; 2 c. Jan. 22, 1914; J 189315.

Torpadie (*Miss*) 1. © Jan. 21, 1914; 2 c. Jan. 22, 1914; J 189305.

Trevor (*Miss* Louise) 1. © Feb. 28. 1914; 2 c. Mar. 2, 1914; J 190349.

Volch (*Mrs.* Morris) and children, 1, 2. © Jan. 6, 1914; 2 c. each Jan. 9, 1914; J 188861, 188862.

Vreeland (*Miss* Marjorie A.) 1. © Jan. 3, 1914; 2 c. Jan. 5, 1914; J 188740.

Ward (Cabot) 1. © Mar. 23, 1914; 2 c. Mar. 25, 1914; J 191041.

Ward (W. B.) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190341.

Wilder (*Miss* Sylvia) 1. © Feb. 24, 1914; 2 c. Feb. 26, 1914; J 190253.

Wood (*Miss* A.) 1. © Feb. 28, 1914; 2 c. Mar. 2, 1914; J 190354.

Ziegler (*Mrs.* William) 1. © Mar. 6, 1914; 2 c. Mar. 7, 1914; J 190529.

——1–3. © Jan. 3, 1914; 2 c. each Jan. 5, 1914; J 188738, 188739, 188741.

Zomelli (*Madame*) 1–9. © Jan. 14, 1914; 2 c. each Jan. 15, 1914; J 189000–189008.

MARSHALL (MURRAY MCKEE) Portland, Or. [3905

Young mother madonna. © Feb. 2, 1914; 2 c. Feb. 10, 1914; J 189811.

MARTIN (FREDERICK W.) Pasadena, Cal. [3906

Last span in the great highway. © Dec. 5, 1913; 2 c. Jan. 2, 1914; J 188698.

MARTIN (WILLIAM S.) Willimantic, Conn. [3907

Chums. © Mar. 14, 1914; 2 c. Mar. 17, 1914; J 190820.

MARTIN'S (JOHN) HOUSE, New York. [3908–3912

[Colored post cards]:

Birdie said, the other day a pretty little bird.—Come play, dear little friend.—Daisy, one day I picked a daisy.—Friend, its sweet to see.—Gallop, most every one can ride. © Mar. 15, 1914; 1 c. each Mar. 24, 1914; 1 c. each Mar. 30, 1914; K 72299–72303.

MARVIN (FRANK C.) Zumbrota, Minn. [3913

Zumbrota, Minn. © Mar. 20, 1914; 2 c. Mar. 25, 1914; J 191036.

MASSEY (GERALD L.) Big Eddy, Ore. [3914

Eels climbing over wall. © June 1, 1913; 2 c. Jan. 21, 1914; J 189648.

MATZENE CO., Chicago. [3915–3965

Cavalieri (Lina) 1–7. © Feb. 5, 1914; 2 c. each Feb. 7, 1914; J 189665–189671.

Muratore (Lucien) 1–44. © Feb. 5, 1914; 2 c. each Feb. 7, 1914; J 189672–189715.

MAWRGLEN EXHIBITION CO., Mawrglen, Pa. [3966

Double header. © Feb. 21, 1914; 1 c. Feb. 20, 1914; 1 c. Feb. 27, 1914; J 190291.

MAYER (L. L.) Chicago. [3967

Save your dollar for a rainy day. © Mar. 25, 1914; 2 c. Mar. 28, 1914; K 72261.

MAYER (S.) & SONS, New York. [3968

Lids for kids. © Jan. 26, 1914; 2 c. Jan. 27, 1914; K 69758.

MELLEN PHOTO CO., Chicago. [3969–3971

Art study, 01. © Nov. 29, 1913; 2 c. Dec. 17, 1913; J 189259.

He thinks of me, 31. © Nov. 29, 1913; 2 c. Dec. 3, 1913; J 189260.

Meditation, 25. © Nov. 29, 1913; 2 c. Dec. 3, 1913; J 189261.

MENDOZA GALLERIES, LTD., London. [3972

Dedham mills. © Jan. 3, 1914; 2 c. Jan. 10, 1914; K 68874.

MERCHANTS PUB. CO., Kalamazoo, Mich. [3973–4039

[Colored prints of various sizes]:

After the rain.—At the races.—Birches.—Come on in.—Debutante.—Evening. — Fluffy Ruffles. — Kate. — Lassie Mary.—Lilacs.—Meadow mirror.—Miss June.—Motor girl.—Our pilot. — Poplars. — Rosalie. — Rose queen. — Ruth. — Senorita. — Spring beauty.—Tess. — Winter brook. —Winter's mantle.—Who is it. © Jan. 2, 1914; 2 c. each Feb. 5, 1914; K 70149–70172.

[43 prints of various sizes, some colored]:

Alone at last.—Anglers.—Anxious moments.—At milking time.—Back home again.—Bear stories.—Chip off the old block.—Devotion.—Ferryman's daughter.—First love.—First ride.—Friendly audience.—Get a horse.—Happy hours.—Her favorite spot.—Home from the pasture.—Homeward bound.—I sink it's a wooster.—In hiding.—In the game.—Innocence.—Love is blind.—Love me and the world is mine.—Making up.—Merry ha ha.—Moonlight on the bay.—No accountin' for summer boarders.—Old mill.—Prize winner.—Right number.—Rustic hospitality. — Something doing. — Stung.—Telltale eyes.—There'll be a hot time in the old house tonight.—This ain't a self-starter. — Three daisies.—Want a drink.—Watching the fire fairies.—Well guarded.—Where Lillies grow.—Which is the city cousin.—Willing captive. © Jan. 2, 1914; 2 c. each Jan. 12, 1914; K 69009–69051.

METCALF (CHARLES A.) Zanesville, O. [4040

Charles A. Metcalf and co. no. 874. © Dec. 30, 1913; 2 c. Jan. 14, 1914; J 188961.

METHODIST EPISCOPAL CHURCH, BOARD OF FOREIGN MISSIONS, New York. [4041

Idol-maker in Shanghai. © 1 c. Jan. 23, 1914; J 189318.

METTE (KURTIS J.) Chicago. [4042

Pleasant view power plant, plate B–Z 3. © 1 c. Feb. 12, 1914; I 1702.

MEYER, BOTH CO., Chicago. [4043–4045

[Colored print letterheads] X, Y, Z. © Jan. 27, 1914; 2 c. each Feb. 19, 1914; K 70845–70847.

MEYERS (J. W.) Chicago. [4046

[Animated booklet, man, arms outstretched, behind open book.] © Jan. 26, 1914; 2 c. Jan 28, 1914; K 69759.

MICHIGAN LITHOGRAPHING CO., Grand Rapids. [4047–4049

[Colored prints 12 by 16 inches]:

Coquette.—Ingenue.—Sweet sixteen. © Feb. 10, 1914; 2 c. each Feb. 13, 1914; K 70683–70685.

MILFELD (F. J.) De Soto, Mo. [4050

De Soto, Mo., cirkut view looking east. © Dec. 1, 1913; 2 c. Jan. 12, 1914; J 188923.

MILLER (HENRY C.) Ray, N. D. [4051

Ray, N. D., 1913. © Jan. 29, 1914; 2 c. Feb. 2, 1914; J 189449.

MILLER (JAMES A.) Gordon, Neb. [4052, 4053

Egan's (Jimmy) sod shanty. © Feb. 19, 1914; 2 c. Feb. 21, 1914; J 190175.

Hollow Horn Bear and American Horse, sons of noted Sioux chiefs. © Feb. 19, 1914; 2 c. Feb. 21, 1914; J 190174.

MILLER (OWEN) St. Louis. [4054

Heroic musicians of the Titanic. © Dec. 24, 1913; 2 c. Jan. 21, 1914; K 69532.

MILLER PHOTO CO., Klamath Falls, Or. [4055–4061

[7 photographs]:

Modoc lava beds, ice cave, 519.—Modoc lava beds, in the ice cave, 513.—Modoc lava beds, interior Bear Foot cave.—Modoc lava beds, interior cinder cone, 511.—Modoc lava beds, interior ice cave, 510.—Pelicans, Klamath Lake, Or., 479, 480. © Jan. 1, 1914; 2 c. each Jan. 26, 1914; J 189371–189377.

MILLS (ENOS A.) Longs Peak, Colo. [4062–4069

Mountain sheep, 1–8. © Dec. 29, 1913; 2 c. each Jan. 6, 1914; J 189015–189022.

MILLS (WILLIAM) & SON, Providence, R. I. [4070, 4071

Opening of the new state dock, Dec. 17, 1913, 1, 2. © Dec. 17, 1913; 2 c. each Jan. 12, 1914; J 188924, 188925.

MILO BAR BELL CO., Philadelphia. [4072–4078

Pose showing arm muscles. © Feb. 7, 1914; 2 c. Feb. 14, 1914; J 189985.

[6 photographs]:

Balancing a bar.—Holding a bar, first position.—Holding a bar, second position.—Holding a bar, third position.—Man in position.—Weighing a bar. © Feb. 3, 1914; 2 c. each Feb. 6, 1914; J 189655–189660.

MINER (W. H.) Chicago. [4079–4085

Resilient values of draft gears, graphically illustrated, no. 60. © Dec. 31, 1913; 1 c. Jan. 26, 1914; I 1693.

——67. © Jan. 8, 1914; 1 c. Jan. 12, 1914; I 1678.

——68. © Jan. 21, 1914; 1 c. Jan. 26, 1914; I 1694.

——69. © Jan. 21, 1914; 1 c. Jan. 26, 1914; I 1695.

——70. © Jan. 29, 1914; 1 c. Mar. 2, 1914; I 1734.

——71. © Feb. 12, 1914; 1 c. Mar. 2, 1914; I 1735.

——73. © Feb. 21, 1914; 1 c. Mar. 16, 1914; I 1750.

MITCHELL (JNO. J.) & co., New York. [4086–4089

American ladies tailor, season 1914. © Jan. 20, 1914; 2 c. Jan. 22, 1914; K 69610.

Mitchell fashions, supplement, the Sartorial Art Journal, A, B, C, spring and summer, February 1914. © Feb. 13, 1914; 2 c. each Feb. 16, 1914; K 70797–70799.

MOFFETT STUDIO, Chicago. [4090–4171

Clifford (Jack) and Evelyn Nesbit Thaw, 1–14. © Nov. 22, 1913; 2 c. each Feb. 2, 1914; J 189483–189496;

Evans (Amy) 41652–1, 2, 4, 7, 13, 14, 27–35. © Jan. 26, 1914; 2 c. each Mar. 2, 1914; J 190322–190336.

Sherman (*Sen.* L. Y.) 1–10. © Jan. 14, 1914; 2 c. each Feb. 2, 1914; J 189450–189459.

Thaw (Evelyn Nesbit) 1–16. © Nov. 22, 1913; 2 c. each Feb. 2, 1914; J 189521–189536.

——and Russell Thaw, 1, 2. © Nov. 22, 1913; 2 c. each Feb. 2, 1914; J 189481, 189482.

Thaw (Russell) 1–24. © Nov. 22, 1913; 2 c. each Feb. 2, 1914; J 189497–189520.

——(22–40964.) © Nov. 22, 1913; 2 c. Feb. 2, 1914; J 190026.

MONROE (FRANK A.) Browns Valley, Minn. [4172

Residence plan of house built and owned by Frank A. Monroe. © 1 c. Mar. 23, 1914; I 1778.

MONTGOMERY (CHARLES FOSTER) Starkville, Miss. [4173

Mississippi A. & M. college, regimental drill. © Mar. 12, 1914; 1 c. Mar. 16, 1914; 1 c. Mar. 26, 1914; J 191098.

MOODS PUB. CO., New York. [4174

International fiction music drama politics. [Beauty unadorned] © Dec. 26, 1913; 2 c. Jan. 12, 1914; K 69513.

MOON (T. C.) Tilton, N. H. [4175–4178

[4 photographs]:

Desert (Mt.) from Gotts Island, Me.—Gotts Island, Me., Eastern Point.—Gotts Isalnd, Me., North shore.—Gotts Island, Me., surf. © Jan. 17, 1914; 2 c. each Jan. 21, 1914; J 189273–189276.

MOORE (HARRY P.) Norfolk. [4179

Vermont (Battleship) in storm at sea. © Dec. 19, 1913; 2 c. Jan. 15, 1914; J 189269.

MOORE (HENRY) Kansas City, Mo. [4180

Ayesworth (G. A.) © Jan. 7, 1914; 2 c. Jan. 12, 1914; J 188926.

MORITZ (WILLIAM E.) Hoboken, Pa. [4181

Simplified method for laying out gear teeth. © 1 c. Mar. 6, 1914; I 1739.

MORRELL (ISAAC V.) Elgin, Ill. [4182

Elgin, Ill., St. John church. © Jan. 19, 1914; 2 c. Jan. 21, 1914; J 189272.

MORRELL (JOHN) & SON, Clinton, Ia. [4183

Coliseum, Clinton, Ia. © Jan. 7, 1914; 1 c. Jan. 8, 1914; I 1674.

MORRIS ART CO., Portland, Me. [4184–4186

Birthday greeting cards, 2¼ by 6 inches. I've traveled far to find your door [No. 4]—Many thoughts are with you that you know not of [No. 3]—To greet you has this little card [No. 2] © Jan. 15, 1914; 2 c. each Jan. 2, 1914; K 69179–69181.

MORROW & BENSON, Newport, Pa. [4187

Greek memorial arch. Buffalo Mt., Newport, Pa. © Jan. 27, 1914; 2 c. Jan. 29, 1914; J 189640.

MOSSER (SAMUEL GORDON) Philadelphia. [4188

Howdy—Pap. © Dec. 18, 1913; 2 c. Jan. 15, 1914; K 69242.

MOULIN (GABRIEL) San Francisco. [4189–4191

Panama-Pacific internatl. expo. grounds:

Aerial view looking east.—Aerial view looking west. © Jan. 10, 1914; 2 c. Jan. 19, 1914; J 189127, 189128.

San Francisco Bay, aerial view Government dry docks. © Feb. 1, 1914; 2 c. Feb. 9, 1914; J 189796.

MOYLE (EDWARD HENRY) Los Angeles. [4192–4193

Moyle's no. 2 portable rapid drop mill with gas engine. © Mar. 12, 1914; 1 c. Mar. 16, 1914; I 1748.

—— with water-wheel. © Mar. 12, 1914; 1 c. Mar. 16, 1914; I 1749.

MULLER (E.) *jr.*, Brooklyn. [4194–4197

U. S. battleship fleet, 187. © Feb. 19, 1914; 2 c. Feb. 21, 1914; J 190173.

Utah (U. S. S.) Plunging into sea.—Rising with sea. © Jan. 1, 1914; 2 c. each Jan. 14, 1914; J 189256, 189257.

Vermont (U. S. S.) in a storm. © Jan. 10, 1914; 2 c. Jan. 17, 1914; J 189258.

MULLER (ENRIQUE) Brooklyn. [4198, 4199

European squadron, Wabash, flagship commanded by Admiral Alden, 1872, 0116. © Jan. 2, 1912; 2 c. Feb. 17, 1914; J 190053.

Pennsylvania (U. S. S.) under way, 0117. © Feb. 10, 1914; 2 c. Feb. 17, 1914; J 190054.

MULLETT (GEORGE C.) Washington. [4200

Lady may not wish to be her lover's cup or tie. © 1 c. Mar. 6, 1914; J 190522.

MUNICH STATUARY & ALTAR CO., Milwaukee. [4201–4205

Altar design, no. 1702, 1801, 1802, 1806, 1811. © Jan. 30, 1914; 2 c. each Feb. 2, 1914; K 70032–70036.

MURPHY (JAMES BOYTON) San Francisco. [4206, 4207

Army of the unemployed. © Mar. 3, 1914; 2 c. Mar. 9, 1914; K 71507.

General meeting during the election. [Post card] © Feb. 17, 1914; 2 c. Feb. 24, 1914; K 71085.

MURRAY (J. F.) New York. [4208

Happy New Year, sheet no. 1030. © Dec. 16, 1913; 2 c. Jan. 9, 1914; K 68955.

MURRAY (JOHN J.) Long Island City, N. Y. [4209–4215

Granite monument no. 356. © 1 c. Mar. 25, 1914; I 1790.

Granite tablet no. 310. © 1 c. Mar. 25, 1914; I 1789.

Monumental work, 351–355. © 1 c. each Jan. 9, 1914; I 1686–1690.

MUTUAL FILM CORP., New York. [4216–4261

Mexican war, 1–36. © 1 c. each Jan. 29, 1914; J 189836–189871.

—— 101–110. © 1 c. each Feb. 12, 1914; J 189892–189901.

MYER (J. A.) Milford, Pa. [4262

Bluff house on the Delaware, Milford, Pa. © Feb. 14, 1914; 2 c. Feb. 11, 1914; J 189887.

MYERS (BOYD S.) Ames, Ia. [4263

Details of construction for fire-proof residences and apartments. © 1 c. Feb. 20, 1914; I 1729.

MYER'S (J. W.) Chicago. [4264–4268

Myer's folders. [B, C, D, E.] © Feb. 14, 1914; 2 c. each Feb. 18, 1914; K 70819–70822.

Myer's publicity folders. [A] © Feb. 14, 1914; 2 c. Feb. 18, 1914; K 70818.

NARA (J. WILLIAM) Calumet, Mich. [4269

Italian hall disaster in pictures. © Feb. 4, 1914; 2 c. Feb. 19, 1914; J 190066.

NASH (E.) Norwood, O. [4270–4673

Appointment series no. 95:

Meet me at —— on —— the —— A, B.—Meet me at —— the time, the place and the date, A, B. © Nov. 26, 1913; 2 c. each Jan. 13, 1914; K 69118–69121.

Best Easter wishes, A–D, E 69. © Apr. 25, 1913; 2 c. each Jan. 16, 1914; K 69341–69344.

Bewitching Hallowe'en, Hallowe'en series no. 26:

Beware of spooks with eyes of green.—Don't dive for apples.—If you should meet a witch like the one above.—Never get scared by a green eyed cat. © Jan. 20, 1914; 2 c. each Mar. 23, 1914; K 72048, 72049, 72053, 72054.

NASH (E.)—Continued.

Birthday series no. 35:

Like the spring may thine be a happy birthday.—May thy birthday like the violets bring thee joy and love.—May your birthday be one round of pleasure.—May your birthday be one sweet dream of happiness.—Right joyous birthday to thee.—Wish of thy friend is happy be thy birthday. © Dec. 9, 1911; 2 c. each Jan. 10, 1914; K 68765–68770.

—— 39:

Birthday congratulations.—Birthday greetings, A–C.—Birthday remembrances.—Kind thoughts and best wishes for your birthday. © Dec. 9, 1911; 2 c. each Jan. 10, 1914; K 68789–68794.

—— 76:

I have been thinking of your birthday for some time.—Just to remind you that your birthday is remembered.—May your birthday be a happy one.—To allow your birthday to pass unnoticed.—Your birthday is an event that I like to remember.—Your birthday, it isn't the day. © Dec. 20, 1913; 2 c. each Jan. 13, 1914; K 69138–69143.

—— 77:

Birthday greeting.—Birthday vow.—Birthday wish.—My birthday greeting for you.—One birthday.—Your birthday. © May 31, 1913; 2 c. each Jan. 10, 1914; K 68834–68839.

Blarney castle, oh Blarney castle, St. P. 31. © Apr. 25, 1913; 2 c. Jan. 16, 1914; K 69345.

Christmas series no. 49: Merry Christmas, A–E. © Dec. 1, 1911; 2 c. each Jan. 10, 1914; K 68778–68782.

———— Merry Christmas and happy New Year. © Dec. 6, 1911; 2 c. Jan. 10, 1914; K 68777.

[Colored cards 5 by 9 inches]:

Detect your nature by your old gloves.—Look at your hat.—Your character revealed as you wear out the soles of your shoes.—Your disposition by the way you wear out your hose. © Sept. 15,, 1913; 2 c. each Feb. 21, 1914; K 70983, 70984, 70986, 70988.

—— Your character by the form of your lips.—Your disposition by the color of your eye.—Your nature by the outline of your nose.—Your traits by the shape of your ear. © Jan. 15, 1914; 2 c. each Feb. 21, 1914; K 70985, 70987, 70989, 70990.

Dance series no. 96:

Glassy floor and warmth and swirl.—Maiden's bait, the bachelor's snare.—Papa's left the hot old gym.—Talk and walk, glide and slide.—What are those antics Gldys.—What dance is fast and slow by turns. © Nov. 26, 1913; 2 c. each Jan. 10, 1914; K 68848–68853.

Dublin, Ireland, dear old Dublin far away, St. P. 31. © Apr. 25, 1913; 2 c. Jan. 16, 1914; K 69347.

[Easter cards series] E 39:

All best love.—Happy in the Savior's love.—Like the sunshines brightest ray.—May the season bring you joy.—Shout the glad tidings.—Brightest and the fairest. © June 7, 1912; 2 c. each Jan. 16, 1914; K 69246, 69261, 69265, 69267, 69270, 69271.

—— E 40:

Best wishes for Easter.—Congratulations.—Greetings.—Joys.—May it be blithsome.—Offering. © June 7, 1912; 2 c. each Jan. 16, 1914; K 69245, 69248, 69260, 69264, 69266, 69269.

—— E 42:

Easter.—Easter gladness.—Easter greetings.—Easter joys.—Gladsome Easter.—Joys of Easter. © June 7, 1912; 2 c. each Jan. 16, 1914; K 69249, 69250, 69259, 69262, 69280, 69288.

—— E 54:

Best Easter wishes, to tiny hearts where love abides.—Easter greeting, where busy hands and happy hearts.—Easter joy, may the dear little hearts.—Easter thoughts, little thoughts of kindness. © Apr. 22, 1913; 2 c. each Jan. 13, 1914; K 69114–69117.

—— E 55:

Easter glad greetings.—Easter joys be yours.—Easter token.—Glad Easter wishes. © Apr. 28, 1913; 2 c. each Jan. 13, 1914; K 69130–69133.

—— E 71:

Easter greetings.—Easter joys be thine.—For a happy Easter.—Glad Easter greeting.—Joyful Easter time. © Apr. 21, 1913; 2 c. each Jan. 16, 1914; K 69312–69316.

Easter greetings, A–F, E 41. © June 7, 1912; 2 c. each Jan. 16, 1914; K 69251–69256.

Easter offerings, E 71. © June 7, 1912; 2 c. Jan. 16, 1914; K 69268.

—— Easter series no. 37. © Apr. 21, 1913; 2 c. Jan. 16, 1914; K 69311.

Easter series no. 37:

Best wishes.—Greetings, A, B.—Joys.—Token. © June 7, 1912; 2 c. each Jan. 16, 1914; K 69247, 69257, 69258, 69263, 69272.

NASH (E.)—Continued.

Easter wishes, A–D, E 308. © June 12, 1913; 2 c. each Jan. 16, 1914; K 69303–69306.

Greeting series no. 53:

Apple blossom, preference.—Aster, variety.—Cosmos, always beautiful.—Crocus, beautiful ever.—Geranium, preference.—Golden rod, precaution.—Holly, foresight.—Hollyhock, fruitfulness.—Jonauil, I desire a return of affection.—Poppy, consolation.—Rose, love.—Snowdrop, hope. © Nov. 29, 1911; 2 c. each Jan. 10, 1914; K 68729–68740.

—— 61:

Glad remembrance.—Kind remembrance from a dear friend.—Merry thoughts and pleasant memories.—My kindest greeting to my dearest friend. © Feb. 20, 1913; 2 c. each Jan. 10, 1914; K 68854–68857.

Greetings on St. Patrick's day, St. P. [series] 34. © Apr. 25, 1913; 2 c. Jan. 16, 1914; K 69352.

Halloween series no. 11:

Across the moon on Hallowe'en.—Hallowe'en, around and around the witches ride.—Hallowe'en, from ancient eaves and dusty crevices.—Hooting of the owl.—When imps cause pumpkins to blink.—Let fancy converse. © Jan. 21, 1914; 2 c. each Mar. 23, 1914; K 72029–72031, 72033; 72036, 72044.

In memoriam, decoration day, A–F, D 6. © June 7, 1912; 2 c. each Jan. 16, 1914; K 69282–69287.

Joyous Easter, A–D, E 68. © Apr. 22, 1913; 2 c. each Jan. 16, 1914; K 69329–69332.

Keep on dancing, you runt, when you get sunstruck you're mine. © Sep. 19, 1913; 2 c. Feb. 21, 1914; K 71006.

Motto series no. 88:

Blessed are they who have the gift of making friends.—Don't be backward when you're right. I do think the best way to see ourselves.—Keep your feet warm.—Let me not neglect or defer any kindness.—Let us be content with what we have.—Look on the bright side of life.—So long as we love we serve.—Thank God every morning.—Those who have looked for the best in others.—Where there is faith there is love.—World is full of a number of things. © Aug. 8, 1913; 2 c. each Jan. 10, 1914; K 68822–68833.

New Year series no. 32:

Happy New Year, A–F. © June 22, 1911; 2 c. each Jan. 10, 1914; K 68727, 68728, 68795–68798.

NASH (E.)—Continued.

—— 39:

During the coming year.—Health, happiness and friends sincere.—I would make this New Year's greeting so cheerful.—Let this first day January.—May the New Year bring you success.—New Years is a cover. © Dec. 6, 1911; 2 c. each Jan. 10, 1914; K 68741–68746.

[Prints for fans] H. 845, 846, 855, 859–862. © Sept. 15, 1913; 2 c. Feb. 21, 1914; K 70991–70997.

—— I'd give my other eight lives for a piece of ice.—Its a bear.—120 in the shade and I should worry and lose my shape, H 863–866, H 879, H 880. © Sept. 15, 1913; 2 c. each Feb. 21, 1914; K 70998–71005, 71007.

—— In my haste I asked, is it hot enough for you.—Keep on biting.—This weather is what Sherman says war was. H 832–H 834, H 838–H 844, H 856–H 858, H 867–H 871, H 873–H 878, H 881–H 883. © Sept. 15, 1913; 2 c. each Mar. 16, 1914; K 71757–71786.

St. P. [series] no. 28:

Greetings of shamrock.—Ireland forever.—Morns morning to you.—Remember green Erin. © Apr. 25, 1913; 2 c. each Jan. 16, 1914; K 69351, 69353, 69364, 69356.

—— 31:

Giants causeway, on Erin's shore.—Irish village, the night was still.—Lakes of Killarney, by Killarney's lakes.—Rural bridge, Ireland, the Shannon flows proudly to the sea. © Apr. 25, 1913; 2 c. each Jan. 16, 1914; K 69350, 69354, 69355, 69357.

[St. Patrick's day cards series] St. P. 33: Best of luck will always wait upon you.—Dear little.—Flower of more pretentious worth.—I'd rather own that cart sir.—Three little leaves of Irish green.—To thee I give the triple leaf. © Apr. 21, 1913; 2 c. each Jan. 16, 1914; K 69317–69319, 69321, 69323, 69324.

St. Patrick's day, God bless the Irish, A–F, St. Patrick's series no. 15. © Jan. 29, 1912; 2 c. Jan. 13, 1914; K 69150–69155.

St. Patrick's day greetings, St. P. [series] 34: Blarney castle.—Glengarriff castle.—Holy Cross Abbey, Thurles, Tipperary Co.—Lismore castle, Co. Waterford Mallow castle, Co. Cork. © Apr. 25, 1913; 2 c. each Jan. 16, 1914; K 69358–69362.

NASH (E.)—Continued.

St. Patrick's day, St. P. 24: It brings to you and me.—Made cheerful by friendly thoughts.—Time for thought and reflection.—When any Irish blood.—With fond recollections I send you this.—With thoughts pleasant as the restful green. © Apr. 21, 1913; 2 c. each Jan. 16, 1914; K 69320, 69322, 69325, 69326–69328.

St. Patrick's day series no. 29. © Apr. 25, 1913; 2 c. Jan. 16, 1913; K 69363.

St. Patrick's series no. 29: Dear Irish hearts.—Erin go bragh, A, B. © Apr. 25, 1913; 2 c. each Jan. 16, 1914; K 69346, 69348, 69349.

[Series no.] T B 33: Best wishes and greetings.—Greetings and kind thoughts.—Greetings kind and true.—Kind love and greetings.—My love and kind greetings.—My sincere greetings. © Dec. 12, 1911; 2 c. each Jan. 10, 1914; K 68759–68764.

—— B 60: Best wishes for you to-day.—Forget about the frowns and tears.—How old you are it matters not.—Let your birthday dawn with pleasant gratifications.—May every second of your birthday represent a happiness in the year just passed.—Never let your heart grow old.—With your birthday, just keep folks guessing about your age. © Oct. 24, 1912; 2 c. each Jan. 10, 1914; K 68810–68816.

—— B 60:
Congratulations on being alive.—Every birthday is a good place to look back on happiness.—Here's to your natal day.—It's always a glad day for some one.—No matter how old you are to-day. © Oct. 24, 1912; 2 c. each Jan. 10, 1914; K 68817–68821.

—— B 87:
Encircling this birthday card.—Kindly read the encircling birthday wishes.—May your birthday be attended with the sentiments expressed around this card.—My best wish for your birthday.—My best wishes and birthday greetings.—My birthday good wishes encircle this card. © Aug. 8, 1913; 2 c. each Jan. 10, 1914; K 68864–68869.

—— 38:
Easter good wishes.—Easter greetings.—Easter joys.—Glad Easter.—Glad Easter greetings.—Happy Easter. © Dec. 9, 1911; 2 c. each Jan. 10, 1914; K 68783–68788.

NASH (E.)—Continued.

—— G 40:
For auld acquaintance sake.—Greetings with smiles.—Here's a handshake and may you live a long time.—I'm thinking of you often.—Salutations of friendship.—Word to tell I wish you well. © Mar. 15, 1912; 2 c. each Jan. 10, 1914; K 68805–68809, 68922.

—— G 48½:
Good cheer be yours.—Good health be yours.—I've known you long enough.—It seems that there is no greater happiness.—Let this greeting penetrate your time.—May flowers of cheerfulness.—May the secret of happiness.—Small effort of selecting this greeting.—These words are to transport the expression.—This for a handshake.—With pleasant thoughts.—Words were never used for better purpose. © Nov. 22, 1911; 2 c. each Jan. 10, 1914; K 68747–68758.

—— H 10:
Biggest question on Hallowe'en.—Gee the things that us kids seen.—Goblins circle the old witch queen.—On Hallowe'en goblin cats are easy to chase.—Pumpkin face upon a post.—Some goblins are fat. © Jan. 20, 1914; 2 c. each Mar. 23, 1914; K 72032, 72039, 72047, 72050–72052.

—— M 15:
As a ray of sunlight.—Being away from you.—Of all things entitled to the name of beautiful.—Remember the things we liked to do.—To keep alive.—Wasn't it fine when you and I played together. © Sept. 9, 1912; 2 c. each Jan. 10, 1914; K 68799–68804.

—— T 40:
Real Thanksgiving, Thanksgiving is a glad day.—Thanksgiving bids me send to you.—Thanksgiving gladness, I could not express my gratitude.—Thanksiving joys, were you seated at my table. © Jan. 13, 1914; 2 c. each Mar. 23, 1914; K 72027, 72041, 72043, 72045.

Stork series no. 85:
Arrival of a selected baby.—Delivered a new baby.—Just arrived by stork post.—Landing of a bran new baby. © Nov. 26, 1913; 2 c. each Jan. 10, 1914; K 68840–68843.

—— 86:
Arrived to-day a peacherino kiddoe all O. K.—Born one suffragette.—Born one white hope.—Doctor Stork left a baby boy. © Nov. 26, 1913; 2 c. Jan. 10, 1914; K 68844–68847.

NASH (E.)—Continued.

Suffragette series no. 94:

Would you vote for me for fire chief.—Would you vote for me for health officer.—Would you vote for me for judge.—Would you vote for me for mail man.—Would you vote for me for mayor.—Would you vote for me for sheriff. © Nov. 26, 1913; 2 c. each Jan. 10, 1914; K 68858–68863.

Thanksgiving series no. 24 A:

May you always have cause for Thanksgiving.—Thanksgiving greetings and good wishes.—Thanksgiving may you always have good cause for celebrating.—Wish I could be with you Thanksgiving.—Wishing you a happy Thanksgiving, no. 1, 2. © May 2, 1911; 2 c. each Jan. 10, 1914; K 68771–68776.

—— 44:

If I get an almanac.—Its a real Thanksgiving pumpkin.—Mister turkey don't you know.—When Thanksgiving time comes 'round. © Jan. 19, 1914; 2 c. each Mar. 23, 1914; K 72035, 72038, 72042, 72046.

—— 54:

Honey listen, by and by we gwine have some pumpkin pie.—Mistah turkey says he's feeling es gay.—Pumpkins somehow seem to say.—Whats de meaning of dis pile. © Jan. 16, 1914; 2 c. each Mar. 23, 1914; K 72028, 72034, 72037, 72040.

To my valentine, A–D, V. 73. © Apr. 22, 1913; 2 c. each Jan. 16, 1913; K 69337–69340.

—— V. 49:

Be thou true love.—True love sweetheart.—Token of love my valentine. © Jan. 7, 1912; 2 c. each Jan. 16, 1914; K 69294–69296.

—— V. 74:

Cupid broke into my heart.—I did not think that anyone.—I often wished your heart was mine.—There may be many that is true. © Apr. 22, 1913; 2 c. each Jan. 16, 1914; K 69333–69336.

Valentine series no 78:

Gee, she's a peach.—I've got my eyes on you.—Just too late.—Loves me not.—Nobody loves me.—Wish I had a girl. © Apr. 25, 1913; 2 c. each Jan. 13, 1913; K 69144–69149.

—— 80:

I am a soldier brave and bold.—I'm a cracker-jack at a tennis game.—I'm a mighty muscular base ball man.—I own a beautiful motor car.—Middy

NASH (E.)—Continued.

is a merry sport.—Western life is a rough one. © Apr. 25, 1913; 2 c. each Jan. 16, 1914; K 69365–69370.

—— V. 47:

Add yours to mine and be my valentine.—Be my valentine, a heart without a pleasure.—Help in St. Valentine's name, help this cupid fireman.—To my valentine I send a heart with roses fair.—To my valentine, this card is like a little dove.—Wilt be my valentine, sweethearts are always in fashion. © June 12, 1912; 2 c. each Jan. 16, 1914; K 69301, 69302, 69307–69310.

—— V. 49:

Gift of love to my valentine.—Hearts token to my valentine.—My hearts gift, be my valentine. © June 7, 1912; 2 c. each Jan. 16, 1914; K 69279, 69281, 69289.

—— W 6:

Washington as general.—Washington at Valley Forge.—Washington, his boyhood days.—Washington, 1732, 1799, first in war. © June 7, 1913; 2 c. each Jan. 16, 1914; K 69297–69300.

Washington [series] 9:

Bivouac at Monmouth.—Washington and Lafayette at Valley Forge.—Washington at Fort Duquesne.—Washington's farewell address to his officers. © Apr. 22, 1913; 2 c. each Jan. 13, 1914; K 69134–69137.

—— 10:

First in war.—Washington (Geo.) candlestick used by, when he wrote his farewell address.—Washington's camp chest.—Washington's camp utensils used during the revolution. © Apr. 26, 1913; 2 c. each Jan. 13, 1914; K 69126–69129.

—— 11:

President's house in New York city, 1789.—President's house in Philadelphia, 1791.—Washington's home, Mt. Vernon.—Washington's tomb, Mt. Vernon. © Apr. 22, 1913; 2 c. each Jan. 13, 1914; K 69122–69125.

Washington, 1732, 1799, with a heart full of love, W. 7. © June 7, 1912; 2 c. Jan. 16, 1914; K 69293.

Washington, 1732, 1799 [series] W. 7:

Name of American.—Nothing but harmony.—To be prepared for war. © June 7, 1912; 2 c. each Jan. 16, 1914. K 69290–69292.

Welcome Easter morning, A–D, E 67. © Apr. 25, 1913; 2 c. each Jan. 16, 1914; K 69371–69374.

NASH (E.)—Continued.

[4 colored prints]:

And the goblins will get you if you don't watch out.—[Girl in jockey attire seated on stool, heads of three horses in windows behind her] P. 7.—[Head of Skipper with clay pipe in mouth, and souwester on head] H. P. 21.—[Smiling faces of two children in straw hats peering over board fence] P. 19. © Jan. 15, 1914; 2 c. each Mar. 23, 1914; K 72063–72066.

[4th of July cards series] J 7:

Greetings.—Heres for a good old time.—Let us celebrate the day in a way befitting America.—Long may we celebrate. — With greetings. — 4th of July. © June 7, 1912; 2 c. each Jan. 16, 1914; K 69273–69278.

[8 colored prints]:

[Girl seated with hand mirror in right hand and left hand on hip]—[Girls heads colored] H. 29–H. 33.—[Half length view of girl in western attire] H. 26.—[Print for fan] H. 872. © Sept. 15, 1913; 2 c. each Mar. 23, 1914; K 72055–72062.

NATIONAL ASSN. OF ENGINE AND BOAT MFRS., New York. [4674

Motor boat show. © Jan. 6, 1914; 2 c. Jan. 12, 1914; K 69052.

NATIONAL CLOAK & SUIT CO., New York. [4675, 4676

National styles, no. 100. © Jan. 8, 1914; 2 c. Jan. 10, 1914; K 68872.

—— 101. © Jan. 14, 1914; 2 c. Jan. 15, 1914; K 69387.

NATIONAL GEOGRAPHIC SOC., Washington. [4677

Lhasa, Tibet, panorama. © 1 c. Mar. 20, 1914; J 190869.

NATIONAL PTG. & ENGRAVING CO., Chicago. [4678–4684

Chautauqua, no. 06301. © Jan. 23, 1914; 2 c. Jan. 26, 1914; K 69695.

Moving van, no. 06180. © Jan. 9, 1914; 2 c. Jan. 12, 1914; K 68998.

Pemberton (Stafford) © Mar. 21, 1914; 2 c. Mar. 23, 1914; K 72067.

[Window display cut outs] No. 05793 A–D. © Feb. 5, 1914; 2 c. each Feb. 7, 1914; K 70854–70857.

NATIONAL PRODUCING CO., Chicago. [4685–4693

[9 photographs]:

Dare (The)—Denunciation.—Farewell (The)—First aid.—Judge (The)—Return (The)—Return of the ring.—Supplication.—Watching. © 1 c. each Jan. 2, 1914; J 188571–188579.

NELSON (CHARLES L.) Winnebago, Minn. [4694

Winnebago, Minn., Parker college and dormitory. © Mar. 14, 1914; 2 c. Mar. 16, 1914; J 191020.

N. Y. EVENING TELEGRAM (N. Y. HERALD CO.) Jersey City. [4695–4786

Before and after [1914]:
© Jan. 1; 1 c. Jan. 2; K 68250.
© Jan. 3; 1 c. Jan. 5; K 68420.
© Jan. 8; 1 c. Jan. 9; K 68712.
© Jan. 11; 1 c. Jan. 12; K 69093.
© Jan. 15; 1 c. Jan. 17; K 69498.
© Jan. 18; 1 c. Jan. 19; K 69501.
© Jan. 22; 1 c. Jan. 23; K 69631.
© Jan. 25; 1 c. Jan. 27; K 69757.
© Jan. 29; 1 c. Jan. 30; K 69982.
© Feb. 1; 1 c. Feb. 2; K 70068.
© Feb. 5; 1 c. Feb. 6; K 70229.
© Feb. 8; 1 c. Feb. 9; K 70464.
© Feb. 12; 1 c. Feb. 13; K 70704.
© Feb. 15; 1 c. Feb. 17; K 70815.
© Feb. 19; 1 c. Feb. 20; K 70953.
© Feb. 22; 1 c. Feb. 24; K 71136.
© Feb. 26; 1 c. Feb. 28; K 71240.
© Mar. 1; 1 c. Mar. 3; K 71351.
© Mar. 5; 1 c. Mar. 6; K 71463.
© Mar. 8; 1 c. Mar. 9; K 71562.
© Mar. 12; 1 c. Mar. 13; K 71701.
© Mar. 15; 1 c. Mar. 16; K 71755.
© Mar. 19; 1 c. Mar. 21; K 71973.

Diary of a dyspeptic [1914]:
© Jan. 5; 1 c. Jan. 6; K 68499.
© Jan. 12; 1 c. Jan. 13; K 69172.
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Discord in A flat. © Dec. 30, 1913; 1 c. Jan. 2; 1914; K 68247.

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For this have we daughters [1914]:
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Aeroplane—camera views of old Peking]:

Forbidden city.—Great Chien Men (gate), showing entrance to the Forbidden City.—Remarkable photograph of the Temple of Heaven.—Winter palace grounds and lake. © Jan. 4, 1914; 1 c. each Jan. 5, 1914; K 68411–68414.

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Fashion magazine section, Mar. 8, 1914:

All new tailored suit lines accentuate the natural curves.—Delightfully feminine though masculine in cut.—Details of latest Paris fashions, no. 1–5.—Four types of latest hats, no. 1–5.—Many details call attention to feminine curves.—Season of capes ahead. no. 1–3.—Sleeveless gowns and feminine curves. © Mar. 8, 1914; 1 c. each Mar. 9, 1914; K 71538–71554.

Fashion section, Jan. 11, 1914:

Apricot taffeta glace skirt.—Attention is given to wavy hair in simple hairdressing.—Between a cape and a wrap of ermine and fox.—Drum shaped muff has made its fashionable entry in Paris.—Front view of casque coiffure.—Girlish midseason hat, made of blue moire ribbon.—Hat is smartly posed on a simple casque hair dressing.—Lower edge of the skirt ruffle is far from scant.—Modern psyche knot elaborated by jewell shell pins and pearl earrings.—New coat gathered in the back.—New corduroy weave used to make a bonnet shape and foliage wreathed.—New Paris sailor suit.—Peapod green taffeta gown.—Pompons replace aigrettes.—Red charmeuse tunis is combined with a black satin skirt.—Shaped like an hour glass, the new skirt flares out at the hem.—Side view of a casque coiffure.—This is a fashionable hat. © Jan. 11, 1914; 1 c. each Jan. 12, 1914; K 69073–69090.

—— Jan. 25, 1914:

Dancing slash is generally in the front or back of the skirt.—Decorative house jackets of lace are slipped over simple house gowns.—Dress is often pulled up in a soft draping that gives more freedom for the feet.—Evening hats of jet are often crownless.—Halo like brim of jet beads posed obliquely on a little crown.—New tailored suit tunics.—Picturesqueness is a delightful asset of the dancing frocks.—Placing the sash at bust height makes the figure seem taller and the head larger.—Tailored embroidered points

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keep the modest slash from lengthening.—This Paris gown despite its modern touches.—Tight skirt may be caught up prettily. © Jan. 25, 1914; 1 c. each Jan. 27, 1914; K 69746–69756.

—— Feb. 8 [1914]:

Extreme hat brims and fanciful tailored suits in new spring fashions.—Hat shape is discerned dimly through the folds.—Hats are widened by horizontally placed aigrettes.—Letted brim that looks like a coronet.—Rolling brim edges are a novelty on this small high hat. © Feb. 8, 1914; 1 c. each Feb. 9, 1914; K 70458–70462.

Fat Chance [1914]:

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—— [1914]:

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Magazine section [Fashion cuts] Jan. 4, 1914:

Aubergine purple velvet is combined with bachelor's button blue embroidery.—Broadtail and tulle combined, no. 1.—Broadtail coat worn over no. 1, no. 2.—Tros blue velvet, with black moire.—Taffeta and velvet form, up to date combination, no. 3. © Jan. 4, 1914; 1 c. each Jan. 5, 1914; K 68406–68410.

—— —— Jan. 18, 1914:

Encircling ribbon and bow decorate the under brim.—Feather pompons, in Paris adorn many of the latest hats.—Flower like rosette made of radiating ribbons.—Hat material, pulled out into fanciful shapes, is its own decoration.—Ottoman ribbons enveloping the brim form long loops.—Velvet shaped into a high decorative hat ornament. © Jan. 18, 1914; 1 c. each Jan. 19, 1914; K 69492–69497.

—— —— Feb. 1, 1914:

Blouse of cubist satin has the new baggy sleeves.—Bright taffeta coatees are worn over beruffled tub dresses,

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no. 1.—Crownless hat and enveloping cape.—Modish new coiffure includes little ringletts in front of the ears.—Side view of taffeta coatee shown in no. 1, no. 2. © Feb. 1, 1914; 1 c. each Feb. 2, 1914; K 70063–70067.

—— —— Feb. 15, 1914:

Corkscrew or spiral skirt, one of the latest Paris models.—Frankly long waist line is marked by the moire sash.—Ultra fashionable silhouette for simple spring tailored fashions. © Feb. 15, 1914; 1 c. each Feb. 17, 1914; K 70810–70812.

—— —— Mar. 1, 1914:

Blue and orange is a fashionable color combination.—Extreme fashion in hair is brush it entirely off the forehead.—Medici collar of paradise plumes is a fashionable novelty. © Mar. 1, 1914; 1 c. each Mar. 3, 1914; K 71348–71350.

—— —— Mar. 15, 1914:

Cap worn in Les Merveilleuses, side view.—Fashionable coiffure of artistic simplicity.—Negligee idea from Les Merveilleuses.—Pretty idea from a French play for an indoor gown.—Robe d'intereur worn in La Pelerine Ecossaise, front and side view. © Mar. 15, 1914; 1 c. each Mar. 16, 1914; K 71862–71867.

Mr. Twee Deedle 1914:

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Snow scene classic. © Mar. 15, 1914; 1 c. Mar. 16, 1914; K 71868.

Terrors of the Tiny Tads [1914]:

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Wishing Wisp [1914]:

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New York zoological park:

American bison, 5633, 5635, 5654.—Wild ducks, 5674. © Jan. 7, 1914; 2 c. each Dec. 9, 1913; J 188949–188952.

NEWARK SHOE STORES CO., Baltimore. [5015

Shoe illustrations. © Jan. 2, 1914; 2 c. Jan. 13, 1914; K 69156.

NEWSPAPER ENTERPRISE ASSN., Cleveland. [5016–5030

Christmas day in Calumet—bringing the bodies home. © 1 c. Jan. 2, 1914; J 188671.

Desert battle. © 1 c. Jan. 22, 1914; J 189316.

Fatal doorway. © 1 c. Jan. 2, 1914; J 188670.

Moyer (Calumet labor leader) under X-ray. © 1 c. Jan. 5, 1914; J 188733.

Where 76 women and babies were crushed to awful death. © 1 c. Jan. 2, 1914; J 188672.

[10 photographs]:

American doctor on the firing line.—Castro (Gen.)—Federal cavalry in action in six-day Ojinago siege.—Fun in the midst of fighting.—In the Federal trenches at the siege of Ojinaga.—Oretga (Rebel Gen.) under fire.—Red Cross at Chihuahua.—Running away from Mexico.—Trying a dangerous snapshot around a curve of the hill.—U. S. army officers at Presidio. © 1 c. each Jan. 15, 1914; J 188977–188986.

NEWSPAPER FEATURE SERVICE, New York. [5031–5207

All over between us. © Jan. 14, 1914; 1 c. Feb. 6, 1914; K 70214.

Altitude record. © Dec. 15, 1913; 1 c. Jan. 12, 1914; K 68993.

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Christmas spirit. © Dec. 24, 1913; 1 c. Jan. 6, 1914; K 68466.

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Heart line. © Jan. 12, 1914; 1 c. Feb. 6, 1914; K 70184.

Hilda's tender heart [1914]:

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In five minutes. © Jan. 19, 1914; 1 c. Feb. 6, 1914; K 70198.

Isn't he the little scamp. © Jan. 25, 1914; 1 c. Feb. 20, 1914; K 70907.

It probably was good for the lad. © Feb. 1, 1914; 1 c. Feb. 20, 1914; K 70903.

Johnny Boston Beans [1914]:

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Love affair of Fred and Flora [1914:]

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Loves burden. © Feb. 9, 1914; 1 c. Feb. 20, 1914; K 70899.

Master of the situation. © Jan. 3, 1914; 1 c. Jan. 12, 1914; K 68974.

New step. © Jan. 17, 1914; 1 c. Feb. 6, 1914; K 70195.

Oh yes he's a boy all right. © Jan. 18, 1914; 1 c. Feb. 12, 1914; K 70570.

On the calendar for 1914. © Dec. 31, 1913; 1 c. Jan. 6, 1914; K 68479.

Perfect dinner. © Jan. 21, 1914; 1 c. Feb. 6, 1914; K 70205.

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Sally in our alley [1914]:

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NIELSEN (PERCY) Manly, Ia. [5208

Manly, Ia., M. E. church. © Jan. 17, 1914; 2 c. Jan. 20, 1914; J 189147.

NORTH AMERICAN CO., Philadelphia. [5209–5248

Another get-rich-quick swindle. © Mar. 8, 1914; 2 c. Mar. 9, 1914; K 71506.

Calling the congressman to account. © Jan. 18, 1914; 2 c. Jan. 19, 1914; K 69454.

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Rescued.—Their first quarrel.—Washington (George). © Feb. 22, 1914; 2 c. each Feb. 24, 1914; K 71089–71090, 71092.

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Aladdin houses, plant 1, 2. © Feb. 17, 1914; 2 c. Feb. 24, 1914; K 71608.

Easy-bilt houses. 1 c. Mar. 11, 1914; I 1752.

I am the genie of the Alladin house. © Feb. 2, 1914; 2 c. Feb. 6, 1914; K 70177.

NORTHRUP KING & CO., Minneapolis. [5252, 5253

Beans, white navy. © Dec. 1, 1913; 2 c. Jan. 28, 1914; K 70073.

Sterling seeds. © Dec. 11, 1913; 2 c. Jan. 8, 1914; K 68597.

NORTON (WILLIAM J.) Alexandria, Va. [5254, 5255

Alexandria, Va., Christ church: Chancel.—Interior. © Dec. 15, 1913; 2 c. each Jan 26, 1914; J 189378, 189379.

NOWELL (FRANK H.) Seattle. [5256

Seattle. L. C. Smith bldg. © Mar. 6, 1914; 2 c. Mar. 12, 1914; J 190724.

NOYES (GEORGE D.) Clinton, Ind. [5257, 5258

Bear Cats B. B. and orchestra. © Feb. 15, 1914; 2 c. Mar. 2, 1914; J 190619.

Clinton, Ind., schools of, 1914. © Sept. 15, 1913; 2 c. Mar. 5, 1914; J 190514.

NUTTING (E. Z.) New York. [5259

Do you remember. © Jan. 30, 1914; 2 c. Mar. 12, 1914; K 71874.

NUTTING (WALLACE) Framingham, Mass. [5260–5266

[7 photographs]:
Apples for John, 4028.—Double drawing room, 4014.—Fruit luncheon, 4010.—Oldtime romance, 4018.—Stitch in time, 4002.—Virginia reel, 4008.—Windsor maid, 4006. © Jan. 10, 1914; 2 c. each Jan. 14, 1914; J 188963–188969.

OGILVIE (J. S.) PUB. CO., New York. [5267–5271

Beyond pardon [Sword of fire design] © Jan. 31, 1914; 2 c. Feb. 3, 1914; K 70074.

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Woman's temptation. © Jan. 29, 1914; 2 c. Jan. 31, 1914; K 69989.

OGLOZINSKI (JULIAN B.) Chicago. [5272

Paderewski, Chopin and Moniuszko. © Mar. 15, 1914; 2 c. Mar. 23, 1914; J 190895.

O'HARA (GEOFFREY) New York. 5273–5276

[4 photographs]:
Characteristic pose.—Miguelito making phonograph record.—On the green playing Indian records.—Playing records for young Indian men. © Feb. 21, 1914; 2 c. each Feb. 19, 1914; J 190067–190070.

OHIO VALLEY GENERAL HOSPITAL ALUMNAE ASSN., Wheeling, W. Va. [5277

[Wheeling, W. Va., Ohio Valley general hospital building.] © Mar. 13, 1914; 2 c. Mar. 5, 1914; K 71428.

OLDT (J. C.) Euclid, O. [5278, 5279

Euclid, Ohio. Euclid high school. [post card] © Jan. 3, 1914; 2 c. Jan. 5, 1914; K 68368.

—— Shore high school. [post card] © Jan. 3, 1914; 2 c. Jan. 5, 1914; K 68369.

OLESON (WILLIAM P.) & FORSTER (R. J.) Calumet, Mich. [5280–5282

[3 photographs]:

Main body of funeral of victims of Italian hall disaster, Dec. 24, 1913, on Pine between 8th and 9th streets.—Main body of funeral of victims of Italian hall disaster, Dec. 24, 1913, on Pine between 9th and 11th streets.—Section of funeral of victims of the Italian hall disaster, Dec. 24, 1913, on Pine between waterworks and 4th streets. © Dec. 30, 1913; 2 c. each Feb. 9, 1914; J 189823–189825.

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—— [Two scenes, 3 sheets, large] © Jan. 14, 1914; 2 c. Jan. 19, 1914; K 69442.

OPPENHEIM (JULIUS M.) Boston. [5294

Ashley (*Mayor* Charles S.) © Mar. 5, 1914; 2 c. Mar. 7, 1914; J 190528.

ORR (ADELBERT F.) Old Town, Me. [5295–5298

Trudel (*Rev.* F. X.) 1–4. © 1 c. each July 23, 1913; J 183987–183992.

OSAGE POST CARD CO., Fairfax, Okla. [5299–5314

[16 photographs]:

Big talk, 111.—Black Horse and camp, 106.—Declaring war, 110.—Drying meat in camp, 116.—Eagle Shirt, 104. — Indian ambush, 102. — Indian chiefs, 108.—Indian trial, 114.—Indian village, 105.—Indian warriors in camp, 113.—Indians in council, 112.—Medicine talk, 103. — Ogalahla Charley, 109.—Pine Bird, 100.—Ready for the war path, 101.—Squaws in camp, 107. © Jan. 24, 1914; 2 c. each Jan. 27, 1914; J 189397–189412.

OTIS LITHOGRAPH CO., Cleveland. [5315–5320

East Lynne:

Carlyle believing Lady Isabel is dead, married Barbara Hare, no. 20720.—Carlyle sees his wife, Lady Isabel, elope, no. 20720.—Cruel test, Lady Isabel disguised returns home, no. 21910.—Elopement, no. 20740.—Lady Isabel seeks her husband, Mr. Carlyle, no. 20600.—Levison forces Lady Isabel to spy on her husband and Barbara Hare. © July 12, 1913; 2 c. each Mar. 24, 1914; K 72093–72098.

OUTCAULT (R. F.) Flushing, N. Y. [5321–5336

[Cuts for ads.]:

Always worth par, 558.—Buy a title guaranty mortgage bond and have a steady income, 555.—For $50.00 buy a bond, 556.—Get our booklet, 560.—Lift the mortgage on your home, 559.—Make a start, buy a title guaranty mortgage bond, 557.—Our ten year instalment plan, 561.—Play safe, 554.—You can borrow on your home, 564.—You can pay off your loan any time, 563.—You owe us less each month, 562. © Jan. 30, 1914; 2 c. each Jan. 29, 1914; K 69846–69856.

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We'll fix your water or heating systems right and reasonably, no. 270. © Mar. 24, 1914; 2 c. Mar. 20, 1914; K 71909.

PABST BREWING CO., Milwaukee. [5337–5351

Every time. © Dec. 2, 1913; 2 c. Jan. 13; 1914; K 69109.

Face value of. © Nov. 17, 1913; 2 c. Feb. 21, 1914; K 71014.

I'm for this always. © Dec. 16, 1913; 2 c. Jan. 13, 1914; K 69111.

It's mild that's why, 1. © Dec. 9, 1913; 2 c. Jan. 13; 1914; K 69110.

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They all line up for. © Feb. 12, 1914; 2 c. Feb. 24, 1914; K 71101.

They all take to. © Dec. 23, 1913; 2 c. Feb. 21, 1914; K 71013.

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You'll never go back on. © Dec. 30, 1913; 2 c. Jan. 13, 1914; K 69113.

PACIFIC PHOTO AND ART CO., San Francisco. [5352

Monadnock bldg. © Feb. 2, 1914; 2 c. Feb. 9, 1914; J. 189725.

PADDOCK (*Mrs.* GEORGE ARTHUR) Miami, Fla. [5353

[Coat of arms of the Kappa Delta sororiety.] © Jan. 3, 1914; 2 c. Jan. 7, 1914; K 68553.

PALETTE ART CONCERN, Philadelphia. [5354–5357

Story of poor Minnie's love, nos. 1, 2, 3. © Feb. 6, 1914; 2 c. each Feb. 12, 1914; K 70544–70546.

——no. 4. © Feb. 14, 1914; 2 c. Mar. 3, 1914; K 71321.

PANAMA-PACIFIC INTERNATL. EXPO. CO., San Francisco. [5358–5365

Palace of machinery, A. © 1 c. Jan. 21, 1914; J 189289.

Aeroplanes flying over exposition grounds.—Beachey flying through Machinery hall.—Exposition grounds from an aeroplane looking east.—Exposition grounds from an aeroplane looking west. © 1 c. each Feb. 25, 1914; J 190207–190210.

[3 photographs]:

Air.—Pizarro.—Water. © Feb. 6, 1914; 2 c. each Feb. 3, 1914; J 189467–189469.

PARK & POLLARD CO., Boston. [5366–5368

Growing feed makes bigger profits and bigger poultry. © Feb. 25, 1914; 2 c. Mar. 2, 1914; K 71253.

What you been feeding. © Feb. 25, 18914; 2 c. Mar. 2, 1914; K 71254.

What you been feeding. Mar. 11, 1914; 2 c. Mar. 14; 1914; K 71716.

PARKER (WALDO H.) Salem, Or. [5369, 5370

Salem, Ore., Christmas day in. © Jan. 1, 1914; 2 c. Jan. 5, 1914; J 188732.

Salem's public Christmas tree. © Jan. 1, 1914; 2 c. Jan. 5, 1914; J 188731.

PARKHURST (T. HARMON) Santa Fe, N. Mex. [5371–5373

[3 photographs]:

Chieftain (The)—One of the wise men.—Santa Fe trail. © 1 c. each Dec. 15, 1914; J 190826–190828.

PARKINSON ART CO., Brooklyn. [5374

Birth of love. © Jan. 5, 1914; 2 c. Jan. 9, 1914; K 68697.

PARRISH (WILLIAM) Nashville. [5375

Baby pianist. © 1 c. Apr. 2, 1914; J 191226.

PARTRIDGE (*Mrs.* CURTIS) Sterling, Col. [5376

Partridge (*Mrs.* Curtis) Deputy game warden. © Dec. 10. 1913; 2 c. Dec. 19, 1913; J 189162.

PASTIME NOVELTY CO., New York. [5377–5383

Boss of all the chicks—the limit. © Dec. 15, 1913; 2 c. Jan. 2, 1914; K 68958.

Chief chicken inspector. © Dec. 17, 1913; 2 c. Jan. 2, 1914; K 68956.

Get a license to have a sweetheart. © Jan. 15, 1914; 2 c. Feb. 7, 1914; K 70764.

Here's your chance girls to look them over. © Dec. 9, 1913; 2 c. Jan. 2. 1914; K 68957.

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Innocence. © Mar. 3, 1914; 2 c. Mar. 6, 1914; J 190524.

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License to have one sweetheart. © Jan. 15, 1914; 2 c. Feb. 7, 1914; K 70763.

PATTERSON (WILSON S.) Cleveland.

Manhattan fast line. © Feb. 14, 1914; 2 c. Mar. 24, 1914; K 72083. [5384

PEARL (CLARENCE HILTON) Hartford. [5385, 5386

Niantic River from tower at Pine Grove. © Aug. 28, 1913; 2 c. Mar. 21, 1914; J 190873.

State camp ground from tower at Pine Grove. © Aug. 28, 1913; 2 c. Mar. 21, 1914; J 190874.

PEARSALL (B. S.) Elgin, Ill. [5387

High and low butter markets for ten years. © Feb. 25, 1914; 1 c. Feb. 28, 1914; I 1742.

PECK (WILLIAM J.) Pittston, Pa. [5388

Best way to advertise. © Jan. 1, 1914; 2 c. Jan. 31, 1914; K 70002.

PEERSON (FRED) Shelby, Minn. [5389

Shelby, Minn., Dec. 23, 1913. © 1 c. Jan. 9, 1914; J 189231.

PERKINS (ROSCOE WILEY) Honolulu. [5390, 5391

Surfing. © Mar. 9, 1914; 2 c. Mar. 30, 1914; J 191175.

Surfing near Diamond Head. © Mar. 9, 1914; 2 Mar. 30, 1914; J 191174.

PERKINS (W. B.) Lead, S. D. [5392, 5393

Deadwood, S. D.:

From McGovern Hill.—St. Josephs hospital. © Feb. 5, 1914; 2 c. each Feb. 9, 1914; J 189798, 189799.

PERRY (C. E.) New York. [5394–5396

Girl at soda fountain. © Jan. 1, 1914; 2 c. Jan. 20, 1914; J 189149.

Girl in drug store. © Jan. 1, 1914; 2 c. Jan. 28, 1914; J 189639.

Sweets for the sweet. © an. 1, 1914; 2 c. Jan. 20, 1914; J 189148.

PERRY (HERBERT A.) Armour, S. D. [5397, 5398

Armour, S. D., Main st. © Dec. 1, 1913; 2 c. Feb. 13, 1914; J 189959.

Wagner, S. D., Indian dance, Labor day. © Sept. 9, 1913; 2 c. Feb. 13, 1914; J 189960.

PERRY (JOHN ARMSTRONG) Opelika, Ala. [5399

Let your deeds be the sculptor. © Mar. 7, 1914; 2 c. Mar. 30, 1914; K 72298.

PERTUCH (RICHARD) Philadelphia. [5400

Under construction. © Mar. 1, 1914; 2 c. Mar. 14, 1914; K 71713.

PETERS (MARION L.) Albany, N. Y. [5401

In pastures new. © Oct. 30, 1913; 2 c. Jan. 16, 1914; J 189026.

PETTIBONE BROS. MFG. CO., Cincinnati. [5402

Woodmen of the world. © Dec. 31, 1913; 2 c. Jan. 8, 1914; K 68719.

PETTIT (BENJAMIN W.) Seattle. [5403, 5404

Children of the founders of Seattle. © Jan. 7, 1914; 2 c. Jan. 16, 1914; J 189012.

Founders of Seattle. © Jan. 7, 1914; 2 c. Jan. 6, 1914; J 189011.

PHELPS (PRESLEY COLUMBUS) Irving, Kans. [5405

Emancipation proclamation, Sept. 22nd, 1862. [Three martyr's of freedom.] © Jan. 3, 1914; 2 c. Jan. 22, 1914; K 69636.

PHOTOPLAYERS PORTAIT CORP., New York. [5406–5409

[4 photographs]:

Bunny (John).—Johnson (Arthur).—Pickford (Mary).—Walker (Lillian). © Jan. 21, 1914; 2 c. each Jan. 24, 1914; J 189351–189354.

PIERCE (HENRY HAVELOCH) Boston. [5410–5414

[5 photographs]:

Douglas (Steven A.).—Hymanson (A.), daughter of, 1–4. © 1 c. each Jan. 15, 1914; J. 188972–188976.

PIKE (ELIZABETH W.) Madison, Wis. [5415, 5416

Bridge of sighs. © Nov. 1, 1913; 2 c. Jan. 26, 1914; J 189380.

Doges palace and Piazza San Marco. © Nov. 1, 1913; 2 c. Feb. 10, 1914; J 189817.

PINTER (D.) Vienna, Austria. [5417

Eucharistischer festzug in Wien 1912, by R. Voelkel. © Feb. 10, 1914; 1 c. Mar. 28, 1914; K 72297.

PITTSBURGH (UNIVERSITY OF) Pittsburgh. [5418

Pittsburgh university campus. © Jan. 1, 1914; 2 c. Jan. 5, 1914; K 68393.

PLACE (WILLIAM) JR., Providence, R. I. [5419

Phunstrels. © Jan. 30, 1914; 2 c. Feb. 4, 1914; K 70100.

PLUME (EDWARD C.) co., Chicago. [5420

Mamma's angel child. © Mar. 3, 1914; 2 c. Mar. 21, 1914; K 72133.

PLUMMER (G. E.) Seattle. [5421–5425

[5 photographs]:

Coal laden.—Inca (Schooner)—Leaving port.—Lynton.—Making port. © Dec. 29, 1913; 2 c. each Jan. 5, 1914; J 188714–188718.

PLUMMER & FEIL, Los Angeles. [5426–5429

[4 entries]:

Revised floor plan of dining room for chocolate shop no. 4.—Revised plan and elevation of front room for chocolate shop no. 4.—Revised plan and tile elevations for chocolate shop no. 4.—Revised tile elevation in dining room for chocolate shop no. 4. © Jan. 20, 1914; 1 c. each Feb. 19, 1914; I 1725–1728.

POHLE (FREDERICH) Buffalo. [5430

My valentine. © Feb. 8, 1914; 2 c. Feb. 2, 1914; J 189460.

POLYCHROME PROCESS CO., Cincinnati. [5431

May suggestion. © Feb. 15, 1914; 2 c. Feb. 24, 1914; J 190191.

POLYCHROMIDE STUDIOS, New York. [5432

[Chief Tim, colored print of Indian in native costume] © Mar. 18, 1914; 2 c. Mar. 20, 1914; K 71910.

PONTING (HERBERT) Detroit. [5433–5466

Careless adjectives [1914]:

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Cartoonettes [1913]:

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Costly jewels and priceless laces. © Feb. 21, 1914; 1 c. Mar. 7, 1914; K 71439.

Everyday contrasts [1914]:

© Feb. 2; 1 c. Feb. 4; K 71431.

© Feb. 5; 1 c. Feb. 7; K 71432.

© Feb. 9; 1 c. Mar. 7; K 71434.

© Feb. 12; 1 c. Feb. 14; K 71435.

© Feb. 14; 1 c. Mar. 7; K 71436.

© Feb. 23; 1 c. Mar. 7; K 71440.

© Feb. 26; 1 c. Feb. 28; K 71441.

Few warning sketches. © Feb. 28, 1914; 1 c. Mar. 2; 1914; K 71442.

New York no place for mother. © Feb. 19; 1914; 1 c. Feb. 21, 1914; K 71438.

Not slamming New York men. © Feb. 16, 1914; 1 c. Feb. 18, 1914; K 71437.

One minute interviews. © Dec. 20, 1913; 1 c. Jan. 12, 1914; K 68946.

POORE (CHARLES DELOS) Aberdeen, S. D. [5467

Demensional formula color chart of the sliderule science system, plate 1. © Nov. 24, 1913; 2 c. Nov. 25, 1913; K 68952.

POPE (JOHN E.) San Francisco. [5468

California's greeting to the people of the world, a royal welcome. © Dec. 30, 1913; 2 c. Jan. 5, 1914; K 68365.

POPULAR ELECTRICITY PUB. CO., Chicago. [5469–5474

Pictures from Popular Electricity and The Worlds Advance, for January. (A. B.) © Dec. 18, 1913; 2 c. each Dec. 24; 1913; K 68953, 68954.

POPULAR ELECTRICITY PUB. CO.—Contd.

——— for February. (A, B.) © Jan. 19, 1914; 2 c. each Jan. 24, 1914; K 67919, 67920.

——— for March. (A, B.) © Feb 19, 1914; 2 c. each Mar. 6, 1914; K 71706, 71707.

PORTER (FREDERIC H.) Salt Lake City. [5475

Blanche (Lake) Utah. © Mar. 15, 1914; 2 c. Mar. 16, 1914; J 190816.

POST-DISPATCH, St. Louis. [5476–5499

Calling the congressman to account. © Feb. 8, 1914; 2 c. Feb. 9, 1914; K 70475.

Clear the road. © Jan. 18, 1914; 1 c. Jan. 19, 1914; K 69432.

Cutting ice. © Jan. 25, 1914; 2 c. Jan. 26, 1914; K 69691.

Getting even [1914]:
© Mar. 1; 1 c. Mar. 2; K 71256.

Girl you know [1914]:
© Jan. 4; 2 c. Jan. 5; K 68431.
© Jan. 11; 2 c. Jan. 12; K 68968.
© Jan. 18; 1 c. Jan. 19; K 69431.
© Jan. 25; 2 c. Jan. 26; K 69689.
© Feb. 1; 1 c. Feb. 2; K 70042.
© Feb. 8; 2 c. Feb. 9; K 70474.
© Feb. 15; 1 c. Feb. 16; K 70730.
© Feb. 22; 2 c. Feb. 24; K 71094.
© Mar. 1; 2 c. Mar. 2; K 71255.

Green hair, violet hair, hair of all colors. © Feb. 8, 1914; 2 c. Feb. 9, 1914; K 70473.

High cost of living, debate. © Mar. 8, 1914; 1 c. Mar. 9, 1914; K 71509.

In the days of the great explorers, Coronado. © Jan. 25, 1914; 2 c. Jan. 26, 1914; K 69690.

——MacKenzie. © Jan. 4, 1914; 2 c. Jan. 5, 1914; K 68430.

Lewis and Clark. © Jan. 18, 1914; 1 c. Jan. 19; 1914; K 69433.

Little Red Riding Hood. © Jan. 11, 1914; 2 c. Jan. 12, 1914; K 68969.

Nation makers. © Feb. 22, 1914; 1 c. Feb. 24, 1914; K 71096.

Pet of the company. © Jan. 4, 1914; 2 c. Jan. 5, 1914; K 68432.

R. F. D. no. © Jan. 4, 1914; 2 c. Jan. 5. 1914; K 68433.

Sewing lesson. © Jan. 25, 1914; 2 c. Jan. 26. 1914; K 69688.

We've all got that durned influenzy again. © Feb. 22, 1914; 1 c. Feb. 24, 1914; K 71095.

POST PRINTING & PUB. CO., Denver. [5500–5510

Against their kind. © Mar. 15, 1914; 2 c. Mar. 17, 1914; K 71810.

Captive. © Feb. 1, 1914; 2 c. Feb. 2, 1914; K 70070.

Love on the trail. © Mar. 8, 1914; 2 c. Mar. 9, 1914; K 71510.

Mother. © Jan. 18, 1914; 2 c. Jan. 20, 1914; K 69524.

Nature's white flag of peace. © Feb. 8, 1914; 2 c. Feb. 9, 1914; K 70472.

Sacrifice. © Jan. 11, 1914; 2 c. Jan. 12, 1914; K 68996.

That lost mine. © Jan. 25, 1914; 2 c. Jan. 26, 1914; K 69702.

Through the lines. © Mar. 1, 1914; 2 c. Mar. 3, 1914; K 71325.

To Leadville. © Feb. 15, 1914; 2 c. Feb. 16, 1914; K 70735.

To the death. © Feb. 22, 1914; 2 c. Feb. 24, 1914; K 71086.

Tramp ship of the desert. © Jan. 4, 1914; 2 c. Jan. 6, 1914; K 68483.

POWELL (TOD) Colorado Springs, Col. [5511–5526

Coloroa, Ute. © Feb. 26, 1914; 2 c. Mar. 2, 1914; J 190374.

[6 photographs]:
Buckskin Charley.—Buckskin Charley and Mrs. Francis Goddard.—Chipeta and papoose.—Monk Chavanaux.—Ute trail.—Utes mounted for fiesta. © Feb. 18, 1914; 2 c. each Feb. 21, 1914; J 190176–190181.

[9 photographs]:
Buck (Antonio) Southern Ute.—Enemy in sight.—Last of his race.—Pagre.—Ready for action.—Ute on guard.—Ute scout.—Ute sentinels.—Waiting for the enemy. © Dec. 24, 1914; 2 c. each Jan. 2, 1914; J 188747–188755.

PRAECHTL (GEORGE J.) Buffalo. [5527

Praechtl (George J.) © Dec. 20, 1914; 2 c. Jan. 20, 1914; K 69544.

PRICE (JOHN) Dover, N. J. [5528–5536

Blackwell st. west. © Mar. 5, 1914; 2 c. Mar. 7, 1914; J 190813.

[8 photographs]:
Blackwell st. center.—Blackwell st. east.—Elks club.—Pine Terrace inn.—Price's studio.—Rockaway River.—St. John's church.—Ulster iron works. © Mar. 4. 1914; 2 c. each Mar. 6, 1914; J 190804–190811.

PROCTER & GAMBLE CO., Cincinnati. [5537–5541

From hat to shoes. © Mar. 16, 1914; 2 c. Mar. 19, 1914; K 71879.

In the hurry of getting ready for school. © Dec. 10, 1913; 2 c. Jan. 3, 1914; K 68362.

It is the little personal touches about the home. © Jan. 15, 1914; 2 c. Jan. 19, 1914; K 69430.

Men who work with their hands. © Jan. 3, 1914; 2 c. Jan. 7, 1914; K 68506.

There is nothing safer than ivory soap. [Art gallery.] © Dec. 10, 1913; 2 c. Jan. 3, 1914; K 68361.

PRUDENTIAL LIFE INS. CO. OF TEXAS, San Antonio. [5542

In beautiful San Antonio. © Dec. 31, 1913; 2 c. Jan. 5, 1914; K 68439.

PUBLISHERS PRTG. CO., New York. [5543

[Wild animal series] Eliphant, Lion, Tiger, etc. © Feb. 9, 1914; 2 c. Jan. 30, 1914; K 70309.

PUFFER (B. FRANK) New York. [5544–5549

[6 photographs]:

St. Andrew's church, A–C.—St. Andrew's church, interior.—St. Andrew's church yard.—Zebriskie (*Mrs.* A. M.) © Dec. 30, 1913; 2 c. each Jan. 2, 1914; J 188674–188679.

PURCHASE (CLARENCE A.) Jamaica, N. Y. [5550, 5581

Driving his own car, 1391. © Feb. 20, 1914; 2 c. Mar. 30, 1914; J 191179.

[3 photographs]:

Dinner bell, 1387.—Family pet, 1431.—Pointers, 1381. © Feb. 10, 1914; 2 c. each Feb. 12, 1914; J 189939–189941.

[8 photographs]:

Chilly spring morning, 1284.—Holsteins in spring, 1271.—Hunters and ponies, 954.—In the Connecticut hills, 729.—Jersey lane, 1279.—Sheep in springtime, 1291.—Through the locust grove, 1290.—'Tis spring on the farm, 1308. © Dec. 31, 1913; 2 c. each Jan. 5, 1914; J 188722–188729.

[20 photographs]:

Almost a man, 1619.—At the old well, 1341.—Catch o' season, 1560.—Decoration Day, 1618.—Ears that hear not, 1421.—Fine edge, 1219.—Good coal, 1696.—Growing grain, 1343.—Helping a little, 1468.—Husking, 1079.—It's hard to please everybody, 1422.—Let's order it to-day, 1205.—

PURCHASE (CLARENCE A.)—Continued.

Not holeproof, 1467.—Off to the celebration, 1395.—Patch quilt, 1471.—Reunion (The) 1364.—Right to the point, 1199.—Twenty ounce pippins, 1500.—Undecided, 1214.—Who's talkin'? 1194. © Mar. 5, 1914; 2 c. each Mar. 30, 1914; J 191176–191178, 191180–191196.

QUICK (HOWARD PRESCOTT) New York. [5582

Rapid English—metric plan—scale converter. 1 c. Mar. 5, 1914; I 1738.

QUIN (FRANK) & CO., Philadelphia. [5583–5586

[Cards 4 by 6 inches]:

Joseph (St.)—Joyous alleluia.—Riches of divine treasure belong to me.—Sacred heart of Jesus. © Feb. 23, 1914; 2 c. each Feb. 19, 1914; K 70838–70841.

QUINCKE (W. A.) & CO., Los Angeles. [5587, 5588

Aloha Oe, farewell to thee. © Oct. 23, 1912; 2 c. Jan. 28, 1914; K 69782.

That dawggone rag. © Dec. 27, 1913; 2 c. Jan. 28, 1914; K 69783.

RACKHAM (ARTHUR) London, Eng. [5589–5597

Children in Kensington gardens. [Colored frontispiece in St. Nicholas magazine, Mar. 1914] © Feb. 28, 1914; 2 c. Mar. 7, 1914; K 71465.

Illustrations in St. Nicholas magazine, Jan. 1914:

Girls and boys come out to play.—Hot cross buns.—Jack Spratt and his wife.—Mother Goose.—Old Mother Hubbard.—Polly put the kettle on.—There was an old woman who lived in a shoe. © Dec. 31, 1913; 2 c. each Jan. 14, 1914; K 69201–69207.

Magic cup. [Colored frontispiece in St. Nicholas magazine, February, 1914] © Jan. 31, 1914; 2 c. Feb. 2, 1914; K 70069.

RADWAY (SAMUEL R.) Boston. [5598

Extract from the reconstructed constitution of the State of Louisiana. © Feb. 4, 1914; 2 c. Feb. 5, 1914; J 189646.

RALSTON PURINA CO., St. Louis. [5599

Purina chicken chowder. © Jan. 31, 1914; 2 c. Feb. 5, 1914; K 70119.

RAU (WILLIAM H.) Philadelphia. [5600, 5601

April postal card calendar. © Apr. 1, 1914; 2 c. Mar. 30, 1914; J 191154.

RAU (WILLIAM H.)—Continued.

Calendar for March, 1914, post card, 181. © Mar. 2, 1914; 2 c. Mar. 3, 1914; J 190390.

RAY (ANDREW A.) Baker, Or. [5602

Face for watches and clocks and dials. © 1 c. Dec. 31, 1913; I 1696.

READ (FRANK E.) Belize, British Honduras. [5603

Belize, British Honduras, cycloramic bird's-eye views. © Mar. 12, 1914; 1 c. Mar. 5, 1914; 1 c. Mar. 19, 1914; J 191045.

READE (BENJAMIN A.) Seattle. [5604, 5605

Marshall (*Miss* Rachael) A, B. © Jan. 31, 1914; 2 c. each Feb. 10, 1914; J 189821, 189822.

RECORD PUB. CO., Philadelphia. [5606

New books of the week. © Mar. 21, 1914; 2 c. Mar. 23, 1914; K 71977.

RED WING ADVERTISING CO., Red Wing, Minn. [5607–5633

[27 prints of various sizes, some colored]:

Approval.—As spring approaches, M6D136. — Autumn's calm. — Beside still waters.—Eternal vigilance.—Exchanging confidences, M6D817.—For a rainy day.—Genevieve, M8D1121.—Great question, 7P915.—Her majesty, AM6D135.— Holsteins, H11D812. — In the quiet places.—Lake of dreams.—Monarch of the North.—Old highway, 13P65.—Real joys.—Road to contentment.—Rose's rival.—School days, M6D134. — Sincerity. — Summer solitude, H11D811.—Sweet violets.—Their mountain home.—Where love reigns.—Where the birches nod.—Where violets sleep.—Wind. © Jan. 2, 1914; 2 c. each Jan. 8, 1914; K 68570–68596.

REGENSTEINER COLORTYPE CO., Chicago. [5634–5637

[Colored cards, 6 by 8 inches]:

[In the dead of winter]—[Passing the lost light]—[There's the place]—[Violet] © Dec. 20, 1913; 2 c. each Jan. 12, 1914; K 69005–69008.

REID (JOHN ROWAN) New York. [5638

Troubetzkoy (*Prince* Paul) at work on his statue of Charles B. McDonald. © 1 c. Feb. 9, 1914; J 189726.

REINTHAL & NEWMAN, New York. [5639–5707

[Colored post cards]:

Autumn moon, sitting out the dance, no. 465.—Bedtime, no. 451.—Birds, no. 513.—Birthday greeting, sweet as the song, ser. 353.—Birthday remembrance, you are so rich in the true wealth, ser. 358.—Birthday thought, may the wish that lies nearest your heart, ser. 354.—Birthday thought, years may come and years may go, ser. 360.—Birthday wish, I send you a four-leaf clover, ser. 361.—Birthday wish, I wish you health, ser. 362.—Birthday wish, I wish you the joy of a ready brain, ser. 356.—Birthday wish, may the passage of the years, ser. 351.—Birthday wish, today is your birthday, ser. 355.—Birthdays, birthdays like New Years, ser. 357.—Blue ribbon winners, no. 190.—Broilers, no. 508.—Cherries, no. 510.—Come and get it, no. 186.—Crescent moon, at the dance, no. 462.—Daisies, no. 511.—Deuce, no. 485.—Evening prayer, no. 479.—Fairy tales, no. 478.—Favorite, no. 187.—Forgetting, forgotten you, well if forgetting, ser. 359.—Frolic hour, no. 455.—Good morning, no. 476.—Good night kiss, no. 474.—Harvest moon, lest the moon have eyes, no. 466.—Hush dolly's asleep, no. 453.—Idols, no. 509.—Lesson, no. 452.—Little brother, no. 478.—Loser, no. 482.—Love signal, do you love me, no. 460.—Love signal, I am single, no. 461.—Love signal, I do love you, no. 457.—Love signal, I have something to tell you, no. 458.—Love signal, I love another, no. 456.—Love signal, you may speak to me, no. 459.—Peaches, no. 512.—Playing with fate, no. 487.—Quitter, no. 483.—Ready, no. 191.—Say please, no. 188.—Spring moon, an old love song, no. 467.—Summer moon, his lady in the moon, no. 464.—There is no time like the present, no. 486.—Trinity of life, no. 477.—Tucking in time, no. 450.—Watching for daddy, no. 454.—Well earned, no. 189.—Winner, no. 484.—Winter moon, the password to a girl's heart, no. 463.—Your birthday, a thousand greetings, ser. 352. © Dec. 29, 1913; 2 c. each Dec. 19, 1913; K 67532–67542, 67544, 67549, 67552–67558, 67567, 67571–67579, 67588, 67589, 67593, 67603–67610, 67619, 67625–67627, 67634–67641.

[16 prints]:

Brook in winter.—Do you, or dont you.—First sorrow.—Honeymoon.—How old is your little boy ma'am.—If you dont know what kind of rain.—January evening.—Love at first sight.—More of all.—Ours.—Putting the go in tango.—There are several sorts of peaches.—There's nothing half so sweet in life.—Trousseau.—Wedding march.—Winter solitude. © Jan. 30, 1914; 2 c. each Jan. 24, 1914; K 69670–69685.

RITTENBERRY (ALMA) Birmingham, Ala. [5708

Jackson (Andrew) The Hermitage. © Feb. 2, 1914; 2 c. Feb. 9, 1914; K 70308.

RIVERSIDE PRINTING CO., Milwaukee. [5709

Leading home builders and home furnishers. © Feb. 24, 1914; 2 c. Feb. 27, 1914; K 71235.

ROBERTS (H. E.) New York. [5710

Germania fire insurance company's home office building. © Feb. 28, 1914; 2 c. Feb. 24, 1914; K 71088.

ROBERTS (JOHN G.) Lansdowne, Pa.

Starpoints. 1 c. Mar. 3, 1914; I 1740.

ROCHESTER PHOTO PRESS, Rochester, N. Y. [5712–5737

Did you know me? 609.—Give me leave, 607.—Good things, 608. © Mar. 12, 1914; 2 c. each Mar. 18, 1914; J 190845–190847.

[6 photographs]:

Cristobal, 594.—Jeanette, 593.—June roses, 595.—Madeline, 596.—Marta, 597.—Pensive, 592. © Feb. 12, 1914; 2 c. each Feb. 17, 1914; J 190047–190052.

[8 photographs]:

Anticipation, 590.—Here I am, 586.—Mara, 588.—Onenline, 591.—Orchids, 589.—Spirit of spring, 584.—Sweets, 585.—Zara, 587. © Jan. 22, 1914; 2 c. each Jan. 27, 1914; J 189389–189396.

[9 photographs]:

Do you like it? 605.—Faith, 601.—Her engagement ring, 598.—Home maker, 603.—It's good, 599.—Jacqueline, 606.—Pleased, 600.—Pleasing reflections, 602.—Some for you, 604. © Feb. 25, 1914; 2 c. each Feb. 28, 1914; J 190304–190312.

ROGERS (FRANK) Dallas, Tex. [5738

Dallas, Tex., 2nd grand opera season. © Mar. 7, 1914; 2 c. Mar. 12, 1914; 191032.

ROPES MEMORIAL (TRUSTEES OF THE) Salem, Mass. [5739–5746

[8 photographs]:

China room.—Dining room.—Elizabeth Orne room.—Furniture of 1760.—Furniture of 1820.—Hall.—Judge's chamber.—Old clock. © Jan. 3, 1914; 2 c. each Jan. 9, 1914; J 188844–188851.

ROSE (HARRY M) Philadelphia. [5747

[Boy scout] © Mar. 13, 1914; 2 c. Mar. 16, 1914; K 71791.

ROSE FESTIVAL ASSN., Portland, Or. [5748

Eighth annual rose festival June, 9, 10, 11, 12, 1914. © Jan. 11, 1914; 2 c. Mar. 17, 1914; K 71877.

ROWE (A. O.) Concordia, Kan. [5749, 5750

Concordia milling co., A, B. © Jan. 24, 1914; 2 c. each Jan. 28, 1914; J 189422, 189423.

ROYAL TAILORS, Chicago. [5751

And even a king might envy royal clothes like these. © Mar. 7, 1914; 2 c. Mar. 11, 1914; K 71594.

ROŻYCKI (MARYAN S.) Chicago. [5752

Illinois college of music and dramatic art. © Feb. 2, 1914; 2 c. Mar. 17, 1914; K 72134.

RUNKLE (AMON N.) Elkhart, Ind. [5753

Gossard corsets, factory no. 3, night photo. © Mar. 3, 1914; 2 c. Mar. 6, 1914; J 190771.

RUNYON (ROBERT) Brownsville, Tex. [5754–5775

Constitutional soldiers in action. © Mar. 1, 1914; 2 c. Mar. 23, 1914; J 190952.

Constitutionalist destroying bridges to prevent Federal advance. © Mar. 1, 1914; 2 c. Mar. 23, 1914; J 190951.

Coy (*Gral.* Ernesto Santos) © Mar. 10, 1914; 2 c. Mar. 23, 1914; J 190954.

Episodio historico, R 44176. © Feb. 17, 1914; 2 c. Mar. 3, 1914; K 71323.

Federal artillery and artillery men. © Mar. 1, 1914; 2 c. Mar. 23, 1914; J 190950.

Novios Mexicanos, Mexican sweethearts, R 44175. © Feb. 17, 1914; 2 c. Mar. 3, 1914; K 71324.

Sanchez (*Gral.* Jesus Davilla) © Mar. 10, 1914; 2 c. Mar. 23, 1914; J 190955.

Women who led the attack on Matamoros. © Mar. 1, 1914; 2 c. Mar. 23, 1914; J 190953.

[4 photographs]:

Blanco (Gral. Sr. Lucio).—Carranza (Gral. Jesus).—Grave of a Federal officer executed in Juarez.—Tren militar Constitucionalista en camino para Chihuahua. © Jan. 1, 1914; 2 c. each Jan. 19, 1914; J 189129–189132.

[4 photographs]:

Blanco (Gen. Lucio) and staff.—Caballero (Gen. Brigadier Luis).—Gonzalez y Carranza (Grals.) haciendo

RUNYON (ROBERT)—Continued.

una vista al hospital de sangre.—Ready for cremation. © Mar. 1, 1914; 2 c. each Mar. 9, 1914; J 190573–190576.

[6 photographs]:

Artilleria Constitucionalista reconsentrandose en Juarez.—Embarcando artilleria Constitucionalista en Juarez.—Fortification Los Virgenes, C. Victoria, Tamps.—Gonzalez (Grals.) Marguia, Villereal y Carranza.—Segura (Sr. Vicite).—Villereal (Gral.) y su estado mayor. © Jan. 1, 1914; 2 c. each Jan. 30, 1914; J 189435–189440.

RUSHFORTH (WALTER EVISON) Lawrence, Mass. [5776

Lawrence, Mass. New central bridge, approved plan. © Feb. 26, 1914; 2 c. Feb. 27, 1914; K 71708.

RUZICKA (RUDOLPH) New York. [5777

View of the old West church. © Dec. 31, 1913; 2 c. Jan. 2, 1914; K 68220.

RYAN (LESTER P.) Lexington, Neb. [5778

[Hen and detector.] © Mar. 13, 1914; 2 c. Mar. 30, 1914; K 72330.

SACKETT & WILHELMS CO., Brooklyn. [5779

Society belle. © Dec. 22, 1913; 2 c. Jan. 20, 1914; K 69962.

SADLER (EARL T.) Waterloo, Iowa. [5780

[Purity and health, outline card of baby face] © May 10, 1913; 2 c. Feb. 11, 1914; K 70519.

SAGE (JEROME H.) Buffalo. [5781–5783

[3 photographs]:

Contentment.—Expectations.—Tranquillity. © Dec. 30, 1913; 2 c. each Feb. 24, 1914; J 190185–190187.

SAINT MARY'S CONVENT, Peekskill, N. Y. [5784, 5785

Lily of lilies. [Blessed Virgin and child.] © Mar. 14, 1914; 2 c. Mar. 17, 1914; K 72127.

Pelican of mercy. © Mar. 14, 1914; 2 c. Mar. 17, 1914; K 72128.

SALCEDO (SEVERO) & BUNNY (JOHN) New York. [5786

Bunny (John) statuette. © Feb. 12, 1914; 2 c. Mar. 7, 1914; J 190526.

SALVIRO (MAX) Boston. [5787

Beilis (Mendel) and his vindicators. © Jan. 23, 1914; 2 c. Feb. 5, 1914; K 70117.

SARONY (OTTO) CO., New York. [5788, 5789

Adams (*Miss* Maud) 1, 2. © Jan. 16, 1914; 2 c. each Jan. 17, 1914; J 189110, 189111.

SARONY, INC., New York. [5790–5805

Forbes-Robertson (*Lady*) 1, 3–8, 11, 12. © Jan. 29, 1914; 2 c. each Feb. 12, 1914; J 189948–189956.

Frederick (Pauline) 14–19. © Apr. 5, 1913; 2 c. each Jan. 28, 1914; J 189416–189421.

Midland linseed products factory, 1. © Sept. 11, 1914; 2 c. Feb. 9, 1914; J 189797.

SAUNDERS (CHARLES BURTON), SMITH (CARROLL B.), SMITH (HAROLD E.) AND RUGGLES (CHARLES A.) executors of last will of Gertrude S. B. Saunders, San Francisco. [5806

Junipero (*Father*) © Mar. 13, 1914; 2 c. Mar. 18, 1914; J 190843.

SAXTON (GLENN L.) Minneapolis. [5807–5819

[13 photographs]:

Lady in standing position dressed in furs, 1.—Lady in walking pose, 13.—Lady seated at window, 2, 4.—Lady seated on chair, 11.—Lady standing at window, 3.—Lady standing behind chair, 12.—Lady standing front position, 8.—Lady standing leaning against table, 9, 10.—Lady standing or leaning against table, 5.—Lady standing side position, 6, 7. © 1 c. each Jan. 2, 1914; J 188558–188570.

SCHAFFNIT (C.) VERLAG, Düsseldorf, Germany. [5820

Heimkehr vom tempel. © Dec. 1, 1913; 1 c. Mar. 28, 1914; K 72259.

SCHENCK (FRED B.) Tacoma, Wash. [5821–5823

[13 photographs]:

Crater Lake.—Midwinter on the mountain.—Tacoma (Mt.) in winter. © Mar. 2, 1914; 2 c each Mar. 9, 1914; J 190581–190583.

SCHLESINGER BROS., New York. [5824–5829

[Post cards]:

Charlotte.—Elinore.—Evelyn.—Jeanette.—Leonora.—Lucille. © Feb. 26, 1914; 2 c. each Feb. 27, 1914; K 71209–71214.

SCHLOSS (JACOB) New York. [5830

Dog with quail. © Feb. 11, 1914; 2 c. Feb. 7, 1914; J 189872.

SCHMIDT LITHOGRAPH CO., San Francisco. [5831

Favorite. © Feb. 20, 1914; 2 c. Feb. 26, 1914; K 71191.

SCHNEIDER (F. A.) Philadelphia. [5832, 5833

Lucile. © Dec. 22, 1913; 2 c. Jan. 2, 1914; K 68262.

Myrtle. © Dec. 22, 1913; 2 c. Jan. 2, 1914; K 68261.

SCHOENFELD (EMIL) New York. [5834

[Tailor made suits, card 4 by 8 inches.] © Feb. 4, 1914; 2 c. Feb. 5, 1914; K 70514.

SCHOLL (ALBERT) Chillicothe, O. [5835–5843

[Memorial designs]:

Angel of love.—Forget me not.—In loving memory, gone but not forgotten [A, B].—In loving remembrance of, gone but not forgotten.—In loving remembrance, rock of ages.—In memoriam.—Our darling.—Sacred to the memory of. © Dec. 17, 1913; 2 c. each Feb. 24, 1914; K 71161–71169.

SCHRIEVER (J. B.) Scranton, Pa. [5844–5850

Sunday (Billy) 1–7. © Mar. 12, 1914; 2 c. each Mar. 28, 1914; J 191084–191090.

SCHUFFLER (CHARLES J.) Happy Camp, Cal. [5851

Preston Peak, Cal. © Mar. 11, 1914; 2 c. Mar. 17, 1914; J 190829.

SCHUTZ (FREDERICK ADOLPH) Washington. [5852

Bryan (*Hon.* William Jennings) addressing golden anniversary celebration, Knights of Pythias. © Feb. 19, 1914; 2 c. Feb. 21, 1914; J 190164.

SCHWAGEN (HENRY ALFRED) Detroit. [5853

Spring calculator. © 1 c. Mar. 2, 1914; I 1741.

SCOTT, FORSMAN & CO., Chicago. [5854–5867

Pencil sketching, Plates 1–14. © Jan. 28, 1914; 2 c. each Jan. 31, 1914; K 71170–71183.

SEBEK (JOHN C.) Powers Lake, N. D. [5868–5871

Sail boat. © Feb. 26, 1914; 2 c. Mar. 3, 1914; J 190391.

[3 photographs]:

Grain elevators.—Lake side drive.—Rounding the bend. © Jan. 3, 1914; 2c. each Jan. 9, 1914; J 189099–189101.

SELIG POLYSCOPE CO., Chicago. [5872–6104

[Class K are motion-picture posters both large and small; large size are colored]:

Adventures of Kathlyn. [Small.] © Jan. 10, 1914; 2 c. Jan. 14, 1914; K 69182.

—— 2. [Two ordeals, cage, 3 sheets, large.] © Dec. 31, 1913; 2 c. Jan. 2, 1914; K 68259.

—— 2. [Two ordeals, explosion, 6 sheets, large.] © Dec. 31, 1913; 2 c. Jan. 2, 1914; K 68260.

—— 2. [Two ordeals, temple, 1 sheet, large.] © Dec. 31, 1913; 2 c. Jan. 2, 1914; K 68258.

—— 3. [Temple of the lion, no. 1, small.] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68516.

—— 3. [Temple of the lion, no. 2, small.] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68517.

—— 3. [Temple of the lion, escape. hiding, rescued, 1, 3, 6 sheets, large.] © Jan. 14, 1914; 2 c. Jan. 19, 1914; K 69436, 69441, 69445.

—— 4. [Royal slave, small.] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68518.

—— 4. [Royal slave, captive, 1 sheet large] © Jan. 28, 1914; 2 c. Jan. 31, 1914; K 70026.

—— 4. [Royal slave, in the den, 3 sheets, large] © Jan. 28, 1914; 2 c. Jan. 31, 1914; E 70025.

—— 4. [Royal slave, in the tree, 6 sheets, large] © Jan. 28, 1914; 2 c. Jan. 31, 1914; K 70024.

—— 5. A. B. [Colonel in chains. small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69554, 69555.

—— 5. [Colonel in chains, escape, release 1, 3 sheets, large] © Feb. 10, 1914; 2 c. each Feb. 13, 1914; K 70710, 70715.

—— 5. [Elephant, 6 sheets, large.] © Feb. 10, 1914; 2 c. Feb. 13, 1914; K 70716.

—— 6. [Three bags of silver, A, B, small.] © Feb. 6, 1914; 2 c. each Feb. 9, 1914; K 70432, 70433.

—— 6. [Three bags of silver: Cage, Desert, Elephant, 1, 3, 6 sheets, large] © Feb. 24, 1914; 2 c. each Mar. 2, 1914; K 71309–71311.

—— 7. [Garden of brides, small] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71934.

SELIG POLYSCOPE CO.—Continued.

—— 7. [Garden of brides, crowning, prisoners, wagon, 1, 3, 6 sheets, large] © Mar. 10, 1914; 2 c. each Mar. 16, 1914; K 71802–71804.

—— 8, A, B. [Cruel crown, small] © Mar. 13, 1914; 2 c. each Mar. 21, 1914; K 71935, 71936.

—— 8. [Cruel crown, defiance, tigers, wolves, 1, 3, 6 sheets, large] © Mar. 25, 1914; 2 c. each Mar. 28, 1914; K 72282–72284.

—— 9, A, B, C. [Spellbound multitude, small] © Mar. 13, 1914; 2 c. each Mar. 21, 1914; K 71937–71939.

Angel paradise [1 sheet, large] © Dec. 31, 1913; 2 c. Jan. 2, 1914; K 68254.

Animals. [6 sheets, large] © Feb. 9, 1914; 2 c. Feb. 24, 1914; K 71139.

At the eleventh hour. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68519.

—— [1 sheet, large] © Jan. 21, 1914; 2 c. Jan. 24, 1914; K 69668.

Attic above. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68520.

—— [1 sheet, large] © Feb. 10, 1914; 2 c. Feb. 13, 1914; K 70713.

Better way, A. B. [Small] © Feb. 6, 1914; 2 c. each Feb. 9, 1914; K 70434, 70435.

—— [1 sheet, large] © Mar. 16, 1914; 2 c. Mar. 19, 1914; K 71878.

Blue blood and red [1 sheet, large] © Dec. 31, 1913; 2 c. Jan. 2, 1914; K 68255.

Bond of love. [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69556.

—— [1 sheet, large] © Mar. 18, 1914; 2 c. Mar. 20, 1914; K 71913.

Bringing up hubby [1 sheet, large] © Jan. 14, 1914; 2 c. Jan. 19, 1914; K 69437.

Charmed arrow [1 sheet, large] © Jan. 7, 1914; 2 c. Jan. 12, 1914; K 69101.

Cherry pickers [Small] © Jan. 10, 1914; 2 c. Jan. 14, 1914; K 69183.

Conscience and the temptress. [1 sheet, large] © Dec. 31, 1913; 2 c. Jan. 2, 1914; K 68256.

Conspirators [1 sheet, large] © Jan. 14, 1914; 2 c. Jan. 19, 1914; K 69439.

Cop on the beat [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69557.

—— [1 sheet, large] © Mar. 3, 1914; 2 c. Mar. 9, 1914; K 71571.

SELIG POLYSCOPE CO.—Continued.

Countess and the burglar [Small] © Jan. 10, 1914; 2 c. Jan. 14, 1914; K 69184.

—— [1 sheet, large] © Feb. 17, 1914; 2 c. Feb. 21, 1914; K 71027.

Cupids caprice. [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69558.

—— [1 sheet, large] © Mar. 10, 1914; 2 c. Mar. 16, 1914; K 71800.

Cynic. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68521.

—— [1 sheet, large] © Feb. 10, 1914; 2 c. Feb. 13, 1914; K 70712.

Elizabeth's prayer. [Small] © Jan. 10, 1914; 2 c. Jan. 14, 1914; K 69185.

—— [1 sheet, large] © Feb. 24, 1914; 2 c. Mar. 2, 1914; K 71312.

Evil we do. [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69559.

—— [1 sheet, large] © Mar. 3, 1914; 2 c. Mar. 9, 1914; K 71572.

Eyton Bessie [1 sheet, large] © Mar. 10, 1914; 2 c. Mar. 16, 1914; K 71799.

Fire jugglers [Small] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71940.

Flirts repentance. [Small] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71941.

Friend in need. [1 sheet, large] © Jan. 7, 1914; 2 c. Jan. 12, 1914; K 69103.

Guiding spirit. [1 sheet, large] © Jan. 7, 1914; 2 c. Jan. 12, 1914; K 69102.

Hearst-Selig news pictorial, no. 9 [1 sheet, large] © Feb. 26, 1914; 2 c. Mar. 2, 1914; K 71305.

Heart of Maggie Malone. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68522.

—— [1 sheet, large] © Jan. 21, 1914; 2 c. Jan. 24, 1914; K 69666.

In remembrance. [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69560.

—— [1 sheet, large] © Mar. 10, 1914; 2 c. Mar. 16, 1914; K 71801.

In spite of the evidence. [Small] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71942.

Kid Pink and the Maharajah. [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69561.

—— [1 sheet, large] © Feb. 24, 1914; 2 c. Mar. 2, 1914; K 71313.

King baby's birthday. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68523.

SELIG POLYSCOPE CO.—Continued.

—— [1 sheet, large] © Feb. 10, 1914; 2 c. Feb. 13, 1914; K 70711.

Knight of trouble. [Small] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71943.

Last man's club. [Small] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71944.

Little Lillian turns the tide. [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69562.

—— [1 sheet, large] © Feb. 17, 1914; 2 c. Feb. 21, 1914; K 71028.

Little Miss Bountiful. [Small] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71945.

Little sister. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68524.

—— [1 sheet, large] © Jan. 21, 1914; 2 c. Jan. 24, 1914; K 69667.

Memories. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68535.

—— [1 sheet, large] © Feb. 4, 1914; 2 c. Feb. 7, 1914; K 70258.

Message from across the sea. [1 sheet, large] © Dec. 31, 1913; 2 c. Jan. 2, 1914; K 68257.

Midnight call. [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69563.

Mike, the avenger. [Small] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71946.

Mistress in his house [1 sheet, large] © Jan. 28, 1914; 2 c. Jan. 31, 1914; K 70029.

Mistress of his house. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68526.

Mixup on the plains. [Small] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71947.

Modern vendetta, no. 1, 2, 3. [Small] © Jan. 2, 1914; 2 c. each Jan. 7, 1914; K 68527–68529.

—— [Courtroom, 1, 6, sheets, large] © Jan. 21, 1914; 2 c. Jan. 24, 1914; K 69663, 69664.

—— [Two scenes, 3 sheets, large] © Jan. 21, 1914; 2 c. Jan. 24, 1914; K 69669.

Old Doc Yak. [1 sheet, large] © Jan. 7, 1914; 2 c. Jan. 12, 1914; K 69104.

Old vs. the new. [1 sheet large] © Jan. 14, 1914; 2 c. Jan. 19, 1914; K 69438.

Page from yesterday. [Small] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71948.

SELIG POLYSCOPE CO.—Continued.

Pirates of Peacock Alley. [Small] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71949.

Razetta (Stella) © Jan. 20, 1914; 2 c. Feb. 2, 1914; K 70502.

Reconciled in blood. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68530.

—— [1 sheet, large] © Jan. 28, 1914; 2 c. Jan. 31, 1914; K 70030.

Red Head and ma's suitors. [Small.] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71950.

Red Head introduces herself. [Small.] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71951.

Renegade's vengeance. [Small.] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69564.

—— [1 sheet, large.] © Feb. 17, 1914; 2 c. Feb. 21, 1914; K 71029.

Romance of the forest reserve. [Small.] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71952.

Rube. [Small.] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71953.

Salvation of Nance O'Shaughnessy. [Small.] © Jan. 29, 1914; 2 c. Feb. 2, 1914; K 70046.

—— [1 sheet, large.] © Jan. 28, 1914; 2 c. Feb. 9, 1914; K 71147.

—— [Fight. Two scenes, 3, 6 sheets, large] © Mar. 18, 1914; 2 c. each Mar. 20, 1914; K 71911, 71912.

Schooling of Mary Ann. [Small.] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71954.

Second wife. [Small.] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71955.

Shotgun Jones, A. B. [Small.] © Mar. 13, 1914; 2 c. Mar. 21, 1914; K 71956, 71957.

Smuggler's sister. [Small.] © Jan. 10, 1914; 2 c. Jan. 14, 1914; K 69186.

—— [1 sheet, large.] © Feb. 17, 1914; 2 c. Feb. 21, 1914; K 71030.

Soldier of the C. S. A. [1 sheet, large.] © Feb. 4, 1914; 2 c. Feb. 7, 1914; K 70262.

Speedway of despair. [Small.] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69565.

—— [1 sheet, large.] © Feb. 24, 1914; 2 c. Mar. 2, 1914; K 71314.

Splendid sacrifice. [1 sheet, large.] © Jan. 14, 1914; 2 c. Jan. 19, 1914; K 69440.

SELIG POLYSCOPE CO.—Continued.

Spoilers (The) S–1–28, 30–66. © Jan. 30, 1914; 2 c. each Feb. 9, 1914; J. 189727–189791.

Story of cupid. [Small.] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69566.

—— [1 sheet, large.] © Mar. 10, 1914; 2 c. Mar. 16, 1914; K 71805.

Story of Diana. [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69567.

—— [1 sheet, large.] © Mar. 18, 1914; 2 c. Mar. 20, 1914; K 71914.

Story of Venus. [Small.] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K. 69568.

—— [1 sheet, large.] © Mar. 3, 1914; 2 c. Mar. 9, 1914; K 71573.

Strenuous scoop. [Small.] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68531.

—— [1 sheet, large.] © Jan. 28, 1914; 2 c. Jan. 31, 1914; K 70027.

Suppressed news. [Small.] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69569.

—— [1 sheet, large.] © Feb. 24, 1914; 2 c. Mar. 2, 1914; K 71315.

Tested by fire. [Small.] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68532.

—— [1 sheet, large.] © Feb. 10, 1914; 2 c. Feb. 13, 1914; K 70714.

Their lesson. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68533.

—— [1 sheet, large] © Jan. 28, 1914; 2 c. Jan. 31, 1914; K 70028.

Thou shall not kill. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68534.

—— [1 sheet, large] © Feb. 4, 1914; 2 c. Feb. 7, 1914; K 70257.

Through the centuries. [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68535.

—— [1 sheet, large] © Feb. 4, 1914; 2 c. Feb. 7, 1914; K 70259.

Tony and Maloney. [Small.] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68536.

—— [1 sheet, large] © Jan. 21, 1914; 2 c. Jan. 24, 1914; K 69665.

Too late [Dying, 3 sheets, large] © Jan. 7, 1914; 2 c. Jan. 12, 1914; K 69107.

—— [Piano, 1, 6 sheets, large] © Jan. 7, 1914; 2 c. each Jan. 12, 1914; K 69100, 69106.

Two little vagabonds. [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69570.

—— [1 sheet, large] © Mar. 3, 1914; 2 c. Mar. 9, 1914; K 71570.

SELIG POLYSCOPE CO.—Continued.

Tragedy of ambition. In bed, 6 sheets, large] © Feb. 17, 1914; 2 c. Feb. 21, 1914; K 71033.

—— [In the water, 3 sheets, large] © Feb. 17, 1914; 2 c. Feb. 21, 1914; K 71032.

—— [Knocked down, 1 sheet, large] © Feb. 17, 1914; 2 c. Feb. 21, 1914; K 71031.

Up hill climb, no. 1, 2. [Small] © Jan. 2, 1914; 2 c. each Jan. 7, 1914; K 68537, 68538.

—— [Girl and jug, 3 sheets, large] © Feb. 4, 1914; 2 c. Feb. 7, 1914; K 70256.

—— [Group, 6 sheets, large] © Feb. 4, 1914; 2 c. Feb. 7, 1914; K 70255.

—— [Riot, 1 sheet, large] © Feb. 4, 1914; 2 c. Feb. 7, 1914; K 70261.

Venus and Adonis [Small] © Jan. 2, 1914; 2 c. Jan. 7, 1914; K 68539.

—— [1 sheet, large] © Feb. 4, 1914; 2 c. Feb. 7, 1914; K 70260.

When thieves fall out. [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69571.

—— [1 sheet, large] © Mar. 18, 1914; 2 c. Mar. 20, 1914; K 71916.

While wifey is away. [Small] © Jan. 16, 1914; 2 c. Jan. 22, 1914; K 69572.

—— and Doc Yak the poultry man. [1 sheet, large] © Mar. 25, 1914; 2 c. Mar. 27, 1914; K 72214.

Williams (Kathlyn) © Feb. 23, 1914; 2 c. Feb. 25, 1914; K 71148.

—— [Portrait, 1 sheet large] © Mar. 18, 1914; 2 c. Mar. 20, 1914; K 71915.

SELL (ERNEST FOREST) Thomas, W. Va. [6105

Thomas, W. Va. © Nov. 1, 1912; 2 c. Mar. 17, 1914; J 190821.

SELLS, FLOTO SHOWS CO., Denver. [6106–6140

Sells, Floto circus [posters]:

Blood sweating baby hippopotamus, no. 13532 B, 6 sheets.—Buffalo Bill, no. 15930, 5 sheets.—Buffalo Bill and group of rough riders, no. 15981, 1 sheet.—Comedy group of wild animals, no. 15923, 6 sheets.—Sells, Floto, 5 sheets.—Trained lions, no. 15938, 1 sheet. © Feb. 13, 1914; 2 c. each Feb. 16, 1914; K 71184–71189.

—— Buffalo Bill, no. 15949, 3 sheets. —Carrying act, no. 15943, 1 sheet.—Circus, no. 15928, 2 sheets.—Clowns,

SELLS, FLOTO SHOWS CO.—Continued.

no. 15946, 1 sheet.—Comedy western character, no. 15940, 1 sheet.—Congress of equestriennes, no. 16016, 1 sheet.—Excursions, no. 11140 B, 6 sheets.—Excursions, no. 15935, 5 sheets.—Feast of fun, no. 15258, 1 sheet.—Group of cowboys, no. 15940, ½ sheet.—Letter bill, no. 15980, 1 sheet.—Rhodo Royal, premium horse trainer, no. 15954, 1 sheet.—Street scene in frontier town, no. 15941, ½ sheet.—Warpath, no. 15926, 2 sheets.—Zouave drill, five scenes, no. 15944, 1 sheet. © Feb. 9, 1914; 2 c. each Feb. 11, 1914; K 70521–70535.

—— Buffalo Bill, no. 15983, 2 sheets.—Elephant, no. 14498 C, 20 sheets—Sells, Floto.—Sells, Floto Buffalo Bill, no. 15984, 15985, 3 and 5 sheets. © Mar. 2, 1914; 2 c. each Mar. 4, 1914; K 71383–71387.

—— Clown battle, no. 15264 B, 6 sheets.—Clown head, no. 11151 B, 3 sheets.—Equestrienne, ring mistress, horse, and clown, no. 8143, 6 sheets.—Orang-outangs from Borneo, no. 14490 B, 4 sheets. © Feb. 16, 1914; 2 c. each Feb. 18, 1914; K 70823–70826.

—— Easy money, breed hyneys, no. 16000, 1 sheet.—Trained elephants and camels and acrobats, no. 16008, 1 sheet.—Warpath, no. 15942, 1 sheet.—Whole family at Sells, Floto circus, and what they saw.—40 clowns, count 'em, no. 15982, 1 sheet. © Feb. 11, 1914; 2 c. each Feb. 13, 1914; K 70705–70709.

SHAPLEIGH HARDWARE CO., St. Louis. [6141–6144

[Calendar heads]:

Beauty and innocence.—His setting sun.—In pastures green.—Mother's prayer. © Feb. 1, 1914; 2 c. each Feb. 6, 1914; K 70230–70233.

SHEARER (FRANK H.) Bay City, Mich. [6145

Setter retrieving grouse. © 1 c. Mar. 26, 1914; J 191077.

SHICKLUNA (KITT S.) Buffalo. [6146

Infant of the Cross. © Mar. 9, 1914; 2 c. Mar. 21, 1914; J 190870.

SHOCKEY (P. C.) Harlingen, Tex. [6147–6153

After a hunt in the Rio Grande Valley. © Jan. 3, 1914; 2 c. Jan. 19, 1914; J 189159.

Baby lion. © Jan. 2, 1914; 2 c. Jan. 19, 1914; J 189160.

Grape fruit. © Oct. 5, 1913; 2 c. Jan. 19, 1914; J 189158.

SHOCKEY (P. C.)—Continued.

Jabali or wildhog of South Texas and Mexico. © Jan. 25, 1913; 2 c. Jan. 19, 1914; J 189157.

Ponderosa lemon. © Oct. 10, 1913; 2 c. Jan. 19, 1914; J 189156.

Resting. © Sept. 20, 1913; 2 c. Jan. 19, 1914; J 189154.

Stepmother. © Nov. 1, 1913; 2 c. Jan. 19, 1914; J 189155.

SHRADER (JAMES) Little Rock, Ark. [6154–6156

Clark (*Sen.* James P.) 1–3. © Jan. 29, 1914; 2 c. each Feb. 2, 1914; J 189873–189875.

SIEGEL, COOPER & CO., Chicago. [6157, 6158

Garrity (Maerie) Essanay, 1, 2. © Jan. 22, 1914; 2 c. each Jan. 24, 1914; J 189355, 189356.

SIMCOX (CLARA E.) New York. [6159

Andre (*Mrs.* Jorge) and her flower girls. © Jan. 14, 1914; 1 c. Jan. 17, 1914; K 69635.

SIMPSON (JOHN T.) Newark, N. J. [6160–6164

[5 entries]:

Design of high school bldg. Mechanicsville, N. Y.—Simpson craft home, 5, 11–13. 1 c. each Mar. 14, 1914; I 1743–1747.

SKINNER (WILLIAM T.) Chicago. [6165

Chicago motorcycle squad. © Mar. 16, 1914; 2 c. Mar. 20, 1914; J 190865.

SLEEPER (FREDERICK L.) Chicago. [6166

Brownies at work. © Mar. 2, 1914; 2 c. Mar. 4, 1914; K 71371.

SMISOR (C. F.) Chicago. [6167

Afternoon on the Pacific Ocean. © Dec. 23, 1913; 2 c. Jan. 19, 1914; J 189118.

SMITH (A. L.) Lindsay, Cal. [6168

Hoover's (*Rev.* J. N.) Bible class, Baptist Sunday school, Lindsay, Cal. © Mar. 17, 1914; 2 c. Mar. 23, 1914; J 190956.

SMITH (A. STERLING) Brooklyn, N. Y. [6169, 6170

Old time songs. [Design showing darky sitting at door of log cabin, playing a banjo.] © Dec. 15, 1913; 2 c. Dec. 29, 1913; K 68870.

—— [Design showing young lady seated at piano.] © Dec. 15, 1913; 2 c. Dec. 29, 1913; K 68871.

SMITH (ALICE R. HUGER) Charleston, S. C. [6171–6189

Twenty drawings of the Pringle house on King street, Charleston, S. C. by Alice R. Huger Smith:

Carriage gate from courtyard, no. 17.—Carriage gate from street, no. 18.—Carriage house from street, no. 19.—Detail in northeast room first floor, no. 8.—Door under portico, no. 3.—Front door from portico on hall, no. 4.—Garden front, no. 9.—Kitchen and carriage house with ruined arches of the pigeon house, no. 16.—Lower hall looking toward front door, no. 5.—Northwest arch looking toward kitchen courtyard, no. 11.—Pringle house, King street, no. 1.—Roof of carriage house, from street, no. 20.—Servants quarters from the garden, no. 14.—Servants quarters from the kitchen courtyard, no. 15.—South flight of front steps, no. 2.—Southwest arches, no. 10.—Southwest corner of drawing room, no. 7.—Staircase and upper hall with door into drawing room, no. 6.—Steps into kitchen courtyard, no. 12.—Steps into kitchen courtyard from the garden, no. 13. © Mar. 4, 1914; 2 c. each Mar. 11, 1914; K 71609–71628.

SMITH (CHARLES M.) & HICKISH (ED. F.) Denver. [6190

Picture theater at night. © 1 c. Oct. 10, 1913; J 190620.

SMITH (GERTRUDE BINNEY) Amesburg, Mass. [6191, 6192

Easter greetings. © Jan. 3, 1914; 2 c. Jan. 5, 1914; K 68366.

Mrs. Australia's comment. © Jan. 3, 1914; 2 c. Jan. 5, 1914; K 68367.

SMITH (H. F.) Syracuse, N. Y. [6193

Illuminations, Salina st. at night. © Feb. 20, 1914; 2 c. Feb. 20, 1914; J 190110.

SMITH (JAY) Vincennes, Ind. [6194

Beewhiskers. © June 15, 1913; 2 c. Mar. 14, 1914; J 190767.

SMITH, BROOKS CO., Denver. [6195

I am in love. © Mar. 5, 1914; 2 c. Mar. 10, 1914; K 71574.

SNOW (EDWARD L.) New Bedford, Mass. [6196, 6198

Always busy. © Dec. 31, 1913; 2 c. Dec. 29, 1913; J 188867.

Invitation (The) © Jan. 23, 1914; 2 c. Jan. 19, 1914; J 189135.

Sunday morning. © Jan. 25, 1914; 2 c. Jan. 19, 1914; J 189134.

SOLOMON (S.) San Antonio. [6199–6203

Austin (Stephen) as Sec. of State of Texas signing the declaration of independence of Texas, 1. © Sept. 10, 1913; 2 c. Mar. 27, 1914; J 191082.

Crockett (David) and his famous gun Betsy, 2. © Oct. 10, 1913; 2 c. Mar. 27, 1914; J 191081.

Houston (*Gen.* Sam) defeating Santa Anna at battle of San Jacinto, 3. © Sept. 1, 1913; 2 c. Mar. 27, 1914; J 191083.

San Antonio bench and bar. © Jan. 1, 1914; 2 c. Mar. 27, 1914; J 191080.

Travis (*Col.* William Barrett) 5. © Jan. 5, 1914; 2 c. Mar. 27, 1914; J 191079.

SOMERS (JAMES JOSEPH) Minneapolis. [6204

Jim's Christmas tree. © Jan. 6, 1914; 2 c. Jan. 12, 1914; J 188937.

SPAULDING (ALPHEUS M.) Belgrade, Me. [6205

Kelley (Oliver Hudson) founder of order of Patrons of Husbandry. © Dec. 30, 1913; 2 c. Jan. 10, 1914; K 68720.

SPENCER (ISABEL C.) New York. [6206

Life. © Jan. 20, 1914; 2 c. Jan. 21, 1914; K 69533.

SPICER & BUMBARGER, Topeka. [6207

Bryan banquet dinner, Topeka, Kan., 41452. © Jan. 5, 1914; 2 c. Jan. 12, 1914; J 189300.

SPITZGLASS (JACOB M.) Chicago. [6208

Spitzglass double slide rule and computer. 1 c. Jan. 2, 1914; I 1682.

SPOELSTRA (CLAUDE NICHOLAS) Grand Rapids, Mich. [6209, 6210

Cow picture, 111. © Jan. 24, 1914; 2 c. Jan. 24, 1914; J 189357.

Julia (*Miss*) 1. © Jan. 24, 1914; 2 c. Jan. 24, 1914; J 189358.

SPOKANE, OLD NATIONAL BANK, Spokane. [6211

Spokane view of city from Davenport hotel. © Mar. 26, 1914; 2 c. Mar. 30, 1914; J 191151.

STADLER PHOTOGRAPHY CO., Chicago. [6212–6224

601–612, 612A. © Jan. 1, 1914; 2 c. each Mar. 23, 1914; J 190917–190929.

STAGE (WALLACE BURDEN) New York. [6225, 6226

Catt (*Mrs.* Carrie Chapman). © Mar. 27, 1914; 2 c. Mar. 28, 1914; J 191099.

Hay (Mary Garrett) © Mar. 27, 1914; 2 c. Mar. 28, 1914; J 191100.

STANDARD BUILDINGS, INC., New York. [6227–6242

[16 entries]:
Standard buildings, inc., group, 390. —Standard buildings, inc., houses, 163, 164, 178, 179, 185, 384 (A, B) 385–389, 391, 450, 468A, 604. 1 c. each Jan. 26, 1914; I 1703–1718.

STANDARD PUB. CO., Cincinnati. [6243, 6244

Few pointers. © Jan. 16, 1914; 2 c. Jan. 31, 1914; K 69988.

In the grip. © Jan. 16, 1914; 2 c. Jan. 31, 1914; K 69987.

STARR (THEODORE B.) INC., New York. [6245–6250

[3 photographs]:
African buffalo. — Rhinoceros. — Wounded comrade. © 1 c. each Jan. 17, 1914; J 189102–189104.

[3 photographs]:
Cow returning from pasture.—Female head.—Young woman looking at her reflection. © 1 c. each Jan. 2, 1914; J 188688–188690.

STAUFFACHER (J. G. L.) Steele, N. D. [6251

Kolossal sale. © Jan. 5, 1914; 2 c. Jan. 9, 1914; K 69502.

STEARNS (FRED B.) Rushville, Ind. [6252, 6253

Cleves, O. Stearns tabernacle. © Mar. 24, 1914; 2 c. Mar. 26, 1914; K 72136.

Cleves, O. Stearns tabernacle. [Inside view] © Mar. 16, 1914; 2 c. Mar. 19, 1914; K 72137.

STECHER LITHOGRAPHIC CO., Rochester, N. Y. [6254–6263

[Colored cards of various sizes]:
Beans [Green]—Beans [Lima]—Beans [Yellow]—Bird seed.—Corn.—Corn [Field]—Corn [Yellow]—Lawn grass.—Peas.—Turnip. © Dec. 30, 1913; 2 c. each Jan. 29, 1914; K 69784–69793.

STEFFEY (J. F.) Honolulu. [6264–6267

12 in. breech loading mortars:
Firing position.—Loading position. © Jan. 24, 1914; 2 c. each Feb. 18, 1914; J 190059, 190060.

STEFFEY (J. F.)—Continued.

14 in. breech loading rifle:
From battery.—In battery. © Jan. 19, 1914; 2 c. each Feb. 18, 1914; J 190061, 190062.

STEM & FELLHEIMER, New York. [6268

Preliminary plan for 42nd st. hotel, New York. © 1 c. Feb. 12, 1914; I 1701.

STIEF (ALOYS) Grand Canyon, Ariz. [6269, 6270

Cleft (The) 2. © Sept. 10, 1913; 2 c. Jan. 5, 1914; J 188719.

Mussel-Shell-Rock, 1. © Sept. 10, 1913; 2 c. Jan. 5, 1914; J 188720.

STILES (CHARLES L.) Columbus, O. [6271–6275

[Ideal chickens]:
Ideal Black Wyandottes. — Ideal Blue Orpingtons.—Ideal Faverolles.—Ideal Golden Campines.—Ideal Rose Comb Mottled Anconas. © Jan. 16, 1914; 2 c. each Jan. 17, 1914; K 69424–69428.

STODDARD (HENRY LEE) Stuttgart, Ark. [6276–6279

Great Pyramid calendar system, 1. © 1 c. Jan. 19, 1914; I 1685.

—— 2. © 1 c. Feb. 5, 1914; I 1699.

Mystic square. © 1 c. Jan. 19, 1914; I 1684.

Numbered zodiac of Great Pyramid calendar system. © 1 c. Feb. 5, 1914; I 1698.

STOUT (H. LEE) Denver. [6280

Ignacio's (Chief) cabin. © Feb. 10, 1914; 2 c. Feb. 12, 1914; J 189937.

STRAND (PAUL) New York. [6281

Lincoln (Abraham) bust; by Sir Moses Ezekiel. © 1 c. Feb. 4, 1914; J 189537.

STRATTON (H. H.) Chattanooga. [6282, 6283

Soldiers' memorial, United States army poster. © Oct. 12, 1913; 2 c. Jan. 3, 1914; K 68363.

Soldiers' record. © Oct. 12, 1913; 2 c. Jan. 3, 1914; K 68364.

STRAUSS (J. C.) St. Louis. [6284–6287

Mine. © Feb. 25, 1914; 2 c. Mar. 2, 1914; J 190337.

Mother and child. © 1 c. Feb. 16, 1914; J 190025.

Walsh (*Mrs.* Julius S.) *jr.*, A. B. © Mar. 21, 1914; 2 c. each Mar. 25, 1914; J 191038, 191039.

STRAUSS-PEYTON STUDIOS, Kansas City, Mo. [6288–6294

Crane (A. A.) boy. © Feb. 19, 1914; 2 c. Feb. 24, 1914; J 190205.

Ford (*Mrs.* F. E.) © Feb. 19, 1914; 2 c. Mar. 4, 1914; J 190516.

Hersey (*Mrs.* E. L.) © Feb. 19, 1914; 2 c. Mar. 4, 1914; J 190517.

McMillan (*Mrs.* J. D.) 1, 2. © Mar. 2, 1914; 2 c. each Mar. 9, 1914; J 190568, 190569.

Russell (*Mrs.* Robert) 1, 2. © Mar. 11, 1914; 2 c. each Mar. 14, 1914; J 190814, 190815.

STRICKER (HARRY G.) Dauphin, Pa. [6295

Formula for mixing sausage and bologna. 1 c. Feb. 18, 1914; I 1722.

STROUSE & BROS., Baltimore. [6296, 6297

High art clothes, A, B. © Feb. 1, 1914; 2 c. each Feb. 5, 1914; K 70174, 70175.

STRUB (EMIL) Buffalo. [6298

Thunderclout. © Jan. 31, 1914; 2 c. Jan. 26, 1914; J 189472.

SUBMARINE SIGNAL CO., Boston. [6299

Canton Packet, 350 tons. © Dec. 31, 1913; 2 c. Jan. 2, 1914; K 68195.

SUMMERVILLE (CHARLES BROOKS) Mayfield, Ky. [6300

Kentucky natural leaf. © Mar. 1, 1914; 2 c. Mar. 4, 1914; J 190830.

SUN PRINTING & PUB. ASSN., New York. [6301

Ferncliff, Vincent Astor's country home. © Dec. 21, 1913; 1 c. Jan. 5, 1914; K 68484.

SUPREME FEATURE FILM CO., New York. [6302–6307

[Hero of a nation, Bar-Cochba, colored motion-picture posters, large size]:

(Chariot race.)—(Jerusalem shall be rebuilt as a Roman city.)—(Look, the lions fear him.)—(No one shall take my life, I'll take it myself.)—(Price of freedom is love.)—(Your sweetheart is a captive.) © Dec. 15, 1913; 2 c. each Dec. 12, 1913; K 68960–68965.

SURRY (VINCENT H.) Wenatchee, Wash. [6308

Life in the big red apple. © Feb. 6, 1914; 2 c. Feb. 18, 1914; J 190055.

SUSMANN (J. S.) Brooklyn. [6309

Cabaret of John Bunny in "I should worry." © Feb. 9, 1914; 2 c. Feb. 28, 1914; J 190299.

SUTTON (MARGARET SHAW) New Rochelle, N. Y. [6310

Phillips (C. Coles) © Mar. 16, 1914; 2 c. Mar. 17, 1914; J 190823.

SUZANNE (JACQUES ALBERT) Woodside, N. Y. [6311

North Star (Champion) a typical Eskimo dog. © 1 c. Jan. 28, 1914; J 189465.

SWADLEY (W. W.) San Francisco. [6312, 6313

Panama Pacific exposition grounds, Feb. 20, 1914. © Mar. 4, 1914; 2 c. Mar. 9, 1914; J 190547.

Panama Pacific international expo., Feb. 20, 1914. © Feb. 25, 1914; 2 c. Mar. 3, 1914; J 190376.

SWOFFARD & SCHNELL, Belleville, Ill. [6314

St. Clair county court house of Illinois. © Feb. 28, 1914; 2 c. Mar. 2, 1914; K 71526.

TABER PRANG ART CO., Springfield, Mass. [6315–6325

Jesus of Nazareth; by Donbek, 5410. © Mar. 13, 1914; 2 c. Mar. 16, 1914; J 190797.

[10 photographs]:

Day's decline; by Anton Mauve, 5397.—End of autumn; by A. Rigolor, 15405.—Home treasures; by Albert Neuhuys, 5394.—Knowledge is power; by Rembrandt, 5408.—Marshall (John); by Brooke, 5402.—Mill stream; by Herbaud, 5403.—Noontide; by Albert Neuhuys, 5395.—Paysage Hollandais; by P. C. Gabriel, 5385.—Quay of Tanneries; by Marcelus, 5404.—Through field and forest; by L. Lorenson, 5406. © Mar. 17, 1914; 2 c. each Mar. 19, 1914; J 191003–191012.

TAYLOR (HAROLD A.) Coronado, Cal. [6326

Juneskerr (Lord) polo, 128. © Feb. 12, 1914; 2 c. Feb. 17, 1914; J 190044.

TAYLOR (ROSCOE A.) Frankfort, Kan. [6327

Frankfort, Kans., views of. © Jan. 12, 1914; 2 c. Jan. 16, 1914; J 189024.

TECHNICAL JOURNALS (1902) LTD., London. [6328

Standard examples of architectural details selected by Mervyn E. Macartney. © Nov. 14, 1912; 1 c. Nov. 29, 1912; I 1691.

THEATRICAL MECHANICAL ASSN., SAN FRANCISCO LODGE NO. 21, San Francisco. [6329

Welcome 1915. © Dec. 20, 1913; 2 c. Jan. 23, 1914; K 70305.

THOMPSON (CLYDE M.) Seattle. [6330

Baby boy. © Feb. 6, 1914; 2 c. Feb. 11, 1914; J 190239.

THOMPSON (FLORENCE C.) Newburyport. [6331–6334

[4 photographs]:

Little Miss Muffett.—Little Polly Flinders.—Polly put the kettle on.—Sally blow the bellows strong. © Dec. 15, 1913; 2 c. each Jan. 17, 1914; J 189055–189057.

THOMPSON (FRED W.) Waterville, Wash. [6335

Lincoln rock. © 1 c. Feb. 24, 1914; J 190194.

THOMPSON (G. H.) Estes Park, Colo. [6336

Pet Eastern brook trout at Estes Park hatchery. © Feb. 7, 1914; 2 c. Feb. 16, 1914; J 190022.

THOMPSON (PAUL A.) Juneau, Alaska. [6337

Three days sport near Juneau, Alaska. © Dec. 29, 1913; 2 c. Jan. 7, 1914; J 188773.

THOMSON & THOMSON, Boston. [6338–6427

[90 photographs]:

Atlantic, Mass., Sacred heart church, interior, 4238, 4239.

—— —— —— the sanctuary, 4237.

Belmont, Mass., St. Joseph's church, interior, 4445, 4447, 4448.

—— —— —— the sanctuary, 4446.

Boston, St. Cecelia's church, interior, 4220, 4223.

—— St. Phillip's church, interior, 4465.

Bridgewater, Mass., St. Thomas Aquinas church, interior, 3945.

—— —— —— the sanctuary, 3948.

Brockton, Mass., St. Patrick's church, interior, 4228.

—— —— —— inside the sanctuary, 4230.

—— —— —— main altar in basement, 4316.

Brookline, Mass., St. Mary's of assumption church interior, 4227.

—— —— —— the sanctuary, 4226.

THOMSON & THOMSON—Continued.

Dorchester, Mass., St. Margaret's church, interior, 4263.

Hyannis, Mass., St. Francis Xavier church, interior, 3294.

Jamaica Plain, Mass., Aldworth st., 4085.

—— Arborway, glimpse of from Centre st., 4122.

—— —— looking west, 4114.

—— Franklin park, bear cages and grounds, 4100.

—— —— bird's-eye view stone bridge and pond, 4101.

—— —— glimpse of the bear cages, 4097, 4099.

—— —— grounds in front of bear cages, 4098.

—— —— view among the islands, 4102.

—— Jamaica pond, 4091.

—— —— along east shore path, 4092.

—— —— along south shore path, 4094.

—— —— along the north shore, 4090.

—— —— boat landing, 4095.

—— —— from Francis Parkman road, 4087.

—— —— glimpse of, east from Francis Parkman road, 4086.

—— —— glimpse of, near boat landing, 4093.

—— —— looking east, 4088.

—— St. Thomas' church, 4081.

Medfield, Mass., St. Edward's church, interior, 4156, 4158.

Natick, Mass., St. Patrick's church, interior, 4210.

—— —— —— the sanctuary, 4208.

North Easton, Mass., Church of the immaculate conception, interior, the sanctuary, 2984.

Norton, Mass., Wheaton college, Chapin hall, 2521.

—— —— Holmes cottage, 2774.

—— —— Lucy Larcom hall, 2781.

—— —— Mary Lyon hall, 2524.

—— —— Metcalf hall, north front, 2525.

—— —— President's house from the campus, 2523.

—— —— science hall, 2777.

Revere, Mass., Immaculate conception church, the grotto, 4201.

Roxbury, Mass., All Saints church, interior, 4273.

THOMSON & THOMSON—Continued.

—— —— —— the sanctuary, 4274.

—— St. Hugh's church, interior, 4339, 4343.

—— —— —— looking toward entrance, 4421.

—— —— —— the sanctuary, 4341, 4342.

Saugus, Mass., Church of the blessed sacrament, interior, 4035.

South Boston, Mass., Our lady of the rosary church, the sanctuary, 4240.

South Hanover, Mass., Our lady of sacred heart church, interior, 3975.

—— —— —— the sanctuary, 3976.

South Weymouth, Mass., St. Francis Xavier's church, interior, 2490, 2491.

Stoughton, Mass., Immaculate conception church, interior, 2635, 2636.

—— —— —— the altar, 2637.

—— —— —— the sanctuary, 2638.

Swampscott, Mass., St. John's church, interior, 4362, 4366.

—— —— —— main altar and sanctuary, 4367.

—— —— —— the sanctuary, 4364.

Vineyard Haven, Mass., St. Augustine's church, interior, 3560, 3561.

West Roxbury, Mass., St. Teresa's church, interior, 4271, 4272.

Weymouth, Mass., Church of the sacred heart, interior, 2484.

York, Me., Chase's Lake, glimpse of, 3673.

—— —— glimpse of, along South shore, 3680.

—— —— north from South shore drive, 3679.

—— —— outlet, bridge and dam, 3675.

—— —— west from the dam, 3674.

York Harbor, Me., beach and cliffs east from bath houses, 3660.

—— Church of the immaculate conception, interior, 3690.

—— country club, at the ball game, 3694.

—— Marshall house and boat landing, York River, 3663.

—— resting on the beach, 3658.

—— sunset on York River, 3665.

—— watching the bathers, 3656.

—— waterfront business section, view from Marshall house, 3664.

© Dec. 31, 1913; 2 c. each Jan. 2, 1914; J 188580–188669.

TOLMAN PRINT, Brockton, Mass. [6428–6430

[Dairy bells, bust of milkmaid, cow's head over left shoulder.] © Feb. 10, 1914; 2 c. Mar. 10, 1914; K 71576.

Over the fence. © Jan. 1, 1914; 2 c. Jan. 28, 1914; K 69760.

Three blind mice. © Dec. 20, 1913; 2 c. Jan. 16, 1914; K 69386.

TOMLINSON (JEAN ED.) Hannibal, Mo. [6431–6434

[4 photographs]:

Corn flake girl.—Having a feast.—Help yourself.—Mutual friends. © Feb. 9, 1914; 2 c. each Feb. 11, 1914; J 189827–189830.

TOOMBS (F. A.) & CO., INC., Brooklyn. [6435–6438

[4 photographs]:

Climbing over a swell.—Dreadnought in a heavy sea.—Heavy ship in heavy weather.—Utah (U. S. S.) taking one over. © Jan. 20, 1914; 2 c. each Jan. 31, 1914; J 189813–189816.

TORKA'S STUDIO, Port Townsend, Wash. [6439

Worden (Fort) Wash., mine practice. © Nov. 18, 1913; 2 c. Jan. 8, 1914; J 188784.

TRACY (DWIGHT) New York. [6440–6447

Norwich, Conn.:

Entrance to the first burial place.—Founders' monument and the old oak tree.—Founders' monument with gate and field.—Founders' monument, 1–4.—Town street entrance to the old burial grounds. © Jan. 15, 1914; 2 c. each Jan. 19, 1914; J 189136–189143.

TRACY (ELIZABETH Y.) Benson, Neb. [6448

Tracy (Charles A.) © Apr. 4, 1914; 2 c. Feb. 16, 1914; J 190108.

TRACY, PARRY CO., Philadelphia. [6449

Helping Hans. © Feb. 25, 1914; 2 c. Mar. 4, 1914; K 71514.

TREASURE HOUSE, Berkeley, Cal. [6450

Douglas flashlight. © Jan. 20, 1914; 2 c. Feb. 10, 1914; J 189818.

TRÉVON CO., New York. [6451

Trévon girl. © Mar. 21, 1914; 2 c. Mar. 21, 1914; J 190872.

TRIBUNE CO., Chicago. [6452–6460

Copper county of northern Michigan; scene of great miners' strike. © Jan. 4, 1914; 1 c. Jan. 15, 1914; K 69226.

TRIBUNE CO.—Continued.

Old Doc Yak [1914]:

© Jan. 4; 1 c. Jan. 15; K 69221.
© Jan. 11; 1 c. Jan. 15; K 69222.
© Jan. 18; 1 c. Jan. 29; K 69925.
© Jan. 25; 1 c. Jan. 29; K 69924.
© Feb. 1; 1 c. Feb. 9; K 70436.
© Feb. 8; 1 c. Feb. 20; K 70931.
© Feb. 15; 1 c. Feb. 20; K 70932.
© Mar. 15; 1 c. Mar. 18; K 71834.

TROTH (HENRY) Philadelphia. [6461

Magnolia gardens, S. C., live oaks, 2648. © Feb. 9, 1914; 2 c. Feb. 11, 1914; J 189889.

TROWITZSCH & SOHN, KUNSTANSTALT, Frankfurt, Germany. [6462–6465

Abendstille. © Nov. 3, 1913; 2 c. Feb. 9, 1914; K 71353.

Konzert; by Terborch. © Jan. 13, 1914; 1 c. Mar. 28, 1914; K 72291.

Napoleon I. © Nov. 3, 1914; 2 c. Feb. 9, 1914; K 70487.

Teufelsee. © Nov. 3, 1913; 2 c. Feb. 9, 1914; K 71354.

TRUESDELL (W. PORTER) Teaneck, N. J. [6466

Wilson (*President* Woodrow) © Mar. 18, 1914; 2 c. Mar. 16, 1914; K 71894.

TUCK (RAPHAEL) & SONS CO., New York. [6467–6470

[Wizzard cut-outs]:

Wizzard bed room.—Wizzard characters. — Wizzard parlor. — Wizzard theatre. © Feb. 15, 1914; 2 c. each Feb. 17, 1914; K 71479, 71498–71500.

TUTT (JOHN CRITTENDEN) St. Paul. [6471

We are dentists for filling sweet teeth. © Jan. 3, 1914; 2 c. Jan. 8, 1914; K 69157.

ULLMAN MFG. CO., New York. [6472–6503

[4 prints 10½ by 8½ inches]:

Dressing the bride.—Good morning dolly.—Picture book.—Practicing the minuet. © Feb. 15, 1914; 2 c. each Mar. 16, 1914; K 71733–71736.

[28 prints or various sizes]:

Blossom time.—Busy little maid.—Dressing for her party.—For her mother's birthday.—Gossips.—He loves me, he loves me not.—Hearts are trumps.—Her birthday.—Her favorite poet.—Her new bonnet.—Interesting story.—Land of poetry.—Making the wedding gown.—Meditation.—Morning prayer.—Mother's treasure.—Musical study.—Neighborly visit.—Old melody.—Old patch quilt.—Peeping at the bride.—Ready for a walk.—Rendezvous.—Return from church.—Sunday morning.—Tea party.—Voice of Hiawatha.—Waiting at the gate. © Jan. 30, 1914; 2 c. each Feb. 7, 1914; K 70277–70304.

ULLMAN MFG. CO.—Continued.

UNDERHILL (IRVING) New York. [6504–6506

Biltmore (Hotel) C–9948. © Mar. 24, 1914; 2 c. Mar. 25, 1914; J 191044.

New York, St. Thomas church, E 597. © Feb. 20, 1914; 2 c. Feb. 20, 1914; J 190109.

—— Singer and Woolworth bldgs., C 9773. © Feb. 10, 1914; 2 c. Feb. 11, 1914; J 190148.

UNDERWOOD & UNDERWOOD, New York. [6507–6653

U–153551, U–153552, U–153612, U–153674, U–153676, U–153677, U–153678. © 1 c. each Jan. 12, 1914; J 188953–188959.

U–153589. © 1 c. each Jan. 12, 1914; J 189161.

U–34324, U–57683, U–59589, U–74653, U–100087, U–103199, U–110089, U–126464, U–127704, U–156772, U–157765, U–158086, U–158700, U–158701, U–158703, U–158707, U–158735, U–158737, U–158739, U–158740, U–158742, U–158751, U–158752, U–158758, U–158762, U–158771, U–158772, U–158801, U–158813, U–158814, U–158816, U–158843, U–158908, U–158912, U–158916, U–158917, U–158937, U–159911, U–159913, U–159914, U–159945, U–159946, U–159950, U–159955, U–159965, U–159967, U–159972, U–159995, U–160023, U–160044, U–160046, U–160049, U–160051, U–160053, U–160070, U–160072, U–160332, U–160333, U–160334, U–160485, U–160530, U–160534, U–160543, U–168482. © 1 c. each Jan. 20, 1914; J 189167–189230.

U–156755, U–156786, U–156861, U–158702, U–158904, U–158906, U–158910, U–158913, U–158918, U–160976, U–164. © 1 c. each Feb. 11, 1914; J 189876–189886.

U–155797, U–155798, U–160008, U–160719, U–160823, U–160957, U–160961, U–160978, U–160979, U–161049, U–161143, U–161187, U–161190, U–161202, U–161204, U–161207, U–161211, U–161212, U–161217, U–161351, U–161790. © 1 c. each Feb. 19, 1914; J 190071–190091.

UNDERWOOD & UNDERWOOD—Continued.

U–154539, U–161633, U–161640, U–161641, U–162079, U–162084, U–162180–162182, U–162462, U–162488, U–162490, U–162492–162494, U–162496, U–162556, U–162566, U–162620, U–162637, U–162641, U–162651, U–162660–162664, U–162673, U–162675, U–162758, U–162771, U–162772, U–162774, U–162815, U–162849, U–162851, U–162857, U–162859, U–162862, U–162863, U–162925, U–163017. © 1 c. each Mar. 28, 1914; J 191103–191145.

UNGER (ALFRED) Berlin. [6654–6656

[3 prints]:

Friedrich (Kaiser); by Fritz Grotemeyer. Friedrich Der Grosse; by Fritz Grotemeyer.—Wilhelm (Kaiser) © Dec. 1, 1913; 1 c. each Mar. 28, 1914; K 72290, 72294, 72295.

UNIQUE LADIES TAILORS, Chicago. [6657

World's fashion mirror. © Dec. 18, 1913; 1 c. Dec. 22, 1913; 1 c. Jan. 17, 1914; K 69420.

UNITED FRUIT CO., New York. [6658

Great white fleet. © Dec. 31, 1913; 2 c. Jan. 5, 1914; K 68438.

UNITED SCIENTIFIC CO., Chicago. [6659–6664

[6 entries]:

Drawing, showing methods of gripping and releasing baseball curves.—Drawing, showing reactions of the gyroscope.—Drawing, showing scientific galvanic coupler, [etc.].—Letter lamp.—Pipe ventilated motor.—Safety shutter for moving-picture machine. © Dec. 29, 1913; 1 c. each Dec. 30, 1913; I 1661–1665, 1667.

UNITED STATES CALENDAR CO., Cincinnati. [6665–6693

[Cards for calendars, 14 by 11 inches]:

Center of attraction, 8116.—Charm of a summer day, 8113.—Full weight and finest quality, 8102.—Giving the morning order, 8100.—Greeting, 8114.—In fairyland, 8106.—It brings a smile to every face, 8104.—Of the finest quality, 8107.—Plans for the future, 8109.—Proof of the pudding is in the baking, 8101.—School time, 8108.—Taking his first order, 8103.—Washington, United States Capitol. © Jan. 1, 1914; 2 c. each Jan. 9, 1914; K 68668–68680.

[Colored prints of various sizes]:

Appointed place.—At the break of day.—Christmas home coming.—Dawn arose from the misty east and woke the sleeping world.—First lesson.—Going to hitch up.—Homes dearest treasure.—Leader of the smart set.—Protecting spirit.—Reception day.—Right location.—Sentinel of the woods.—Square deal.—Tie that binds.—True blue.—When autumn's dreamy hazes fill the air. © Jan. 1, 1914; 2 c. each Jan. 9, 1914; K 69393–69408.

UNITED STATES CALENDAR CO.—Contd.

UNITED STATES LITHOGRAPH CO., Cincinnati. [6694–6702

No. 15372 B, no. 16034. © Mar. 2, 1914; 2 c. each Mar. 4, 1914; K 71381, 71382.

No. 15875. © Jan. 8, 1914; 2 c. Jan. 9, 1914; K 68721.

No. 16024, 16025, 16038, 16041, 16095. © Mar. 26, 1914; 2 c. each Mar. 28, 1914; K 72285–72289.

No. 16047. © Mar. 7, 1914; 2 c. Mar. 9, 1914; K 71702.

UNITED STATES PLAYING CARD CO., Cincinnati. [6703–6705

[Playing cards]:

Alt Heidelberg.—Harvest moon.—Valendam. © Dec. 30, 1913; 2 c. each Jan. 2, 1914; K 68227–68229.

USOSKIN (ED.) New York. [6706

Kings of the diamond. © Feb. 17, 1914; 1 c. Feb. 25, 1914; 1 c. Mar. 6, 1914; K 71704.

VALENTINE SOUVENIR CO., Brooklyn. [6707, 6708

Entire dreadnaught crew, 217734. © Feb. 10, 1914; 2 c. Feb. 11, 1914; K 70539.

U. S. gun crew in action, 217710. © Feb. 10, 1914; 2 c. Feb. 11, 1914; K 70540.

VALIN (JOHN BAPTISTE) Onset, Mass. [6709–6711

Neptune's daughter the mermaid. © Feb. 3, 1914; 1 c. Mar. 10, 1914; 1 c. Mar. 23, 1914; J 190977.

Neptune's daughters, the mermaids, 1. © Jan. 28, 1914; 1 c. Mar. 10, 1914; 1 c. Mar. 23, 1914; J 190976.

——2. © Jan. 28, 1914; 2 c. Mar. 23, 1914; J 190880.

VANDERKINTER (R. F.) Tacoma, Wash. [6712–6718

Ranier (Mt.) Wash., winter:

Crater Lake, taken from Mother Mt. range.—From north side.—North side.—North side, from Mother Mt. range.—On Mother Mt. range.—Rangers cabin at Crater Lake.—Spray park. © Feb. 18, 1914; 2 c. each Feb. 25, 1914; J 190211–190217.

VAN KIRK (DEAN R.) Washington. [6719

Goddess of Liberty on dome of Capitol, Washington. © 1 c. Jan. 21, 1914; J 189278.

VAN NORTE (W. L.) Leitchfield, Ky. [6720

Old student. © Dec. 20, 1913; 2 c. Jan. 2, 1914; J 188673.

VAN OEYAN (LOUIS) Cleveland. [6721

Gates (E. E.) James A. Gilmore and M. F. Brownley. © Feb. 16, 1914; 2 c. Feb. 17, 1914; J 190043.

VAN OLINDA (D. I.) Index, Wash. [6722

Skykomish (South fork of) © Mar. 25, 1914; 2 c. Mar. 30, 1914; J 191158.

VAN VALKENBURGH (EVA) Inverness, Cal. [6723–6727

Abalone Beach. © Aug. 12, 1913; 2 c. Feb. 24, 1914; J 190195.

Approach to Highland lodge. © Mar. 1, 1913; 2 c. Feb. 24, 1914; J 190196.

First Valley (View of) Inverness, Cal. © Apr. 15, 1912; 2 c. Feb. 24, 1914; J 190198.

Inverness, Cal., mail time at. © July 4, 1913; 2 c. Feb. 24, 1914; J 190197.

Tomales Bay (Wharves of) © Mar. 20, 1913; 2 c. Feb. 24, 1914; J 190199.

VELARDE (PAUL) The Dalles, Ore. [6728

The Dalles, Ore., old court house. © Jan. 17, 1914; 2 c. Jan. 21, 1914; J 189277.

VINEY (A. W.) Pasadena, Cal. [6729, 6730

Let's start something. © Feb. 26, 1914; 1 c. Mar. 3, 1914; 1 c. Mar. 16, 1914; J 190825.

Who's boss here? © Feb. 26, 1914; 1 c. Mar. 3, 1914; 1 c. Mar. 16, 1914; J 190824.

VITAGRAPH CO. OF AMERICA, New York. [6731–6739

Brooke (Van Dyke) © Jan. 9, 1914; 2 c. Jan. 10, 1914; J 188876.

Finch (Flora) © Feb. 16, 1914; 2 c. Feb. 18, 1914; J 190056.

Gordon (Julia Swayne) © Jan. 14, 1914; 2 c. Jan. 19, 1914; J 189125.

Talmadge (Norma) © July 8, 1913; 2 c. Feb. 11, 1914; J 189888.

VITAGRAPH CO. OF AMERICA—Continued.

Tapley (Rose) © Jan. 9, 1914; 2 c. Jan. 10, 1914; J 188877.

[4 photographs]:

Charleson (Mary).—Hall (Donald).—Kan (Darwin).—Talmadge (Norma) © Mar. 13, 1914; 2 c. each Mar. 14, 1914; J 190798–190801.

VOBACH (W.) & CO., Berlin. [6740–6748

Am waldsee. © July 10, 1913; 2 c. Jan. 21, 1914; K 69525.

Einzug ins einige heim. © July 1, 1913; 2 c. Jan. 21, 1914; K 69529.

Erster ausflug. © Sept. 20, 1913; 2 c. Mar. 4, 1914; K 71370.

Erste schritt. © Sept. 14, 1913; 2 c. Mar. 4, 1914; K 71369.

Klatschbasen. © Aug. 14, 1913; 2 c. Mar. 4, 1914; K 71367.

Stilles glück. © July 1, 1913; 2 c. Jan. 21, 1914; K 69528.

Ueber den hochfirn. © Sept. 1, 1913; 2 c. Mar. 4, 1914; K 71368.

Wagner (Richard) by Carl Bauer. © Sept. 27, 1913; 2 c. Mar. 4, 1914; K 71390.

Willkommen im eigenen heim. © June 26, 1913; 2 c. Jan. 21, 1914; K 69526.

VONNOH (ROBERT) New York. [6749

Wilson (*Mrs.* Woodrow) daughters Margaret and Eleanor and Mrs. Francis B. Sayre; portrait group. © Feb. 9, 1914; 2 c. Feb. 11, 1914; J 189826.

VOSS (C. L.) Morris, Minn. [6750–6751

Corn and alfalfa exposition views, 1, 2. © Jan. 20, 1914; 2 c. each Jan. 22, 1914; J 189298, 189299.

VOSS (E. L.) Morris, Minn. [6752–6756

[5 photographs]:

Alfalfa arch.—Lincoln school children.—Morris, Minn., business men of.—Morris, Minn., panoramic view.—Twin City delegation. © Dec. 31, 1913; 2 c. each Jan. 10, 1914; J 188878–188882.

WAGGENER (JAMES) JR., Hood River, Or. [6757

O. W. R. and N. train no. 2. © Apr. 15, 1913; 2 c. Mar. 21, 1914; J 191002.

WALDEN (DANA) Palatka, Fla. [6758

Looking for Dana Walden. © Jan. 1, 1914; 2 c. Jan. 7, 1914; K 68500.

WALKER, LONGFELLOW CO., Boston. [6759–6763

Childs (George W.) Maxims of money makers. © Feb. 20, 1914; 2 c. Feb. 28, 1914; K 71234.

Girard (Stephen) Maxims for money makers. © Dec. 26, 1913; 2 c. Jan. 26, 1914; K 69696.

Rothschild (Nathan Meyer) Maxims of money makers. © Feb. 27, 1914; 2 c. Feb. 28, 1914; K 71233.

Stewart (Alexander T.) Maxims of money makers. © Nov. 18, 1914; 2 c. Feb. 28, 1914; K 71232.

Washington (George) American statesman series. © Jan. 24, 1914; 2 c. Jan. 26, 1914; K 69697.

WARD ADVERTISING SERVICE, Chicago. [6764–6840

[Cuts for ads]:

Accuracy and experience, no. 7.—Books, no. 34.—Bulk ice cream, no. 42.—Cameras and photo supplies, no. 40.—Chemicals and photo supplies, no. 23.—Christmas candies, no. 48.—Cleanliness is next to Godliness, no. 44.—Cleanliness, purity, no. 18.—Delicious soft drinks, no. 22.—Dentrifices and mouth washes, no. 35.—Easter egg dyes, no. 14.—Exclusive stationary, no. 26.—Fascinating art, no. 43.—Fountain pins, no. 46.—Fragrant cigars, no. 45.—Fragrant perfumes, no. 47.—Get rid of those corns, no. 21.—Give her a box, no. 49.—Got rheumatism, no. 9.—House and barn paint, no. 15.—House cleaning time, no. 16.—July 4th we hope not, but, no. 25.—Magazines, no. 27.—Manicuring sets, no. 41.—Necessities for your toilet, no. 19.—Need a tonic, no. 37.—Our prescription department, no. 3.—Paint for floor, furniture, picture frames, etc., no. 12.—Parcels post brings our store to your door, no. 33.—Picture post cards, no. 24.—Pipes, tobacco, and smokers articles, no. 4.—Proprietary remedies, no. 30.—Pure candies for the little ones, no. 38.—Pure drugs for the new year, no. 1.—Quick relief for headache, no. 32.—School supplies, no. 36.—Seeds for your garden, no. 17.—Send little Johnny with a message, no. 8.—Service, no. 31.—Shaving utensils, no. 10.—Supplies for the sick room, no. 2.—Talcum powder for baby, no. 52.—Telephone your needs, we'll send a boy, no. 11.—Things for baby, no. 39.—Toilet brushes of all kinds, no. 50.—Useful rubber goods, no. 20.—Valentine favors and cards, no. 6.—Wall paper, no. 13.—Wall paper, no. 28.—We carry a complete line of veterinary remedies, no. 51.—We're on duty day and night, no. 5.—When signs point to danger, no. 29. © Feb. 1, 1914; 2 c. each Jan. 29, 1914; K 69794–69845.

WARD ADVERTISING SERVICE—Continued.

[Cuts for ads]:

Buy where your dollars will double, no. 70.—Children play with perfect safety in the country, no. 211C.—Choice lots cheap now, increasing in value right along, no. 69.—Constant danger in the city for your children, no. 215C.—Cozy home all your own, no. 205C.—Cozy home thats all your own, no. 209C.—Happy family, no. 202C.—Illustration, no. 73.—Only 5 years will about pay for a home, no. 62.—Opening sale, no. 72.—Place to live, with a capital L, no. 71.—Real home and independence on an acre tract, no. 203C.—Saving in the country, no. 217C.—Stack of rent receipts, no. 206C.—Stack of rent receipts on your property, no. 204C.—Talk it over with your wife and then buy, no. 68.—Thinking about an owney home, no. 67.—This home would now be yours, no. 64.—Throwing away the price of a home, no. 63.—Welcomed guest, no. 207C.—You can raise enough garden truck.—5 years rent practically buys a home, no. 61. © Feb. 19, 1914; 2 c. each Feb. 16, 1914; K 70739–70760.

Do you realize your last few years rent, no. 65. © Feb. 14, 1914; 2 c. Feb. 16, 1914; K 70738.

For coughs, colds and influenza. © Mar. 10, 1914; 2 c. Mar. 7, 1914; K 71496.

With your rent the landlord buys another home, no. 66. © Feb. 14, 1914; 2 c. Feb. 16, 1914; K 70737.

WARNER (R.) St. Paul. [6841

[Girl in chair.] © Mar. 23, 1914; 2 c. Mar. 25, 1914; K 72100.

WATSON (JESSIE S.) New York. [6842–6848

[7 cards of various sizes]:

Beautify your face.—Have beautiful hands.—Have healthy clean skin too.—Shaving things for you and the barber.—Take a tonic.—Take care of your hair.—Take good care of your teeth. © Jan. 2, 1914; 2 c. each Jan. 19, 1914; K 69446–69452.

WEAVER (CHARLES THORINGTON) Marion, O. [6849

Current events. © Mar. 16, 1914; 2 c. Mar. 19, 1914; K 72069.

WEBSTER ENGINEERING CO., Chicago. [6850

Unit-section belt conveyor. © 1 c. Jan. 7, 1914; I 1660.

WELCH (CHARLES D.) Boston. [6851

Boston, First Church of Christ scientist. © Feb. 12, 1914; 2 c. Feb. 14, 1914; J 189980.

WELLS (LUCY BURTON) St. Louis. [6852

This Christmas candle. [Post card] © Dec. 20, 1913; 2 c. Dec. 29, 1913; K 69414.

WELLS VIEW CO., Youngstown, O. [6853–6855

Ames (F. A.) mfg. co., A, B. © Mar. 12, 1914; 2 c. Mar. 27, 1914; J 191203, 191204.

Pollack (Augustus) crown stogie factory, employees. © Feb. 25, 1914; 2 c. Mar. 27, 1914; J 191202.

WENTWORTH (BERTRAND H.) Gardiner, Me. [6856–6865

After a south-wester, 506. © Dec. 20, 1913; 2 c. Feb. 16, 1914; J 190037.

Breaking wave, 058. © Dec. 20, 1913; 2 c. each Feb. 16, 1914; J 190031.

Drifted snow. © Dec. 20, 1913; 1 c. Feb. 16, 1914; 1 c. Feb. 18, 1914; J 190149.

Monhegan, Black Head, 057. © Dec. 12, 1913; 2 c. Feb. 16, 1914; J 190033.

Monhegan, East shore, 509. © Dec. 12, 1913; 2 c. Feb. 16, 1914; J 190036.

Monhegan, Gull Rock, 508. © Dec. 12, 1913; 2 c. Feb. 16, 1914; J 190035.

Monhegan, storm, 511. © Dec. 20, 1913; 2 c. Feb. 16, 1914; J 190038.

Monhegan, White Head, 507. © Dec. 12, 1913; 2 c. Feb. 16, 1914; J 190039.

Snow-laden pines, 026. © Dec. 20, 1913; 2 c. Feb. 16, 1914; J 190032.

Undaunted, 510. © Dec. 12, 1913; 2 c. Feb. 16, 1914; J 190034.

WERNER (W.) Chicago. [6866–6973

Brainy and Drowse [1913]:

© Dec. 23; 1 c. Jan. 2; K 68222.

© Dec. 27; 1 c. Jan. 2; K 68224.

© Dec. 30; 1 c. Jan. 9; K 68715.

—— [1914]:

© Jan. 3; 1 c. Jan. 9; K 68717.

© Jan. 6; 1 c. Jan. 12; K 69098.

© Jan. 8; 1 c. Jan. 12; K 69094.

© Jan. 10; 1 c. Jan. 15; K 69209.

© Jan. 13; 1 c. Jan. 17; K 69421.

WERNER (W.)—Continued.

© Jan. 15; 1 c. Jan. 21; K 69545.

© Jan. 17; 1 c. Jan. 23; K 69613.

© Jan. 20; 1 c. Jan. 23; K 69615.

© Jan. 22; 1 c. Jan. 24; K 69638.

© Jan. 24; 1 c. Jan. 26; K 69703.

© Jan. 27; 1 c. Jan. 30; K 69966.

© Jan. 29; 1 c. Jan. 31; K 70000.

© Jan. 31; 1 c. Feb. 4; K 70111.

© Feb. 3; 1 c. Feb. 7; K 70252.

© Feb. 5; 1 c. Feb. 9; K 70470.

© Feb. 7; 1 c. Feb. 12; K 70541.

© Feb. 10; 1 c. Feb. 12; K 70681.

© Feb. 12; 1 c. Feb. 14; K 70728.

© Feb. 14; 1 c. Feb. 21; K 71008.

© Feb. 17; 1 c. Feb. 21; K 71010.

© Feb. 19; 1 c. Feb. 25; K 71141.

© Feb. 21; 1 c. Feb. 25; K 71143.

© Feb. 24; 1 c. Feb. 26; K 71206.

© Feb. 26; 1 c. Feb. 28; K 71243.

© Feb. 28; 1 c. Mar. 2; K 71316.

© Mar. 3; 1 c. Mar. 5; K 71396.

© Mar. 5; 1 c. Mar. 9; K 71502.

© Mar. 7; 1 c. Mar. 12; K 71646.

© Mar. 10; 1 c. Mar. 16; K 71795.

© Mar. 12; 1 c. Mar. 16; K 71797.

© Mar. 14; 1 c. Mar. 18; K 71817.

© Mar. 17; 1 c. Mar. 19; K 71892.

© Mar. 19; 1 c. Mar. 21; K 71918.

Lord Longbow [1913]:

© Dec. 24; 1 c. Jan. 2; K 68221.

© Dec. 26; 1 c. Jan. 2; K 68252.

© Dec. 29; 1 c. Jan. 2; K 68253.

© Dec. 31; 1 c. Jan. 9; K 68714.

—— [1914]:

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© Jan. 23; 1 c. Jan. 26; K 69694.

© Jan. 26; 1 c. Jan. 28; K 69765.

© Jan. 28; 1 c. Jan. 30; K 69968.

© Jan. 30; 1 c. Feb. 2; K 70071.

© Feb. 2; 1 c. Feb. 4; K 70110.

© Feb. 4; 1 c. Feb. 7; K 70240.

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© Feb. 9; 1 c. Feb. 12; K 70543.

WERNER (W.)—Continued.
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© Feb. 13; 1 c. Feb. 16; K 70736.
© Feb. 16; 1 c. Feb. 21; K 71012.
© Feb. 18; 1 c. Feb. 24; K 71093.
© Feb. 20; 1 c. Feb. 25; K 71146.
© Feb. 23; 1 c. Feb. 26; K 71208.
© Feb. 25; 1 c. Feb. 28; K 71245.
© Feb. 27; 1 c. Mar. 2; K 71398.
© Mar. 4; 1 c. Mar. 9; K 71501.
© Mar. 6; 1 c. Mar. 12; K 71650.
© Mar. 9; 1 c. Mar. 12; K 71649.
© Mar. 11; 1 c. Mar. 16; K 71790.
© Mar. 13; 1 c. Mar. 18; K 71819.
© Mar. 16; 1 c. Mar. 18; K 71820.
© Mar. 17; 1 c. Mar. 19; K 71893.
© Mar. 18; 1 c. Mar. 21; K 71920.

Mr. Fallguy [1913]:
© Dec. 23; 1 c. Jan. 2; K 68223.
© Dec. 27; 1 c. Jan. 2; K 68225.
© Dec. 30; 1 c. Jan. 9; K 68716.

—— [1914]:
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© Jan. 27; 1 c. Jan. 30; K 69967.
© Jan. 29; 1 c. Jan. 31; K 70001.
© Jan. 31; 1 c. Feb. 4; K 70112.
© Feb. 3; 1 c. Feb. 7; K 70253.
© Feb. 5; 1 c. Feb. 9; K 70471.
© Feb. 7; 1 c. Feb. 12; K 70542.
© Feb. 10; 1 c. Feb. 13; K 70682.
© Feb. 12; 1 c. Feb. 14; K 70729.
© Feb. 14; 1 c. Feb. 21; K 71009.
© Feb. 17; 1 c. Feb. 21; K 71011.
© Feb. 19; 1 c. Feb. 25; K 71140.
© Feb. 21; 1 c. Feb. 25; K 71142.
© Feb. 24; 1 c. Feb. 26; K 71207.
© Feb. 26; 1 c. Feb. 28; K 71244.
© Feb. 28; 1 c. Mar. 2; K 71317.
© Mar. 3; 1 c. Mar. 5; K 71397.
© Mar. 5; 1 c. Mar. 9; K 71505.
© Mar. 7; 1 c. Mar. 12; K 71647.
© Mar. 10; 1 c. Mar. 16; K 71796.
© Mar. 12; 1 c. Mar. 16; K 71798.

WERNER (W.)—Continued.
© Mar. 14; 1 c. Mar. 18; K 71818.
© Mar. 19; 1 c. Mar. 21; K 71919.

WEST (ALBERT W.) Cleveland. [6974–6984

[Baseball card game]:
Catcher. — First base. — [General back design]—Home plate.— Home run.—Left field.—Pinch hitter.—Pitcher.—Put out.—Short stop.—Umpire. © Dec. 23, 1913; 1 c. each Mar. 9, 1914, 1 c. Mar. 18, 1914; K 71515–71525.

WEST COAST ART CO., Los Angeles. [6985

Santa Catalina Island, Avalon Bay. © Feb. 18, 1914; 2 c. Mar. 2, 1914; J 190375.

WESTCOTT (GUY T.) Corning, N. Y. [6986

Morse (*Mrs.* H. A.) © Feb. 8, 1914; 2 c. Feb. 10, 1914; J 189979.

WHALER (JOHN WILLIAM) Culebra, Canal Zone. [6987–6989

Panama canal, Cucaracha slide, 47 acres in motion, 76. © Feb. 18, 1914; 2 c. Feb. 28, 1914; J 190303.

—— Culebra cut, view of, 78. © Feb. 18, 1914; 2 c. Feb. 28, 1914; J 190302.

—— man-made canyon at Culebra. © Feb. 4, 1914; 2 c. Feb. 12, 1914; J 189891.

WHEELER (STEPHEN) & SMITH (FRANK ADARIUS) Minneapolis. [6990

Quakers advice. © Jan. 1, 1914; 2 c. Feb. 5, 1914; K 70132.

WHITE STUDIO, New York. [6991

New thought wedding party. © Jan. 19, 1914; 2 c. Jan. 22, 1914; J 189293.

WHITNEY (MORACE O.) Chicago. [6992

Wind-whistle-cottage in winter. © Feb. 11, 1914; 2 c. Feb. 5, 1914; J 189626.

WILCOX (JAMES RALPH) Seabreeze, Fla. [6993–7000

[8 photographs]:
Cathedral drive, 118.—Fence corner, 45.—Marion (Ft.) 2; 88.—Moonlight on the Atlantic, 42.—Shadows, 86.—Snake River, 43.—Surf, 37.—Water oak, 85. © Dec. 1, 1913; 2 c. each Jan. 2, 1914; J 188680–188687.

WILLIAMS (MINNIE MORGAN) Springfield, Mass. [7001–7004

Old sampler designs, nos. 1–4. © Feb. 27, 1914; 2 c. each Mar. 2, 1914; K 71260–71263.

WILLIAMSON, HAFFNER ENG. & PRTG. CO., Denver. [7005

Looking for sales. © Jan. 3, 1914; 2 c. Feb. 2, 1914; K 70037.

WILLIS (M. D.) Big Springs, Tex. [7006

Big Springs, Tex., marketing peanuts. © Feb. 9, 1914; 2 c. Feb. 13, 1914; J 190584.

WILSON (GEORGE HEPBURN) New York. [7007

Modern dances. [Wilson's Parisian tango.] © Feb. 1, 1914; 2 c. Feb. 27, 1914; K 71358.

WINSLOW (BENJAMIN E.) Chicago. [7008

Electric sign structure on roof of building at N. E. corner of Michigan ave. and Randolph st. © 1 c. Feb. 20, 1914; I 1736.

WINTER (JOHN) JR., Syracuse, N. Y. [7009

Grimes (*Bishop*) © Mar. 13, 1913, 2 c. Jan. 19, 1914; J 189126.

WINTER & POND CO., INC., Juneau, Alaska. [7010–7013

It's a Ketchikan halibut. © Jan. 31, 1914; 2 c. Feb. 9, 1914; J 189794.

Steel bridge, Copper River, Alaska. © Jan. 31, 1914; 2 c. Feb. 9, 1914; J 189795.

Sunset at the bar. © Dec. 15, 1913; 2 c. Feb. 6, 1914; J 189653.

Taku sunset. © Dec. 15, 1913; 2 c. Feb. 6, 1914; J 189654.

WINTZER (BLANCHE M.) Syracuse, N. Y. [7014–7017

[4 photographs]:

Christmas tree.—Gardener (The)—In the garden.—Watching for father. © 1 c. each Mar. 9, 1914; J 190587–190590.

WITTER (LLOYD D.) Valley City, N. D. [7018

State normal foot bridge. © Sept. 15, 1913; 2 c. Feb. 27, 1914; J 190294.

WOEHLER (H. L.) New York. [7019–7074

[Colored post cards]:

Ah, if I only knew that wishes would come true.—Although you are always in my thoughts.—Amid your Easter pleasures.—Easter greeting. [Girl with green basket filled with rabbits]—Greetings from a wearer of the green.—Happy Easter. [Girl in green holding rabbit by ribbon.—Happy Easter. [Girl with basket of flowers, bandbox and rabbit]—Here's hoping that your Easter hours.—Here's hoping you'll be glad and gay.—Here's wishing you all kinds of fun. [Boy dressed as Geo. Washington, playing drum]—Here's wishing you all kinds of fun. [Two children dressed in colonial style, dancing]—I send this Easter card to greet you.—I wish no matter what the weather.—I wonder if your heart is true.—Just once a year we think it fun.—Most beloved one to me.—Say, how I wish that I could come your way.—Songs in the air, birds on the wing.—There's a snug little place in my heart for you.—This little face has brought me thoughts.—This token of unending love I send you dear.—Top o'the marnin' to yez.—True love shall e'er two hearts entwine.—Wearing of the green.—When I think of how fine you'll look on Easter.—Your charms do tempt me. © Feb. 1, 1914; 2 c. each Feb. 12, 1914; K 70608–70613, 70616–70619, 70623, 70624, 70630–70639, 70645–70647, 70662.

[Colored post cards]:

Betwixt and between us.—Happy Easter. [Little Dutch boy running with Easter lily in each hand.]—Happy Easter. [Little Dutch girl holding chicks in her apron.]—Happy Easter. [Little Dutch girl with chicks.]—Happy Easter. [Little Dutch girl with Easter lilies in one hand, and basket of bunnies in other.]—Happy Easter. [Little girl singing from prayer book.]—Here's hoping you'll like your Easter bonnet.—Here's to the Easter crown.—Here's to this fair country.—I'd like to come to ye meself.—I hope this Easter tide may come.—I'm always mighty busy.—I've hid my heart and tied my tongue.—I wish my wish could just come true. [Little Dutch boy standing with his hands in his pockets.]—I wish my wish could just come true. [Little Dutch girl with hands folded in her lap.]—If I but dared I'd tell you true.—Indade, an' meself it is wishing to say. [Little Irish boy and girl.]—Indade an meself it is wishing to say. [Little Irish girl dancing and Irish boy bowing with hat in hand.]—My hand and heart I'd like to bring my sweet.—My wish for you a sky of blue.—No matter what I try to do.—Now Easter comes but once a year.—Now faith an' I'm hoping the day comes.—Tis foine to have a lot of wealth.—To my valentine, altho' I'm shy I'm bound to say.—To my valentine, fairest flower that ever grew.—To my valentine, I love you in a thousand ways.—To my valentine, my heart is yours.—To my valentine,

WOEHLER (H. L.)—Continued.

where e'er you are I'd always like to be.—You're surely very hard to catch. © Jan. 2, 1914; 2 c. each Feb. 12, 1914; K 70607, 70614, 70615, 70620–70622, 70625–70629, 70640–70644, 70648–70661.

WOLCOTT (FRANK) Chicago. [7075

Scrimati Protima Devi. © 1 c. Mar. 9, 1914; J 190570.

WOLFF (LOUIS) & co., London. [7076–7078

[3 prints]:

Garden by the sea.—Nature's garden.—Parsifal. © Jan. 21, 1914; 2 c. each Jan. 29, 1914; K 69959–69961.

WOLVEN (EDMUND L.) Poughkeepsie. N. Y. [7079–7095

Vassar college, 2nd hall play, 1, 3–8, 10–13. © Mar. 21, 1914; 2 c. each Mar. 24, 1914; J 191021–191031.

—— 1913, hockey, 47, 49–52, 60. © Jan. 8, 1914; 2 c. each Jan. 10, 1914; J 188907–188912.

WOOD (J. R.) & SONS, New York. [7096

Drawing of a diamond. © Feb. 10, 1914; 2 c. Feb. 11, 1914; K 70520.

WOOLDRIDGE (N. S.) Pittsburgh. [7097

City beyond. © Mar. 24, 1914; 2 c. Mar. 26, 1914; J 191050.

WOOLLEY (JOHN REA) Madison, Wis. [7098

Gentleman's cigarette. © Feb. 10, 1914; 2 c. Feb. 12, 1914; J 189938.

WORDEN (JOHN E.) Wrangell, Alaska. [7099–7105

Wrangell, Alaska:

Dec. 30, 1913, 1–3.—Jan. 1, 1914, forget me not.—Jan. 1, 1914, get out of the Eastern blizzard zone. © Jan. 6, 1914; 2 c. each Jan. 17, 1914; J 189105–189109.

—— Feb. 15, 1914. © Feb. 28, 1914; 2 c. Mar. 9, 1914; J 190586.

—— Feb. 15, 1914, panoramic view. © Feb. 28, 1914; 2 c. Mar. 9, 1914; J 190585.

WORES (THEODORE) San Francisco. [7106, 7107

Carmel point, Monterey, Cal. © Mar. 1, 1914; 1 c. Mar. 9, 1914; 1 c. Mar. 21, 1914; K 72086.

WORES (THEODORE)—Continued.

Seal rocks and Sutro gardens, San Francisco, Cal. © Mar. 1, 1914; 1 c. Mar. 9, 1914; 1 c. Mar. 21, 1914; K 72085.

WRIGHT (F. E.) New York. [7108, 7109

Marine life. © Feb. 18, 1914; 2 c. Feb. 20, 1914; K 70879.

Postage stamps of various nations. © Feb. 6, 1914; 2 c. Feb. 9, 1914; K 70479.

WURTS BROS., New York. [7110–7119

New York, Chapel of the intercession:

Detail of front, 3.—Detail of organ, 6.—Detail of pulpit, 7.—General exterior from northeast corner, 2.—General exterior from northwest corner, 1.—General interior towards altar, 4.—General interior towards entrance, 5.—Interior of choir room, 9.—Interior of crypt, 10.—Interior of south chapel, 8. © Feb. 9, 1914; 2 c. each Feb. 11, 1914; J 190150–190159.

WYANOAK PUB. CO., New York. [7120

Health brings happiness. © Mar. 30, 1914; 2 c. Mar. 31, 1914; J 191206.

YALE PUB. ASSN., New Haven, Conn. [7121–7124

Campus portraits:

Day (George Parmly) Treasurer.—Hadley (Athur Twining) President.—Stokes (Anson Phelps) Secretary.—Schwab (John Christopher) Librarian. © Mar. 20, 1914; 1 c. each Mar. 20, 1914; K 72215–72218.

YARBROUGH (SAM K.) Kosse, Tex. [7125

Even kitty drinks Jersey cream, the purest whiskey made. © Feb. 3, 1914; 2 c. Feb. 6, 1914; J 190042.

YOUNG (EDMUND W.) Melrose, Mass. [7126

Magic box. © Mar. 6, 1914; 2 c. Mar. 9, 1914; K 71508.

YOUNG, WOOD & co., San Francisco. [7127

When God is in our inmost thoughts, what matter is. © Nov. 24, 1913; 2 c. Mar. 4, 1914; K 71366.

Number of entries in classes H–K included in the Catalogue since January 1, 1914:

Reproductions of works of art	0
Drawings or plastic works of a scientific or technical character	127
Photographs (including 482 unpublished)	2,350
Prints and pictorial illustrations (including 1,569 contributions to periodicals)	4,046

ADAMS (GEORGE MATTHEW) Chicago. [7128

Winter fashion show of Paris, styles by Monsieur Paul Poiret. Clippings from reel. © title, description and 2 prints recd. Mar. 5, 1914; M 128.

AMBROSIO AMERICAN CO., New York. [7129–7136

Angel of the miners; by A. Ambrosio. Clippings from reel. © title, description and 40 prints recd. Mar. 14, 1914; L 2316.

Extraordinary adventures of Saturnin Farandoul or Robinson; by A. Ambrosio. Clippings from reel. © title, description and 210 prints recd. Jan. 5, 1914; L 1903.

King's romance; by A. Ambrosio. Clippings from reel. © title, description and 148 prints recd. Mar. 7, 1914; L 2280.

Michael Perrin; by A. Ambrosio. Clippings from reel. © title, description and 106 prints recd. Jan. 21, 1914; L 1994.

Mystery of the glass cage; by A. Ambrosio. Clippings from reel. © title, description and 55 prints recd. Mar. 2, 1914; L 2253.

Napoleonic epics; by A. Ambrosio. Clippings from reel. © title, description and 142 prints recd. Jan. 21, 1914; L 1993.

Romance of Mignon; by A. Ambrosio. Clippings from reel. © title, description and 49 prints recd. Mar. 19, 1914; L 2337.

Vampire's tower; by A. Ambrosio. Clippings from reel. © title, description and 50 prints recd. Jan. 5, 1914; L 1900.

AMERICAN FILM MFG. CO., Chicago. [7137–7171

At the potter's wheel; by Lorimer Johnston. Small roll. © title, description and 48 prints recd. Jan. 22, 1914; L 2009.

Bess, the outcast; by Harry Pollard. Small roll. © title, description and 75 prints recd. Feb. 12, 1914; L 2135.

AMERICAN FILM MFG. CO.—Continued.

Blowout at Santa Banana; by Grant Wallace. Small roll. © title, description and 75 prints recd. Feb. 12, 1914; L 2136.

Calamity Anne in society; by Louise Lester. Small roll. © title, description and 41 prints recd. Jan. 22, 1914; L 2016.

Call of the Traumerei; by W. M. King, jr., in 3 pts. Small roll. © title, description and 107 prints recd. Mar. 17, 1914; L 2326.

Carbon copy; by Marjorie Felkner. Small roll. © title, description and 34 prints recd. Feb. 12, 1914; L 2140.

Certainty of man; by Marc E. Jones. Small roll. © title, description and 39 prints recd. Mar. 21, 1914; L 2356.

Child of the desert; by Sydney Ayres. Small roll. © title, description and 38 prints recd. Feb. 24, 1914; L 2206.

Closed at ten; by Frank Cooley. Small roll. © title, description and 68 prints recd. Mar. 21, 1914; L 2358.

Coming of the padres; by Lorimer Johnston. Small roll. © title, description and 30 prints recd. Mar. 21, 1914; L 2355.

Cricket on the hearth; by Lorimer Johnston. Small roll. © title, description and 88 prints recd. Feb. 24, 1914; L 2202.

Crucible (The); by R. Hogan. Small roll. © title, description and 33 prints recd. Feb. 24, 1914; L 2203.

Destinies fulfilled; by Marc E. Jones. Small roll. © title, description and 81 prints recd. Jan. 22, 1914; L 2012.

Dream child; by F. G. Wall, in 2 pts. Small roll. © title, description and 66 prints recd. Feb. 24, 1914; L 2200.

Fooling uncle; by Theodosia Harris. Small roll. © title, description and 67 prints recd. Feb. 12, 1914; L 2137.

AMERICAN FILM MFG. CO.—Continued.

Hermit (The); by John Lloyd; in 2 pts. Small roll. © title, description and 84 prints recd. Feb. 12, 1914; L 2134.

Italian love; by J. E. Hungerford. Small roll. © title, description and 61 prints recd. Mar. 17, 1914; L 2325.

Lost treasure; by Theodosia Harris. Small roll. © title, description and 127 prints recd. Feb. 12, 1914; L 2142.

Modern free-lance; by O. F. Whitcomb. Small roll. © title, description and 72 prints recd. Mar. 17, 1914; L 2324.

Money lender; by Guy T. Evans. Small roll. © title, description and 46 prints recd. Feb. 12, 1914; L 2143.

'Pote lariat' of the "Flying A"; by O. A. Nelson. Small roll. © title, description and 32 prints recd. Feb. 12, 1914; L 2141.

Power of light; by C. J. Harris. Small roll. © title, description and 94 prints recd. Jan. 22, 1914; L 2015.

Pursuer pursued; by Carl C. Glick. Small roll. © title, description and 44 prints recd. Feb. 24, 1914; L 2204.

Return of Helen Redmond; by F. J. Montague. Small roll. © title, description and 60 prints recd. Jan. 22, 1914; L 2014.

Sacrifice (The); by Harry Pollard. Small roll. © title, description and 56 prints recd. Feb. 24, 1914; L 2205.

Sally's elopement; by Harry Pollard. Small roll. © title, description and 75 prints recd. Feb. 12, 1914; L 2138.

Son of Thomas Gray; by George A. Posner. Small roll. © title, description and 39 prints recd. Jan. 22, 1914; L 2010.

Story of Little Italy; by Marc E. Jones. Small roll. © title, description and 28 prints recd. Mar. 21, 1914; L 2357.

Town of Nazareth; by Marc E. Jones, in 2 pts. Small roll. © title, description and 97 prints recd. Mar. 21, 1914; L 2359.

True western hearts; by J. R. O'Leary. Small roll. © title, description and 41 prints recd. Feb. 12, 1914; L 2139.

Turning point; by Sydney Ayres. Small roll. © title, description and 65 prints recd. Mar. 18, 1914; L 2335.

Unto the weak; by Carl C. Glick. Small roll. © title, description and 42 prints recd. Jan. 22, 1914; L 2013.

AMERICAN FILM MFG. CO.—Continued.

Where the road forks; by Anna L. Lockwood. Small roll. © title, description and 71 prints recd. Jan. 22, 1914; L 2008.

Wife (The); by Harry Pollard. Small roll. © title, description and 63 prints recd. Feb. 24, 1914; L 2201.

Withering roses; by Marc E. Jones. Small roll. © title, description, and 52 prints recd. Jan. 22, 1914; L 2011.

AMERICAN KINETO CORP., New York. [7172

Mystery of the fatal pearl and The sequel; by Continental kunst film, g. m. b. h. Clippings from reel. © title, description and 86 prints recd. Jan. 27, 1914; L 2038.

AMERICAN ROTOGRAPH CO., Syracuse, N. Y. [7173

Sitting Bull; by Eugene Winfield Logan. Clippings from reel. © title, description and 18 prints recd. Jan. 23, 1914; L 2018.

APEX FILM CO., New York. [7174–7180

Battle in the clouds; by Vitascope co. of Berlin. Small reel. © title recd. Feb. 28, 1914; description recd. Feb. 17, 1914; 49 prints recd. Feb. 28, 1914; L 2250.

Eye for an eye; or, The dead man that kills; by A. E. Hubsch & co. Small reel. © title, description and 51 prints recd. Jan. 27, 1914; L 2037.

Great dock disaster; by Denmark film co., in 3 pts. Small reel. © title, description and 51 prints recd. Mar. 5, 1914; L 2269.

Grip (The); by Brittanic film production co. Small reel. © title, description and 54 prints recd. Jan. 3, 1914; L 1896.

In the hands of London crooks; by Barkers m. p. co. Small reel. © title, description and 41 prints recd. Feb. 5, 1914; L 2101.

Sentenced for life; by A. E. Hubsch and co. Small reel. © title, description and 44 prints recd. Feb. 5, 1914; L 2102.

Should a woman tell? by A. Khanjonkoff and co. Clippings from reel. © title, description and 40 prints recd. Mar. 5, 1914; L 2268.

BEACON FILM CO., INC., New York. [7181

Blindness of innocence; by Arthur Beruede, in 5 pts. 5 prints 5 by 7 inches. © title, description and 5 prints recd. Feb. 26, 1914; L 2224.

BIOGRAPH CO., New York. [7182–7229

Abandoned well; by Paul L. Feltus. Clippings from roll. © title, description and 95 prints recd. Jan. 3, 1914; L 1897.

As it might have been; by Dell Henderson. Clippings from roll. © title, description and 41 prints recd. Feb. 7, 1914; L 2106.

Bartered crown; by A. L. Howie. Clippings from roll. © title, description and 25 prints recd. Jan. 12, 1914; L 1939.

Beating their board; by A. R. Kennedy. Clippings from roll. © title, description and 40 prints recd. Feb. 3, 1914; L 2087.

Because of a hat; by E. Middleton. Clippings from roll. © title, description and 53 prints recd. Feb. 27, 1914; L 2234.

Blame the tailor; by Fred Johnston. Clippings from roll. © title, description and 19 prints recd. Mar. 16, 1914; L 2322.

Bunch of flowers; by Anita Loos. Clippings from roll. © title, description and 73 prints recd. Feb. 28, 1914; L 2247.

Buy wool; by C. C. Converse. Clippings from roll. © title, description and 47 prints recd. Jan. 24, 1914; L 2029.

Children of destiny; by M. Judge. Clippings from roll. © title, description and 80 prints recd. Mar. 10, 1914; L 2298.

Chocolate dynamite; by Helen Combes. Clippings from roll. © title, description and 28 prints recd. Feb. 27, 1914; L 2233.

Concentration; by Harvey H. Gates. Clippings from roll. © title, description and 97 prints recd. Jan. 12, 1914; L 1940.

Criminology and reform; by George Hennessy. Clippings from roll. © title, description and 65 prints recd. Feb. 21, 1914; L 2187.

Desperate hero; by Photoplay clearing house. Clippings from roll. © title, description and 57 prints recd. Feb. 18, 1914; L 2170.

Dilemma (The); by George Morgan. Clippings from roll. © title, description and 45 prints recd. Feb. 2, 1914; L 2070.

Faddists (The); by Benjamin Barondess. Clippings from roll. © title, description and 33 prints recd. Feb. 3, 1914; L 2088.

BIOGRAPH CO.—Continued.

Fallen angel; by Harry Mainhall. Clippings from roll. © title, description and 43 prints recd. Jan. 24, 1914; L 2027.

For auld lang syne; by E. Lynn Summers. Clippings from roll. © title, description and 58 prints recd. Mar. 10, 1914; L 2297.

Friend of the district attorney; by Annie Flohm. Clippings from roll. © title, description and 83 prints recd. Mar. 23, 1914; L 2367.

Gentleman or thief; by Anita Loos. Clippings from roll. © title, description and 79 prints recd. Mar. 19, 1914; L 2339.

Her father's silent partner; by Belle Taylor. Clippings from roll. © title, description and 99 prints recd. Feb. 21, 1914; L 2188.

Her hand; by Louise Pouthier. Clippings from roll. © title, description and 85 prints recd. Mar. 16, 1914; L 2323.

Her old teacher; by Elizabeth Lonergan. Clippings from reel. © title, description and 43 prints recd. Feb. 17, 1914; L 2160.

His father's house; by Harvey H. Gates. Clippings from roll. © title, description and 111 prints recd. Jan. 8, 1914; L 1927.

His fireman's conscience; by E. Lynn Summers. Clippings from roll. © title, description and 64 prints recd. Jan. 22, 1914; L 2005.

Hour of terror. Clippings from roll. © title, description and 104 prints recd. Mar. 24, 1914; L 2375.

How they struck oil; by Richard Ridgely. Clippings from roll. © title, description and 36 prints recd. Jan. 14, 1914; L 1957.

Husband's experiment; by David Miles. Clippings from roll. © title, description and 46 prints recd. Jan. 22, 1914; L 2007.

If it were not for Polly; by E. Lynn Summers. Clippings from roll. © title, description and 67 prints recd. Jan. 29, 1914; L 2050.

Janitor's revenge; by Edward Acker. Clippings from roll. © title, description and 81 prints recd. Jan. 6, 1914; L 1907.

Just boys; by Ralph E. Hellawell. Clippings from roll. © title, description and 44 prints recd. Jan. 19, 1914; L 1980.

BIOGRAPH CO.—Continued.

Motor-cycle elopement; by Byron C. Wainwright. Clippings from roll. © title, description and 44 prints recd. Jan. 3, 1914; L 1894.

Mystery of the milk; by W. E. Wing. Clippings from roll. © title, description and 24 prints recd. Jan. 6, 1914; L 1908.

Nest unfeathered; by M. Krakauer. Clippings from roll. © title, description and 82 prints recd. Feb. 9, 1914; L 2117.

Never shrink. Clippings from roll. © title, description and 52 prints recd. Mar. 26, 1914; L 2384.

One thousand to one shot; by S. T. Taylor. Clippings from roll. © title, description and 31 prints recd. Feb. 6, 1914; L 2104.

Out-blacked; by Photoplay clearing house. Clippings from roll. © title, description and 43 prints recd. Jan. 14, 1914; L 1956.

Out of sight, out of mind; by D. Henderson. Clippings from roll. © title, description and 24 prints recd. Jan. 24, 1914; L 2028.

Pa and ma elope; by John B. Goodrich. Clippings from roll. © title, description and 58 prints recd. Mar. 5, 1914; L 2271.

Politics and suffragettes; by E. Middleton. Clippings from roll. © title, description and 32 prints recd. Mar. 5, 1914; L 2270.

Reggie, the daredevil; by E. Middleton. Clippings from roll. © title, description and 55 prints recd. Jan. 19, 1914; L 1983.

Restless woman; by M. Judge. Clippings from roll. © title, description and 71 prints recd. Mar. 19, 1914; L 2338.

Sentimental sister; by Harry Hyde. Clippings from roll. © title, description and 61 prints recd. Jan. 22, 1914; L 2006.

Shorty makes a bet; by Robert A. Donaldson. Clippings from roll. © title, description and 52 prints recd. Mar. 16, 1914; L 2321.

Skelley and the turkey; by Edw. Middleton. Clippings from roll. © title, description and 45 prints recd. Feb. 18, 1914; L 2171.

Skelley buys a hotel; by Edw. Middleton. Clippings from roll. © title, description and 41 prints recd. Feb. 6, 1914; L 2103.

BIOGRAPH CO.—Continued.

Skelley's skeleton; by A. Van Buren Powell. Clippings from roll. © title, description and 34 prints recd. Jan. 3, 1914; L 1895.

Waifs; by E. Lynn Summers. Clippings from roll. © title, description and 66 prints recd. Jan. 16, 1914; L 1975.

Wifey's visit home. Clippings from roll. © title, description and 46 prints recd. Mar. 26, 1914; L 2383.

BLACHE FEATURES, INC., Fort Lee, N. J. [7230, 7231

Dream (The) woman. In 4 pts. 4 reels. © Mar. 3, 1914; 2 c. and description Mar. 16, 1914; L 2317.

Hook and hand; by Francis Worcester Doughty, in 4 pts. 4 reels. © Jan. 21, 1914; 2 c. and description Jan. 31, 1914; L 2065.

BLINKHORN (ALBERT) New York. [7232–7235

Blind fate; by Hepworth mfg. co., in 2 pts. Clippings from reel. © title, description and 29 prints recd. Jan. 12, 1914; L 1943.

Cloister and the hearth; by Hepworth mfg. co. Clippings from reel. © title, description and 94 prints recd. Mar. 26, 1914; L 2382.

Justice; by Hepworth mfg. co. Clippings from reel. © title, description and 66 prints recd. Feb. 7, 1914; L 2105.

Motherhood or politics; by Hepworth mfg. co. Clippings from reel. © title, description and 39 prints recd. Jan. 8, 1914; L 1926.

BOSWORTH, INC., Los Angeles. [7236

John Barleycorn; by Jack London. Small reel. © title, description and 80 prints recd. Jan. 26, 1914; L 2033.

C. & J. FILM CO., New York. [7237

Woman's heart; by Dansk kinographen. Clippings from reel. © title, description and 37 prints recd. Mar. 23, 1914; L 2368.

CARRICK (A. B.) New York [7238

Society detective; by Charles Weston, in 4 pts. Clippings from reel. © title, description and 87 prints recd. Mar. 12, 1914; L 2305.

CHAPIN (BENJAMIN) New York. [7239

Lincoln's Thanksgiving story. 2 prints 8 by 10 inches. © title, description and 2 prints recd. Jan. 17, 1914; L 1971.

COSMOPOLITAN FILM CO., LTD., London. [7240

Night on the Atlantic. Clippings from roll. © title and description recd. Feb. 27, 1914; 30 prints recd. Feb. 28, 1914; L 2252.

CRITERION FEATURE FILM MFG. CO., New York. [7241, 7242

Desert's sting; by Jeanie McPherson; in 3 pts. Clippings from reel. © title, description and 136 prints recd. Mar. 25, 1914; L 2380.

Trap (The); by Jeanie McPherson, in 3 pts. Clippings from reel. © title, description and 162 prints recd. Feb. 24, 1914; L 2379.

DANIA BIOFILM CO., Copenhagen, Denmark. [7243, 7244

Great derby; by Peter Nansen. Small reel. © title, description and 55 prints recd. Mar. 2, 1914; L 2254.

Little Claus and Big Claus; by Hans Christian Anderson, arr. by Peter Nansen. Clippings from reel. © title, description and 83 prints recd. Feb. 5, 1913; L 2174.

DANTE FEATURES SALES CORP., INC., New York. [7245, 7246

Hour of justice; by Latium film, in 4 pts. Clippings from reel. © title, description and 12 prints recd. Dec. 26, 1913; L 1917.

Nero the mad emperor; by Latium film, in 3 pts. Clippings from reel. © title, description and 10 prints recd. Feb. 11, 1914; L 2145.

DAVIS (URIEL) New York. [7247

Modern dances. Small reel. © Feb. 12, 1914; 2 c. and description Mar. 9, 1914; M 129.

DOUGIAN (GIRAGOS) Philadelphia. [7248

Secrets of the Sultan's harem, 2 prints 8¼ by 10¼ inches. © title, description and 2 prints recd. Jan. 13, 1914; M 120.

ECLECTIC FILM CO., New York. [7249–7256

Death of a geisha; by F. Wolff. Clippings from roll. © title, description and 18 prints recd. Jan. 27, 1914; L 2039.

Esther; by F. Wolff. Clippings from reel. © title, description and 38 prints recd. Mar. 11, 1914; L 2299.

Great mine disaster; by Big Ben film co. Clippings from roll. © title, description and 34 prints recd. Jan. 30, 1914; L 2054.

ECLECTIC FILM CO.—Continued.

House of mystery; by Mr. Winter. Clippings from roll. © title, description and 37 prints recd. Jan. 5, 1914; L 1904.

Joan of Arc; by F. Wolff. Clippings from reel. © title, description and 37 prints recd. Feb. 17, 1914; L 2159.

Joseph's trials in Egypt; by Mr. Andréani. Small reel. © title, description and 48 prints recd. Jan. 27, 1914; L 2036.

Napoleon; by F. Wolff. Clippings from roll. © title, description and 50 prints recd. Mar. 4, 1914; L 2259.

Reckoning (The); by Brisbarre and Nus. Clippings from reel. © title, description and 57 prints recd. Mar. 25, 1914; L 2378.

EDISON (THOMAS A.) INC., Orange, N. J. [7257–7332

Absent-minded mother; comedy, by Charles H. France. 7561. Reel. © Feb. 14, 1914; 2 c. and description Feb. 18, 1914; L 2163.

Adventure of the alarm clock; by Frederic Arnold Kummer. 7570. Reel. © Mar. 2, 1914; 2 c. and description Mar. 5, 1914; L 2260.

Adventure of the extra baby; by Frederic Arnold Kummer. 7548. Reel. © Jan. 30, 1914; 2 c. and description Feb. 3, 1914; L 2083.

Adventure of the stolen slipper; the fourth story Octavius—amateur detective; by Frederic Arnold Kummer. 7599. Reel. © Apr. 4, 1914; 2 c. and description Apr. 7, 1914; L 2462.

Affair of dress; by Acton Davies. 7569. Reel. © Feb. 21, 1914; 2 c. and description Feb. 24, 1914; L 2199.

All for his sake; by Anne and Bannister Merwin, in 2 pts. 7551. 2 reels. © Jan. 30, 1914; 2 c. and description Feb. 3, 1914; L 2080.

American king; by Mark Swan, in 2 pts. 7541. 2 reels. © Jan 17, 1914; 2 c. and description Jan. 20, 1914; L 1985.

Andy and the hypnotist; by Mark Swan. 7590. Reel. © Mar. 21, 1914; 2 c. and description Mar. 24, 1914; L 2369.

Andy goes on the stage; by Mark Swan. 7545. Reel. © Jan. 26, 1914; 2 c. and description Jan. 28, 1914; L 2048.

Andy the actor; by Mark Swan. 7567. Reel. © Feb. 21, 1914; 2 c and description Feb. 24, 1914; L 2195.

EDISON (THOMAS A.) INC.—Continued.

Beautiful leading lady; by Mark Swan. 7553. Reel. © Feb. 6, 1914; 2 c. and description Feb. 9, 1914; L 2112.

Black mask; by Richard Washburn Child. 7589. Reel. © Mar. 21, 1914; 2 c. and description Mar. 24, 1914; L 2372.

Boarding house romance; by Bliss Milford. 7574. Reel. © Mar. 2, 1914; 2 c. and description Mar. 5, 1914; L 2261.

Borrowed finery; by Alice Williams. 7578. Reel. © Mar. 7, 1914; 2 c. and description Mar. 10, 1914; L 2293.

Brass bowl; by Louis Joseph Vance, in 2 pts. 7580. 2 reels. © Mar. 7, 1914; 2 c. and description Mar. 10, 1914; L 2294.

Call of the footlights; by Charles France. 7534. Reel. © Jan. 10, 1914, 2 c. and description Jan. 13, 1914; L 1952.

Cheese mining; by Mark Swan. 7556. Reel. © Feb. 6, 1914; 2 c. and description Feb. 9, 1914; L 2107.

Chinese fan; by Acton Davies. 7592. Reel. © Mar. 21, 1914; 2 c. and description Mar. 24, 1914; L 2370.

Clarence and Percy's sailing party; by Mark Swan. 7588. Reel. © Mar. 21, 1914; 2 c. and description Mar. 24, 1914; L 2371.

Comedy and tragedy; a revival of the celebrated Edison drama, in two parts. 7563. 2 reels. © Feb. 14, 1914; 2 c. and description Feb. 18, 1914; L 2161.

Courting Betty's beau; by A. Van Buren Powell. 7550. Reel. © Jan. 30, 1914; 2 c. and description Feb. 3, 1914; L 2079.

Dinklespiel's baby; by Dan Mason. 7577. Reel. © Mar. 7, 1914; 2 c. and description Mar. 10, 1914; L 2292.

Double shadow; by E. Lynn Summers, in 2 pts. 7575. 2 reels. © Mar. 2, 1914; 2 c. and description Mar. 5, 1914; L 2263.

Drama in Heyville; by Ashley Miller, in 2 pts. 7557. 2 reels. © Feb. 6, 1914; 2 c. and description Feb. 9, 1914; L 2109.

Four-footed desperado; comedy, by Mark Swan. 7562. Reel. © Feb. 14, 1914; 2 c. and description Feb. 18, 1914; L 2162.

Ghost of Mother Eve; by Acton Davies. 7558. © Feb. 6, 1914; 2 c. and description Feb. 9, 1914; L 2111.

EDISON (THOMAS A.) INC.—Continued.

His comrade's wife; by Richard R. Ridgely. 7587. Reel. © Mar. 14, 1914; 2 c. and description Mar. 17, 1914; L 2333.

His grandchild; by Frances M. Wright. 7547. Reel. © Jan. 26, 1914; 2 c. and description Jan. 28, 1914; L 2046.

How Bobbie called her bluff; by Sumner Williams. 7533. Reel. © Jan. 10, 1914; 2 c. and description Jan. 13, 1914; L 1951.

How the earth was carpeted; by Ethel Browning. 7538. Reel. © Jan. 17, 1914; 2 c. and description Jan. 20, 1914; L 1988.

Hunted animal; the second story of The man who disappeared; by Richard Washburn Child. 7600. Reel. © Apr. 4, 1914; 2 c. and description Apr. 7, 1914; L 2463.

Impersonator (The); adapted from the well known novel by Mary Imlay Taylor, in 3 parts. 7591. 3 reels. © Mar. 21, 1914; 2 c. and description Mar. 24, 1914; L 2373.

Janitor's flirtation; by Dan Mason. 7526. Reel. © Jan. 5, 1914; 2 c. and description Jan. 7, 1914; L 1910.

Lo, the poor Indian; by Carlton S. King. 7595. Reel. © Mar. 28, 1914; 2 c. and description Mar. 31, 1914; L 2412.

Lovely señorita; by Mark Swan. 7531. Reel. © Jan. 10, 1914; 2 c. and description Jan. 13, 1914; L 1950.

Love's young dream; by Charles H. France. 7555. Reel. © Feb. 6, 1914; 2 c. and description Feb. 9, 1914; L 2108.

Man of destiny; by Preston Kendall. 7542. Reel. © Jan. 17, 1914; 2 c. and description Jan. 20, 1914; L 1986.

Message in the rose; by Bannister Merwin. 7576. Reel. © Mar. 2, 1914; 2 c. and description Mar. 5, 1914; L 2262.

Message of the sun dial; by G. T. Perry. 7527. Reel. © Jan. 5, 1914; 2 c. and description Jan. 7, 1914; L 1912.

Mexican gratitude; a dramatic adaptation of "A chaparral Christmas gift"; by O. Henry. 7566. Reel. © Feb. 21, 1914; 2 c. and description Feb. 24, 1914; L 2196.

Missing twenty-five dollars; by Charles M. Seay. 7485. Reel. © Mar. 14, 1914; 2 c. and description Mar. 17, 1914; L 2332.

EDISON (THOMAS A.) INC.—Continued.

Mr. Sniffkins' widow; comedy, by Elizabeth Miller. 7559. Reel. © Feb. 14, 1914; 2 c. and description Feb. 18, 1914; L 2165.

Mrs. Romana's scenario; by Edward J. Montagne. 7584. Reel. © Mar. 14, 1914; 2 c. and description Mar. 17, 1914; L 2329.

Mystery of the ladder of light; by Thomas W. Hanshew. 7554. Reel. © Feb. 6, 1914; 2 c. and description Feb. 9, 1914; L 2110.

Mystery of the laughing death; by Thomas W. Hanshew. 7583. Reel. © Mar. 14, 1914; 2 c. and description Mar. 17, 1914; L 2330.

Mystery of the talking wire; by Thomas W. Hanshew. 7532. Reel. © Jan. 10, 1914; 2 c. and description Jan. 13, 1914; L 1948.

Necklace of Ramases; by Charles Vernon, in 3 pts. 7529. 3 reels. © Jan. 5, 1914; 2 c. and description Jan. 7, 1914; L 1909.

Night out; by Mark Swan, 7579. Reel. © Mar. 7, 1914; 2 c. and description Mar. 10, 1914; L 2291.

On the heights; the sixth page in the active life of Dolly of the dailies; by Acton Davies. 7603. Reel. © Apr. 4, 1914; 2 c. and description Apr. 7, 1914; L 2464.

On the lazy line; by Epes Winthrop Sargent. 7540. Reel. © Jan. 17, 1914; 2 c. and description Jan. 20, 1914; L 1987.

Ostrich farming, South Africa. 7525. Reel. © Jan. 5, 1914; 2 c. and description Jan. 7, 1914; M 117.

Perfect truth; by Acton Davies. 7535. Reel. © Jan. 10, 1914; 2 c. and description Jan. 13, 1914; L 1947.

Powers of the air; by B. V. Gormley, 7552. Reel. © Jan. 30, 1914; 2 c. and description Feb. 3, 1914; L 2082.

Price of the necklace; by Bannister Merwin, in 2 pts. 7568. 2 reels. © Feb. 21, 1914; 2 c. and description Feb. 24, 1914; L 2197.

Princess of the desert; by Mary Fuller. 7598. Reel. © Mar. 28, 1914; 2 c. and description Mar. 31, 1914; L 2409.

Putting one over; by Acton Davies. 7581. Reel. © Mar. 7, 1914; 2 c. and description Mar. 10, 1914; L 2290.

Quarantined; by Charles M. Seay. 7593. Reel. © Mar. 28, 1914; 2 c. and description Mar. 31, 1914; L 2413.

EDISON (THOMAS A.) INC.—Continued.

Question of hats and gowns; by Ida M. Evans, in 2 pts. 2 reels. © Mar. 28, 1914; 2 c. and description Mar. 31, 1914; L 2410.

Real helpmate; by Frank Hart, 7572. Reel. © Mar. 2, 1914; 2 c. and description Mar. 5, 1914; L 2264.

Resurrection of Caleb Worth; by Ashley Miller, 7594. Reel. © Mar. 28, 1914; 2 c. and description Mar. 31, 1914; L 2411.

Romance of the everglades; by Mark Swan, in 2 pts. 7586. 2 reels. © Mar. 14, 1914; 2 c. and description Mar. 17, 1914; L 2334.

Rorke's drift; by Preston Kendall, in 2 pts. 7546. 2 reels. © Jan. 26, 1914; 2 c. and description Jan. 28, 1914; L 2049.

Silent death; by Frank Blighton, in 2 pts. 7535. 2 reels. © Jan. 10, 1914; 2 c. and description Jan. 13, 1914; L 1949.

Sophia's imaginary visitors; by Booth Tarkington. 7549. Reel. © Jan. 30, 1914; 2 c. and description Feb. 3, 1914; L 2081.

Story of a crime; by Mark Swan. 7543. Reel. © Jan. 26, 1914; 2 c. and description Jan. 28, 1914; L 2047.

Story of the willow pattern; by Hettie Gray Baker. 7544. Reel. © Jan. 26, 1914; 2 c. and description Jan. 28, 1914; L 2045.

Sultan and the roller skates; by Epes Winthrop Sargent. 7565. Reel. © Feb. 21, 1914; 2 c. and description Feb. 24, 1914; L 2198.

Treacherous rival; by Bannister Merwin. 7539. Reel. © Jan. 17, 1914; 2 c. and description Jan. 20, 1914; L 1989.

Uncanny Mr. Gumble; by Mark Swan. 7528. Reel. © Jan. 5, 1914; 2 c. and description Jan. 7, 1914; L 1911.

United in danger; by Gertrude McCoy. 7530. Reel. © Jan. 5, 1914; 2 c. and description Jan. 7, 1914; L 1913.

Unopened letter; by Bliss Milford; in 2 pts. 7602. 2 reels. © Apr. 4, 1914; 2 c. and description Apr. 7, 1914; L 2466.

Vision in the window; by Mark Swan. 7582. Reel. © Mar. 14, 1914; 2 c. and description Mar. 17, 1914; L 2331.

EDISON (THOMAS A.) INC.—Continued.

When east met west in Boston; by Y. Spinner. 7601. Reel. © Apr. 4, 1914; 2 c. and description Apr. 7, 1914; L 2465.

When the cartridges failed; drama, by Benj. Wilson. 7564. Reel. © Feb. 14, 1914; 2 c. and description Feb. 18, 1914; L 2166.

Winter holiday in the Bernese Oberland, Switzerland. 7573. Reel. © Mar. 2, 1914; 2 c. and description Mar. 5, 1914; M 127.

With the eyes of love; drama, by Epes Winthrop Sargent. 7560. Reel. © Feb. 14, 1914; 2 c. and description Feb. 18, 1914; L 2164.

EXPRESS FILMS CO., G. M. B. H., Freiburg, Germany. [7333

With the Greek on the firing line; or, With the camera on the firing line; by Robert Schwobthaler. 16 prints 5 by 7 inches. © title, description and 16 prints recd. Jan. 10, 1914; M 119.

FEATURE FILM SALES CO., LTD., Chicago. [7334–7338

Crown prince; by Deutsche biograph. Clippings from reel. © title, description and 12 prints recd. Jan. 14, 1914; L 1955.

Frou Frou; or, The understudy; by Deutsche biograph. Clippings from reel. © title, description and 20 prints recd. Feb. 2, 1914; L 2340.

Ride for life; by Deutsche biograph. Clippings from reel. © title, description and 12 prints recd. Jan. 8, 1914; L 1923.

Sign of the secret nine; by Austrian film. Clippings from real. © title, description and 12 prints recd. Jan. 12, 1914; L 1953.

Through fire and flames; by Deutsche biograph. Clippings from reel. © title, description and 12 prints recd. Jan. 8, 1914; L 1924.

FILM ATTRACTIONS CO., New York. [7339

Three musketeers; adapted. from Alexander Dumas' novel by C. V. Henkel. Small reel. © title, description and 221 prints recd. Jan. 9, 1914; L 1931.

FILM RELEASES OF AMERICA, INC., New York. [7340–7361

Actor (The); by Dansk kinographen. Small roll. © title, description and 66 prints recd. Feb. 26, 1914; L 2226.

FILM RELEASES OF AMERICA, INC.—Con.

Aviator's love affair; by Dekage films. Clippings from roll. © title, description and 42 prints recd. Mar. 9, 1914; L 2288.

Cirkusteufel; or, The lure of the circus; by Dekage films. Clippings from reel. © title, description and 50 prints recd. Mar. 14, 1914; L 2315.

Coils of calamity; by Luna film industrie. Clippings from reel. © title, description and 32 prints recd. Feb. 25, 1914; L 2255.

Cunning suitors; by Dansk kinographen. Small roll. © title, description and 37 prints recd. Feb. 26, 1914; L 2227.

Dummy (A.); by Dansk kinographen. Small roll. © title, description and 54 prints recd. Feb. 26, 1914; L 2229.

Eastern passions; or, The lure of love; by Luna film industrie, in 3 pts. Clippings from roll. © title and description recd. Feb. 27, 1914; 69 prints recd. Feb. 3, 1914; L 2251.

From dancer to duchess; by Dekage films. Clippings from reel. © title, description and 48 prints recd. Mar. 10, 1914; L 2296.

Girl from abroad; by Hugo von Hofmannsthal; tr. by M. Steele. Photoplay by Royal films co., ltd. Clippings from reel. © title, description and 31 prints recd. Mar. 14, 1914; L 2314.

Great circus fire; by Dansk kinographen, in 4 pts. Clippings from roll. © title and description recd. Feb. 18, 1914; 117 prints recd. Feb. 12, 1914; L 2172.

In the shadow of the throne; by Dansk kinographen. Small roll. © title and description recd. Feb. 11, 1914; 49 prints recd. Feb. 3, 1914; L 2125.

MacMorten, king of kidnappers; by Dansk kinographen. Clippings from reel. © title, description and 37 prints recd. Mar. 5, 1914; L 2273.

Miracle (The); by Dansk kinographen. Small roll. © title, description and 55 prints recd. Feb. 26, 1914; L 2232.

Mother's devotion; by Dansk kinographen. Clippings from roll. © title, description and 62 prints recd. Jan. 31, 1914; L 2066.

Mystery of the castle; by Savoia film. Clippings from reel. © title, description and 64 prints recd. Mar. 9, 1914; L 2287.

FILM RELEASES OF AMERICA, INC.—Con.

Mystery of 13 Hill street; by C. Mulleneisen, jr. Mfd. by Colonia film, Berlin. Clippings from reel. © title, description and 47 prints recd. Feb. 14, 1914; L 2147.

Old woodcarver; by Herkomer film. Clippings from roll. © title, description and 49 prints recd. Feb. 26, 1914; L 2228.

Pierrot's love; by Dansk kinographen. Clippings from reel. © title, description and 48 prints recd. Feb. 5, 1914; L 2096.

Relentlessness of life; by Dansk kinographen. Small roll. © title, description and 105 prints recd. Feb. 26, 1914; L 2225.

Right one; by Dansk kinographen. Small roll. © title, description and 78 prints recd. Feb. 26, 1914; L 2231.

Rock of death; by Dansk kinographen. Small roll. © title, description and 202 prints recd. Feb. 26, 1914; L 2230.

Treasure of Buddha; by Gerrard film co., in 3 pts. Clippings from reel. © title, description and 87 prints recd. Jan. 17, 1914; L 1979.

FORMAN-FRENCH FEATURE FILM CO., Los Angeles. [7362

Though your sins be as scarlet; by Jack Freise. Clippings from reel. © title, description and 83 prints recd. Mar. 10, 1914; L 2295.

GAUMONT CO., Flushing, N. Y. [7363

Fantomas, the crook detective; in four parts. 4 reels. © Feb. 14, 1914; 2 c. and description Feb. 17, 1914; L 2157.

GEISLER (ARTHUR D.) New York [7364

Three modern dances; by Vera Maxwell and Wallace McCutcheon. 18 prints on one plate 9½ by 7 inches. © title and description recd. Feb. 24, 1914; 18 prints recd. Feb. 9, 1914; M 126.

GERÖ (LOUIS) New York. [7365–7384

Air torpedo; by Deutsche kinematographen ges. Clippings from reel. © title, description and 45 prints recd. Jan. 30, 1914; L 2058.

Apache's daughter; by Duskes gesellschaft, g. m. b. h. Clippings from reel. © title, description and 48 prints recd. Mar. 9, 1914; L 2342.

GERÖ (LOUIS)—Continued.

Black destiny (Das schwarze los); by Adolf Paul, in 4 pts. Clippings from reel. © title, description and 81 prints recd. Feb. 25, 1914; L 2211.

Broken sword; by Fritz Bernhardt. Clippings from reel. © title, description and 95 prints recd. Jan. 30, 1914; L 2057.

Countess of the circus; by Felix Doermann, in 3 pts. Clippings from reel. © title, description and 52 prints recd. Feb. 5, 1914; L 2098.

Gendarme Moebius; by Victor Blüthgen. Clippings from reel. © title, description and 69 prints recd. Feb. 2, 1914; L 2072.

God of vengeance; by Fritz Bernhardt, in 3 pts. Clippings from reel. © title, description and 46 prints recd. Feb. 5, 1914; L 2097.

Home and abroad (Heimat und freunde); by Joë May, in 4 pts. Clippings from reel. © title, description and 127 prints recd. Feb. 25, 1914; L 2214.

Kadra Safa; by J. R. Rector. Clippings from reel. © title, description and 81 prints recd. Feb. 2, 1914; L 2071.

Lion's bride; by Deutsche bioscop gesellschaft, in 4 pts. Clippings from reel. © title, description and 123 prints recd. Jan. 23, 1914; L 2022.

Love-intrigues (Liebes intriguen); by R. d'Anchy, in 3 pts. Clippings from reel. © title, description and 43 prints recd. Feb. 25, 1914; L 2213.

Master of death; by Carl Rosner. Clippings from reel. © title, description and 118 prints recd. Jan. 27, 1914; L 2041.

Poor rich (Zwei arme reiche); by Deutsche kinematographen gesellschaft Köln. Clippings from reel. © title, description and 34 prints recd. Feb. 25, 1914; L 2216.

S I; by Projection actien ges. union, in 3 pts. Clippings from reel. © title, description and 54 prints recd. Jan. 30, 1914; L 2055.

Sisters (The); a puzzle picture and its solution Fate; by Adelaide Renee. Clippings from reel. © title, description and 96 prints recd. Feb. 5, 1914; L 2099.

Those who die when they love; by Carl Schönfeld. Clippings from reel. © title, description and 82 prints recd. Mar. 9, 1914; L 2341.

GERÖ (LOUIS)—Continued.

Too late; by Deutsche kinematographen ges. Clippings from reel. © title, description and 25 prints recd. Jan. 30, 1914; L 2056.

Veiled picture; a puzzle picture and its solution Mona Lisa; by Alfred Schirokauer, in 3 pts. Clippings from reel. © title, description and 59 prints recd. Feb. 7, 1914; L 2126.

Venetian night (Venetianische nacht); by Karl Vollmoeller, in 3 pts. Clippings from reel. © title, description and 97 prints recd. Feb. 25, 1914; L 2212.

Work (The); a puzzleplay and its solution The statue: by Ernst Reicher. Clippings from reel. © title, description and 134 prints recd. Feb. 2, 1914; L 2073.

GLORIA AMERICAN CO., New York. [7385

Ghost club; by Mario Casserini, in 6 pts. Clippings from reel. © title, description and 65 prints recd. Feb. 17, 1914; L 2158.

GOLDSOLL (FRANK JOSEPH) New York. [7386

Hundred days; second rise and fall of Napoleon. Clippings from roll. © title, description and 120 prints recd. Feb. 26, 1914; L 2222.

GORMAN FILM MFG. CO., INC., New York. [7387

Stampede of fate; by Jack Gorman. Clippings from reel. © title, description and 42 prints recd. Jan. 19, 1914; L 1981.

GRAY (WILLIAM B.) New Rochelle, N. Y. [7388

Volunteer organist; in 8 reels. © Jan. 20, 1914; 2 c. Jan. 20, 1914; and description Jan. 21, 1914; L 1984.

GREAT NORTHERN SPECIAL FEATURE FILM CO., New York. [7389

By whose hand? by Luna film industrie, in 3 pts. Clippings from reel. © title, description and 41 prints recd. Feb. 2, 1914; L 2068.

GREENBAUM (GEORGE) New York. [7390

Slave of love; by Vitascope, g. m. b. h. Clippings from reel. © title, description and 105 prints recd. Feb. 3, 1914; L 2173.

GREENE'S FEATURE PHOTO PLAYS, New York. [7391–7393

Great gold robbery; in 3 pts. Clippings from reel. © title, description and 60 prints recd. Mar. 20, 1914; L 2344.

Modern Mephisto; or, The oath on the Bible; in 6 pts. Clippings from reel. © title, description and 106 prints recd. Mar. 21, 1914; L 2354.

Vampires of the night; in 5 pts. Clippings from reel. © title, description and 93 prints recd. Mar. 20, 1914; L 2345.

GREENZWEIG (JACQUES) New York. [7394–7398

America to Europe in an airship; by Lind. Clippings from reel. © title, description and 39 prints recd. Jan. 6, 1914; L 1906.

Film prima donna. Clippings from reel. © title, description and 68 prints recd. Jan. 16, 1914; L 1973.

Tango craze (Tango fiebe); mfd. by the Projection actien gesellschaft union of Berlin. Clippings from reel. © title, description and 63 prints recd. Jan. 31, 1914; L 2146.

Tramp (The) Clippings from reel. © title, description and 116 prints recd. Jan. 16, 1914; L 1974.

Treasure of Abdar Rahman. Clippings from reel. © title, description and 107 prints recd. Jan. 16, 1914; L 1972.

HAMPTON NORMAL AND AGRICULTURAL INSTITUTE, Hampton, Va. [7399

John Henry at Hampton; by Cora M. Folsom. Clippings from reel. © title recd. Feb. 28, 1914; description recd. Mar. 10, 1914; 35 prints recd. Feb. 28, 1914; M 130.

IMPERATOR FILM CO., Berlin. [7400

Blue white stones; by Leo L. Lewin. Clippings from reel. © title recd. Dec. 22, 1913; description recd. Mar. 4, 1914; 99 prints recd. Dec. 22, 1913; L 2267.

INTER-CONTINENT FILM CO., INC., New York. [7401

Her life for liberty; by Aldo Molinari, in 3 pts. 12 prints 6 by 9 inches. © title, description and 12 prints recd. Feb. 3, 1914; L 2089.

ITALA FILM CO. OF AMERICA, New York. [7402, 7403

Out of darkness. Clippings from reel. © title, description and 53 prints recd. Jan. 24, 1914; L 2031.

ITALA FILM CO. OF AMERICA—Contd.

Passing of her ideal. Clippings from reel. © title, description and 46 prints recd. Jan. 24, 1914; L 2032.

ITALIAN AMERICAN FILM CORP., New York. [7404, 7405

Lieutenant Rose and the sealed orders. Clippings from reel. © title, description and 13 prints recd. Mar. 20, 1914; L 2351.

Woe to the conqueror; or, The law of war. Clippings from roll. © title, description and 18 prints recd. Mar. 20, 1914; L 2350.

KENNEDY FEATURES, INC., New York. [7406–7409

Bride of Lammermoor; by Sir Walter Scott. Synopsis by Arthur Claude. Clippings from reel. © title, description and 56 prints recd. Feb. 11, 1914; L 2128.

Elsie Venner; by Oliver Wendell Holmes; photoplay by Arthur Maude. Clippings from reel. © title, description and 75 prints recd. Mar. 25, 1914; L 2381.

Jess; by Arthur Maude. Clippings from reel. © title, description and 177 prints recd. Feb. 28, 1914; L 2256.

Mary Magdalene; synopsis by Arthur Maude. Clippings from reel. © title, description and 50 prints recd. Feb. 11, 1914; L 2129.

KLAW & ERLANGER, New York. [7410–7413

Billionaire (The); by Protective amusement co., in 3 pts. 3 rolls. © Mar. 2, 1914; 2 c. and description Mar. 24, 1914; L 2467.

Classmates (The); by Protective amusement co., in 4 pts. 4 reels. © Feb. 23, 1914; 2 c. and description Mar. 24, 1914; L 2468.

Fatal wedding; by Protective amusement co., in 3 pts. 3 rolls. © Jan. 19, 1914; 2 c. and description Mar. 24, 1914; L 2469.

Seven days; by Protective amusement co., in 3 pts. 3 rolls. © Mar. 23, 1914; 2 c. and description Apr. 3, 1914; L 2470.

KLEINE (GEORGE) Chicago. [7414–7440

African diamond conspiracy; by Società itiliana cines. Clippings from reel. © title, description and 81 prints recd. Jan. 14, 1914; L 1960.

KLEINE (GEORGE)—Continued.

Apache dog's sagacity; by Société cinématographies Eclipse. Clippings from reel. © title, description and 48 prints recd. Jan. 30, 1914; L 2060.

Banker's wife; by Società italiana cines. Clippings from reel. © title, description and 63 prints recd. Jan. 10, 1914; L 1933.

Between savage and tiger; by Società italiana cines. Clippings from reel. © title, description and 242 prints recd. Jan. 12, 1914; L 1941.

Broken chain; by Società italiana cines. Clippings from reel. © title, description and 50 prints recd. Jan. 30, 1914; L 2062.

Butterfly puts his foot in it; by Société cinématographies Eclipse. Clippings from reel. © title, description and 28 prints recd. Jan. 14, 1914; L 1959.

Cigarette maker of Seville; by Società italiana cines. Clippings from reel. © title, description and 68 prints recd. Jan. 30, 1914; L 2064.

Coals of fire; by Société cinématographies Eclipse. Clippings from reel. © title, description and 20 prints recd. Feb. 2, 1914; L 2069.

Diamond maker; by Società italiana cines. Clippings from reel. © title, description and 49 prints recd. Feb. 11, 1914; L 2124.

Diary of a woman; by Società italiana celio. Clippings from reel. © title, description and 65 prints recd. Jan. 10, 1914; L 1934.

Gypsy hat; by Société cinématographies Eclipse. Clippings from reel. © title, description and 61 prints recd. Jan. 14, 1914; L 1958.

Heritage of hate; by Società italiana cines. Clippings from reel. © title, description and 164 prints recd. Jan. 2, 1914; L 1881.

How heroes are made; by Società italiana cines. Clippings from reel. © title, description and 193 prints recd. Jan. 2, 1914; L 1882.

Judge of instruction; by Società italiana cines. Clippings from reel. © title, description and 85 prints recd. Feb. 26, 1914; L 2223.

Lion of Venice; by Società anonima ambrosio. Clippings from reel. © title, description and 198 prints recd. Mar. 7, 1914; L 2281.

KLEINE (GEORGE)—Continued.

Love is blind; by Società italiana celio. Clippings from reel. © title, description and 86 prints recd. Jan. 2, 1914; L 1884.

Lure of gold; by Società italiana celio. Clippings from reel. © title, description and 65 prints recd. Mar. 19, 1914; L 2336.

Marriage of Figaro; by Società anonima Ambrosio. Clippings from reel. © title, description and 37 prints recd. Jan. 19, 1914; L 1982.

Millionaire's caprice; by Società italiana cines. Clippings from reel. © title, description and 157 prints recd. Jan. 30, 1914; L 2061.

Othello; by Società anonima Ambrosio. Clippings from reel. © title, description and 150 prints recd. Mar. 16, 1914; L 2320.

Sailor's Christmas day; by Società italiana cines. Clippings from reel. © title, description and 32 prints recd. Jan. 30, 1914; L 2059.

School girl's lark; by Société cinématographies Eclipse. Clippings from reel. © title, description and 33 prints recd. Jan. 2, 1914; L 1883.

Spartacus; or, The revolt of the gladiators; by Pasquali and co. Clippings from reel. © title, description and 149 prints recd. Feb. 16, 1914; L 2155.

Toreador's romance; by Società italiana cines. Clippings from reel. © title, description and 74 prints recd. Jan. 30, 1914; L 2063.

Troublesome beauty; by Société cinématographies Eclipse. Clippings from reel. © title, description and 16 prints recd. Jan. 2, 1914; L 1885.

Waif (The); by Società italiana cines. Clippings from reel. © title, description and 66 prints recd. Feb. 16, 1914; L 2156.

Wrecked in mid-air; by Société cinématographies Eclipse. Clippings from reel. © title, description and 79 prints recd. Jan. 12, 1914; L 1942.

LASKY (JESSE L.) FEATURE PLAY CO., INC., New York. [7441

Squaw man; by Edwin Milton Boyle. 20 prints 8¾ by 9¾ inches. © title, description and 20 prints recd. Feb. 18, 1914; L 2169.

LAUBILLARD (E.) % APEX FILM CO., New York. [7442

Sixty years a queen; by W. Barker. Small reel. © title, description and 86 prints recd. Jan. 8, 1914; L 1925.

LEA (JOHN A.) Summerside, Prince Edward Island. [7443

Prince Edward Island in motion, home of the silver black fox industry; by International film mfg. co. Clippings from reel. © title and description recd. Feb. 3, 1914; 36 prints recd. Jan. 27, 1914; M 124.

LUBIN MFG. CO., Philadelphia. [7444–7448

Drug terror; or, The underworld exposed; by Lawrence S. McCloskey. Clippings from reel. © title, description and 253 prints recd. Feb. 25, 1914; L 2217.

Gamblers (The); by Charles Klein. Clippings from reel. © title recd. Mar. 9, 1914; description recd. Mar. 19, 1914; 193 prints recd. Mar. 9, 1914; L 2343.

Girl of the cafes; by Wilbert Melville. Clippings from reel. © title, description and 93 prints recd. Feb. 25, 1914; L 2210.

Lion and the mouse; by Charles Klein. Clippings from reel. © title, description and 150 prints recd. Jan. 10, 1914; L 1932.

Officer Jim; by Lawrence S. McCloskey. © title, description and 134 prints recd. Feb. 25, 1914; L 2209.

MALCOLM (OLIVER FRANCIS) New York. [7449, 7450

Polly of the circus (Der zirkusteufel); by Deutsch kinematographen gesellschaft Köln. Clippings from reel. © title, description and 53 prints recd. Feb. 25, 1914; L 2218.

Wir lassen uns scheiden (Wifey's charms); by Deutsch kinematographen gesellschaft Köln. Clippings from reel. © title and description recd. Feb. 21, 1914; 42 prints recd. Feb. 16, 1914; L 2207.

MASKO FILM CO., New York. [7451

Venetian night; by Carl Volmoeller. 10 prints 7 by 9½ inches. © title, description and 10 prints recd. Mar. 11, 1914; L 2300.

METROPOLITAN FILM CO., INC., New York. [7452

Money god; by Mime Misu, in 4 pts. 10 prints 8 by 10 inches. © title, description and 10 prints recd. Feb. 10, 1914; L 2118.

MONARCH FEATURE FILM CO., Philadelphia. [7453, 7454

Across the danger line; by August Alecy. Clippings from reel. © title, description and 17 prints recd. Jan. 17, 1914; L 1969.

MONARCH FEATURE FILM CO.—Contd.

Mystery of the Death head; by Scandinavian co. Clippings from reel. © title, description and 25 prints recd. Feb. 21, 1914; L 2208.

NORDISK FILMS CO., New York. [7455–7463

Acquitted; in 4 pts. Clippings from roll. © title, description and 72 prints recd. Feb. 20, 1914; L 2186.

Chinese vase; in 3 pts. Clippings from roll. © title, description and 38 prints recd. Feb. 20, 1914; L 2185.

Convict's son; by Dr. H. Lenthel, in 3 pts. Clippings from roll. © title, description and 55 prints recd. Feb. 20, 1914; L 2183.

Count Zarka; from Sir William Magnay's novel, in 4 pts. Clippings from reel. © title, description and 78 prints recd. Feb. 20, 1914; L 2182.

Darkness and dawn; in 4 pts. Clippings from roll. © title, description and 66 prints recd. Feb. 10, 1914; L 2119.

Dina's decision; in 3 pts. Clippings from roll. © title, description and 55 prints recd. Dec. 17, 1914; L 1872.

Gambler's penalty; in 3 pts. Clippings from roll. © title, description and 35 prints recd. Feb. 10, 1914; L 2120.

His highness, the prince; in 3 pts. Clippings from roll. © title, description and 66 prints recd. Feb. 10, 1914; L 2121.

Love's devotees; in 4 pts. Clippings from roll. © title, description and 81 prints recd. Feb. 20, 1914; L 2184.

OMAHA FILM EXCHANGE, Omaha, Neb. [7464

Proper and improper methods of firing a locomotive; by Fred George Hartman. Clipping from reel and 5 prints. © title recd. Jan. 7, 1914; description recd. Feb. 9, 1914; 14 prints recd. Jan. 7, 1914; M 118.

PASQUALI AMERICAN CO., New York. [7465–7468

Silent bell; by Pasquali co., in 3 pts. Clippings from reel. © title, description and 80 prints recd. Feb. 25, 1914; L 2215.

Soul's tempest; by Pasquali co. Clippings from reel. © title, description and 46 prints recd. Jan. 6, 1914; L 1905.

Spartan girl; by Pasquali co. Clippings from reel. © title, description and 50 prints recd. Feb. 28, 1914; L 2249.

PASQUALI AMERICAN CO.—Continued.

Under suspicion; by Pasquali co., Clippings from reel. © title, description and 21 prints recd. Jan. 24, 1914; L 2030.

PATHÉ FRÈRES, Jersey City. [7469–7483

Behind comedy's mask; by Internationale film-vertriebs, g. m. b. h. Clippings from reel. © title, description and 25 prints recd. Jan. 5, 1914; L 1902.

Breaking even; or, False pearls; by Messter film, g. m. b. h. Clippings from reel. © title, description and 25 prints recd. Feb. 21, 1914; L 2189.

Constancy of Jeanne; or, La jolie Bretonne. Clippings from reel. © title, description and 39 prints recd. Mar. 13, 1914; L 2306.

Detective Kelly; by Messter film, g. m. b. h. Clippings from reel. © title, description and 65 prints recd. Mar. 24, 1914; L 2377.

Devil's assistant; by Internationale film-vertriebs, g. m. b. h. Clippings from reel. © title, description and 22 prints recd. Jan. 20, 1914; L 1992.

Greater love; by Messter-film, g. m. b. h. Clippings from reel. © title, description and 56 prints recd. Jan. 15, 1914; L 1967.

His sweetheart's child; or, Eternal amour. Clippings from reel. © title, description and 52 prints recd. Mar. 13, 1914; L 2308.

Life of our Savior; or, The life of Christ; or, The Passion play. Clippings from reel. © title, description and 62 prints recd. Feb. 18, 1914; L 2168.

Mad love; by Messter film co., g. m. b. h. Clippings from reel. © title, description and 74 prints recd. Mar. 26, 1914; L 2391.

Marriage of Cupid; or, Marriage de l'amour. Clippings from reel. © title, description and 20 prints recd. Mar. 13, 1914; L 2307.

Militant suffragette; by International film co., g. m. b. h. Clippings from reel. © title, description and 51 prints recd. Feb. 28, 1914; L 2248.

Royal bondage; by Messter film, g. m. b. h. Clippings from reel. © title, description and 47 prints recd. Jan. 5, 1914; L 1901.

Struggle for life. Clippings from reel. © title, description and 56 prints recd. Mar. 26, 1914; L 2392.

PATHÉ FRÈRES—Continued.

Thirty years of a gambler's life. Clippings from reel. © title, description and 36 prints recd. Mar. 26, 1914; L 2393.

Toreador's oath; by International film vertriebs-gesellschaft, m. b. h. Clippings from reel. © title, description and 60 prints recd. Feb. 16, 1914; L 2154.

PHOTO DRAMA MOTION PICTURE CO., INC., New York. [7484

House of bondage; by Pierce Kingsley. Clippings from reel and roll. © title and description recd. Jan. 15, 1914; 97 prints recd. Feb. 3, 1914; L 2078.

PRIEUR (R.) New York. [7485, 7486

Child redeemer; by Cosmograph. Clippings from reel. © title, description and 28 prints recd. Feb. 2, 1914; L 2086.

Masked mystery; by Film Parisien. Clippings from reel. © title, description and 27 prints recd. Jan. 14, 1914; L 1961.

PYLE (CHARLES C.) Chicago. [7487

Victims of divorce. Clippings from reel. © title, description and 75 prints recd. Jan. 13, 1914; L 1954.

RAMO FILMS, INC., New York. [7488, 7489

Governor's ghost; by Will S. Davis. Small reel. © title, description and 361 prints recd. Feb. 3, 1914; L 2090.

In the stretch; by Will S. Davis. Small reel. © title, description and 253 prints recd. Dec. 29, 1913; L 1962.

SELIG POLYSCOPE CO., Chicago. [7490–7555

Adventures of Kathlyn; by Harold MacGrath. 2. The two ordeals. Clippings from reel. © title, description and 101 prints recd. Jan. 7, 1914; L 1920.

—— 5. A colonel in chains. Clippings from reel. © title, description and 98 prints recd. Feb. 19, 1914; L 2178.

—— 7. The garden of brides. Clippings from reel. © title, description and 90 prints recd. Mar. 21, 1914; L 2361.

Angel paradise; by George Edwin Hunt. Clippings from reel. © title, description and 28 prints recd. Jan. 7, 1914; L 1922.

SELIG POLYSCOPE CO.—Continued.

At the eleventh hour; by Edward Balmer. Clippings from reel. © title, description and 42 prints recd. Feb. 2, 1914; L 2074.

Attic above; by E. Mason Hopper. Clippings from reel. © title, description and 36 prints recd. Feb. 19, 1914; L 2179.

Better way; by Wallace C. Clifton. Clippings from reel. © title, description and 90 prints recd. Mar. 13, 1914; L 2312.

Blue blood and red; by W. E. Wing. Clippings from reel. © title, description and 67 prints recd. Jan. 7, 1914; L 1919.

Bond of love; by E. Lynn Summers. Clippings from reel. © title, description and 24 prints recd. Mar. 26, 1914; L 2385.

Bringing up hubby; by W. E. Wing. Clippings from reel. © title, description and 34 prints recd. Jan. 22, 1914; L 2004.

By unseen hand; by Hardee Kirkland. Clippings from reel. © title, description and 50 prints recd. Jan. 2, 1914; L 1889.

Charmed arrow; by Miss G. B. Winsatt. Clippings from reel. © title, description and 46 prints recd. Jan. 22, 1914; L 1995.

Conscience and the temptress; by Malcolm Douglas. Clippings from reel. © title, description and 31 prints recd. Jan. 7, 1914; L 1921.

Conspirators (The); by Robert Gage. Clippings from reel. © title, description and 49 prints recd. Jan. 22, 1914; L 2001.

Cop on the beat; by E. Lynn Summers. Clippings from reel. © title, description and 43 prints recd. Mar. 13, 1914; L 2311.

Countess and the burglar; by Lisetta Megerle. Clippings from reel. © title, description and 42 prints recd. Feb. 28, 1914; L 2242.

Cupid's caprice; by Walter Clark Bellows. Clippings from reel. © title, description and 36 prints recd. Mar. 21, 1914; L 2363.

Cynic (The); by E. Lynn Summers. Clippings from reel. © title, description and 18 prints recd. Feb. 19, 1914; L 2177.

Doc Yak—moving picture artist; by Sidney Smith. Clippings from reel. © title, description and 20 prints recd. Jan. 22, 1914; L 1998.

SELIG POLYSCOPE CO.—Continued.

Elizabeth's prayer; by Bertha E. de Lecuona. Clippings from reel. © title, description and 51 prints recd. Mar. 7, 1914; L 2278.

Friend in need; by William Duncan. Clippings from reel. © title, description and 43 prints recd. Jan. 22, 1914; L 1999.

Golden patch; by Roy L. McCardell. Clippings from reel. © title, description and 52 prints recd. Mar. 26, 1914; L 2389.

Heart of Maggie Malone; by William E. Wing. Clippings from reel. © title, description and 70 prints recd. Feb. 2, 1914; L 2075.

His guiding spirit; by Wallace C. Clifton. Clippings from reel. © title, description and 36 prints recd. Jan. 22, 1914; L 1997.

In remembrance; by Wallace C. Clinton. Clippings from reel. © title, description and 43 prints recd. Mar. 21, 1914; L 2360.

In the den of the lion; by Harold MacGrath. Clippings from reel. © title, description and 99 prints recd. Jan. 22, 1914; L 2000.

Kid Pink and the maharajah; by Thomas F. Byron. Clippings from reel. © title, description and 39 prints recd. Mar. 7, 1914; L 2275.

King Baby's birthday; by W. E. Wing. Clippings from reel. © title, description and 51 prints recd. Feb. 19, 1914; L 2176.

Little Lillian turns the tide; by O. A. Nelson. Clippings from reel. © title, description and 31 prints recd. Feb. 28, 1914; L 2244.

Little sister; by Merla Marion Metcalfe. Clippings from reel. © title, description and 48 prints recd. Feb. 2, 1914; L 2076.

Living wage; by Will M. Ritchey. Clippings from reel. © title, description and 40 prints recd. Jan. 2, 1914; L 1892.

Memories; by Gladys P. Pullen. Clippings from reel. © title, description and 35 prints recd. Feb. 16, 1914; L 2150.

Message from across the sea; by H. W. Hill. Clippings from reel. © title, description and 46 prints recd. Jan. 7, 1914; L 1918.

Midnight call; by James Oliver Curwood. Clippings from reel. © title, description and 48 prints recd. Mar. 26, 1914; L 2387.

SELIG POLYSCOPE CO.—Continued.

Mistress of his house; by W. E. Wing. Clippings from reel. © title, description and 55 prints recd. Feb. 4, 1914; L 2094.

Modern vendetta; by Edward McWade. Clippings from reel. © title, description and 115 prints recd. Feb. 2, 1914; L 2077.

Old vs. the new; by Wallace C. Clifton. Clippings from reel. © title, description and 43 prints recd. Jan. 22, 1914; L 2002.

On the breast of the tide; by J. Edward Hungerford. Clippings from reel. © title, description and 38 prints recd. Jan. 2, 1914; L 1891.

Pietro, the pianist; by J. Edward Hungerford. Clippings from reel. © title, description and 54 prints recd. Jan. 2 ,1914; L 1890.

Reconciled in blood; by Edwin Arden. Clippings from reel. © title, description and 62 prints recd. Feb. 4, 1914; L 2092.

Renegade's vengeance; by J. Edward Hungerford. Clippings from reel. © title, description and 51 prints recd. Feb. 28, 1914; L 2246.

Royal slave; by Harold MacGrath. Clippings from reel. © title, description and 79 prints recd. Feb. 4, 1914; L 2091.

Salvation of Nance O'Shaughnessy. Clippings from reel. © title, description and 81 prints recd. Mar. 26, 1914; L 2388.

Smuggler's sister; by Bessie Eyton. Clippings from reel. © title, description and 39 prints recd. Feb. 28, 1914; L 2245.

Soldier of the C. S. A.; by J. Edward Hungerford. Clippings from reel. © title, description and 30 prints recd. Feb. 16, 1914; L 2151.

Speedway of despair; by Maibelle Heikes Justice. Clippings from reel © title, description and 30 prints recd. Mar. 7, 1914; L 2277.

Splendid sacrifice; by Maibelle Heikes Justice. Clippings from reel. © title, description and 37 prints recd. Jan. 22, 1914; L 2003.

Story of Cupid; by Gilson Willets. Clippings from reel. © title, description and 51 prints recd. Mar. 21, 1914; L 2362.

Story of Diana; by Gilson Willets. Clippings from reel. © title, description and 48 prints recd. Mar. 26, 1914; L 2390.

SELIG POLYSCOPE CO.—Continued.

Story of Venus; by Gilson Willets. Clippings from reel. © title, description and 59 prints recd. Mar. 13, 1914: L 2310.

Strenuous scoop; by Edwin Ray Coffin. Clippings from reel. © title, description and 32 prints recd. Feb. 4, 1914; L 2093.

Suppressed news; by Robert Hage. Clippings from reel. © title, description and 55 prints recd. Mar. 7, 1914; L 2276.

Tested by fire; by Lanier Bartlett. Clippings from reel. © title, description and 42 prints recd. Feb. 19, 1914; L 2175.

Their lesson; by Wallace Clifton. Clippings from reel. © title, description and 42 prints recd. Feb. 4, 1914; L 2095.

Thou shalt not kill; by Arthur Preston Hankins. Clippings from reel. © title, description and 42 prints recd. Feb. 16, 1914; L 2148.

Three bags of silver; by Harold MacGrath. Clippings from reel. © title, description and 84 prints recd. Mar. 7, 1914; L 2279.

Through the centuries; by L. J. Withers. Clippings from reel. © title, description and 38 prints recd. Feb. 16, 1914; L 2153.

Tony and Maloney; by J. Edward Hungerford. Clippings from reel. © title, description and 26 prints recd. Feb. 2, 1914; L 2144.

Too late; by Winifred E. Jensen. Clippings from reel. © title, description and 49 prints recd. Jan. 22, 1914; L 1996.

Tragedy of ambition; by Lanier Bartlett. Clippings from reel. © title, description and 94 prints recd. Feb. 28, 1914; L 2243.

Two little vagabonds; by Colvin Reisland. Clippings from reel. © title, description and 48 prints recd. Mar. 13, 1914; L 2309.

Unto the third and fourth generation; by W. E. Wing. Clippings from reel. © title, description and 100 prints recd. Jan. 2, 1914; L 1893.

Up-hill climb; by B. W. Bower. Clippings from reel. © title, description and 101 prints recd. Feb. 16, 1914; L 2152.

Venus and Adonis; by James Oliver Curwood. Clippings from reel. © title, description and 30 prints recd. Feb. 16, 1914; L 2149.

SELIG POLYSCOPE CO.—Continued.

When thieves fall out; by E. Lynn Summers. Clippings from reel. © title, description and 40 prints recd. Mar. 26, 1914; L 2386.

While wifey is away; by Edwin Ray Coffin. Clippings from reel. © title, description and 47 prints recd. Mar. 21, 1914; L 2364.

SOCIÉTÉ FRANÇAISE DES FILMS ET CINÉMATOGRAPHIES ECLAIR, INC., Paris. [7556–7579

Adrift; in 2 pts. Small reel. © title, description and 46 prints recd. Mar. 20, 1914; L 2349.

At the crossing. Small reel. © title, description and 32 prints recd. Jan. 12, 1914; L 1935.

Caballero's way; in 3 pts. Small reel. © title, description and 74 prints recd. Mar. 20, 1914; L 2348.

Case of Cherry Purcelle. Small reel. © title, description and 37 prints recd. Jan. 2, 1914; L 1888.

Coming home. Small reel. © title, description and 26 prints recd. Jan. 2, 1914; L 1886.

Conspiracy; or, A four million dollar dowry. Small reel. © title, description and 87 prints recd. Feb. 9, 1914; L 2115.

Cross in the cacti; in 2 pts. Small reel. © title, description and 44 prints recd. Jan. 23, 1914; L 2021.

Devil fox of the north; in 2 pts. Small reel. © title, description and 46 prints recd. Jan. 23, 1914; L 2020.

Diamond master. Small reel. © title, description and 78 prints recd. Feb. 28, 1914; L 2239.

Drug traffic; in 2 pts. Small reel. © title, description and 42 prints recd. Mar. 20, 1914; L 2347.

Good in the worst of us; in 2 pts. Small reel. © title, description and 82 prints recd. Feb. 2, 1914; L 2067.

Heart of Carita. Small reel. © title, description and 50 prints recd. Jan. 23, 1914; L 2019.

House of correction. Small reel. © title, description and 102 prints recd. Feb. 28, 1914; L 2240.

In the web of intrigue; or, The accursed woman. Small reel. © title, description and 55 prints recd. Jan. 12, 1914; L 1937.

Into the foothills. Small reel. © title, description and 74 prints recd. Feb. 28, 1914; L 2237.

SOCIÉTÉ FRANÇAISE DES FILMS ET CINÉMATOGRAPHIES ECLAIR, INC.—Con.

Into the wilderness; in 3 pts. Small reel. © title, description and 66 prints recd. Jan. 12, 1914; L 1938.

Joan of Arc. Small reel. © title, description and 64 prints recd. Jan. 2, 1914; L 1887.

Just kids. Small reel. © title, description and 50 prints recd. Jan. 12, 1914; L 1936.

Kangaroo (The); adapted from the novel by Harris Dickson. Small reel. © title, description and 36 prints recd. Feb. 28, 1914; L 2236.

Mephistophelia. Small reel. © title, description and 55 prints recd. Mar. 20, 1914; L 2346.

Secret of the well. Small reel. © title, description and 54 prints recd. Feb. 28, 1914; L 2238.

Sparrow (The). Small reel. © title, description and 108 prints recd. Feb. 28, 1914; L 2241.

Unknown monster. Small reel. © title, description and 99 prints recd. Feb. 9, 1914; L 2116.

When God wills. Small reel. © title, description and 168 prints recd. Feb. 28, 1914; L 2235.

SOLAX CO., Fort Lee, N. J. [7580, 7581

Beneath the czar; in 4 pts. 4 reels. © Feb. 11, 1914; 2 c. and description Feb. 26, 1914; L 2221.

Shadows of the Moulin Rouge, in 4 pts. 4 reels. © Jan. 7, 1914; 2 c. and description Jan. 17, 1914; L 1978.

STEVENS (L. V.) Berkeley, Cal. [7582

Call of the honker, a California goose hunt. Clippings from reel. © title, description and 4 prints recd. Feb. 21, 1914; M 125.

TRANS OCEANIC FILMS, INC., New York. [7583

My dash into the inferno of Vesuvius; by Frederick Burlingham. Clippings from reel. © title, description and 33 prints recd. Mar. 12, 1914; M 131.

VITAGRAPH CO. OF AMERICA, New York. [7584–7576

Anne of the golden heart; by Mary H. O'Connor. Reel. © Dec. 26, 1913; 2 c. and description Jan. 5, 1914; L 1898.

Art for a heart; by Elaine Sterne. Reel. © Jan. 19, 1914; 2 c. and description Feb. 18, 1914; L 2167.

VITAGRAPH CO. OF AMERICA—Continued.

Auntie; by Temple Bailey. Reel. © Feb. 21, 1914; 2 c. and description Feb. 26, 1914; L 2219.

Awakening of Barbara Dare; by Catherine Carr. Reel. © Apr. 3, 1914; 2 c. and description Apr. 6, 1914; L 2452.

Back to Broadway; by George R. Chester; in 2 pts. 2 reels. © Feb. 2, 1914; 2 c. and description Feb. 12, 1914; L 2130.

Battle of the weak; by Monte Katterjohn. Reel. © Mar. 28, 1914; 2 c. and description Mar. 31, 1914; L 2414.

Buffalo Jim; by George Pattulo Reel. © Feb. 2, 1914; 2 c. and description Feb. 5, 1914; L 2100.

Bunny's birthday; by Frederick Piano. Reel. © Jan. 16, 1914; 2 c. and description Jan. 27, 1914; L 2044.

Bunny's scheme; by E. R. Cooper. Reel. © Mar. 4, 1914; 2 c. and description Mar. 9, 1914; L 2286.

Caught with the goods; by Wynham Martyn, in 2 pts. 2 reels. © Dec. 10, 1913; 2 c. and description Jan. 15, 1914; L 1966.

Change in baggage checks; by Carlotta De Felice and Arthur Ashley. Reel. © Jan. 8, 1914; 2 c. and description Feb. 3, 1914; L 2084.

Chanler Rao, criminal expert; by Brinsley Moore. Reel. © Feb. 3, 1914; 2 c. and description Mar. 3, 1914; L 2258.

Cherry; famous author series, by Booth Tarkington. Reel. © Mar. 18, 1914; 2 c. and description Mar. 23, 1914; L 2366.

Chicken inspector; by Roy L. McCardell. Reel. © Mar. 26, 1914; 2 c. and description Mar. 27, 1914; L 2394.

Children of the feud; by John Aldine, in 2 pts. 2 reels. © Nov. 5, 1913; 2 c. and description Jan. 24, 1914; L 2025.

Christian (The); by Hall Caine, in 8 pts. 8 reels. © Mar. 28, 1914; 2 c. and description Mar. 30, 1914; L 2405.

Crawfishing in Sweden; by Alma Morgenstern. Reel. © Dec. 17, 1913; 2 c. and description Jan. 30, 1914; M 123.

Crucible of fate; by Mrs. L. Case Russell, in 2 pts. 2 reels. © Mar. 18, 1914; 2 c. and description Mar. 20, 1914; L 2353.

VITAGRAPH CO. OF AMERICA—Continued.

Decoration day at the National soldier's home at Sawtelle, Cal. Reel. © Jan. 5, 1914; 2 c. and description Jan. 7, 1914; M 116.

Doctor Polly: by Mrs. H. M. Hodsden, in 2 pts. 2 reels. © Feb. 6, 1914; 2 c. and description Feb. 20, 1914; L 2181.

Drudge (The); by Elaine Sterne, in 2 pts. 2 reels. © Jan. 17, 1914; 2 c. and description Feb. 12, 1914; L 2133.

Easter lily; by Elaine Sterne. Reel. © Mar. 16, 1914; 2 c. and description Mar. 17, 1914; L 2327.

Fanny's melodrama; by Alice A. Methley. Reel. © Apr. 1, 1914; 2 c. and description Apr. 2, 1914; L 2418.

Fatty on the job: by Hughie Mack. Reel. © Dec. 12, 1913; 2 c. and description Jan. 27, 1914; L 2042.

First endorsement; by Leila Burton Wells. Reel. © Jan. 2, 1914; 2 c. and description Jan. 27, 1914; L 2043.

'Fraid cat; by Elaine Sterne. Reel. © Mar. 18, 1914; 2 c. and description Mar. 24, 1914; L 2374.

Ginger's reign; by Izola Forrester. Reel. © Jan. 31, 1914; 2 c. and description Feb. 11, 1914; L 2123.

Girl from Prosperty; by George Randolph Chester, in 2 pts. 2 reels. © Mar. 27, 1914; 2 c. and description Mar. 31, 1914; L 2415.

Goodness gracious; or, Movies as they shouldn't be; by J. S. Blackton; in 3 pts. 3 reels. © Jan. 6, 1914; 2 c. and description Feb. 24, 1914; L 2191.

Greatest saw mills in the world at Bomhus, Sweden; by Alma Morgenstern. Reel. © Dec. 16, 1913; 2 c. and description Jan. 27, 1914; M 122.

Hall room rivals; by May E. Brown. Reel. © Mar. 11, 1914; 2 c. and description Mar. 17, 1914; L 2328.

He never knew; special feature, by Bessie Boniel, in 2 pts. 2 reels. © Mar. 19, 1914; 2 c. and description Mar. 23, 1914; L 2365.

Hearts of women; by Shannon Fife; in 2 pts. 2 reels. © Nov. 24, 1913; 2 c. and description Jan. 9, 1914; L 1929.

Helpful (?) sisterhood; by Margaree P. Dryden, in 2 pts. 2 reels. © Mar. 23, 1914; 2 c. and description Mar. 27, 1914; L 2396.

VITAGRAPH CO. OF AMERICA—Continued.

Her great scoop; by W. A. Tremayne, in 2 pts. 2 reels. © Apr. 2, 1914; 2 c. and description Apr. 6, 1914; L 2453.

Her husband: by Paul West, in 2 pts. 2 reels. © Mar. 11, 1914; 2 c. and description Mar. 16, 1914; L 2319.

Hero (The); by Florence E. Turner. Reel. © Jan. 21, 1914; 2 c. and description Jan. 30, 1914; L 2051.

His little page; by W. A. Tremayne. Reel. © Dec. 30, 1913; 2 c. and description Jan. 30, 1914; L 2053.

How Burke and Burke made good; by Charles Brown. Reel. © Dec. 11, 1913; 2 c. and description Jan. 17, 1914; L 1976.

How God came to Sonny Boy; by N. K. Spencer-Schwarz. Reel. © Jan. 12, 1914; 2 c. and description Jan. 15, 1914; L 1965.

Idler (The); by Elaine Sterne. Reel. © Dec. 31, 1913; 2 c. and description Feb. 24, 1914; L 2193.

In the old attic; by Catherine Carr. Reel. © Nov. 11, 1913; 2 c. and description Feb. 3, 1914; L 2085.

Innocent but awkward; by Leonora Pepperman. Reel. © Apr. 1, 1914; 2 c. and description Apr. 2, 1914; L 2419.

Iron and steel; by W. A. Tremayne, in 2 pts. 2 reels. © Jan. 26, 1914; 2 c. and description Feb. 12, 1914; L 2131.

Kiss (The); by Marc Edmund Jones. Reel. © Mar. 26, 1914; 2 c. and description Mar. 27, 1914; L 2395.

Lincoln the lover; by Catherine Van Dyke. Reel. © Jan. 6, 1914; 2 c. and description Jan. 22, 1914; L 2017.

Little bugler; by Mrs. M. Pigott. Reel. © Jan. 5, 1914; 2 c. and description Jan. 9, 1914; L 1930.

Little madonna; by M. Pigott. Reel. © Apr. 2, 1914; 2 c. and description Apr. 4, 1914; L 2449.

Little (The) sheriff; by H. J. Thurston & H. H. Staley. Reel. © Mar. 17, 1914; 2 c. and description Mar. 20, 1914; L 2352.

Local color; by Catherine Carr, in 2 pts. Reels. © Nov. 21, 1913; 2 c. and description Jan. 5, 1914; L 1899.

Lost in mid ocean; by Clarence G. Badger, in 3 pts. 3 reels. © Mar. 2, 1914; 2 c. and description Mar. 5, 1914; L 2265.

VITAGRAPH CO. OF AMERICA—Continued.

Love, luck and gasoline; by J. Stuart Blackton, in 3 pts. 3 reels. © Mar. 11, 1914; 2 c. and description Mar. 12, 1914; L 2303.

Love of Iokiwa; by W. E. Wing, in 2 pts. 2 reels. © Jan. 6, 1914; 2 c. and description Jan. 9, 1914; L 1928.

Love's old dream; by Roy L. McCardell. Reel. © Dec. 1, 1913; 2 c. and description Jan. 7, 1914; L 1914.

Lucky elopement; by C. Shea. Reel. © Dec. 12, 1913; 2 c. and description Jan. 12, 1914; L 1946.

Marrying Sue; by Cedric R. Smith. Reel. © Dec. 11, 1913; 2 c. and description Jan. 17, 1914; L 1977.

Master of the mine; by W. J. Bauman, in 2 pts. 2 reels. © Jan. 21, 1914; 2 c. and description Jan. 24, 1914; L 2026.

Memories that haunt; by James Oliver Curwood, in 2 pts. 2 reels. © Nov. 1, 1913; 2 c. and description Mar. 14, 1914; L 2313.

Million bid; by George Cameron, in 5 pts. 5 reels. © Nov. 26, 1913; 2 c. and description Feb. 24, 1914; L 2192.

Millions for defense; by Marc E. Jones. Reel. © Mar. 4, 1914; 2 c. and description Mar. 12, 1914; L 2301.

Mischief maker; by Elaine Sterne, in 2 pts. 2 reels. © Jan. 23, 1914; 2 c. and description Feb. 24, 1914; L 2190.

Mrs. Maloney's fortune; by W. A. Tremayne. Reel. © Feb. 6, 1914; 2 c. and description Mar. 3, 1914; L 2257.

Model young man; by Jacques Futrelle. Reel. © Jan. 13, 1914; 2 c. and description Feb. 24, 1914; L 2194.

Never again; by Anthony E. Wills, in 2 pts. 2 reels. © Mar. 11, 1914; 2 c. and description Mar. 16, 1914; L 2318.

Night riders of Petersham; by Ruppert S. Holland, in 3 pts. 3 reels. © Mar. 20, 1914; 2 c. and description Mar. 30, 1914; L 2406.

Officer and a gentleman; by Mrs. Tom Coleman. 3 reels. © Feb. 16, 1914; 2 c. and description Mar. 7, 1914; L 2282.

Old oak's secret; by Mary H. O'Connor. Reel. © Jan. 21, 1914; 2 c. and description Jan. 24, 1914; L 2024.

Old reliable; by William A. Tremayne, in 2 pts. 2 reels. © Mar. 11, 1914; 2 c. and description Mar. 12, 1914; L 2304.

VITAGRAPH CO. OF AMERICA—Continued.

Pair (A) of frauds; by Philip E. Curtiss. Reel. © Jan. 28, 1914; 2 c. and description Feb. 20, 1914; L 2180.

Perplexed bridegroom; by Eugene Mullin. Reel. © July 30, 1914; 2 c. and description Jan. 7, 1914; L 1916.

Pickles, art and sauerkraut; by James Young, in 2 pts. 2 reels. © Dec. 4, 1913; 2 c. and description Jan. 12, 1914; L 1944.

Portrait (The); by Catherine Carr, in 2 pts. 2 reels. © Feb. 7, 1914; 2 c. and description Feb. 26, 1914; L 2220.

Price (The) of vanity; by F. Marion Brandon, in 2 pts. 2 reels. © Mar. 4, 1914; 2 c. and description Mar. 9, 1914; L 2285.

Pups on a rampage; by Walter Stradling. Reel. © Mar. 18, 1914; 2 c. and description Mar. 23, 1914; M 132.

Return of Jack Bellew; by R. T. Thornby. Reel. © Jan. 5, 1914; 2 c. and description Jan. 7, 1914; L 1915.

Sacrifice of Kathleen; by George C. Paterson, in 2 pts. 2 reels. © Dec. 22, 1913; 2 c. and description Feb. 9, 1914; L 2113.

Sawdust and Salome; by Valentine Fulton. Reel. © Jan. 14, 1914; 2 c. and description Jan. 30, 1914; L 2052.

Scotland forever; by Charles Brown. Reel. © Dec. 23, 1913; 2 c. and description Jan. 12, 1914; L 1945.

Silent trails; by E. A. Brininstool. Reel. © Feb. 10, 1914; 2 c. and description Feb. 12, 1914; L 2132.

Silver snuff box; by W. A. Tremayne. Reel. © Mar. 2, 1914; 2 c. and description Mar. 5, 1914; L 2266.

Some snapshots at Niagara Falls; by Harry Keepers. Reel. © Nov. 20, 1913; 2 c. and description Jan. 24, 1914; M 121.

Some steamer scooping; by Eugene Mullin. Reel. © July 31, 1913; 2 c. and description Jan. 24, 1914; L 2023.

Sonny Jim at the North Pole; by L. W. Lake. Reel. © Mar. 28, 1914; 2 c. and description Apr. 2, 1914; L 2417.

Sonny Jim in search; by Elaine Sterne. Reel. © Nov. 29, 1913; 2 c. and description Jan. 20, 1914; L 1991.

Speeder's revenge; by George A. Wood. Reel. © Dec. 31, 1913; 2 c. and description Feb. 9, 1914; L 2114.

VITAGRAPH CO. OF AMERICA—Continued.

Stage-struck; by H. C. Hendricks. Reel. © Mar. 4, 1914; 2 c. and description Mar. 12, 1914; L 2302.

Tainted money; by M. Pigott, in 2 pts. 2 reels. © Jan. 15, 1914; 2 c. and description Jan. 20, 1914; L 1990.

Tangled tangoists; by Arthur H. Ashley. Reel. © Mar. 30, 1914; 2 c. and description Apr. 2, 1914; L 2416.

Tommy's tramp; by M. Piggott. Reel. © Mar. 4, 1914; 2 c. and description Mar. 9, 1914; L 2284.

Vanity case; by Loretta Gilroy, in 2 pts. 2 reels. © Apr. 2, 1914; 2 c. and description Apr. 2, 1914; L 2450.

Way to heaven; by D. F. Whitcomb. Reel. © Feb. 4, 1914; 2 c. and description Feb. 11, 1914; L 2122.

Winner wins; by Clarke Irvine. Reel. © Jan. 12, 1914; 2 c. and description Jan. 15, 1914; L 1964.

Woman (The) in black; by Frank Condon. Reel. © Feb. 13, 1914; 2 c. and description Mar. 9, 1914; L 2283.

WAGNER (EDWARD H.) New York. [7677, 7678

Children of the stage; or, When love speaks; by Wiers-Jenssen and Bjorn Bjornson. Small roll. © title recd. Jan. 10, 1914; description recd. Jan. 16, 1914; 44 prints recd. Jan. 10, 1914; L 1970.

WAGNER (EDWARD H.)—Continued.

Mother's love; by Bjorn Bjornson. Small roll. © title, description and 71 prints recd. Jan. 5, 1914; L 1963.

WINIK (H.) New York. [7679, 7680

Blue mouse; by Vitascope co. Small reel. © title, description and 125 prints recd. Feb. 28, 1914; L 2274.

Sealed orders; by Dansk biograph co. Small reel. © tile, description and 86 prints recd. Mar. 9, 1914; L 2289.

WORLD'S LEADER FEATURES, New York. [7681, 7682

Shadows of sin. Clippings from reel. © title, description and 22 prints recd. Jan. 10, 1914; L 1968.

Saved by radium; by Karl Wuner. Clippings from reel. © title and description recd. Feb. 12, 1914; 28 prints recd. Feb. 5, 1914; L 2127.

YOKEL (ALEX.) New York. [7683–7685

Countess Holgska the Norwegian spy; by Deutsche kinetograph gesellschaft. Clippings from reel. © title, description and 22 prints recd. Jan. 24, 1914; L 2035.

Fatal love; by Deutsche kinetograph gesellschaft. Clippings from reel. © title, description and 17 prints recd. Jan. 24, 1914; L 2034.

Sensation of the age; by Continental kuntsfilm gesellschaft. Clippings from reel. © title, description and 34 prints recd. Jan. 27, 1914; L 2040.

Number of entries of Motion picture photoplays..... 542
Number of entries of Motion pictures other than photoplays..... 16

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WORKS OF ART; REPRODUCTIONS OF A WORK OF ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER; PHOTOGRAPHS; PRINTS AND PICTORIAL ILLUSTRATIONS; MOTION PICTURES

1914

NEW SERIES, VOLUME 9, No. 2

WASHINGTON
GOVERNMENT PRINTING OFFICE
1914

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CLASS G. WORKS OF ART; MODELS OF DESIGNS FOR ART.

ALEXANDER (WILLIAM HENRY SNOWDEN) Philadelphia. [7686

Safe. [Drawing of baseball player sliding to base before baseman catches ball.] © 1 c. May 22, 1914; G 46880.

AMERICAN ART WORKS, Coshocton, O. [7687

Toward the promised land; by Andre Castaigne. Scene in steerage of an incoming boat nearing United States showing immigrants cheerfully getting ready to land. © 1 c. Apr. 7, 1914; G 46429.

AMERICAN NATIONAL INS. CO., Galveston, Tex. [7688

Belle of Texas. [Left three-quarter view bust portrait of girl wearing sunbonnet with curly lock hanging over left shoulder.] © 1 c. Mar. 10, 1914; G 46270.

AMMEN (L. M.) Greensboro, N. C. [7689

Storm in the air; by M. Ammen. [Two eagles fighting while in flight.] © 1 c. Apr. 16, 1914; G 46624.

ANDERSON (BENGL) Cambridge, Mass. [7690

Washington crossing the Delaware; by Karl F. Skoog. [Bas-relief showing several men in small boat crossing river.] © 1 c. May 15, 1914; G 46834.

ANDERSON (VET) Philadelphia. [7691

Portrait of a child. [Bas-relief plaque showing right three-quarter view of child in wrap and ruffled cap clasping hands under chin.] © 1 c. Mar. 10, 1914; G 46271.

APPLECREST FARM CO., Hampton Falls, N. H. [7692

Applecrest farm; by H. A. Dennison. Shield with scene of farmhouse and orchard in upper half, apple on branch in lower half, and scroll beneath. © 1 c. May 21, 1914; G 46879.

ARMOUR (JOHN B.) Saco, Mont. [7693

Indian warrior; by O. C. Seltzer. Indian seated on horse with spear in left hand and right holding up large bottle. © 1 c. Mar. 14, 1914; G 46322.

BAILEY (LIBERTY HYDE) Ithaca, N. Y. [7694

Bailey (Liberty Hyde); by Henry S. Hubbell. [Left three-quarter view portrait of man seated in chair with book in right hand.] © 1 c. May 2, 1914; G 46316.

BARNHORN (CLEMENT JOHN) Cincinnati. [7695–7698

Boy holding dolphin. [Statue of nude small boy standing astride dolphin with its tail drawn over his shoulder.] © 1 c. Mar. 14, 1914; G 46303.

Boy playing on reed instrument. [Statue of nude boy standing, playing flute.] © 1 c. May 28, 1914; G 46959.

Girl baby with swan. [Statue of nude little girl standing against swan, holding its head with right hand and wing with left.] © 1 c. Mar. 14, 1914; G 46302.

Nymph and satyr. Bas-relief panel showing nude female figure seated by brook listening to satyr seated on rock nearby playing on Pan's pipes. © 1 c. Apr. 13, 1914; B 46570.

BARRÈRE (A.) Paris. [7699

Aeros (Les). [Painting in six panels showing men in various types of aeroplanes sailing over country.] © 1 c. Mar. 17, 1914; B 46350.

BEAVER (NICHOLAS) Milwaukee. [7700

Double cable base. Drawing of boy holding magnifying glass to protruding ends of cable in cross section of a tire. © 1 c. Apr. 27, 1914; G 46755.

BERESFORD (WILLIAM HENRY) Cambridge, Mass. [7701

Emmet's (Robert) trial before court; by Karl Fredrick Skoog. [Bas-relief arched panel showing young man, with arms folded, standing before desk of judge.] © 1 c. Mar. 26, 1914; G 46365.

BIBLE ART SOCIETY, Spartanburg, S. C. [7702

Baptism of Christ; by Amohamed Milai. People standing on each bank of stream watching John baptize Jesus. © 1 c. May 15, 1914; G 46833.

BIEVER (NICHOLAS) Milwaukee. [7703

Bread time. Baker with arms full of bread surrounded by children clamoring for it. © 1 c. May 8, 1914; G 46799.

BIGELOW (G. HEFFLAND) San Diego, Cal. [7704

Madonna—the call. Front bust portrait of young woman in low-neck dress with hair flowing loose over shoulder, and cross and wreath of thorns in background. © 1 c. Mar. 5, 1914; G 46126.

BOLES (EDGAR H.) Brooklyn. [7705

Beethoven; by Albert Humphries. Sculptured bust of Beethoven wtih head slightly inclined forward, high neck cloth and open collar. © 1 c. May 27, 1914; G 46934.

BOLLES (ELSIE E.) New York. [7706

Popwoggy. [Grotesque model showing man's head peering between two huge feet.] © 1 c. Apr. 27, 1914; G 46703.

BORGFELDT (GEO.) & CO., New York. [7707

O-u-kid; by Fred Kolb. Toy figure of child in union suit standing. © 1 c. Mar. 25, 1914; G 46345.

BRAND (ADOLPH) Washington. 7708

Crown of the law. The ten commandments in Hebrew. © 1 c. Apr. 29, 1914; G 46817.

BRAUN & CO., Paris. [7709

Pêcheuses (Les) de lune; de Paul Chabas. Two nude girls standing in stream; one stooped with hands outstretched gazing into the water, the other shrinking back with hands up to her breast. © 1 c. May 13, 1914; G 46827.

BRIEDE & ROGOVSKY, Chicago. [7710

Man in full dress suit; by Lucile Swan. [Statue of man in dress suit and silk hat standing with overcoat on arm.] © 1 c. Apr. 8, 1914; G 46774.

BROWN (MARY LOUISE) Oriskany Falls, N. Y. [7711

Tabernacle of the wilderness. [Model of tabernacle and separate parts belonging to it.] © 1 c. Apr. 18, 1914; G 46636.

BRUNDAGE (FRANCES) Washington. [7712–7731

Children enjoying Christmas, 1. Little girl dressed as Red Riding Hood, with holly wreath on arm, walking through snow-covered woods near cottage.

BRUNDAGE (FRANCES)—Continued.

——2. Girl and boy standing at partly open window calling two robins on branch of tree near.

——3. Little girl and boy standing in front of Christmas tree on table hung with various gifts.

——4. Little girl and boy in nighties looking at toys scattered on floor under window.

——5. Little boy and girl sliding down snow-covered hill on sled followed by dog.

Hallowe'en, 1. Child in clown's costume, with cat on left shoulder, standing on cut-out pumpkin.

——2. Witch with broom on kettle looking for frightened boy hiding underneath.

——3. Ghost emerging from pumpkin, with broom in hand and cat under arm, laughing at frightened boy.

——4. Boy kneeling at foot of staircase, with cut-out pumpkin, frightening little girl coming down steps followed by cat.

——5. Witch sitting on holder of burning candle, playing hide and seek with frightened boy.

Santa Claus and children, 1. Large doll dressed in winter clothes seated on Christmas tree decked with toys.

——2. Santa with doll in hand bending over child asleep in bed; Christmas tree and open fireplace in background.

——3. Christmas tree near bed in which little child is seated pulling toys out of stocking.

——4. Santa, with bag of toys on back, seated on branch of Christmas tree writing in book.

——5. Santa on house-top with Christmas tree on back and bag of toys in hand.

Thanksgiving Day, 1. Two turkeys running after frightened boy.

——2. Little girl and boy seated at table which is spread with turkey, celery and other good things.

——3. Two little girls and boy, standing near small dog, smiling.

——4. Little boy dressed in funny fashion standing by small dog.

——5. Pretty little girl with bib around neck standing by small kitten.

© 1 c. each Apr. 10, 1914; G 46454–46473.

BUCHANAN (ELLA) Chicago. [7732, 7733

Ancient soul of wretched Myrrah. [Statue of nude woman seated on rock peering over left arm.] © 1 c. Apr. 13, 1914; G 46452.

Pow-wow (The); by Ella Buchanan and M. Landrum. [Sculptured group of Indian riding bucking buffalo.] © 1 c. Apr. 13, 1914; G 46453.

BUCHTEL (MRS. L. A.) New York. [7734

Rest in peace. [Drawing of palm branch on Latin cross.] © 1 c. Apr. 16, 1914; G 46665.

BURNHAM (ROGER NOBLE) Boston. [7735

Pedestal. Square pedestal with nude female figure carved in each of the four faces. © 1 c. Apr. 6, 1914; G 46439.

BUSSON (GUILLAUME) Paris. [7736–7742

Débuche (Un) [Mounted hunters following pack of dogs which are chasing wild-boar through woods.]

Depart (Un) [Row of jockeys mounted starting a horse race.]

Hallali courant. [Mounted hunter with pack of hounds chasing tired deer across shallow stream near stone bridge over which other hunters are passing.]

Hallali de cerf. [Hunters in woods approaching stag standing in pool surrounded by pack of hounds.]

Hallali de lièvre. [Hunters following pack of dogs which are about to catch a hare.]

Halte (Une) [Two girls on hay cart passing four-horse carriage halted at entrance to inn.]

Saut de brook. [Several men on horses clearing fence and small brook.]

© 1 c. each Mar. 17, 1914; G 46351–46357.

CADY (HARRISON) New York. [7743–7746

Cady dudy bug. [Sculptured figure of large bug attired in man's full-dress suit and silk hat standing erect.] © 1 c. Apr. 4, 1914; G 46423.

Cady lady bug. [Sculptured figure of large bug, with human face, arms and feet, in woman's dress and bonnet, carrying fan and handbag.] © 1 c. Apr. 4, 1914; G 46421.

CADY (HARRISON)—Continued.

Cady rube bug. [Sculptured figure of large bug, attired in man's clothes, standing erect with rake in right hand.] © 1 c. Apr. 4, 1914; G 46422.

Cady sporty bug. [Sculptured figure of large bug attired in man's knee-breeches, coat and cap, standing erect with golf-stick in right hand.] © 1 c. Apr. 4, 1914; G 46424.

CADY (RICHARD D.) Salem, Or. [7747

Violin and old door. Violin, bow and sheet of music on old door. © 1 c. Mar. 2, 1914; G 46307.

CAPRONI (P. P.) & BRO., INC., Boston. [7748, 7749

Howe (Julia Ward); by Cyrus E. Dallin. Sculptured bust of woman with shoulders covered in lace fichu and lace scarf on head. © 1 c. Feb. 27, 1914; G 46097.

Willard (Frances E.); by Cyrus E. Dallin. Sculptured bust of woman with ribbon bow on left lapel of dress, brooch at collar and hair waved and parted in middle. © 1 c. Feb. 27, 1914; G 46098.

CARNEGIE INSTITUTE, DEPT. OF FINE ARTS, Pittsburgh. [7750

Spring morning; by Childe Hassam. [Young woman in light wrap standing, with right hand on table near bowl of waterlilies, looking out of window.] © 1 c. Mar. 2, 1914; G 46121.

CHANDLER (W. H.) New York. [7751–7755

At the edge of the lake. [Canoe drawn up under large tree along shore of small lake.]

Camper's paradise. [Canoe near camp under large trees on shore of river.]

Far horizon. [View of sailboat out on ocean, with other ships in far distance.]

Rock bound coast. [Lighthouse upon rock on seashore, with smaller rocks projecting above surf along coast.]

Solitary heights. [View of small lake at foot of high mountain partly covered by clouds.] © 1 c. each Apr. 13, 1914; G 46542–46546.

CHURCH (FREDERICK STUART) New York. [7756–7764

Black and yellow. Left three-quarter view bust portrait of girl in low-neck dress with rose twined in her flowing hair. © 1 c. Apr. 18, 1914; G 46640.

Conquered. Girl in drapery, with flower in hands, seated on bank by side of lion which is lying prone. © 1 c. Apr. 23, 1914; G 46692.

Dance (The). Girl in drapery and bear, each holding string of flowers and dancing. © 1 c. Mar. 26, 1914; G 46366.

Girl and swans. Five swans swimming on lake near shore where girl in drapery is plucking flower from vine. © 1 c. Apr. 18, 1914; G 46637.

Girl with three swans. Girl with staff seated on bank of stream holding out hand to a swan while two others are approaching from background. © 1 c. Apr. 23, 1914; G 46693.

My palette. Painting of girl's head in profile with two tigers, on palette. © 1 c. Apr. 18, 1914; G 46638.

Out for a morning bath. Mother sandpiper and her four young ones walking on beach toward the water. © 1 c. Apr. 23, 1914; G 46694.

Repulse (The). Girl in drapery, on bended knee, frightening Cupid with a human skull. © 1 c. Mar. 26, 1914; G 46367.

Wood nymph. Right profile of girl's head appearing above reeds on edge of pool. © 1 c. Apr. 18, 1914; G 46639.

CLAGHORN (JOSEPH CONOVER) Swathmore, Pa. [7765

Scout's supper. Boy scout cooking over open fire in woods. © 1 c. Mar. 30, 1914; G 46427.

CLARK (JAMES L.) New York. [7766, 7767

African Cape buffalo. [Statuette of horned buffalo in act of running.] © 1 c. May 4, 1914; G 46759.

Caribou. Statue of caribou walking. © 1 c. May 28, 1914; G 46942.

CLOSSON (WILLIAM BAXTER) Magnolia, Mass. [7768

Gallaudet (Edward M.) Three-quarter length portrait showing front view of man in academic gown standing with manuscript in left hand. © 1 c. Apr. 4, 1914; G 46425.

COBB (DARIUS) Boston. [7769

Master (The). Head of Christ showing front view, with flowing hair and drapery over shoulders. © 1 c. Apr. 18, 1914; K 46636.

COMINS (EBEN F.) Boston. [7770

Annunciation (The) Angel appearing to young woman seated on stone bench. © 1 c. Mar. 20, 1914; G 46333.

COOLIDGE (C. M.) New York. [7771

Political harmony. Seven dogs in ill humor seated at dinner table, about to start a fight. © 1 c. May 7, 1914; G 46797.

CORDOVA SHOPS, INC., Buffalo. [7772–7781

Barbery; by Frederick A. Kranz. Design for hand-bag in art leather work.

Colonial; by Frederick A. Kranz. Design for hand-bag in art leather work.

Daisy; by Frederick A. Kranz. Design for hand-bag in art leather work.

Hepatica, 1; by Frederick A. Kranz. Design for purse in art leather work.

—— 2; by Frederick A. Stokes. Design for pocketbook in art leather work.

Narcissus; by Frederick A. Kranz. Design for hand-bag in art leather work.

Poppy; by Frederick A. Kranz. Design for hand-bag in art leather work.

Rose; by Frederick A. Kranz. 1. Design for hand-bag in art leather work.

—— 2. Design for handkerchief case in art leather work.

Snowdrop; by Frederick A. Kranz. Design for hand-bag in art leather work.

© I c. each Mar. 6, 1914; G 46290–46299.

COSTAN (ROBERT E. L.) Fort Worth, Tex. [7782–7787

Design for trophy. [Escutcheon with lettering above oval in center, and scroll below.] © 1 c. Mar. 24, 1914; G 46430.

I should worry. Grotesque statuette of man wearing derby hat, standing with both hands extended forward. © 1 c. Apr. 10, 1914; G 46442.

—— [Statuette of small man with large head and nose standing with hands in pants pockets.] © 1 c. Feb. 19, 1914; G 46328.

Isch ga bibble twins. Grotesque statuette group of two men, with derby hats pulled down over their ears, standing on slab engaged in conversation. © 1 c. May 19, 1914; G 46851.

We should worry. [Grotesque statuettes of two men, with large mouths and noses, engaged in conversation and smiling.] © 1 c. Apr. 13, 1914; G 46661.

COSTAN (ROBERT E. L.)—Continued.

You should worry. Grotesque statuette of man standing with hands extended, palms upward, and derby hat pulled down over ears. © 1 c. May 25, 1914; G 46910.

COWING (WALTER S.) Philadelphia. [7788

Camp Megunticook in the Maine woods, medal; by Adam Pietz. [Circular medal embellished with hanging pot above, and head of moose and deer on each side of shield, in bas-relief.] © 1 c. Apr. 14, 1914; G 46710.

CREAM OF WHEAT CO., Minneapolis. [7789, 7790

Proof is in the eating; by G. J. Perrett. [Negro waiter with tray in hand standing behind chair of small boy who is emptying contents of bowl into spoon.] © 1 c. May 11, 1914; G 46806.

Proud day for Rastus; by Edw. V. Brewer. [Negro chef standing, with hands on hips, watching artist seated at table finishing bust of himself.] © 1 c. Mar. 3, 1914; G 46122.

CROWLEY (HERBERT EDMUND) New York. [7791

Grotesque statuette of animal. [Statuette of dog with claws and a mouth like a child.] © 1 c. Mar. 18, 1914; G 46324.

CUMMINGS (MELVIN EARL) San Francisco. [7792, 7793

Dancing faun. [Statuette of faun blowing flute and dancing.] © 1 c. Apr. 21, 1914; G 46681.

Sabretooth tiger. [Statuette of tiger standing erect on hind feet.] © 1 c. Apr. 21, 1914; G 46682.

DALEY (*Mrs.* MARION R.) West New Brighton, N. Y. [7794

Butterfly babies. [Drawing of two girls with wings of butterfly.] © 1 c. Feb. 19, 1914; G 46304.

DOLLIN (CYRUS E.) Arlington Heights, Mass. [7795–7798

Howe (Julia Ward). [Bas-relief plaque showing left profile of elderly woman seated with book in left hand.] © 1 c. May 27, 1914; G 46931.

On the warpath. Equestrian statue of Indian, with bow in hand, seated on horse looking back. © 1 c. May 27, 1914; G 46932.

DOLLIN (CYRUS E.)—Continued.

Pretty Eagle. Equestrian statue of Indian with feather in hair, beads around neck and gun in right hand, riding horse. © 1 c. May 27, 1914; G 46933.

Washakie, chief. Equestrian statue of Indain chief on horseback with gun on left arm and right hand uplifted signaling. © 1 c. Feb. 27, 1914; G 46096.

DAPRATO STATUARY CO., Chicago. [7799–7802

Gothic altar. Altar with figure of dead Savior under altar table and figure of St. Peter and St. Paul standing on each side of niche at top. © 1 c. Apr. 27, 1914; G 46706.

Renaissance altar. Altar with relief of Last Supper below altar table and small cross over exposition of altar. © 1 c. Apr. 27, 1914; G 46704.

Roman main altar. Model of altar showing crucifixion group in center, with statues of St. Peter and St. Paul in side niches and figures of angels around baldachin above center of altar. © 1 c. May 9, 1914; G 46805.

Small renaissance altar. Altar with relief of Last Supper below altar table and crucifix above. © 1 c. Apr. 27, 1914; G 46705.

DAVIS (ALBERT E.) Chicago. [7803–7805

Urn, 1. Grecian design urn with bowl-shaped top and square base. © 1 c. Mar. 12, 1914; G 46346.

Vase. Grecian in design. Oval vase with two rope-like handles at top and flaring mouth. © 1 c. Mar. 12, 1914; G 46347.

——2. Grecian in design. © 1 c. Mar. 23, 1914; G 46337.

DAVIS GRANITE CO., New York. [7806

Hermann. [Stone bench forming semi-circle around large flower bowl in front of two columns supporting entablature. © 1 c. Apr. 22, 1914; G 46698.

DEJONGE (LOUIS) & CO., New York. [7807, 7808

Holly; by T. Scott Callowhill. Several bunches of holly leaves and berries tied with ribbon, and indistinct holly leaves in background. © 1 c. Apr. 30, 1914; G 46760.

Holly and pine cones; by Marion Simpson. Several branches of holly leaves and berries arranged with pine cones. © 1 c. Apr. 30, 1914; G 46761.

DELAGRAVE (CH.) Paris [7809–7820

Ane et le chien; de Benjamin Rabier. [Man driving donkey, stops on way to sleep leaving dog on watch, but soon a wolf comes and seizes donkey by throat; on painting of three sections.] © 1 c. Apr. 15, 1914; G 46614.

Ane et le petit chien; de Benjamin Rabier. [Three section painting of man seated at table petting small dog when donkey enters doorway and begins to pet the man.] © 1 c. Apr. 15, 1914; G 46616.

Corbeau et le renard; de Benjamin Rabier. [Painting in three sections showing crow on limb of tree with cake in beak which fox by trick induces him to drop.] © 1 c. Apr. 16, 1914; G 46617.

Grenouille qui veut se faire aussi grosse que le boeuf; de Benjamin Rabier. [Painting in three sections showing cow lying in pasture looking at two frogs one of which swells until he bursts.] © 1 c. Apr. 16, 1914; G 46613.

Heron (Le); de Benjamin Rabier. [Painting in four sections showing heron ignoring fish swimming around its feet and trying to catch snail on block.] © 1 c. Apr. 16, 1914; G 46622.

Laitière et le pot au lait; de Benjamin Rabier. [Painting in three sections showing milkmaid returning from barnyard with pitcher of milk on head which she drops and spills.] © 1 c. Apr. 15, 1914; G 46612.

Lièvre et la tortue; de Benjamin Rabier. [Painting in three sections illustrating race between rabbit and tortoise.] © 1 c. Apr. 16, 1914; G 46623.

Loup et l'agneau; de Benjamin Rabier. [Painting in three sections showing wolf catching lamb which came to stream for water.] © 1 c. Apr. 16, 1914; G 46620.

Loup et la loup; de Benjamin Rabier. [Painting in three sections showing stork pulling bone out of wolf's throat.] © 1 c. Apr. 16, 1914; G 46618.

Loup et le chien; de Benjamin Rabier. [Three section painting of dog eating from bowl when disturbed by wolf which he drives away.] © 1 c. Apr. 16, 1914; G 46615.

Renard et la bouc; de Benjamin Barbier. [Painting in three sections showing goat helping fox to get out of pit.] © 1 c. Apr. 16, 1914; G 46621.

DELAGRAVE (CH.)—Continued.

Renard et la cigogne; de Banjamin Rabier. [Three section painting illustrating story of fox drinking from flat dish and stork drinking out of high pitcher.] © 1 c. Apr. 16, 1914; G 46619.

DE MARIS (WALTER) Bloomfield, N. J. [7821–7832

Answer (The). [Indian girl with bow in hand standing on bank of stream near canoe answering a call.]

At the garden gate. [Dutch boy kissing girl over garden fence, near edge of river.]

Call of the wild. [Indian standing in canoe on river with hands on each side of mouth calling.]

Campfire of the enemy. [Indian with gun in hand hiding behind tree, while looking over meadow.]

Colonial days. [Young man standing by side of girl in field of daisies watching her pluck petals from a flower.]

In the tulip garden. [Dutch boy at gate talking to girl standing in garden with pot of flowers in arms.]

Indians (The). [Indian girl standing leaning head against shoulder of Indian chief in forest.]

Lookout (The). [Indian standing in clump of trees on hillside signaling.]

On the bridge. [Dutch boy and girl, with hands clasped, seated on foot-bridge across canal near windmill.]

On the landing stage. [Dutch boy standing in rowboat talking to girl on wharf.]

Puritans (The). [Young man seated by girl in front of large open fireplace holding her hand while looking admiringly into her face.]

Southern days. [Young man seated on doorsteps by side of girl, under blooming vine, holding her hand.]

© 1 c. each Apr. 13, 1914; G 46490–46501.

DE TAHY (JOANNES) New York. [7833, 7834

Inspiration. [Beethoven seated with left hand in bosom while in mist of waterfalls at his left appears a kneeling figure playing flute.] © 1 c. Apr. 10, 1914; G 46450.

Mozart improvising. [Man seated playing piano enveloped in mist wherein appear female faces.] © 1 c. Apr. 10, 1914; G 46449.

De Vaughn (Lucille) New Castle, Pa. [7835

Vision of the scarlet woman. [Woman kneeling before draped man who is standing with right hand raised and staff in left.] © 1 c. Apr. 30, 1914; G 46754.

Dickson (Harold Benton) New Haven, Conn. [7836

Tuttle's ale house, New Haven, Conn. View of rear end of store showing desk, sink and cabinet with bottles, etc., near which two students are sitting. © 1 c. May 14, 1914; G 46830.

Doherty (Henry L.) & co., New York. [7837

Organization, by William H. Gardener. [Drawing of triangle enclosed in a trefoil frame.] © 1 c. May 25, 1914; G 46929.

Duchemin (Horace W.) Newark. [7838

Sille. [Grotesque statuette of nude little man seated resting elbows on knees.] © 1 c. Mar. 4, 1914; G 46123.

Eberle (Abastenia St. Leger) New York. [7839

White slave. Sculptured group of nude girl with hands held behind her back by man who offers her for sale. © 1 c. Apr. 27, 1914; G 46766.

Eckert (T. T.) New York. [7840

Benson (*Monsignor* Robert Hugh); by Ernest Wise Keyser. [Sculptured bust of man in clerical robe and hat.] © 1 c. Apr. 25, 1914; G 46701.

Edwards (Harry C.) Brooklyn. [7841–7853

At bay. Bull elk facing four wolves while backed up against snow laden tree on mountain side. © 1 c. Mar. 10, 1914; G 46275.

Breaking trail. Man on snowshoes making path in snow along bank of river for dogs and sled which man in rear is driving. © 1 c. Mar. 10, 1914; G 46277.

Combat (The). Two moose fighting near dead tree on bank of stream. © 1 c. Mar. 10, 1914; G 46280.

Dinner time. Bear in mountain stream catching salmon for two cubs. © 1 c. Mar. 10, 1914; G 46276.

Flying chance. Hunter in duck boat lighting his pipe while flock of ducks fly by. © 1 c. Mar. 10, 1914; G 46273.

Edwards (Harry C.)—Continued.

Good dog. One of two hunters in wheat field taking dead bird from mouth of pointer dog. © 1 c. Mar. 10, 1914; G 46284.

In sight of the quarry. Guide standing by hunter with gun, on bank of snow-covered stream, pointing out game. © 1 c. Mar. 10, 1914; G 46281.

Quick water. Indian and sportsman in birch bark canoe running rapids in narrow stream. © 1 c. Mar. 10, 1914; G 46279.

Silent places. Night scene in woods, with northern lights in sky, showing sportsman and guide seated in front of campfire near canoe on bank of stream. © 1 c. Mar. 10, 1914; G 46283.

Slippery going. Hunter on horse, with packhorse following, picking his way over snow-covered mountain. © 1 c. Mar. 10, 1914; G 46278.

Spy (The). Indian in half sunlight looking down, from cliff, on wagon train encampment on river bank. © 1 c. May 26, 1914; G 46923.

Suspense. Fisherman on bank of stream trying to release hooked trout which has caught on branch of tree beyond reach. © 1 c. Mar. 10, 1914; G 46282.

What a bass. Fisherman in rowboat striking a black bass, while other fish are jumping out of water. © 1 c. Mar. 10, 1914; G 46274.

Empire day committee, Los Angeles. [7854

Empire day celebration pennant; by Geo. R. Healey. [Drawing of U. S. and British flags on each side of portrait of Queen Victoria, on pennant.] © 1 c. Apr. 29, 1914; G 46765.

Erickson (A. Laurence) Chicago. [7855

Girl with magazine. Girl in blouse dress seated on rock with magazine in lap and box of candy at her side. © 1 c. Apr. 17, 1914; G 46626.

Farini (M.) New York. [7856–7858

Silhouette with pinks. [Right profile of girl in low-cut dress wearing string of beads around neck and bunch of flowers in belt.] © 1 c. Apr. 13, 1914; G 46483.

Silhouette with poinsettia. [Left profile of girl with bandeau on hair and bunch of flowers in belt.] © 1 c. Apr. 13, 1914; G 46481.

FARINI (M.) New York—Continued.

Silhouette with rose. [Right profile of girl in low-cut dress wearing rose in belt.] © 1 c. Apr. 13, 1914; G 46482.

FERGUSON (MAY SEAGER) New York. [7859

Grinder family. Animated tooth forms with crowns painted to represent human faces. © 1 c. Mar. 17, 1914; G 46349.

FISHEL, ADLER & SCHWARTZ CO., New York. [7860

Washington announcing to his army the independence of the colonies; by V. de Paredes. [General mounted addressing cavalry and infantry who are cheering.] © 1 c. Mar. 27, 1914; G 46371.

FORTMANN (HENRY) San Francisco. [7861

Salmon. Fish with mouth open. © 1 c. May 28, 1914; G 46943.

FRANKLIN (DWIGHT) New York. [7862

Monkey tray. Statuette of monkey on rim of tray playing with his tail. © 1 c. Apr. 21, 1914; G 46668.

FRAZER (SAMUEL W.) Boston. [7863

Bucking broncho. Man in shirt-sleeves and sheepskin pants riding bucking horse. © 1 c. May 12, 1914; G 46808.

FREY (CHARLES DANIEL) Chicago. [7864

Continental and commercial national bank building; by Herbert Leo Grout. [Drawing of high office building at insection of two streets.] © 1 c. May 4, 1914; G 46762.

FRIEDERANG (MAXIMILLIAN FRANZ) Brooklyn. [7865

Landing of the Huguenots at New Rochelle, N. Y. [Group of men and women on beach ready to welcome men approaching in rowboat from ship in harbor.] © 1 c. Mar. 5, 1914; G 46212.

FROST & REED, LTD., Bristol, England. [7866

Stealth; by Herbert Dicksee. Leopard stealthily approaching through sage-brush on sand hill. © 1 c. Apr. 30, 1914; G 46727.

GATES (EDWARD P.) Chicago. [7867

World's Christian endeavor emblem; by H. H. Marcusson. Design for official emblem of the Chicago 1915 World's Christian endeavor convention committee. © 1 c. Apr. 30, 1914; G 46767.

GEISLER (FREDERICK) Detroit. [7868

Independent Order of Odd Fellows, 306. [Three links of chain above balances over Bible on altar with scythe and sheaf of grain at left, and caduceus at right.] © 1 c. May 1, 1914; G 46818.

GORHAM MANUFACTURING CO., Providence, R. I. [7869–7871

Souvenir bracelet; by Leopold Moss. Design for bracelet embellished with words, Panama exposition, 1915, San Francisco, poppy and polar bear, in bas-relief. © 1 c. May 2, 1914; G 46928.

Souvenir finger ring; by Leopold Moss. Design for finger ring embellished with words, Panama expos'n, battleship, merchant vessel, poppy and polar bear, in bas-relief. © 1 c. May 2, 1914; G May 2, 1914.

Souvenir scarf pin; by Leopold Moss. Design for scarf pin with words, Panama expo., San Francisco, 1915, around rays of setting sun and polar bear. © 1 c. May 2, 1914; G 46927.

GRANT (KATHERINE K.) New York. [7872

Boy standing; by Arthur Rose. Design for sculpture of small boy standing with right hand in side pocket of pants and left raised to level of eyes. © 1 c. Mar. 11, 1914; G 46326.

GREENVILLE BOARD OF EDUCATION, Greenville, O. [7873

Seal for public schools of Greenville, O.; by Anna Bier. [Lettered circle around Indian arrowhead on pile of chestnuts, with sunset scene in background.] © 1 c. Apr. 1, 1914; G 46666.

GREER (JOHN JULIAN) & ROTHSCHILD (W. A.) New York. [7874

Egg (The). Drawing of egg with squatted girl on reverse side. © 1 c. Mar. 2, 1914; G 46327.

GRIFFITH (PORTER M.) San Francisco. [7875

Ish ka bibble (I should worry). [Grotesque statuette of little man, with large hands, mouth and nose, standing on round block.] © 1 c. Jan. 23, 1914; G 45692.

GUNN (ARCHIE) New York. [7876–7878

Mabel. [Left three-quarter view, bust portrait of girl with dark hair wearing boudoir cap.] © 1 c. Apr. 13, 1914; G 46487.

GUNN (ARCHIE)—Continued.

Marie. [Right three-quarter view bust portrait of girl wearing boudoir cap.] © 1 c. Apr. 13, 1914; G 46488.

Martha. [Left profile bust portrait of girl wearing boudoir cap trimmed with ribbon.] © 1 c. Apr. 13, 1914; G 46489.

HACKNER (E.) co., La Crosse, Wis. [7879

Marble main altar designed for All Saints church, Stuart, Ia.; by Egid Hackner. [Altar with relief bust of Jesus below altar table and crucifix above tabernacle, surmounted by dome and cross.] © 1 c. May 8, 1914; G 46800.

HANFSTAENGL (FRANZ) New York. [7880–7919

Abend am Simsee; von Rudolf Sieek. [View between two tall trees looking over lake toward hills along bank opposite.] © 1 c. Apr. 30, 1914; G 46734.

Am kanal; von Lesser Ury. [View down canal with Dutch houses on each side and two windmills in distance.] © 1 c. Feb. 27, 1914; G 46102.

Am kreuze; von Franz von Stuck. [Young man holding fainting woman on arm and looking up at Jesus on cross.] © 1 c. Feb. 27, 1914; G 46103.

Amsterdamer Gracht; von Lesser Ury. [View of river showing two boats drawn up near foliage on left bank and row of houses on right bank, with church in distance.] © 1 c. Feb. 27, 1914; G 46104.

Anbetung; von G. Papperitz. [Figure of angel on each side of panel showing Mary and several men and women kneeling around infant Jesus lying on bed of straw.] © 1 c. Feb. 27, 1914; G 46105.

Appassionata; von S. Gluecklich. [Back view of man seated at piano playing.] © 1 Apr. 30, 1914; G 46735.

Beim schachspiel; von Campbell Taylor. [Girl standing, watching man and woman seated at table playing game of chess.] © 1 c. Feb. 27, 1914; G 46106.

Carneval; von P. Kallmann. [Man and three women playing musical instruments.] © 1 c. Feb. 27, 1914; G 46107.

Dawn; by J. Farquharson. [Heron flying over lake which reflects light from clouds.] © 1 c. Apr. 30, 1914; G 46736.

HANFSTAENGL (FRANZ)—Continued.

Dornroeschen; von Henriette Willebeek Le Mair. [Painting in three panels showing, at left, group of children around cradle admiring baby, at right, woman seated at spinning-wheel talking to little girl by her side, and in center, boy kissing girl sleeping on rug near fountain.] © 1 c. Apr. 3, 1914; G 46441.

Elizabeth (*Kaiserin*) in blumen kranz; von Kunz L. Adam. [Left three quarter view bust portrait of young woman in frame surrounded by wreath of flowers.] © 1 c. Apr. 30, 1914; G 46745.

Engelschule (Die); von Clara Sporleder. [Old man with book in hand, teaching group of cherubs seated in front of him.] © 1 c. Feb. 27, 1914; G 46110.

Engelwolke (Die); von Hans Thoma. [Group of little cupids playing on clouds.] © 1 c. Feb. 27, 1914; G 46111.

Freundschaft des Jonathan und David; von Lesser Ury. [Two young men standing near large rock on hillside, talking.] © 1 c. Apr. 30, 1914; G 46737.

Frohe fahrt; von H. G. Jentzsch. [Young woman seated in sailboat with bunch of flowers in lap, and man standing by her side resting hand on side of boat.] © 1 c. Apr. 30, 1914; G 46738.

Geplaenkel; von H. G. Jentzsch. [One soldier in fort looking over river with fieldglasses and two others seated at table drinking beer and talking to waitress.] © 1 c. Apr. 30, 1914; G 46739.

Goetterdaemmerung III aufzug; von Ferdinand Leeke. [Two Nereids clinging to arms and neck of Neptune and one holding light in hand above the water.] © 1 c. Feb. 27, 1914; G 46113.

Golfspieler; von Frank Gillet. [Several players on links watching golfer strike ball, while crowds of people cheer from grandstand in background.] © 1 c. Apr. 30, 1914; G 46740.

Gralstempel; von Hermann Hendrich. [Pool in front of building with large round dome surrounded by trees and shrubbery.] © 1 c. Feb. 27, 1914; G 46114.

Grossglockner (Der); von E. T. Compton. [View over snow-capped rocky mountain.] © 1 c. Apr. 30, 1914; G 46741.

HANFSTAENGL (FRANZ)—Continued.

Heimkehr des invaliden; von H. G. Jentzsch [Young man with bundle and cane in hand standing on footbridge, looking towards cottage at foot of hill.] © 1 c. Apr. 30, 1914; G 46742.

Ich liege und besitze; von Hermann Hendrich. [Dragon lying on rock under large tree near pool in forest.] © 1 c. Feb. 27, 1914; G 46115.

In der suhle; von J. Schmitzberger. [Four deer standing around pool in meadow.] © 1 c. Apr. 30, 1914; G 46743.

Inspiration (Fra Angelico); von Georg von Hoesslin. [Man in monk's garb seated in corridor sketching group of angels in courtyard.] © 1 c Apr. 30, 1914; G 46744.

Juengling zu Nain; von Carl von Marr. [Jesus standing by bier of young man surrounded by men and women looking on anxiously.] © 1 c. Feb. 27, 1914; G 46109.

Koenigsee (Der); von E. T. Compton. [Scattering shrubbery along banks of small lake surrounded by snow-capped mountains.] © 1 c. Apr. 30, 1914; G 46746.

London weather; by E. Fletcher. [View across Thames river near arched bridge, showing steeple of St. Paul's Cathedral and other high buildings which rise above clouds that envelop the city.] © 1 c. Apr. 30, 1914; G 46747.

Neuschnee; von J. Schmitzberger. [Five deer grazing in meadow at foot of mountain partly covered with snow.] © 1 c. Apr. 30, 1914; G 46748.

Norwegisches idyll; von Hans Dahl. [Girl seated in rowboat anchored near shore of mountain lake fishing.] © 1 c. Feb. 27, 1914; G 46116.

Poesie (Die); von F. Wobring. [Front view of young woman seated in chair with sheet of paper on lap and quill in hand writing.] © 1 c. Feb. 27, 1914; G 46112.

Politik auf der strasse; von H. G. Jentesch. [Three men standing listening to man seated on bench by woman reading newspaper.] © 1 c. Apr. 30, 1914; G 46749.

Rebekka und Elieser am brunnen; von Lesser Ury. [Young woman standing by spring, near two girls giving pitcher of water to traveler with three camels.] © 1 c. Apr. 30, 1914; G 46750.

HANFSTAENGL (FRANZ)—Continued.

Rotkaeppchen; von Henriette Willebeek Le Mair. [Painting in three panels showing, at left, little girl plucking flowers by roadside, at right, little girl with basket talking to wolf, and in center, little girl with basket of food and flowers entering room where wolf is lying in bed.] © 1 c. Apr. 3, 1914; G 46440.

Sein platz an der sonne; von Alfred Weezerzick. [Rabbit sitting on snow near large bush.] © 1 c. Feb. 27, 1914; G 46117.

Taufgang; von Ferdinand Spiegel. [Woman carrying infant to altar to be christened.] © 1 c. Apr. 30, 1914; G 46751.

Toplerschloesschen in Rothenburg; von E. Harrison Compton. [View of two cottages near small tower-shaped building, with city in distance.] © 1 c. Feb. 27, 1914; G 46108.

Tower; by Luigi Kasimir. [Long archway entrance to stone building guarded by two soldiers.] © 1 c. Apr. 30, 1914; G 46752.

Veilchen und narzissen; von Hermann Fenner-Behmer. [Three bunches of flowers lying by vase filled with narcissus.] © 1 c. Feb. 27, 1914; G 46118.

Vorfruehling in Chiemgau; von Rudolf Sieck. [Patch of flowers in foreground of rolling landscape, with snow-capped mountains in background.] © 1 c. Apr. 30, 1914; G 46753.

Windmuehlen; von Lesser Ury. [Two Dutch windmills on left bank of canal.] © 1 c. Feb. 27, 1914; G 46119.

HARE (J. KNOWLES) JR., New York. [7920–7936

Agnes. [Left three-quarter view bust portrait of girl wearing low-neck dress and flower-trimmed hat turned up at side and tied under chin with ribbon.]

Alberta. [Left three-quarter view of girl wearing wide-brimmed hat trimmed in flowers and tied under chin by large bow of ribbon.]

American beauty girl. [Front view of girl, wearing large rose in belt, standing with wrap thrown back exposing bare arms and shoulders.]

Autumn. [Girl standing among shrubbery along edge of woods with bunch of leafy branches of shrubs in arms.]

HARE (J. KNOWLES) JR.—Continued.

Autumn girl. [Girl in fall suit and felt hat standing on small rock in stream.]

Blanche. [Left three-quarters view bust portrait of girl, with rose on bosom, wearing hat turned up at side and tied under chin by bow of ribbon.]

Ermine girl. [Left three-quarter view of girl attired in feather-trimmed hat, ermine fur and muff, standing.]

Ethel. [Front bust portrait of girl wearing wide-brimmed hat trimmed in ribbon with bow tied under chin.]

Florence. [Right three-quarter view bust portrait of girl wear poke-bonnet tied under chin by large bow of ribbon.]

Grace. [Left three-quarter view bust portrait of girl wearing hat trimmed in flowers, with wide drooping brim and streamers at back tied around neck.]

Louise. [Front bust portrait of girl in low-cut dress, wearing feather-trimmed hat tied under chin with bow of ribbon.]

Margaret. [Right three-quarter view bust portrait of girl wearing hat trimmed in flowers, with rolled brim and ribbon tied under chin.]

Marion. [Right three-quarter view bust portrait of girl wearing flower-trimmed hat turned up at back and tied under chin with ribbon.]

Ruth. [Front bust portrait of girl wearing bouquet on bosom and hat tied under chin with bow of ribbon.]

Spring. [Girl standing by blooming bush, with flower in hand, looking back over right shoulder.]

Summer. [Girl in summer dress, with bunch of flowers in left hand and staff in right, walking among flowers along bank of stream.]

Winter. [Girl in fur wrap and muff standing on snow-covered road in woods, looking back over left shoulder.]

© 1 c. each Apr. 13, 1914; G 46502–46518.

HARRINGTON (A. W.) & CO., New York. [7937, 7938

Flag I love. U. S. flag enclosed in bent wood and rope frame, designed for sofa pillow. © 1 c. May 13, 1914; G 46826.

Ouch; by A. W. Harrington. Angry cat, design for sofa pillow. © 1 c. Apr. 10, 1914; G 46756.

HARVEY (FRED) Kansas City, Mo. [7939–7946

Across the grand lobby into the general waiting room, New union station, Kansas City, Mo.; by M. W. Sater. [View into large waiting room through arched passageway in which a large clock hangs.]

East end of the grand lobby, New union station, Kansas City, Mo.; by M. W. Sater. [Interior view of end of large room showing six doorways with large window and balcony above main entrance.]

Grand lobby and ticket offices, New union station, Kansas City, Mo.; by M. W. Sater. [Interior view of large room with ticket offices extending from left side towards center.]

In the general waiting room, New union station, Kansas City, Mo.; by M. W. Sater. [View through long room with benches on each side and arched passageway at end.]

Main entrance, New union station, Kansas City, Mo., twilight view; by M. W. Sater. [Three-quarter view of front end of large building with high pillars at entrance.]

Mystic maze of the Mojave Indians, at Needles, Cal. [Three Indians with horses standing in field of hand-laid rocks at foot of mountain.]

New union terminal station bldgs. and general office bldg., Galveston, Tex.; by M. W. Sater. [Drawing of two large buildings connected by covered passageway.]

Sunset view of the New union station and plaza, Kansas City, Mo.; by M. W. Sater. [Front view of large building with wing on each side and three large arched entrances in center.]

© 1 c. each May 18, 1914; G 46839–46846.

HASTINGS (CHARLES R.) Buffalo, N. Y. [7947

Eagle and the swan. Large eagle striking swan in flight over marsh. © 1 c. Apr. 10, 1914; G 46443.

HAVENDER (JOSEPH) New York. [7948

Monument design. [Oblong base supporting statue of angel, with cross in arms, standing by block of rough stone having oval panel for inscription.] © 1 c. Apr. 16, 1914; G 46611.

HITCHCOCK (JOHN FRANKLIN) New York. [7949

Finish, first international race for America's cup, Aug. 8, 1870; by Samuel Colman. [Marine scene showing several yachts approaching over rough sea, with steamship at left.] © 1 c. Apr. 10, 1914; G 46709.

HOARD (MARGARET) New York. [7950

Night lamp. Statue of yawning child standing under overhanging poppy. © 1 c. Apr. 29, 1914; G 46801.

HOFFMAN (MALVINA) New York. [7951, 7952

Mort exquise. Sculptured group of man standing on rock, holding fainting woman in left arm and supporting her head with right hand. © 1 c. Apr. 21, 1914; G 46683.

Orientales (Les). Sculptured group of man holding woman who is leaning backward with hands about to touch ground and left knee raised. © 1 c. Apr. 21, 1914; G 46684.

HOLDEN (J. H.) Philadelphia. [7953

Ish ka bibble (I should worry); by J. Otto Schweiber. [Statuette of Jew peddler standing with tray of jewelry suspended from shoulders.] © 1 c. Mar. 6, 1914; G 46137.

HOLST (EMMA A.) Santa Barbara, Cal. [7954

Ich gebibble. [Grotesque statuette of woman standing, with hands behind back and mouth open laughing.] © 1 c. Mar. 4, 1914; G 46124.

HUDSON (GRACE) Ukiah, Cal. [7955, 7956

Tso-ma (Clover time). [Indian girl, with child on her shoulder, walking through clover field.] © 1 c. Apr. 8, 1914; G 46432.

Poma children. [Indian child seated on ground by papoose lying in wicker frame.] © 1 c. Mar. 9, 1914; G 46221.

HUGHES (BURTON DONNEL) Philadelphia. [7957

Women are trumps. Buckled belt with lettering. © 1 c. Mar. 3, 1914; G 46325.

ISHAM (ARLINGTON D.) New York. [7958, 7959

Bungalow. [Drawing of cottage, in edge of woods, with porch and dormer window.] © 1 c. Mar. 4, 1914; G 46286.

Bungalow and water scene. [Drawing showing cottage with row of trees at each side, on bank of river.] © 1 c. Mar. 4, 1914; G 46285.

IVORY (PERCY VAN EMAN) Philadelphia. [7960

Nation builders. [Young man and woman seated on seat in front of prairie wagon driving.] © 1 c. Mar. 10, 1914; G 46269.

JETTER (H. H.) New York. [7961–7973

Blsosom time; by L. H. Robertson. [Footpath leading up hill to small cottage among blooming shrubbery.] © 1 c. Apr. 13, 1914; G 46532.

Calm (The); by L. H. Robertson. [Small sailboat on smooth sea near rocky shore.] © 1 c. Apr. 13, 1914; G 46536.

Cliff (The); by L. H. Robertson. [Man rowing boat on stream spanned by arched stone bridge near steep cliff.] © 1 c. Apr. 13, 1914; G 46534.

Glowing forge; by G. Sether. [Fire burning on forge in small blacksmith shop along roadside in woods.] © 1 c. Apr. 24, 1914; G 46524.

Golden glow in silver snow; by G. Sether. [View down snow-covered country road with small farmhouse at left, scattering trees at right, and village in distance.] © 1 c. Apr. 13, 1914; G 46523.

Hillside (The); by L. H. Robertson. [Trees and blooming shrubbery around small farmhouse on side of hill which slopes down to river.] © 1 c. Apr. 13, 1914; G 46535.

Marion; by Benj. Lichtman. [Right three-quarter view of girl wearing hat trimmed with feathers and rolled up at side.] © 1 c. Apr. 16, 1914; G 46610.

Morning canter; by L. H. Robertson. [Man on horseback riding down country road with two dogs following.] © 1 c. Apr. 13, 1914; G 46540.

Old homestead; by L. H. Robertson. [Small farmhouse on hillside at right and large tree at left with valley between.] © 1 c. Apr. 13, 1914; G 46533.

On the trail; by L. H. Robertson. [Hunter mounted following pack of dogs down path through woods.] © 1 c. Apr. 13, 1914; G 46539.

Ready for the hunt; by L. H. Robertson. [Mounted hunter starting down country road with three dogs.] © 1 c. Apr. 13, 1914; G 46541.

Spring; by L. H. Robertson. [Two trees full of blossoms on footpath leading from pond up to farmhouse on hillside.] © 1 c. Apr. 13, 1914; G 46537.

JETTER (H. H.)—Continued.

Winter; by L. H. Robertson. [Two birch trees at left and small farmhouse at right covered in snow.] © 1 c. Apr. 13, 1914; G 46538.

JEUNE (BOUASSE) Paris. [7974

Appel de Jésus; de Amédée Buffet. [Jesus talking to two fishermen on seashore near sailboat.] © 1 c. May 12, 1914; G 46807.

KANNO (GERTRUDE BOYLE) San Francisco. [7975

Keith (William). [Sculptured bust of man with full beard.] © 1 c. May 19, 1914; G 46850.

KAUFMANN & STRAUSS CO., New York. [7976

Game of hearts; by Lester Ralph. Man leaning across table in act of kissing girl over bunch of cards. © 1 c. Mar. 19, 1914; G 46331.

KERNAN (J. F.) New York. [7977–7979

Driving girl. [Front view of girl in driving suit holding reins in left hand and whip in right.] © 1 c. Apr. 13, 1914; G 46549.

Her pet. [Young woman wearing wide-brimmed hat seated resting cheek against head of dog at her side.] © 1 c. Apr. 13, 1914; G 46550.

Lady with fox furs. [Left three-quarter view of girl wearing wide-brimmed hat and furs trimmed with head of fox.] © 1 c. Apr. 13, 1914; G 46551.

KERTELL (C. P.) Santa Cruz, Cal. [7980–7983

Drop that. Boy in act of stealing a banana when apple woman catches him by back of head. © 1 c. Mar. 23, 1914; G 46340.

Fishing at Santa Cruz. Statuette of boy seated on rock, in act of baiting hook. © 1 c. Mar. 23, 1914; G 46339.

Hunting at Santa Cruz. Statuette of boy seated, in act of skinning a rabbit. © 1 c. Mar. 23, 1914; G 46338.

Neighborly game. Statuette of two old men sitting on logs playing horseshoes. © 1 c. Mar. 23, 1914; G 46341.

KIESELE (JOHN AUGUST) Newark, N. J. [7984

Merry children. [Design for work of art showing four children with hands joined dancing on bed of roses.] © 1 c. Apr. 28, 1914; G 46764.

KIMBALL & COMBE CO., Providence, R. I. [7985–7987

Century monument. [Shaft of stone, on square base, decorated with cross and flowers at top.] © 1 c. Mar. 25, 1914; G 46344.

Monument design; by Alfred H. Combe. Monument in triptych form with carved bands, wreaths and urn at top, supported on double base. © 1 c. May 7, 1914; G 46795.

Tablet monument; by Alfred H. Combe. Monument in triptych form on platform base with carved bands at top. © 1 c. Mar. 21, 1914; G 46335.

KNAPP CO., INC., New York. [7988–8061

After the matinee; by Penrhyn Stanlaws. [Left three-quarter view of girl wearing hat trimmed with bird's wing, and large bouquet on lapel of coat, standing with hand on hip.]

Among the blossoms; by Penrhyn Stanlaws. [Front view of girl, in summer dress and straw hat, standing behind branches of blooming bush.]

Among the rushes; by F. S. Burgy. [Man rowing near rushes along bank of stream.]

Autumn belle; by Penrhyn Stanlaws. [Left three-quarter view of girl with bunch of flowers at bosom, fur over shoulders and left hand in coat pocket.]

Beginning the year together; by F. Earl Christy. [Young man and girl skating on pond.]

Best of chums; by F. Earl Christy. [Young man and girl, each with tennis racket, seated side by side on tennis court.]

Blossoming affection; by F. Earl Christy. [Young man sitting on fence breaking branches of blossoms for girl at his side with arm full of flowers.]

Bye Baby Bunting; by Clara M. Burd. [Baby lying in basket suspended from tree limb and surrounded by three rabbits.]

Captive lilies; by Emily R. Lyman. [Front view of girl in low-cut dress looking down at bunch of lilies in right arm.]

Charge of the Virginia military institute cadets; by Herbert Still. [Company of young men in uniform charging with fixed bayonets and drawn swords.]

KNAPP CO., INC.—Continued.

Dainty as the orchid; by Penrhyn Stanlaws. [Front view of girl in low-cut dress, with ribbon bow on hair and string of beads around neck, holding bunch of orchids at bosom.]

Daisies won't tell; by Penrhyn Stanlaws. [Front view of girl, in low-cut summer dress and flower-trimmed hat, holding bunch of daisies in hands.]

Did he say home; by Robert Burns Wilson. [Flock of sheep looking up at dog on rock barking at them.]

Drums of fore and aft; by Herbert Slitt. [One soldier with drum and another with fife marching over rocks followed by a regiment.]

Easter greeting; by F. Earl Christy. [Young man standing with hands on back of chair admiring hat which girl is trying on.]

Embracing the opportunity; by F. Earl Christy. [Young man standing by chair with arm around waist of girl at his side.]

Fair as the lily; by Penrhyn Stanlaws. [Front view of girl in summer dress and wide-brimmed hat standing by bunch of lilies.]

Fellowship complete; by F. Earl Christy. [Young man and girl seated in automobile talking.]

Flowers fair and fragrant; by Emily R. Lyman. [Right three-quarter view of young woman, in evening gown, admiring flowers in vase.]

Fresh as the morn; by Penrhyn Stanlaws. [Front view of girl in wrap and boudoir cap holding vase of flowers in hands.]

Girl of the golden West; by Penrhyn Stanlaws. [Left three-quarter view of girl in riding habit and cowboy's hat putting on pair of driving gloves.]

Glimpse of the old farm; by F. S. Burgy. [Small farmhouse partly hidden by trees and shrubbery on bank of stream.]

Golden hour; by C. H. Sherman. [Four sailboats in harbor approaching city in distance.]

Good bye summer; by F. Earl Christy. [Young man with case of golf-sticks, and girl holding bunch of flowers in hand, seated on bank.]

Here they come; by Frank H. Desch. [Back three-quarter view of woman with gun in hands standing in the sedge.]

KNAPP CO., INC.—Continued.

I haven't begun to fight; by Henry Mosler. [Man with sword on deck of ship attacked by three men one of whom he has killed.]

In fresh springtime; by W. S. Bucklin. [Bunch of blooming trees along edge of brook.]

In sweet accord; by F. Earl Christy. [Young man leaning on piano and looking admiringly upon face of girl playing and singing.]

In the cool twilight; by Carl Weber. [Five cattle standing in brook along edge of woods.]

Just before twilight; by George Howell Gay. [View down country road with scattering leafless trees along each side.]

Just between us; by Armand Both. [Little girl seated on bench with left arm around puppy at her side whispering into his ear.]

Kissed by the snow; by Penrhyn Stanlaws. [Left three-quarter view of girl in felt hat and furs holding large muff against breast covered with snow.]

Lady of pearls; by Frank H. Desch. [Drawing showing front view of young woman, with bandeau of pearls on hair, seated resting right elbow on table.]

Laren farmhouse; by W. C. Hartson. [Dutch farmhouse, among slim trees, which woman is approaching on country road.]

Little Bo Peep; by Clara M. Burd. [Little girl with shepherd's crook standing under large tree surrounded by sheep.]

Little Boy Blue; by Clara M. Burd. [Little boy with horn lying on hillside asleep surrounded by lambs.]

Little Jack Horner; by Clara M. Burd. [Little boy sitting on foot of stairsteps with toys around him and pie in lap.]

Little Miss Muffet; by Clara M. Burd. [Little girl sitting on doorsteps with bowl in lap, hat by her side and kitten eating from plate at her feet.]

Little Red Riding Hood; by Clara M. Burd. [Angry wolf growling at little girl standing under tree with basket on arm.]

Mary had a little lamb; by Clara M. Burd. [Group of children looking over fence at little girl, with book bag in hand and lamb at her side, on way to school.]

KNAPP CO., INC.—Continued.

Mary quite contrary; by Clara M. Burd. [Little girl with can watering flowers in garden.]

Meadow retreat; by Neil Mitchell. [Pond with bunch of shrubbery on left bank and three large trees on right.]

Message of the rose; by F. Earl Christy. [Young man standing behind chair looking at girl seated on chair arm with rose in right hand.]

Midsummer maid; by Penrhyn Stanlaws. [Right three-quarter view of girl wearing wide-brimmed hat, sailor suit, and large bouquet at belt, standing with right hand on hip.].

Monarch of the woods; by Frank M. Speigle. [Front view of bull moose standing by large tree in forest.]

Moonlight fancies; by Penrhyn Stanlaws. [Front view of young woman in low-cut dress holding bunch of flowers in belt and loking over right shoulder.]

Morning of the hunt; by Richard Newton, jr. [Pack of hounds around horse hitched at stable door.]

My chum; by Emily R. Lyman. [Left three-quarter view of young girl in summer dress and poke-bonnet seated with hands folded in lap.]

My Lady Fair; by Penrhyn Stanlaws. [Front view of young woman seated with hands folded in lap and wrap thrown back exposing bare shoulders.]

Normandy farm; by C. A. Aldrich. [Woman standing on small wharf in front of cottage on right bank of river, and farmhouse on left bank in distance.]

October sunset; by C. R. Raymond. [Trees and shrubbery on each bank of river which reflects light of setting sun.]

Peg o'my heart; by A. M. Dutton. [Right three-quarter view of girl, with ribbon bandeau on hair and bouquet of roses on bosom, looking back over right shoulder.]

Purple Gulf of the canyon; by Thomas Moran. [View through chasm in rocks, with trees on each side, showing small body of water surrounded by mountains.]

Ride a cock horse; by Clara M. Burd. [Little boy in coat, cap and gloves riding walking cane near garden wall.]

KNAPP CO., INC.—Continued.

Rose's fragrant message; by Benj. Lichtman. [Right profile of girl, with ribbon bandeau on hair, smelling bunch of large roses.]

Roses rare; by Penrhyn Stanlaws. [Left profile of girl in low-cut summer dress and hat trimmed in flowers, with bunch of roses in belt.]

Same old way; by Stanley M. Arthurs. [Young man leaning on piano, holding hand of girl seated on piano stool.]

School days; by Penrhyn Stanlaws. [Right three-quarter view of girl with bunch of flowers in lapel of coat and two books under right arm.]

Shooting the rapids; by Oliver Kemp. [Man with cant-hook in hands standing on log which is rushing down rapid stream.]

Sign of surrender; by F. Earl Christy. [One girl showing another her diamond ring.]

Simple Simon; by Clara M. Burd. [Little boy talking to waiter carrying tray full of pies.]

Springtime of friendship; by F. Earl Christy. [Girl seated on bank with lap full of flowers pinning bouquet on coat of young man at her side.]

Starlight dreams; by Herbert A. Morgan. [Left profile bust portrait of girl with chiffon draped around shoulders.]

Sunshine and shadow; by Julian Rix. [Scene showing clump of trees on left bank of stream and bright clouds in background.]

Tempting fate; by F. Earl Christy. [Young man standing behind girl seated on arm of chair, with candle in hand, looking into mirror.]

There he goes; by Frank H. Desch. [Right profile of young woman with opera glasses in hand, looking up.]

Tom the piper's son; by Clara M. Burd. [Boy with pig under each arm running from sty followed by two dogs.]

Tommy Tucker; by Clara M. Burd. [Little boy standing by kitten on stool singing.]

Vacation days; by F. Earl Christy. [Young woman seated on bank with umbrella hoisted over head and left hand resting on shoulder of young man at her side.]

KNAPP CO., INC.—Continued.

When Washington led the minuet; by Harry A. Ogden. [Ball-room scene showing Washington and young lady leading dance to music played by musicians at left of room.]

White horses of the sea; by George Howell Gay. [Two large waves breaking on rocky shore.]

Wildwood and western sky; by D. Sherrin. [Bunch of trees on each side of country road, with hills in far distance.]

Woodland spring; by W. S. Bucklin. [Pool surrounded by bunch of blooming trees.]

Yes or no; by Frank H. Desch. [Young man seated by girl holding her left hand and looking admiringly in her face.]

© 1 c. each Mar. 6, 1914; G 46138–46211.

KNIGHT (RIDGWAY) New York. [8062

Charity. [Man seated at table eating and woman standing at his side offering dish of food to young woman entering doorway with baby in her arms.] © 1 c. Apr. 9, 1914; G 46433.

KNIGHTS OF PYTHIAS, SUPREME LODGE, Minneapolis. [8063–8107

Knights of Pythias jewel, 1—Rank of page. [Equilateral triangle with letter F in center.]

—— 2—Rank of esquire. [Equilateral triangle with letter C in center.]

—— 3—Rank of knight. [Oval embellished with escutcheon of the order and letters, Knights Pythias, on triangular frame.]

—— 4—Past chancellor. [Pentagon frame around crossed battle axes surmounted by helmet and eagle.]

—— 5—Past grand representative. [Oval frame around triangle enclosing K above and P below bar bearing letters PGR.]

—— 6—Past grand chancellor. [Clasp supporting medal embellished with battle axes, helmet and eagle on shield and triangle.]

—— 7—Past supreme representative. [Shield and chain in circular frame under crossed battle axes, helmet and eagle suspended from clasp.]

—— 8—Past supreme chancellor. [Circular frame surmounted by triangle with three stars, in upper section, globe enclosed in triangle in center, and escutcheon of the order in each lower corner.]

KNIGHTS OF PYTHIAS, SUPREME LODGE—Continued.

—— 9—Chancellor commander. [Two swords and lance crossed on double triangle surmounted by escutcheon of the order.]

—— 10—Vice chancellor. [Crossed battle axes, helmet and eagle on pendant triangle.]

—— 11—Prelate. [Open Bible on pendant triangle.]

—— 12—Master of work. [Fasces and torch on triangle suspended from clasp.]

—— 13—Keeper of records and seal. [Two quills crossed on pendant triangle.]

—— 14—Master of finance. [Quill and key crossed on pendant triangle.]

—— 15—Master of exchequer. [Two keys crossed on pendant triangle.]

—— 16—Master at arms. [Ax, sword and spear on pendant triangle.]

—— 17—Inner guard. [Crossed swords on triangle suspended from clasp.]

—— 18—Outer guard. [Sword and triangle suspended from scroll clasp.]

—— 19—Grand chancellor. [Mailed hand grasping truncheon, on oblong medal.]

—— 20—Grand vice chancellor. [Shield and triangle on oblong pendant medal decorated with garlands of leaves.]

—— 21—Grand prelate. [Open book of law on shield above triangle upon oval medal.]

—— 22—Grand master of exchequer. [Crossed keys on shield above triangle upon oval medal.]

—— 23—Grand master of exchequer. [Crossed pens on shield above triangle upon oval medal.]

—— 24—Grand master at arms. [Sword, lance and battle-ax on shield above triangle upon oval medal.]

—— 25—Grand inner guard. [Triangle above two crossed swords on oval medal.]

—— 26—Grand outer guard. [Triangle above sword placed vertically on oval medal.]

—— 27—Supreme chancellor. [In upper section of triangle is a mailed hand grasping truncheon, in center, a globe enclosed in triangle, and in lower right and left corners, the escutcheon of the order.]

KNIGHTS OF PYTHIAS, SUPREME LODGE—Continued.

——28—Supreme vice chancellor. [Globe in upper section and baton with escutcheon of the order in lower section of triangle on circular frame.]

——29—Supreme prelate. [Globe in upper section and open book in lower section of triangle on circular frame.]

——30—Supreme keeper of records and seals. [Globe in upper section and crossed pens in lower section of triangle on circular frame.]

——31—Supreme master of exchequer. [Globe in upper section and crossed keys in lower section of triangle on circular frame.]

——32—Supreme master at arms. [Globe in upper portion, and sword, lance and battle-axe crossed in lower portion of triangle on circular frame.]

——33—Supreme inner guard. [Globe in upper portion and two swords crossed in lower portion of triangle on pendant circular frame.]

——34—Supreme outer guard. [Sword, globe and double triangle on pendant circular frame.]

——35——Grand representative. [Pendant oval frame inclosing K above and P below number 52 on bar.]

——36—Supreme representative. [Decorated shield and triangle on pendant oval medal.]

——37—Deputy grand chancellor. [Shield embellished with scroll, and triangle, on pendant oval medal.]

——38—Deputy supreme chancellor. [Globe and scroll on double triangle in relief on pendant circular frame.]

——39—Veteran jewel. [Shield below band bearing letters K. XXV P. on circular medal suspended from clasp by double chain.]

——40—Veteran watch charm. [Shield below band bearing letters K. XXV P. on circular medal with ring at top.]

——41—Veteran badge. [Shield below band bearing letters K. XXV P. on circular medal.]

——42—Grand lodge veteran. [Shield and bar bearing letters K. XXV P. on oblong medal suspended on chains from bar and clasp.]

——43—Jewel of honor. [Globe in diamond frame over crossed battle-axes and swords on circular medal suspended from clasp and crossed swords.]

KNIGHTS OF PYTHIAS, SUPREME LODGE—Continued.

——44—Major general. [Triangle decorated with flower and stars on circular frame suspended from clasp.]

——45—Service medal. [Globe in diamond frame on crossed swords and battle-axes on circular frame suspended from clasp.]

© 1 c. each Mar. 9, 1914; G 46222–46266.

KNIGHTS OF ST. JOHN, SECOND REGIMENT, Buffalo. [8108

Monument for Knights of St. John; by Joseph Schneggenburger. Monument on concrete foundation, with granite base and column surmounted by bronze figure. © 1 c. Apr. 23, 1914; G 46695.

KRUEGER (RICHARD) Ridgefield, N. J. [8109

Keep off. Young girl, with hoisted parasol over shoulder, sitting upon sign on lawn. © 1 c. Apr. 30, 1914; G 46733.

LAZZARI & BARTON CO., New York. [8110

Granite memorial; by William W. Rowe. [Thick slab of stone with small block at each side, on double base.] © 1 c. Mar. 2, 1914; G 46120.

LEFÈVRE (L. H.) & SON, London. [8111–8113

Antiquary (The); by Walter Dendy Sadler. [Old man seated in armchair and woman standing at his side admiring vase which he holds in right hand.] © 1 c. Mar. 13, 1914; G 46630.

Royal and ancient; by Walter Dendy Sadler. [Old man seated by small table cleaning golf-sticks.] © 1 c. Mar. 13, 1914; G 46631.

Waterloo poet; by Walter Dendy Sadler. [Two men seated at table listening to old man at end telling story, while waiter stands by his side with bottle of wine.] © 1 c. Mar. 13, 1914; G 46632.

LEFORTRIE (RAOUL BALIGANT DE) New York. [8114

Menu doubleface. [Drawing of one Indian with gun seated on rock watching another kindling campfire.] © 1 c. Mar. 18, 1914; G 46358.

LEMBKE (HALFORD) Los Angeles. [8115

Our native son. Sculptured model of old man seated on money bag holding on knees a large orange inscribed, San Francisco 1915. © 1 c. Apr. 9, 1914; G 46438.

LIBBY (HORATIO AYRES JOSEPH) Melrose, Mass. [8116

Calvary. [Three crosses on top of hill.] © 1 c. Feb. 25, 1914; G 46131.

LICHTMAN (BENJAMIN) New York. [8117–8119

Girl with chrysanthemum. [Left three-quarter view of girl in low-cut dress, with head inclined forward and a large flower on bosom and hair.] © 1 c. Apr. 13, 1914; G 46552.

Girl with corn flowers. [Left three-quarter view of girl wearing hair parted in middle and dressed low with bunch of flowers on side.] © 1 c. Apr. 13, 1914; G 46554.

Girl with pinks. [Right three-quarter view of girl in low-neck dress wearing bunch of flowers on bosom and hair.] © 1 c. Apr. 13, 1914; G 46553.

LIFE INS. CO. OF VIRGINIA, Richmond. [8120

Virginia. [Left profile bust portrait of girl, in low-cut dress wearing bandeau decorated with feathers.] © 1 c. Apr. 24, 1914; G 46696.

LIGON (DAVID SYLVESTER) Denton, Tex. [8121

I must be about my father's business. Jesus standing in temple talking to group of elderly men. © 1 c. Apr. 28, 1914; G 46825.

LINK (BARNEY) New York. [8122

Do not hesitate—go now; by Edward Volkert. [Painting showing Jesus standing on steps of church inviting crowds of men and women into church. © 1 c. Apr. 20, 1914; G 46663.

LOBACH (WALTER) Berlin. [8123, 8124

Rampolla (*Cardinal*), 1. [Sculptured head.] © 1 c. May 21, 1914; G 46924.

——2. [Sculptured bust.] © 1 c. May 21, 1914; G 46925.

LONG (OLIN POINSETT) St. Louis. [8125

Monogram design. Three shields each containing one letter of monogram O P L, surrounding woman's head, with conventional landscape in background. © 1 c. Apr. 24, 1914; G 46708.

LUKENS (WINFIELD S.) Davisville, Pa. [8126

Merchant (The). [Two women and three men standing near bags of grain in front of store building, while in distance two men are loading ship.] © 1 c. Apr. 17, 1914; G 46625.

MACAULEY (FRANK IRVING) San Francisco. [8127

Ball fan; by Theophile Reichard. Base-ball on bunch of bats arranged in form of fan above a seal. © 1 c. May 16, 1914; G 46836.

MCCOY (ROBERT & W.) New York. [8128–8130

Memorial of the Titanic. [Drawing of tombstone and cross on seashore, with steamship in distance.] © 1 c. Feb. 25, 1914; G 46287.

Steamship Titanic. [Drawing of large steamship with four stacks.] © 1 c. Feb. 25, 1914; G 46289.

Wreck of the Titanic. [Drawing of ship with nose submerged in sea and people in two boats leaving it.] © 1 c. Feb. 25, 1914; G 46288.

MCGRATH (JOHN B.) New York. [8131

Arms, seal and motto of the Catholic church of St. Thomas, the apostle. [Oblong seal with lettered rim enclosing winged arm, shield and scroll.] © 1 c. Mar. 28, 1914; G 46373.

MCNAMARA (THOMAS JOSEPH) New York. [8132–8137

Brat (The); by Earl O. Schenck. [Grotesque statuette of child wearing high dunce cap.] © 1 c. Apr. 22, 1914.

Flynn (Shrimp); by Earl O. Schenck. [Grotesque statuette of boy standing with hands in pockets and inverted basket on head.]

Morton (Emily); by Earl O. Schenck. [Grotesque statuette of girl in short dress, with hands in muff.]

Shaner (Skinny); by Earl O. Schenck. [Grotesque statuette of fat boy in coat, knee-breeches and straw hat standing.]

Spruder (Eaglebeak); by Earl O. Schenck. [Grotesque statuette of boy in baseball garb.]

Van; by Earl O. Schenck. [Grotesque statuette of small boy in knee-breeches wearing spectacles.]

© 1 c. each, Apr. 22, 1914; G 46686–46691.

MCNEAL MARBLE CO., Marietta, Ga. [8138

McManus. [Design of monument with double base supporting four columns around slab surmounted by entablature.] © 1 c. May 16, 1914; G 46835.

MADDEN (*Mrs.* CHARLES F.) Boston. [8139–8143

Bad girl of the family; by Frederick Booty. [Black kitten looking at cat, with bow of ribbon around neck, sitting stone fence.] © 1 c. Mar. 14, 1914; G 46360.

Franklin Park; by Frederick Booty. [Small dog peering at man and woman seated on bench with umbrella hoisted over their heads.] © 1 c. Feb. 14, 1914; G 46361.

Johnson lost; by Frederick Booty. [Drawing of negro in boxing garb standing in ring.] © 1 c. Feb. 14, 1914; G 46362.

Steady grind; by Frederick Booty. [Drawing of man grinding large knife on stone.] © 1 c. Feb. 14, 1914; G 46363.

Sterner sex; by Frederick Booty. [Drawing showing back view of man and woman walking arm-in-arm.] © 1 c. Feb. 14, 1914; G 46364.

MAESCH (FERDINAND) New York. [8144

Young farmer. Boy in knee-breeches and shirt sleeves carrying scythe on shoulder. © 1 c. Mar. 19, 1914; G 46332.

MANSHIP (PAUL) New York. [8145–8147

Indian. Statue of Indian kneeling on right knee and shooting with bow and arrow. © 1 c. Feb. 21, 1914; G 46133.

Little brother. Sculptured group of nude girl seated on block holding nude baby on right shoulder. © 1 c. Mar. 5, 1914; G 46125.

Prong horn antelope. Statue of antelope with head thrown back and arrow piercing his side. © 1 c. Feb. 21, 1914; G 46134.

MARSH (FRED DANA) New Rochelle, N. Y. [8148, 8149

Chase (The) Painting on side of victrola box representing satyrs, nymps and dogs in pursuit of a stag. © 1 c. Feb. 5, 1914; G 45776.

Furioso. Painting on victrola cabinet representing men, women and children fleeing from nude woman grasping streaks of lightning. © 1 c. Feb. 5, 1914; G 46132.

MARYLAND STATUARY CO., Baltimore. [8150–8152

Flower girl; by B. Forni. [Statuette of girl, with flowers in her hair, carrying basket of flowers.] © 1 c. Apr. 4, 1914; G 46419.

September morn; by B. Forni. [Statuette of nude woman standing in shallow water, leaning forward with left hand on thigh and right grasping left arm.] © 1 c. Mar. 27, 1914; G 46370.

September night; by B. Forni. [Statuette of nude little girl standing in water with right hand on thigh and mouth open.] © 1 c. Apr. 4, 1914; G 46420.

MAYER (C.) Astoria, N. Y. [8153

Peary (Robert E.) [Front view bust in bas-relief on oval plaque.] © 1 c. Mar. 26, 1914; G 46374.

MAYER (L. C.) New York. [8154–8157

Companion of wisdom. 1. Statue of young woman in wrap, seated on stone bench, reading from manuscript in lap. © 1 c. Mar. 17, 1914; G 46317.

——2. Statue of man seated on stone bench reading stone tablet in lap. © 1 c. Mar. 17, 1914; G 46318.

Muse of music. Paper knife decorated with woman's head on lyre, in relief. © 1 c. Mar. 17, 1914; G 46319.

Wagner lyre paper knife. Head of Wagner in relief on lyre in handle of paper knife. © 1 c. Mar. 17, 1914; G 46320.

MEEKER (GEORGE B.) Chicago. [8158

From the upper room to the cross with Jesus Christ our Lord. Outline drawing of Jerusalem with lines drawn through city showing route of Jesus. © 1 c. Apr. 13, 1914; G 46633.

METAL PRODUCTS MFG. CO., New York. [8159

Debs (E. V.); by Juno Jusko. Portrait medallion study of head of Debs upon conventional background. © 1 c. Apr. 4, 1914; G 46426.

MILLER (JOSEPH MAXWELL) Baltimore. [8160

Gibbons (James, *cardinal*). Sculptured bust. © 1 c. Apr. 15, 1914; G 46662.

MILLER (PERCY CLEVELAND) Atlanta. [8161

Pride of America. U. S. flag floating over Union and Confederate soldiers clasping hands above stack of war weapons. © 1 c. Mar. 21, 1914; G 46372.

MOORE (EDWARD B.) West Chester, Pa. [8162

Memorial monument. Base plan and section for a proposed monument to be erected in honor of Samuel Breck et al. © 1 c. Apr. 22, 1914; G 46819.

MURPHY (THOMAS D.) co., Red Oak, Ia. [8163

Tamalpais (Mount); by Thad Welch. [Four cattle grazing on side of hill in foreground and high mountain in background.] © 1 c. Mar. 21, 1914; G 46334.

MYERS (ANNA L.) Omaha, Neb. [8164

Joy boy. Statuette of manikin with head of lion seated taylor fashion smiling. © 1 c. Mar. 17, 1914; G 46330.

MYERS (MURRAY) Seattle, Wash. [8165

Key to the fair, San Francisco. [Drawing of large key with scene of the Golden Gate, monument and clocktower.] © 1 c. May 4, 1914; G 46758.

NATIONAL HIGHWAYS ASSOCIATION, Washington. [8166–8169

American road congress; by Bela L. Pratt. Bas-relief modeling in bronze of eagle on globe with sun and draped flag above lettering, American road congress. © 1 c. Apr. 9, 1914; G 46434.

Road scene; by George Guest. Bas-relief panel showing road scene in perspective over lettering, National highways association. © 1 c. Apr. 9, 1914; G 46435.

Shield and flags, 1; by Bela L. Pratt. Bas-relief model of shield bearing monogram N. H. A. with square flags on either side. © 1 c. Apr. 9, 1914; G 46436.

—— 2; by Bela L. Pratt. Bas-relief model of shield bearing monogram N. H. A. with triangular flags on either side. © 1 c. Apr. 9, 1914; G 46437.

NATIONAL SCULPTURE SOCIETY, New York. [8170

Model for small bronze; by Robert Aitken. [Statuette of half nude woman seated on ground nursing baby.] © 1 c. May 15, 1914; G 46832.

NOCK (LEO FRANK) Providence, R. I. [8171

Lincoln (Abraham) [Circular plaque showing right profile bust of Lincoln, in bas-relief.] © 1 c. Apr. 27, 1914; G 46702.

NOEDEL (LEONORA GILMER) Jacksonville, Fla. [8172

Pickett's charge, Gettysburg. Painting showing Confederate forces under Pickett attacking Union army commanded by Meade at Gettysburg, July 3, 1863. © 1 c. Mar. 25, 1914; G 46377.

NORMAN (VIOLA) Chicago. [8173

Eternal feminine. Sculptured group of nude woman seated on block with lion lying at her feet and Cupid tying chain to her hand. © 1 c. May 7, 1914; G 46796.

NORTH (MRS. JOSEPHA) Rochester, N. Y. [8174

Watching the star that brings the day. [Bas-relief plaque showing left profile bust of girl looking up at star.] © 1 c. Mar. 9, 1914; G 46214.

NOTTER (FLORENCE L.) Chicago. [8175, 8176

Gingerbread dog. [Grotesque statuette of dog with large collar around neck.] © 1 c. May 13, 1914; G 46940.

Peppermint puss. [Grotesque statuette of striped cat.] © 1 c. May 13, 1914; G 46941.

NUTRY (JOHN) Brooklyn. [8177

Union of oceans; by William James Weed. [Drawing of Uncle Sam with large knife cutting away a section of Panama.] © 1 c. Mar. 18, 1914; G 46359.

NUTTING (E. Z.) New York. [8178

First cloud; by Sabertein. [Young man with hat in hands standing looking out of window while girl in low-cut dress stands leaning her head against his shoulder.] © 1 c. Feb. 9, 1914; G 46348.

PAEFF (BESSIE) Boston. [8179

Herzl (Theodor). [Bas-relief plaque showing left profile bust of man with full beard.] © 1 c. May 27, 1914; G 46935.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO., San Francisco. [8180–8234

Acroteria, for gables of buildings; Louis T. Urich. [Statue of winged draped female figure holding wreath in right hand.] © 1 c. May 28, 1914; G 46963.

Adventurer, the Tower; by John Flanagan. [Statue of man in uniform and hip-boots standing with left hand on hilt of sword and cloak in right.] © 1 c. May 20, 1914; G 46861.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Air, one of the four elements, 1879; by Robert I. Aitken. [Statue of nude girl seated with head leaning forward against left arm.] © 1 c. May 20, 1914; G 46868.

——1883; by Robert I. Aitken. [Statue of nude woman seated leaning back on left elbow, with right hand to ear, listening to doves flying around her.] © 1 c. May 20, 1914; G 46857.

Armored horseman; by F. M. L. Tonetti. [Sculptured group of man in knight's armor mounted on horse holding in right hand a flag-staff surmounted by cross.] © 1 c. Apr. 13, 1914; G 46643.

Arrival of Pacific Coast (California); by Frank Du Mond. [Group of men on shore ready to welcome men, women and children accompanying wagon drawn by two oxen.] © 1 c. Dec. 16, 1913; G 46127.

Atlantis, Greece, Rome and Egypt, North and South of Europe; by Edward Simmons. [Panel showing group of men and women led by youth and followed by girl draped in gauze.] © 1 c. Dec. 16, 1914; G 46129.

Autumn, Court of the seasons; by Furio Piccirilli. [Sculptured group of nude woman carrying water jar on shoulder, with one woman squatted at her right and another kneeling at left with baby in hands.] © 1 c. Apr. 13, 1914; G 46659.

Bull group surmounting pylons, Court of the seasons, 1; by Albert Jaegers. [Sculptured group of draped woman with wreath across shoulders walking by side of rearing bull.] © 1 c. Apr. 13, 1914; G 46647.

——2; by Albert Jaegers. [Sculptured group showing woman standing on left of rearing bull and man on right holding to ring in bull's nose.] © 1 c. Apr. 13, 1914; G 46648.

Captain (The), niches in north wall; by Allen Newman. [Man in helmet and armor, with cloak over shoulders, resting hands on hilt of long sword.] © 1 c. May 20, 1914; G 46853.

Cartouche for Festival hall; by Sherry Fry. [Sculptured group of draped man and woman standing on cornucopia at each side of shield.] © 1 c. Apr. 13, 1914; G 46649.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Caryatid, Court of palms; by John Bateman. [Sculptured half-length female figure with wings, forming part of supporting column.] © 1 c. May 28, 1914; G 46962.

China pavilion; by R. B. Maybeck. [Chinese cottage with tower at left and two tall poles in front.] © 1 c. Apr. 13, 1914; G 46660.

Column of progress; by A. Sterling Calder. [Round column embellished with scroll spiral, resting on square base and surmounted by statue of man with bow.] © 1 c. Apr. 13, 1914; G 46652.

Dairy building; by B. R. Maybeck. [Drawing of low building with small flat-top tower in center and at end.] © 1 c. May 20, 1914; G 46873.

Decorative group, gardens of the Court of sun and stars; by Paul Manship. [Sculptured group of two men, one holding scroll while the other plays lyre.] © 1 c. Apr. 13, 1914; G 46642.

Emigration from the Atlantic to the Pacific coast. [Men and women accompanying four-horse carriage following footmen.] © 1 c. Dec. 16, 1914; G 46128.

Fairy (The), the Court of flowers and palms; by Carl Gruppe. [Statue of nude winged female figure standing on ball, holding branch above head.] © 1 c. May 20, 1914; G 46869.

Figure for niche in the door-way for the Varied industries building; by Ralph S. Bateman. [Statue of workman standing with pick-ax in hand.] © 1 c. Apr. 13, 1914; G 46650.

Figures at corners of flower boxes, Fine arts building; by Ulric Ellerhusen. [Back view of sculptured relief figure standing at corner of box, resting arms on top thereof.] © 1 c. Apr. 13, 1914; G 46646.

Finished panel for Fine arts building; by Bruno Zimm. [Bas-relief panel showing elderly man followed by women, children, and charioteer driving four horses.] © 1 c. Apr. 13, 1914; G 46644.

Fire, one of the four elements; by Robert I. Aitken. [Statue of large nude man seated on back of dragon grasping its under jaw with left hand.] © 1 c. May 20, 1914; G 46864.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Fountain of youth, for Tower gate; by Edith Woodman Burroughs. [Statue of nude young girl standing on pedestal embellished with flowers and woman's head.] © 1 c. Apr. 13, 1914; G 46658.

French Canadian; by Leo Lentelli. [Sculptured group of pioneer with gun in hand mounted on horse.] © 1 c. May 20, 1914; G 46875.

Frieze for Arabian nights; by Edith Woodman Burroughs. [Bas-relief panel showing men, women and several children in two small boats.] © 1 c. Apr. 13, 1914; G 46651.

Frieze for the Fountain of youth, 1883; by Edith Woodman Burroughs. [Bas-relief panel of two boats filled with men, women and children, moving towards the left.] © 1 c. May 20, 1914; G 46856.

——1884; by Edith Woodman Burroughs. [Bas-relief panel of two boats filled with men, women and children facing the right.] © 1 c. May 20, 1914; G 46855.

Group 1878; by Paul Manship. [Sculptured group of two draped women carrying large garland of flowers and leaves.] © 1 c. May 20, 1914; G 46866.

Harvest, for Court of four seasons; by August Jaegers. [Statue of nude man seated on block with bunch of fruit on shoulder.] © 1 c. May 28, 1914; G 46961.

Hope and attendant, war and conquest, commerce and imagination, religion and art, wealth, the family; by Edward Simmons. [Panel of nude and draped women followed by woman leading child by hand.] © 1 c. Dec. 16, 1914; G 46130.

Horticulture building; by Arthur Brown and Bourgeois France. [Drawing of building with large dome in center and high spires on either side of entrance at each end.] © 1 c. May 20, 1914; G 46870.

Indiana building; by J. T. Johnson. [Large building with four gables, a dormer window, and long porch across front.] © 1 c. Apr. 13, 1914; G 46641.

Medallion for triumphal arch, Court of the sun and stars; by A. Sterling Calder. [Circular medallion embellished with two nude women seated near cornucopia.] © 1 c. May 28, 1914; G 46964.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Nations of the West; by Calder, Roth and Lentelli. [Sculptured group showing woman standing on tongue of prairie wagon drawn by two oxen, accompanied by footmen and two mounted guards on each side. Two views.] © 1 c. each May 20, 1914; G 46876, 46877.

Ottoman pavilion; by Zenes N. Matteossia. [Drawing of large oriental building with dome at each end surrounded by high spires.] © 1 c. May 20, 1914; G 46862.

Panama Canal; by Walter H. Coogan. [Drawing of canal locks with warship in each lock and lighthouse on either side.] © 1 c. May 20, 1914; G 46863.

Panel 1833, bas-relief for base of Column of progress; by Isadore Konti. [Bas-relief panel of man carrying bundle on shoulder followed by old man and youth.] © 1 c. May 20, 1914; G 46860.

——1934, bas-relief for base of Column of progress; by Isadore Konti. [Bas-relief panel of two men and draped woman walking.] © 1 c. May 20, 1914; G 46859.

Philosopher, the Tower; by John Flanagan. [Statue of man in long coat standing with book in left hand.] © 1 c. May 20, 1914; G 46871.

Placer mining in Mines building; by D. H. Hilliker. [Interior of big building showing miniature mountain with hose pouring streams of water down its sides, and two small houses near foot thereof.] © 1 c. Mar. 5, 1914; G 46135.

Priest (The), for the Tower; by John Flanagan. [Statue of man in priest's robes standing with hands on crucifix, looking up.] © 1 c. May 30, 1914; B 46858.

Priestess of culture for rotunda, Fine arts building; by Herbert Adams. [Statue of draped winged female figure standing with cornucopia in each hand.] © 1 c. May 20, 1914; G 46872.

Primitive man and primitive woman; by Albert Weinert. [Sculptured group of man with club at right of man standing astride pelican and woman with child on her back at his left.] © 1 c. May 20, 1914; G 46865.

Primitive woman; by Albert Weinert. [Statue of nude woman carrying child on back.] © 1 c. Apr. 13, 1914; G 46657.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Rising sun; by Adolph Alexander Weinman. [Statue of nude youth standing tip-toe with both arms extended.] © 1 c. May 29, 1914; G 46854.

Section of frieze at base of spires, Horticulture building; by Eugene Boutier. [Sculptured group of two draped women standing shoulder to shoulder with hands clasped.] © 1 c. Apr. 13, 1914; G 46653.

Signs of the zodiac; by Herman A. McNeil. [Long bas-relief panel of draped men and women representing signs of zodiac.] © 1 c. Apr. 13, 1914; G 46645.

Soldier, the Tower; by John Flanagan. [Statue of man in armor of middle ages standing with right hand on shield and left on long sword.] © 1 c. May 20, 1914; G 46852.

Spandrels for arcade, Court of four seasons; by Albert Jaegers. [Bas-relief of two draped women with fruit in one hand and farm implements in arm, partly reclining over arch.] © 1 c. Apr. 13, 1914; G 46654.

Spandrels for Court of palms; by Albert Weinert. [Sculptured relief of nude girl leaning over arch, listening to man playing flute on opposite side.] © 1 c. May 29, 1914; G 46874.

Spandrels for triumphal arch, Court of the sun and stars; by Frederick G. R. Roth. [Man riding flying horse, in bas-relief on triangular panel above arch.] © 1 c. Apr. 13, 1914; G 46655.

—— Court of the universe; by Frederick G. R. Roth. [Man riding flying stallion, in triangular bas-relief panel.] © 1 c. Apr. 13, 1914; G 46656.

Summer; by Furio Piccirilli. [Sculptured group of man seated on rock with back turned toward woman holding up baby for her husband to kiss.] © 1 c. May 20, 1914; G 46867.

PARKER (LAWTON S.) Chicago. [8235

Armour (P. D.) Left profile of man with side-whiskers standing. © 1 c. Feb. 16, 1914; G 46323.

PAXTON (WILLIAM MCGREGOR) Newton. Mass. [8236

Mars. [Panel showing muscular man seated, with soldier kneeling at his side, surrounded by nude women and children.] © 1 c. Mar. 6, 1914; G 46136.

PECK (GEORGIANA E.) Burlington, Vt. [8237

Where Vermont comes in. [Clover leaves and blossoms around circle enclosing scene of mountain with shrubbery along banks of rocky stream at foot, illustrating poem below.] © 1 c. Mar. 16, 1914; G 46431.

PELLEGRINI (JOSEPH) Philadelphia. [8238

Mr. Sept. Morn; by J. Marafi. [Statuette of man in bathing suit standing in shallow water with hand on left knee.] © 1 c. May 6, 1914; G 46829.

PERRY (C. E.) New York. [8239–8246

At the garden gate; by Thos. M. Wilson. [Young man leaning over garden gate, clasping hand of girl holding branch of roses.]

Silhouette with bandeau; by M. Farini. [Right profile of girl wearing bandeau on hair.]

Silhouette with beads; by M. Farini. [Right profile silhouette of girl wearing bunch of feathers in hair and two strings of beads around neck.]

Silhouette with beads and egret; by M. Farini. [Right three-quarter back view of girl wearing three strings of beads and egret in hair.]

Silhouette with butterfly; by M. Farini. [Right profile silhouette of girl in fur-trimmed low-neck dress wearing large butterfly comb in hair.]

Silhouette with egret; by M. Farini. [Left profile silhouette of girl, in low-neck dress, wearing egret and comb in hair.]

Silhouette with feathers; by M. Farini. [Right profile silhouette bust of girl wearing low-cut dress and small hat trimmed in feathers.]

Silhouette with wreath; by M. Farini. [Left profile silhouette of girl, in low-cut dress, wearing wreath of flowers on hair.]

© 1 c. each Apr. 13, 1914; G 46519, 46525–46531.

PERRY (R. HINTON) New York. [8247

Daughter of Pan. Sculptured half kneeling female figure, with legs of goat, blowing two flutes. © 1 c. Apr. 16, 1914; G 46699.

PETERSEN (THOMAS) New London, Conn. [8248

Homeward bound. Marine painting of ship under full sail on rough sea. © 1 c. Mar. 23, 1914; G 46342.

PETTIT (BENJ. W.) Seattle. [8249

Seattle, chief; by Ella S. Bush. [Indian standing with blanket drawn around shoulders and staff in right hand.] © 1 c. Mar. 23, 1914; G 46343.

PFISTER (JEAN JACQUES) San Francisco. [8250

Eddy (Mary Baker) [Left profile bust, in bas-relief.] © 1 c. May 25, 1914; G 46891.

PHOTOGRAPHISCHE GESELLSCHAFT, Berlin. [8251–8262

At Beecher's Brook; by Frank Gillet. [Four mounted horsemen clearing hedge and brook, going from right to left.] © 1 c. May 23, 1914; G 46889.

Bajah's birthday; by Frank Brangwyn. [Indian rulers on large elephant leading procession through city.] © 1 c. Apr. 10, 1914; G 46445.

Blaue stude; von Hermann Graf. [Back view of young girl seated in chair at piano playing.] © 1 c. May 23, 1914; G 46886.

Brücke (Die); von Corneille Max. [Young woman plucking flowers along bank of stream near large arched stone bridge.] © 1 c. Apr. 10, 1914; G 46444.

Bulles d'illusion; de Emil Vloors. Mother seated watching child playing with soap bubbles. © 1 c. Feb. 27, 1914; G 46101.

Fierstunde; von Friedrich Kallmorgen. [Landscape showing fisherman in boat approaching lock where women are waiting.] © 1 c. Apr. 10, 1914; G 46446.

Frühlingsabend; von Harold Sohlberg. [Large tree on right bank of lake near which two boats are moored.] © 1 c. May 23, 1914; G 46887.

Kleine (Die) au der tür; von Ivar Arosenius. Baby trying to open a door. © 1 c. Apr. 10, 1914; G 46447.

Open ditch; by Frank Gillet. [Crowd of spectators watching four mounted horsemen clearing open ditch.] © 1 c. May 23, 1914; G 46888.

Steeple chase; by Angelo Jank. [Four mounted horsemen clearing ditch and hedge.] © 1 c. May 23, 1914; G 46890.

Venice; by Frank Brangwyn. Street scene before St. Marks cathedral and Doges' palace. © 1 c. Feb. 27, 1914; G 46099.

PHOTOGRAPHISCHE GESELLSCHAFT—Con.

Weiblisches bildnis; von Nirol Schattenstein. Portrait of lady, in gown with lace sleeves and bertha, standing with hands clasped in front. © 1 c. Feb. 27, 1914; G 46100.

PRESEREN (ANTON) Chicago. [8263

Preseren (Fr.) Sculptured bust. © 1 c. Mar. 23, 1914; G 46336.

PROVIDENCE LITHOGRAPH CO., Providence, R. I. [8264–8290

Birth of Samson. Figure in white standing near tree, talking to man and woman. © 1 c. Apr. 29, 1914; G 46717.

Blessedness of forgiveness. Man seated in church with head bowed, near stained glass window representing the prodigal son. © 1 c. May 26, 1914; G 46912.

Call of Gideon. Draped figure sitting under tree talking to man threshing wheat by stone wall. © 1 c. Apr. 29, 1914; G 46718.

Christ anointed for burial. Christ, reclining at table with group of men, talking to woman who has anointed his feet. © 1 c. Mar. 17, 1914; G 46309.

Christ risen from the dead. Figure in white sitting in tomb addressing three women entering. © 1 c. Mar. 17, 1914; G 46310.

David anointed king. Elderly priest pouring oil on head of young man kneeling, while group of men look on. © 1 c. May 26, 1914; G 46918.

David brings the ark to Jerusalem. Man in foreground playing string instrument followed by crowd of people and yoke of oxen drawing ark. © 1 c. May 26, 1914; G 46914.

David king over Judah and Israel. Young man kneeling while one priest pours oil on his head and another holds the crown. © 1 c. May 26, 1914; G 46915.

David spares Saul. Two men standing close together, looking down at man asleep. © 1 c. May 26, 1914; G 46916.

Death of Eli and his sons. Elderly man seated near archway astonished by young man running towards him, followed by others. © 1 c. Apr. 29, 1914; G 46719.

Deborah and Barak deliver Israel. Man and woman talking to group of men with armor. © 1 c. Apr. 29, 1914; G 46720.

PROVIDENCE LITHOGRAPH CO.—Contd.

Gideon and the three hundred. Man standing on rock, watching groups of men drinking from stream at foot of hill. © 1 c. Apr. 29, 1914; G 46722.

God's patience with Israel. Elderly man standing on hill, talking to large group of people below. © 1 c. Apr. 29, 1914; G 46721.

Great commission. Jesus standing on rock talking to group of men. © 1 c. Mar. 17, 1914; G 46311.

In the Garden of Gethsemane. Jesus standing, talking to man seated by two others asleep. © 1 c. Mar. 17, 1914; G 46312.

Jesus and Judas. Jesus standing by his disciples while Judas approaches followed by men with lanterns and clubs. © 1 c. Mar. 17, 1914; G 46313.

Jesus and Peter. Peter standing among group of men around fire talking to a maid. © 1 c. Mar. 17, 1914; G 46314.

Jonathan and his armorbearer. Two men with bows and arrows on rocks shooting at group of soldiers in background. © 1 c. Apr. 29, 1914; G 46723.

Nathan rebukes David. Man standing on steps addressing king seated on throne. © 1 c. May 26, 1914; G 46913.

Prayer for the tempted. Man in oriental robes kneeling in foreground, with water and hills in distance. © 1 c. May 26, 1914; G 46911.

Reign of peace. Little child leading lion and calf, with leopard and kid in foreground and wolf and lamb in background. © 1 c. Mar. 17, 1914; G 46315.

Samuel the victorious leader. Samuel standing on large rock, surrounded by soldiers, offering prayer. © 1 c. Apr. 29, 1914; G 46724.

Saul anointed king. Elderly man standing on rock, pouring oil on head of tall young man. © 1 c. Apr. 29, 1914; G 46725.

Saul gains his kingdom. Saul standing near altar where he is made king by elderly man while the multitude cheer. © 1 c. Apr. 29, 1914; G 46726.

Saul rejected by the Lord. Old man in priestly robes addressing the king standing in tent. © 1 c. May 26, 1914; G 46919.

Saul tries to kill David. King seated on throne with spear in hand looking angrily down at young man playing harp. © 1 c. May 26, 1914; G 46917.

PROVIDENCE LITHOGRAPH CO.—Contd.

Sowing and reaping. Elderly man seated with open book on knees talking to young man. © 1 c. Mar. 17, 1914; G 46316.

PUTNAM (BRENDA) New York. [8291

Bird fountain. Sculptured creeping baby and young bird on opposite sides of small basin. © 1 c. Apr. 27, 1914; G 46707.

REARDON (WILLIAM P.) Quincy, Mass. [8292

Celtic cross. [Ornate Celtic cross on square base with inscription, Sacred to the memory of the archbishops and bishops of Boston.] © 1 c. Mar. 18, 1914; G 46369.

RECKITTS (U. S. A.) LTD., New York. [8293

Bluie; by Ralph Gurney Samuels. Drawing of figure of child with limbs of clothes pegs, an oblong package for body and bag of blue for head. © 1 c. Apr. 9, 1914; G 46697.

REICHARD (H.) St. Louis. [8294

Angel of mercy. [Figure of angel with urn in hands kneeling on bank of stream near waterlilies.] © 1 c. Apr. 10, 1914; G 46448.

REPRODUCTION CO., Brooklyn. [8295

Shrine festival design; by Frank Riley. [Drawing of crescent and sword above man with wand in hand riding camel.] © 1 c. Apr. 15, 1914; G 46667.

RIMMER (CAROLINE HUNT) Lexington, Mass. [8296

Where e'er she walks. [Statuette of woman with a cupid on her shoulder and two at her side.] © 1 c. May 13, 1914; G 46828.

RITTMEYER (JOSEF) Sherman, Tex. [8297

German national monument. [Monument with sculptured groups at head of steps around base, surmounted by statue of standing woman resting left hand on head of man and holding flag in right.] © 1 c. Apr. 24, 1914; G 46700.

ROBINSON (RUBY R.) Lorena, Tex. [8298

Time to re-tire. Statuette of sleepy boy with candle in hand leaning against automobile tire. © 1 c. May 4, 1914; G 46763.

ROMEL (FRANK A.) & COOKE (JOSEPH C.) Philadelphia. [8299

Mausoleum for Theodore Finkenauer. [Design of mausoleum with four large pillars in portico at front.] © 1 c. May 27, 1914; G 46930.

ROOD (ROLAND) New York. [8300

Kershaw (Willette). Willette Kershaw as Mary in Any night, seated in chair with left hand in lap and right holding cigarette. © 1 c. Mar. 14, 1914; G 46321.

ROSENTHAL (LOUIS) Baltimore. [8301

Enchantress (The). [Statuette of draped girl standing, with hands behind back, looking down at kneeling man embracing her knees.] © 1 c. Mar. 10, 1914; G 46272.

ROY (PAUL TROUBETZ) New York. [8302, 8303

Danse (La). [Statuette of nude woman standing tip-toe on left foot, with right leg raised horizontal and arm thrown back, hiding face behind left hand.] © 1 c. Mar. 19, 1914; G 46368.

How can you eat me. [Statuette of young lamb standing with head turned to left side.] © 1 c. Apr. 1, 1914; G 46375.

ROYAL TAILORS, Chicago. [8304–8320

Anderson (G. M.) in a royal tailored suit; by Chas. D. Mitchell. [Drawing of man in sack suit standing with right hand in pocket and papers in left.]

Art institute scene; by Chas. D. Mitchell. [Young man, with cane and hat in hand, standing in balcony, looking over banister at girl below.]

At the Royal tailor corner; by Chas. D. Mitchell. [Young man and woman looking into show window.]

Chance (Frank) at home; by Chas. D. Mitchell. [Young woman standing by chair on porch watching young man with hat and cane in hand departing.]

Cobb (Tyrus), a royal tailored man; by Mortimer M. Loewi. [Drawing of man in fall overcoat standing near store-window with both hands in pockets.]

Fashion scene; by Mortimer M. Loewi. [Drawing of man and woman, in winter suits, standing on snow in park talking.]

ROYAL TAILORS, Chicago—Continued.

Foy (Eddie) at the auto races; by Chas. D. Mitchell. [Drawing of man in sack suit with field-glasses in right hand and cap in left, standing near automobile race-track.]

Johnson (Walter) in a royal tailored suit. [Drawing of young man standing by automobile in front of U. S. Capitol, putting on gloves.]

London (Jack) in a royal tailored suit. [Front view of young man in sack suit standing before mantle with right hand in pocket and overcoat on left arm.]

Mathewson (Christie) in a royal tailored overcoat; by Mortimer M. Loewi. [Drawing of young man in long overcoat standing with right hand in pocket and cane in left.]

News stand scene; by Chas. D. Mitchell. [Young man in sack suit, with cane on arm, lighting cigarette and talking to girl at news stand.]

Plank (Eddie) a royal tailored man; by Mortimer M. Loewi. [Drawing of man in sack suit standing with right hand on table and cigar in left.]

Powers (James) in a royal tailored overcoat; by Mortimer M. Loewi. [Drawing of man in winter overcoat standing with cane in right hand and left on doorknob.]

Rockefeller (John D.) with Elbert Hubbard, a royal tailored man; by Mortimer M. Loewi. [Drawing of Rockefeller standing with hands behind back looking at Hubbard attired in overcoat, with suitcase in hand.]

That million dollar look; by Chas. D. Mitchell. [Young man in square-cut sack looking at theatre poster.]

Theatre lobby scene; by Chas. D. Mitchell. [Two women standing near water-fountain watching young man in square-cut sack with program in hand.]

Wills (Nat) on Broadway; by Chas. D. Mitchell. [Drawing of man in sack coat, with cane in left hand, walking past two girls on street.]

© 1 c. each May 25, 1914; G 46892–46908.

RUSSELL (CHARLES M.) Great Falls, Mont. [8321–8326

Carson's men. Three mounted trappers with guns followed by train of pack-horses fording river in background.

Going to camp. Four mounted Indians crossing prairie followed by others coming out of hollow in background.

Russell (Charles M.)—Continued.

Innocent allies. Three saddle-horses on top of bluff watching robbers hold up stage coach in valley below.

One of the rough string. Mounted cowboys and men around mess-wagons watching cow-puncher ride bucking horse.

Queen's war hounds. Three Indians with ponies showing trail to Canadian mounted police.

Slick ear. Mounted cowboy having roped calf in hollow where one of the cows trying to escape has run into rope. © 1 c. each Mar. 9, 1914; G 46215–46220.

Russell (Walter) New York. [8327, 8328

Garrett (Alexander Charles), bishop of Dallas. [Front bust portrait of man in clerical robes holding open book in hands.] © 1 c. Apr. 20, 1914; G 46804.

—— [Front view of man in clerical robes seated in armchair.] © 1 c. Apr. 20, 1914; G 46803.

Ruhl (Louise Anne) Brookline, Mass. [8329

Rabbit. Statue of rabbit squatted with ears laid back. © 1 c. Mar. 17, 1914; G 46308.

Sandberg (Valentine) Brooklyn. [8330

Castle (Mr. and Mrs. Vernon) dancing. [Front view of young man and woman dancing.] © 1 c. May 15, 1914; G 46831.

Scheuerle (J.) St. Paul. [8331–8342

Big Moon. [Left profile of Blackfeet Indian chief wearing feathered head-dress.]

Buffalo Body. [Half length figure, left three-quarter view, of Piegan Indian wearing feather in hair and a decorated coat.]

Curly Bear, chief. [Front view of Blackfeet Indian chief with bare head and blanket over shoulders.]

—— [Half length figure, right profile, of Blackfeet Indian chief wearing large ear-rings and several strings of beads around neck.]

Eagle Child. [Half length figure, right profile, of Indian wearing coat with light bands over shoulders and sleeves.]

Scheuerle (J.)—Continued.

Heavy Breast. [Half length, left profile, of Blackfeet Indian wearing head-dress with horns.]

Horn. [Half length figure, right profile, of Blackfeet Indian with feather in hair.]

Many Tail Feathers. [Half length figure, left profile, of Piegan Indian with feathers in hair, head thrown back and mouth partly open.]

Not-go-out-old. [Half length figure, front view, of Piegan Indian with feather in hair and staff in left hand.]

White Grass. [Half length figure, left three-quarter view of Blackfeet Indian with strings of beads around neck and two feathers in hair.]

Wolf Eagle. [Half length figure, right three-quarter view, of Piegan Indian with fur-trimmed blanket around shoulders.]

Wolf Plume, chief. [Half length figure, front view, of Blackfeet Indian chief wearing full feathered head-dress with streamer down back.]

© 1 c. each Apr. 21, 1914; G 46669–46680.

Schlegel (Leo H.) Colorado Springs, Col. [8343

September morn. [Sculptured model of nude woman standing in water with left hand on knee and right grasping left arm.] © 1 c. May 18, 1914; G 46838.

Schneiderhahn (Max) St. Louis. [8344

Surrexit Dominus, alleluja. Jesus risen from grave standing with right hand raised and holding flag of victory. © 1 c. Mar. 14, 1914; G 46301.

Schönhardt (Henri) Providence, R. I. [8345

Secret; or, Eve. Statue of nude woman standing with right arm raised and left lowered. © 1 c. Mar. 14, 1914; G 46300.

Slack (William Francis) Long Beach, Cal. [8346, 8347

All honor to American genius. [Drawing showing bird's-eye view of Panama Canal and an outline of man's face on hill at left.] © 1 c. Apr. 6, 1914; G 46428.

To American genius and pluck. [Drawing of Panama canal with bust of man carved in hill on left bank.] © 1 c. Mar. 10, 1914; G 46267.

SMITH (CALVERT) Brooklyn. [8348

Mother love. [Young mother leaning forward, admiring baby asleep on bunch of pillows.] © 1 c. Apr. 13, 1914; G 46486.

SMITH (CHAS. FROST) Boston. [8349

When our only want was—milk; by Florence Liley Young. Baby's head in three poses with bottle of milk. © 1 c. Apr. 13, 1914; G 46569.

SMITH (GEAN) New York. [8350, 8351

Freedom. [Right profile of head of horse, with bridle on and ears perked, looking forward.] © 1 c. Apr. 13, 1914; G 46522.

Lou Dillon. [Left profile of head of horse in action with mouth open and ears lapped back.] © 1 c. Apr. 13, 1914; G 46521.

SMITH GRANITE CO., Westerly, R. I. [8352

Recumbent grave slab; by A. G. Buyens. Slab with lilies in low relief surrounding ornamental cross. © 1 c. May 21, 1914; G 46878.

SOPER (FRANCES BENFER) New York. [8353

Book ends. [Draped grotesque scribe seated with manuscript in lap.] © 1 c. Mar. 10, 1914; G 46268.

SOUTHERN ART SYNDICATE, Birmingham. [8354

Pa, ma, and John Henry. [Drawing of boy tying tin can to tail of dog which trips man and woman walking down garden path.] © 1 c. Apr. 11, 1914; G 46629.

SPRAGUE (FLORENCE) Des Moines, Ia. [8355

Book ends. Two children reading book at left, and two children asleep with book in lap at right. © 1 c. May 4, 1914; G 46757.

STARR (THEODORE B.) INC., New York. [8356–8358

Golf player; by Jacques Lincoln Lambert. Model book end showing golf player about to strike ball, in bas-relief. © 1 c. May 26, 1914; G 46921.

Seated Indian, book end; by Jacques Lincoln Lambert. Model of Indian chief seated with pipe in hand. © 1 c. May 26, 1914; G 46920.

Tennis player; by Jacques Lincoln Lambert. Modeled book end showing tennis player with racket, in bas-relief. © 1 c. May 26, 1914; G 46922.

STEINER (WM.) SONS & CO., New York. [8359

Rotary-international. [Two young men clasping hands beneath large cog-wheel and several smaller ones.] © 1 c. May 22, 1914; G 46881.

TALES ART CO., Brooklyn. [8360

City of tango dance; by R. W. Koetzner and Gust. Merseburger. [Bas-relief panel showing men and women performing tango dance.] © 1 c. Apr. 8, 1914; G 46634.

TAYLOR (JAS. J.) Long Beach, Cal. [8361

Long Beach, Cal. View of city of Long Beach from Signal Hill. © 1 c. Apr. 9, 1914; G 46775.

TAYLOR (S. EARL) New York. [8362

Livingston (David); by A. Rose. [Right three-quarter view bust portrait of man wearing double-breasted coat and bow tie.] © 1 c. Apr. 22, 1914; G 46685.

TEFFT (MARY FOOTE BURT) New York. [8363

Panama kid. Grotesque statuette of youth wearing wide-brimmed Spanish hat, standing on pail of gold dust. © 1 c. Apr. 16, 1914; G 46711.

TOWLES (WM. H. T.) Washington. [8364

Iorm. Circle surrounded by rope inclosing inner circle containing full face bust of Indian wearing headdress of feathers. © 1 c. Mar. 16, 1914; G 46305.

TROUBETZKOY (PAUL) New York. [8365

My wife. [Bronze statuette of woman holding up skirts with right hand and looking over bare right shoulder.] © 1 c. Apr. 27, 1914; G 46376.

URSEM (CHAS. G.) Cleveland, O. [8366

Lamp shade panel. [Conventional design of flower wreaths on oblong frame.] © 1 c. Apr. 13, 1914; G 46664.

VAN DE VENTER (WILLIAM E.) Los Angeles. [8367

Design for monument. Monument triangular in shape, surmounted by statue of angel. © 1 c. Apr. 13, 1914; G 46777.

VAN HOUTEN (EVERETT THAYER) Brooklyn. [8368

Thayer arms and crest. [Shield with dragon's head on helmet above, and scroll bearing inscription below.] © 1 c. Apr. 28, 1914; G 46815.

VAN VREELAND (F.) New York. [8369–8382

Arm full of blossoms. [Girl, with branches full of blossoms on arm, walking down road leading from three windmills in distance.]

Family (The). [Woman seated with baby in lap which is holding out its hands to the father standing in doorway.]

Feeding the chickens. [Woman seated on bench near door paring fruit while small child is feeding hen and chicks near her feet.]

Holding the yarn. [Woman seated by window near large clock winding yarn on hands of little girl standing before her.]

Holland landscape. [Woman with basket on arm, walking down footpath near Dutch windmill at foot of hills.]

Holland maiden. [Girl, with bucket on arm and bunch of flowers in hands, walking down road near Dutch windmill and thatched cottage.]

Moonlight in Holland. [Two old Dutch windmills near arched bridge across stream.]

Sailor's wife. [Woman seated at table near window pouring milk into cup for baby sitting in high chair.]

Second helping. [Woman seated in chair near window and open fireplace filling cup for little girl standing by her side.]

Spring in Holland. [Woman gathering flowers along roadside near old Dutch windmill.]

Wedding day. [Girl in wedding dress and long veil standing at window, admiring bunch of roses.]

Wedding gown. [Woman seated at window, with vase of flowers at her side, sewing on dress.]

Windmill (The). [Large Dutch windmill and thatched cottage on bank of stream along which women and children are walking.]

Winter in Holland. [Woman and child walking down road on bank of stream near thatched cottage and old windmill.

© 1 c. each Apr. 13, 1914; G 46555–46568.

VON BEUST (A.) Orange, N. J. [8383–8389

Advent of spring. [Road winding through woods of large trees with small stream on right spanned by wooden bridge.]

Leisure hours. [Farmer pushing loaded cart down country road which passes pond at left and farmhouse at right.]

Nearing home. [Man seated on bank of stream, near blooming tree, fishing.]

Signs of spring. [Farmhouse surrounded by blooming trees and shrubbery.]

Spring blossoms. [Three sheep grazing near blooming tree and bushes.]

When nature painted all things gay. [Flock of sheep grazing under blooming tree along bank of small stream.]

Woodland symphony. [Group of blooming large trees on each bank of small stream.]

© 1 c. each Apr. 13, 1914; G 46474–46480.

WALCUTT BROS. CO., New York. [8390–8422

Conventional design, 404; by Ericson and Weiss. [Conventional wineglass and bowl in frame below bar.] © 1 c. Apr. 29, 1914; G 46792.

——414; by Ericson and Weiss. [Conventional bar and flower-pots.] © 1 c. Apr. 29, 1914; G 46789.

——416; by Ericson and Weiss. [Bunch of small flowers in flowerpot suspended under bar.] © 1 c. Apr. 29, 1914; G 46788.

——452; by Ericson and Weiss. [Conventional pot of flowers suspended on bar.] © 1 c. Apr. 29, 1914; G 46785.

Conventional design for wall decoration, 400; by Ericson & Weiss. [One oblong figure superimposed above another.] © 1 c. May 28, 1914; G 46948.

——436; by Gustave M. Fauser. [Conventional drawing between two bars.] © 1 c. May 28, 1914; G 46952.

——466; by Ericson & Weiss. [Flowers and leaves on frame.] © 1 c. May 28, 1914; G 46944.

——476; by Ericson & Weiss. [Conventional drawing of flowers on bars.] © 1 c. May 28, 1914; G 46958.

Conventional floral design, 450; by Ericson and Weiss. [Bunches of mistletoe flowers on framework.] © 1 c. Apr. 29, 1914; G 46779.

WALCUTT BROS. CO.—Continued.

Decorative frieze design for wall-papering. [Bunch of grapes and vines below conventional bar.] © 1 c. Mar. 16, 1914; G 46306.

Floral and landscape design for wall decoration, 474; by John Coste. [Flowers and leaves around oblong landscape with stream through center.] © 1 c. May 28, 1914; G 46946.

Floral and lattice work design, 454; by Gus. M. Fauser. [Garland of roses and leaves on lattice frame.] © 1 c. Apr. 29, 1914; G 46786.

Floral and scenic design, 456; by Ericson and Weiss. [Garland of flowers above river scene.] © 1 c. Apr. 29, 1914; G 46782.

Floral binder for wall decoration, 471; by Ericson & Weiss. [String of flowers on bar.] © 1 c. Mar. 28, 1914; G 46956.

Floral design, 406; by Ericson and Weiss. [Garlands of flowers and leaves on frame below bar.] © 1 c. Apr. 29, 1914; G 46791.

——410; by Ericson & Weiss. [Wreath of flowers and oak leaves.] © 1 c. Apr. 29, 1914; G 46790.

——424; by Gus. M. Fauser. [Garland of flowers on lattice work frame.] © 1 c. Apr. 29, 1914; G 46783.

——458; by Gus. M. Fauser. [Wild roses and leaves on bar.] © 1 c. Apr. 29, 1914; G 46787.

Floral design of azaleas for wall decoration, 422; by Gustave Fauser. [Border of flower and vines.] © 1 c. May 28, 1914; G 46945.

Floral stencil design, 462; by Ericson and Weiss. [String of flowers on conventional bar.] © 1 c. Apr. 29, 1914; G 46781.

Floral stencil design for wall decoration, 464; by Ericson & Weiss. [Spray of flowers and leaves.] © 1 c. May 28, 1914; G 46954.

Fruit and lattice border for wall decoration, 402; by Ericson & Weiss. [Border of apples and bunches of grapes on vines.] © 1 c. May 28, 1914; G 46947.

Fruit and lattice work design, 438; by John Coste. [Bunches of grapes, peaches and pears on lattice work.] © 1 c. Apr. 29, 1914; G 46778.

Fruit binder design, 460; by Ericson and Weiss. [Bunches of grapes and pears on vine border.] © 1 c. Apr. 29, 1914; G 46793.

WALCUTT BROS. CO.—Continued.

——461; by Ericson and Weiss. [Bunches of grapes on vine border.] © 1 c Apr. 29, 1914; G 46794.

Grape stencil design for wall decoration, 440; by Ericson & Weiss. [Four large bunches of grapes hanging on vines.] © 1 c. May 28, 1914; G 46953.

Leaf design for wall decoration, 472; by Gustave M. Fauser. [Bunch of branches with leaves on lattice work.] © 1 c. May 28, 1914; G 46957.

Original design for wall decoration, 4680; by Ericson & Weiss. [Conventional drawing of flower-pot with leaves and berries.] © 1 c. May 28, 1914; G 46955.

Original design of cherries for wall decoration, 432; by Ericson & Weiss. [Two branches with cherries, under bar.] © 1 c. May 28, 1914; G 46950.

Pansy design, 439; by Gus. M. Fauser. [String of flowers and leaves on bar.] © 1 c. Apr. 29, 1914; G 46784.

Rose and lattice work design, 418; by Ericson and Weiss. [Garland of roses on lattice work.] © 1 c. Apr. 29, 1914; G 46780.

Rose design for wall decoration, 420; by Ericson & Weiss. [Branches of blooming roses under bar.] © 1 c. May 28, 1914; G 46949.

——434; by Gustave M. Fauser. [String of roses and vines under bar.] © 1 c. May 28, 1914; G 46951.

WALKER (CHARLES W.) Frankfort, Ind. [8423

Alpha and omega. Painting illustrating events and places in pathway of life. © 1 c. Apr. 17, 1914; G 46627.

WARD (H.) New York. [8424

Before the storm. [Farmer with scythe on shoulder walking by shocks of grain toward small farmhouse in background while dark cloud is rising.] © 1 c. Apr. 13, 1914; G 46520.

WATROUS (HARRY W.) New York. [8425

Dregs (The). [Young woman seated, with elbows resting on table and wineglass before her, holding out right hand to group of miniature men.] © 1 c. May 25, 1914; G 46909.

WEIL, LORIMER & GREENBAUM, New York. [8426–8440

Crossed pipes and pennants; by Henry Weil. [Large Yale pennant above two crossed pipes, with row of college pennants on each side.] © 1 c. May 7, 1914; G 46810.

WEIL, LORIMER & GREENBAUM—Contd.

Fragrance of a good cigar; by Henry Weil. [Head of girl wearing hat tied by ribbon under chin, surrounded by smoke of cigar below.] © 1 c. May 7, 1914; G 46812.

He who does not hesitate is lost; by Henry Weil. [Drawing of young man seated in arm-chair with cigar in hand in smoke of which appear young man and girl dancing.] © 1 c. Mar. 7, 1914; G 46213.

Home sweet home; by Henry Weil. [Lower part of cottage with vines, roses and fence in front, and path leading to piazza.] © 1 c. May 7, 1914; G 46814.

Memories; by Henry Weil. [Smoke from large pipe curling around scene of two cottages on bank of stream.] © 1 c. May 7, 1914; G 46813.

Nothing like a good smoke; by Henry Weil. Large cigar with smoke forming large ring. © 1 c. May 14, 1914; G 46937.

Smoke, 1; by Henry Weil. Pillow cover design with letter S and row of cigars above pipe. © 1 c. May 18, 1914; G 46847.

——, 2; by Henry Weil. Pillow cover design with word Smoke above large smoking cigar. © 1 c. May 18, 1914; G 46848.

Smoke is o. k.; by Henry Weil. Pillow cover design with lettering above pipe, cigar and box of matches. © 1 c. May 18, 1914; G 46849.

Smoke of peace; by Henry Weil. Large cigar with smoke partly covering U. S. flag. © 1 c. May 14, 1914; G 46936.

There's comfort in smoke; by Henry Weil. [Two pipes below scene showing young man with paper in hands, seated by table smoking cigar.] © 1 c. May 7, 1914; G 46809.

This is the life; by Henry Weil. [Girl with book in hand seated under tree on bank of lake watching young man approaching in canoe.] © 1 c. May 16, 1914; G 46837.

—— [Young man seated in Morris chair with pipe in mouth, the smoke from which coils around football, baseball bat, tennis racket and pennant.] © 1 c. May 7, 1914; G 46811.

Tho' nature changes colors; by Henry Weil. Letter H on college pennant which floats above inscription. © 1 c. May 14, 1914; G 46939.

WEIL, LORIMER & GREENBAUM—Contd.

We'll stick to the good old maroon; by Henry Weil. Letter C on pennant which floats above inscription. © 1 c. May 14, 1914; G 46938.

WHITNEY (CHAS. E.) New York.
[8441, 8442

Lone birch. [Birch tree with two large branches standing near mass of shrubbery.] © 1 c. Apr. 13, 1914; G 46484.

'Mid pastures green. [One cow standing and another lying on grass in pasture near fence and clump of trees.] © 1 c. Apr. 13, 1914; G 46485.

WHITTEMORE (AMY) Brooklyn.
[8443–8451

Alice with the baby that turned into a pig. [Statuette of little girl carrying pig in her arms.] © 1 c. May 23, 1914; G 46883.

Duchess (The) [Grotesque statuette of woman in trailing robes and large head-dress standing.] © 1 c. Apr. 30, 1914; G 46729.

Frog footman. [Statue of frog in footman's garb standing erect.] © 1 c. May 23, 1914; G 46885.

Mad hatter. [Grotesque statuette of man in long coat, short breeches and large silk-hat, reciting.] © 1 c. Apr. 30, 1914; G 46728.

Mock turtle. [Grotesque statuette of turtle, with bear's head, standing erect on hind feet.] © 1 c. Apr. 30, 1914; G 46730.

Red queen. [Grotesque statuette of woman wearing tiara and long robe.] © 1 c. May 23, 1914; G 46882.

Tweedledum and Tweedledee. [Grotesque statuette of two fat men standing shoulder to shoulder.] © 1 c. Apr. 30, 1914; G 46731.

Walrus and the carpenter. [Grotesque statuette of man in carpenter's garb looking at walrus on rock.] © 1 c. May 23, 1914; G 46884.

White rabbit. [Grotesque statuette of rabbit in man's clothes standing erect.] © 1 c. Apr. 30, 1914; G 46732.

WILDENRATH (JENNY VON) New York.
[8452

Avoca. [Statuette of bob-tail horse standing with head raised and ears perked.] © 1 c. May 28, 1914; G 46960.

WILLIAMS (JOHN MILLER & HARRIET ELIZABETH) Irondale, Wash.
[8453

Signers of Declaration of Independence; by Jesse R. Williams. [Bust portraits and signatures of men who signed Declaration of Independence, on large sheet.] © 1 c. Feb. 25, 1914; G 46329.

WILLIAMS (THOMAS H.) Utica, N. Y.
[8454

Eisteddfod book cover. [Drawing of eagle and two dragons above bowl, with books, musical instruments and busts of men on each side.] © 1 c. May 1, 1914; G 46802.

WILSON (CHARLES T.) Eureka, Cal.
[8455

September morn in Californ. [Left profile of large bear standing erect in shallow stream.] © 1 c. Apr. 2, 1914; G 46451.

WILSON (MELVA BEATRICE) Cincinnati.
[8456

Michael (*Saint*) hearing the mass. [Model statue of angel standing with cupids at his feet and staff in his hands.] © 1 c. Feb. 5, 1914; G 45834.

WILSON (ROSE O'NEILL) Day, Mo.
[8457–8467

Daddles (Ducky) Baby crawling on its hands and knees. © 1 c. May 13, 1914; G 46820.

—— and Dotty Darling's baby brother. Small child embracing baby. © 1 c. May 13, 1914; G 46821.

—— entering the house. Hand lifting baby by back of its dress through slightly opened door. © 1 c. May 13, 1914; G 46822.

—— kewpies, kewpie dog and kewpie mermaids. Baby sitting on floor by small dog near bucket surrounded by kewpies. © 1 c. May 13, 1914; G 46824.

—— pussy and kewpies. Baby and cat sitting on floor by empty basket surrounded by kewpies. © 1 c. May 13, 1914; G 46823.

Darling (Dickie). Drawing of baby with a kewpie dancing on its head and another bowing at left. © 1 c. Apr. 20, 1914; G 46715.

Elves and fairy. Drawing of fairy lying on flowers with elves and a kewpie playing around her. © 1 c. Apr. 20, 1914; G 46716.

WILSON (ROSE O'NEILL)—Continued.

Kewpie frieze. Line of cupids in various attitudes and costumes representing diverse trades and professions. © 1 c. Apr. 20, 1914; G 46712.

Kewpie letters. Two-page letter with drawings of kewpies interspersed. © 1 c. Apr. 20, 1914; G 46776.

Mer-kewpie. Drawing of group of figures including duck, baby and kewpie with mermaid's tail. © 1 c. Apr. 20, 1914; G 46713.

Young Dot and Dickie Darling. Drawing of two babies clasping hands. © 1 c. Apr. 20, 1914; G 46714.

WINSCH (JOHN) New York.
[8468–8546

After the heart. [Little child crawling toward heart in wreath of roses.] © 1 c. Apr. 2, 1914; G 46411.

Apple blossoms and head. [Portrait of girl putting on gloves under spray of blossoms and hearts.] © 1 c. Apr. 2, 1914; G 46404.

Apple blossoms and head. [Spray of blossoms at right of heart shaped frame enclosing bust of girl wearing toque.] © 1 c. Apr. 2, 1914; G 46408.

Beautiful head, 1. [Spray of roses below bust portrait of girl wearing wide-brimmed hat trimmed with feathers.] © 1 c. Apr. 2, 1914; G 46417.

—— 2. [Spray of roses below front bust portrait of girl.] © 1 c. Apr. 2, 1914; G 46381.

—— 3. [Spray of roses beneath right three-quarter view bust portrait of girl wearing hat with drooping brim.] © 1 c. Apr. 2, 1914; G 46416.

—— 4. [Bunch of roses beneath right three-quarter view bust of girl wearing hat with large plume.] © 1 c. Apr. 2, 1914; G 46415.

Bouquet (The) [Small boy offering large bunch of flowers to little girl.] © 1 c. Apr. 2, 1914; G 46387.

Captured heart. [One child has taken large heart from another who is reaching out hand for it.] © 1 c. Apr. 2, 1914; G 46414.

Children design 1. [Little boy and girl with hands joined dancing.] © 1 c. Apr. 14, 1914; G 46584.

—— 2. [Little boy and girl embracing and kissing.] © 1 c. Apr. 14, 1914; G 46585.

—— 3. [Little girl standing by small boy seated on large heart.] © 1 c. Apr. 14, 1914; G 46586.

WINSCH (JOHN)—Continued.

——4. [One little girl showing large heart to another.] © 1 c. Apr. 14, 1914; G 46587.

Climbing over the heart. [Little girl crawling over large heart.] © 1 c. Apr. 2, 1914; G 46384.

Colonial design 1; by Kathryn Elliott. [Girl in colonial dress standing with right hand in muff, reading letter in left hand.] © 1 c. Apr. 14, 1914; G 46580.

——2; [Girl in colonial dress standing with muff in left hand and book in right.] © 1 c. Apr. 14, 1914; G 46581.

——3; [Girl in colonial dress, with book in left arm, admiring bunch of flowers in right hand.] © 1 c. Apr. 14, 1914; G 46582.

——4; [Girl in colonial winter costume walking, with hands in muff, book in left arm and bunch of flowers in right.] © 1 c. Apr. 14, 1914; G 46583.

Cupid aiming at auto. [Cupid in policeman's garb with bow and arrow holding up small boy in automobile hugging little girl.] © 1 c. Apr. 2, 1914; G 46397.

Cupid as expressman. [Cupid rolling a trunk.] © 1 c. Apr. 14, 1914; G 46575.

Cupid as judge; by Chas. Levi. [Cupid with eye-glasses on nose and large heart in lap, seated in armchair.] © 1 c. Apr. 14, 1914; G 46603.

Cupid letter carrier. [Cupid in uniform seated on large inverted tin cup presenting letter to little girl.] © 1 c. Apr. 2, 1914; G 46378.

Cupid on aeroplane. [Cupid seated on one wing watching small boy kiss little girl in aeroplane.] © 1 c. Apr. 2, 1914; G 46396.

Cupid on throne. [Cupid with bow and arrows seated on cushioned bench.] © 1 c. Apr. 14, 1914; G 46573.

Cupid sealing letter. [Cupid with large stick of wax kneeling on letter to seal it, while above sits little girl reading.] © 1 c. Apr. 2, 1914; G 46379.

Cupid with globe. [Cupid standing with arrow in hand, examining globe.] © 1 c. Apr. 14, 1914; G 46574.

Cupid writing. [Cupid with large pen lying on large sheet of paper writing while little girl fills ink bottle.] © 1 c. Apr. 2, 1914; G 46380.

WINSCH (JOHN)—Continued.

Cupid's bouquet. [Small boy offering bouquet to little girl seated on bench hiding face behind fan.] © 1 c. Apr. 2, 1914; G 46395.

Cupid's letter-box. [Cupid seated on letter-box by side of little girl presenting a letter to her.] © 1 c. Apr. 2, 1914; G 46398.

Dahlias and head. [Spray of flowers at right of heart shaped frame around bust of girl wearing small hat trimmed with feather.] © 1 c. Apr. 2, 1914; G 46409.

Dotty Darling; by Fred Kolb. Sculptured head of child wearing bandeau. © 1 c. Apr. 14, 1914; G 46609.

Dutch design 1. [Dutch boy and girl walking along bank of river, with old windmill in distance.] © 1 c. Apr. 14, 1914; G 46576.

——2. [Dutch boy kneeling before girl on foot-path leading to village and windmills in distance.] © 1 c. Apr. 14, 1914; G 46577.

——3. [Dutch boy kissing girl under umbrella.] © 1 c. Apr. 14, 1914; G 46578.

——4. [Dutch boy and girl seated on ground under umbrella near old windmill.] © 1 c. Apr. 14, 1914; G 46579.

Dutch figures. [Little Dutch boy in background peering at girl standing with hand on bosom.] © 1 c. Apr. 14, 1914; G 46572.

Face in the shamrock; by Jas. Freixas. [Small boy standing on stool, looking at girl's face in pot of shamrock.] © 1 c. Apr. 14, 1914; G 46590.

Fancy heads with hearts, design 1; by S. L. Schmucker. [Right profile, bust portrait of girl with rose in hair, surrounded by hearts.] © 1 c. Apr. 14, 1914; G 46596.

——2; by S. L. Schmucker. [Left profile bust portrait of girl on heart shaped background.] © 1 c. Apr. 14, 1914; G 46595.

——3. [Bust portrait, right three-quarter view, of girl surrounded by large hearts.] © 1 c. Apr. 14, 1914; G 46594.

——4. [Left three-quarter view bust portrait of girl wearing hat trimmed in flowers and tied under chin with bow of chiffon.] © 1 c. Apr. 14, 1914; G 46593.

WINSCH (JOHN)—Continued.

Fisher; by S. L. Schmucker. [Girl with hook and line drawing heart out of stream.] © 1 c. Apr. 14, 1914; G 46600.

Flaming heart. [Little girl looking with surprise at large heart from which smoke is rising.] © 1 c. Apr. 2, 1914; G 46382.

Forget-me-nots and head. [Spray of flowers above heart shaped frame enclosing right three-quarter view bust of girl.] © 1 c. Apr. 2, 1914; G 46407.

Game of hearts. [Girl with net trying to catch hearts flying around her head.] © 1 c. Apr. 2, 1914; G 46390.

Happy meeting. [Two little girls greeting each other near heart.] © 1 c. Apr. 14, 1914; G 46571.

Head with heart decoration; by S. L. Schmucker. [Right profile of girl's head with small hearts in her hair.] © 1 c. Apr. 14, 1914; G 46604.

Heart candies; by S. L. Schmucker. [Right three-quarter view of girl eating heart-shaped candy from box.] © 1 c. Apr. 14, 1914; G 46606.

Heart with wings. [Little girl swinging on ribbon streamer attached to flying heart.] © 1 c. Apr. 2, 1914; G 46386.

Hearts on a string. [Little girl admiring string of hearts with which small boy is playing.] © 1 c. Apr. 2, 1914; G 46389.

Indian figures; by S. L. Schmucker. [Indian maid pointing to cupid in large heart.] © 1 c. Apr. 14, 1914; G 46608.

Irish jig; by Jas. Freixas. [Irish boy playing violin for little girl dancing.] © 1 c. Apr. 14, 1914; G 46591.

Japanese figures; by S. L. Schmucker. [Japanese girl looking back over shoulder at cupid in large heart.] © 1 c. Apr. 14, 1914; G 46601.

Little trumpeter; by Jas. Freixas. [Little girl blowing trumpet and looking up at flying heart attached to band of ribbon.] © 1 c. Apr. 14, 1914; G 46592.

Nurse binding hearts; by S. L. Schmucker. [Nurse wrapping bandage around a heart.] © 1 c. Apr. 14, 1914; G 46607.

On the pendulum. [Small child seated on pendulum of heart-shaped clock.] © 1 c. Apr. 2, 1914; G 46412.

WINSCH (JOHN)—Continued.

Picking hearts. [Girl with basket on arm standing by bush.] © 1 c. Apr. 2, 1914; G 46393.

Pierced heart. [Little girl standing by large smoking heart looking up at flying heart above.] © 1 c. Apr. 2, 1914; G 46383.

Playing a heart mandolin. [Girl in summer dress playing heart-shaped mandolin while letters fly around her.] © 1 c. Apr. 2, 1914; G 46391.

Playing foot-ball; by S. L. Schmucker. [Girl in athletic costume kicking large heart.] © 1 c. Apr. 14, 1914; G 46597.

Playing golf; by S. L. Schmucker. [Girl with golf-stick about to strike small heart.] © 1 c. Apr. 14, 1914; G 46599.

Playing tennis; by S. L. Schmucker. [Girl with tennis racket tossing up small heart.] © 1 c. Apr. 14, 1914; G 46598.

Pond-lily and hearts; by S. L. Schmucker. [Girl swimming in pond with two hearts and lily floating around her head.] © 1 c. Apr. 14, 1914; G 46605.

Pot of shamrocks; by Jas. Freixas. [Little girl running by small boy carrying pot of shamrocks.] © 1 c. Apr. 14, 1914; G 46588.

See-saw. [Little girl seated on one end of see-saw, with fan in hand, looking at small boy on the other end blowing horn.] © 1 c. Apr. 2, 1914; G 46388.

Spanish figures; by S. L. Schmucker. [Spanish girl, with fan in right hand, looking back over left shoulder at Cupid in large heart.] © 1 c. Apr. 14, 1914; G 46602.

Spray of roses and lady, 1. [Young woman with plume in hand standing under spray of roses and hearts.] © 1 c. Apr. 2, 1914; G 46406.

——2. [Young woman standing under spray of flowers admiring herself in mirror.] © 1 c. Apr. 2, 1914; G 46405.

Spray of shamrock; by Jas. Freixas. [Small boy presenting sprig of shamrock to little girl.] © 1 c. Apr. 14, 1914; G 46589.

Storm of hearts. [Girl holding hoisted umbrella over head to ward off shower of hearts.] © 1 c. Apr. 2, 1914; G 46392.

WINSCH (JOHN)—Continued.

String of hearts. [Little girl watching small boy seated on ground putting hearts on string.] © 1 c. Apr. 2, 1914; G 46394.

Sun (The). [Small boy with baton in right hand and heart in left dancing in light of sun.] © 1 c. Apr. 2, 1914; G 46413.

Violets and face, 1. [Right three-quarter view bust portrait of girl above bunch of violets.] © 1 c. Apr. 2, 1914; G 46402.

——2. [Bunch of violets below front bust portrait of girl looking over left shoulder.] © 1 c. Apr. 2, 1914; G 46401.

——3. [Bunch of violets below front bust portrait of girl.] © 1 c. Apr. 2, 1914; G 46399.

——4. [Bunch of violets below bust portrait of girl wearing ribbon bandeau on hair.] © 1 c. Apr. 2, 1914; G 46400.

Violets and head. [Bunch of violets at left of bust portrait of girl wearing hat turned up in front, in heart shaped frame.] © 1 c. Apr. 2, 1914; G 46410.

Violets and lady. [Woman with scarf over shoulders standing under spray of flowers.] © 1 c. Apr. 2, 1914; G 46403.

Walking on hearts. [Little girl standing with foot on one heart about to step on another.] © 1 c. Apr. 2, 1914; G 46385.

WISE (JOHN J.) New York. [8547

Salute the flag. Small boy representing Uncle Sam standing with flag in left hand and gun in right. © 1 c. May 7, 1914; G 46798.

WRENN (CHAS. L.) New York. [8548, 8549

Chief of the tribe. [Right profile of Indian chief, with gun in hand, riding over plain.] © 1 c. Apr. 13, 1914; G 46548.

Queen of the prairie. [Left profile of Indian woman, with feather headdress, mounted on pony looking over prairie.] © 1 c. Apr. 13, 1914; G 46547.

YORK-BRADFORD CO., San Francisco. [8550–8555

Dansant; by Reginald B. Meller. [Several couples seated at tables in dining-room watching young couple dance.]

Girl on steamer; by Reginald B. Meller. Drawing of girl standing at rail of steamer near life-preserver waving her handkerchief.

Girl with racquet; by Reginald B. Meller. Drawing of girl standing in front of tennis net, holding racquet in both hands.

Golf; by Reginald B. Meller. Drawing of young man and woman playing golf in front of large building in background.

Polo; by Reginald B. Meller. Drawing showing mounted umpire in background watching two players about to strike ball.

Tennis; by Reginald B. Meller. Drawing of young man and girl playing tennis in front of cottage. © 1 c. each Apr. 29, 1914; G 46768–46773.

ZENO (CHARLES) Los Angeles. [8556

Ruins of City Hall, San Francisco, Cal.; by Emilie Stearns Perry. [Miniature model of ruins of building with high central dome.] © 1 c. Apr. 4, 1914; G 46418.

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REPRODUCTIONS OF WORK OF ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER; PHOTOGRAPHS; PRINTS AND PICTORIAL ILLUSTRATIONS.

ABBE ENGINEERING CO., New York. [8557

[Laboratory mill] © Mar. 1, 1914; 2 c. Apr. 20, 1914; K 73554.

ABBOTT (HUNLEY) New York. [8558

Gas holder foundation. © 1 c. Mar. 31, 1914; I 1804.

ACORES (ALVARDO) Boston. [8559, 8560

Old T wharf:

North side.—South side. © Apr. 1, 1914; 2 c. each Apr. 3, 1914; J 191259, 191260.

ADAMS (I. C.) Calistoga, Cal. [8561–8565

Calistoga, Cal., hotel and springs grounds taken before there was any town of Calistoga. © May 26, 1914; 2 c. June 1, 1914; J 192987.

[4 photographs]:

Blow (Ben) and Mr. Percy King also of Napa with the trustees of the R. L. Stevenson hospital.—Dye (Mr. and Mrs. Clarkson) of San Francisco [etc.]—Five trustees of the R. L. Stevenson hospital fund of San Francisco with Mr. Williams, [etc.]—Five trustees of the R. L. Stevenson hospital of San Francisco, [etc.] © Mar. 30, 1914; 2 c. each Apr. 7, 1914; J 191331–191334.

ADAMS (ROBERT R.) Fort Lupton, Colo. [8566

Fort Lupton, Colorado. © Apr. 26, 1914; 2 c. May 26, 1914; K 74801.

ALASKA PACKERS ASSN., San Francisco. [8567

Salmon. © May 23, 1914; 2 c. June 1, 1914; J 192984.

ALLEN (DEWITT) Potsdam, N. Y. [8568

Higley Falls. © June 16, 1914; 2 c. June 17, 1914; J 193405.

ALLEN (W. S.) Denver. [8569

Sunset on Archer Lake. © Apr. 7, 1914; 2 c. Apr. 25, 1914; J 191965.

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[Pair of blue Andalusian chickens.] © May 14, 1914; 1 c. May 20, 1914; 1 c. June 1, 1914; K 75080.

ALTMAN (CHARLES ALBERT) New Haven. [8571

New Haven high school 1914, graduating class. © May 21, 1914; 2 c. May 23, 1914; J 192768.

AMERICAN ART WORKS, Coshocton, O. [8572–8574

Anticipation. © May 5, 1914; 2 c. May 8, 1914; J 192369.

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Miss Pep-to-lac. © Apr. 15, 1914; 2 c. May 27, 1914; J 192851.

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[Panama canal, bird's-eye view.] © June 8, 1914; 2 c. June 11, 1914; K 75272.

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[American colortype company's 1914 line of holiday cards and calendars] © Mar. 6, 1914; 2 c. Mar. 9, 1914; K 72880.

AMERICAN LITHOGRAPH CO., New York. [8577

Representatives' club outing and banquet. © June 9, 1914; 2 c. June 15, 1914; K 75367.

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Highlands, N. J. Front of the twin lights. © May 11, 1914; 2 c. May 9, 1914; K 74822.

AMERICAN STUDIO, New York. [8579, 8580

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—— skyline. © Mar. 17, 1914; 2 c. Mar. 28, 1914; J 191342.

AMERICAN SUNDAY-SCHOOL UNION, Philadelphia. [8581–8586

Union Bible pictures:

As I was by the side of the great river.—Daniel interpreting the king's dream.—Daniel praying.—Elisha and the widow's cruse of oil.—Then shalt thou break the bottle in the sight of men.—There came a messenger unto Job. © June 15, 1914; 2 c. each June 17, 1914; K 75472–75477.

AMSON (J. A.) Long Beach, Cal. [8587

Long Beach, Cal., Ocean ave. © May 17, 1914; 2 c. May 25, 1914; J 192783.

ANDERSON (JOHN EDWARD) Winchendon, Mass. [8588

Winchendon, Mass., Toy Town tavern. © May 20, 1914; 2 c. May 21, 1914; J 193043.

ANDERSON (WALDEN PELL) Florence, Italy. [8589

Tito, 2, looking to left. © 1 c. May 5, 1914; J 192212.

ANDERSON & NELSON, Lander, Wyo. [8590

Lander, Wyo., Bishop Randals hospital. © May 20, 1914; 2 c. May 26, 1914; J 192838.

ANDREWS (CLARENCE L.) Seattle. [8591

Mushing a dog team. © June 15, 1914; 2 c. June 22, 1914; J 193542.

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Santa Barbara, mission, showing Pine Ridge and La Cumbre in the background. © Apr. 2, 1914; 2 c. Mar. 23, 1914; J 191321.

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Submarine H 2 on speed run. © Dec. 30, 1913; 2 c. Jan. 8, 1914; J 188782.

ARMSTRONG (CHARLES M.) East Lansing, Mich. [8599

Promise of life. © Feb. 17, 1914; 2 c. Feb. 24, 1914; K 72552.

ARMSTRONG (M. L.) & CO., Derry, N. H. [8600

Derry athletic assn. baseball club. © June 6, 1914; 2 c. June 9, 1914; J 193196.

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Grand Canyon of Arizona from Hermit Rim road. © Dec. 31, 1913; 2 c. Apr. 13, 1914; K 73085.

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Aulogo motor cap. © Apr. 20, 1914; 2 c. Apr. 23, 1914; K 73552.

AYRES JEWELRY CO., Republic, Wash. [8604

Trapped lynx. © Apr. 20, 1914; 2 c. Apr. 25, 1914; J 191966.

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In memorian. © May 19, 1914; 2 c. May 23, 1914; K 75118.

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Floor plans, elevations and perspective of school bldg. 1 c. May 16, 1914; I 1829.

BACHELER (ROBERT SHAW) Talcottville, Conn. [8607–8609

Mount Hermon, Mass.:

Crossley hall.—Views of. © Apr. 10, 1914; 2 c. each Apr. 24, 1914; J 191962, 191963.

—— West hall, interior. © Apr. 14, 1914; 2 c. May 16, 1914; J 193219.

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Pothier (*Gov.* Aram J.) of Rhode Island. © May 8, 1914; 2 c. May 11, 1914; J 192600.

BAILEY (CHARLES Z.) Los Angeles. [8611

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Bair (M. N.) Hastings, Neb. [8612
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Baker photographic co., Avalon, Catalina Island, Cal. [8615–8626
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Barron (George Arthur) Boston. [8632
Optical axis chart known as axis chart. © Feb. 13, 1914; 1 c. Apr. 28, 1914; I 1822.

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[Constantine (King) of Greece, flag design from stationery] © Apr. 22, 1914; 2 c. Apr. 23, 1914; K 73942.

Bassett (C. Floyd Coleman) New York. [8634
Thoroughbred. © Apr. 15, 1914; 2 c. Apr. 21, 1914; J 192840.

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Fethaigrette. © Mar. 21, 1914; 2 c. Apr. 8, 1914; K 72931.

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[Worlds series ball-game, field.] © May 1, 1914; 2 c. June 10, 1914; K 75425.

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[3 photographs]:
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Bee pub. co., Omaha, Neb. [8642–8644
Omaha, bird's-eye view. © Apr. 21, 1914; 2 c. Apr. 30, 1914; J 192119.
South Omaha horse barn:
Horses' backs to front. — Horses' heads to front. © May 11, 1914; 2 c. each May 14, 1914; J 192468, 192469.

Beirne (K.) Elizabeth, N. J. [8645–8647
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Path of the moon. © Mar. 19, 1914; 2 c. Apr. 20, 1914; K 73469.
When roses are blooming. © Apr. 23, 1914; 2 c. Apr. 29, 1914; K 73712.

Beldegreen (Gustave) New York. [8648
Karolyi (*Count*) at the Hungarian workingman's meeting. © Apr. 9, 1914; 2 c. Apr. 11, 1914; J 191529.

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Ryan (John Barry) 1, 2. © May 1, 1914; 2 c. each May 4, 1914; J 192388, 192389.

Bell (Jas. W.) son & co., New York. [8651–8673
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Benjamin portrait co., Cincinnati. [8674
Uncle Sam. © Mar. 7, 1914; 1 c. Mar. 9, 1914; 1 c. Mar. 20, 1914; J 190998.

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Home run. © Mar. 11, 1914; 2 c. Apr. 6, 1914; K 72779.

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Brookfield manor. © June 13, 1914; 2 c. June 15, 1914; K 75369.

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Berg hats for young men, Valeria hats. [In American Hatter, April, 1914] © Apr. 7. 1914; 1 c. May 21, 1914; K 74805.

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Lawrence Olympic A.-F.-C. © Apr. 15, 1914; 2 c. Apr. 17, 1914; J 192699.

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Mary's (St.) cadets, officers of. © June 2, 1914; 2 c. June 18, 1914; J 193422.

BERRY (JOHN E.) & GROTHJAN (ED) Astoria, Or. [8690

Panama sunrise. © June 19, 1914; 2 c. June 26, 1914; J 193774.

BETZLER (JACOB) Morristown, N. J. [8691

Morristown, N. J. Elm and Morris Street, showing old D. L. & W. R. R. station. © May 8, 1914; 2 c. May 12, 1914; K 75217.

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Baptism of Christ. © May 15, 1914; 2 c. May 15, 1914; J 192477.

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Bigelow model and costume chart. © May 25, 1914; 2 c. June 11, 1914; K 75426.

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Waltz, two step and tango footprint system. © Apr. 10, 1914; 1 c. Apr. 13, 1914; I 1812.

BISDORF (ANTON R.) Milwaukee. [8695

Torpedo barn in different lengths and widths with 10 additions. 1 c. June 8, 1914; I 1846.

BISHOP (E. A.) Racine, Wis. [8696–8740

Brule River state park, Wisconsin:

Along the old Indian trails, no. 4502.—Lower Falls, no. 4503.—Moonlight on the Brule, no. 4504.—On the banks of the Brule, no. 4505.—Rustic bridge and pleasure drive, no. 4501.—Scene on the Brule, no. 4506.

In the land of the sky.

Interstate park:

Dells of the St. Croix, nos. 4601, 4603, 4605, 4606, 4608, 4610.—Dells of the St. Croix by moonlight, no. 4604.—Dells of the St. Croix. The devil's chair, no. 4609.—Dells of the St. Croix. The stone face, no. 4602.—Moonlight at the Dells of the St. Croix, no. 4607.

Marquette state park, Wisconsin:

Along the banks of the Wisconsin River, no. 4707. — Forest drive, no. 4710.—Moonlight on the Wisconsin, no. 4705.—Old military road, no. 4709.—Point Lookout, no. 4703.—Sand caves, no. 4706.—Scenes along the Wisconsin River, no. 4702.—Shady nook where wild flowers grow, no. 4701.—Tablet and tree at head of the longest procession of Indian mounds in Wisconsin, no. 4708. — View near Indian mounds, overlooking Wisconsin and the Mississippi River, no. 4704.

Peninsula state park, Wisconsin:

At the turn of the road, no. 4412.—Bathing scene, park in the distance, no. 4410.—Eagle Bluff by moonlight, no. 4401.—Eagle Bluff lighthouse, no. 4411. — Moonlight on the beach, no. 4406.—On the way to Sunset Beach, no. 4403.—Pleasure drive in the forest, no. 4402.—Rustic bridge and pleasure drive, no. 4405.—Scene in the birch forest, no. 4409. — Scenes along the shore path, no. 4408.—Sunset Beach, no. 4407.—View from one of the high bluffs, no. 4404.

BISHOP (E. A.)—Continued.

Wisconsin state park, Devil's Lake: Among the rocks and cliffs along the west shore, no. 4802.—Bird's-eye view from Devil's Doorway, no. 4804.—Castle rock, no. 4801.—Devil's Doorway, no. 4803.—Moonlight on Devil's Lake, no. 4805.—Turk's head, no. 4806. © May 19, 1914; 2 c. each May 21, 1914; K 74561–74605.

BLASHFIELD (EDWIN H.) New York. [8741

Greater than gold. © Apr. 14, 1914; 2 c. Apr. 28, 1914; K 73660.

BLATZ (CHARLES L.) Sandusky, O. [8742–8746

Ivonhoe, 1–5. © Mar. 28, 1914; 2 c. each Apr. 1, 1914; J 191218–191222.

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What do you mean by colored wigs. [Bloch's three head cut] © Apr. 1, 1914; 2 c. Apr. 3, 1914; K 73066.

BOLOGNESE (PAOLO) New York [8748

Italia, la sua forza ed i suoi figli. © May 19, 1914; 2 c. May 21, 1914; K 74645.

BORTELL (P. CLINTON) Tucumcari, N. M. [8749–8752

Dripping springs near Tucumcari, N. M. © Feb. 26, 1914; 2 c. Apr. 13, 1914; J 191659.

Sudan grass. © Mar. 26, 1914; 2 c. Apr. 13, 1914; J 191530.

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BORTZ PHOTO CO., Gary, Ind. [8753

Gary's fire fighters, 1914. © Apr. 17, 1914; 2 c. Apr. 20, 1914; J 191759.

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Bosch magneto for Ford cars. © June 6, 1914; 2 c. June 8, 1914; K 75206.

BOSSEL (LOUIS A.) New York. [8755

Cross (The) © Feb. 28, 1914; 2 c. Apr. 11, 1914; J 191660.

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Wood (William M.) Pres. of American woolen co., 1, 2. © May 30, 1914; 2 c. each June 3, 1914; J 193016, 193017.

BOVENIZER (H. L.) Oakland, Cal. [8758

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BOWSER (S. F.) & CO., Fort Wayne, Ind. [8759–8765

[7 colored prints]:

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——1–5. © Apr. 6, 1914; 2 c. each Apr. 8, 1914; J 191348–191352.

De Pew (*Hon.* Chauncey) © Apr. 6, 1914; 2 c. Apr. 8, 1914; J 191347.

BRANDEL (WILLIAM H.) Buffalo. [8774–8776

Albright art gallery (Spring at) © May 20, 1914; 2 c. May 22, 1914; J 192781.

Knights of St. John monument. © May 31, 1914; 2 c. June 2, 1914; K 74959.

Woman suffrage parade passing Lafayette square. © June 8, 1914; 2 c. June 9, 1914; J 193202.

BRANTNER (GRANT) Dayton. [8777

Take a punch at the butcher. © Sept. 22, 1913; 2 c. Mar. 27, 1914; K 74483.

BRAUN & CO., Paris. [8778–8813

[36 photographs]:

A la fontaine; by Emile Adan, 7792.—A marée basse; by Van der Weyden, 7781.—Allegretto; by F. Martin Kavel, 6262.—Au coucher du soleil; by Emile Adan, 7794.—Bisons (Les) vieus male conduisant un troupeau; by G. F. Rotig, 7785.—Bouvier (Le); by Emile Adan, 7791.—Charité; by D. Ridgeway Knight, 6298.—Cherries (The); by Cattier, 6273.—Coeur (Le) a ses râisons; by Jules Girardet, 6272.—Consolation; by Albert Guillaume, 7801.—Coup (Un) de rasoir; by R. Legrand, 6259.—Dernier quatier; by Prevot-Valeri, 7772.—Elephants al-

BRAUN & CO.—Continued.

lant boire; by G. F. Rotig, 7784.—Embarras; by R. Legrand, 6266.—En attendante la Haute mer; by G. Dieterle, 7751.—Entre artistes; by Maurice Leloir, 7804.—Et vous las bas; by Oscar Rex, 7790.—Forge (La); by Emile Adan, 7793.—Gouter (Le); by André Brouillet, 6297.—Grandes arbes vers la lac; by Alphonse Stengelin, 7808.—Insomnie; by Martin Kavel, 7795.—Lapin (Un); by Albert Guillaume, 7802.—Leçon (La); by R. Legrand, 6260.—Moulin (Le) à Voere, Holland; by Van der Weyden, 7782.—Nativité (La); by Rosenkrantz, 7796.—Nouveau (Le) né; by Martin Kavel, 6274.—Oraisons; by Ed. Maxence, 6318.—Paysannes au bain; by Aimé Perret, 7758.—Retard (Le) du fiancé; by G. Brunery, 7797.—Retardataires (Les); by Albert Guillaume, 7799.—Scéne (La); by Albert Guillaume, 6264.—Sur le St. Bernard; by Oscar Rex, 7787.—Troupeau (Le); by Prevot-Valeri, 7771.—Vagues (Les) mourantes; by A. La Lyre, 7789.—Visite (La) imprimé; by Albert Guillaume, 6263.—Voila un homme; by Oscar Rex, 7798. © May 15, 1914; 1 c. each June 19, 1914; J 193455–193490.

BRAUNSHAUSEN (WALTER) Flushing, L. I., N. Y. [8814, 8815

Wrecked Packard automobile. © June 12, 1914; 2 c. June 13, 1914; J 193336.

Wrecked telegraph pole. © June 12, 1914; 2 c. June 13, 1914; J 193337.

BRECKON (W. O.) STUDIOS, Pittsburgh. [8816–8819

Pittsburgh Federal league baseball club, Exposition park assn., officers and directors. © May 14, 1914; 2 c. May 16, 1914; J 192484.

—— panoramic. © Apr. 14, 1914; 2 c. Apr. 17, 1914; J 191668.

Pittsburgh Federals opening day, panorama. © Apr. 15, 1914; 2 c. Apr. 17, 1914; J 191667.

Pittsburgh Pirates. © Apr. 24, 1914; 2 c. Apr. 30, 1914; J 192118.

BREVER (CONSTANTIN O.) Monroe, La. [8820

Quachita's last slave. © Apr. 20, 1914; 2 c. Apr. 25, 1914; J 191967.

BROOKLYN, FEDERAL LEAGUE BASEBALL CLUB OF, INC., NEW YORK. [8821

Brooklyn Federal league baseball club. © Apr. 23, 1914; 2 c. Apr. 24, 1914; J 191952.

BROOKS (JENNY) CO., Salem, Mass. [8822–8825

[Cross stitch patterns] set no. 6, nos. 1–4. © May 5, 1914; 2 c. each May 6, 1914; K 73930–73933.

BROWN (FRANK E.) Cleveland. [8826

Union depot will be built on square, not on lake front. © Mar. 12, 1914; 1 c. Mar. 13, 1914; K 72212.

BROWN (MARY LOUISE) Oriskany Falls, N. Y. [8827–8831

Solomon's (*King*) temple which he builded unto the Lord. © 1 c. Apr. 2, 1914; J 191665.

Tabernacle of the wilderness. © 1 c. Apr. 2, 1914; J 191666.

[3 photographs]:
Solomon's (*King*) temple, ground plan.—Uvin and Thummim.—Taches. © 1 c. each May 11, 1914; J 192395–192397.

BRYAN (CECIL E.) INC., Chicago. [8832, 8833

Community mausoleum, D 139. © 1 c. Apr. 15, 1914; J 191774.

Mausoleum, D. 143. © 1 c. Apr. 15, 1914; J 191775.

BBYANT FEATURE FILM CO., New York. [8834–8842

Adventures of Kitty Cobb. [At door, 3 sheets, large] © Apr. 26, 1914; 2 c. May 2, 1914; K 73895.

—— [Gagged, 1 sheet, large] © Apr. 26, 1914; 2 c. May 2, 1914; K 73898.

—— [Gagged, 24 sheets, large] © Apr. 28, 1914; 2 c. May 2, 1914; K 73894.

—— [Hopkins, 1 sheet, large] © Apr. 26, 1914; 2 c. May 2, 1914; K 73899.

—— [Policeman, 3 sheets, large] © Apr. 26, 1914; 2 c. May 2, 1914; K 73897.

—— [Policeman, 8 sheets, large] © Apr. 27, 1914; 2 c. Mar. 2, 1914; K 73896.

—— [Two women, 1 sheet, large] © May 14, 1914; 2 c. May 13, 1914; K 74488.

—— [Two women, 12 sheets, large] © May 4, 1914; 2 c. May 8, 1914; K 74253.

—— [Window, 6 sheets, large] © May 15, 1914; 2 c. May 19, 1914; K 74489.

BULLARD (W. T.) Pittsburgh. [8843
Thoroughbred (A) © May 2, 1914; 2 c. May 15 ,1914; J 192476.

BURGESS (THORNTON W.) Springfield, Mass. [8844–8847
[4 colored prints, 7 by 10 inches]:
Danny meadow mouse. Fie, Danny meadow mouse.—Johnny Chuck. A quiet little worker.—Peter rabbit. Peter often is most heedless.—Reddy fox. Reddy fox is sly and wise. © June 10, 1914; 2 c. each June 11, 1914; K 75275–75278.

BURGESS (W. E.) Scottsville, Va. [8848–8858
Saint Frances De Sales institute. © Sept. 30, 1913; 2 c. Jan. 6, 1914; J 193333.

—— rear view. © Sept. 30, 1913; 2 c. Jan. 6, 1914; J 193166.

Schuyler, Va.:
Above dam no. 2.—Above the dam, power house no. 2.—Dam no. 1.—Power house no. 1.—Power house no. 2 and dam.—Rockfish River above dam no. 2.—Suspension bridge.—View looking west. © Sept. 11, 1913; 2 c. each Jan. 6, 1914; J 193167, 193169–193175.

View from tower of St. Frances De Sales institute. © Sept. 30, 1913; 2 c. Jan. 6, 1914; J 193168.

BURKHART (WILLIAM S.) Cincinnati. [8859
Burkhart's (*Dr.*) baby farm. © Mar. 7, 1914; 2 c. May 6, 1914; K 74192.

BURNS (ROBERT) Pullman, Wash. [8860
Moscow, Id., University of Idaho. © May 8, 1914; 2 c. May 13, 1914; J 192442.

BURR (EDWIN M.) Foristville, Conn. [8861–8863
[3 photographs]:
Native wood cock on nest.—Nest and eggs of native woodcock.—Woodcock and nesting place. © Apr. 30, 1914; 2 c. each May 9, 1914; J 192412–192414.

BURROWS (MINER D.) Chicago. [8864
Old Yankee shoemaker. © May 18, 1914; 2 c. May 20, 1914; J 192635.

BURWELL (ELLIOT N.) Medford, Mass. [8865
Old horse boat. © May 11, 1914; 2 c. Apr. 18, 1914; J 192401.

BUSHNELL STUDIO, Portland, Ore. [8866–8868
Barton (*Mrs.* W. H.) 10 positions. © 1 c. May 23, 1914; J 192777.

Webb (*Mrs.* J. B.) © 1 c. June 15, 1914; J 193367.

1914 rose queen and maids of honor. © 1 c. June 1, 1914; J 192988.

BUTCHER (ALONZO LOGAN) Maryville, Tenn. [8869
Tenn. national guard, officers, camp of instruction, Camp John Sevier, May 21–25, 1914. © June 10, 1914; 2 c. June 12, 1914; J 193305.

BUTLER (NORMAN F.) New York. [8870–8880
Cable (George W.) 1–4. © Apr. 28, 1914; 2 c. each May 1, 1914; J 192127–191130.

Lada; (*Miss* Emily Schupp, 3–5, 7, 31, 33, 34. © Apr. 13, 1914; 2 c. each Apr. 20, 1914; J 191766–191772.

BYRD STUDIO, Cambridge. [8881–8889
Babcock (*Rev.* Samuel G.) 1–9. © May 8, 1914; 2 c. each June 8, 1914; J 193220–193228.

CALLAWAY (JAMES E.) Milwaukee. [8890
Embarking on the Flambeau. © June 2, 1914; 2 c. June 4, 1914; J 193042.

CAMPBELL ART CO., Elizabeth, N. J. [8891–8926
Listening nymph. © Mar. 18, 1914; 2 c. Apr. 20, 1914; K 73470.

[7 prints]:
Christmas day at Mount Vernon; by S. M. Arthurs.—Little mother; by Anna Milo Upjohn.—Mary; by Walter Russell.—Parting; by Gillet.—Sorrow; by K. F. Miller.—Townsend; by Walter Russell.—Washington and Nellie Custis in the garden at Mount Vernon; by S. M. Arthurs. © Apr. 23, 1914; 2 c. each Apr. 29, 1914; K 73705–73711.

[28 prints]:
And I cant swim a stroke, no. 233.—Ask papa, no. 226.—Bet you cant do this trick, no. 220.—Do I get your vote, no. 228.—Dr. Cook's got nothing on me, no. 236.—Going to have a picnic, no. 230.—Having a regular circus here, no. 224.—He do, he don't, I hope he do, no. 215.—Help wanted, no. 222.—Hold fast, the worst is yet to come, no. 232.—I'd like to get you on the wire, no. 221.—I'd like to travel with you, no. 216.—I'm lonely, no. 231.—I'm some war dog, I am, no. 237.—Oh, the sights we're seein', no. 211.—One, two,

CAMPBELL ART CO.—Continued.

three, here goes me, no. 235.—Put your duds in my suds, no. 213.—Simple life is the life for me, no. 212.—Some chicken, no. 229.—Summer sailors, and some are not, no. 225.—This is the life, no. 210, 217.—This is the life, why hesitate, no. 219.—Twixt love and duty, no. 227.—We should worry, no. 218.—Wh-ee-e-e, no. 234.—Wish you'd come and camp with me, no. 214.—You can paddle my canoe, no. 223. © May 18, 1914; 2 c. each May 20, 1914; K 74531–74558.

CAMPBELL PHOTOGRAPHIC CO., New York. [8927–8947

Brown (*Miss* Mary Alice) 6071–A. © May 27, 1914; 2 c. May 18, 1914; J 192512.

De Saules (Jackie) 5773. © May 8, 1914; 2 c. May 8, 1914; J 192370.

De Saulles (*Mrs.* John G. L.) 5772 F. © Apr. 7, 1914; 2 c. Apr. 6, 1914; J 191309.

—— 5772 K. © Apr. 12, 1914; 2 c. Apr. 6, 1914; J 191308.

Ely (*Miss* Grace) 6023 DD. © May 20, 1914; 2 c. May 14, 1914; J 192463.

Ford (*Miss* Rebekah Campbell) 6061–B. © May 24, 1914; 2 c. May 18, 1914; J 192511.

Hostetter (*Miss* Greta) 6079 D. © May 20, 1914; 2 c. May 14, 1914; J 192462.

—— 6079–R, 6079–W. © May 29, 1914; 2 c. each May 25, 1914; J 192809, 192810.

Moore (*Mrs.* Eugene Maxwell) 6242 A. © June 14, 1914; 2 c. June 9, 1914; J 193204.

—— 6242 B. © June 10, 1914; 2 c. June 9, 1914; J 193203.

—— wedding, flower girls, 6244–A. © June 14, 1914; 2 c. June 13, 1914; J 193340.

Shepherd (*Miss* Maude) 5991–U, 5991–W. © May 30, 1914; 2 c. each May 18, 1914; J 192513, 192514.

Terry (*Mrs.* John T.) *jr.*, 6178 A. © June 6, 1914; 2 c. June 4, 1914; J 193060.

—— and bridal attendants, 6182 B. © June 10, 1914; 2 c. June 4, 1914; J 193059.

Whitehouse (*Mrs.* J. Norman de R.) 5778 A. © Apr. 6, 1914; 2 c. Mar. 31, 1914; J 191341.

—— 5778 D. © Apr. 5, 1914; 2 c. Apr. 4, 1914; J 191278.

CAMPBELL PROTOGRAPHIC CO.—Contd.

—— and daughter, 5780 A. © Apr. 15, 1914; 2 c. Apr. 10, 1914; J 191377.

Whitney (*Mrs.* George) 6198–C. © June 14, 1914; 2 c. June 13, 1914; J 193341.

—— and bridal attendants, 6199–A. © June 14, 1914; 2 c. June 13, 1914; J 193342.

CARDINELL, VINCENT CO., San Francisco. [8948–8959

[12 post cards]:

Bear in mind that the fair will be a bear.—Fair deal, San Francisco, 1915.—Fair girls, San Francisco.—Just a line from a fair town, San Francisco, 1915.—P. P. I. E. 1915, San Francisco invites the world.—San Francisco weather forecast for 1915.—San Francisco, 1915.—San Francisco 1915 P. P. I. E., A, B.—Spirit of 1915.—We're all bent on the fair.—1915 fair smiles. © Mar. 9, 1914; 2 c. each May 4, 1914; K 73830–73841.

CAREY (EVELYN RUMSEY) New York. [8960

Fruit of her hands. © Apr. 7, 1914; 2 c. Apr. 6, 1914; K 72783.

CAREY CARTOON CERVICE, New York. [8961–8974

All the comforts of home. © Apr. 17, 1914; 2 c. Apr. 29, 1914; K 73690.

Chail is oudt. © May 28, 1914; 2 c. June 1, 1914; K 74956.

Conquering hero comes. © Mar. 27, 1914; 2 c. Apr. 22, 1914; K 73527.

Get rich quick railroading. © May 22, 1914; 2 c. June 1, 1914; K 74955.

John Bull's nightmare. © Mar. 20, 1914; 2 c. Apr. 22, 1914; K 73525.

Let us have pieces. © June 5, 1914; 2 c. June 16, 1914; K 75427.

Long live the king. © Mar. 7, 1914; 2 c. Apr. 22, 1914; K 73528.

On to Washington with Coxey. © Apr. 12, 1914; 2 c. Apr. 29, 1914; K 73691.

Question of which gets him first. © May 16, 1914; 2 c. June 1, 1914; K 74952.

This is the life. © Apr. 3, 1914; 2 c. Apr. 29, 1914; K 73692.

This is, the worst is yet to come. © Mar. 13, 1914; 2 c. Apr. 22, 1914; K 73526.

Tramp, tramp, tramp, the boys are marching. © May 8, 1914; 2 c. May 9, 1914; K 74077.

CAREY CARTOON CERVICE—Continued.

War is h——, so is peace. © Apr. 25, 1914; 2 c. Apr. 29, 1914; K 73693.

Who said war. © Apr. 30, 1914; 2 c. May 9, 1914; K 74078.

CARLE (JOHN) & SONS, New York. [8975

Motherhood, O–995. © May 25, 1914; 2 c. June 3, 1914; J 193018.

CARPENTER (EDWIN H.) Manchester, N. H. [8976

Deer Neck bridge. © July 15, 1914; 2 c. June 30, 1914; J 193900.

CASHMAN (THOMAS E.) Owatonna, Minn. [8977

Famous red wing apple tree. © 1 c. May 18, 1914; J 192486.

CASPER ADV. CO., San Francisco. [8978

[Coupon design] © Apr. 16, 1914; 2 c. Apr. 23, 1914; K 73943.

CAUFIELD & SHOOK, Louisville, Ky. [8979

Starks bldg. © Apr. 14, 1914; 2 c. Apr. 16, 1914; J 191653.

CAVE (W. J.) Lynchburg, Va. [8980

To find circumference of any circle by construction. 1 c. June 2, 1914; I 1843.

CHANDLER (FRED) Chariton, Iowa. [8981

Home grown, 3 year stud colt. © Apr. 6, 1914; 2 c. Apr. 8, 1914; K 72907.

CHAPIN, LA BORIE CO., Rochester, N. Y. [8982

[Athletic figured letter head.] © Apr. 10, 1914; 2 c. Apr. 17, 1914; K 74079.

CHAPMAN (WILLIAM EDGAR) Washington. [8983

Spanish war trophy. © May 26, 1914; 2 c. May 27, 1914; J 193044.

CHASE (GEORGE H.) Emporia, Kan. [8984

Elks, Emporia band. © May 14, 1914; 2 c. May 18, 1914; J 192492.

CHILDS (GEORGIE BOYNTON) Stamford, Conn. [8985–8987

Chafing dish supper at the housekeeping experiment station, Stamford, Conn.—Cooking supplies conveniently arranged for work. — Kitchinette planned to solve the minimum space problem. © Mar. 31, 1914; 2 c. each Apr. 4. 1914; J 191271–191273.

CHRONICLE TELEGRAPH, Pittsburgh. [8988

Jay (Georgia) © May 28, 1914; 1 c. June 1, 1914; K 74883.

CHUBB (SAMUEL H.) New York. [8989–8991

[3 photographs]:

Cases constructed in the form of minute snail shells.—Four types of protective cases made by the Caddis worms.—Leaves skeletonized by the Caddis worms. © June 10, 1914; 2 c. each June 11, 1914; J 193257–193259.

CLARINDA LAWN MOWER CO., Clarinda, Ia. [8992–8994

Girl with lawn mower. © Apr. 18, 1914; 2 c. Apr. 20, 1914; J 192230.

Girl with roses. © Apr. 18, 1914; 2 c. Apr. 20, 1914; J 192231.

Portrait of a lady. © June 4, 1914; 2 c. June 6, 1914; J 193156.

CLARK (CHARLES M.) Philadelphia. [8995

Devon horse show, scene. © July 6, 1914; 2 c. June 27, 1914; J 193787.

CLARK (CLARICE CLIO) & CO., Atlanta. [8996

Atlanta, night view, Five Points. © June 20, 1914; 2 c. June 22, 1914; J 193550.

CLARKE (B. B.) Fort Leavenworth, Kan. [8997, 8998

Key West, Fla., Old Martel tower, ruins of. © Apr. 18, 1914; 2 c. Apr. 24, 1914; J 192373.

St. Augustine, Fla., Fort Marion, interior of old chapel casemate. © Apr. 18, 1914; 2 c. Apr. 24, 1914; J 192372.

CLARKE (CHARLES FREDERICK) New York. [8999

When mother goes to rest. © May 15, 1914; 2 c. May 19, 1914; K 74472.

CLIFFORD (FRED REX) St. Johnsbury, Vt. [9000

Grace Methodist Episcopal church. © June 8, 1914; 2 c. June 9, 1914; J 193192.

CLINEDINST STUDIO, Washington. [9001–9003

McAdoo (William Gibbs) © Apr. 1, 1914; 2 c. May 8, 1914; J 192379.

Wilson (*Miss* Eleanor Randolph) 1, 2. © May 3, 1914; 2 c. each May 8, 1914; J 192380, 192381.

COATH (J. LEWIS) Chicago. [9004

Waiting for daddy. © Jan. 1, 1914; 2 c. May 20, 1914; K 74530.

CODY (*Col.* W. F.) HISTORICAL PICTURES CO., Chicago. [9005–9018

Buffalo Bill; portrait, two large Indian figures, group of nineteen Indians, no. 16184. [16 sheets, large] © Apr. 28, 1914; 2 c. Apr. 30, 1914; K 73738.

—— and Short Bull and portrait of *Gen.* Chas. King. [1 sheet, large] © May 15, 1914; 2 c. May 18, 1914; K 74454.

—— as scout leading *Gen.* Eugene A. Carr's command, no. 16188. [8 sheets, large] © May 15, 1914; 2 c. May 18, 1914; K 74449.

Close trailing, and portrait of *Gen.* Miles, no. 16195. [1 sheet, large] © June 11, 1914; 2 c. June 13, 1914; K 75366.

Cody (*Col.* W. F.) and title, no. 16185. [8 sheets, large] © Apr. 27, 1914; 2 c. Apr. 30, 1914; K 73746.

Down hill charge and portrait of *Col.* Cody, no. 16194. [1 sheet, large] © May 15, 1914; 2 c. May 18, 1914; K 74453.

Hand duel and portrait of *Gen.* Frank Baldwin, no. 16196. [1 sheet large] © May 15, 1914; 2 c. May 18, 1914; K 74455.

Marching scene and portrait of *Col.* W. F. Cody, no. 16186. [1 sheet, large] © Apr. 27, 1914; 2 c. Apr. 30, 1914; K 73742.

Miles (*Gen.*) and *Col.* Cody, no. 16190. [6 sheets, large] © Apr. 27, 1914; 2 c. Apr. 30, 1914; K 73747.

—— and *Col.* Cody; portraits and letter bill, no. 16187. [16 sheets, large] © May 15, 1914; 2 c. May 18, 1914; K 74448.

—— and letter bill. [3 sheets, large] © Apr. 27, 1914; 2 c. Apr. 30, 1914; K 73740.

Priest, group of Indians, and portrait of *Col.* W. F. Cody, no. 16182. [1 sheet, large] © Apr. 27, 1914; 2 c. Apr. 30, 1914; K 73743.

Six heads and title, no. 16191, 16192. [each 3 sheets, large] © May 15, 1914; 2 c. each May 18, 1914; K 74451, 74452.

COKELL STUDIO, Framingham, Mass. [9019–9021

[3 photographs]:

Here's to Fred'ric's ventures, 4002.—I am a pirat king, 4007.—We merely remind you of the poet. © June 16, 1914; 2 c. each June 18, 1914; J 193425–193427.

COLBY (J. M.) Wausau, Wis. [9022

Wausau, Wis., base ball squad. © May 9, 1914; 2 c. May 11, 1914; J 192400.

COLE (DAVID S.) Washington, Ia. [9023

G. A. R.'s residing in Washington County, Ia., 50 years after the Civil war. © June 18, 1914; 2 c. June 20, 1914; J 193491.

COLLIER (W. R.) Coronado Beach, Cal. [9024

Terrazas (*Don* Luis) family of. © Mar. 30, 1914; 2 c. Apr. 4, 1914; J 191277.

COLLINGS (Harry Herman) Mogollon, N. Mex. [9025–9027

Mogollon, N. Mex., Cinco de Mayo, 1, 2. © May 7, 1914; 2 c. each May 13, 1914; J 192443, 192444.

—— post office. © Apr. 14, 1914; 2 c. Apr. 20, 1914; J 191773.

COLNAGHI (P. & D.) & OBACH, London. [9028

Phelps (Eliza H.); by H. Scott Bridgwater. © May 25, 1914; 1 c. May 19, 1914; K 74957.

COLONIAL DAMES OF AMERICA, PA. SOC., Philadelphia. [9029–9032

[4 photographs]:

Logan (James) portrait.—Stenton china closet.—Stenton (Dinah) tablet to.—Stenton relics. © Apr. 30, 1914; 2 c. each May 6, 1914; J 192238–192241.

COLUMBIA GRAPHOPHONE CO., New York. [9033–9040

Wilson (*Miss* Margaret Woodrow) listening to her own records on her own grafonola:

Sitting, full face.—Sitting, full face, with record.—Sitting, profile with record.—Standing, full face.—Standing, side face. © 1 c. each May 11, 1914; J 192390–192394.

[3 photographs]:

Folk dance rehearsal to Columbia grafonola dance record.—Pavlowa gavotte to Columbia grafonola records.—Pavlowa (Rehearsal of) © Apr. 20, 1914; 2 c. each May 11, 1914; J 192406–192408.

COMMONWEALTH EDISON CO., Chicago. [9041

Chicago, bird's-eye view of downtown district. © May 15, 1914; 2 c. May 27, 1914; J 192852.

CONLEY (CHARLES B.) Yonkers, N. Y. [9042
Pointer on one of the finest tires. © 1 c. Mar. 9, 1914; J 191661.

CONLON (E. L.) Ithaca, N. Y. [9043
Cornell track squad, 1914. © June 11, 1914; 2 c. June 23, 1914; J 193636.

CONNELL (MABEL V.) Boston. [9044
Bell in hand. © 1 c. June 2, 1914; J 193002.

CONRADS (A.) Karnes City, Tex. [9045, 9046
Karnes City, Tex., Baptist Church. © May 9, 1914; 2 c. May 12, 1914; J 192420.

—— court house. © May 9, 1914; 2 c. May 12, 1914; J 192421.

CONTINENTAL BANK SUPPLY CO., St. Louis. [9047, 9048
Within reach. © Feb. 28, 1914; 2 c. Apr. 6, 1914; K 73092.

Within your reach. © Feb. 28, 1914; 2 c. Apr. 6, 1914; K 73093.

CONWAY (DAVID P.) Salem, Mass. [9049
Mathew (*Father*) total abstinence society's communion breakfast. © Apr. 21, 1914; 2 c. Apr. 22, 1914; J 191816.

CO-OPERATIVE ART PUB. CO., Lima, O. [9050
Drunkard's wife. © Mar. 28, 1914; 2 c. Mar. 28, 1914; K 73084.

CORDRAY (JAMES M.) Los Angeles. [9051–9060
Cordray (James M.) 11. © Apr. 7, 1914; 2 c. Apr. 16, 1914; J 191650.

——12. © Apr. 7, 1914; 2 c. Apr. 15, 1914; J 191631.

——13. © Apr. 2, 1914; 2 c. Apr. 13, 1914; J 191531.

——14. © Apr. 7, 1914; 2 c. Apr. 22, 1914; J 191791.

——15. © Apr. 17, 1914; 2 c. Apr. 30, 1914; J 192088.

——16. © May 4, 1914; 2 c. May 13, 1914; J 192441.

——17. © May 4, 1914; 2 c. May 14, 1914; J 192459.

——18. © Apr. 20, 1914; 2 c. May 6, 1914; J 192229.

——19, 20. © Apr. 24, 1914; 2 c. each May 20, 1914; J 192610, 192611.

CORLEY CO., Richmond. [9061
Dances of other days. © May 4, 1914; 2 c. May 5, 1914; K 74484.

CORSET & UNDERWEAR REVIEW, New York. [9062
Seventh annual banquet of the Corset manufacturers' assn. © Feb. 18, 1914; 2 c. Feb. 24, 1914; J 190473.

COWEN (A. W.) & BROS., INC,. New York. [9063
Waiting by the sea. © 1 c. June 9, 1914; J 193195.

COYAN (WILLIAM E.) Homestead, Pa. [9064, 9065
American saloon. © Apr. 10, 1914; 2 c. Apr. 16, 1914; K 73140.

Saloon bar. © Apr. 10, 1914; 2 c. Apr. 16, 1914; K 73139.

CRADDICK (H. B.) Minneapolis. [9066
You can bank by mail with. © Mar. 21, 1914; 2 c. Apr. 8, 1914; K 73317.

CRITERION NEWSPAPER SYNDICATE, INC., New York. [9067
Portillo (Jose Lopez) © Mar. 4, 1914; 2 c. Mar. 5, 1914; J 190660.

CRONIN (CORNELIUS F.) Lowell. [9068
Haggerty (*Corporal* Daniel A.) U. S. S. Utah, first to fall at Vera Cruz, Mexico, Apr. 21, 1914. © Apr. 21, 1914; 2 c. May 12, 1914; K 74199.

CROWN CONFECTIONERY CO., Waterbury, Conn. [9069
Molasses, sugar. [Man making candy.] © Mar. 14, 1914; 2 c. Apr. 13, 1914; K 73338.

CULOTTA (CHARLES S.) Baltimore. [9070, 9071
Shryock (Thomas J.) 1, 2. © Apr. 30, 1914; 2 c. each May 16, 1914; J 193053, 193054.

CUMMINGS (MARY BALCOM) Los Angeles. [9072–9075
Little Bud. © Mar. 18, 1914; 2 c. Mar. 12, 1914; J 191313.

[3 photographs]:
Chief Isaac.—Cummin' kids seeing Los Angeles in a cripple wagon.—Now I lay me down to sleep. © Mar. 18, 1914; 2 c. each Mar. 23, 1914; J 191315, 191316, 191318.

CUNARD STEAMSHIP CO., LTD., Boston. [9076
Caronia (S. S.) bird's-eye view of, leaving Cunard docks, East Boston. © June 24, 1914; 2 c. June 27, 1914; J 193786.

CURRIE (NEIL) St. Paul. [9077
Minnehaha Falls, Minn. © May 6, 1914; 2 c. May 5, 1914; J 192217.

CURTIS (HENRY A.) St. Petersburgh, Fla. [9078

One country and one flag, blue and gray, 1914 Memorial day, St. Petersburgh, Fla. © June 15, 1914; 2 c. June 18, 1914; J 193415.

CURTIS, LEGER FIXTURE CO., Chicago. [9079, 9080

Special valance, no. S. X. © Apr. 9, 1914; 2 c. Apr. 13, 1914; K 73030.

Valance. © Mar. 24, 1914; 2 c. Feb. 14, 1914; K 72577.

CURTIS'S STUDIO, New Haven. [9081, 9082

Yale university, Sheffield scientific senior class, 1914, 1, 2. © May 5, 1914; 2 c. each May 6, 1914; J 192247, 192248.

CUTHBERT (HERMAN G.) Newark, N. J. [9083

Newark, N. J., state normal school. © June 12, 1914; 2 c. June 12, 1914; J 193278.

CYBICK (JOSEPH S.) New York. [9084

[Cybick's measurements for men's garments] © May 26, 1914; 2 c. May 27, 1914; K 74846.

DAHLGREN (BROR ERIC) Philadelphia. [9085

Problem of sanitation to make the journey safer. © 1 c. May 25, 1914; I 1835.

DAPRATO STATUARY CO., Chicago. [9086–9088

Altars of superior quality. © June 1, 1914; 2 c. June 8, 1914; K 75205.

Crucifix no. 599 M. © May 5, 1914; 2 c. May 9, 1914; K 74653.

Sacred heart of Jesus pleading. © May 5, 1914; 2 c. May 9 ,1914; K 74654.

DAVIDSON (WINN WILLIAM) Julian, Cal. [9089–9099

Banner grade. © Apr. 11, 1914; 2 c. Apr. 25, 1914; J 191971.

Julian, Cal., blossom time. © May 15, 1914; 2 c. June 1, 1914; J 193538.

—— Hotel Robinson. © June 6, 1914; 2 c. June 22, 1914; J 193535.

Julian pine apples. © May 8, 1914; 2 c. June 1, 1914; J 193537.

San Ysidro. Indian church. © June 6, 1914; 2 c. June 22, 1914; J 193533.

—— Indian fiesta. © June 6, 1914; 2 c. June 22, 1914; J 193534.

Storm on Granite Mountain. © May 9, 1914; 2 c. June 1, 1914; J 193536.

DAVIDSON (WINN WILLIAM)—Contd.

Volcan (The) © Apr. 16, 1914; 2 c. Apr. 25, 1914; J 191970.

[3 photographs]:

Salton Sea from the Cuyamaca road.—Salton Sea from the head of the Banner Grade.—Tres Cuyamacas and Pine Hill. © Apr. 19, 1914; 2 c. each May 7, 1914; J 192263–192265.

DAVIS (EDWARD H.) Mesa Grande, Cal. [9100–9119

[20 photographs]:

Antonia (Maria) basket maker at Pala. — Ardilla (Leona) — Chappo (Manuel) tatahuila dancer.—Chappo (Pasano) and his sister Ha-qual-ya.—Chappo (Pasano) of Manzanita.—Duro (Jacobo) of Mesa Grande.—Ha-chu-car Hilsch-me-up.—Halup (Dolores) of Volcan Mts.—Lachapa (Angela)—Lachapa (Narciso) and eagle.—Lachusa (Ramon) blind.—Maces (Antonio) with ceremonial rattle.—Manuela of Agua Caliente.—Maria and baby.—Matameer (Cinon) in ceremonial plumes.—Mish-hi-yel in basket hat.—Peapa (Maria Antonia) and baby Marta.—Quisch (Mendoza) of Campo.—Segundo (Maria) splitting basket fibre.—Wypooke (Estevan) making acorn meal. © Mar. 14, 1914; 2 c. each Mar. 23, 1914; J 190978–190997.

DAVIS (ROY F.) Chicago. [9120–9122

Baseball curves and explanation of same. © Apr. 24, 1914; 1 c. Apr. 30, 1914; I 1815.

Curves of the golf ball. © Apr. 24, 1914; 1 c. Apr. 30, 1914; I 1814.

Solar spectrum by prism and by grating. © Jan. 22, 1914; 1 c. Apr. 30, 1914; I 1816.

DAWSON (JOHN W.) Philadelphia. [9123

Our battleships. © May 25, 1914; 2 c. May 23, 1914; J 192833.

DE CAMPI (ANITA) Chicago. [9124–9133

Mother goose parade [1914]:

© Mar. 1; 1 c. Mar. 7; K 71481.
© Mar. 8; 1 c. Mar. 16; K 71738.
© Mar. 15; 1 c. Mar. 18; K 71835.
© Mar. 22; 1 c. Mar. 30; K 72488.
© Mar. 29; 1 c. Apr. 6; K 72816.
© Apr. 5; 1 c. Apr. 8; K 72910.
© Apr. 12; 1 c. Apr. 27; K 73618.
© Apr. 19; 1 c. Apr. 27; K 73622.
© Apr. 26; 1 c. May 4; K 73845.
© May 3; 1 c. May 18; K 74406.

DECKER (ALFRED) & COHN, Chicago. [9134, 9135

Society brand clothes, A. © Mar. 28, 1914; 2 c. Apr. 2, 1914; K 73067.

—— B. © Apr. 25, 1914; 1 c. Apr. 30, 1914; K 74083.

DEDRICK (J. V.) Weimar, Tex. [9136

Weimar Catholic church. © June 11, 1914; 2 c. June 15, 1914; J 193355.

DEITZ (H. C.) Hood River, Or. [9137

Valley (The) © June 9, 1914; 2 c. June 15, 1914; J 193369.

DE LAVAL SEPARATOR CO., New York. [9138–9141

[4 photographs]:

Holsteins on hill.—Jerseys turning corner of lane.—Whitney (Payne) cattle in lot.—Winthrops (Cows at) © May 4, 1914; 2 c. each May 5, 1914; J 192872–192875.

DELMAS PHOTO CO., Newark, N. J. [9142

Hahne and company's employees. © May 12, 1914; 1 c. May 23, 1914; 1 c. May 28, 1914; J 193005.

DE LONGE (O. F.) Madison, Wis. [9143

Kelly (Ester) © Apr. 3, 1914; 2 c. Apr. 23, 1914; J 191919.

DELTA UPSILON FRATERNITY, New York. [9144, 9145

Coat of arms, Delta upsilon fraternity, 1, 2. © Mar. 27, 1914; 2 c. each Apr. 29, 1914; K 73700, 73701.

DE LUXE ATTRACTIONS FILM CO., New York. [9146–9152

Home at last. [1 sheet, large] © Apr. 11, 1914; 2 c. Apr. 15, 1914; K 73130.

Sealed orders. [Count Spinelli pursues the lieutenant's wife, reunited, 1, 3 sheets, large] © Apr. 16, 1914; 2 c. each Apr. 17, 1914; K 73272, 73273.

—— [Lieutenant Van Houven discovers Count Spinelli hidden in his home, 8 sheets, large] © Apr. 21, 1914; 2 c. Apr. 22, 1914; K 73493.

—— [24 sheets, large] © Apr. 27, 1914; 2 c. Apr. 30, 1914; K 73757.

Sealed orders found broken, your father has been arrested for treason. [3 sheets, large] © Apr. 11, 1914; 2 c. Apr. 15, 1914; K 73131.

Silently nursing a secret sorrow. [6 sheets, large] © Apr. 11, 1914; 2 c. Apr. 15, 1914; K 73132.

DERR (S. W.) De Kalb, Ill. [9153, 9154

Northern Illinois state normal school. © June 2, 1914; 2 c. June 9, 1914; J 193387.

—— and training school. © June 2, 1914; 2 c. June 9, 1914; J 193388.

DES ROCHES (GERTRUDE) Chicago. [9155

Girl in the muff. © Apr. 18, 1914; 2 c. Apr. 20, 1914; J 191758.

DE STEFANO (FREDERICK M.) New York. [9156–9163

Carrying wounded man. © May 10, 1914; 1 c. June 5, 1914; K 75078.

Charge! © May 17, 1914; 1 c. June 5, 1914; K 75075.

First aid work. © May 10, 1914; 1 c. June 5, 1914; K 75077.

Litter-blouse wrapped about two rifles. © May 10, 1914; 1 c. June 5, 1914; K 75076.

Signal corps, called the nervous system of the army:

Calling headquarters. — Generator equipment packed.—Radio section, company A. © May 3, 1914; 1 c. each May 8, 1914; K 74080–74082.

Taking litter over wall. © May 10, 1914; 1 c. June 5, 1914; K 75079.

DETROIT PUB. CO., Detroit. [9164–9271

Arrajan, Panama, native street scene, 073146. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191583.

Attack on Fort Fisher; by Xanthus Smith, 050296. © Dec. 26, 1913; 2 c. Feb. 7, 1914; J 190455.

Baker (*Sir* Henry Lorraine); by Gilbert Stuart, 048137. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190434.

Bordley (Elizabeth); by Gilbert Stuart, 050301. © Dec. 26, 1913; 2 c. Feb. 7, 1914; J 190463.

Boston, Harvard medical school, 073093. © Oct. 30, 1913; 2 c. Feb. 7, 1914; J 190420.

—— Museum of fine arts, 073092. © Oct. 30, 1913; 2 c. Feb. 7, 1914; J 190421.

Bread carrier, 068378. © Jan. 29, 1914; 2 c. Mar. 23, 1914; J 191563.

Breton peasant boy; by P. A. J. Dagnan-Bouveret, 050293. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190461.

Brook (The); by Charles Harold Davis, 048120. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190450.

DETROIT PUB. CO.—Continued.

Brown (David Paul); by Henry Inman, 048125. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190452.

Cavalier; by Ferdinand Victor Leon Roybet, 048131. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190439.

Cello player; by Thomas Eakens, 048121. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190440.

Chorrera, Panama street scene, 073148. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191587.

Cochiti pueblo, old mission church, 073141. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191570.

Colon, Panama, street scene, 073147. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191595.

Companion of the studio; by Robert William Vonnoh, 048141. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190432.

Cooke (George Frederick) as Richard III; by Thomas Sully, 050294. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190465.

Council house, Granada; by Mariano Fortuny y Carbo, 048116. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190438.

Curry (Camp) and Glacier Pt., Yosemite Valley, Cal., 073131. © Jan. 3, 1914; 2 c. Mar. 23, 1914; J 191576.

—— Yosemite Valley, Cal., Le Conte circle, 073132. © Jan. 3, 1914; 2 c. Mar. 23, 1914; J 191575.

Death on the pale horse; by Benjamin West, 050266. © Nov. 14, 1913; 2 c. Mar. 23, 1914; J 191601.

Flight of night; by William Morris Hunt, 050299. © Dec. 26, 1913; 2 c. Feb. 7, 1914; J 190458.

Fothergill (*Dr.* John); by Gilbert Stuart, 050292. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190457.

Franklin (Benjamin); by Charles Willson Height, 048128. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190451.

—— by David Martin, 050297. © Dec. 26, 1913; 2 c. Feb. 7, 1914; J 190456.

Ganymede; by Guido Reni, 048124. © Dec. 23, 1913; 2 c. Mar. 23, 1914; J 191606.

Gatun Lake, Panama, dying forest, 073166. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191565.

Girl with white cap; by William Morris Hunt, 048127. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190436.

DETROIT PUB. CO.—Continued.

Gladstone (*Hon.* William Ewart); by John McClure Hamilton, 050272. © Nov. 14, 1913; 2 c. Mar. 23, 1914; J 191600.

Grandmother's dressing gown; by Frederick G. Gray, 048122. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190445.

Great oak of Ornans; by Gustave Courbet, 048119. © Dec. 23, 1913; 2 c. Mar. 23, 1914; J 191607.

Greenleaf (James); by Gilbert Stuart, 048135. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190442.

In the country; by Alfred Stevens, 048134. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190448.

Jackson (*Mrs.* William); by Gilbert Stuart, 048138. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190431.

Jones (John Paul); by Jean Antoine Houdon, 048109. © Nov. 14, 1913; 2 c. Feb. 7, 1914; J 190433.

Kemble (Frances Anne); by Thomas Sully, 048133. © Dec. 23, 1913; 2 c. Mar. 23, 1914; J 191603.

—— —— 050289. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190460.

Key (Francis Scott); by Charles Willson Peale, 048129. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190443.

Lady with the white shawl; by William Merritt Chase, 050269. © Nov. 14, 1913; 2 c. Mar. 23, 1914; J 191599.

Landscape; by Jean Baptiste Camille Corot, 048118. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190446.

—— by Jean Charles Cazin, 050291. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190466.

Leslie (Eliza); by Thomas Sully, 048132. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190437.

Lyon (Pat) portrait; by John Neagle, 050300. © Dec. 26, 1913; 2 c. Feb. 7, 1914; J 190468.

Macaulay (Thomas Babington); by Henry Inman, 048126. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J. 190447.

Mackinac Island, Mich., Main st. and Chippewa hotel, 073138. © Jan. 15, 1914; 2 c. Mar. 23, 1914; J 191574.

—— picnic grounds, 073137. © Jan. 15, 1914; 2 c. Mar. 23, 1914; J 191572.

—— Robinson's Folly, 073136. © Jan. 15, 1914; 2 c. Mar. 23, 1914; J 191573.

Madison (*Mrs.* James); by Gilbert Stuart, 048136. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190454.

DETROIT PUB. CO.—Continued.

Man cub; by Alexander Sterling Calder, 048104. © Nov. 14, 1913; 2 c. Feb. 7, 1914; J 190441.

Meredith (George); by John McClure Hamilton, 048145. © Jan. 15, 1914; 2 c. Mar. 23, 1914; J 191602.

Model (The); by Mariano Fortuny y Carbo, 048117. © Dec. 23, 1913; 2 c. Mar. 23, 1914; J 191605.

Morris (Robert); by Charles Willson Peale, 048130. © Dec. 23, 1913; 2 c. Mar. 23, 1914; J 191609.

Navaho chicken pull, 073140. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191571.

Nixon (*Col.* John); by Gilbert Stuart, 048139. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190449.

Norfolk, Va., harbor, 073107. © Nov. 20, 1913; 2 c. Feb. 7, 1914; J 190428.

—— Lafayette park, 073109. © Nov. 20, 1913; 2 c. Feb. 7, 1914; J 190410.

—— —— 073110. © Nov. 20, 1913; 2 c. Feb. 7, 1914; J 190427.

—— Main st., 073104. © Nov. 20, 1913; 2 c. Feb. 7, 1914; J 190426.

Old Panama, flat church arch, 073154. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191593.

—— tower of St. Augustin, 073155. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191592.

On the borders of the marsh; by William Picknell, 050298. © Dec. 26, 1913; 2 c. Feb. 7, 1914; J 190464.

Panama canal, abandoned French machinery, 073171. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191566.

—— Culebra cut after flooding, showing slides, 073159. © Jan. 30, 1914; 2 c. Mar. 28, 1914; J 191591.

—— —— deepest section, 073157. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191581.

—— —— last view before flooding, 073158. © Jan 30, 1914; 2 c. Mar. 23, 1914; J 191596.

—— —— looking north, 073156. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191589.

—— —— suction dredge, 073160. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191584.

—— famous Cucaracha slide, 073161. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191597.

DETROIT PUB. CO.—Continued.

—— first rush of water through Gamboa dyke, 073162. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191585.

—— Gatun Lake spillway, 073164. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191594.

—— Gatun spillway, 073165. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191582.

—— Pedro Miguel locks at Miraflores Lake, 073167. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191598.

—— steam shovels, 073170. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191568.

Panama City seawall at low tide. 073168. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191567.

Panama native belle, 073152. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191580.

Panama native trail, 073153. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191579.

Panama, seawall at high tide, 073169. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191569.

Portrait of the artist; by Charles Willson Peale, M 310. © Oct. 20, 1913; 2 c. Dec. 22, 1913; J 188243.

—— by Rembrandt Peale, M 315. © Oct. 20, 1913; 2 c. Dec. 22, 1913; J 188244.

Pratt (Henry); by Henry Inman, 050302. © Dec. 26, 1913; 2 c. Feb. 7, 1914; J 190462.

Providence, R. I., Westminster st., 073116. © Nov. 21, 1913; 2 c. Feb. 7, 1914; J 190412.

Reignold (George); by Gilbert Stuart, 048140. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190435.

Richmond, Jefferson hotel, lobby, 073119. © Nov. 21, 1913; 2 c. Feb. 7, 1914; J 190416.

—— Murphy's hotel, 073097. © Oct. 31, 1913; 2 c. Feb. 7, 1914; J 190425.

—— —— lobby, 073096. © Oct. 31, 1913; 2 c. Feb. 7, 1914; J 190424.

—— Rueger (Hotel) 073120. © Nov. 21, 1913; 2 c. Feb. 7, 1914; J 190418.

Sailing in the mist; by John Henry Twachtman, 050295. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190467.

San Diego, Cal., and bay from U. S. Grant hotel, 073117. © Nov. 21, 1913; 2 c. Feb. 7, 1914; J 190411.

Sharp (Becky); by Thomas P. Anshutz, 048115. © Dec. 23, 1913; 2 c. Mar. 23, 1914; J 191604.

DETROIT PUB. CO.—Continued.

Springfield, Mass., Court sq. and municipal group, 073082. © Oct. 30, 1913; 2 c. Feb. 7, 1914; J 190413.

—— Forest park, Laurel Hill, 073087. © Oct. 30, 1913; 2 c. Feb. 7, 1914; J 190423.

—— —— Laurel Hill and aquatic gardens, 073088. © Oct. 30, 1913; 2 c. Feb. 7, 1914; J 190417.

—— Municipal group, 073081. © Oct. 30, 1913; 2 c. Feb. 7, 1914; J 190419.

—— U. S. armory officers row, 073084. © Oct. 30, 1913; 2 c. Feb. 7, 1914; J 190422.

Stone arch, King's highway bridge, Panama, 073151. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191588.

Taboga (Island of) and bay, Panama, 073150. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191586.

Two Cochiti pueblo boys learning the deer dance, 068379. © Jan. 29, 1914; 2 c. Mar. 23, 1914; J 191564.

Upper Chagres River, Panama, 073149. © Jan. 30, 1914; 2 c. Mar. 23, 1914; J 191590.

Vaux (*Hon.* Richard); by John McClure Hamilton, 048144. © Jan. 15, 1914; 2 c. Mar. 23, 1914; J 191608.

View on the Seine; by Charles François Daubigny, 050290. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190459.

Violinist (The); by Bartholomeus van der Helst, 048123. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190453.

Washington, Library of Congress, Neptune's fountain, 073128. © Dec. 18, 1913; 2 c. Feb. 7, 1914; J 190430.

West (*Mrs.* Benjamin); by Matthew Pratt, 048142. © Dec. 23, 1913; 2 c. Feb. 7, 1914; J 190444.

White Mts., N. H., Mt. Washington carriage road, 073129. © Dec. 18, 1913; 2 c. Feb. 7, 1914; J 190429.

White Sulphur Springs, W. Va., from the west, 073121. © Nov. 26, 1913; 2 c. Feb. 7, 1914; J 190414.

—— Laurel lane, 073122. © Nov. 26, 1913; 2 c. Feb. 7, 1914; J 190415.

Yosemite Valley, Cal., bathing pool and Sentinel Dome, 073134. © Jan. 3, 1914; 2 c. Mar. 23, 1914; J 191577.

—— stage, Camp Curry, 073133. © Jan. 3, 1914; 2 c. Mar. 23, 1914; J 191578.

DEVENY (WILLIAM) Portland, Or. [9272

Two Bills; William F. Cody and William Deveny. © May 25, 1914; 2 c. June 1, 1914; J 192972.

DEWITZ (CHARLES E.) Chicago. [9273

Graduation day. © May 25, 1914; 2 c. June 3, 1914; K 74996.

DICKERMAN (DON) New York. [9274–9279

[6 post cards]:

Bozo the bug.—Cap'n Spatcho.—Clarence.—Gunner Jim.—Mr. Maloney.—Roarin' Roscoe. © Mar. 12, 1914; 2 c. each Feb. 26, 1914; K 72660–72665.

DICKINS (H. C.) London. [9280

Madonna della Sedia; by F. G. Stevenson. © Mar. 3, 1914; 1 c. Apr. 10, 1914; K 73021.

DICKINSON (LAURENCE T.) Chattanooga, Tenn. [9281

Resurrection morn. © May 14, 1914; 2 c. Apr. 30, 1914; J 192841.

DICKSON (H. B.) New Haven. [9282

Tuttle's ale house. [Interior] © May 14, 1914; 2 c. May 14, 1914; K 74238.

DIEMER (FRANK WILSON) Springfield, Mo. [9283

Bank now open. © Apr. 4, 1914; 2 c. Apr. 14, 1914; K 73380.

DIETZ (GUSTAV) New York. [9284

Hoffmann (Gertrude) © June 21, 1914; 2 c. June 18, 1914; J 193428.

DILLON (VINCE) Fairfax, Okla. [9285–9291

Good Boy (*Chief*) © June 24, 1914; 2 c. June 27, 1914; J 193793.

[6 photographs]:

Iron Tail (Chief) 5, 6.—Iron Tail (Chief) and American Bear, 3.—Sioux dancers, 4.—Sioux war dance, 1.—Sioux warrior, 2. © Apr. 9, 1914; 2 c. each Apr. 13, 1914; J 191549–191554.

DINN (JAMES F.) Port Washington, N. Y. [9292

Queen adjustable dress form no. 55. © Aug. 14, 1912; 2 c. Apr. 23, 1914; K 73546.

DINSLAGE (HERMANN) San Francisco. [9293

Wet and dry. 1 c. May 5, 1914; I 1824.

Dockham (Arthur Salimarsh) Los Angeles. [9294, 9295

San Gabriel Arcangel (Mision) :

Choir stairs.—Old rosebush. © June 20, 1914; 2 c. each June 29, 1914; J 193882, 193883.

Donehew (Marion) Norman, Okla. [9296, 9297

Donehew (Marion) on home education. © May 1, 1914; 2 c. May 18, 1914; J 192505.

Hoop skirt. © May 1, 1914; 2 c. May 18, 1914; J 192506.

Donohue (Frank D.) San Francisco. [9298

Warren mausoleum plan. 1 c. Mar. 31, 1914; I 1794.

Doty (E. E.) Battle Creek. [9299, 9300

Kellogg (*Dr.* J. H.) A, B. © June 11, 1914; 2 c. each June 15, 1914; J 193365, 193366.

Douglas (William) Snohomish, Wash. [9301–9306

Guard of the west. © May 23, 1914; 1 c. May 27, 1914; 1 c. June 8, 1914; J 193229.

Index, Galena road, 51. © June 8, 1914; 2 c. June 13, 1914; J 193339.

Snohomish, Wash., bird's-eye view, 44. © June 8, 1914; 2 c. June 13, 1914; J 193338.

[3 photographs] :

Day's sport on the Snohomish, 45.—Snoqualme Falls, 40.—Where Mt. Index overlooks the falls. © May 16, 1914; 1 c. each May 21, 1914; 1 c. each July 8, 1914; J 193238–193240.

Drake (June D.) Silverton, Or. [9307–9311

Doomed to fall. © June 15, 1914; 2 c. June 24, 1914; J 193640.

Felling trees. © June 15, 1914; 2 c. June 24, 1914; J 193642.

Forest monarchs. © June 15, 1914; 2 c. June 24, 1914; J 193644.

Giant fir. © June 15, 1914; 2 c. June 24, 1914; J 193641.

Oregon fir. © June 15, 1914; 2 c. June 24, 1914; J 193643.

Drayton (Grace G.) New York. [9312–9324

Dimples [1913] :

© Dec. 28; 1 c. Apr. 17; K 73275.

—— [1914] :

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Drayton (Grace G.)—Continued.

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© Apr. 12, 1 c. Apr. 17; K 73309.
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Grande fête terpsichorienne. © Apr. 14, 1914; 1 c. Apr. 23, 1914; K 73659.

Old Mother Hulda. © Apr. 15, 1914; 1 c. Apr. 23, 1914; K 73551.

Drennan (William Alexander) Buffalo. [9325

Group Iroquois Indians. © Apr. 10, 1914; 2 c. Apr. 8, 1914; J 191658.

Dressel (H. M.) Springfield, Vt. [9326–9330

Springfield, Vt., opening day:

Ceremony window, Dec. 6, 1913.—Dec. 6, 1913.—Luncheon, Dec. 6, 1913.—Wedding, Dec. 6, 1913.—Wedding presents, Dec. 6, 1913. © Dec. 12, 1913; 1 c. each Oct. 3, 1913; 1 c. Apr. 3, 1914; J 191252–191256.

Duc (H. A.) Charleston, S. C. [9331

Decarnate intelligence sustained. © Apr. 27, 1914; 2 c. May 18, 1914; K 74392.

Dunbar (*Miss* E. B.) New York. [9332–9346

Emerson (Lillian Davis) in different dancing poses, 36617 A–C, E–N, P, W. © 1 c. each Apr. 8, 1914; J 191359–191373.

Duncan (Lillian) Clayton, N. C. [9347

Artificial flowers. © 1 c. Apr. 10, 1914; J 191728.

Dunham co., Berea, O. [9348

Soil before and after rolling. © May 8, 1914; 2 c. May 18, 1914; K 74391.

Du Pont De Nemours (E. I.) powder co., Wilmington, Del. [9349

Long run trophies. © Apr. 8, 1914; 2 c. Apr. 2, 1914; K 73377.

Durstine (W. O.) Belpre, Kan. [9350, 9351

Belpre, Kan., St. Bernard's Catholic church and rectory. © May 2, 1914; 2 c. June 6, 1914; J 193160.

—— public library. © June 17, 1914; 2 c. June 22, 1914; J 193541.

EATON, CRANE & PIKE CO., Pittsfield, Mass. [9352–9363

Juvenile no. 1 A.–6 A., 1 B.–6 B. © May 12, 1914; 2 c. each May 21, 1914; K 75119–75130.

EDISON (THOMAS A.) Orange, N. J. [9364–9371

Edison (Thomas A.) and family in auto, 172. © May 26, 1914; 2 c. June 5, 1914; J 193153.

—— in grandstand, 170. © May 26, 1914; 2 c. June 5, 1914; J 193151.

—— starting the ball game, 171. © May 26, 1914; 2 c. June 5, 1914; J 193152.

Edison (*Mr.* and *Mrs.* Thomas A.): And bridal group, 180.—Bride and groom, 184.—Bride and groom smiling, 183.—Receiving on lawn. 182—181. © June 18, 1914; 2 c. each June 25, 1914; J 193685–193689.

EHRICH (ADELAIDE WALLACH) New York. [9372

Lewisohn (Alice) © Apr. 12, 1914; 2 c. Apr. 14, 1914; J 191615.

ELI BRIDGE CO., Roodhouse, Ill. [9373

Big Eli wheel. © Apr. 1, 1914; 2 c. Apr. 13, 1914; K 73438.

ELKJER (E.) Fosston, Minn. [9374

Fosston high school. © Apr. 1, 1914; 2 c. Apr. 4, 1914; J 191785.

ELLIOTT (CHAS. H.) Philadelphia. [9375

Sigma tau delta. © Apr. 30, 1914; 2 c. May 5, 1914; K 73900.

ELLIOTT (CHAS. H.) CO., Philadelphia. [9376

Theta tau. © Apr. 10, 1914; 2 c. Apr. 15, 1914; K 73555.

ELLIS (WILLIAM SHEWALL) Philadelphia. [7377

Pure Indian types. © June 6, 1914; 2 c. June 8, 1914; J 193163.

ELSON (A. W.) & CO., Belmont, Mass., and Boston. [9378–9391

Altdorf, Switzerland, Tell statue, A. © June 8, 1914; 2 c. June 11, 1914; K 75284.

—— B. © Apr. 13, 1914; 2 c. May 1, 1914; J 192411.

Boyhood of Lincoln. © May 1, 1914; 2 c. May 11, 1914; K 74147.

Coming of the white man. © Apr. 11, 1914; 2 c. Apr. 13, 1914; J 191561.

—— by Reid. © Apr. 21, 1914; 2 c. Apr. 25, 1914; K 73606.

ELSON (A. W.) & CO.—Continued.

—— by Reid. © June 3, 1914; 2 c. June 8, 1914; K 75255.

In fear and trembling. © Apr. 4, 1914; 2 c. Apr. 7, 1914; J 191345.

In fear and trembling, sizes P, P 3. © May 22, 1914; 2 c. each May 25, 1914; K 74798, 74799.

Landscape at sunset; by George Innes. © May 1, 1914; 2 c. June 22, 1914; J 193549.

Louise (Queen) and her two sons. © Apr. 10, 1914; 2 c. Apr. 13, 1914; J 191560.

Middelharnis (Avenue) by Hobbema. © Apr. 22, 1914; 2 c. Apr. 25, 1914; K 73605.

Tell (William) statue at, Altdorf Switzerland; by Kipling. © Apr. 21, 1914; 2 c. Apr. 25, 1914; K 73607.

Train, here it comes. © May 8, 1914; 2 c. May 14, 1914; K 74352.

ENGLISH (H.) Mullan, Id. [9392

Ingersoll liner drills. © Apr. 27, 1914; 2 c. May 4, 1914; J 192208.

ERICSON (HENRY A.) Chicago. [9393

Pius X (*Pope*). © May 23, 1914; 2 c. May 28, 1914; J 193217.

EUDALY (FRED C.) Seymour, Ind. [9394

Geniúne Swiss Mondaine, Eu Daly's strain. [Pigeon]. © Apr. 10, 1914; 2 c. Apr. 10, 1914; J 191378.

EVANS (EUGENE R.) Leadville, Colo. [9395

Leadville, highest lodge in the world. © Apr. 10, 1914; 2 c. May 8, 1914; J 192634.

EVENING NEWS PUB. CO., Newark, N. J. [9396, 9397

Artillery college and training school at Vera Cruz after shelling by the lighter guns of the U. S. fleet, front view. © Apr. 30, 1914; 1 c. May 1, 1914; K 74193.

Scenes in Vera Cruz just after occupation by U. S. marines. © Apr. 29, 1914; 2 c. May 1, 1914; K 73765.

EVERETT, HEANEY & CO., New York. [9398

Kings of the air. © Dec. 20, 1913; 2 c. Apr. 15, 1914; K 73113.

EWING, INC., Baton Rouge, La. [9399

General assembly, special session, 1913. © May 19, 1914; 2 c. May 23, 1914; J 193006.

FAAST (ROSELLE F.) Honolulu. [9400
Melting pot of many nations. © Dec. 22, 1913; 2 c. May 4, 1914; J 193045.

FARABAUGH (M. J.) Carrolltown, Pa. [9401–9404
[4 photographs]:
Gooderhorn (H. M.)—Mella lotus alba, July 18, 1913.—Mella lotus alba, same field, Oct. 5, 1912.—Nothing on. © Mar. 10, 1914; 2 c. each Mar. 12, 1914; J 191718–191721.

FARNUM (G. H.) Okemah, Okla. [9405–9407
Oklahoma national guards, first separate troop:
In fours.—In front of armory.—In platoons. © Mar. 31, 1914; 1 c. each Apr. 8, 1914; 1 c. each Apr. 20, 1914; J 191777–191779.

FEDERAL BANKING SERVICE, Philadelphia. [9408–9419
[Cuts for ads]:
As ye sow so shall ye reap.—For a rainy day.—Fruitful vine.—Grasp success. — Helping hand.—Here's my check.—Keep the wolf from the door.—Nothing tells the story of success like a bank book.—Protect the home.—Safety first.—Set sail for prosperity.—100 degrees safe. © May 1, 1914; 2 c. each May 19, 1914; K 74460–74471.

FELLHEIMER & LONG, New York. [9420, 9421
Preliminary plan for twenty-four story hotel bldg. (typical floor plans, 2 sheets.) © 1 c. June 24, 1914; I 1849.

Preliminary plans of proposed union station for the Central of Ga. and Southern railways at Macon, Ga. © 1 c. June 24, 1914; I 1850.

FENNER (GEORGE WILLARD) Syracuse, N. Y. [9422
Four strand bolt of lightning. © May 6, 1914; 2 c. May 13, 1914; J 192439.

FERGUSON (GEORGE W.) Stevens Point, Wis. [9423
Peace. © Mar. 20, 1914; 2 c. Mar. 11, 1914; J 190659.

FETTER (CLIFFORD) Ottawa, Kans. [9424, 9425
My jewels, ladies G. A. R. © May 8, 1914; 2 c. May 14, 1914; K 74254.
—— W. R. C. © May 8, 1914; 2 c. May 13, 1914; K 74255.

FETTINGER (THEODORE S.) ADV. AGENCY, Newark, N. J. [9426
Yum yum bread. [16 sheets colored poster.] © June 2, 1914; 2 c. June 8, 1914; K 75216.

FIELD (ALICE) New York. [9427
Statue of Liberty. © Apr. 18, 1914; 1 c. Apr. 21, 1914; 1 c. Apr. 27, 1914; J 192012.

FILER (ERNEST) Chicago. [9428
Day with a chick. © May 18, 1914; 2 c. May 21, 1914; J 192703.

FILLEBROWN (R. H. M.) Paoli, Pa. [9429
Sample sheet no. 5, cross stitch designs. © Apr. 18, 1914; 2 c. May 1, 1914; K 73766.

FISCHER (CARL) New York. [9430
[Monkey with cornet.] © May 28, 1914; 2 c. June 2, 1914; K 74958.

FISHBACK (R. W.) Cincinnati. [9431
Car the world has waited for. © 1 c. June 16, 1914; J 193385.

FISHBAUGH (WILLIAM ARTHUR) Tampa, Fla. [9432
Tampa, Fla., new bridge and Plant park. © June 10, 1914; 2 c. June 12, 1914; J 193276.

FISHER (EVELYN) Portland, Or. [9433
Love in repose. © 1 c. Mar. 25, 1914; J 191662.

FISHER (GABRIEL) New York. 9434–9441
[8 photographs]:
Dwan (Serg. John J.)—Frazer (John W.) 1, 2.—Griffen (Serg. George H.)—Mooney (John J.) 1, 2.—Northey (Charles E.)—Taafe (John P.) © Apr. 11, 1914; 2 c. each Apr. 14, 1914; J 191618–191625.

FISHER (ISAAC) Tuskegee Institute, Ala. [9442
Growing plants, swelling buds. [Child in greenhouse] © Apr. 11, 1914; 2 c. Apr. 13, 1914; K 73057.

FISKE & CO., New York. [9443, 9444
Tapestry brick, 1. © Mar. 25, 1914; 2 c. Apr. 1, 1914; K 72485.
—— 2. © Apr. 25, 1914; 2 c. Apr. 14, 1914; K 73556.

FLEER (FRANK H.) Philadelphia. [9445
Bobs will win your heart. © May 1, 1914; 2 c. May 13, 1914; K 74203.

FLOE (A. C.) Madison, S. D. [9446

Madison, S. D., state normal school. © May 23, 1914; 2 c. May 26, 1914; J 192835.

FOLLETT (F. M.) New York. [9447–9450

Private conscience [1913]:

© Dec. 29; 1 c. Mar. 26; K 72129.

© Dec. 30; 1 c. Mar. 26; K 72130.

© Dec. 31; 1 c. Mar. 26; K 72131.

—— [1914]:

© Jan. 3; 1 c. Mar. 26; K 72132.

FONSECA (JOSÉ DE) New York. [9451, 9452

Design for cyclic staffed paper to be used in postal teaching of music through recorded automatical accompaniments. 1 c. May 23, 1914; I 1836.

Enneamonos trixa. 1 c. Apr. 16, 1914; I 1810.

FORD & ALLEN, Boston. [9453

[Sailor boy climbing a mast.] © Apr. 21, 1914; 2 c. May 27, 1914; K 74823.

FORT WAYNE SENTINEL, Fort Wayne, Ind. [9454

Ferry (Mrs. Lucien P.) © Mar. 28, 1914; 1 c. Apr. 1, 1914; K 72480.

FORTNER CAMERA SUPPLY CO., Sterling, Colo. [9455

Does a pig laugh. © Apr. 28, 1914; 2 c. May 2, 1914; K 192185.

FOSTER (BERTRAM G.) Washington. [9456

U. S. Capitol by night. © Apr. 3, 1914; 2 c. Apr. 3, 1914; J 191257.

FOSTER (EDWARD MORSE) Waltham, Mass. [9457

Waltham watch co., front view of factory. © Apr. 21, 1914; 2 c. Apr. 25, 1914; J 191969.

FOSTER (LEMUEL LEWIS) Meridian, Miss. [9458

First excursion on the Dixie line, Alexander City, Ala. to Benson, Ala. © May 19, 1914; 2 c. May 23, 1914; J 192990.

FOSTER (WALTER WASHINGTON) Richmond. [9459–9462

Corley (J. G.) © Apr. 25, 1914; 2 c. Apr. 27, 1914; J 191977.

Mitchell (*Prof.* S. C.) © Apr. 10, 1914; 2 c. Apr. 13, 1914; J 191722.

Umlauf (Jacob) © Apr. 25, 1914; 2 c. Apr. 27, 1914; J 191976.

FOSTER (WALTER WASHINGTON)—Con.

Willard (*Miss* Elizabeth) © May 21, 1914; 2 c. May 25, 1914; J 192776.

FRANCIS & HODGE, Topeka, Ka. [9463

Sheldon (Rev. C. M.) © Apr. 12, 1914; 1 c. Apr. 14, 1914; 1 c. Apr. 27, 1914; J 192018.

FRAZIER (EDWARD JAMES) Thompson Falls, Mont. [9464–9488

Blast going off using $190.00 worth of powder, 62. © Apr. 1, 1914; 2 c. Apr. 8, 1914; J 191356.

Just after blast, showing part of river bed changed, 63 © Apr. 1, 1914; 2 c. Apr. 8, 1914; J 191358.

Just before blast going off, 61. © Apr. 1, 1914; 2 c. Apr. 8, 1914; J 191357.

Thompson Falls, Mont., 51. © Mar. 1, 1914; 2 c. Mar. 30, 1914; J 192029.

—— big rock by dollar hole is gone, 59, 60. © Mar. 1, 1914; 2 c. each Mar. 30, 1914; J 192027, 192028.

—— construction of electric power dam, 50, 53, 55–58. © Mar. 1, 1914; 2 c. each Mar. 30, 1914; J 192019–192023, 192026.

—— —— 64–66. © Apr. 15, 1914; 2 c. each Apr. 22, 1914; J 191809–191811.

—— —— 67–71. © May 1, 1914; 2 c. each June 8, 1914; J 193182–193186.

—— —— 73, 74. © June 1, 1914; 2 c. each June 29, 1914; J 193886, 193887.

—— first foot bridge, for construction of electric power dam, 54. © Mar. 1, 1914; 2 c. Mar. 30, 1914; J 192024.

—— first train load of rock for the construction of electric power dam, 52. © Mar. 1, 1914; 2 c. Mar. 30, 1914; J 192025.

—— great power city, 72. © June 1, 1914; 2 c. June 29, 1914; J 193888.

FREES (HARRY W.) Royersford, Pa. [9489–9561

Aviator (The) © June 22, 1914; 2 c. June 24, 1914; J 193670.

[6 photographs]:

Carrying doll.—In cradle.—In hammock.—Painting egg.—Pulling doll.—Pushing eggs. © Mar. 12, 1914; 2 c. each Mar. 11, 1914; J 190689–190694.

[8 photographs]:

Daddy and the children.—For the championship.—Harvest days.—Kind that mother used to make.—Nary a nibble.— Pressing engagement.— Solo

FREES (HARRY W.)—Continued.

(The)—You naughty dolly. © June 14, 1914; 2 c. each May 25, 1914; J 192791–192798.

[20 photographs]:

Artist (The)—Basketful (A)—Bedtime.—Cozy.—Dance (The)—Dunce (The)—Fire (The)—Heavy load.—Housekeeper (The)—In the clouds.—Kitten class.—Lapfull (A)—Nurse (The)—Patient (The)—Race (The)—Rescue (The)—Romeo and Juliet.—Student (The)—Summer time.—Two's company. © June 22, 1914; 2 c. each June 22, 1914; J 193503–193522.

[38 photographs]:

Acrobat (The)—After the jam.—Bath (The)—Birthday cake.—Breakdown (The)—Cook (The)—Entanglement (The)—Fast express.—Fiddle (The)—Fire!—Hanging up the wash.—Hard work.—Heavy load.—Her new bonnet.—Hungry bunch.—Joy ride (A)—Making a date.—Making baby clothes.—Nurse (The)—Outing (The)—Patch-work.—Pick-a-pack.—Picnic (The)—Planting time.—Playtime.—Ready for a dive.—Ready for bed.—Sleepy-heads.—Spill (The)—Swinging.—Ten-pins.—Two's company.—Washday.—Washing dishes.—Watering the flowers.—Wedding (The)—Weighing the baby.—When bedtime comes. © June 26, 1914; 2 c. each June 24, 1914; J 193645–193669, 193671–193683.

FRENCH (W. RUPERT) Battle Creek. [9562, 9563

Post (C. W.) funeral, employees contribution to. © May 15, 1914; 2 c. May 18, 1914; J 192510.

——floral decorations. © May 15, 1914; 2 c. May 18, 1914; J 192490.

FREUND BROS., Atlantic City. [9564

Atlantic City, steel pier. © Mar. 28, 1914; 2 c. Mar. 30, 1914; J 191314.

FREYDIG (PAUL E.) Corvallis, Or. [9565

Santiam Lake and Three Fingered Jack. © Mar. 10, 1914; 1 c. Mar. 10, 1914; 1 c. Mar. 19, 1914; J 192595.

FRITZ (JEROME HENRY) Trenton, N. J. [9566

Pullen (Eddie) © Apr. 4, 1914; 2 c. Apr. 3, 1914; J 191346.

FROMMELL (MARTIN H.) New Bedford, Mass. [9567

Morris (*Mrs.* John) © Apr. 16, 1914; 2 c. Apr. 14, 1914; J 191617.

FROST & REED, Bristol, Eng. [9568

Stealth; by Herbert Dicksee. © May 1, 1914; 1 c. May 4, 1914; K 73811.

FUEL ENGINEERING CO. of New York, New York. [9569

Sulphur chart to accompany coal specifications, form 145. © Apr. 18, 1914; 1 c. May 16, 1914; I 1830.

FULLER (HENRY J.) Bloomfield, N. J. [9570

Set of curves to give the weight of 100 gross pieces of brass of given thickness and area. 1 c. Feb. 20, 1914; I 1795.

GABRIEL (SAMUEL) SONS & CO., New York. [9571–9573

My dolly, series of doll sheets to be cut out:

Brother Bob.—Cousin Kate.—Sister Nan. © Apr. 15, 1914; 2 c. each May 2, 1914; K 74195–74197.

GAGE, DOWNS CO., Chicago. [9574–9576

[G. D. justrite corsets]:

Corset models.—Corset shop.—Fitting scene. © Mar. 7, 1914; 2 c. each May 16, 1914; K 74349–74350.

GALUSHA (FREDERICK HARRIS) Detroit. [9577

Galusha (F. H.) curved line graphic insurance chart of costs on life and endowment plans. © Mar. 28, 1914; 1 c. Apr. 3, 1914; I 1796.

GARRETT (WINFIELD SCOTT) Washington. [9578–9580

[3 photographs]:

Montaigne (Great essays of)—Montaigne. (Michelale) chateau.—Montesquieu (Chateau de) © May 8, 1914; 2 c. each May 19, 1914; J 192607–192609.

GARRISON (W. B.) Washington. [9581

Washington D. C. West front of U. S. Capitol. © May 10, 1914; 2 c. May 21, 1914; K 74560.

GARTNER & BENDER, Chicago. [9582–9599

[18 post cards]:

[Boy with apples]—[Boy with skates]—[Child holding lilacs]—[Child with arm boquet of roses]—[Child with cap, holding roses]—[Child with chrysanthemum]—[Child with veil holding iris]—[Child's head, the little nun]—[Girl appealing]—[Girl, devotional]—[Girl holding cup and pipe]—[Girl, lily]—[Girl looking

GARTNER & BENDER—Continued.

down at rose]—[Girl with curls holding lilacs]—[Girl with wreath of daisies] — [Little lady] — [Silent prayer, with lilies]—[Silent prayers] © Apr. 3, 1914; 2 c. each Apr. 6, 1914; K 73318–73335.

GASSAWAY (HELEN) Rockville, Md. [9600

Last supper. © Apr. 6, 1914; 2 c. Apr. 15, 1914; J 191630.

GAUL (O. J.) St. Louis. [9601

Approaching storm (Niagara Falls during storm.) © Nov. 1, 1913; 2 c. May 1, 1914; J 192195.

GAUNTT (NEWTON C.) Portland, Or. [9602–9604

Application of heat and ventilation to school room. © 1 c. Mar. 28, 1914; I 1791.

Newton C. Gauntt method of fireproof construction. © 1 c. July 2, 1914; I 1852.

Twentieth century fresh air atmosphere school, design 5. © 1 c. Apr. 11. 1914; I 1802.

GAWLER'S (JOSEPH) SONS, Washington. [9605–9622

[18 photographs]:

Aristocrat. — Baker. — Benedict.—Cairo. — Chancellor. — Colonial.—Copper. — Empire.—Occident.—Olympia.—Orient.—Purity.—Roman. — Stratford.—Syracuse.—Vanderbilt. — Waterman.—Windsor. © Apr. 16, 1914; 2 c. each Apr. 18, 1914; J 191739–191756.

GEORGE (HELMER) Pontiac, Mich. [9623

Y. M. C. A. midgets, 1914. © Mar. 23, 1914; 1 c. Mar. 25, 1914; 1 c. Apr. 4, 1914; J 191335.

GERHARD SISTERS, St. Louis. [9624–9656

Barnett (George) 1. © June 5, 1914; 2 c. June 8, 1914; J 193181.

Bingham (Amelia) 2, 3, 8, 10, 11, 16, 17, 27, 35, 41, 55, 59, 60. © May 24, 1914; 2 c. each June 5, 1914; J 193125–193137.

Collinge (Patricia) 6, 9, 10, 15–17, 22. © May 19, 1914; 2 c. each June 5, 1914; J 193101–193107.

Crane (William H.) 19, 23–25, 31, 32, 36. © May 19, 1914; 2 c. each June 5, 1914; J 193108–193114.

Hurst (*Miss* Fannie) 16. © June 19, 1914; 2 c. June 22, 1914; J 193532.

Riggins (J. W.) © May 15, 1914; 2 c. May 18, 1914; J 192515.

GERHARD SISTERS—Continued.

Shippey (Lee) © 1 c. Mar. 30, 1914; J 191723.

Stevens (Thomas Woods) © May 21, 1914; 2 c. May 25, 1914; J 193230.

Webb (Charles) 5. © June 24, 1914; 2 c. June 26, 1914; J 193784.

GILBERT (IRWIN E.) Frostburg, Md. [9657

Frostsburg, Md., post office. © May 20, 1914; 2 c. May 21, 1914; J 192702.

GILBERT (VIOLA H.) Baltimore. [9658

Puzzling. © Apr. 28, 1914; 2 c. May 1, 1914; K 74086.

GILHOUSEN (C.) New York. [9659, 9660

I love you, and I love you right. © May 12, 1914; 2 c. May 14, 1914; J 192461.

Real innocence. © May 12, 1914; 2 c. May 14, 1914; J 192460.

GILL (PHIL L) New York. [9661

Just got in town, Gill. © May 1, 1914; 2 c. May 15, 1914; K 74273.

GIORDANO (ANTHONY) & ROUTLEDGE (FLORENCE ELFELDA) San Antonio. [9662–9665

Giordano (The) A–D. © May 16, 1914; 1 c. each June 6, 1914; 1 c. each June 27, 1914; J 193788–193791.

GLOEGE (E. H.) Monroe, Wis. [9666

St. John's confirmation class, 1914. © Apr. 25, 1914; 2 c. June 1, 1914; J 192995.

GOLDBERG (R. L.) New York. [9667–9748

And the poor little suitcase looks inoffensive enough. © Apr. 16, 1914; 1 c. Apr. 18, 1914; K 73392.

Breaking even [1914]:

© Mar. 12; 1 c. Mar. 13; K 72002.
© Mar. 24; 1 c. Mar. 26; K 72149.
© Mar. 27; 1 c. Mar. 31; K 72521.
© Apr. 6; 1 c. Apr. 8; K 72911.
© Apr. 28; 1 c. Apr. 29; K 73731.
© May 11; 1 c. May 13; K 74228.
© May 25; 1 c. May 27; K 75026.
© June 3; 1 c. June 5; K 75109.
© June 12; 1 c. June 13; K 75362.

Chief reason for an operation is the conversation that comes after it. © Mar. 25, 1914; 1 c. Mar. 27, 1914; K 72166.

Did somebody say "Everybody's out of town?" © June 19, 1914; 1 c. June 22, 1914; K 75572.

GOLDBERG (R. L.)—Continued.

Doing nothing keeps a woman awfully busy. © Mar. 10, 1914; 1 c. Mar. 12, 1914; K 72000.

Don't be surprised if something like this happens during the Polo game. © June 9, 1914; 1 c. June 11, 1914; K 75294.

—— if the butcher brings his shop around to your house. © Apr. 15, 1914; 1 c. Apr. 17, 1914; K 73376.

Don't let the war talk scare you, battles are very common. © May 21, 1914; 1 c. May 6, 1914; K 74174.

Easter parade. © Apr. 11, 1914; 1 c. Apr. 14, 1914; K 73110.

Entitled, good fellowship at the club. © Apr. 23, 1914; 1 c. Apr. 25, 1914; K 73589.

Even in the last picture he doesn't know he started something. © Apr. 7, 1914; 1 c. Apr. 8, 1914; K 72912.

Five ages of a haircut. © May 5, 1914; 1 c. May 7, 1914; K 74176.

Football no longer holds the wear and tear champions. © Mar. 23, 1914; 1 c. Mar. 25, 1914; K 72111.

Fountain pen is fine if you can use a typewriter. © Mar 21, 1914; 1 c. Mar. 23, 1914; K 72007.

Getting a straw hat is just as serious as any other surgical operation. © May 8, 1914; 1 c. May 11, 1914; K 74179.

Ideal cigar lighter, workingman's friend. © May 13, 1914; 1 c. May 15, 1914; K 74269.

If there is any sense in a crowd you won't find it here. © May 4, 1914; 1 c. May 5, 1914; K 74175.

If women's hats get any smaller they'll soon be bareheaded. © Mar. 7, 1914; 1 c. Mar. 9, 1914; K 71998.

If you expect to read the newspaper on the way home, you'd better walk. © Mar. 19, 1914; 1 c. Mar. 21, 1914; K 72005.

It is bad enough to dance it without trying to say it. © Mar. 17, 1914; 1 c. Mar. 19, 1914; K 72003.

It's a wise lover that knows his own sweetheart. © Mar. 26, 1914; 1 c. Mar. 27, 1914; K 72167.

It's all wrong, Amiel, it's all wrong. © Apr. 27, 1914; 1 c. Apr. 29, 1914; K 73730.

—— Cleopatra, it's all wrong. © May 19, 1914; 1 c. May 21, 1914; K 74636.

GOLDBERG (R. L.)—Continued.

—— John L., it's all wrong. © May 22, 1914; 1 c. May 25, 1914; K 74781.

—— Mendelssohn, it's all wrong. © Apr. 30, 1914; 1 c. May 4, 1914; K 74172.

—— Oscar, it's all wrong. © May 7, 1914; 1 c. May 8, 1914; K 74178.

—— Theodore, it's all wrong. © May 12, 1914; 1 c. May 13, 1914; K 74229.

—— Toby, it's all wrong. © Apr. 20, 1914; 1 c. Apr. 22, 1914; K 73516.

It's too bad you cant wish letters, they have to be written. © Apr. 29, 1914; 1 c. May 1, 1914; K 74171.

Laughs are no good unless you can share them with somebody. © Mar. 9, 1914; 1 c. Mar. 11, 1914; K 71999.

Look at the date at the top of the page. © Apr. 1, 1914; 1 c. Apr. 3, 1914; K 72689.

Man doesn't always have to fight to be a hero. © Apr. 10, 1914; 1 c. Apr. 13, 1914; K 73055.

Man is a mere boy at 96 from the tango standpoint. © May 18, 1914; 1 c. May 20, 1914; K 74512.

More big leaguers flirting with the Feds. © Apr. 2, 1914; 1 c. Apr. 4, 1914; K 72756.

Moreover they need men at home to read the war news. © May 9, 1914; 1 c. May 13, 1914; K 74227.

Most popular game—"Flirting with the undertaker." © June 23, 1914; 2 c. June 24, 1914; K 75682.

Natures looks always balance. © June 20, 1914; 1 c. June 24, 1914; K 75680.

No kidding, they're going to do it this summer. © May 1, 1914; 1 c. May 4, 1914; K 74173.

No wonder the Mexicans can fight. © June 16, 1914; 1 c. June 17, 1914; K 75492.

Omnibustle. © Apr. 25, 1914; 1 c. Apr. 27, 1914; K 73634.

Once in a while nature gets her dates mixed. © May 21, 1914; 1 c. May 23, 1914; K 74689.

Only humane way to catch a mouse. © Apr. 17, 1914; 1 c. Apr. 20, 1914; K 73449.

Overskirt is the mother of invention. © May 16, 1914; 1 c. May 20, 1914; K 74511.

GOLDBERG (R. L.)—Continued.

Punctures and engine trouble are not the only things that delay an automobile. © May 14, 1914; 1 c. May 16, 1914; K 74387.

Real business only starts when you stop business and go out to lunch. © June 4, 1914; 1 c. June 6, 1914; K 75175.

Rules for winning an heiress. © June 13, 1914; 1 c. June 16, 1914; K 75440.

Salute you boob, salute. © Apr. 18, 1914; 1 c. Apr. 21, 1914; K 73515.

Shades of grandma. © May 27, 1914; 1 c. May 29, 1914; K 75028.

Simple and reliable remedy for seasickness. © June 6, 1914; 1 c. June 8, 1914; K 75200.

Simple way to shine your shoes without going near a bootblack stand. © Mar. 18, 1914; 1 c. Mar. 20, 1914; K 72004.

Spring revives that little game called, holding hands. © Apr. 8, 1914; 1 c. Apr. 9, 1914; K 72982.

Stranger knows nothing when he arrives, and less when the leaves. © Apr. 9, 1914; 1 c. Apr. 11, 1914; K 73054.

There's no sense to the fish hook curls that's why they're so stylish. © Mar. 31, 1914; 1 c. Apr. 2, 1914; K 72600.

They went around the world but, they'll never be the same. © Mar. 6, 1914; 1 c. Mar. 9, 1914; K 71997.

Time has a peculiar way of reversing the order of things. © Mar. 28, 1914; 1 c. Mar. 31, 1914; K 72522.

Title of this picture is "fifty-fifty." © June 8, 1914; 1 c. June 10, 1914; K 75264.

To-day all men are brothers. © Apr. 14, 1914; 1 c. Apr. 16, 1914; K 73185.

What are you gonna do with it [1914]:

© Mar. 5; 1 c. Mar. 9; K 71996.
© Mar. 11; 1 c. Mar. 13; K 72001.
© Mar. 20; 1 c. Mar. 23; K 72006.
© Mar. 30; 1 c. Apr. 1; K 72523.
© Apr. 4; 1 c. Apr. 6; K 72828.
© May 6; 1 c. May 8; K 74177.
© May 15; 1 c. May 18; K 74420.
© May 23; 1 c. May 27; K 74865.
© June 2; 1 c. June 4; K 75032.
© June 10; 1 c. June 20; K 75549.

GOLDBERG (R. L.)—Continued.

Why boast of something over which you had no control. © Apr. 22, 1914; 1 c. Apr. 23, 1914; K 73539.

Why didn't they tell the truth in the first place, and save all that time. © Apr. 13, 1914; 1 c. Apr. 15, 1914; K 73129.

Why stay bald when growing hair is so simple. © Apr. 3, 1914; 1 c. Apr. 6, 1914; K 72827.

You can't even play marbles if you don't stop to learn. © June 1, 1914; 1 c. June 3, 1914; K 75031.

You don't have to be lonesome while your wife is away. © June 10, 1914; 1 c. June 12, 1914; K 75304.

You don't have to neglect her just because you happen to be driving the car. © May 28, 1914; 1 c. May 29, 1914; K 75029.

You'll have to write your own title for this. © May 20, 1914; 1 c. May 22, 1914; K 74665.

GOLDTHWAITE (FRANK JOSEPH) New Orleans. [9749

Home made bar-bells. © June 10, 1914; 2 c. June 18, 1914; J 193419.

GOODWIN (H. C.) Rochester, N. Y. [9750–9755

[6 photographs]:

At the opera, 0–978.—Comfort, 0–985.—Enjoying the play, 0–986.—Goodwin (*Mr.*) 0–983.—Revealing beauties, 0–984.—Shopping, 0–979. © Apr. 1, 1914; 2 c. each Apr. 2, 1914; J 191229–191234.

GORDON PANORAMIC PHOTO CO., New Orleans. [9756–9761

[6 photographs]:

Panama canal, Gatun dam, spillway, 672.—Panama canal, Gatun locks, emergency dams, 670.—Panama canal, Gatun locks, lower levels, 665.—Panama canal, Gatun locks, north approach.—Panama canal, Gatun locks, upper level, 668.—Panama City from Ancon Hill, 679. © Jan. 2, 1914; 2 c. each Jan. 9, 1914; J 190868–190873.

GRANGER (A. D.) CO., New York. [9762

Moffett down draft furnace system. © 1 c. June 5, 1914; I 1841.

GRANT (LAWRENCE) New York. [9763, 9764

Byrne (*Miss* Helena) A, B. © May 10, 1914; 2 c. each May 11, 1914; J 192398, 192399.

GRANT BROS., Newberry, Mich. [9765

Newberry, Mich., panoramic view of. © May 25, 1914; 1 c. May 19, 1914; 1 c. June 6, 1914; J 193191.

GRAPHIC ARTS STUDIO, San Francisco. [9766

[Cowboy on horse.] © May 22, 1914; 2 c. June 8, 1914; K 75181.

GRAVES (GEO. S.) Springfield, Mass. [9767–9773

[7 post cards]:

America's finest civic group, A 712.—Among the drifting islands of the sky, A 702.—Classic emblem of Springfield. Mass., A 705.—Springfield, Mass., at the civic center, A 696.—Springfield. Mass., the city beautiful, America's finest civic group, A 706.—Springfield. Mass., view south from Municipal group.—Springfield's Municipal group illuminated. © Apr. 10, 1914; 2 c. each Apr. 17, 1914; K 73310–73316.

GRAVES (W. B.) Oneill, Neb. [9774–9777

Oneill, Neb., bird's-eye view of. © June 15, 1914; 2 c. June 18, 1914; J 193418.

—— Public library. — St. Mary's academy.—St. Mary's academy, Catholic church. © May 26, 1914; 1 c. each May 29, 1914; 1 c. June 8, 1914; J 193199–193201.

GREENE (J. E.) Birmingham, Ala. [9778

Model church plan, 1. © May 10, 1914; 1 c. May 25, 1914; I 1840.

GREENE (STEPHEN) CO., Philadelphia. [9779–9794

[Christmas greeting cards]:

Christmas greeting, no. 1636.—Christmas thoughts and best wishes of the season, no. 320 A.—Greeting, no. 1619.—May this convey dear friend, no. 332 D.—Merry Christmas and all happiness in the New Year, no. 332 A.—Merry Christmas greeting with all good wishes, no. 332 C.—Merry Christmas. May joy her portals open wide, no. 513.—Merry Christmas. So say we all of us, no. 767.—Sincere wish that your Christmas may be jolly, no. 332.—To happyland. A merrie Christmas, no. 539.—To wish you a merry Christmas, no. 547.—Well here I am at last, no. 764.—With best wishes for a very merry Christmas, no. 320 C.—With hearty greetings, no. 1618.—With kind thoughts and all good wishes for Christmas, no. 320 B. © May 18, 1914; 2 c. each June 5, 1914; K 75049–75063.

GREENE (STEPHEN) CO.—Continued.

Wishing you a very merry Christmas and a bright New Year, no. 320. © May 18, 1914; 2 c. May 26, 1914; K 74800.

GREENE & GRUETER, Mooringsport, La. [9795, 9796

Barnhart lease from K. C. S. railroad bridge approach crossing Caddo Lake at Mooringsport, La. © June 2, 1914; 2 c. June 5, 1914; J 193149.

Mooringsport, La., Atlas oil co. landing during high water stage, Caddo oil field. © May 16, 1914; 2 c. May 18, 1914; J 192598.

GREENFIELD (GEORGE) Atlantic City. [9797–9801

[5 postcards]:

Dear, have you tried the water tango, no. 2. T.—It's an ill wind that blows nobody some good, no. 1, IW.—Quarder to go in the vader, I go twenty-five years mid out a bath, no. 2.—Quarder to go in the vader, oi, no. 4.—Vat, a quarder to go in th' vader, nine, no. 3. © May 7, 1914; 2 c. each May 12 1914; K 74698–74702.

GRESS (F. E.) Brookfield, Mo. [9802

Brookfield, Mo., Masonic temple, dedication, June 11, 1914. © June 12, 1914; 2 c. June 15, 1914; J 193354.

GRIFFIN (G. TAYLOR) Albany. [9803–9806

Burke (*Rt. Rev.* T. M. A.) 1–3. © June 27, 1914; 2 c. each June 29, 1914; J 193893–193895.

New York (State of) Assembly, 1914. © Apr. 23, 1914; 2 c. Apr. 24, 1914; J 191956.

GROSS (EDWARD) CO., New York. [9807–9830

Campfire. © June 5, 1914; 2 c. June 8, 1914; K 75183.

Dey all looks fo' me. © May 4, 1914; 2 c. May 6, 1914; K 73935.

For some one I love. © June 3, 1914; 2 c. June 5, 1914; K 75150.

Frolic. © June 3, 1914; 2 c. June 5, 1914; K 75149.

I'm old-fashioned, but I can go some. © May 5, 1914; 2 c. May 7, 1914; K 73989.

Indian sunset. © June 5, 1914; 2 c. June 8, 1914; K 75182.

There was a little girl. © June 6, 1914; 2 c. June 9, 1914; K 75222.

[3 prints]:

Mother dear.—Peek-a-boo.—Road to happiness. © May 28, 1914; 2 c. each June 1, 1914; K 74949–74951.

GROSS (EDWARD) CO.—Continued.

[4 prints 9 by 12 inches]:

Be quiet, I'm the big noise.—Gee whiz, I'm going to stay single all me hull life.—Hunger strike.—Votes for women, its not my face, its my ballot. © May 6, 1914; 2 c. each May 8, 1914; K 73993–73996.

[4 prints, 12 by 16 inches]:

Discarding.—Hearts or diamonds.—One diamond.—Two hearts. © Apr. 28, 1914; 2 c. each Apr. 30, 1914; K 73753–73756.

[6 prints]:

Epicure.—Grace of youth.—Hang it any way, it's a kiss.—Lord's prayer.—Mephisto.—Tick-tock. © May 26, 1914; 2 c. each May 28, 1914; K 74851–74856.

GUILBERT & BETELLE, Newark, N. J. [9831

Newark, N. J., Military Plaza hotel. © Jan. 6, 1914; 2 c. June 23, 1914; J 193797.

GUSTIN (E. W.) & CO., New York. [9832

Prohibitionist don't need a drink. © May 26, 1914; 2 c. May 27, 1914; K 74824.

GUTMANN & GUTMANN, New York. [9833–9847

[Five senses, colored post cards]:

Feeling, no. 1204.—Hearing, no. 1203.—Seeing, no. 1201.—Smelling, no. 1202.—Fasting, no. 1200. © Mar. 27, 1914; 2 c. each Mar. 30, 1914; K 72609–72613.

[10 prints of various sizes]:

Birthday.—Blossoms.—Crisis. — Day dreams.—Dreams come true.—First step.—First tooth.—Light of life.—Punishment. — Speeding. © Apr. 1, 1914; 2 c. each Apr. 3, 1914; K 72619–72628.

HAINES BROS. DIV. AMERICAN PIANO CO., Rochester, N. Y. [9848

Patti (Adelina) © Mar. 28, 1914; 2 c. Apr. 21, 1914; K 73473.

HAINES PHOTO CO., Conneaut, Ohio. [9849–9854

Defiance college. © May 21, 1914; 2 c. May 23, 1914; J 192769.

Indianapolis, Monument place, 1, 2. © June 9, 1914; 2 c. each June 11, 1914; J 193273, 193274.

—— panorama, 1, 2. © June 9, 1914; 2 c. each June 11, 1914; J 193269, 193270.

—— Soldiers and sailors monument. © June 9, 1914; 2 c. June 11, 1914; J 193272.

HAKKERUP (N. L.) Bemidji, Minn. [9855, 9857

Chippewae, 7. © May 1, 1914; 2 c. May 18, 1914; J 192487.

Indian girl, 2. © May 1, 1914; 2 c. May 18, 1914; J 192488.

Smith (John) 3. © May 1, 1914; 2 c. May 18, 1914; J 192504.

HALE (FRANK L.) New London, Conn. [9858

Schools of New London, 1914. © May 28, 1914; 2 c. May 29, 1914; K 74859.

HALL (GEORGE P.) & SON, New York. [9859

New York, west side down town, 6219. © Apr. 6, 1914; 2 c. Apr. 7, 1914; J 191724.

HALL (L. ERNEST) Egg Harbor City, N. J. [9860

In the grasp of a March blizzard, Egg Harbor school. © May 4, 1914; 2 c. June 2, 1914; J 193008.

HALLDORSON (THOMAS E.) Chicago. [9861

Bryan (*Hon.* William Jennings) © May 18, 1914; 1 c. May 20, 1914; 1 c. June 6, 1914; J 193162.

HALLWORTH (JOSEPH B.) Chicago. [9862, 9863

Princé Karmi [Selma, Shooting, two 1 sheet colored posters.] © Apr. 8, 1914; 2 c. each Apr. 13, 1914; K 73064, 73065.

HALPERN (HARRY) New York. [9864

Enriquipose. © 1 c. Apr. 11, 1914; J 191380.

HAM (WILLIAM DEANE) San Antonio. [9865

Ham-plan silo-barn. © June 17, 1914; 1 c. June 20, 1914; I 1853.

HAMILTON (ELLA M.) Coloma, Mich. [9866

Coloma, Mich., state bank. © Apr. 11, 1914; 2 c. Apr. 13, 1914; J 191533.

HAMMOND (C. S.) & CO., New York. [9867

Types of vessels in the United States navy. © Apr. 28, 1914; 2 c. Apr. 29, 1914; K 73718.

HANCOCK (C. F.) Stuart, Fla. [9868, 9869

Stake (*Rev.* Albert) and Seminole Indians, Stuart, Fla. © Mar. 16, 1914; 2 c. Mar. 16, 1914; J 190999.

—— 2nd from left. © Apr. 10, 1914; 2 c. Apr. 4, 1914; J 191276.

HANFSTAENGL (FRANZ) New York. [9870–9878

[7 prints]:
Bildnis einer Unber kannten; by Rosalba Carriera, series 5 no. 37.—Bildnis einer Unber kannten; by Sir W. Charles Ross, series 5 no. 40.—Dame mit harfe; by Louis Francis Aubry, series 5 no. 38.—Horschett (Babette) by Joseph Heigel; series 5 no. 43.—Kinder bildnis; by Karoline Sattler, series 5, no. 41.—Prinzessinnen Marie und Karoline; by Peter Fendi, series 5, no. 45.—Ruhende dame; by Louis Francis Aubry; series 5 no. 39.—Studie genre Isabey; by Karoline Sattler, series 5 no. 42.—Ungnad (Maria Anna Josefa) Series 5 no. 44. © Mar. 30, 1914; 1 c. each Apr. 3, 1914; K 73012–73020.

HANINGTON (A. W.) & co., New York. [9879–9894

[Designs for pillow top]:
Give me a smile vonce or twice.—No more am I afraid yet.—Vare vas you going.—Vot it is, de vild vaves are saiding. © Apr. 10, 1914; 2 c. each Apr. 15, 1914; K 73114–73117.

[9883–92

[Pennant cards]:
Cut it out.—Get out and get under.—Giving it the once over.—Have a heart.—Its not my face kid, its my shape.—Nobody home, nobody home.—Sell your hammer and buy a horn.—Sit down you're rocking the boat.—There should be steps there.—We want our rights.—Wha-da-ya mean you lost your dog.—You said it. © Mar. 20, 1914; 2 c. each Apr. 9, 1914; K 72934–72945.

HANSEN (H. P.) Withee, Wis. [9895

Medford, Wis., court house. © June 10, 1914; 2 c. June 12, 1914; J 193277.

HARDIN AND MURRAY, Shelby, N. C. [9896

Lest we forget. © Apr. 20, 1914; 2 c. Apr. 22, 1914; K 73524.

HARDT (C. D.) Hugo, Okla. [9897

Hugo, Okla., proposed new depot. © May 21, 1914; 2 c. June 8, 1914; J 193193.

HARRIS & EWING, Washington. [9898–10014

Ali Kuli Khan (*Mme.*) © Feb. 20, 1914; 2 c. Mar. 10, 1914; J 190657.

Ansberry (*Mrs.* T. T.) © Mar. 5, 1914; 2 c. Mar. 10, 1914; J 190622.

HARRIS & EWING—Continued.

Badger (*Admiral* C. J.) © Apr. 16, 1914; 2 c. May 22, 1914; J 192942.

Barclay (*Mrs.* Colville) © Apr. 3, 1914; 2 c. May 22, 1914; J 192925.

Barnett (*Major* Gen. George) © Apr. 20, 1914; 2 c. May 22, 1914; J 192949.

Barton (*Rep.* Silas R.) © May 1, 1914; 2 c. June 30, 1914; J 193906.

Bell (*Mrs.* Alexander Graham) © Apr. 22, 1914; 2 c. May 22, 1914; J 192905.

Belmont (*Mrs.* O. H. P.) © Apr. 29, 1914; 2 c. May 22, 1914; J 192941.

Bertier (*Countess* de) © Apr. 8, 1914; 2 c. May 22, 1914; J 192895.

Brady (*Mrs.* J. H.) © Feb. 21, 1914; 2 c. Mar. 10, 1914; J 190630.

Byrn (*Madame*) of Norway. © Apr. 11, 1914; 2 c. May 22, 1914; J 192914.

Cabrera (Luiz) © June 8, 1914; 2 c. June 30, 1914; J 193905.

Callaway (*Mrs.* Oscar) © Mar. 7, 1914; 2 c. Mar. 10, 1914; J 190645.

Caraway (*Mrs.* T. H.) © Mar. 29, 1914; 2 c. May 22, 1914; J 192930.

Carlin (*Rep.* Charles C.) © Jan. 14, 1914; 2 c. Mar. 10, 1914; J 190625.

Clark (*Miss* Genevieve) © Mar. 2, 1914; 2 c. Mar. 10, 1914; J 190627.

Clayton (*Mrs.* Henry D.) © Mar. 8, 1914; 2 c. Mar. 10, 1914; J 190646.

Collier (*Rep.* James W.) © Jan. 21, 1914; 2 c. Mar. 10, 1914; J 190650.

Copley (*Mrs.* Ira C.) © Mar. 7, 1914; 2 c. Mar. 10, 1914; J 190639.

Dale (*Rep.* Harry Howard) © Jan. 24, 1914; 2 c. Mar. 10, 1914; J 190647.

De Saulles (John L.) © Mar. 18, 1914; 2 c. May 22, 1914; J 192952.

Donnelly (*Mrs.* Florence) © Apr. 2, 1914; 2 c. May 22, 1914; J 192915.

Dumba (*Mme.* Constantine) © Feb. 16, 1914; 2 c. Mar. 10, 1914; J 190640.

Edes (William C.) © May 9, 1914; 2 c. May 22, 1914; J 192936.

Erdody (*Countess*) © Apr. 10, 1914; 2 c. May 22, 1914; J 192913.

Evans (*Mrs.* Glendower) © Mar. 7, 1914; 2 c. Mar. 10, 1914; J 190658.

Exengren (*Madame*) of Sweden. © Mar. 17, 1914; 2 c. May 22, 1914; J 192934.

HARRIS & EWING—Continued.

Flood (*Mrs.* Henry D.) © Apr. 20, 1914; 2 c. May 22, 1914; J 192906.

Floyd (*Rep.* John C.) © Jan. 14, 1914; 2 c. Mar. 10, 1914; J 190623.

Garner (*Mrs.* J. N.) © Apr. 9, 1914; 2 c. May 22, 1914; J 192910.

Gilman (*Mrs.* Charlotte Perkins) © Apr. 4, 1914; 2 c. May 22, 1914; J 192928.

Gilmore (*Rep.* Edward) © Feb. 19, 1914; 2 c. Mar. 10, 1914; J 190624.

Gittins (*Mrs.* R. H.) © Apr. 15, 1914; 2 c. May 22, 1914; J 192960.

Golejevski (*Madame*) © Apr. 24, 1914; 2 c. May 22, 1914; J 192904.

Grouitch (*Mme.*) © Feb. 27, 1914; 2 c. Mar. 10, 1914; J 190654.

Gudger (*Mrs.* J. M.) © Mar. 1, 1914; 2 c. Mar. 10, 1914; J 190655.

Harris (*Mrs.* W. J.) © Feb. 28, 1914; 2 c. Mar. 10, 1914; J 190633.

Harrison (*Mrs.* Benjamin) © Apr. 12, 1914; 2 c. May 22, 1914; J 192909.

Havenith (*Mme.*) © Feb. 23, 1914; 2 c. Mar. 10, 1914; J 190637.

Hearst (*Mrs.* Wm. R.) © Mar. 4, 1914; 2 c. Mar. 10, 1914; J 190635.

Helvering (*Mrs.* Guy T.) © Feb. 19, 1914; 2 c. Mar. 10, 1914; J 190628.

Hussein Bey (*Madame*) © Apr. 14. 1914; 2 c. May 22, 1914; J 192958.

Interstate commerce commission. © Apr. 6, 1914; 2 c. May 22, 1914; J 192919.

Johnson (*Mrs.* Charles F.) © Apr. 13, 1914; 2 c. May 22, 1914; J 192896.

Johnson (*Rep.* Jacob) © Jan. 24, 1914; 2 c. Mar. 10, 1914; J 190648.

Jones (*Mrs.* Wesley L.) © Apr. 5, 1914; 2 c. May 22, 1914; J 192926.

Kahn (*Mrs.* Julius) © Feb. 16, 1914; 2 c. Mar. 10, 1914; J 190649.

Kai Fu Shah, Chinese minister. © Apr. 18, 1914; 2 c. May 22, 1914; J 192921.

Karmany (*Mrs.* Lincoln) © Mar. 16, 1914; 2 c. May 22, 1914; J 192932.

Kennedy (*Rep.* Ambrose) © Mar. 3, 1914; 2 c. May 22, 1914; J 192954.

La Follette (*Mrs.* Robert M.) © Feb. 17, 1914; 2 c. Mar. 10, 1914; J 190636.

Lamar (*Mrs.* W. B.) © Mar. 9, 1914; 2 c. Mar. 10, 1914; J 190643.

Lazaro (*Rep.* Ladislas) © Feb. 10, 1914; 2 c. Mar. 10, 1914; J 190641.

Lefevre (*Miss* Ramona.) © Apr. 6, 1914; 2 c. May 22, 1914; J 192912.

HARRIS & EWING—Continued.

Liggett (*Gen.* Hunter) © Apr. 22, 1914; 2 c. May 22, 1914; J 192902.

Lind (*Mrs.* John) © Apr. 27, 1914; 2 c. May 22, 1914; J 192963.

Luz Mendez (*Senorita*) © Apr. 28, 1914; 2 c. May 22, 1914; J 192950.

McAdoo (*Hon.* William G.) © Mar. 25, 1914; 2 c. May 22, 1914; J 192945.

McAdoo (*Mrs.* William G.) © May 8, 1914; 2 c. May 22, 1914; J 192946.

McLaughlin (*Mrs.* John) © Apr. 25, 1914; 2 c. May 22, 1914; J 192956.

McLean (*Mrs.* Edward B.) © Mar. 26, 1914; 2 c. May 22, 1914; J 192931.

McLean (*Master* Vinson W.) © May 1, 1914; 2 c. May 22, 1914; J 192947.

Macomb (*Brigadier Gen.* M. M.) © Apr. 24, 1914; 2 c. May 22, 1914; J 192940.

Mears (*Lieut.* Frederick) © May 9, 1914; 2 c. May 22, 1914; J 192962.

Mehdi Kahn, Persian minister. © Apr. 18, 1914; 2 c. May 22, 1914; J 192901.

Metz (Herman A.) © Mar. 10, 1914; 2 c. May 22, 1914; J 192916.

Mills (*Mrs.* Albert L.) © Mar. 19, 1914; 2 c. May 22, 1914; J 192933.

Mooney (Daniel F.) minister to Paraguay. © Mar. 18, 1914; 2 c. May 22, 1914; J 192917.

Morales (*Miss* Henrietta) © Apr. 23, 1914; 2 c. May 22, 1914; J 192894.

Moss (*Mrs.* Hunter) © Apr. 7, 1914; 2 c. May 22, 1914; J 192911.

Naon (*Madame*) © Mar. 31, 1914; 2 c. May 22, 1914; J 192927.

Nolan (*Rep.* John I.) © Jan. 24, 1914; 2 c. Mar. 10, 1914; J 190651.

O'Hair (*Rep.* Frank T.) © Jan. 28, 1914; 2 c. Mar. 10, 1914; J 190642.

O'Malley (*Dr.* Mary) © Mar. 25, 1914; 2 c. May 22, 1914; J 192924.

Peters (*Rep.* John Andrew) © Feb. 14, 1914; 2 c. Mar. 10, 1914; J 190653.

Peterson (*Rep.* John B.) © Mar. 20, 1914; 2 c. May 22, 1914; J 192935.

Peynado (*Madame*) © Apr. 26, 1914; 2 c. May 22, 1914; J 192898.

Pomerene (*Mrs.* Atlee) © Mar. 18, 1914; 2 c. May 22, 1914; J 192907.

Rappard (*Madame* Van) © Mar. 21, 1914; 2 c. May 22, 1914; J 192908.

Rayburn (*Rep.* Sam.) © Feb. 19, 1914; 2 c. Mar. 10, 1914; J 190626.

HARRIS & EWING—Continued.

Riggs (Thomas) *jr.* © May 9, 1914; 2 c. May 22, 1914; J 192961.

Rockhill (W. W.) © Mar. 14, 1914; 2 c. May 22, 1914; J 192920.

Rogers (John Jacob) © Mar. 20, 1914; 2 c. May 22, 1914; J 192897.

Rogers (*Mrs.* John J.) © Apr. 17, 1914; 2 c. May 22, 1914; J 192957.

Rustem (A.) Bey. © June 6, 1914; 2 c. June 30, 1914; J 193908.

Saltzgaber (*Mrs.* Gaylord M.) © May 2, 1914; 2 c. May 22, 1914; J 192937.

Scully (*Mrs.* T. J.) © Mar. 20, 1914; 2 c. May 22, 1914; J 192899.

Shackleford (*Mrs.* Dorsey W.) © Mar. 1, 1914; 2 c. Mar. 10, 1914; J 190631.

Shah (*Madame*) of China. © Apr. 21, 1914; 2 c. May 22, 1914; J 192893.

Shanklin (Arnold) © Mar. 16, 1914; 2 c. May 29, 1914; J 192971.

Shelton (*Mrs.* Carolyn B.) © May 1, 1914; 2 c. May 22, 1914; J. 192964.

Smoot (*Mrs.* Reed) © Jan. 8, 1914; 2 c. June 30, 1914; J 193909.

Southerland (*Master* Thomas M.) © May 1, 1914; 2 c. May 22, 1914; J 192922.

Spottiswood-Mackin (*Countess*) © Mar. 7, 1914; 2 c. Mar. 10, 1914; J 190644.

Strong (*Mrs.* F. A.) © May 1, 1914; 2 c. June 30, 1914; J 193904.

Sumner (*Miss* Helen) © Apr. 16, 1914; 2 c. May 22, 1914; J 192959.

Sweet (*Mrs.* E. F.) © Mar. 28, 1914; 2 c. May 22, 1914; J 192929.

Ten Eyck (*Mrs.* Peter) © May 3, 1914; 2 c. May 22, 1914; J 192951.

Walsh (*Mrs.* T. J.) © Mar. 8, 1914; 2 c. Mar. 10, 1914; J 190632.

Warren (*Mrs.* F. E.) © Mar. 3, 1914; 2 c. Mar. 10, 1914; J 190629.

Weaver (*Gen.* Erasmus M.) © Apr. 22, 1914; 2 c. May 22, 1914; J 192938.

Wells (*Mrs.* Carolyn) © Mar. 24, 1914; 2 c. May 22, 1914; J 192923.

West (*Sen.* W. S.) © Mar. 12, 1914; 2 c. May 22, 1914; J 192955.

Wetmore (*Miss* Maude) © Apr. 1, 1914; 2 c. May 22, 1914; J 192903.

Whaley (*Rep.* Richard S.) © Feb. 24, 1914; 2 c. Mar. 10, 1914; J 190638.

Whitacre (*Rep.* John J.) © Apr. 6, 1914; 2 c. May 22, 1914; J 192939.

White (Andrew D.) © May 22, 1914; 2 c. June 30, 1914; J 193910.

HARRIS & EWING—Continued.

White (*Sen.* Frank S.) © May 28, 1914; 2 c. June 30, 1914; J 193907.

White (Henry) © Mar. 14, 1914; 2 c. May 22, 1914; J 192918.

Whitlock (*Mr.* Brand) © Jan. 22, 1914; 2 c. Mar. 10, 1914; J 190652.

Whitlock (*Mrs.* Brand) © Jan. 22, 1914; 2 c. Mar. 10, 1914; J 190656.

Williams (*Mrs.* John Skelton) © Feb. 18, 1914; 2 c. Mar. 10, 1914; J 190634.

Williams (*Rep.* William E.) © Mar. 22, 1914; 2 c. May 22, 1914; J 192953.

Winslow (*Rep.* Samuel E.) © May 1, 1914; 2 c. May 22, 1914; J 192943.

Wood (*Gen.* Leonard) © Apr. 20, 1914; 2 c. May 22, 1914; J 192944.

Yanes (*Madame* Francisco) © Apr. 19, 1914; 2 c. May 22, 1914; J 192900.

Zwiedenek (*Baroness*) © Apr. 30, 1914; 2 c. May 22, 1914; J 192948.

HART, SCHAFFNER & MARX, Chicago. [10015–10052

Argentine. © June 1, 1914; 2 c. June 11, 1914; K 75274.

[Cuts for ads]:

Architect.—Calling up.—Dancers.—Decoration day.—Fan.—In the office.—Out for a walk.—Ready for a game.—Under the searchlight. © Apr. 24, 1914; 2 c. each May 4, 1914; K 73818–73826.

—— At the club.—At the traps.—Checking up.—Discussing the race.—Doing business.—Easter flowers.—Head of the company.—Looking over the ground.—Manager.—Secretary.—Teller. © Apr. 6, 1914; 2 c. each Apr. 22, 1914; K 73475–73485.

—— At the Spring training camp.—Broker. — Easter greetings. — Easter morning in the park.—Spectator.—Waiting for a cab. © Mar. 14, 1914; 2 c. each Apr. 2, 1914; K 72993–72998.

—— College glee club. — College pitcher.—Fans.—In the municipal court.—Learning the tango.—On the way.—Stopping for refreshments.—Suffragette headquarters. © May 18, 1914; 2 c. each May 29, 1914; K 74870–74873, 74875–74878.

In the latest style. © Apr. 24, 1914; 2 c. May 29, 1914; K 74874.

Ready for the evening. © June 1, 1914; 2 c. June 11, 1914; K 75273.

Talking it over. © Feb. 27, 1914; 2 c. Apr. 2, 1914; K 72992.

HARTMAN (HERMAN A.) Forest Park, Ill. [10053–10056

Forest Park, Ill., new St. Johns church. © Apr. 30, 1914; 2 c. May 27, 1914; J 192865.

—— old St. John's church. © May 6, 1914; 2 c. June 3, 1914; J 193024.

Group of officers of new St. John's church, Dedication day. © May 4, 1914; 2 c. June 3, 1914; J 193022.

Mass of people in front of new St. John's church. © May 4, 1914; 2 c. June 3, 1914; J 193023.

HARTMAN FURNITURE & CARPET CO., Chicago. [10057–10060

Easter greetings to all. © Apr. 12, 1914; 2 c. Apr. 25, 1914; K 73576.

Spring announcement. © Mar. 22, 1914; 2 c. Mar. 13, 1914; K 72872.

Spring announcement. © Mar. 29, 1914; 2 c. Mar. 25, 1914; K 73577.

Whose home is this. © Apr. 19, 1914; 2 c. Apr. 25, 1914; K 73575.

HARVEY (FRED) Kansas City, Mo. [10061

New Santa Fe bridge over Missouri River, Sibley, Mo. © Mar. 10, 1914; 1 c. May 18, 1914; 1 c. June 4, 1914; J 193055.

HARVEY (H. J.) New Orleans. [10062, 10063

O'Shaughnessy (Nelson) wife and son Elin. © May 5, 1914; 2 c. May 8, 1914; J 192371.

Refugees from Mexico aboard Esperanza. © May 14, 1914; 2 c. May 19, 1914; J 192596.

HASKELL (Wm. L.) Chicago. [10064, 10065

[Friends of the field] © Apr. 9, 1914; 2 c. Apr. 13, 1914; K 73090.

[Live horses] © Apr. 9, 1914; 2 c. Apr. 13, 1914; K 73091.

HASSLER (W. D.) Newport, N. Y. [10066, 10067

Inwood, N. Y., Prescott cottage fire, 1, 2. © 1 c. each Jan. 21, 1914; J 191787, 191788.

HATHAWAY (JOSEPH PEASE) Oklahoma City. [10068

Vital question, is river water pure. © May 23, 1914; 2 c. June 1, 1914; K 74948.

HAUSLE (FRANK) New York. [10069, 10070

Fireproof safety stair cases. © 1 c. June 3, 1914; I 1837.

—— sheet no. 6. © 1 c. May 18, 1914; I 1831.

HAVANA (PORT OF) DOCKS CO., New York. [10071

Havana (Port of) docks co., piers. © 1 c. Apr. 29, 1914; I 1823.

HAYWARD (JUDSON) New York. [10072

Where the sky is clear and the wind is fair. © 1 c. May 7, 1914; J 193046.

HEINEMANN (OLUF JOHAN) San Francisco. [10073

Thru the arch. © June 19, 1914; 2 c. June 30, 1914; J 193903.

HEINEY (LILIAN M.) Wilmette, Ill. [10074

Kil-so-qua. © Apr. 3, 1914; 2 c. Apr. 8, 1914; J 191344.

HEITMAN (JOHN HENRY) McAlester, Okla. [10075

Dog on melon. © May 1, 1914; 2 c. May 21, 1914; J 193215.

HELMKE (WILLIAM JACOB) Utica, N. Y. [10076

Sherman (Thomas M.) © Apr. 23, 1914; 2 c. Apr. 22, 1914; J 191793.

HEMINWAY & SONS SILK CO., Watertown, Conn. [10077, 10078

Cross stitch series no. 1. © Jan. 23, 1914; 2 c. Jan. 30, 1914; K 69983.

Cross stitch ship design. © Jan. 23, 1914; 2 c. Jan. 30, 1914; K 69984.

HEMMENT BROS., New York. [10079

Masquerader (The)—but well up. [Horse] © 1 c. May 13, 1914; J 192440.

HENDERSON CO., Norwood, O. [10080–10133

[Colored cards, 3 by 5 inches]:

Congratulations, so you are gaining strength again.—Greetings, greetings, friend.—I'm thinking of you for I know.—Just gladness, why does the bird sing to the sky.—My birthday wish, may all your birthdays.—On your birthday, if I an ancient poet were.—Those good old days, I wonder if you ever gaze back.—Your wedding anniversary, as I must needs be far away. © Jan. 15, 1914; 2 c. each Apr. 9, 1914; K 72946–72953.

HENDERSON LITHOGRAPHING CO., Norwood, O.

[Birthday series no. 103]:

Birthday gift. Your birthdays yet have been but few.—Birthday message. Light hearts can always time defy.—Birthday offering. I bring you flowers.—Birthday remembrance. Years

HENDERSON LITHOGRAPHING CO.—Contd.

laugh and the years sigh.—Birthday wish. That care may hold you slightly.—Your birthday. It is an old, old fashion.

Easter, Easter series no. 90:

Christ the Lord is risen to-day.—Do noble things.—Holy spirit of the spring.—Spring bursts to-day.

Easter greeting, Easter series no. 85:

I've tripped and skipped for miles.—I wonder how the ladies can.—Into the world.—Proud possessor of new clothes.

—— Easter series no. 88:

At Eastertide begins the spring.—Easter comes but once a year.—I send this greeting.—Just a line to tell you.—May this Easter with all its brightness.—This little card brings you greetings.

Easter series no. 92:

Easter. A greeting of happiness.—Easter. All joy to you.—Easter greetings.—Easter greetings to all.

St. Patrick's day greetings, St. Patrick's series no. 42:

Bit of the old sod.—Erin forever.—Erin go-bragh.—Tip o' the mornin'.

—— St. Patrick's series no. 41:

Good luck to you.—O' Emerald Isle.—This little card brings you greeting.—To let you know.—Top o' the mornin' to ye.—Wear a bit of green to-day.

St. Patrick's series no. 43:

St. Patrick's day. Top o' the mornin' to you.—St. Patrick's day. The top o' the mornin' to you.—St. Patrick's day greeting. Erin go bragh.—Tis St. Patrick's day in the mornin'.

© May 1, 1914; 2 c. each May 25, 1914; K 74704–74741.

Sweetheart, Valentine series no. 106:

Dreaming I think of you.—Love to my Valentine.—My heart is yours.—There's a throbbing in my heart. © May 1, 1914; 2 c. each May 23, 1914; K 74675–74678.

Easter series no. 34:

From your little Easter greeter.—My Easter greeting.—Sweetness and light on Easter morn.—Wishing you many happy Easters. © May 1, 1914; 2 c. each May 23, 1914; K 74673, 74674, 74679, 74680.

HERBERT & HUESGEN, New York. [10134

Paget color photography. © Mar. 28, 1914; 2 c. Apr. 10, 1914; K 73011.

HERRICK (G. HERBERT) Winchendon, Mass. [10135, 10136

Hearing. © May 8, 1914; 2 c. May 6, 1914; J 192452.

Promise flag. © May 8, 1914; 2 c. May 6, 1914; J 192453.

HERRMANN (GEORGE) Colorado Springs, Colo. [10137–10147

Among flowers and in sight of snow. © May 21, 1914; 2 c. May 29, 1914; J 192966.

Among trees. © June 3, 1914; 2 c. June 11, 1914; J 193252.

Barred path. © Mar. 12, 1914; 2 c. Mar. 26, 1914; J 191046.

Brook in North Cheyenne Canyon. © June 1, 1914; 2 c. June 11, 1914; J 193253.

Clouds around Pike's Peak. © June 6, 1914; 2 c. June 18, 1914; J 193416.

Clouds around the Balanced Rock. © May 10, 1914; 2 c. May 21, 1914; J 192701.

Lilac bush under clouds. © May 26, 1914; 2 c. June 4, 1914; J 193040.

Little Falls among Big Rocks. © Mar. 6, 1914; 2 c. Mar. 26, 1914; J 191047.

Monument Park Lake. © June 11, 1914; 2 c. June 15, 1914; J 193417.

Road through South Cheyenne Canyon. © Mar. 12, 1914; 2 c. Mar. 26, 1914; J 191048.

Under shady trees. © May 26, 1914; 2 c. June 4, 1914; J 193041.

HERTZ, New York. [10148–10154

Hertz side saddle habit. © May 25, 1914; 2 c. May 23, 1914; J 74669.

[6 prints]:

Astride habit.—Golf, steamer and country sport suit.—Misses' astride habit.—Misses' side saddle habit.—Top polo and steamer coat.—Yachting suit. © May 10, 1914; 2 c. each May 6, 1914; K 73909–73914.

HESS (EDWARD ADAM) Stockton, Cal. [10155–10158

[4 photographs]:

Tahoe (Lake) from Emerald Bay auto road.—Tahoe (Lake) winter scene.—Tallac (Mt.) from Lakeside park.—Tallac (Mt.) from Tallac meadows. © May 13, 1914; 2 c. each May 18, 1914; J 192499–192502.

HICKEY (JOHN A.) San Francisco. [10159

Seal rocks. © May 21, 1914; 2 c. May 25, 1914; J 192790.

HICKS (CASSEN ABIGAL) Charlemont, Mass. [10160–10163

Charlemont, Mass.:

Deerfield Valley from Riley Woods.—Historic long bridge.—View from Mt. Bald.—View from north side of Mt. Bald showing Bissell bridge. © May 12, 1914; 2 c. each May 14, 1914; J 192470–192473.

HIGHWOOD STUDIO, Weehawken, N. J. [10164, 10165

Elwell (F. E.) 1, 2. © June 15, 1914; 2 c. each June 19, 1914; J 193450, 193451.

HILEMAN (TOMER JACOB) Kalispell, Mont. [10166–10171

Conrad buffalo. © June 24, 1914; 2 c. July 2, 1914; J 193972.

Glacier national park:

Bridal Falls.—McDonald (Lake)—McDonald (Lake) as seen from Artist Point.—McDonald (Lake) reflection. © Mar. 25, 1914; 2 c. each Apr. 2, 1914; J 191242–191245.

Swan river. © May 4, 1914; 2 c. May 13, 1914; J 192410.

HILL (H. M.) Cape Elizabeth, Me. [10172

Winter seas. © Apr. 5, 1914; 2 c. Apr. 22, 1914; J 191789.

HILLIG (OTTO) Liberty, N. Y. [10173

O and W snow plow at work. © Mar. 8, 1914; 2 c. Mar. 21, 1914; J 192014.

HILLMAN (MARIE) Corning, N. Y. [10174

Merrick (*Major* George) © June 4, 1914; 2 c. June 6, 1914; J 193331.

HILL'S (IRA L.) STUDIO, New York. [10175–10190

S 1– S. 16. © May 19, 1914; 2 c. each June 5, 1914; J 193289–193304.

HIRSHBERG (WESLEY) Atlanta. [10191

Gaarab patrol, May, 1914. © May 5, 1914; 2 c. May 7, 1914; J 192249.

HITCHCOCK (J. F.) New York. [10192

[Finish first international race for American cup, illustration in Geyer's Stationer, Apr. 9, 1914] © Apr. 15, 1914; 2 c. Apr. 25, 1914; K 73674.

HOFFMANN (ANNA MARTHA) New York. [10193

Morgan memorial candle. © Apr. 12, 1914; 2 c. Apr. 21, 1914; J 191786.

HOLCOMBE (DEAN) & FERGUSON (CHARLES) Washington. [10194

Washington monument by nigth. © Apr. 11, 1914; 2 c. Apr. 18, 1914; J 191716.

HOLEPROOF HOSIERY CO., Milwaukee. [10195

Thinnest, sheerest summer holeproof hose. [In Collier's Weekly for June 13, 1914] © June 9, 1914; 1 c. June 12, 1914; K 75352.

HOLLARD (LOUIS) Salt Lake City. [10196–10216

Ogden, Utah. © Apr. 10, 1914; 2 c. Apr. 14, 1914; J 191629.

[7 photographs]:

Apex mine, 612.—Construction train and steam shovel.—Mallet—102; 619.—Ore train going through cuts, 620.—Sego lilies.—Sego lily, Utah state flower.—Through a cut on the Bingham and Garfield ry. © June 24, 1914; 2 c. each June 29, 1914; J 193840–193842, 193855, 193857, 193859.

[13 photographs]:

Atlantic (Steam shovel—Atlantic (Steam shovel on main level.—Bingham station.—Building a road bed.—Copper Mt. and steam shovels.—From one tunnel into another, 618.—Ingersoll air drill.—Loading ore train.—Marion (Steam shovel) in action.—Marion (Steam shovel) loading ore cars.—Marion (Steam shovel) on "F" level.—Ore train on "F" level.—Steam shovel and crew. © May 20, 1914; 2 c. each June 29, 1914; J 193843–193854, 193856.

HOLMES MFG. CO., Chicago. [10217

No caws for alarm. © Apr. 14, 1914; 2 c. Apr. 16, 1914; K 73134.

HOLSINGER (R. W.) Charlottsville, Va. [10218–10229

Albemarles pride. © May 15, 1914; 2 c. May 25, 1914; J 192830.

Apple land. © May 15, 1914; 2 c. May 25, 1914; J 192821.

Blooming farm. © May 15, 1914; 2 c. May 25, 1914; J 192822.

Blooming fields. © May 15, 1914; 2 c. May 25, 1914; J 192826.

Blooming hill. © May 20, 1914; 2 c. May 25, 1914; J 192827.

Fruit hills. © May 15, 1914; 2 c. May 25, 1914; J 192824.

Piedmont Valley. © May 20, 1914; 2 c. May 25, 1914; J 192829.

Rockfish Valley. © May 20, 1914; 2 c. May 25, 1914; J 192828.

HOLSINGER (R. W.)—Continued.

Southern exposure. © Apr. 20, 1914; 2 c. May 25, 1914; J 192825.

Tourists paradise. © May 20, 1914; 2 c. May 25, 1914; J 192823.

Virginia home. © May 15, 1914; 2 c. May 25, 1914; J 192832.

Washington hall in snow. © Apr. 20, 1914; 2 c. May 25, 1914; J 192831.

HOOVER BROS. STUDIO, Starke, Fla. [10230–10234

Bradford County bank. © June 22, 1914; 2 c. June 25, 1914; J 193684.

Florida [University of]:

Battalion. — Freshman class. — Sophomore class.—Tennis club. © Feb. 19, 1914; 2 c. each May 29, 1914; J 192967–192970.

HOPKINS (O. D.) ADV. AGENCY, Chicago. [10235

Getting up in the world. © Mar. 12, 1914; 2 c. Mar. 14, 1914; K 73673.

HORNER & HANSBURY, New York. [10236–10241

Connecticut (U. S. S.) in a heavy sea. © May 6, 1914; 2 c. May 13, 1914; J 192689.

Delaware (U. S. S.) © May 6, 1914; 2 c. May 13, 1914; J 192690.

Michigan (U. S. S.) decks awash. © May 6, 1914; 2 c. May 13, 1914; J 192686.

—— firing of gun at night. © May 6, 1914; 2 c. May 13, 1914; J 192687.

—— head on. © May 6, 1914; 2 c. May 13, 1914; J 192688.

—— in a rough sea. © May 6, 1914; 2 c. May 18, 1914; J 192691.

HORNICK (L. G.) Johnstown, Pa. [10242

Johnstown high school, 1914 graduating class. © May 8, 1914; 2 c. May 9, 1914; J 192382.

HOVEY (GUY CARLETON) Long Beach, Cal. [10243–10245

Long Beach, Cal.:

Breakers. — Moonlight. — Surf. © Apr. 27, 1914; 2 c. each May 2, 1914; J 192186–192188.

HOWE (FRANK B.) Los Angeles. [10246

Hollywood high school buildings. © Mar. 20, 1914; 2 c. Mar. 24, 1914; J 190970.

HOY (EDGAR G.) Reno, Nev. [10247

Lightning scene in Reno. © Apr. 6, 1914; 2 c. Apr. 11, 1914; J 191382.

HUBERT (O.) New Orleans. [10248

Ryan (*Dr.* Edward) © May 14, 1914; 2 c. May 19, 1914; J 192597.

HUBERT BROS., Buffalo. [10249–10252

Awakening (The) © June 6, 1914; 2 c. June 6, 1914; J 193155.

Bandholtz (*Major* H. H.) 29th infantry, U. S. A. © May 4, 1914; 1 c. May 5, 1914; 2 c. May 15, 1914; J 192692.

Thunder Cloud (*Chief*) © June 17, 1914; 2 c. June 16, 1914; J 193386.

Wadhams (*Major* S. H.) 29th infantry, U. S. A. © May 4, 1914; 1 c. May 5, 1914; 2 c. May 15, 1914; J 192693.

HUGHES & BAILEY, New York. [10253,10254

Amesburg, Mass. Aero view, 1914. © May 18, 1914; 2 c. May 18, 1914; K 74444.

Haverhill, Mass., aero view of 1914. © Apr. 8, 1914; 2 c. Apr. 11, 1914; K 73029.

HULD (FRANZ) New York. [10255

San Francisco, Panama exposition, Panama Canal. © May 25, 1914; 2 c. May 27, 1914; K 72578.

HULL (ARTHUR P.) Long Branch, N. J. [10256

Crystal gazer. © Apr. 15, 1914; 2 c. Apr. 9, 1914; J 191614.

HURLEY (EDWARD TIMOTHY) Cincinnati. [10257–10259

From Elmhurst Place. [Etching] © May 4, 1914; 2 c. May 5, 1914; K 73908.

[Plum St. Temple, etching] © Mar. 19, 1914; 2 c. Mar. 21, 1914; K 72579.

Suspension bridge at Cincinnati. © May 7, 1914; 2 c. May 8, 1914; K 73997.

HURST & co., New York. [10260–10270

[11 colored prints]:

Adele.—Brown-eyed Susan.—Coralee. — Ernestine. — Fine feathers. — Frederica.—Grace.—Louise.—Patricia. Peggy.—Rachel. © Apr. 2, 1914; 2 c. each June 6, 1914; K 75153–75163.

HUTCHINSON (SYDNEY E.) Philadelphia. [10271–10282

Hutchinson (*Mrs.* Sydney E.) 1–12. © 1 c. each Apr. 30, 1914; J 192089–192100.

HUYLERS, New York. [10283

[Huyler's girl, print for fan.] © May 15, 1914; 2 c. May 16, 1914; K 74354.

IDE (GEORGE P.) Troy, N. Y. [10284–10289

[Window display cards]:

Billiard room. Boston athletic club.—Criterion.—Dining room hotel St. Francis, San Francisco.—Polo grounds, New York.—Silver brand shirts look well, fit well.—Winter scene lake shore drive, Chicago. © May 1, 1914; 2 c. each May 28, 1914; K 75142–75147.

ILLUSTRATED ADVERTISING CO., New York. [10290

Here's a safe move. © May 11, 1914; 2 c. May 13, 1914; K 74204.

IMPERIAL MOTION PICTURE CO., New York. [10291

Animated songs. [1 sheet, large] © Apr. 29, 1914; 2 c. May 1, 1914; K 73761.

INK (W. H.) Los Angeles. [10292

Storm (The) © Feb. 24, 1914; 2 c. Mar. 10, 1914; J 190600.

INTERNATIONAL ART PUB. CO., Philadelphia. [10293–10322

[Colored cards of various sizes]:

Brother to sister. [When all is hushed and still]—Amid the home and kindred ties. [Face in the flame]—Christmas greeting, I hope you'll doff your griefs and cares. [Yuletide bright eyes]—Christmas prayer. [Echo heights]—Dear Santa Claus, before I close my eyes in sleep. [Christmas dream]—December morn I'm waiting for dear Santa Claus. [Surprise]—From me to you or you to me. [Through the birches]—Girl to girl. [Miss Poppy]—Greetings for Christmas day. [Dutch waitress]—Happiness. [Miss Goldenrod]—Happy New Year, I'm wishing you the coming year. [Christmas tire]—Here's for Christmas and Auld Lang Syne. [Christmas good cheer]—Here's to a Christmas jolly. [Christmas morn]—I've been thinking of Merry Christmas. [Emblems of Yuletide]—I wish everybody in general a happy New Year. [Christmas flame]—In memory of Christmas. [House in the pines]—Journey through life. [Mirror lake]—Kiddies, your old friend Santa Claus. [Man of the hour]—Little bit o' sunshine. [Evening glow]—Man to man. [Daisy field]—Merry Christmas folkses. [Midnight hour]—Merry Christmas folkses. [Spying on Santa]—Merry Christmas, I've heard you're a very good child. [Santa's scroll]—Merry Christmas, though the snow may be drifted. [Bleak night]—

INTERNATIONAL ART PUB. CO.—Contd.

New Year greeting to a dear old friend. [Bend in the river]—Rally day, next Sunday will be rally day. [Nut gatherers]—[Shady spot]—To my hearth side comes old Christmas. [Before the coals]—Welcome to our school. [Warblers]—Woman to woman. [Miss Hollyboch]—Words of cheer. [Knob] © Feb. 17, 1914; 1 c. each Mar. 23, 1914; 1 c. each Apr. 3, 1914; K 72630–72659.

INTERNATIONAL LONGFELLOW SOCIETY, Chicago. [10323

Longfellow; portrait. © Apr. 1, 1914; 2 c. Mar. 28, 1914; K 74149.

INTERNATIONAL NEWS SERVICE, New York. [10324–11075

Abie the agent [1914]:

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According to any O. B. magnate. © Mar. 27, 1914; 1 c. Mar. 28, 1914; K 72263.

A'in't I right. © May 13, 1914; 1 c. May 14, 1914; K 74243.

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Ambitions trail, and the end. © May 11, 1914; 1 c. May 12, 1914; K 74163.

American history reversed [1914]:
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Another plea for peace. © Apr. 30, 1914; 1 c. May 1, 1914; K 74019.

Audience was thrilled. © Apr. 25, 1914; 1 c. Apr. 27, 1914; K 73628.

Bagged by buccaneers. © June 10, 1914; 1 c. June 11, 1914; K 75285.

Bandits' foe, Mexico's savior. © Apr. 24, 1914; 1 c. Apr. 25, 1914; K 73581.

Baseball's own wild west show. © Apr. 23, 1914; 1 c. Apr. 24, 1914; K 73559.

Bashful Bob [1914]:
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Morgan's (J. P.) car in Boston. © May 11, 1914; 1 c. May 13, 1914; K 74216.

Murder protected, rescue restrained. © Apr. 27, 1914; 1 c. Apr. 28, 1914; K 73662.

My sweethearts. © Apr. 4, 1914; 1 c. Apr. 6, 1914; K 72821.

My wonderful trip to the clouds. © May 21, 1914; 1 c. May 22, 1914; K 74057.

Nation mourns her dead. © May 30, 1914; 1 c. June 1, 1914; K 74897.

New stenographer and Frisco Fannie. © June 13, 1914; 1 c. June 15, 1914; K 75387.

Not this spring. © Mar. 31, 1914; 1 c. Apr. 1, 1914; K 72513.

Nothing like being cheerful. © May 22, 1914; 1 c. May 25, 1914; K 74767.

Now comes the rah rah baseball too. © Mar. 24, 1914; 1 c. Mar. 25, 1914; K 72103.

Officer Kitty was pretty anyhow. © May 6, 1914; 1 c. May 7, 1914; K 74007.

Oh, what a difference. © June 18, 1914; 1 c. June 19, 1914; K 75532.

On the job. © Apr. 21, 1914; 1 c. Apr. 22, 1914; K 73497.

Only barrier. © May 4, 1914; 1 c. May 5, 1914; K 74003.

Only two faces at the window. © May 23, 1914; 1 c. May 25, 1914; K 74768.

Parting is such sweet sorrow. © Apr. 20, 1914; 1 c. Apr. 21, 1914; K 73496.

Partner's in crime. © June 4, 1914; 1 c. June 5, 1914; K 75101.

Peach blossoms. © Apr. 13, 1914; 1 c. Apr. 14, 1914; K 73101.

Peacock. © June 6, 1914; 1 c. June 8, 1914; K 75191.

Peril of the sea. © May 5, 1914; 1 c. May 6, 1914; K 74051.

Polly and her pals [1914]:

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Portrait. © May 8, 1914; 1 c. May 9, 1914; K 74088.

Price of peace. © Apr. 28, 1914; 1 c. Apr. 29, 1914; K 73719.

Queen of hearts. © Apr. 23, 1914; 1 c. Apr. 24, 1914; K 73560.

Quick work. © Mar. 28, 1914; 1 c. Mar. 30, 1914; K 72491.

Raid. © May 7, 1914; 1 c. May 8, 1914; K 74009.

Rainy day stuff. © Apr. 17, 1914; 1 c. Apr. 18, 1914; K 73384.

Remember Monroe. © Apr. 9, 1914; 1 c. Apr. 10, 1914; K 73000.

Respect for the Mexican flag. © Apr. 17, 1914; 1 c. Apr. 18, 1914; K 73382.

Respect the flag. © Apr. 16, 1914; 1 c. Apr. 17, 1914; K 73368.

Road to a man's heart. © Mar. 27, 1914; 1 c. Mar. 28, 1914; K 72266.

Rollo's rambles [1914]:

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'S tough to be a magnate. © May 4, 1914; 1 c. May 5, 1914; K 74049.

Saluting the Mexican flag. © Apr. 20, 1914; 1 c. Apr. 21, 1914; K 73494.

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Same old opening day stuff. © Apr. 14, 1914; 1 c. Apr. 15, 1914; K 73123.

Same old stuff on the college tracks. © May 14, 1914; 1 c. May 16, 1914; K 74370.

Sanctuary. © May 14, 1914; 1 c. May 16, 1914; K 74368.

She woke up too late. © Apr. 18, 1914; 1 c. Apr. 20, 1914; K 73441.

Sign of the times. © June 8, 1914; 1 c. June 9, 1914; K 75225.

Silk Hat Harry [1914]:

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Smooth strangers. © May 12, 1914; 1 c. May 13, 1914; K 74218.

Splashing about Ebbets field. © Apr. 3, 1914; 1 c. Apr. 4. 1914; K 72747.

Sporting vaudeville. © Mar. 26, 1914; 1 c. Mar. 27, 1914; K 72158.

Spring scenery. © Apr. 8, 1914; 1 c. Apr. 9, 1914; K 72974.

Spring training. © Apr. 7, 1914; 1 c. Apr. 8, 1914; K 72922.

Stolen away. © May 26, 1914; 1 c. May 27, 1914; K 74898.

Such is life when you're fat. © Apr. 28, 1914; 1 c. Apr. 29, 1914; K 73721.

Symptoms of Spring. © Apr. 15, 1914; 1 c. Apr. 16, 1914; K 73179.

Tad illustrates Promoter Coffroth's ideas of qualities that make a great fighter. © Apr. 2, 1914; 1 c. Apr. 3, 1914; K 72683.

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Tad pictures the big boxers as they will appear in Paris ring tomorrow. © June 26, 1914; 1 c. June 27, 1914; K 75777.

Tad shows some ring tricks used by famous boxers. © Apr. 29, 1914; 1 c. Apr. 30, 1914; K 74012.

Taking on the pilot. © Mar. 31, 1914; 1 c. Apr. 1, 1914; K 72497.

Ten'shun, company. © May 29, 1914; 1 c. June 1, 1914; K 74896.

Thief in the night. © June 12, 1914; 1 c. June 15, 1914; K 75384.

Third degree. © May 8, 1914; 1 c. May 9, 1914; K 74091.

Tinklings of a glass arm. © May 26, 1914; 1 c. May 27, 1914; K 74899.

Too busy. © Apr. 3, 1914; 1 c. Apr. 4, 1914; K 72748.

Towing locomotives. © June 4, 1914; 1 c. June 5, 1914; K 75100.

Tugboat La Vaca delivering barges. © June 4, 1914; 1 c. June 5, 1914; K 75099.

Two chips off the same block. © May 1, 1914; 1 c. May 2, 1914; K 74026.

Unscrambling the news. © May 5, 1914; 1 c. May 6, 1914; K 74052.

Unscrambling the sports, A. © Mar. 30, 1914; 1 c. Mar. 31, 1914; K 72506.

—— B. © June 23, 1914; 1 c. June 24, 1914; K 75672.

Waiting for a tenant. © May 23, 1914; 1 c. May 25, 1914; K 74772.

Waiting for the verdict. © May 2, 1914; 1 c. May 4, 1914; K 74034.

What are the wild waves saying. © May 12, 1914; 1 c. May 13, 1914; K 74221.

What does a little fine mean anyway. © June 4, 1914; 1 c. June 5, 1914; K 75098.

What's the use. © Mar. 26, 1914; 1 c. Mar. 27, 1914; K 72156.

Whatcha got. © Apr. 13, 1914; 1 c. Apr. 14, 1914; K 73102.

When spring weds winter, she dreams of summer. © May 18, 1914; 1 c. May 19, 1914; K 74475.

Which is our greater enemy. © Apr. 23, 1914; 1 c. Apr. 24, 1914; K 73558.

Woman's tears, why. © Apr. 9, 1914; 1 c. Apr. 10, 1914; K 72999.

Woodrow in blunderland. © Apr. 6, 1914; 1 c. Apr. 7, 1914; K 72886.

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Yes, if she was a speciman. © Apr. 14, 1914; 1 c. Apr. 15, 1914; K 73119.

You may say what you like. © May 22, 1914; 1 c. May 25, 1914; K 74766.

You've got to hand it to Eustace. © May 5, 1914; 1 c. May 6, 1914; K 74006.

ITALIA PRESS CO., San Francisco. [11076

Aventure di Cafotti e Maraschino. © May 24, 1914; 1 c. June 1, 1914; K 74880.

IVES (HEATH ARLO) Cordova, Alaska. [11077–11080

[4 photographs]:
Breaking a blockade C. R. and N. W. ry., Alaska.—Breaking snow on C. R. and N. W. ry., Alaska.—Clearing the track after a storm.—Rotary snow plow in action. © Apr. 22, 1914; 2 c. each May 5, 1914; J 192218–192221.

JAMES (HAZEL BUSHNELL) Seattle. [11081

Rainier (Mt.) Tacoma. © June 8, 1914; 2 c. June 13, 1914; K 19330.

JAMES & BUSHNELL, INC., Seattle. [11082–11086

Buskitt (Nancy) as Cynthia Gray; seven positions. © Apr. 17, 1914; 2 c. Apr. 23, 1914; J 191922.

Gill (H. C.) Mayor of Seattle. © Apr. 1, 1914; 2 c. Apr. 23, 1914; J 191923.

[3 photographs]:
Blake (Elizabeth Marion) four positions. — O'Neil (Peggy) — Willett's baby, the tickled kid. © 1 c. each Apr. 23, 1914; J 191921, 191924, 191925.

JANSRUD (JOHN C.) Mayville, N. D. [11087–11097

[11 photographs]:
Island park.—Mayville park.—Misty day.—Misty morning.—Oak Grove park.—Oak Grove park drive.—Queen of night.—Red River (On)—Red River (On the banks of)—Sallie (Lake)—Sunlight and shadow. © Apr. 20, 1914; 2 c. each Apr. 23, 1914; J 191934–191944.

JANTOS (JAMES) New York. [11098

[Jantos standard bearer design on letter envelope.] © June 1, 1914; 2 c. June 16, 1914; K 75498.

JETTER (H. H.) New York. [11099–11101

[3 photographs]:

Canoe girl, 2532.—Golf girl, 2531.—Tennis girl, 2533. © Apr. 1, 1914; 2 c. each Apr. 13, 1914; J 191544–191546.

JOHNSON (CLYDE) Mackinaw, Mich. [11102

Gaylord, Mich., teachers institute. © Mar. 5, 1914; 2 c. May 18, 1914; J 192491.

JOHNSON (J. R.) Cheboygan, Mich. [11103–11107

Cheboygan, Mich., high school. © Aug. 14, 1912; 2 c. Apr. 11, 1914; J 191447.

—— library. © Nov. 15, 1913; 2 c. Apr. 11, 1914; J 191448.

Chief Wawatam in the ice straits of Mackinac. © Jan. 10, 1913; 2 c. Apr. 11, 1914; J 191446.

Old block house in winter. © Jan. 15, 1912; 2 c. Apr. 11, 1914; J 191449.

Winter sport on Lake Huron. © Dec. 15, 1913; 2 c. Apr. 11, 1914; J 191450.

JOHNSON (JOHN J.) Dallas. [11108, 11109

Corsicana, Tex., I. O. O. F. widows and orphans home showing chapel and hospital buildings. © June 18, 1914; 2 c. June 22, 1914; J 193498.

—— Texas state orphan home. © June 18, 1914; 2 c. June 22, 1914; J 193499.

JOHNSON (MAMIE C.) Portland, Or. [11110

Portland, Or., in 1875. © Mar. 30, 1914; 2 c. Apr. 6, 1914; J 191294.

JOHNSTON (FRANCES B.) New York. [11111–11119

Morgan estate:

Door of garage.—Entrance door.—Entrance gates.—Garage through gates.—Garden pool.—Gates to stable.—General exterior.—Portico thro' gates.—Stable buildings. © 1 c. each Dec. 31, 1912; J 192842–192850.

JOHNSTON (R. W.) studios, Pittsburgh. [11120–11127

[8 photographs]:

Chautauqua bell tower from lake.—Chautauqua Lake (View toward North and East shore).—Chautauqua, N. Y. (Palestine park and shore.)—Chautauqua, N. Y. (Palestine park and view of east shore.)—Chautauqua, N. Y. (Point view.)—Chautauqua,

JOHNSTON (R. W.) studios—Contd.

N. Y. (Street scene.)—Letters from home.—Palestine park & Chautauqua Lake. © May 22, 1914; 2 c. each May 25, 1914; J 192800–192807.

JONES (BRYAN M.) Kalamazoo, Mich. [11128–11137

Greatest price squashing piano sale since the Civil War. © Apr. 14, 1914; 2 c. Apr. 22, 1914; K 73489.

Last call, the millenium of piano selling is here. © Apr. 24, 1914; 2 c. Apr. 29, 1914; K 73694.

Last stand, the hour is here. © Apr. 23, 1914; 2 c. Apr. 29, 1914; K 73696.

Most sensational housecleaning sale of pianos ever known. © Apr. 13, 1914; 2 c. Apr. 22, 1914; K 73488.

Now for the big final windup. © Apr. 21, 1914; 2 c. Apr. 29, 1914; K 73697.

Our doors are apt to slam shut at any moment. © Apr. 20, 1914; 2 c. Apr. 29, 1914; K 73698.

Pandemonium reigns at our warerooms. © Apr. 18, 1914; 2 c. Apr. 22, 1914; K 73490.

Prices and terms cut and slashed to sell these pianos. © Apr. 20, 1914; 2 c. Apr. 20, 1914; K 73695.

You can't get around the piano sale. © Apr. 14, 1914; 2 c. Apr. 22, 1914; K 73487.

$2.00 bill sends a piano home. © Apr. 16, 1914; 2 c. Apr. 22, 1914; K 73486.

JONES (LOUIS E.) Woodstock, N. Y. [11138–11145

[4 photographs]:

Carlson (Mr.) at home.—Mountain pastures.—Primitive life in Woodstock, going to cider mill.—Riseley's pin grove. © June 1, 1914; 2 c. each June 11, 1914; J 193261–193264.

[4 photographs]:

Harvest moon.—Silver birches.—Woodland brook.—Woodstock pastoral. © June 5, 1914; 2 c. each June 17, 1914; J 193400–193403.

JONES (MALCOLM) cyclecar co., Detroit. [11146

Malcolm Jones cyclecar, 100, 101, 103–121, 125–129, 131–142. 1 c. May 21, 1914; I 1847.

JONES & JONES, Hoquiam, Wash. [11147

Princess chrysanthemum, operetta. © Apr. 22, 1914; 2 c. Apr. 30, 1914; J 192694.

JORDAN (JOHN R.) Salisbury, Conn. [11148, 11149

Old veterans. © May 30, 1914; 2 c. June 13, 1914; J 193334.

Town hall on Decoration Day. © May 30, 1914; 2 c. June 13, 1914; J 193335.

JOSEPH (C. P.) Hopkinton, Ia. [11150

3 in 1, folding bath-tub. © May 21, 1914; 1 c. May 23, 1914; 1 c. June 1, 1914; J 192999.

JUKES (MARK FREDERICK) Elko, Nev. [11151–11155

Elko, Nev.:
Courthouse.—Crater and river.—Hauling wool.—W. P. shops.—W. P. shops from river. © Apr. 10, 1914; 2 c. each Apr. 15, 1914; J 191634–191638.

JULIENE (J. A.) Everett, Wn. [11156

Northwest champions, season 1914. © 1 c. Apr. 29, 1914; J 192033.

JUSTICE (JOHN M.) Philadelphia. [11157

Lightning, pulsating discharge analysed. 36383^2. © May 5, 1914; 2 c. May 6, 1914; J 192228.

KAMPFE BROS., New York. [11158

National shaver. © Mar. 16, 1914; 2 c. May 5, 1914; K 73904.

KASHIAN (H. N.) Wilmette, Ill. [11159

[Camel bearing bale, design] © Mar. 1, 1914; 2 c. Feb. 16, 1914; K 70731.

KAUFMANN, WEIMER & FABRY CO., Chicago. [[11160, 11161

International Sunday school convention. © June 26, 1914; 2 c. June 29, 1914; J 193838.

Kansas City vs. Chicago, opening day, Chicago Federal league baseball park. © May 2, 1914; 2 c. May 6, 1914; J 192236.

KAUL (ANDREW) JR., Brookline, Mass. [11162

Cruise of the Santa Maria sailing in new water. © June 3, 1914; 2 c. June 6, 1914; K 75164.

KAUTH (ELLIOTT) New York. [11163–11174

[12 photographs]:
Behind a log barricade.—Diligensias (Hotel) roof of the.—Field gun guarding a street.—Guarding a corner.—Huerta (*President*) and Gen. Navarrete.—Maas (*Gen.*) before retreating.—Mexican battery in the outskirts.—

KAUTH (ELLIOTT)—Continued.
Sniping from housetops.—Watchful waiting.—Water front (At the)—Well barricade.—Wounded rurale. © May 27, 1914; 2 c. each May 27, 1914; J 192853–192864.

KAYSER (JULIUS) & CO., New York. [11175

For men in summer, Kayser silk gloves. © May 15, 1914; 2 c. May 16, 1914; K 74355.

KEEN (DORA) Philadelphia [11176

J. Y. ranch, Wyo.; October moonlight. © June 30, 1914; 2 c. July 1, 1914; J 193955.

KEEP (GEORGE CHURCHILL) Portland, Me. [11177–11182

Stilt walker. © May 2, 1914; 1 c. May 6, 1914; 1 c. May 16, 1914; J 192612.

[5 photographs]:
Auburn Falls.—Group of birches.—Mansion house.—Poland spring house.—White Mountain brook. © June 4, 1914; 1 c. each June 6, 1914; 1 c. each June 19, 1914; J 193555–193559.

KEIM (J. R.) & CO. INC., Philadelphia. [11183, 11184

Latest English sack suit, no. 88. © June 4, 1914; 2 c. June 15, 1914; K 75422.

Latest fall and winter overcoat for young men, no. 89. © June 4, 1914; 2 c .June 15, 1914; K 75421.

KEITH (EMILY M.) Seattle. [11185, 11186

Happy the famous trick cat. 1, 2. © Oct. 1, 1913; 2 c. each June 11, 1914; J 193254, 193255.

KELLOGG (E. E.) Port Leyden, N. Y. [11187

Blue Mountain Lake, ripples on. © June 6, 1914; 2 c. June 8, 1914; J 193176.

KELLY (BERT FRANKLIN) Indianapolis. [11188

Order by number. © June 15, 1914; 2 c. June 17, 1914; K 75471.

KEMLER (CHARLES) Chicago. [11189

Rosary (The) © Apr. 30, 1914; 2 c. May 2, 1914; J 192189.

KEMPER, THOMAS CO., Cincinnati. [11190–11193

[Colored calendar heads]:
Dawn.—Prosperity.—Tranquility.—Water that has passed. © Jan. 1, 1914; 2 c. each May 20, 1914; K 74524–74527.

KENAGA (W. C.) Cleveland. [11194, 11195

Ad art service baby week feature. © May 7, 1914; 2 c. June 4, 1914; K 75009.

Now is the time if you are going to build or remodel. © May 2, 1914; 2 c. June 4, 1914; K 75008.

KERITE INSULATED WIRE & CABLE CO., New York. [11196, 11197

In 1752 Franklin invented the lightning conductor. [Franklin and his key] © June 6, 1914; 2 c. June 9, 1914; K 75221.

Some signal locations on the Panama railroad. © May 10, 1914; 2 c. June 9, 1914; K 75219.

KETTERLINUS LITHO. MFG. CO., Philadelphia. [11198, 11199

On the beach. © June 1, 1914; 2 c. June 3, 1914; K 75001.

Prudential girl, 1915. © June 1, 1914; 2 c. June 3, 1914; K 75000.

KEYSTONE VIEW CO., Meadville, Pa. [11200–11365

Alta Gracia, Argentina, a string of ox carts, 21810. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191823.

—— casino and mountains from Sierras hotel, 20849. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191840.

—— old cathedral with unique belfry, 20822. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191875.

—— two typical means of transportation, the high cart and the gig, 20850. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191839.

—— unloading maize corn from ox carts, 21803. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191891.

Argentina, at the summit of the Andean Pass on the Argentine side of the mountains, 21863. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191899.

Bahia, Brazil, busy morning hour in the streets, 21824. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191835.

—— lower city and harbor, 20838. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191851.

—— native boatmen in harbor, 20820. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191877.

—— near view from bay showing incline plain to Upper City at right, 20837. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191852.

KEYSTONE VIEW CO.—Continued.

—— one of the narrow winding streets leading to the Upper City, 21823. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191834.

—— overlooking the lower town and harbor from the upper town, 21808. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 21808.

—— public water fountain, 21837. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191913.

Brazil, hacienda or plantation, general view, 20834. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191896.

Buenos Ayres, Argentina, Avenida de Mayo from above, 20843. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191846.

—— entrance to the harbor, 20824. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191873.

—— gorgeous funeral car in front of chapel, 21812. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191824.

—— government buildings from above, Bourse, 20840. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191849.

—— great electric cranes beside ships at docks, 21856. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191889.

—— harbor and entrance from tower of Aduana Principal, 21852. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191865.

—— looking across Plaza de Mayo to cathedral, 20841. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191848.

—— looking from the north basin of the harbor down the vast extent of docks, 20825. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191872.

—— looking thru the shipping in the harbor to the magnificent new Y. M. C. A. building, 21854. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191867.

—— mammoth grain elevators, 21816. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191827.

—— President reviewing the troops in Plazo de Mayo, Buenos, 20839. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191850.

—— shipping and docks from Aduana tower, 21853. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191866.

—— shipping baled hay from Argentina's luxuriant meadows, 21855. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191890.

KEYSTONE VIEW CO.—Continued.

—— wild fowl in zoo, Palermo, 20842. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191847.

Chile, in the Andes, over the summit and down the terrible incline into, 21862. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191898.

Cordoba, Argentina, lime kilns at, 21805. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191817.

—— plaza statue in foreground, 20847. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191842.

—— typical home of the poor, 20848. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191841.

Galveston, Tex., bathing in the Gulf of Mexico, 12496. © May 29, 1914; 2 c. June 5, 1914; J 193083.

Houston, Tex., Main st., looking north from McKinney st., 12497. © May 29, 1914; 2 c. June 5, 1914; J 193084.

Inca Lake, (Charming), nestling in the Chilean Andes, 21861. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191897.

Inca's Bridge, Argentina, famed natural bridge near Andean summit, 21844. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191857.

Juncal, Chile, station from which the train climbs 5,000 feet in a few miles to the summit, 21860. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191883.

La Plata, Argentina, Argentina's famous cattle on alfalfa range, 20844. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191845.

Meat vender on the highways of rural Chile, 21840. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191916.

Mendoza, (Along the) in the Andean foot hills, Argentina, 21817. © Apr. 13, 1914; 2 c. Apr. 14, 1914; J 191828.

Mendoza, Argentina, Italian settlers and family vineyards in the background, 21818. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191829.

—— molding and drying adobe brick, 21819. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191830.

—— plaza with statue of the great liberator Gen. San Martin, 21820. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191831.

—— sediment of the grape juice to be used for fertilizer, 20821. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191876.

KEYSTONE VIEW CO.—Continued.

—— wine presses, 21806. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191819.

—— wine warehouse, 21800. © Apr. 13, 1914: 2 c. Apr. 22, 1914; J 191902.

Moncao, Brazil, native four mule buck-board, the favorite means of travel in rural Brazil, 20832. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191894.

Montevideo, Uruguay, busy scene at the docks, 20823. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191874.

—— great dredge by which the harbor is made navigable, 20827. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191870.

—— plaza independence showing portals, 20829. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191868.

Nanking, China, day school for Tartar children, 14553. © Apr. 8, 1914; 2 c. May 21, 1914; J 192704.

—— great wall and Purple Mt., 12099. © Apr. 8, 1914; 2 c. May 21, 1914; J 192705.

—— ruins in the Tartar city after the rebellion, 12098. © Apr. 8, 1914; 2 c. May 21, 1914; J 192706.

New Orleans, lobby of St. Charles hotel, 12499. © May 29, 1914; 2 c. June 5, 1914; J 193086.

Oklahoma City, Okla., view northeast from roof of Colcord bldg., 16657. © May 29, 1914; 2 c. June 5, 1914; J 193074.

"Oo tan have one, mister, lots of posies for everyone," 11483. © May 29, 1914; 2 c. June 5, 1914; J 193093.

Ox teams and drivers in rural Chile, 21841. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191917.

Palermo, Argentina, a suburb of Buenos Ayres, four o'clock parade of society, 21809. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191822.

Pennsylvania (Oil field in):

Filling shell with nitro-glycerine, preparatory to shooting the well, 20058.—"Jack Squib" loaded with dynamite, caps and fuse, ready to drop into well for shoot, 20351.—Letting down into well shell loaded with nitro-glycerine, 20350.—Letting down steel tape into well to locate position of shell, 20059.—Screwing casing together with chain tongues and never slip, 20057.—Shooter wagon loaded with nitro-glycerine, 20353.—Shooting well with eighty quarts of nitro-glycerine, 20352.—View of temper screw

KEYSTONE VIEW CO.—Continued.

while drilling, 20056. © May 29, 1914; 2 c. each June 5, 1914; J 193089–193092, 193094, 193096–193098.

Pennsylvania (Oil field in) screwing the drilling bit with a 200 lb. wrench, 20055. © May 26, 1914; 2 c. June 5, 1914; J 193088.

Port Arthur, Tex.:

Conveyor of boxes, filling room, oil industry, 20363.—Crude oil stills and can factory, 20354.—Electric conveyor for cases of oil for export, 20360.—Finished tin cans to be filled with oils and other products, oil industry, 20362.—Grove of young Satsuma orange trees on a private estate, 12495.—Loading oil on steamers, 20355.—Nailing machine used in the manufacture of boxes for shipping oil in cans, 20359.—Saw mill for manufacturing boxes to be used in crating oil in cans, 20358.—Stamping and cutting machinery for the manufacture of tin cans, oil industry, 20361. © May 29, 1914; 2 c. each June 5, 1914; J 193076–193082, 193099, 193100.

Port Arthur, Tex., loading tank steamers with oil at, 20356. © May 29, 1914; 2 c. June 5, 1914; J 193073.

Rio de Janeiro, Brazil, Avenida Biena Mar from Mt. Castello, Corcovado in distance, 21831. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191907.

—— Avenida Rio Brancho from Hotel Avenida on a holiday, 21822. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191833.

—— avenue of stately palms, 21858. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191887.

—— children of illustrious Brazilian families in an American private school 21821. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191832.

—— gala day in streets of busy Rio de Janeiro, 21827. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191838.

—— Gunabar Palace, one of the residences of the President, 21828. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191884.

—— Monroe palace, Brazil bldg. at St. Louis world's fair, 20835. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191854.

—— mountain guarded harbor from Praca, 21825. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191836.

—— on Mt. da Gloria which rises, clad in luxuriant green, in the very center of, 21830. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191906.

KEYSTONE VIEW CO.—Continued.

—— palace of fine arts, Sugar Loaf Mt., in background, 21832. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191908.

—— palm fringed Rua Visconte de Stauna and Mangue canal, 21859. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191886.

—— quiet spot under the willows, botanic garden's, 21815. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191826.

—— road building on side of Mt. Silvestre, 21850. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191863.

—— Rua do Oridour, a great shipping center, 21864. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191900.

—— shaded avenue in Tejuca, a mountain top suburb of, 21829. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 19905.

—— tropical view down the slope of Santa Theresa toward the harbor, 21851. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191864.

—— unloading horses to lighters in harbor, 21826. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191837.

—— view of a city built on a dozen hills, from Mt. Castello, 21801. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191903.

Rosairo, Argentina, bird's-eye view of city across lake in park independence, 20845. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191844.

—— view across corner of lake and open air cafe, park independence, 20836. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191853.

—— view up the Parana River, 20846. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191843.

Rosalind (Steamer) loaded with oils for export trade, 20357. © May 29, 1914; 2 c. June 5, 1914; J 193075.

Santiago, Chile, cathedral and plaza, Chilean woman in native dress, 21843. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191856.

—— looking towards Santa Lucia mountains, 21842. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191855.

Santos, Brazil, alongside the vast dock warehouses native stevedore in foreground, 21814. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191825.

—— busy wharf scene, 20830. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191892.

KEYSTONE VIEW CO.—Continued.

—— great Brazilian dreadnought, "Sao Paulo," sailors in line for inspection, 20826. © Apr. 13. 1914; 2 c. Apr. 22, 1914; J 191871.

—— loading bananas on ship in harbor, 20815. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191881.

—— loading coffee on ship by machinery, 20814. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191882.

San Xavier mission, interior, the oldest in the U. S., near Tucson, Ariz., 12498. © May 29, 1914; 2 c. June 5, 1914; J 193085.

Sao Paulo, Brazil, banana plantation, 20833. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191895.

—— bird's-eye view of, 21849. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191862.

—— carts loaded with coffee leaving the plantation, 20816. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191880.

—— field of ant hills, 20831. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191893.

—— method of drying coffee, 20817. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191879.

—— municipal theatre one of the handsomest playhouses in the world, 21848. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191861.

—— native coffee pickers at work, 20818. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191878.

—— native oven and well in rural Brazil, 21845. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191858.

—— rural Brazil, a lovely brook rippling thru dense tropical foliage, 21846. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191859.

—— sacking coffee for shipment, 20819. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191885.

—— scenes in Rua 15th of November, the principal street, 21847. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191860.

South Manchester, Conn., silk industry:

Beaming off, winding warp from large reel on to loom beams, 20319.—Bleaching vats for cloth in the piece, 20330.—Close view of raw silk skeins, 20302.—Designing room for cloth to be woven on jacquard looms, 20329.—Doubling and twisting machine known as a high speed spinner, 20305.—Doubling machine for winding thread into as many ply as desired, 20304.—

KEYSTONE VIEW CO.—Continued.

Drawing in the warp, 20321.—Drawing machine for combing out and straightening the fibers, 20315.—Dressing machine which practically completes the cleaning process, 20309.—Employee's noon restaurant at the plant of the Cheney bros., 20333.—Filatures being straightened after washing, 20308.—Finished skeins of spun silk, 20317.—First drawing or straightening of fibers, 20312.—Flag as it appears when coming from the dressing machine, 20310.—Flags, 20334.—General view of weaving room, 20326.—High speed French "broad goods" looms, 20324.—Inspecting flags, 20311.—Jacquard loom at work weaving brocade, 20328.—Lapping machine, 20314.—Mechanical twister at work, 20323.—Opening bales of raw silk as it arrives from China, Japan and Italy, 20300.—Pierced cocoons as they arrive in bales, 20306.—Printing cloth, 20332.—Quilling, 20320.—Ribbon loom weaving tubular silk neckties, 20327.—Rolls of dressed fiber, 20313.—Sorting and cleaning filatures before boiling out the gum, 20307.—Spinning, 20316.—Twister at work, 20322.—Vats for dyeing cloth in the piece, 20331.—View of electric stop motion, a mechanism enabling a weaver to produce perfect cloth, 20325.—Washing and sorting raw silk skeins, 20301.—Winding thread from skeins on the bobbins, 20303. © Apr. 11, 1914; 2 c. each Apr. 17, 1914; J 191669–191702.

Spindle Top, an important oil region near Beaumont, Ten., 20054. © May 29, 1914; 2 c. June 5, 1914; J 193087.

"Ugh, nasty pipe, it's grandpa's but I'll never 'moke it," 11482. © May 29, 1914; 2 c. June 5, 1914; J 193095.

Valparaiso, Chile, at the docks loading beans, sacked lighters, 21838. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191914.

—— bay and city, 21865. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191901.

—— bay from Upper city, 21828. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191869.

—— goods arriving at docks from shipment, 21836. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191912.

—— great floating dry dock in use in harbor, 21833. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191910.

—— harbor from above, 21857. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191888.

KEYSTONE VIEW CO.—Continued.

—— open sea from Plya Anche, 21804. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191818.

—— small boats, view from landing stage, 21834. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191909.

—— unloading coal from lighters, 21835. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191911.

Vina del Mar, Chile, Chilean products in busy railroad yards, alfalfa in foreground, 21839. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191915.

—— horses used for hauling, showing crude harness, 21802. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191904.

—— oxen used for hauling, 21807. © Apr. 13, 1914; 2 c. Apr. 22, 1914; J 191820.

KIESELGUHR CO. OF AMERICA, Los Angeles. [11366

Diatoms greatly magnified. © May 22, 1914; 2 c. May 28, 1914; K 74850.

KILE (ESTELLA) Dayton, Ohio. [11367

Don't you hear your door bell ring? Please come quick and let me in, 1. © Oct. 30, 1913; 2 c. May 18, 1914; J 192695.

KING MANOR ASSN., INC., Jamaica, N. Y. [11368–11373

King manor:

Assembly room, 1533. — Bedroom, 1537.—E. R. Skidmore loan exhibit, 1536.—[Exterior] 1538.—Long Island society daughters of the revolution room, 1534.—Main hall, 1535. © May 23, 1914; 2 c. each May 14, 1914; J 192714–192719.

KINSEY (DARIUS) Seattle, Wash. [11374

Washington skid road (Horses and turn logs about two blocks long on a) 1 © Mar. 23, 1914; 1 © May 2, 1914; 2 c. May 2, 1914; J 192438.

KIRK (WILLIAM HALE) New York. [11375

Palm Beach, Fla., afternoon tea and dancing in cocoanut grove. © May 1, 1914; 2 c. Apr. 28, 1914; J 192031.

KISER PHOTO CO., Eugene, Or. [11376, 11377

Adams (Mount) from Trout Lake, 5730. © Apr. 1, 1914; 2 c. Mar. 24, 1914; J 191627.

Sunrise, 5734. © Apr. 1, 1914; 2 c. Mar. 24, 1914; J 191626.

KLACKNER (C.) New York. [11378–11387

Grand canal, Venice; painted by T. Moran, engraved by Charles Bird. © May 14, 1914; 1 c. June 18, 1914; K 75519.

Philip IV of Spain; painted by Valazquez, engraved by Charles Bird. © Apr. 28, 1914; 1 c. June 18, 1914; K 75524.

Red Cliff backs; by E. Sharland. © June 16, 1914; 1 c. June 18, 1914; K 75522.

Rose window; by C. O. Murray. © Mar. 7, 1914; 1 c. June 18, 1914; K 75518.

Wells cathedral; by E. Sharland. © June 16, 1914; 1 c. June 18, 1914; K 75521.

Wolff (*Mrs.*); by *Sir* Thomas Lawrence, engraved by Hugh H. Banner. © June 1, 1914; 1 c. June 18, 1914; K 75523.

[4 colored prints]:

Guidecca (La); painted by Turner, engraved by Charles Bird.—Howard (*Lady* Caroline); painted by *Sir* Joshua Reynolds, engraved by J. W. King. — Richardot (Jean Grusset); painted by *Sir* Anthony Van Dyck, engraved by Charles Bird.—Wood gatherer; painted by J. B. C. Corot, engraved by Charles Bird. © Jan. 1, 1914; 1 c. each Jan. 18, 1914; K 75515–75517, 75520.

KLEINE (GEORGE) Chicago. [11388–11439

Barber of Seville:

Barber in Spanish costume is showing false mustache to customer.—Three men and a woman are shown in the courtyard of an old Spanish mansion. © 1 c. each Mar. 11, 1914; J 190701, 190702.

Black circle:

Cowboy and a girl leaning against a low brick wall.—Man standing showing a paper to a young man.—Man struggling with a girl and holding a phial to her nose.—Young man and girl in western costume.—Young man in cowboy costume and old man with a pipe in his hand. © 1 c. each Mar. 7, 1914; J 190608–190612.

Black thread:

Man and girl in a boat drifting down a stream.—Man and girl seated on the ground.—Old castle built out into the sea.—Old sailor and a young girl.—Woman and several men are bending over the body of a drowned man.—Woman is seated on the sea-

KLEINE (GEORGE)—Continued.

shore.—Young girl standing beside a pillar on a stone pier. © 1 c. each Mar. 7, 1914; J 190601–190607.

Club of the black mask:
Crowd of men and women in evening dress. — Interior of the club.—Woman seated at table talking to a man. © 1 c. each Mar. 5, 1914; J 190477–190479.

Life's bitter dregs: Coaching party about to start.—Girl standing on the terrace. © 1 c. each Feb. 25, 1914; J 190488, 190489.

Lion of Venice:
Crowd of men and women in Venetian costume.—Interior of Venetian palace.—Man and girl in Venetian costume.—Number of gallies in the harbor at Venice.—Number of men in old Venetian costume.—Number of Venetian gallies appear on a canal in Venice.—Officer in armor and a number of men on the deck of a galley.—Procession of gallies and gondolas.—Square in Venice.—Two girls on a balcony.—Two gondolas side by side.—Two women in 15th century Venetian costumes.—Venetian officer giving orders to his men.—Woman in a gondola placing flowers on the shrine of Our lady of the waters, in Venice.—Woman in mediaeval costume seated in a window niche, sewing.—Woman in mediaeval costume seated with maid fixing her head-dress.—Woman in old Venetian costume standing on the yardarm of a ship.—Young man bidding farewell to middle aged woman.—Young man leaning out of a window of a Venetian palace. © 1 c. each Mar. 9, 1914; J 190548–190566.

Secret vault. [1, 3, 6 sheets, large] © Mar. 31, 1914; 2 c. each Apr. 6, 1914; K 72985–72987.

Secret vault:
Corridor of European courtroom.—Girl in mourning, seated in chair.—Man in foreground with papers in hands.—Two men standing in front of an open safe.—Two men trying to open a safe. © 1 c. each Mar. 5, 1914; J 190480–190484.

Son of the sea. [1, 3, 6 sheets, large] © Mar. 24, 1914; 2 c. Apr. 6, 1914; K 72988–72990.

Troublesome beauty:
Girl standing in a store.—Old man standing between a young man and a girl.—Show girl dressed comically. © 1 c. each Feb. 25, 1914; J 190490–190492.

KLUGMAN (JULIUS) New York. [11440

Abridging the two continents. © Mar. 1, 1914; 2 c. Apr. 4, 1914; K 72882.

KNAFFL & BRO., Knoxville, Tenn. [11441–11443

[3 photographs]:
De sermon am tango and hesitation.—I could die hesitatin. — Koontown tango. © Mar. 2, 1914; 2 c. each Mar. 11, 1914; J 190697–190699.

KNAPP (FRED E.) Brookville, Pa. [11444

Chautauqua booster parade. © June 10, 1914; 2 c. June 11, 1914; J 193251.

KNAPP (JOSEPH B.) Portland, Or. [11445

Cost finding charts. © Jan. 20, 1914; 1 c. Apr. 27, 1914; I 1809.

KNAPP CO., New York. [11446–11519

Glimpse of the old farm. © Dec. 29, 1913; 1 c. May 15; 1 c. May 20, 1914; K 74519.

Moonlight fancies. © Dec. 1, 1913; 2 c. May 15, 1914; K 74310.

Shooting the rapids. © Dec. 29, 1913; 2 c. Apr. 27, 1914; K 73652.

[Colored prints of various sizes]:
After the matinee.—Among the blossoms.—Among the rushes.—Autumn belle.—Beginning the year together.—Best of chums.—Blossoming affection.—Bye baby bunting.—Captive lilies.—Charge of the Virginia military institute cadets.—Dainty as the orchid.—Daisies wont tell.—Did he say home.—Drums of fore and aft.—Easter greetings. —Embracing the opportunity. — Fair as the lily.—Fellowship complete.—Flowers fair and fragrant.—Fresh as the morn.—Girl of the golden west.—Gilden hour.—Good bye summer.—Here they come.—I haven't begun to fight.—In fresh Springtime.—In sweet accord.—In the cool twilight.—Just before twilight.—Just between us.—Kissed by the snow.—Lady of the pearls.—Laren farmhouse.—Little Bo Peep.—Little boy blue.—Little Jack Horner.—Little Miss Muffet.—Little Red Riding Hood.—Mary had a little lamb. — Mary quite contrary. — Meadow retreat.—Message of the rose.—Midsummer maid.—Monarch of the woods.—Morning of the hunt.—My chum.—My lady fair.—Normandy farm.—October sunset.—Peg o' my heart.—Purple gulf of the canyon.—Ride a cock horse.—Roses fragrant message.—Roses rare.—Same old

KNAPP CO.—Continued.

way.—School days.—Sign of surrender.—Simple Simon.—Springtime of friendship.—Starlight dreams.—Sunshine and shadow.—Tempting fate.—There he goes.—Tom, the Piper's son.—Tommy Tucker.—Vacation days.—When Washington led the minuet.—White horses of the sea.—Wildwood and western sky.—Woodland spring.—Yes or no. © Dec. 29, 1913; 2 c. each May 15, 1914; K 74275–74309, 74311–74346.

KNOX (WILLIAM H. H.) Los Angeles. [11520, 11521

Old Mexican ranch house. © May 15, 1914; 2 c. Apr. 13, 1914; J 191556.

Yuma. © May 15, 1914; 2 c. Apr. 13, 1914; J 191555.

KOBLER (A. J.) New York. [11522–11530

Attractive Bernard model. © Mar. 13, 1914; 1 c. Apr. 1, 1914; K 72481.

Attractive Paquin mode. © June 3, 1914; 1 c. June 17, 1914; K 75479.

Effective Drecoll creation. © June 5, 1914; 1 c. June 17, 1914; K 75480.

Effective Morjolive model. © May 20, 1914; 1 c. Apr. 1, 1914; K 72483.

Embroidered tulle and satin gown. © June 12, 1914; 1 c. June 17, 1914; K 75482.

Interesting summer hats. © May 29, 1914; 1 c. June 17, 1914; K 75478.

New tunic effect. © June 10, 1914; 1 c. June 17, 1914; K 75481.

Three charming Drecoll creations for spring. © Mar. 18, 1914; 1 c. Apr. 1, 1914; K 72482.

Two smart spring creations. © Mar. 27, 1914; 1 c. Apr. 1, 1914; K 72484.

KOEHLER (JOSEPH) New York. [11531

S. S. France. © June 1, 1914; 1 c. May 29, 1914; K 75179.

KÖNYOES KÁLMÁN, Budapest, Hungary. [11532–11535

Frühling. © Apr. 1, 1914; 1 c. Apr. 14, 1914; K 73112.

Goldregen; Pluie d'or. © Apr. 2, 1914; 1 c. May 11, 1914; K 74365.

Kertrészlet garten. © Apr. 2, 1914; 1 c. May 11, 1914; K 74366.

Vasarnapi latogatas, Sonntagsbesuch. © Mar. 25, 1914; 1 c. Apr. 14, 1914; K 73111.

KOPPANG (THORVALD A.) Kalispell, Mont. [11536

Ford road louse at lunch. © May 8, 1914; 2 c. May 18, 1914; J 192503.

KRAEMER (A. O.) ART CO., Cincinnati. [11537

Cincinnati, waterfront. © June 9, 1914; 2 c. June 11, 1914; J 193271.

KRAMER (L. C.) Elgin, Ill. [11538

Souvenir girl. © Apr. 27, 1914; 2 c. Apr. 29, 1914; J 192032.

KROHNE (ARTHUR D.) West Allis, Wis [11539

West Allis, Wis., Holy assumption church, interior. © Apr. 18, 1914; 2 c. Apr. 20, 1914; J 191760.

KROM (HERMAN) Hunter, N. Y. [11540

Snow bank in Stony Clove. © Apr. 6, 1914; 2 c. Apr. 24, 1914; J 191945.

KUHN (H.) Beach, N. D. [11541

Broad and narrow way. © May 2, 1914; 1 c. May 6, 1914; 1 c. May 19, 1914; J 193256.

KUNSTANSTALTEN AKTIENGESELLSCHAFT, Dresden, Saxony. [11542–11558

[Madonna] No. 7182. © Mar. 15, 1914; 2 c. Feb. 26, 1914; K 72871.

[Pompeiish scene] No. 4209, 4210. © Feb. 20, 1914; 2 c. each Feb. 26, 1914; K 72869, 72870.

Rita (St.); by Luigi Morgari, no. 4257. © May 16, 1914; 1 c. May 11, 1914; K 74261.

Royal family of Italy; by Wilhelm Groosmann, no. 4215. © May 16, 1914; 1 c. May 11, 1914; K 74262.

[Pasturing cows] no. 3319.—[Picnic] no. 3333.—[Returning flock of sheep] no. 3320.—[Wedding tour] no. 3334. © Mar. 1, 1914; 2 c. each Feb. 26, 1914; K 72865–72868.

Fairy-play; by Hans Latzka, no. 4212.—First born male; by Luigi Crosio, no. 4224.—Happy time; by Luigi Crosio, no. 4223.—Whispering of love; by Hans Latzka, no. 4211. © May 10, 1914; 1 c. each May 11, 1914; K 74263–74266.

Moonnight; by Herman Wunderlich, no. 2963.—Sunset; by Herman Wunderlich, no. 2935.—To the scales; by Joseph Ringeisen, no. 3325.—To the start; by Joseph Ringeisen, no. 3326. © May 12, 1914; 1 c. each May 1, 1914; K 74257–74260.

KUPPER (FREDERICK WILLIAM) Upper Montclair, N. J. [11559

Montclair state normal school of New Jersey at night. © Mar. 30, 1914; 2 c. Apr. 27, 1914; J 191975.

LAKEWOOD STUDIO, Lakewood, O. [11560

Sunbeam. © May 13, 1914; 2 c. May 15, 1914; J 193001.

LAMB (J. & R.) New York. [11561–11574

De Hart (William Wilson) tablet. © 1 c. Apr. 9, 1914; J 191375.

Kaercher (Samuel Huntzinger) memorial tablet. © 1 c. Apr. 23, 1914; J 191920.

Kuehn (F. J.) memorial tablet. © 1 c. May 25, 1914; J 192799.

Lee (Thomas Booth) tablet. © 1 c. Apr. 11, 1914; J 191525.

Raising of Lazarus. © 1 c. Apr. 1, 1914; J 191223.

Reckendorfer (F. L.) cottage, 1, 2. © 1 c. each May 23, 1914; J 192778, 192779.

Searle (Jeremiah), D. D., memorial. © 1 c. May 23, 1914; J 192780.

Socrates memorial window. © 1 c. May 6, 1914; J 192237.

Tablet to mark the site of King's bridge. © 1 c. June 30, 1914; J 193902.

Washington (*Gen.* George) tablet. © 1 c. June 26, 1914; J 193776.

[3 photographs]:

Farnam (Franklin W.) memorial tablet.—Galahad (Sir) memorial window.—Schaff (Philip) memorial tablet. © 1 c. each Apr. 6, 1914; J 191301–191303.

LANDON (C. N.) Cleveland. [11575–11583

Expression, plate no. 3. © May 16, 1914; 2 c. May 20, 1914; K 74497.

[Lessons in drawing] plate no. 1. © Apr. 28, 1914; 2 c. Apr. 30, 1914; K 73750.

[Lessons in drawing]:

On the head, plates, no. 1, 2, 3.—Skeleton system, action, plate, no. 2. © Mar. 31, 1914; 2 c. each Apr. 4, 1914; K 72735–72738.

Newspaper layouts, plate no. 1. © May 16, 1914; 2 c. May 20, 1914; K 74496.

Perspective, plates 1, 2. © Apr. 28, 1914; 2 c. each Apr. 30, 1914; K 73748, 73749.

LANDRETH (A. G.) Niagara Falls, N. Y. [11584

Niagara Falls from Hennipen Point. © Apr. 11, 1914; 2 c. Apr. 14, 1914; J 191628.

LANDRETH (BURNET) Bristol, Pa. [11585

Colonial boy. [Illustration in Landreth's seeds catalogue 1914.] © Dec. 1, 1913; 2 c. June 4, 1914; K 75043.

LANG & WITCHELL, Dallas, Tex. [11586

Summit play park for the city of Dallas. © May 23, 1914; 2 c. June 5, 1914; J 193154.

LANGDON (JOHN WARREN) Walla Walla, Wash. [11587, 11588

Ainius (Paul) © 1 c. June 1, 1914; J 192985.

Red skins. © 1 c. June 1, 1914; J 192986.

LARSEN (ALFRED) Mexico, Mo. [11589–11592

Forest Ike, 1–4. [Horse] © Apr. 11, 1914; 2 c. each Apr. 22, 1914; J 191812–191815.

LA VALLEY (WELLINGTON) Norwich, Pa. [11593

Hulls store. © Mar. 10, 1914; 2 c. Mar. 11, 1914; J 190662.

LEE (CHARLES H.) Mahopac, N. Y. [11594, 11595

Mahopac (Lake) N. Y., Harlem div. station. © June 1, 1914; 2 c. May 13, 1914; J 192455.

Thompson hotel. © June 20, 1914; 2 c. June 27, 1914; J 193959.

LEECH (WILLIAM P.) Cleveland. [11596–11598

Don and Dot. [1914]:
© Mar. 22; 1 c. Mar. 26; K 72135.
© Apr. 12; 1 c. Apr. 25; K 73571.
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LEFÈVRE (L. H.) & SON, London. [11599

Parent and guardian; by James Dobie. © Mar. 31, 1914; 1 c. Apr. 10, 1914; K 73022.

LEFFLER (RALPH R.) Chicago. [11600

Leffler's map for designing reinforced concrete beams. © Mar. 25, 1914; 1 c. Mar. 28, 1914; I 1848.

LEON (WALTER) New York. [11601

Alice. © May 14, 1914; 2 c. June 15, 1914; J 193384.

LESTER (JOHN MILNER) Germantown, Pa. [11602

Fox (George) born 1624 died 1690. © Apr. 23, 1914; 2 c. May 8, 1914; K 742233.

LEVINS (ANNA FRANCES) New York. [11603, 11604

Boyle (John J.) © May 8, 1914; 2 c. May 11, 1914; J 192402.

Hayes (*Bishop*) of New York. © June 1, 1914; 2 c. June 9, 1914; J 193197.

LEWIS (Edwin C.) Boston. [11605

Fixture for house complete. © May 12, 1914; 2 c. June 12, 1914; K 75310.

LIBBY (HORATIO AYERS JOSEPH) Melrose, Mass. [11606–11609

Calvary, A. © Mar. 19, 1914; 2 c. Feb. 26, 1914; J 191269.

—— B. © Mar. 24, 1914; 2 c. Feb. 26, 1914; K 72608.

Cross (The). © Feb. 2, 1914; 2 c. Feb. 26, 1914; J 191270.

[Cross.] © Mar. 24, 1914; 2 c. Feb. 26, 1914; K 72607.

LINDENTHAL (H. M.) & SONS, Chicago. [11610

L system clothes, no. C. 23655. © June 12, 1914; 2 c. June 15, 1914; K 75418.

LINK-BELT CO., Philadelphia. [11611–11613

Arrangement of driving machinery for baggage elevator conveyor for Warren and Wetmore. © 1 c. May 13, 1914; I 1825.

Coal storage and distributing machinery for producer plants for Corning glass works, P–31810, P–31811. © 1 c. each May 4, 1914; I 1819, 1820.

LINN BROS., UNDERTAKERS, Chicago. [11614

In case of death. © Mar. 25, 1914; 1 c. Apr. 13, 1914; K 73060.

LINN PHOTO CO., Lansing, Mich. [11615

D. A. R. bronze tablet marker. © June 8, 1914; 2 c. June 8, 1914; J 193179.

LITTLE CLASSICS PRESS, New York. [11616

Casey at the bat. © May 16, 1914; 2 c. May 19, 1914; K 74803.

LITTLETON (WILLIAM H.) Muncie, Ind. [11617

Cowan high school, class of 1914. © Apr. 13, 1914; 2 c. Apr. 20, 1914; J 191776.

LLOYD (HARRY ALLEN) Jersey City. [11618

Comparative cost of pumping water by various fuels. © Jan. 12, 1914; 1 c. July 2, 1914; I 1851.

LOEB (EMANUEL) & CO., Chicago. [11619

[Football players, showing three players in football attire with scenery in background. © May 11, 1914; 2 c. May 18, 1914; K 74403.

LOMEN BROS., Nome, Alaska. [11620, 11621

Strong (J. F. A.) Gov. of Alaska, A. B. © Aug. 28, 1913; 2 c. each Apr. 2, 1914; J 191227, 191228.

LOMNETH (JOHN H.) Schuylkill Haven, Pa. [11622

Chief of chiefs, White Buffalo. [Ad.] © Apr. 9, 1914; 2 c. Apr. 11, 1914; J 191532.

LONDON STEREOSCOPIC CO., London. [11623, 11624

Over the sunlit bay; by Arthur Friedenson. © May 28, 1914; 1 c. May 28, 1914; K 74954.

Roberts (Earl) © May 28, 1914; 1 c. May 28, 1914; K 74953.

LONG (EDWARD) Pittsburgh. [11625

Armstrong (*Mayor* Joseph G.) (Inaugurating) © Mar. 9, 1914; 2 c. Mar. 11, 1914; J 190663.

LOREY (GUSTAVE) Albany. [11626

Taylor (*Dr.* James M.) © May 1, 1914; 2 c. Apr. 20, 1914; J 191765.

LOS ANGELES (ROTARY CLUB OF) Los Angeles. [11627, 11628

California invites the world. [Golden wheel of rotary] © Mar. 30, 1914; 2 c. Apr. 4, 1914; K 73947.

Golden wheel of rotary. © May 22, 1914; 2 c. June 1, 1914; J 193560.

LOTZ (FRANK) Vader, Wash. [11629, 11630

Lotz cure car, 1, 2. © Apr. 7, 1914; 2 c. each Mar. 24, 1914; J 191611, 191612.

LOVE (BURNETTE H.) Pawhuska, Okla. [11631

Stink (John) © Apr. 20, 1914; 2 c. Apr. 23, 1914; J 191918.

LYON, TAYLOR CO., Iowa City, Ia. [11632

Meet me at the golden gate, 1915. © Apr. 12, 1914; 2 c. Apr. 11, 1914; K 73378.

LYONS & WYCKOFF, Detroit. [11633, 11634

City of the Straits noonday lunch club, Ballentine day. © Apr. 15, 1914; 1 c. May 9, 1914; 1 c. June 8, 1914; J 193233.

Detroit, Campus Martius. © Apr. 20, 1914; 1 c. May 9, 1914; 1 c. June 8, 1914; J 193232.

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MCCANN (HENRY) San Francisco. [11635

California cupie. © May 19, 1914; 2 c. May 25, 1914; J 192782.

MCCLUNG (J. W.) Alderson, W. Va. [11636

Keenys Mt., Alderson, W. Va. © May 15, 1914; 2 c. May 7, 1914; J 192250.

MCCONAHEY (JAMES) Spokane, Wash. [11637

Prelates and priests who were present at the installation of the Rt. Rev. Augustine F. Schinner, at Our Lady of Lourdes Cathedral, Spokane, Wash., June 18, 1914. © June 27, 1914; 2 c. July 2, 1914; J 193974.

MCCONNELL AD SERVICE, Jamestown, N. Y. [11638

[Set of real estate newspaper designs, six cottages on card 9½ by 4½ inches.] © Apr. 8, 1914; 2 c. Apr. 18, 1914; K 74347.

MCCORMICK (J. A.) Friday Harbor, Wash. [11639, 11640

Battleship Island and S. S. Rosalie, 1591. © May 26, 1914; 2 c. June 11, 1914; J 193265.

Eastsound, Wash., beach mineral spring, 1586. © May 29, 1914; 2 c. June 11, 1914; J 193266.

MCCUTCHEON (JOHN T.) Chicago. [11641–11688

As it should be. © Apr. 21, 1914; 1 c. May 4, 1914; K 73851.

Bab's ballot [1914]. © Mar. 18, 1914; 1 c. Apr. 3, 1914; K 72667.

Bathhouse John volunteers. © Mar. 30, 1914; 1 c. Apr. 3, 1914; K 72676.

Between the devil and the deep sea. © Apr. 16, 1914; 1 c. May 4, 1914; K 73847.

Busy days. © Apr. 25, 1914; 1 c. May 11, 1914; K 74151.

MCCUTCHEON (JOHN T.)—Continued.

Civilization follows the American flag. © Apr. 23, 1914; 1 c. May 4, 1914; K 73853.

Coast is now clear for a real subway. © Apr. 9, 1914; 1 c. Apr. 17, 1914; K 73361.

Comprehensive subway, do you comprehend it. © Apr. 3, 1914; 1 c. Apr. 17, 1914; K 73356.

Delivering the woman vote. © Apr. 5, 1914; 1 c. Apr. 8, 1914; K 72909.

Design for a modern Mexican flag. © Apr. 24, 1914; 1 c. May 4, 1914; K 73854.

Economical saloon building for wet towns that may go dry any minute. © Apr. 11, 1914; 1 c. Apr. 17, 1914; K 73363.

Equinoctial storms. © Mar. 21, 1914; 1 c. Apr. 3, 1914; K 72670.

Explaining the Ulster situation. © Mar. 24, 1914; 1 c. Apr. 3, 1914; K 72672.

Her front yard is to get a couple of fine improvements. © Mar. 25, 1914; 1 c. Apr. 3, 1914; K 72673.

House divided against itself. © Mar. 23, 1914; 1 c. Apr. 3, 1914; K 72671.

Huerta has a bad adviser. © Apr. 18, 1914; 1 c. May 4, 1914; K 73849.

Huerta may not be recognized, but he's being noticed considerably. © Apr. 30, 1914; 1 c. May 4, 1914; K 73859.

Huerta yields, conditionally. Apr. 17, 1914; 1 c. May 4, 1914; K 73848.

If mediation fails. © May 4, 1914; 1 c. May 20, 1914; K 74624.

Important step that has led millions in the right direction and none in the wrong. © Apr. 12, 1914; 1 c. Apr. 27, 1914; K 73619.

In Vera Cruz. © Apr. 28, 1914; 1 c. May 4, 1914; K 73857.

It's war. © Apr. 20, 1914; 1 c. May 4, 1914; K 73850.

Madame Caillaux could get expert help over here. © Mar. 19, 1914; 1 c. Apr. 3, 1914; K 72668.

Mexico's two strong men, the Tiger and the Wolf. © Apr. 4, 1914; 1 c. Apr. 17, 1914; K 73357.

Moving day in Vera Cruz. © May 1, 1914; 1 c. May 20, 1914; K 74622.

Off with the lid. © Apr. 13, 1914; 1 c. Apr. 17, 1914; K 73364.

On the eve of the battle. © Apr. 6, 1914; 1 c. Apr. 17, 1914; K 73358.

McCUTCHEON (JOHN T.)—Continued.

On the morn of the battle. © Apr. 7, 1914; 1 c. Apr. 17, 1914; K 73359.

One step nearer peace in Mexico. © April 22, 1914; 1 c. May 4, 1914; K 73852.

Reports of the battle. © Apr. 8, 1914; 1 c. Apr. 17, 1914; K 73360.

St. Patrick's day parade. © Mar. 17, 1914; 1 c. Apr. 3, 1914; K 72666.

Scene in three hundred Illinois towns just now. © Mar. 29, 1914; 1 c. Apr. 6, 1914; K 72815.

School won't be out till Fall. © Apr. 14, 1914; 1 c. Apr. 17, 1914; K 73365.

Secretary Bryan was recently presented with a llama by one of the South American Republics. © Mar. 22, 1914; 1 c. Mar. 30, 1914; K 72487.

She would settle the trouble mighty quick. © Mar. 27, 1914; 1 c. Apr. 3, 1914; K 72674.

Strange bedfellows. © Apr. 10, 1914; 1 c. Apr. 17, 1914; K 73362.

Tabloid history of the Panama Canal treaties. © Apr. 2, 1914; 1 c. Apr. 17, 1914; K 73355.

They're on the run. © Mar. 28, 1914; 1 c. Apr. 3, 1914; K 72675.

This is how I stand, gentlemen. © Apr. 27, 1914; 1 c. May 4, 1914; K 73856.

This is infant welfare week, do your giving early. © Apr. 19, 1914; 1 c. Apr. 27, 1914; K 73621.

Thoughts for suffrage day. © May 2, 1914; 1 c. May 20, 1914; K 74623.

To-day is Wednesday, April first, unlucky day for Clark and Hearst. © Apr. 1, 1914; 1 c. Apr. 17, 1914; K 73354.

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Unfortunate combination of events. © Apr. 29, 1914; 1 c. May 4, 1914; K 73858.

Watchfully waiting. © Mar. 20, 1914; 1 c. Apr. 3, 1914; K 72669.

What the United States has fought for. © Apr. 26, 1914; 1 c. May 4, 1914; K 73846.

When the flag is insulted. © Apr. 15, 1914; 1 c. Apr. 17, 1914; K 73366.

Young men should avoid the orderly places. © May 3, 1914; 1 c. May 18, 1914; K 74408.

MacDONALD (PIRIE) New York.
[11689–11703

Cobb (Irving) 1–3. © June 11, 1914; 2 c. each June 12, 1914; J 193314–193316.

Parker (*Sir* Gilbert) 1–3. © June 24, 1914; 2 c. each June 25, 1914; J 193756–193758.

Reed (John S.) 1–3. © June 2, 1914; 2 c. each June 3, 1914; J 193019–193021.

[3 photographs]:
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[3 photographs]:
Cook (J. C.)—Hertoghe (*Dr.* E.)—Parker (*Sir* Gilbert) © May 8, 1914; 2 c. each May 13, 1914; J 192445–192447.

McGUCKIN (EUGENE) co., Philadelphia.
[11704–11713

Aylesbury ducks. © June 15, 1914; 1 c. June 19, 1914; K 75540.

Bronze turkeys. © May 11, 1914; 1 c. May 18, 1914; K 74419.

Buff Cochin bantams. © May 25, 1914; 1 c. May 29, 1914; K 74864.

Light brahmas. © June 8, 1914; 1 c. June 15, 1914; K 75393.

Pekin ducks. © Mar. 15, 1914; 1 c. Mar. 19, 1914; K 72902.

Red Pile game bantams. © May 4, 1914; 1 c. May 9, 1914; K 74097.

Silver gray Dorkings. © Apr. 19, 1914; 1 c. May 6, 1914; K 73952.

Single comb Black Minorcas. © May 18, 1914; 1 c. May 25, 1914; K 74780.

Single comb Buff Orpingtons. © Apr. 26, 1914; 1 c. May 6, 1914; K 73953.

White plymouth rocks. © June 1, 1914; 1 c. June 6, 1914; K 75174.

McNICOL (JESSIE H.) Boston.
[11714–11719

Christmas berries and greetings. © Mar. 1, 1914; 2 c. May 13, 1914; K 74210.

Christmas is a merry time. © Mar. 1, 1914; 2 c. May 13, 1914; K 74209.

Red roses. © May 1, 1914; 2 c. May 13, 1914; K 74207.

[3 cards of various sizes]:
Fire-light is the sunshine.—Since thoughts are things.—Yule-time basket of holly. © Feb. 1, 1914; 2 c. each May 13, 1914; K 74206, 74208, 74211.

McWhorter (Lucullus V.) North Yakima, Wash. [11720–11728

[9 photographs]:

At the door of the wigwam.—Four types of warriors, 1, 2.—Jack (Capt.) 1, 2.—Three types of warriors.—War party, 1, 2.—Yellow Wolf and party. © 1 c. each June 15, 1914; J 193356–193364.

Maddox (Theobold) San Francisco. [11729

Hotel von-Dorn, San Francisco. [Design for hotel stationery.] © May 20, 1914; 2 c. May 26, 1914; K 75131.

Malcolm (Douglas) New York. [11730

Complimentary dinner given by Dr. William Seaman Bainbridge. © Apr. 14, 1914; 2 c. Apr. 16, 1914; J 191633.

Man (Gertrude E.) Minneapolis. [11731–11734

Woodworth (Scott) and mother, 2. © 1 c. Nov. 11, 1913; J 190147.

[3 photographs]:

Flickering shadows.—Restful hour.—Sheltering arm. © 1 c. each June 22, 1914; J 193500–193502.

Manar (Louis J.) St. Louis. [11735, 11736

Original town crier's bill used in village of 1764. © June 15, 1914; 2 c. June 17, 1914; J 193398.

Village crier using the original village crier's bill of 1764 in St. Louis pageant and masque. © June 15, 1914; 2 c. June 17, 1914; J 193399.

Mandabach (Peter A.) Chicago. [11737

Movie kisses. © June 1, 1914; 2 c. June 4, 1914; K 75045.

Mandel bros., Chicago. [11738, 11739

Fashions new graces, Spring, 1914. © Mar. 1, 1914; 2 c. Mar. 23, 1914; K 72581.

Shirt sleeve girl. © Apr. 29, 1914; 2 c. May 4, 1914; K 73814.

Manhattan electrical supply co., Chicago. [11740

Curves for laying out circuits and wiring capacity in accordance, with rule 23d, electrical code, edition 1914. 1 c. Apr. 13, 1914; I 1811.

Manz (J.) engraving co., Chicago. [11741–11749

U. S. Atlantic fleet. © Apr. 28, 1914; 2 c. May 2, 1914; K 73810.

Manz (J.) engraving co.—Continued.

[Colored prints of various sizes]:

Butterflies. — Dolly's bath.— Hully gee. — Little mother. — Playmates. — Rosebuds. — Safely guarded. — Young mariner. © Dec. 1, 1914; 2 c. each May 16, 1914; K 74356–74363.

Marble (Ray Elmer) Belton, Mont. [11750–11754

Glacier national park:

Cloud reflections on Lake McDonald, 720.—Mt. Cannon reflected in Lake McDonald, 701.—Pebble cove, Lake McDonald, 706.—Royal Gorge, 708.—Summer afternoon on Lake McDonald, 718. © June 13 1914; 2 c. each June 20, 1914; J 193492–193496.

Marceau (Theodore C.) New York. [11755–11769

Davis (*Dr.* K. Bement) © Apr. 22, 1914; 2 c. Apr. 24, 1914; J 191964.

Kellogg (A. G.) 1, 2. © Apr. 3, 1914; 2 c. each Apr. 4, 1914; J 191284, 191285.

Kreisler (*Mrs.* Fritz) 2–9. © Apr. 2, 1914; 2 c. each Apr. 4, 1914; J 191286–191293.

Lander (*Mrs.* Edwin George) *jr.*, 3–5. © May 7, 1914; 2 c. each May 9, 1914; J 192385–192387.

Woods (Arthur) 1. © Apr. 15, 1914; 2 c. Apr. 16, 1914; J 191654.

Martin (Frederick W.) Pasadena, Cal. [11770

San Antonio (Mt.) snow capped. © Apr. 15, 1914; 2 c. Apr. 22, 1914; J 191792.

Martin's (John) house, New York. [11771

Pretty you. © Mar. 15, 1914; 1 c. Mar. 24, 1914; 1 c. Mar. 30, 1914; K 72580.

Maserang (Edward A.) St. Louis. [11772

Decorating an Indian hero's grave. © June 5, 1914; 2 c. June 6, 1914; J 193161.

Mason (John A. P.) Hoquiam, Wash. [11773

Hoquiam, Wash., in 1884. © Apr. 30, 1914; 2 c. May 5, 1914; J 192211.

Masonic temple association of Grand Rapids, Grand Rapids, Mich. [11774

Grand Rapids, Mich., Masonic temple. © Feb. 18, 1914; 2 c. Apr. 4, 1914; K 73345.

MASURE, LEONARD PHOTO CO., Chicago. [11775

Crystal Lake, Ill., scene on, 148. © June 11, 1914; 2 c. June 17, 1914; J 193404.

MATTHEWS (FRANKLIN J.) Oklahoma City, Okla. [11776

Chippie's favorite. © Apr. 7, 1914; 2 c. Apr. 30, 1914; K 75133.

MATZENE CO., Chicago. [11777–11781

General federation of women's clubs, officers, 1914–1916. © June 17, 1914; 2 c. June 19, 1914; J 193452.

Wilson (*Miss* Margaret) A–D. © June 19, 1914; 2 c. each June 22, 1914; J 193544–193547.

MAWRGLEN EXHIBITION CO., Mawrglen, Pa. [11782–11784

[3 photographs]:

As it appeared on the farm.—Mother (The)—Owner (The). © Apr. 20, 1914; 1 c. each May 1, 1914; 1 c. each May 7, 1914; J 192260–192262.
7, 1914; J 192260–192262.

MAXIM (HIRAM PERCY) Hartford. [11785

Maxim (Hiram Percy) © 1 c. June 23, 1914; J 193785.

MAYBEN (FRANK F.) Los Angeles. [11786

Little brave. © Mar. 20, 1914; 1 c. Mar. 28, 1914; 1 c. Apr. 13, 1914; J 191613.

MAYER (LOU) New York. [11787–11790

[4 prints 10 by 8½ inches]:

Cozy corner. — Peek-a-boo. — Witchery.—Youth. © Apr. 11, 1914; 2 c. each Apr. 14, 1914; K 73095–73098.

MEDLAR (FRANK W.) Spencer, Ia. [11791

Spencer high school, 1914. © June 9, 1914; 2 c. June 26, 1914; J 193780.

MEDLEY & BLANDFORD, Texas City, Tex. [11792–11800

Brigade of infantry, Texas City, Tex. © June 20, 1914; 2 c. June 23, 1914; J 193564.

Fourth & Seventh infantry camp, at Fort Crockett, Texas. © May 4, 1914; 2 c. May 9, 1914; J 192814.

Fourteenth & Twenty-eighth infantry camp at Fort Crockett, Texas. © May 4, 1914; 2 c. May 9, 1914; J 192819.

Fourth field artillery and engineers camp, Texas City, Texas, 1914. © May 20, 1914; 2 c. May 25, 1914; J 192818.

MEDLEY & BLANDFORD—Continued.

Mobilization camp of second division, (less fifth brigade), Texas City, Texas, 1914. © May 4, 1914; 2 c. May 9, 1914; J 192813.

—— less fifth brigade, twenty-second & eleventh infantry, Texas City, Texas, 1914. © May 4, 1914; 2 c. May 9, 1914; J 192815.

—— less fifth brigade, twenty-second & eleventh infantries, Texas City, Texas, 1914. © May 4, 1914; 2 c. May 9, 1914; J 192816.

—— less fifth brigade and twenty-second infantry, Texas City, Tex., 1914. © May 4, 1914; 2 c. May 9, 1914; J 192817.

Sixth cavalry camp, at Texas City, Texas, 1914. © May 4, 1914; 2 c. May 9, 1914; J 192820.

MEIER (CARL OTTO) Chicago. [11801

Chart showing the physiological value and psychological basis of physical exercises. © Apr. 22, 1914; 1 c. Apr. 27, 1914; I 1813.

MENCH (PHIL) Clear Lake, Ia. [11802–11805

[4 photographs]:

All eyes are on Clear Lake.—Bay Side park.—Oak Wood park.—White's (Mark) Hobo. [Boat] © 1 c. Apr. 4, 1914; J 191304–191307.

MENDOZA GALLERIES, London. [11806, 11807

Pastoral; painted by F. Boucher, engraved by Ernest Stamp. © May 23, 1914; 1 c. June 5, 1914; K 75148.

Whispers of love; painted by Rosa Bonheur, engraved by Will Henderson. © June 5, 1914; 1 c. June 13, 1914; K 75497.

MERRILL CORP., Chicago. [11808

Plans and elevations of Wilson ave. mansion bldg. © Apr. 13, 1914; 1 c. Apr. 22, 1914; I 1817.

MERRITT (CHARLES E.) Utica, N. Y. [11809, 11810

Utica, N. Y. New central station, exterior. © Apr. 18, 1914; 2 c. May 9, 1914; K 74459.

—— —— interior. © Apr. 18, 1914; 2 c. May 9, 1914; K 74267.

MESSEGEE (M. A.) Aberdeen, Wash. [11811

Moonlight on Grays Harbor. © June 15, 1914; 2 c. June 29, 1914; J 193881.

MESSLER (ARNOLD C.) Pawtucket, R. I. [11812

Teddy bear and flag. © 1 c. May 28, 1914; J 192871.

METHODIST BOOK CONCERN, New York. [11813, 11814

Colonial school days. © Jan. 31, 1914; 2 c. Apr. 11, 1914; K 73031.

Sunny Sabbath in 1854. © Apr. 9, 1914; 2 c. Apr. 11, 1914; K 73032.

MEULY (ALEXANDER H.) Corpus Christi, Texas. [11815

Trustworthy report is a business asset. © Apr. 3, 1914; 2 c. June 1, 1914; K 74947.

MICHEL (GUSTAVE H.) Cleveland. [11816

Spine and spinal nerves. © May 11, 1914; 2 c. May 13, 1914; K 74256.

MILAI (AMOHAMED) Pittsburgh. [11817

Baptism of Christ. © Mar. 4, 1914; 2 c. Mar. 5, 1914; J 190493.

MILBERT & GREENBAUM, Fleischmans, N. Y. [11818

Fleischmans, N. Y. Breezy hill hotel. © Apr. 25, 1914; 2 c. May 19, 1914; K 74482.

MILLARD (FREDERICK PAYNE) & REID (GEORGE W.) Worcester, Mass. [11819

Anatomical chart, showing spinal and sympathetic nerves. © Feb. 24, 1914; 1 c. Mar. 10, 1914; 1 c. Mar. 12, 1914; K 71685.

MILLAY (H. S.) Melrose, Mass. [11820, 11821

Waiting for breakfast. © June 27, 1914; 2 c. June 29, 1914; J 193872.

Waiting for dinner. © June 18, 1914; 2 c. June 22, 1914; J 193529.

MILLER (CHARLES D.) Toledo. [11822

R—u—m. © Apr. 4, 1914; 2 c. Apr. 8, 1914; J 191343.

MILLER (EDWARD HOLMES) Chicago. [11823

In camp with Kellogg's. © May 5, 1914; 2 c. May 7, 1914; J 192259.

MILLER (HERMAN) Philadelphia. [11824

Medico chirurgical hospital, main entrance facing the parkway. © 1 c. May 26, 1914; I1838.

MILLER (I. A.) Cleveland. [11825, 11826

Canton, O., First Christian church, Sunday school:

Men's class.—Women. © June 15, 1914; 2 c. each June 17, 1914; J 193406, 193407.

MILLER (JACOB FRANKS) Pittsburgh. [11827

Baptism of Jesus, by John in the Jordan river. © May 18, 1914; 2 c. May 21, 1914; K 74646.

MILLER (JAMES A.) Gordon, Neb. [11828

Gorden school and faculty, 1913–14. © Apr. 23, 1914; 2 c. Apr. 25, 1914; J 191968.

MILLER (JOHN A.) Homewood, Ill. [11829

Full size detail of car coupler, 1914 model. © 1 c. May 4, 1914; I 1818.

MILLER (L. L.) Gering, Neb. [11830

Scott's Bluff, north view from Bad Lands. © Mar. 23, 1914; 2 c. May 15, 1914; J 192475.

MILLS (DAVID C.) Belleville, Kan. [11831

Horn arm chair. © 1 c. June 9, 1914; J 193562.

MINER (WILLIAM H.) Chazy, N. Y. [11832–11836

Resilient values of draft gears graphically illustrated. no. 74. © Feb. 27, 1914; 1 c. Apr. 13, 1914; I 1798.

—— no. 76. © Mar. 10, 1914; 1 c. Apr. 13, 1914; I 1799.

—— no. 77. © Mar. 13, 1914; 1 c. Apr. 13, 1914; I 1800.

—— no. 78. © Apr. 24, 1914; 1 c. May 19, 1914; I 1832.

—— 79. © June 2, 1914; 1 c. June 11, 1914; I 1844.

MIX (EDWARD L.) New York. [11837

Mole (*Miss* Bernard) © June 2, 1914; 2 c. June 11, 1914; J 193260.

MOFFETT STUDIO, Chicago. [11838–11849

Addams, (Jane) © May 18, 1914; 2 c. May 25, 1914; J 192808.

Logone (Paul) © Apr. 17, 1914; 2 c. June 5, 1914; J 193138.

White (*Miss* Caroline) 1–9. © Apr. 17, 1914; 2 c. each June 5, 1914; J 193140–193148.

MOFFETT STUDIO—Continued.

—— and Paul Logone. © Apr. 17, 1914; 2 c. June 5, 1914; J 193139.

MONTAUK HAYMAKERS ASSN., Brooklyn. [11850, 11851

[Dairy maid] © Feb. 2, 1914; 2 c. Apr. 11, 1914; K 73025.

[Haymaker, pin sketch of farmer] © Feb. 2, 1914; 2 c. Apr. 11, 1914; K 73026.

MOORE (A. R.) Porterville, Cal. [11852–11855

Lemon Cove, Cal. © Mar. 28, 1914; 2 c. Apr. 6, 1914; J 191312.

Plano orange groves. © June 27, 1914; 2 c. July 2, 1914; J 193975.

Porterville, Cal., Main and Mill streets. © Mar. 28, 1914; 2 c. Apr. 6, 1914; J 191311.

Springville road (along the) © Apr. 18, 1914; 2 c. Apr. 24, 1914; J 191953.

MOORE (FRANK E.) Middletown, O. [11856

Mushrooms. © May 2, 1914; 2 c. May 20, 1914; J 193231.

MOORHOUSE (EGBERT HALSEY) Portland, Or. [11857

Sacer Jewea. © June 15, 1914; 2 c. June 22, 1914; J 193543.

MORRIS & BENDÍEN, New York. [11858–11898

[Colored prints of various sizes]:

Evangeline, through fate cruelly parted.—Father, in after years when we too have taken on life's obligations.—Huckleberry in a bowl of cream.—I am some bear.—I am the original snooky-ookums.—Mudder I got de job.—My name is Lillie White.—Oh, I didn't know there's so much sea [Ain't love the limit].—Oh, I don't know.—Prayer of a horse, to thee my master I offer my prayer.—She ain't got no heart no how.—Tompany or no tompany.—Who wants a light. © Apr. 22, 1914; 2 c. each Apr. 25, 1914; K 73592–73604.

[28 prints of various sizes]:

An all I said to Dugan wuz.—Anxious moments.—Autumn day.—Clap hands.—Cooling stream.—Cupid at rest.—Dreaming, at twilight in fancy.—Evening.—Five senses.—Grandma's pets.—Home keeping hearts are happiest.—Homeward bound.—If I married a man of fifty.—In quiet waters.—In the north woods.—It's a wonderful bird, the pelican.—Kiss me.—Love is good, and money is good.—Lover's moon.—Over the hills.—Poet and peasant.—Return from market.—Return from pasture.—Saved.—Shepherdess.—Steady Casey, just wait till I spit on me hands.—Three degrees of masonry.—Waning moon. © Apr. 15, 1914; 2 c. each Apr. 20, 1914; K 73409–73436.

MORRISON (MARGARET) Chicago. [11899

Then let the unseen presence sweet. [The presence] © May 16, 1914; 2 c. June 3, 1914; K 75176.

MORTON (GEO. C.) Boston. [11900

Clean up, paint up. © Apr. 1, 1914; 2 c. June 12, 1914; K 75354.

MOSCIONI (ATTILIO) San Juan, Porto Rico. [11901, 11902

San Juan, Porto Rico, panorama of city from wireless telegraph station, 1, 2. © Mar. 27, 1914; 2 c. each Apr. 7, 1914; J 191729, 191730.

MOTOR LIFE PUB. CO., New York. [11903

National engagement ring in motor life. © Apr. 1, 1914; 2 c. Apr. 3, 1914; K 72883.

MOTT (GEORGE JAMES ANDREW) Babylon, L. I., N. Y. [11904

Babylon baseball team. © May 15, 1914; 2 c. May 25, 1914; J 192839.

MOYLE (EDWARD HENRY) Los Angeles. [11905

Moyle's no. 2 portable rapid drop mill with concentrator. © Apr. 14, 1914; 1 c. Apr. 18, 1914; I 1808.

MUELLER (AUGUST F.) New York. [11906–11908

Doorley (*Rev. Brother* J. I.) 1, 2. © July 1, 1914; 2 c. each July 2, 1914; J 193968, 193969.

Schwenk (*Mr.*) © June 16, 1914; 1 c. June 22, 1914; 1 c. June 26, 1914; J 193775.

MULLER (E.) JR., Brooklyn. [11909, 11910

Utah (U. S. S.) in a storm, A. © Feb. 26, 1914; 2 c. Mar. 27, 1914; J 191267.

—— B. © Jan. 15, 1914; 2 c. Mar. 2, 1914; J 72899.

MULLER (ENRIQUE) Brooklyn. [11911–11914

Michigan (U. S. S.) © Mar. 30, 1914; 2 c. June 13, 1914; J 193353.

New York (U. S. S.) © Mar. 30, 1914; 2 c. June 13, 1914; J 193352.

MULLER (ENRIQUE)—Continued.

North Carolina (U. S. S.) © Mar. 25, 1914; 2 c. Apr. 11, 1914; J 191527.

Texas (U. S. S.) © Mar. 25, 1914; 2 c. Apr. 11, 1914; J 191528.

MULLER, LUCHSINGER & CO., New York. [11915–11925

[Colored prints of various sizes]:

Cows fording the Juniata River, Pa., no. 711.—Driving home the sheep. no. 712.—Emerald lake and Mt. Burgess, no. 709.—Mallard, duck and quail, no. 261.—Meadow stream, N. J. no. 707.—Oley Valley from Mt. Penn., no. 710.—Pheasant and woodcock, no. 262.—Pickerel, perch and trout, no. 265.—Rabbit and widgeon, no. 264.—Scene on Staten Island, near Gifford, no. 708.—Woodduck and grouse, no. 263. © May 9, 1914; 2 c. each May 11, 1914; K 74136–74146.

MUNICH STATUARY & ALTAR CO., Milwaukee. [11926

Altar design no. 1738. © Apr. 10, 1914; 2 c. Apr. 13, 1914; K 73056.

MUNSON (AUGUSTUS B.) Ashland, N. Y. [11927–11933

Ashland, N. Y.:

Jerald's (T. W.) residence, winter, 1914.—Maple Shade farm, the White homestead.—Pleasant Valley, high tide.—Pleasant Valley school grounds, winter scene.—Pleasant Valley, some snow.—Presbyterian church and school house, winter, 1914.—Village school, winter, 1914. © June 6, 1914; 2 c. each June 10, 1914; J 193241–193247.

MURPHY DOOR BED CO. OF CHICAGO, Chicago. [11934, 11935

Monthly bulletin no. 2, 3. © Mar. 23, 1914; 2 c. each Mar. 27, 1914; K 73336, 73337.

MYERS (SIPLEY F.) New York. [11936

Delightful smoke. © Apr. 15, 1914; 2 c. Apr. 17, 1914; J 191655.

NASH (E.) Norwood, O. [11937–11995

Birthday series no. 97:

Best birthday wishes; with this spray of roses.—Birthday greetings; may the letterman find you at home.—For your birthday; may this boquet remind you.—Your birthday; may each added candle. © Feb. 27, 1914; 2 c. each Apr. 4, 1914; K 72720–72722, 72732.

NASH (E.)—Continued.

Christmas series no. 135 & 139:

Candles and trees.—Christmas and wreaths of green.—Christmas is here, merry old Christmas.—Glad hearts and merry bells. Hallo, whoop, how are you, merry Christmas.—Long life to you.—Merry Christmas to everybody.—Yuletide and happiness and evergreens. © Jan. 16, 1914; 2 c. each Apr. 4, 1914; K 72697, 72699, 72704, 72706, 72709, 72719, 72725, 72734.

——136:

Everywhere it is Christmas.—Heaven and the Christmas time be praised.—Merry Christmas to you all my dears.—Wonderful happiness, wonderful cheer. © Jan. 16, 1914; 2 c. each Apr. 9, 1914; K 72959, 72960, 72961, 72965.

——143:

Christmas greetings, A–C.—Merry Christmas.—Merry Christmas greetings.—Wishing you a merry Christmas. © June 20, 1914; 2 c. each Apr. 4, 1914; K 72701–72703, 72723, 72724, 72731.

[Colored post card] series no. 98:

Have been waiting for that phone to ring.—Hello, I have got your number.—Hello old sport.—Hello, precious, is this you. © Feb. 27, 1914; 2 c. each Apr. 4, 1914; K 72712–72715.

Hallowe'en series no. 20 A:

On Hallowe'en the elves we see.—On Hallowe'en the goblins grin.—This merry night of Hallowe'en. Upon this naughty goblin night. © Jan. 20, 1914; 2 c. each Apr. 9, 1914; K 72955–72958.

Merry Christmas series no. 107 A:

Christmas brings old Santa Claus.—God give us each this Christmas day.—Heres to the season.—How kindly are the thoughts that rise.—I heard the bells on Christmas day.—Thine be all Christmas joys. © Jan. 27, 1913; 2 c. each Apr. 4, 1914; K 72700, 72708, 72716–72718, 72730.

New Year [series] no. 46½:

Best New Year wishes; in simple words my New Year greeting's told.—Glad New Year wishes; to-day within my breast.—Happy New Year; as hour by hour the days go by.—New Year gladness; good luck to you my friend. © Jan. 27, 1913; 2 c. each Apr. 4, 1914; K 72696, 72707, 72711, 72726.

[Prints for fans.] H 909–911. © May 1, 1914; 2 c. each May 11, 1914; K 74132–74134.

NASH (E.)—Continued.

St. Patrick's series no. 40:

Erin's flag, long may it wave.—Irish heart beats brave and strong.—See my flag and see my hat. © May 1, 1914; 2 c. each May 23, 1914; K 74670–74672.

[Series] C, 88:

Best Christmas wishes; may Christmas prove the joyous feast day.—Christmas; what little difference does it make.—Christmas joys; may Christmas fill your stocking.—Happy Christmas; the calendar brings to view. © June 20, 1913; 2 c. each Apr. 4, 1914; K 72695, 72698, 72733, 72710.

Should my umbrella seem a bit too gay. © May 1, 1914; 2 c. May 25, 1914; K 74742.

Thanksgiving series no. 43 A:

Glad Thanksgiving season brings.—November skies perhaps are gray.—Now is the happy time of year.—That good things may your path bestrew. © Jan. 16, 1914; 2 c. each Apr. 9, 1914; K 72954, 72962–72964.

—— 46:

For an enjoyable Thanksgiving with all its trimmings.—Thanksgiving enjoyment, contentment.—Thanksgiving felicitations.—Thanksgiving with its joys and gladness. © Jan. 20, 1914; 2 c. each Apr. 4, 1914; K 72705, 72727–72729.

NATIONAL GOOD ROADS ASSN., Chicago. [11996

Lincoln; portrait. © Apr. 1, 1914; 2 c. Mar. 28, 1914; K 74148.

NATIONAL PRTG. & ENGRAVING CO., Chicago. [11997–12002

101 Ranch:

Big chief of Sioux [1 sheet, large]—Cossack [1 sheet, large]—Little Sure Shot. [1 sheet, large]—Vaquero. [1 sheet, large] © May 27, 1914; 2 c. each June 1, 1914; K 74941–74944.

—— Iron tail [½ sheet colored poster] © May 18, 1914; 2 c. May 23, 1914; K 74697.

—— Miller [½ sheet colored poster] © May 18, 1914; 2 c. May 23, 1914; K 74696.

NELSON (CHARLES L.) Winnebago, Minn. [12003–12005

Rosehill mausoleum, interior. 1, 2. © June 19, 1914; 2 c. each June 22, 1914; J 193539, 193540.

Winnebago, Minn., Rosehill mausoleum. © May 13, 1914; 2 c. May 16, 1914; J 192479.

NEUE PHOTOGRAPHISCHE GESELLSCHAFT, Berlin. [12006–12009

[4 photographs]:

Söhen (Die) unseres Kronprinzenpaares.—Unser Kronprinz mit seinem jüngsten. — Unsere Kronprinzessin.—Unsere Kronprinz liche familie. © Apr. 6, 1914; 2 c. each May 4, 1914; J 192191–192194.

N. Y. EVENING TELEGRAM (N. Y. HERALD CO.) Jersey City. [12010–12115

Before and after [1914]:

© Mar. 22; 1 c. Mar. 23; K 72026.
© Mar. 26; 1 c. Mar. 28; K 72275.
© Mar. 29; 1 c. Mar. 30; K 72544.
© Apr. 2; 1 c. Apr. 3; K 72692.
© Apr. 5; 1 c. Apr. 6; K 72851.
© Apr. 9; 1 c. Apr. 10; K 73009.
© Apr. 12; 1 c. Apr. 13; K 73209.
© Apr. 16; 1 c. Apr. 18; K 73396.
© Apr. 19; 1 c. Apr. 20; K 73466.
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Capture of Vera Cruz. © Apr. 28, 1914; 1 c. Apr. 29, 1914; K 73733.

Diary of a dyspeptic [1914]:

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© May 24; 1 c. May 25; K 74796.
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© June 2; 1 c. June 3; K 75035.
© June 4; 1 c. June 5; K 75116.
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Toots and her tribulations [1914]:
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© May 5; 1 c. May 7; K 73985.
© May 8; 1 c. May 9; K 74100.
© May 12; 1 c. May 13; K 74231.
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Trials of Editor Mouse [1914]:
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© May 27; 1 c. May 28; K 74868.
© May 29; 1 c. June 1; K 74938.
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When a man's married [1914]:
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NEW YORK HERALD CO., Jersey City. [12116–12433

Amusing "tyrant" Dan. © Apr. 12, 1914; 1 c. Apr. 13, 1914; K 73201.

Bombardment from the sky. © May 12, 1914; 1 c. May 23, 1914; K 74690.

Brick Bodkin's pa [1914]:
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Constitutionalist dead on the field after Villa's repulse at Gomez Palacio. © Apr. 7, 1914; 1 c. Apr. 8, 1914; K 72915.

Constitutionalist skirmishers drawing the fire of the Federals. © Apr. 4, 1914; 1 c. Apr. 6, 1914; K 72834.

Constitutionalist troops after they had captured the fortifications commanding the city. © Apr. 4, 1914; 1 c. Apr. 6, 1914; K 72830.

Daily hint from Paris [1914]:
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Durbar II, MacGee up. © May 28, 1914; 1 c. June 5, 1914; K 75114.

Easter morn. Apr. 5, 1914; 1 c. Apr. 6, 1914; K 72836.

Ensign Lamont being carried out to the hydro-aeroplane. © May 25, 1914; 1 c. June 5, 1914; K 75112.

Fashion magazine section, Mar. 22, 1914:

Extreme French example of the Watteau hat.—Forzane (Mlle.) actress

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and beauty, who wears many Paquin gowns.—Green and silver of the gown are repeated in the hair ornament.—Jocelyn (Mlle.) beautiful Parisian actress, in Paquin suit.—Paquin styles and hats high and low.—Red and white Manila hat worn with girlish coiffure curled over ears.—Satin hats in ultra styles vie in popularity with those of straw.—Tailored type of white or yellow straw. © Mar. 22, 1914; 1 c. each Mar. 23, 1914; K 72016–72023.

—— Apr. 5, 1914:

Color riots in spring fashions, nos. 1–5. Easter number. © Apr. 5, 1914; 1 c. each Apr. 6, 1914; K 72343–72348

—— Apr. 19, 1914:

End of Lent.—Foundation of white mousseline de soie, loose outer robe of beaded lace flounces.—Frock of white mousseline de soie, no. 3.—Gown of wide lace ruffles on foundation skirt, no. 1, 2.—Pale rose taffeta gown with a conservative bustle puff, no. 4, 5. Silver lamé gown with beaded lace overtunic and ornaments. Apr. 19, 1914; 1 c. each Apr. 20, 1914; K 73457–73464.

—— May 3, 1914:

Automobile coat of brown ottoman, no. 5.—Beige straw hat, front and side view, nos. 1, 4.—Black charmeuse dancing gown, no. 1.—Ecru straw hat, front and side view, nos. 3, 5.—Frock of embroidered lace flouncing.—One of the new long tunic dresses, no. 3.—Orange moire evening gown with very full train, no. 6.—Outing suit, composed of a white serge pleated skirt and white wool sweater.—Taffeta overskirt and jumper top.—Ting black satin hat, no. 6.—Varnished bronze straw hat, no. 2.—Yellow gabardine costume, no. 2. © May 3, 1914; 1 c. each May 4, 1914; K 73866–73879.

—— May 17, 1914:

Coiffure, with very short part at one side of front, side view.—Extreme type of hip drapery, the skirt of taffeta, the top of lace.—French dancing frock.—Modernized empire style of hair dressing for modern empire gowns.—New short side part in hair dressing styles.—One of the elaborate new hairdressing styles, side view.—Showing how the up to date hat is suited to coiffure in numbers one and two.—Simple style of hairdressing suited to summer styles, front and side view, nos. 1, 2.—Very fashionable style of hairdressing.—With other fashions of the seventies, crimped

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hair has returned to style. © May 17, 1914; 1 c. each May 18, 1914; K 74429–74439.

—— May 31, 1914:

Blue serge cape combined with fawn blouse.—Cape suit of navy blue gabardine, front and back view, nos. 3, 4.—[Cover design] May 31, 1914.—Fine beige and white striped coat and skirt.—Navy blue suit, view of front closed and open, nos. 1, 2.—One of the new muslin evening gowns, no. 3.—Red and white foulard dress.—Traveling coat of red and white.—Crow's foot checked woolen material.—White satin evening gown, front and back view, nos. 1, 2. © May 31, 1914; 1 c. each June 1, 1914; K 74968–74979.

—— June 14, 1914:

Bathing hour.—Beige cotton voile.—Blue serge.—Gray satin gown.—Latest serge and cloth capes.—Pale rose voile frock.—Red and white block plaid suit.—White satin skirt with overdress.—White silk voile. © June 14, 1914; 1 c. each June 15, 1914; K 75407–75415.

—— June 28, 1914:

Basque dress of taffeta.—Basques old and new. Back view of no. 1.—Basques old and new. Front view of black taffeta.—Costume worn in Manon Lescaut. — Cover design. — Fancy dress from a "revue" in Paris. — Mexican costume. — Peasant costume.—Red and white striped crepe.—Rose shantung frock.—Suit of heavy white rep cotton. © June 28, 1914; 1 c. each June 29, 1914; K 75825–75835.

Fat chance, [1914]:
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Federal artillery in Torreon. © Apr. 4, 1914; 1 c. Apr. 6, 1914; K 72833.

Federal infantry going into action against Villa at Torreon. © Apr. 4, 1914; 1 c. Apr. 6, 1914; K 72832.

Great Caesar's ghost [1914]:
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Irrigation ditch at Gomez Palacio, from which Federals swept Rebels. © Mar. 28, 1914; 1 c. Mar. 30, 1914; K 72524.

Left to right, The Ohio, Vermont, Connecticut, North Dakota, Delaware, Florida, Utah and Arkansas. © Apr. 16, 1914; 1 c. Apr. 18, 1914; K 73393.

Magazine section [fashion cuts] Mar. 29, 1914:

Gold lace cap worn by French actress, front and side view.—Incroyable coat on 1914 lines.—Merveilleuse costume from the play of that name.—Tango cap worn on becoming coiffure. © Mar. 29, 1914; 1 c. each Mar. 30, 1914; K 72533–72537.

—— Apr. 12, 1914:

Charming old-fashioned garden roses are posed on this white Picot straw hat.—In various imported models a basque waist, very slightly modified, is included.—New tunics, either full or ankle length, are posed over a tight foundation skirt.—Reine Marguerites are used to decorate this burnt straw hat.—Tango satin gown, with gold lace and embroideries. © Apr. 12, 1914; 1 c. each Apr. 13, 1914; K 73194–73198.

—— Apr. 26, 1914:

Back view of pastel blue tailored suit.—Back view of plaid taffeta silk dress.—Evening coiffures are invariably high and show much elaboration.—Long tunic afternoon costume, made of pastel blue ripple silk.—One of the new plaid dresses. © Apr. 26, 1914; 1 c. each Apr. 27, 1914; K 73642–73646.

—— May 24, 1914:

Automobile coat of hussard blue fussor bound with black satin.—Dark green taffeta afternoon dress.—Embroidered white marquisette frock.—Morning frock of light blue crepon de chine.—Reddish yellow crepon gown, with new long tunic and draped moire sash.—Silver lace overdress posed on foundation of greenish yellow satin. © May 24, 1914; 1 c. each May 25, 1914; K 74789–74794.

Magazine section, June 7, 1914:

Crimson gabardine costume.—One of the new striped dresses.—Pompadour color scheme.—Pompador color scheme, side view.—Sleeveless dancing frock.

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—— June 21, 1914:

Black taffeta skirt and long tunic.—Black taffeta suit with white satin vest.—Black taffeta suit with white satin vest—back view.—Mantle in black satin.—Mantle in black satin—back view. © June 21, 1914; 1 c. each June 22, 1914; K 75587–75591.

Mr. Twee Deedle [1914]:

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Terrazas (Luis) jr., Villa's hostage for the richest family in Mexico, his death is threatened daily. © Mar. 27, 1914; 1 c. Mar. 28, 1914; K 72273.

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Velasco (*General*) © Apr. 4, 1914; 1 c. Apr. 6, 1914; K 72831.

Vera Cruz:

Arkansas bluejacket shot and killed by sniper from window. — Arkansas bluejackets after capturing sniper.— Vera Cruz burning after shelling by American men of war. © May 3, 1914; 1 c. each May 4, 1914; K 73880–73882.

—— Bluejackets from the Florida immediately after taking possession of the federal post office. — Bluejackets holding portales Universal hotel.— Carrying out body of Mexican sergeant killed on roof of Diligencia hotel.— Dead in front of Diligencia hotel.— Ensign Geer with machine gun defending southern entrance to the old Diligencia hotel.—Gathering the dead for burial, along the water front.—Mexicans of 18th battalion resisting the advance of the Americans. © Apr. 29, 1914; 1 c. each Apr. 30, 1914; K 73768–73774.

—— Bluejackets protecting landing forces.—Juarez monument, on the Alameda.—Naval academy after shelling. © May 1, 1914; 1 c. each May 2, 1914; K 73804–73806.

Vera Cruz from aeroplane. © May 25, 1914; 1 c. June 5, 1914; K 75111.

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Villa (*General*) leading and successful attack on Gomez Palacio. © Apr. 7, 1914; 1 c. Apr. 8, 1914; K 72914.

Wealthy Spanish exiles reaching United States side of the international bridge, El Paso. © Apr. 12, 1914; 1 c. Apr. 13, 1914; K 73199.

Wilson (Elanor) as she will appear in a white crepe and net evening dress. © Mar. 31, 1914; 1 c. Apr. 2, 1914; K 72602.

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American refugees at Vera Cruz, off for the Esperanza.—Sanitary squad, street cleaning after the battle.—Vera Cruz, city hall and police station, Ensign Foster taking evidence concerning a prisoner. © May 1, 1914; 1 c. each May 15, 1914; K 74388–74390.

[4 prints]:

Hotel Salvador. — Julian Lack building, passing which is parading Federal cavalry.—Rebels firing at the Federals at Gomez Palacio.—Troops of General Benjamin Argumedo at Gomez Palacio. © Mar. 29, 1914; 1 c. each Mar. 30, 1914; K 72538–72541.

[4 prints]:

American refugees being transferred from Tampico wharf to German ship.— Commander of Mexican gun boat Bravo.—Mexican gun boat Bravo carrying American refugees.—Tampico, from river. © May 2, 1914; 1 c. each May 4, 1914; K 73861–73864.

[4 prints]:

Clark (Charles R.) of London and Rev. J. Wallett of Essex, England.— Freeman (Mr. and Mrs. Henry) of Wisconsin.—McAleavey Patrick, John Cope and Charles Spencer.—Pier 27, shed where bodies of victims lie. © June 1, 1914; 1 c. each June 2, 1914; K 74987–74990.

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Clover time. © June 28, 1914; 1 c. June 30, 1914; K 75854.

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Betrothal of St. Catherine; by Memling.—Christ and the pilgrims of Emmaeus; by Valasquez.—Christ taking leave of His mother; by Gerard David.—Crucifixion; by Fra Giovanni Angelico da Fiesole.—Holy family; by Andrea Mantegna.—Lady with a pink; by Rembrandt.—Last communion of St. Jerome; by Sandro Botticelli.— Madonna and child with St. Anne; by Albrecht Duerer.—Man; portrait, by Dirck Bouts.—Old man; portrait, by Hans Memling.—Old woman cutting her nails; by Rembrandt. — Wyatt (Margaret) portrait, by Hans Holbein.—Young Venetian; portrait, by Giorgione. © Mar. 29, 1914; 1 c. each Apr. 6, 1914; K 72852–72864.

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Young angler. © June 14, 1914; 1 c. June 15, 1914; K 75395.

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Boston symphony orchestra, 1, 2. © Apr. 27, 1914; 2 c. each May 1, 1914; J 192131, 192132.

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Let nothing disturb the harmony of your thought [Design for border] © Apr. 1, 1914; 2 c. May 12, 1914; K 74150.

NEWMAN (ALLEN GEORGE) New York. [12455

Florida's tribute to the women of the South. © 1 c. May 20, 1914; J 192685.

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Twin Peaks (View of) and surrounding country. © June 26, 1914; 2 c. July 2, 1914; J 193967.

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Ah, well, boys will be boys. © Apr. 19, 1914; 1 c. May 6, 1914; K 73915.

As an idea, it wasn't so bad. © Apr. 12, 1914; 1 c. Apr. 17, 1914; K 73306.

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Calling in a specialist. © Feb. 23, 1914; 1 c. Mar. 27, 1914; K 72182.

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Hilda's tender heart [1913]:
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Spring song. © Feb. 28, 1914; 1 c. Mar. 27, 1914; K 72195.

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There was a sound of revelry at night. © Mar. 15, 1914; 1 c. Apr. 17, 1914; K 73294.

Well, anyway, the man got his money. © Dec. 28, 1913; 1 c. Apr. 17, 1914; K 73277.

Well the boys enjoyed it any way. © Mar. 8, 1914; 1 c. Apr. 17, 1914; K 73290.

With all his false, you can't help liking him. © Feb. 15, 1914; 1 c. Apr. 17, 1914; K 73278.

Yes, Buster stood by the butler. © Apr. 5, 1914; 1 c. Apr. 17, 1914; K 73302.

Yes, he deserved a spanking just the same. © May 3, 1914; 1 c. May 18, 1914; K 74394.

Yes, Young Lochinvar was a fiddler. © Nov. 16, 1913; 1 c. Apr. 17, 1914; K 73274.

NICHOLS (ELMER LEROY) Wellesley, Mass. [12579–12594

[16 photographs]:

College hall, 3, 4.—Wellesley college ruins, 3, 6, 11, 14–16, 18–21, 23, 24.—Wellesley college ruins, 22, 28. © Mar. 24, 1914; 2 c. each Mar. 26, 1914; J 191060–191075.

NOKOLO CO., Los Angeles. [12595

It's so easy. © May 8, 1914; 2 c. May 14, 1914; K 74234.

NOMA (FREDERICK) Niagara Falls, N. Y. [12596

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NORRIS (R. F.) Springfield, Ill. [12597

Good to the last puff. © May 27, 1914; 1 c. June 1, 1914; K 74881.

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In the hammock. © June 21, 1914; 1 c. June 22, 1914; K 75597.

Knuckle down. © Apr. 26, 1914; 1 c. Apr. 27, 1914; K 73653.

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Minute-man. © June 28, 1914; 1 c. June 29, 1914; K 75796.

Modern Cinderella. © Mar. 21, 1914; 1 c. Mar. 23, 1914; K 71985.

Mother's hour. © May 10, 1914; 1 c. May 11, 1914; K 74130.

North, east, south and west. © May 24, 1914; 1 c. May 25, 1914; K 74746.

Organ grinder. © June 14, 1914; 1 c. June 15, 1914; K 75370.

Seventh tee. © May 17, 1914; 1 c. May 18, 1914; K 74404.

Two pounder. © May 17, 1914; 1 c. May 18, 1914; K 74405.

Waiting for spring. © Apr. 5, 1914; 1 c. Apr. 6, 1914; K 72780.

Wee small tune. © June 7, 1914; 1 c. June 8, 1914; K 75188.

NORTH AMERICAN CONSTRUCTION CO., Bay City, Mich. [12615

Dying hopes. © Apr. 22, 1914; 2 c. May 4, 1914; K 73812.

NORTHRUP (DALE O.) Moclips, Wash. [12616–12619

[4 photographs]:

Crow's nest 215 feet above ground for U. S. coast and geodetic survey, Moclips, Wash.—Mammoth roots of a 12 foot spruce, 1, 2.—Single bolt landing of M. R. Smith co., Moclips, Wash. © Apr. 27, 1914; 2 c. each May 2, 1914; J 192181–192184.

NORTON (ANSON B.) West Roxbury, Mass. [12620, 12621

Martin Luther home, formerly Brook farm. © May 26, 1914; 2 c. May 26, 1914; J 193014.

West Roxbury, Mass., police station, 17. © May 26, 1914; 2 c. May 26, 1914; J 193015.

NOTMAN, Boston. [12622–12627

Harvard, 1914. © May 25, 1914; 2 c. June 1, 1914; J 192997.

—— 1917. © May 25, 1914; 2 c. June 1, 1914; J 192998.

NOTMAN, Boston—Continued.

—— one-mile relay team. © May 1, 1914; 2 c. May 7, 1914; J 192368.

—— two-mile relay team. © May 1, 1914; 1 c. May 7, 1914; J 192268.

Morgan (James S.) *jr.*, 1, 2. © 1 c. each May 7, 1914; J 192266, 192267.

NOVELTY SHOP, Detroit. [12628

Stewed chicken. © Feb. 17, 1914; 2 c. Feb. 21, 1914; K 74191.

NOWELL (FRANK H.) Seattle. [12629, 12630

Seattle, panoramic view taken from court house hill. © Mar. 31, 1914; 2 c. Apr. 6, 1914; J 191310.

Tilikums of Elttaes, charter members. © June 18, 1914; 2 c. June 23, 1914; J 193637.

NUTTING (WALLACE) INC., Framingham, Mass. [12631–12655

[4 photographs]:

Cetara, 4071.—Little washerwomen, Amalfi, 4065.—Maiori (Castle) 4067.—Vico Equesne, 4007. © May 12, 1914; 2 c. each May 13, 1914; J 192448–192451.

[7 photographs]:

Rome, Fabncio, ponte, 4148.—Rome, isle in the Tiber, 4149.—Rome, St. Angelo (Castle of) 4146.—Tivoli, 4173.—Tivoli, d'Este garden, 4182.—Tivoli, Hadrian's villa, ruins, 4174.—Tivoli, winding garden stair, 4195. © May 20, 1914; 2 c. each May 22, 1914; J 192707–192713.

[14 photographs]:

Among Saffrou sails, 4314.—Doge's palace, gate, 4280.—Dream arches, 4564.—Gondolier dock, 4302.—Mark's (St.) main door, 4255.—Mauvezin's village street, 4534.—Old monastery garden, 4575.—Orta in blossom time, 4460.—Porta Della Carta, 4346.—Rivals, 4323.—Sleeping canal, 4299.—Spring's first green, 4463.—Strolling on the quay, 4326.—Venice afar, 4334. © Jan. 13, 1914; 2 c. each June 15, 1914; J 193370–193383.

OBERLOH (WILLIAM) Fulda, Minn. [12656

Twin Tom. © Apr. 10, 1914; 1 c. Apr. 2, 1914; 1 c. Apr. 15, 1914; J 191706.

OBERMILLER (PAUL FRANK) Mahnomen, Minn. [12657

Mahnomen high school. © Dec. 31, 1913; 2 c. Mar. 26, 1914; J 191249.

Occasion card co., Medford, Mass. [12658

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[Wishing you a happy and prosperous New Year.] © May 15, 1914; 2 c. Apr. 30, 1914; K 73944.

Ogilvie (J. S.) pub. co., New York. [12659–12663

[Cover designs for books]:

Golden heart.—King Dan, the factory detective.—Mad love.—One night mystery.—Repented at leisure. © May 1, 1914; 2 c. each May 2, 1914; K 74648–74652.

Old Ben mining corp., Chicago. [12664–12667

Coal sample, 1–4. © Feb. 15, 1914; 2 c. each Mar. 9, 1914; J 190543–190546.

Olinger (J. B.) Milwaukee. [12668

Rise and fall of Napoleon. [½ sheet, colored card] © Mar. 21, 1914; 2 c. Apr. 1, 1914; K 72551.

Oppenheim (Julius M.) Boston. [12669

Fifth infantry, field and staff officers, 1914. © Apr. 13, 1914; 2 c. Apr. 14, 1914; J 191616.

Osborn (F. W.) Rocky Ford, Colo. [12670, 12671

Rocky Ford, Colo.:

Elks' home.—High school. © Apr. 15, 1914; 1 c. each May 7, 1914; 1 c. each May 28, 1914; J 193057, 193058.

Otis lithograph co., Cleveland. [12672

Howe's (Lyman H.) travel festival, no. 27140. [24 sheet poster] © Apr. 24, 1914; 2 c. Apr. 27, 1914; K 73657.

Our art department, inc., Chicago. [12673

Old glory. [The presidents and the Panama canal.] © May 20, 1914; 2 c. May 23, 1914; K 75042.

Outcault (R. F.) Flushing, N. Y. [12674–12678

Careful man makes his Declaration of Independence when he opens a bank account. © May 5, 1914; 2 c. May 2, 1914; K 73782.

[Cuts for ads.]:

Every life has its December.—Happy New Year, resolved, to put money in the bank.—R. U. 2, the thinking man is putting some money into the bank.—Sensible man avoids this road. © June 1, 1914; 2 c. each May 29, 1914; K 74860–74863.

Own-craft studios, Grand Rapids. [12679–12682

Own-craft detail of magazine rack, no. 60. © May 5, 1914; 1 c. May 14, 1914; I 1827.

—— of Morris chair, no. 20. 1 c. Apr. 16, 1914; I 1803.

—— of tabourette, no. 11. © May 5, 1914; 1 c. May 14, 1914; I 1828.

—— table no. 52. © May 5, 1914; 1 c. May 14, 1914; I 1826.

Pabst brewing co., Milwaukee. [12683–12686

Beer to drink. © Mar. 10, 1914; 2 c. Apr. 5, 1914; K 74608.

But they all come back to. © Mar. 17, 1914; 2 c. Apr. 6, 1914; K 74609.

Two minds with but a single thought. © Mar. 3, 1914; 2 c. Apr. 6, 1914; K 74607.

You'll never go back on. © Feb. 24, 1914; 2 c. Apr. 6, 1914; K 74606.

Pacific coast condensed milk co., Seattle. [12687

Carnation stock farm. © 1 c. July 2, 1914; J 193964.

Pacific pictorial news service, San Francisco. [12688

Sue Floradora (The Airedale) © May 7, 1914; 2 c. May 12, 1914; J 192403.

Package confectionery co., Boston. [12689

[Coat of arms of the Package confectionery company.] © May 2, 1914; 2 c. May 19, 1914; K 74802.

Palmer (John Stanton) New York. [12690

Descent of Christ from the cross. © Mar. 6, 1914; 2 c. Mar. 11, 1914; J 190661.

Panama-California expo., San Diego, Cal. [12691–12710

Full panorama from the west.—Science and education bldg., east front. © June 22, 1914; 2 c. each June 29, 1914; J 193884, 193885.

[9 photographs]:

Home economy and Foreign arts bldg. from the Plaza de Panama.—Mission bells of the Arts and Crafts bldg.—Model farm, panorama across.—Southern California counties bldg.—Southern California counties bldg., colonnade.—Southern California counties bldg., patio, A, B.—Tower of science and education bldg.—View from pergola looking toward Arts and Crafts

PANAMA-CALIFORNIA EXPO.—Continued.

bldg. © June 1, 1914; 2 c. each June 13, 1914; J 193343–193351.

[9 photographs]:

Across one of the broad lawns.—Foreign arts bldg., ornate entrance.—From the Plaza de Panama.—Home economy bldg., south façade.—Panorama from the southwest.—Plaza de Panama, north end.—Science and education bldg., corner of.—Southern California counties bldg.—West approach to the exposition. © June 1, 1914; 2 c. each June 25, 1914; J 193760–193768.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO., San Francisco.

[12711–12928

Administration ave. looking northward, A 17. © June 1, 1914; 2 c. July 1, 1914; J 193930.

Agriculture bldg., 2109. © Apr. 22, 1914; 2 c. May 20, 1914; J 192677.

Athletic field and race track, 2382. © May 11, 1914; 2 c. May 28, 1914; J 192876.

Ball of all nations, 2192. © May 4, 1914; 2 c. May 20, 1914; J 192654.

—— 2212, 2213, 2218. © May 4, 1914; 2 c. each May 20, 1914; J 192661, 192662, 192670.

Batch mixer. © 1 c. Jan. 21, 1914; J 189291.

Beachey (Lincoln) flying over exposition grounds. © 1 c. Mar. 5, 1914; J 190475.

Boys and girls from Sausalito, May day, 2184. © May 3, 1914; 2 c. May 20, 1914; J 192655.

California day, 2264, 2265A, 2265B, 2266. © May 11, 1914; 2 c. each May 28, 1914; J 192877–192879, 192881.

—— Gov. Johnson speaking, 2279. © May 11, 1914; 2 c. May 28, 1914; J 192887.

—— Mayor Rolph speaking, 2277. © May 11, 1914; 2 c. May 28, 1914; J 192890.

—— Mrs. Phoebe Hearst speaking, 2259. © May 11, 1914; 2 c. May 28, 1914; J 192880.

Color and plaster mixed by the Blystone mixer. © 1 c. Mar. 3, 1914; J 190485.

Court of four seasons, A 12, 14. © June 1, 1914; 2 c. each July 1, 1914; J 193950, 193951.

—— 2341. © May 16, 1914; 2 c. June 1, 1914; J 192974.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

—— colonnades for, with Pacific sight seeing car in foreground, 2399. © June 6, 1914; 2 c. June 29, 1914; J 193824.

—— colonnades lining the, 2240. © May 4, 1914; 2 c. May 20, 1914; J 192679.

—— colonnades, north entrance, Mar. 31, 1914. © Apr. 2, 1914; 2 c. Apr. 29, 1914; J 192084.

—— interior view of colonnades, 2241. © May 4, 1914; 2 c. May 20, 1914; J 192680.

—— looking into niche, A 10. © June 1, 1914; 2 c. July 1, 1914; J 193935.

—— north end entrance archway, colonnades, 2242. © May 4, 1914; 2 c. May 20, 1914; J 192681.

Court of palms, 2129. © May 2, 1914; 2 c. May 20, 1914; J 192669.

Court of the universe, showing the star, 2574–2576, 2577A, 2577B. © June 20, 1914; 2 c. each July 1, 1914; J 193924–193928.

Creation concession, Apr. 15, 1914. © Apr. 16, 1914; 2 c. Apr. 29, 1914; J 192054.

Downtown merchants luncheon in machinery hall, Apr. 15, 1914. © Apr. 16, 1914; 2 c. Apr. 29, 1914; J 192062.

Driveway between machinery hall, varied industries and mines buildings, 2304. © May 11, 1914; 2 c. May 28, 1914; J 192889.

Educational bldg. across Fine arts lagoon, Mar. 24, 1914. © Mar. 26, 1914; 2 c. Apr. 29, 1914; J 192066.

—— dome through trees, Apr. 14, 1914. © Apr. 16, 1914; 2 c. Apr. 29, 1914; J 192073.

—— interior. © Apr. 1, 1914; 2 c. Apr. 13, 1914; J 191713.

—— (Looking toward) from horticulture light, Mar. 24, 1914. © Mar. 26, 1914; 2 c. Apr. 29, 1914; J 192065.

Engine house near Service bldg., Apr. 15, 1914. © Apr. 16, 1914; 2 c. Apr. 29, 1914; J 192069.

Engine in front of machinery hall, Apr. 7, 1914. © Apr. 9, 1914; 2 c. Apr. 29, 1914; J 192045.

Engines in front of fire house, 1, 2. © Apr. 20, 1914; 2 c. each Apr. 29, 1914; J 192063, 192064.

Exposition grounds, panorama, Mar. 1, 1914. © Mar. 10, 1914; 2 c. Apr. 13, 1914; J 191712.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Ferry slip. © Mar. 31, 1914; 2 c. Apr. 29, 1914; J 192038.

Fine arts steel work, Education, Food products and Horticultural buildings, panorama showing. © Apr. 1, 1914; 2 c. Apr. 13, 1914; J 191709.

Fire engine no. 1, Apr. 15, 1914. © Apr. 16, 1914; 2 c. Apr. 29, 1914; J 192051.

—— no. 2, Apr. 15, 1914. © Apr. 16, 1914; 2 c. Apr. 29, 1914; J 192052.

Fire truck no. 2, Apr. 15, 1914. © Apr. 16, 1914; 2 c. Apr. 29, 1914; J 192053.

Food products bldg., interior. © Apr. 18, 1914; 2 c. Apr. 29, 1914; J 192085.

Food products palace, half dome and doorway, 2444. © May 29, 1914; 2 c. June 29, 1914; J 193818.

—— west entrance and doorway, 2443. © May 29, 1914; 2 c. June 29, 1914; J 193817.

Francis (*Gov.*) speaking on exposition grounds. © Apr. 1, 1914; 2 c. Apr. 13, 1914; J 191714.

Grand Canyon, building log cabin in, Apr. 8, 1914. © Apr. 10, 914; 2 c. Apr. 29, 1914; J 192074.

—— general view, Apr. 8, 1914. © Apr. 10, 1914; 2 c. Apr. 29, 1914; J 192076.

—— mud house, Apr. 8, 1914. © Apr. 10, 1914; 2 c. Apr. 29, 1914; J 192072.

—— planing logs for log cabin, Apr. 8, 1914. © Apr. 10, 1914; 2 c. Apr. 29, 1914; J 192077.

Horticultural bldg., Mar. 24, 1914. © Mar. 26, 1914; 2 c. Apr. 29, 1914; J 192070.

—— roof, 2142. © May 2, 1914; 2 c. May 20, 1914; J 192657.

Horticulture bldg., 2128. © Apr. 30, 1914; 2 c. May 2, 1914; J 192673.

—— Apr. 6, 1914. © Apr. 8, 1914; 2 c. Apr. 29, 1914; J 192042.

—— dome, 2157. © May 2, 1914; 2 c. May 20, 1914; J 192665.

Idaho pavilion, 2313. © May 11, 1914; 2 c. May 28, 1914; J 192888.

Liberal arts bldg., 2073. © Apr. 20, 1914; 2 c. May 20, 1914; J 192651.

Locomotive south end machinery hall. © Apr. 9, 1914; 2 c. Apr. 29, 1914; J 192047.

Looking across Fine arts lagoon, Palace of education, 2481. © June 6, 1914; 2 c. June 29, 1914; J 193808.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Luncheon in Machinery hall to Transcontinental passenger assn., Mar. 26, 1914. © Apr. 1, 1914; 2 c. Apr. 13, 1914; J 191711.

Luncheon in Palace of machinery to Japanese naval cadets, 2504. © June 3, 1914; 2 c. June 29, 1914; J 193803.

Machinery hall, A, B. © Mar. 31, 1914; 2 c. each Apr. 29, 1914; J 192036, 192037.

—— Apr. 2, 1914. © Apr. 29, 1914; 2 c. Apr. 29, 1914; J 192043.

—— Apr. 17, 1914. © Apr. 18, 1914; 2 c. Apr. 29, 1914; J 192058.

—— and concessions district, panorama showing. © Apr. 1, 1914; 2 c. Apr. 13, 1914; J 191708.

—— decorations in, for ball of all nations, 2201. © May 4, 1914; 2 c. May 20, 1914; J 192671.

—— doorway north end. © Apr. 16, 1914; 2 c. Apr. 29, 1914; J 192049.

—— east end, Apr. 2, 1914. © Apr. 4, 1914; 2 c. Apr. 29, 1914; J 192044.

—— entrance, 2139. © May 4, 1914; 2 c. May 20, 1914; J 192666.

—— fire drill, 2064. © Apr. 20, 1914; 2 c. May 20, 1914; J 192644.

—— insurance men in, 2074, 2077. © Apr. 20, 1914; 2 c. each May 20, 1914; J 192647, 192648.

—— interior. © Apr. 18, 1914; 2 c. Apr. 29, 1914; J 192081.

—— luncheon to Downtown assn., 2029 A. © Apr. 17, 1914; 2 c. May 20, 1914; J 192652.

—— Mayor Rolph speaking in, Insurance day, 2075. © Apr. 20, 1914; 2 c. May 20, 1914; J 192653.

—— north end. © Apr. 10, 1914; 2 c. Apr. 29, 1914; J 192071.

—— north entrance, Apr. 2, 1914. © Apr. 4, 1914; 2 c. Apr. 29, 1914; J 192048.

—— primitive man in, 1907. © Apr. 20, 1914; 2 c. May 20, 1914; J 192650.

—— top, Apr. 1, 1914. © Apr. 3, 1914; 2 c. Apr. 29, 1914; J 192083.

—— west end, Apr. 2, 1914. © Apr. 4, 1914; 2 c. Apr. 29, 1914; J 192046.

Main exhibit palaces, Apr. 18, 1914. © Apr. 20, 1914; 2 c. Apr. 29, 1914; J 192087.

Main tower progress, Mar. 26, 1914. © Mar. 28, 1914; 2 c. Apr. 29, 1914; J 192068.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Manufacturers bldg., dome and derrick, Apr. 8, 1914. © Apr. 10, 1914; 2 c. Apr. 29, 1914; J 192075.

—— front view, Apr. 8, 1914. © Apr. 10, 1914; 2 c. Apr. 29, 1914; J 192080.

Mines and metallurgy bldg., east portal, 2067. © Apr. 22, 1914; 2 c. May 20, 1914; J 192646.

—— north portal, 2066. © Apr. 22, 1914; 2 c. May 20, 1914; J 192682.

——— south portal, 2068. © Apr. 22, 1914; 2 c. May 20, 1014; J 192674.

Mines bldg., Apr. 17, 1914; 2 c. Apr. 18, 1914; 2 c. Apr. 29, 1914; J 192050.

Orange blossom ground breaking, Burt speaking, 2100. © Apr. 22, 1914; 2 c. May 20, 1914; J 192642.

—— crowd eating lunch, 2101. © Apr. 22, 1914; 2 c. May 20, 1914; J 192640.

—— Secretary, Rotary club, speaking, 2099. © Apr. 22, 1914; 2 c. May 20, 1914; J 192643.

—— Wasserman speaking, 2098. © Apr. 22, 1914; 2 c. May 20, 1914; J 192641.

Oregon bldg., Apr. 13, 1914. © Apr. 15, 1914; 2 c. Apr. 29, 1914; J 192061.

Palace of arts and manufactures (Reproduction of) from the Quay D'Orsay. © Apr. 16, 1914; 2 c. Apr. 29, 1914; J 192060.

Palace of education, 2132. © May 14, 1914; 2 c. May 28, 1914; J 192882.

—— 2440, 2441. © June 3, 1914; 2 c. each June 29, 1914; J 193814, 193815.

—— and Food products, looking across Fine arts lagoon, 2442. © May 29, 1914; 2 c. June 29, 1914; J 193816.

—— dome, A 13. © June 1, 1914; 2 c. July 1, 1914; J 193933.

—— doorway, 2239. © May 4, 1914; 2 c. May 20, 1914; J 192660.

—— half dome and doorway, 2239. © May 4, 1914; 2 c. May 20, 1914; J 192678.

—— main entrance, 2402. © May 18, 1914; 2 c. June 29, 1914; J 193836.

—— minor doorway, 2401. © May 18, 1914; 2 c. June 29, 1914; J 193835.

—— north entrance, A 11. © June 1, 1914; 2 c. July 1, 1914; J 193934.

—— portal, 2486. © June 3, 1914; 2 c. June 29, 1914; J 193812.

—— south front, 2322. © May 14, 1914; 2 c. May 28, 1914; J 192883.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

—— southwest view, 2324. © May 14, 1914; 2 c. May 28, 1914; J 192885.

—— taken from south and west, 2403. © May 18, 1914; 2 c. June 29, 1914; J 193837.

—— west front, 2323. © May 14, 1914; 2 c. May 28, 1914; J 192884.

Palace of food products, 2409, 2410. © May 29, 1914; 2 c. each June 29, 1914; J 193819, 193820.

—— 2478. © June 3, 1914; 2 c. June 29, 1914; J 193813.

—— doorway entrance, 2388. © May 18, 1914; 2 c. June 29, 1914; J 193832.

—— looking towards Baker st. from the marina, 2395. © June 6, 1914; 2 c. June 29, 1914; J 193823.

—— main portal, south entrance, 2485. © June 8, 1914; 2 c. June 29, 1914; J 193811.

—— niche in, A 16. © June 1, 1914; 2 c. July 1, 1914; J 193931.

—— south entrance, A 9. © June 1, 1914; 2 c. July 1, 1914; J 193936.

—— south portal, 2389. © May 25, 1914; 2 c. June 29, 1914; J 193828.

—— west entrance, A 15. © June 1, 1914; 2 c. July 1, 1914; J 193932.

Palace of horticulture, A 5. © June 1, 1914; 2 c. July 1, 1914; J 193939.

—— 2326. © May 14, 1914; 2 c. May 28, 1914; J 192886.

—— 2344. © May 16, 1914; 2 c. June 1, 1914; J 192977.

—— 2348. © May 25, 1914; 2 c. June 29, 1914; J 193827.

—— 2386. © May 27, 1914; 2 c. June 29, 1914; J 193826.

—— 2572. © June 19, 1914; 2 c. June 29, 1914; J 193825.

—— dome from South gardens, 2477. © June 6, 1914; 2 c. June 29, 1914; J 193804.

—— finished spire, 2390. © May 18, 1914; 2 c. June 29, 1914; J 193834.

—— taken from the South garden, 2619. © June 24, 1914; 2 c. July 1, 1914; J 193945.

Palace of machinery. © 1 c. Mar. 3, 1914; J 190486.

—— B. © 1 c. Jan. 21, 1914; J 189290.

—— May 12, 1914, 2331. © May 14, 1914; 2 c. May 28, 1914; J 192892.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

—— and mines looking toward Fillmore st., 2332. © May 16, 1914; 2 c. June 1, 1914; J 192978.

—— center arch, 2328. © May 16, 1914; 2 c. June 1, 1914; J 192973.

—— largest wooden frame structure in the world. © 1 c. Mar. 3, 1914; J 190487.

—— looking between the Palaces of mines and metallurgy and varied industries, A 6. © June 1, 1914; 2 c. July 1, 1914; J 193938.

—— looking toward the Marina down the avenue of Progress, A 3. © June 1, 1914; 2 c. July 1, 1914; J 193940.

—— looking up at portal, 2483. © June 6, 1914; 2 c. June 29, 1914; J 193810.

—— main portal, 2479. © June 6, 1914; 2 c. June 29, 1914; J 193806.

—— nations of the east, A 1 © June 1, 1914; 2 c. July 1, 1914; J 193942.

—— portal, 2476. © June 6, 1914; 2 c. June 29, 1914; J 193805.

—— portal, and varied industries palace, 2482. © June 6, 1914; 2 c. June 29, 1914; J 193809.

—— vestibule, 2372–A, B, C. © May 18, 1914; 2 c. each June 29, 1914; J 193829–193831.

Palace of mines and metallurgy, 2333. © May 15, 1914; 2 c. May 28, 1914; J 192891.

—— entrance, 2563. © June 24, 1914; 2 c. July 1, 1914; J 193929.

—— entrance, 2564. © June 23, 1914; 2 c. July 1, 1914; J 193943.

—— from the Esplanade, 2604. © June 20, 1914; 2 c. July 1, 1914; J 193949.

—— portal, 2336. © May 16, 1914; 2 c. June 1, 1914; J 192981.

—— portal, A 7. © June 1, 1914; 2 c. July 1, 1914; J 193937.

Palace of transportation taken from the Esplanade, 2603. © June 24, 1914; 2 c. July 1, 1914; J 193944.

Palace of varied industries, 2343. © May 16, 1914; 2 c. June 1, 1914; J 192979.

—— 2407, 2408. © May 29, 1914; 2 c. each June 29, 1914; J 193821, 193822.

—— main portal, 2330. © May 14, 1914; 2 c. June 1, 1914; J 192975.

—— north end, 2373. © May 18, 1914; 2 c. June 1, 1914; J 192980.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

—— north portal, 2329. © May 16, 1914; 2 c. June 1, 1914; J 192976.

—— portal, 2334, 2335. © May 15, 1914; 2 c. each June 1, 1914; J 192982, 192983.

—— south portal, A 2. © June 1, 1914; 2 c. June 1, 1914; J 193923.

Palaces of agriculture and transportation taken from Yacht harbor, 2480. © June 6, 1914; 2c. June 29, 1914; J 193807.

Palaces of education and Food products, 2620, 2621. © June 24, 1914; 2 c. each July 1, 1914; J 193946, 193947.

Palaces of machinery and mines and metallurgy looking toward the Marina down the avenue of Progress, A 4. © June 1, 1914; 2 c. July 1, 1914; J 193941.

Panama-Pacific international exposition, bird's-eye view, grounds and buildinps including the site and all fixtures. © 1 c. Mar. 5, 1914; J 190476.

Panorama from top of Education bldg. looking east. © Apr. 1, 1914; 2 c. Apr. 13, 1914; J 191710.

Panorama from Vallejo st., 2396. © May 27, 1914; 2 c. June 29, 1914; J 193798.

Panorama taken from Palace of machinery, 2470. © June 3, 1914; 2 c. June 29, 1914; J 193799.

Panorama taken from Russian Hill, 2448. © June 6, 1914; 2 c. June 9, 1914; J 193801.

Panorama taken from the South gardens, 2447. © June 6, 1914; 2 c. June 29, 1914; J 193802.

—— 2623. © June 23, 1914; 2 c. July 1, 1914; J 193953.

—— 2624. © June 24, 1914; 2 c. July 1, 1914; J 193954.

Panorama taken from top of machinery hall, 2247. © May 4, 1914; 2 c. May 20, 1914; J 192683.

Panorama taken from Vallejo st., 2625. © June 24, 1914; 2 c. July 1, 1914; J 193952.

——showing main exhibit palaces, 2400. © May 28, 1914; 2 c. June 29, 1914; J 193800.

Pure food products bldg., 2131. © Apr. 30, 1914; 2 c. May 20, 1914; J 192656.

Representatives of Universal film co. and Director Burt signing moving picture concession. © Apr. 18, 1914; 2 c. Apr. 29, 1914; J 192055.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Roadway in front of machinery hall, 2140. © May 2, 1914; 2 c. May 20, 1914; J 192663.

Russian Hill, view from, 2127. © Apr. 30, 1914; 2 c. May 20, 1914; J 192667.

Scenic railway, 2600. © June 20, 1914; 2 c. July 1, 1914; J 193948.

Sculpture in front of sculpture studio, 2305. © May 11, 1914; 1 c. May 28, 1914; 1 c. June 17, 1914; J 193553.

Sculpture in front of studio, 2306. © May 11, 1914; 1 c. May 28, 1914; 1 c. June 17, 1914; J 193554.

Showing road blocked in front of Horticulture bldg., Mar. 31, 1914. © Apr. 2, 1914; 2 c. Apr. 29, 1914; J 192067.

Shriners, 2155, 2156 B, 2220. © May 2, 1914; 2 c. each May 20, 1914; J 192637, 192639, 192645.

Shriners on exposition grounds, 2154. © May 2, 1914; 2 c. May 20, 1914; J 192638.

—— 2156 A. © May 2, 1914; 2 c. May 20, 1914; J 192668.

South gardens and Horticultural bldg., Apr. 8, 1914. © Apr. 10, 1914; 2 c. Apr. 29, 1914; J 192079.

—— panorama showing. © Apr. 1, 1914; 2 c. Apr. 13, 1914; J 191707.

Star outside sculptor's studio, 2393. © May 18, 1914; 2 c. June 29, 1914; J 193833.

Thompson's (Frederic) woman suffragette, 2221 A, 2221 B. © May 4, 1914; 2 c. each May 20, 1914; J 192659, 192660.

Transportation bldg., 2072. © Apr. 20, 1914; 2 c. May 20, 1914; J 192649.

—— 2110. © Apr. 22, 1914; 2 c. May 20, 1914; J 192676.

Trees on flat cars, 2133 A, 2133 B. © Apr. 29, 1914; 2 c. each May 20, 1914; J 192664, 192672.

Universal film co. representatives and Director Burt on steps of Service bldg., Apr. 11, 1914. © Apr. 13, 1914; 2 c. Apr. 29, 1914; J 192056.

Unloading trees from flat cars, Apr. 8, 1914. © Apr. 10, 1914; 2 c. Apr. 29, 1914; J 192078.

Varied industries bldg., Apr. 17, 1914. © Apr. 18, 1914; 2 c. Apr. 29, 1914; J 192059.

—— doorway, 1921 B, 1927, 1929. © Apr. 16, 1914; 2 c. each Apr. 29, 1914; J 192039–192041.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

—— doorway, 2063. © May 4, 1914; 2 c. May 20, 1914; J 192675.

—— north portal. © Apr. 18, 1914; 2 c. Apr. 29, 1914; J 192057.

—— portal, 1. © Apr. 1, 1914; 2 c. Apr. 13, 1914; J 191715.

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View of the grounds. © May 4, 1914; 2 c. May 20, 1914; J 192636.

Yacht harbor, panorama, Apr. 1, 1914. © Apr. 3, 1914; 2 c. Apr. 29, 1914; J 192086.

PARISANO (MICHAEL ANGELO) New York. [12929–12931

Para-hydro-plane. © 1 c. Apr. 3, 1914; I 1805.

Paraplane. © 1 c. Apr. 3, 1914; I 1806.

Para-sea-plane. © 1 c. Mar. 20, 1914; I 1807.

PARKE (SARAH C.) Pacific Grove, Cal. [12932–12935

Monterey cypress, 1, 2. © Apr. 12, 1914; 2 c. each Apr. 23, 1914; K 73543, 73544.

Old Monterey adobe, 1, 2. © Apr. 12, 1914; 2 c. each Apr. 23, 1914; K 73542, 73545.

PARKER (EMMA B.) Deferiet, N. Y. [12936

Devotion. © Jan. 31, 1914; 2 c. Mar. 5, 1914; J 191610.

PARSONS (EVELYN M.) Saugus, Mass. [12937

[Cross sketch alphabet] © Apr. 1, 1914; 2 c. Apr. 8, 1914; K 72928.

PARTRIDGE (WILLIAM ORDWAY) New York. [12938

Jefferson (Thomas) statue of. © 1 c. May 22, 1914; J 192734.

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Kaloma. © Mar. 27, 1914; 2 c. Apr. 11, 1914; J 191381.

PATTEN (LEONARD) London. [12946

Sulgrave manor. © May 25, 1914; 1 c. June 6, 1914; K 75165.

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Bill Spivens and his dog Steve. © May 12, 1914; 2 c. May 18, 1914; J 74703.

PAYNE (GEORGE SAMUEL) Springfield, Mass. [12948

Sheep in Scottish highlands; by Robert Watson. © Apr. 8, 1914; 2 c. Apr. 25, 1914; J 191974.

PEARCE (JOSEPH N.) Philadelphia. [12949–12951

Haji, Delaware River championship, 1914, 32327. © June 15, 1914; 2 c. June 16, 1914; J 193390.

Mirna, Delaware River championship, 1914, 32326. © June 15, 1914; 2 c. June 16, 1914; J 193389.

Viola II; no. 32267. © May 25, 1914; 1 c. May 27, 1914; 1 c. June 5, 1914; J 193056.

PELTON (MYRON S.) Folsom, Cal. [12952–12967

Folsom, Cal., California's first flour mill. © June 6, 1914; 2 c. June 12, 1914; J 193283.

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Southern Illinois normal univ. © Mar. 24, 1914; 2 c. Apr. 13, 1914; J 191562.

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PERRY (C. E.) New York. [12971–12980

Apple blossoms, 2372. © Apr. 1, 1914; 2 c. Apr. 13, 1914; J 191543.

Apple orchard, 2368. © Apr. 1, 1914; 2 c. Apr. 13, 1914; J 191541.

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River bank, 2365. © Apr. 1, 1914; 2 c. Apr. 13, 1914; J 191539.

Solid comfort. © 1 c. Apr. 13, 1914; J 192017.

PERRY (CHARLES H.) Fitchburg, Mass. [12981, 12982

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PERSONIUS (G. A.) Elmira, N. Y. [12983

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PETERSEN (THOMAS) New London, Conn. [12984

Homeward bound. © Mar. 16, 1914; 1 c. Mar. 23, 1914; 1 c. Mar. 31, 1914; J 191251.

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Phi Sigma Delta coat of arms. © Apr. 6, 1914; 2 c. Apr. 7, 1914; K 72877.

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Scenic, Wash., sign on G. N. depot. © May 20, 1914; 2 c. June 1, 1914; J 192996.

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Caruso (Enrico) A, B. © 1 c. each Apr. 23, 1914; J 191926, 191927.

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Panama-Pacific international expo. fair grounds from a balloon, 1351, 7848. © 1 c. each Feb. 18, 1914; J 193778, 193779.

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Art student life [1914]:

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Women you meet [1914]:

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POPE (W. H.) Trinity, Texas. [13037

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War in Mexico, skirmishing before Torreon. © Apr. 5, 1914; 2 c. Apr. 17, 1914; J 192122.

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Royal family. © Feb. 1, 1914; 2 c. May 5, 1914; K 75349.

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Strange mother. © Feb. 2, 1914; 2 c. Apr. 4, 1914; J 191663.

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Rainey (Paul J.) [Hunting pictures] 1–16. © June 18, 1914; 2 c. each June 19, 1914; J 193433–193448.

RAU (W. H.) Philadelphia. [13106–13109

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Loyal order of Moose. © May 6, 1914; 2 c. May 11, 1914; K 74998.

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Troubetzkoy (*Prince*) in his studio at work with Lady Constance Stewart-Richardson as a model. [In Harper's Bazar, May, 1914] © Apr. 29, 1914; 1 c. Apr. 29, 1914; K 73951.

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Chicago central business section, bird's-eye view. © 1 c. Mar. 28, 1914; I 1797.

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George (Lake) scenes, 1, 2. © June 9, 1914; 2 c. each June 6, 1914; J 193158, 193159.

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Great Salt lake, Utah, salt beds and Saltair pavilion. © Apr. 11, 1914; 2 c. Apr. 29, 1914; K 73717.

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Souvenir de luxe. © Mar. 9, 1914; 2 c. Apr. 1, 1914; K 73901.

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Rice leaders of the world association. © May 16, 1914; 2 c. May 19, 1914; K 74490.

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Rocky Mt. sheep, 1, 2. © Apr. 27, 1914; 2 c. each Apr. 27, 1914; J 192383, 192384.

RICE (GEORGE) & SONS, Los Angeles. [13124

Ocean Park, Cal., panorama. © Apr. 22, 1914; 2 c. May 2, 1914; J 192190.

RICE (WILLIAM HENRY) Sapulpa, Okla. [13125

Air castle. © May 25, 1914; 2 c. May 28, 1914; J 193070.

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Beauty treatments which bring results. [Woman's picture representing Elizabethan age] © May 9, 1914; 2 c. June 1, 1914; K 75134.

RICHARDS (HERBERT ALEX.) Colon, R. P. [13127–13132

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Chicago's new Federal league park. © May 1, 1914; 2 c. May 4, 1914; K 74205.

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He cuts the air to ribbons. © Apr. 10, 1914; 2 c. Apr. 17, 1914; K 73613.

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You're going some kid when you travel with me. © Apr. 10, 1914; 2 c. Apr. 17, 1914; K 73616.

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White Elephant Inn. © May 29, 1914; 1 c. June 4, 1914; K 75044.

ROBERTSON (MALCOLM TROOP) Princeton, N. J. [13143–13149

Flashlight photos:

Buck deer at Female pond, Me.—Doe deer and fawn behind doe at Upper Musquash pond, Me.—Doe deer at Female pond, Me., A, B.—Doe deer drinking at Female pond.—Outfit used for taking flashlight photographs.—Porcupine drinking at Turtle pond, Me. © 1 c. each Apr. 2, 1914; J 191323–191329.

ROBISON (ISAC R.) Columbls, Wash. [13150

Maryhill, Wash. © June 1, 1914; 2 c. May 29, 1914; J 192965.

ROCHESTER PHOTO PRESS, Rochester, N. Y. [13151–13163

Almost persuaded, 614. © May 4, 1914; 2 c. May 12, 1914; J 192422.

Bashfulness, 611. © May 4, 1914; 2 c. May 12, 1914; J 192423.

Devotion, 618. © May 4, 1914; 2 c. May 12, 1914; J 192424.

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Selfishness, 619. © May 4, 1914; 2 c. May 12, 1914; J 192432.

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ROSE CITY PACKING CO., Little Rock, Ark. [13168

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ROST (ERNEST C.) Chicago. [13169

How one explorer verifies another. © Apr. 21, 1914; 2 c. Apr. 24, 1914; J 191946.

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Panama exposition. [History of Panama Canal] © Apr. 16, 1914; 2 c. Apr. 2, 1914; K72573.

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Dans hall. © 1 c. June 5, 1914; J 193150.

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ROUNDS, TRUMAN CO., Chicago. [13173–13179

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ROWLEY (JAMES F.) Chicago. [13180

Rowley's patent triple ball bearing roller suspender. © May 19, 1914; 2 c. May 22, 1914; K 74655.

ROYAL TAILORS, Chicago. [13181

Envied by the national board of censorship. © Apr. 4, 1914; 2 c. Apr. 8, 1914; K 72901.

ROZIENE (R. P.) Phoenix, Ariz. [13182

Phoenix, Ariz., church. © June 2, 1914; 2 c. June 10, 1914; J 193216.

RUDE (A. D.) & SON, New York. [13183–13185

Modern fashions, plates A, B. © June 6, 1914; 2 c. each June 8, 1914; K 75207, 75208.

—— plate C, Sept. 1914. © June 2, 1914; 2 c. June 3, 1914; K 74999.

RUNYON (ROBERT) Brownsville, Texas. [13186–13202

Brownsville, Tex., Cameron County court house, R 45455. © Mar. 15, 1914; 2 c. Apr. 6, 1914; K 72777.

[5 photographs]:

Constitutional cavalry waiting for orders to charge.—Constitutional military parade in Matamoros.—Federal artillery and artillery men.—Federal field artillery and dynamite guns.—Gonzalez (Gen. Pablo) and Jesus Carranza with their artillerymen. © Mar. 20, 1914; 2 c. each Apr. 6, 1914; J 191296–191300.

[5 photographs]:

Carranza (Gral. Jesus) y su secretario y jefe del estado mayor, Cor. Lic. Pascual Morales Molina.—Carranza (Gral. Jesus) 2, Cor. Sebastian Carranza, 3, Cor. Lic. Pascual Morales Molina.—Constitutional artillery passing review.—Coy (Gral. Ernesto Santos) y su estado mayor.—Madero (Don Francisco I.) © Mar. 20, 1914; 2 c. each Apr. 13, 1914; J 191534–191538.

[6 photographs]:

Gran convoy del Gral. B. Hill en marcha hacia Guliacan.—Hill's (Gral. B.) Indian soldiers fighting for the Constitutionalists in Sinaloa.—Ortega (Gral.) Gral. Villa [and] Gral. Herrera.—Riveres (Gov. de Sinaloa) Gral. Obregon, etc.—Sanchez (Gral. Jesus Davilla).—Saucedo (Gen. Andres) © Apr. 1, 1914; 2 c. each Apr. 22, 1914; J 191794–191799.

RUOTOLO (ONORIO) New York. [13203

Musso (G.) inventore del telefono intercontinentale. © June 6, 1914; 2 c. June 9, 1914; J 193194.

RUSSELL (WILLIAM GARDNER) Lubbock, Texas. [13204

[Texas range steer.] © May 12, 1914; 2 c. May 16, 1914; K 74353.

ST. GEORGES BUNDES, VERLAG DES, Woltersdorf, Germany. [13205

Lucifer [according to] Antlitz; by Fidus. © July 1, 1913; 2 c. Jan. 21, 1914; K 69527.

ST. MARY'S CONVENT, Peekskill N. Y. [13206–13220

Angel of joy. © June 8, 1914; 2 c. June 9, 1914; K 75220.

Christ of the holy angels. [Panel of angels] © Apr. 4, 1914; 2 c. Apr. 7, 1914; K 72873.

[Memorial window designs]:

And all we know of angels. [Panel of angels] No. 10.—Garden full of silence and of dew. [Angel at doorway] No. 7.—God give his angels charge over thee. [Angel at doorway] No. 6.—Let choirs of angels sing thy name. [Panel of angels] No. 12.—Lord, make us like thy hosts. [Panel of angels] No. 11.—My guardian angel, my oldest friend. [Angel at doorway] No. 5. © Apr. 4, 1914; 2 c. each Apr. 17, 1914; K 73242–73247.

Rise heart thy Lord is risen. [Angel at doorway] No. 4. © Apr. 4, 1914; 2 c. Apr. 7, 1914; K 72874.

[3 prints]:

Francis (Saint) Saint Dominic and Saint Clare.—God the Father, God the Son. [Marriage blessing].—Praise him in the cymbals and dances. [Lunette of angels] © May 14, 1914; 2 c. each May 21, 1914; K 74615–74617.

ST. LOUIS PAGEANT DRAMA ASSN., St. Louis.

[3 souvenir pennants]:

Official pennant, pageant and masque, St. Louis.—Official souvenir pennant, pageant and masque of St. Louis.—Pageant and masque, 150th anniversary of the founding of St. Louis. © May 21, 1914; 2 c. each May 23, 1914; K 74993–74995.

SALTIEL (JOHN T.) Los Angeles. [13221

[Concrete plug cut.] © Mar. 19, 1914; 2 c. Mar. 24, 1914; K 72583.

SALT'S TEXTILE MFG. CO., New York. [13222–13241

[20 photographs]:

Cloak of Salt's meritex fur, 1000S.—Cloak of Salt's siberta fur, 1098.—Cloak, ponyskin effect, 1106, 1107.—Costume, broadtail, 1105.—Costume, broadtail effect, 1104.—Costume, lambskin effect, 1001S, 1044, 1051.—Costume of Salt's meritex fur, 1049, 1050.—Costume, Salt's pomoire, 1043.—Mantle, broadtail effect, 1052.—Mantle, lambskin effect, 1002S.—Mantle, ponyskin, 1100.—Mantle, Salt's lambette, 1046.—Suit, lambskin effect, 1047.—Suit of Salt's siberta fur, 1101.—Suit, Salt's lambette, 1048.—Suit, Salt's siberta fur, 1102. © Feb. 1, 1914; 2 c. each Apr. 20, 1914; J 192614–192633.

SAMOSET CHOCOLATES CO., Boston. [13242

Just the kind she wanted. © Feb. 15, 1914; 2 c. Apr. 24, 1914; J 193000.

SAMSON BROS., New York. [13243–13278

[Colored post cards]:

Acme of perfection.—Miss Dainty.—Sweet thoughts. © Apr. 6, 1914; 2 c. each Apr. 16, 1914; K 73341–73343.

—— Anticipation, series no. 494–27.—Carnation, adoration, series no. 494–24.—Christmas blessing, series no. 492–3.—Christmas greetings, A, B, C, series no. 492–5, 314, 492–4, 492–6.—Christmas joy, series no. 492–1.—Dawn of love, series no. 494–34.—Debutante, series B. 524.—Fairest pearl, a pretty girl, series B. 525.—Flowers of youth, series no. 494–18.—Girlie, series no. 494–10, B. 524.—Heart's ease, series B. 524.—Hesitation, series no. 313, 494–17.—Irresistible, series no. 494–15.—Life's greatest blessing, series no. 312, 494–14.—Love's young dream, series no. 494–33.—May these poppies gay bring you joy today, series no. 494–19.—Meditation, series no. 494–29.—Merry Christmas, series no. 492–2.—Miss demure, series, no. 313.—Mothers joy, series no. 494–13.—My ideal, series no. 494–23.—Only one, series no. 494–31.—Promise me, series no. 494–32.—Queen of hearts, series no. B. 524.—Rose and I, series no. 494–16.—Signs of Spring, series no. 494–28.—Sweet sixteen, series B. 524, 494–9.—Sweethearts ever, series no. 494–35.—Thinking of you, series no. 494–26.—Whispering sweet nothings, series no. 494–36.—Will he come, series no. 494–25. © Apr. 6, 1914; 2 c. each Apr. 16, 1914; K 73142–73174.

SANTWAY (A. W.) Star Lake, N. Y. [13279, 13280

Caught off guard. © Apr. 25, 1914; 2 c. May 12, 1914; J 192415.

Native of the Adirondacks. © Apr. 25, 1914; 2 c. May 12, 1914; J 192416.

SAUER (FREDERICK WILLIAM) Attica, Ind. [13281

[Attica Ind.] Wabash railroad bridge. © Apr. 7, 1914; 1 c. Apr. 9, 1914; 1 c. Apr. 30, 1914; J 192126.

SCHLESINGER FLASHLIGHT CO., New York. [13282

Dinner in celebration of the home coming of the world's tour players. © Mar. 7, 1914; 2 c. Mar. 12, 1914; J 190700.

SCHLUETER (FRANK J.) Houston, Tex. [13283

Houston, Tex. in 1914. © Apr. 23, 1914; 2 c. May 22, 1914; J 192731.

SCHMIDT (HUGO) Austin, Texas. [13284

Confederate home. © June 30, 1914; 2 c. July 2, 1914; J 193965.

SCHMITZMEYER (H.) Polson, Mont. [13285

How-do-you-do. © Apr. 11, 1914; 2 c. Apr. 16, 1914; J 191649.

SCHNEIDER (F. A.) Philadelphia. [13286–13293

Army and Navy. © May 5, 1914; 2 c. May 6, 1914; K 73937.

Corner of the old garden, 912. © Sept. 1, 1913; 2 c. Apr. 2, 1914; K 72930.

Dear old place, no. 905. © Sept. 1, 1913; 2 c. Apr. 2, 1914; K 72929.

Story of the Flag. © May 5, 1914; 2 c. May 6, 1914; K 73936.

[4 prints]:

Army and navy.—Corner of the old garden.—Dear old place.—Story of the flag. © May 1, 1914; 2 c. each May 26, 1914; K 74817–74820.

SCHNELL (HENRY C.) Belleville, Ill. [13294

Belleville centennial girl of 1914. © Mar. 28, 1914; 2 c. Apr. 1, 1914; J 191217.

SCHNITZER GEBRÜDER, Berlin. [13295, 13296

Quiet waters, stilles wasser. © May 1, 1914; 1 c. May 27, 1914; K 74845.

Spring in the forest, Frühling im walde. © May 1, 1914; 1 c. May 27, 1914; K 74844.

SCHREIBER & SONS, Philadelphia. [13297

Champion, May Rilma, plate no. 1. © Apr. 22, 1914; 2 c. May 5, 1914; J 192215.

SCHREYVOGEL (LOUISE W.) Hoboken, N. J. [13298

My bunkie. © Apr. 6, 1914; 2 c. Apr. 7, 1914; K 72900.

SCHRIEVER (JOSEPH) Scranton, Pa. [13299

Sunday (Billy) A. © Mar. 28, 1914; 2 c. May 4, 1914; J 192209.

SCHROEDER (LESTER S.) Paso Robles, Cal. [13300, 13301

Paderewski after luncheon. © Apr. 10, 1914; 2 c. May 2, 1914; J 192213.

—— at luncheon. © Apr. 10, 1914; 2 c. May 2, 1914; J 192214.

SCHUBERT (CHARLES WESLEY) Cleveland. [13302

Designing chart for steel and wood beams. © May 27, 1914; 1 c. May 29, 1914; I 1834.

SCHULTZ PRINTING WORKS, Cincinnati. [13303

Davis (Wainwright) wholesale confectionery. © May 28, 1914; 2 c. June 1, 1914; K 75152.

SCHUSTER CO., Cleveland. [13304

Euclid vineyards. [Italian grape girl] © Dec. 17, 1913; 2 c. Mar. 9, 1914; K 72898.

SCHUTZ (FREDERICK ADOLPH) Washington. [13305–13309

Barry (John) memorial statue. © May 15, 1914; 2 c. May 15, 1914; J 192478.

—— statue, 1–4. © Apr. 14, 1914; 2 c. each Apr. 16, 1914; J 191761–191764.

SEBEK (JOHN C.) Powers Lake, N. D. [13310

Along the beach. © Apr. 18, 1914; 2 c. Apr. 21, 1914; J 191784.

SELBY (MISSES) New York. [13311–13315

[5 photographs]:
Hamersley (*Miss* Catherine) 1–3.—Hinckley (S. N.)—Topping (John A.) © 1 c. each May 8, 1914; J 192374–192378.

SELIG POLYSCOPE CO., Chicago. [13316–13468

Adventures of Kathlyn, no. 9. [Spellbound multitude, 1, 3, 6 sheets, large] © Apr. 20, 1914; 2 c. each Apr. 22, 1914; K 73520–73522.

—— 10 [The warrior maid, small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72785.

—— 10. [Warrior maid, 1, 3, 6 sheets, large] © May 4, 1914; 2 c. each May 5, 1914; K 73905–73907.

—— 11. [Forged parchment, small] © Apr. 21, 1914; 2 c. May 2, 1914; K 73797.

—— 11. [Forged parchment, 1, 3, 6 sheets, large] © May 18, 1914; 2 c. each May 20, 1914; K 74485–74487.

—— 12. [Kings will, A, B, small] © Apr. 21, 1914; 2 c. each May 2, 1914; K 73798, 73802.

SELIG POLYSCOPE CO.—Continued.

—— 12. [Kings will, 1, 3, 6 sheets, large] © June 1, 1914; 2 c. each June 3, 1914; K 75002–75004.

—— 13. [Court of death A, C, small] © Apr. 28, 1914; 2 c. each May 2, 1914; K 73800–73803.

—— 13. [Court of death, B, small] © Apr. 21, 1914; 2 c. May 2, 1914; K 73801.

—— 13. [Court of death, 1, 3, 6 sheets, large] © June 15, 1914; 2 c. each June 17, 1914; K 75499–75501.

American soldier [1, 3, 6 sheets, large] © May 5, 1914; 2 c. each May 7, 1914; J 73939–73941.

At last we are alone. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72786.

—— [1 sheet, large] © May 15, 1914; 2 c. May 16, 1914; K 74364.

Baby spy. A, B, C. [Small] © Apr. 2, 1914; 2 c. each Apr. 6, 1914; K 72787–72789.

[1, 3, 6 sheets, large.] © May 25, 1914; 2 c. each May 27, 1914; K 74841–74843.

Bombarded. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73792.

—— [1 sheet, large.] © June 12, 1914; 2 c. June 15, 1914; K 75420.

Captain's chair. [Small] © May 23, 1914; 2 c. May 27, 1914; K 74825.

Castles in the air. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73795.

Clock went wrong. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72790.

—— [1 sheet, large] © May 26, 1914; 2 c. May 27, 1914; K 74840.

Darmond (Grace) [Small] © May 23, 1914; 2 c. May 27, 1914; K 74827.

Dawn [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72791.

—— [1 sheet, large] © May 27, 1914; 2 c. May 28, 1914; K 74858.

Doctor's mistake. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73785.

—— [1 sheet, large] © June 10, 1914; 2 c. June 11, 1914; K 75281.

Empty sleeve. [Small] © May 23, 1914; 2 c. May 27, 1914; K 74826.

Estrangement. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72793.

—— [1 sheet, large] © May 23, 1914; 2 c. May 25, 1914; K 74755.

SELIG POLYSCOPE CO.—Continued.

Eugenics at Bar V ranch. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73791.

—— [1 sheet, large] © June 9, 1914; 2 c. June 11, 1914; K 75296.

Fire jugglers. [1 sheet, large] © Apr. 9, 1914; 2 c. Apr. 11, 1914; K 73024.

Flirt's repentance. [1 sheet, large] © Apr. 16, 1914; 2 c. Apr. 18, 1914; K 73401.

Game of life A, B. [Small] © Apr. 2, 1914; 2 c. each Apr. 6, 1914; K 72794, 72795.

—— [1, 3, 6 sheets, large] © May 2, 1914; 2 c. each May 4, 1914; K 73890–73892.

Girl at his side. Moving picture 1 sheet poster. © June 20, 1914; 2 c. June 22, 1914; K 75601.

Girl at his side. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73793.

Girl behind the barrier. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72796.

—— [1 sheet, large] © May 30, 1914; 2 c. June 1, 1914; K 74945.

Heart of men. [Small] © May 23, 1914; 2 c. May 27, 1914; K 74828.

Her Ladyship, A, B. [Small] © Apr. 2, 1914; 2 c. each Apr. 6, 1914; K 72797, 72798.

How Lone Wolf died. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73794.

—— [1 sheet, large.] © June 16, 1914; 2 c. June 18, 1914; K 75496.

In defiance of the law. [1, 3, 6 sheets, large.] © June 16, 1914; 2 c. each June 18, 1914; K 75493–75495.

In spite of evidence. [1 sheet, large] © Apr. 23, 1914; 2 c. Apr. 25, 1914; K 73591.

Judge Dunne's decision. A, B. [Small] © May 11, 1914; 2 c. each May 20, 1914; K 74498, 74499.

—— [1, 3, 6 sheets, large] © June 8, 1914; 2 c. each June 9, 1914; K 75252–75254.

Knight of trouble and the plot that failed. [1 sheet, large] © May 1, 1914; 2 c. May 2, 1914; K 73783.

Lane (Adele) [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72784.

Last man's club. [1 sheet, large] © Apr. 22, 1914; 2 c. Apr. 24, 1914; K 73569.

Leopard's foundling. [Small] © May 23, 1914; 2 c. May 27, 1914; K 74829.

SELIG POLYSCOPE CO.—Continued.

Lily of the valley, 1. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73799.

—— 2. [Small] © May 11, 1914; 2 c. May 20, 1914; K 74500.

Little hobo. [Small] © May 23, 1914; 2 c. May 27, 1914; K 74830.

Little Miss Bountiful. [1 sheet, large] © Apr. 30, 1914; 2 c. May 2, 1914; K 73784.

Making good with her family. [Small] © May 23, 1914; 2 c. May 27, 1914; K 74831.

Marion the holy terror [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72799.

—— and Doc Yak, the marksman. [1 sheet, large] © May 12, 1914; 2 c. May 14, 1914; K 74215.

Marrying Gretchen. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72800.

—— [and] Doc Yak. [1 sheet, large] © May 5, 1914; 2 c. May 7, 1914; K 73938.

Me an' Bill. 1, 3, and 6 sheet posters. © June 22, 1914; 2 c. each June 24, 1914; K 75686–75688.

—— moving picture 1 sheet poster. © June 22, 1914; 2 c. June 24, 1914; K 75686.

Me and Bob, A, B, C. [Small] © May 11, 1914; 2 c. each May 20, 1914; K 74501–74503.

Midnight call. [1 sheet, large] © Mar. 31, 1914; 2 c. Apr. 2, 1914; K 72591.

Mike the avenger and Doc Yak, artilleryman. [1 sheet, large] © Apr. 24, 1914; 2 c. Apr. 27, 1914; K 73608.

Mixup on the plains. [1 sheet, large] © Apr. 7, 1914; 2 c. Apr. 9, 1914; K 72933.

Mother of seven. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72801.

—— [1 sheet, large] © May 8, 1914; 2 c. May 9, 1914; K 74085.

Music hath charms, not. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72802.

—— [1 sheet, large] © May 22, 1914; 2 c. May 23, 1914; K 74695.

On the minute, A, B, C. [Small] © Apr. 2, 1914; 2 c. each Apr. 6, 1914; K 72803–72805.

—— and Doc Yak's temperance lecture. [1, 3, 6 sheets, large] © May 11, 1914; 2 c. each May 12, 1914; K 74200–74202.

SELIG POLYSCOPE CO.—Continued.

Page from yesterday. [1 sheet, large] © Apr. 15, 1914; 2 c. Apr. 15, 1914; K 73133.

Pair of stockings. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1916; K 72806.

—— [1 sheet, large] © May 13, 1914; 2 c. May 15, 1914; K 74239.

Peter's relations. Moving picture 1 sheet poster. © June 19, 1914; 2 c. June 22, 1914; K 75600.

—— [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73790.

Pirates of Peacock Alley. [1 sheet, large] © Apr. 29, 1914; 2 c. Apr. 30, 1914; K 73751.

Red head and ma's suitors, and Doc Yak, over the fence is out. [1 sheet, large] © Apr. 17, 1914; 2 c. Apr. 20, 1914; K 73467.

Red Head introduces herself. [All mixed up, 1 sheet, large] © Apr. 10, 1914; 2 c. Apr. 13, 1914; K 73023.

Right to happiness. [Small] © May 23, 1914; 2 c. May 27, 1914; K 74832.

Romance of the forest reserve. [1 sheet, large] © Apr. 14, 1914; 2 c. Apr. 16, 1914; K 73141.

Rose o' my heart. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73787.

—— [1 sheet, large] © June 6, 1914; 2 c. June 8, 1914; K 75184.

Royal box, A, B. [Small] © Apr. 2, 1914; 2 c. each Apr. 6, 1914; K 72807, 72808.

Rube. [1 sheet, large] © Apr. 8, 1914; 2 c. Apr. 10, 1914; K 73010.

Rummage sale. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73796.

—— [1 sheet, large] © June 3, 1914; 2 c. June 4, 1914; K 75046.

Schooling of Mary Ann. [1 sheet, large] © Apr. 28, 1914; 2 c. Apr. 30, 1914; K 73752.

Second childhood. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72809.

—— [1 sheet, large] © May 29, 1914; 2 c. June 1, 1914; K 74946.

Second wife. [1 sheet, large] © Apr. 21, 1914; 2 c. Apr. 23, 1914; K 73550.

Servant question out West. [Small] © May 23, 1914; 2 c. May 27, 1914; K 74833.

—— 1 sheet. © June 23, 1914; 2 c. June 24, 1914; K 75692.

SELIG POLYSCOPE CO.—Continued.

Sheep runners. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73789.

—— [1 sheet, large] © June 2, 1914; 2 c. June 4, 1914; K 75005.

Shotgun Jones. [1, 3, 6 sheets, large] © Apr. 27, 1914; 2 c. each Apr. 29, 1914; K 73713–73715.

Somebody's sister. [Small] © May 23, 1914; 2 c. May 27, 1914; K 74834.

Spoilers. [16 sheets, large] © June 3, 1914; 2 c. June 6, 1914; K 75151.

Taint of madness. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72810.

Teaching father a lesson. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72811.

—— [1 sheet, large] © May 20, 1914; 2 c. May 21, 1914; K 74618.

That taint of madness. [1 sheet, large] © May 16, 1914; 2 c. May 18, 1914; K 74445.

Ticket to happiness. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72812.

—— [1 sheet, large] © May 19, 1914; 2 c. May 20, 1914; K 74559.

Two girls. [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72813.

—— [1 sheet, large] © May 9, 1914; 2 c. May 11, 1914; K 74126.

Wallock (Edwin) [Small] © Apr. 2, 1914; 2 c. Apr. 6, 1914; K 72792.

When the night call came. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73786.

—— [1 sheet, large] © June 13, 1914; 2 c. June 15, 1914; K 75419.

Willie's hair cut. [Small] © Apr. 28, 1914; 2 c. May 2, 1914; K 73788.

—— [1 sheet, large] © June 5, 1914; 2 c. June 6, 1914; K 75180.

[3 photographs]:

Lane (Adele)—Leighton (Lyllian Brown)—Wallock (Edwin) © Apr. 8, 1914; 2 c. each Apr. 13, 1914; J 191557–191559.

SELIGMAN (SOL) New York.
[13469, 13470

Idle moments. © Apr. 9, 1914; 2 c. Apr. 15, 1914; J 191632.

Meditation. © May 9, 1914; 2 c. May 18, 1914; J 192489.

SELLS, FLOTO SHOW CO., Denver.
[13471–13480

Sells, Floto Circus, Buffalo Bill; portrait. © May 5, 1914; 2 c. May 8, 1914; K 74252.

SELLS, FLOTO SHOW CO.—Continued.

—— cowboy, no. 16262. [1 sheet poster] © May 15, 1914; 2 c. May 18, 1914; K 74447.

—— Indian, no. 16260. [1 sheet poster] © May 15, 1914; 2 c. May 18. 1914; K 74456.

—— [posters]:
Buffalo Bill on horse, 16249, 1 sheet.—Buffalo Bill; portrait, 16258, 1 sheet.—Buffalo Bill; portrait, front view, ½ sheet.—Buffalo Bill; portrait, side view, 16255, ½ sheet.—Letter bill, Buffalo Bill, 5 sheets.—Letter bill, Buffalo Bill, 16251, 2 sheets.—Letter bill, Sells Floto, 16250, 2 sheets. © May 23, 1914; 2 c. each May 25, 1914; K 74756–74762.

SHAMIAH (HABIB) New York. [13481, 13482

Jerusalem, inn of the good Samaritan. © May 24, 1914; 2 c. May 26, 1914; K 74821.

—— Jews, praying and wailing under King Solomon's temple. © Apr. 30, 1914; 2 c. May 1, 1914; K 73767.

SHAW (CLARENCE E.) Columbus, Neb. [13483

Columbus, Neb., where two great highways cross. © May 29, 1914; 2 c. June 1, 1914; K 75177.

SHAW & BROWN CO., Washington. [13484

Wilson silver service. © May 1, 1914; 1 c. May 1, 1914; 1 c. May 11, 1914; J 192405.

SHAW & COSNER, Bloomington, Ind. [13485–13495

Indiana univ. © May 10, 1914; 2 c. June 25, 1914; J 193772.

[4 photographs]:
Lower Falls (At the)—Moonlight on the falls.—Upper Falls.—Upper Falls (Under the) © June 10, 1914; 2 c. each June 25, 1914; J 193769–193771, 193773.

[6 photographs]:
At the well house.—Chimes (The)—Early spring at Indiana.—Moonlight on the boardwalk. — Student building.—Winter shadows. © May 10. 1914; 2 c. each May 19, 1914; J 192601–192606.

SHEDD & WRIGHT MFG. CO., Minneapolis. [13496–13510

In winter's grasp. © May 1, 1914; 2 c. Apr. 28, 1914; K 73678.

[14 prints]:
Care free.—Comanche Indian camp.—Green archway. — Landmark.— Nature's mirror.—Nightfall.—On guard.—Point.—Roosevelt dam.—Ruler of the night.—Waiting for help.—When nature sleeps.—When the frost is on the pumpkins.—Wool growers. © May 1, 1914: 2 c. each Apr. 28 .1914; K 73675–73677, 73679–73689.

SHEHADI (JOHN) White Haven, Pa. [13511

White Haven, [Pa.] Rose cottage. © July 1, 1914; 2 c. June 10, 1914; J 193218.

SHELDON (FRANK M.) Utica, N. Y. [13512

Summer days. © June 27, 1914; 2 c. June 30, 1914; J 193922.

SHERMAN (ELMER C.) Middletown, O. [13513–13515

Lutheran district synod of Ohio, June, 1914, 1, 2. © June 15, 1914; 2 c. each June 16, 1914; J 193551, 193552.

Union Sunday school picnic. © June 26, 1914; 2 c. June 29, 1914; J 193898.

SHIELD (WALDRON) & CO., Barre, Vt. [13516

3412. © Jan. 13, 1914; 2 c. July 2, 1914; J 193966.

SHINN (WILLIAM C.) Lincoln, Neb. [13517

[Shinn's chart universal phenomena] © Apr. 9, 1914; 2 c. Apr. 20, 1914; K 74194.

SIEGFRIED (THORVALD) Seattle. [13518

Adulteress before Christ. © Apr. 29, 1914; 2 c. May 4, 1914; J 192599.

SILVESTER (CHARLES) Princeton, N. J. [13519

Cleveland tower from Alexander. © Dec. 18, 1913; 2 c. May 8, 1914; J 192834.

SIMPSON (JOHN THOMAS) Newark, N. J. [13520, 13521

Simpson craft home no. 14, 15. © 1 c. each Mar. 30, 1914; I 1792, 1793.

SINGER (LAWTON E.) Gem, Id. [13522

Satan's masterpiece. © Apr. 25, 1914; 2 c. Apr. 20, 1914; K 73404.

SLEVIN (L. S.) Carmel, Cal. [13523–13526

California group. © May 20, 1914; 2 c. June 1, 1914; J 192989.

Carmel, Cal., at Point Lobos. © Mar. 20, 1914; 2 c. Apr. 4, 1914; J 191274.

SLEVIN (L. S.)—Continued.

—— Jorgenson's fire place. © Mar. 20, 1914; 2 c. Apr. 4, 1914; J 191275.

Carmel entrance to 17 mile drive. © Apr. 5, 1914; 2 c. Apr. 17, 1914; J 191703.

SMALL (LEONARD) Medford, Mass. [13527–13532

T wharf:

Among the fishing boats.—End.—Looking east along the pier.—Looking west across the boats. —Looking west along the pier.—View from new custom house tower. © Mar. 31, 1914; 2 c. each Apr. 2, 1914; J 191236–191241.

SMITH (ARTHUR LEROY) Portland, Or. [13533

Time computing dial chart. © 1 c. Apr. 8, 1914; I 1801.

SMITH (C.) MFG. CO., Xenia, O. [13534

Trick card for boys and girls, home of smiles. © Apr. 1, 1914; 2 c. May 21, 1914; K 74620.

SMITH (CLARENCE M.) Williamstown, Mass. [13535

Green Mt. tavern. © May 27, 1914; 2 c. May 23, 1914; J 193013.

SMITH (FRANK) San Diego, Cal. [13536

San Diego, Cal., in harbor of sun. © Dec. 19, 1913; 2 c. Mar. 19, 1914; J 191319.

SMITH (FRANK U.) Pt. Townsend, Wash. [13537, 13538

Elk in winter snow, Olympic Mts. © Mar. 11, 1914; 2 c. Mar. 19, 1914; J 191262.

Elk near boulder, Hot Springs. © Mar. 11, 1914; 2 c. Mar. 19, 1914; J 191263.

SMITH (HERBERT F.) Syracuse, N. Y. [13539

Syracuse university campus. © May 11, 1914; 2 c. May 12, 1914; J 192417.

SMITH (J. K.) Milton, Vt. [13540

Milton, Vt. © June 29, 1914; 2 c. June 29, 1914; J 193839.

SMITH (JOHN J.) Kansas City, Mo. [13541

Smith balanced high speed aeroplane. © 1 c. June 11, 1914; I 1845.

SMITH (SCOTT) San Francisco. [13542

Pointers. © May 25, 1914; 2 c. June 3, 1914; K 74997.

SMITH-HECHT CO., Indianapolis. [13543

Life saver. © May 1, 1914; 2 c. May 21, 1914; K 74619.

SNELL (L. G.) Polson, Mont. [13544

Indian papoose. © July 6, 1913; 1 c. Mar. 23, 1914; 1 c. Apr. 4, 1914; J 191330.

SOLOMON (S.) San Antonio. [13545–13548

Alamo hero monument. © Feb. 1, 1914; 1 c. Apr. 20, 1914; 1 c. May 8, 1914; J 192613.

Baby of the Alamo. © Aug. 10, 1913; 1 c. Apr. 20, 1914; 1 c. May 5, 1914; J 192232.

Bonham (J. B.) hero of the Alamo. © Jan. 1, 1914; 2 c. May 5, 1914; J 192233.

Bowie (James) © Jan. 10, 1914; 2 c. Apr. 20, 1914; J 191757.

SOMMER (ADOLPH) Cambridge, Mass. [13549–13552

[Colored cards, 3½ by 5 inches]:

Coasting.—Don't mind the rain.—Duck shooting.—Oiling a harness. © Apr. 4, 1914; 2 c. each Apr. 8, 1914; K 72903–72906.

SOSS (JOSEPH) Brooklyn. [13553

No. 120. © Mar. 14, 1914; 2 c. Mar. 17, 1914; K 72547.

SOUTH (C. E.) St. Louis. [13554–13582

[Colored calendar heads]:

Choice herd. — Cook's favorite.—Daddy's voice.—Dangerous passage.—Expert plumbing. — Fancy free.—Fire.—Friend in need.—Full measure, prompt delivery.—Gee, its good.—He's easy.—Home savings account.—In the shade.—Land of plenty.—Love's treasures.—Making friends.—Money in the bank.—Niagara Falls.—Peace and prosperity.—Pleasing message.—Pure and sweet. — Refreshing. — Remember the number.—Sleep baby, sleep.—Thinking of you.—Thrilling moment.—Two little mothers.—Who's your butler. © Apr. 1, 1914; 2 c. each Apr. 16, 1914; K 73214–73241.

In the land of the sky. © Apr. 20, 1914; 2 c. Apr. 29, 1914; K 73716.

SOUTHWICK (J. I.) Fresno, Cal. [13583

Fresno. © Mar. 12, 1914; 2 c. Mar. 20, 1914; J 191248.

SPECTRUM-PHOTO CO., Jersey City. [13584

Commercial trust co. and vicinity. © May 19, 1914; 2 c. May 20, 1914; J 193010.

SPRINGER (E. R.) Indiana, Pa. [13585

P. V., 55th regiment, survivors. © June 9, 1914; 2 c. June 10, 1914; J 193397.

STADLER PHOTOGRAPHING CO., Chicago, [13586–13600

A–640, 642–644. © June 2, 1914; 2 c. each June 8, 1914; J 193187–193190.

A–647–652. © June 5, 1914; 2 c. each June 12, 1914; J 193317–193322.

614–617. © Feb. 1, 1914; 1 c. each Apr. 13, 1914; 1 c. each Apr. 20, 1914; J 191780–191783.

653. © June 1, 1914; 2 c. June 22, 1914; J 193523.

STAIR (L. E.) Mitchell, S. D. [13601

Mitchell, So. Dak. Main St. looking south from 3rd. Avenue. © May 1, 1914; 2 c. Apr. 29, 1914; K 73699.

STAMFORD HISTORICAL SOCIETY, Stamford, Conn. [13602

[Coat of arms and crest of the town of Stamford, state of Connecticut.] © May 9, 1914; 2 c. May 12, 1914; K 74804.

STANBROUGH (WILLIAM M.) Newburgh, N. Y. [13603, 13604

New Windsor, N. Y., Falls house, 1, 2. © Jan. 12, 1914; 2 c. each Jan. 21, 1914; J 191731, 191732.

STANBURY (ROBERT KNIGHT) New York. [13605

Fuller (Mary) [Sofa pillow cover] © Mar. 27, 1914; 2 c. Mar. 30, 1914; K 72875.

STANDARD BRASS & BRONZE MFG. CO., Pittsburgh. [13606

Star of David. © 1 c. May 16, 1914; I 1839.

STANDARD MUSIC ROLL CO., Orange, N. J. [13607

Paderewski will play for you. © June 1, 1914; 2 c. June 12, 1914; K 75429.

STANDARD OIL CO., Chicago. [13608–13611

Crown gasoline. [24 sheet colored poster] © June 15, 1914; 2 c. June 18, 1914; K 75526.

Polarine. [24 sheet colored poster] © Apr. 30, 1914; 2 c. May 4, 1914; K 73893.

STANDARD OIL CO.—Continued.

Red crown gasoline. [24 sheet poster] © May 21, 1914; 2 c. May 28, 1914; K 74857.

Semdac liquid glass. [8 sheet poster] © May 19, 1914; 2 c. May 22, 1914; K 74666.

STARR (THEODORE B.) INC., New York. [13612

International polo contest cup. © 1 c. June 9, 1914; J 193198.

STEIN (FREDERICK J.) New York. [13613, 13614

Burns (William J.) 1, 2. © May 1, 1914; 2 c. each May 25, 1914; J 192811, 192812.

STENGEL & CO., Kunstautalt, Dresden, Germany. [13615, 13616

Dame in blau. © Nov. 5, 1913; 1 c. Apr. 24, 1913; K 73949.

Dame in rot. © Nov. 5, 1914; 1 c. Apr. 24, 1914; K 73950.

STEPHENSON (L. H.) San Francisco. [13617

San Francisco, Cliff house, seal rocks and seals. © Apr. 8, 1914; 2 c. Apr. 14, 1914; J 191733.

STETSON (JOHN B.) CO., Philadelphia. [13618

Motor. © Apr. 21, 1914; 2 c. Apr. 22, 1914; K 73474.

STEVENS (LEWIN A.) Raymond, N. H. [13619

Soldiers memorial. © May 1, 1914; 2 c. May 4, 1914; J 192196.

STEWART (FRANK) Fairhope, Ala. [13620

Point Clear, Ala., post office. © May 7, 1914; 2 c. May 13, 1914; J 192454.

STILES (ELLEN T.) Irving, Kan. [13621

Dear old I. H. S. © May 13, 1914; 2 c. May 16, 1914; J 192483.

STOKES (ELLIS) JR., Philadelphia. [13622

Ireland is Ireland. © Mar. 2, 1914; 2 c. Apr. 24, 1914; K 73553.

STRAUSS (FRANK V.) & CO., New York. [13623

Booth theatre. © Apr. 2, 1914; 2 c. Apr. 7, 1914; K 72878.

STRAUSS (J. C.) St. Louis. [13624–13626

Campbell (James) © June 2, 1914; 2 c. June 4, 1914; J 193061.

STRAUSS (J. C.)—Continued.

Clute (Walter Marshall) Lorado Taft and Ralph Clarkson, A. B. © Apr. 20, 1914; 2 c. each Apr. 24, 1914; J 191954, 191955.

STRAUSS (MALCOM) SYNDICATE, New York. [13627

White sale. © Feb. 28, 1914; 2 c. June 13, 1914; K 75365.

STRAUSS-PEYTON STUDIOS, Kansas City, Mo. [13628–13716

Apple (*Mrs.* M.) © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 191987.

Beaham (Gordon Taylor) jr., 1, 2. © June 5, 1914; 2 c. each June 22, 1914; J 193524, 193525.

—— and Thomas Graham Beaham. © June 5, 1914; 2 c. June 22, 1914; J 193526.

Beaham (Thomas Graham) 1, 2. © June 5, 1914; 2 c. each June 22, 1914; J 193527, 193528.

Brooks (P. A.) © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 192005.

Brooks (*Mrs.* P. A.) © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 192004.

Cavallo (R.) 1–4. © May 20, 1914; 2 c. each May 22, 1914; J 192735–192738.

Cavallo (*Mrs.* R.) 1–5. © May 20, 1914; 2 c. each May 22, 1914; J 192739–192743.

Dalrymple (*Mrs.* William) © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 191985.

Dalrymple's (*Mrs.* William) daughter. © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 191986.

Delafield (Wallace) 1, 2. © May 12, 1914; 2 c. each May 22, 1914; J 192744, 192745.

Eddy's (*Mrs.* J. A.) daughter, A, B. © June 30, 1914; 2 c. each June 29, 1914; J 193896, 193897.

Finch (*Miss* Evalyn) A, B. © Apr. 20, 1914; 2 c. each Apr. 27, 1914; J 191998, 191999.

Finch (*Mrs.* Sherman) © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 191997.

Hudson (*Mrs.* W. G.) A–D. © Apr. 20, 1914; 2 c. each Apr. 27, 1914; J 191981–191984.

Humphrey's (*Mrs.* I. B.) boy. © June 1, 1914; 2 c. June 1, 1914; J 192994.

Jensen (Andrew) A. © Apr. 10, 1914; 2 c. Apr. 15, 1914; J 191639.

——A, B. © Apr. 20, 1914; 2 c. each Apr. 27, 1914; J 191991, 191992.

STRAUSS-PEYTON STUDIOS—Continued.

Jones (*Mrs.* S. F.) 1, 2. © May 22, 1914; 2 c. each May 27, 1914; J 192868, 192869.

Lehmann (*Miss*) © May 12, 1914; 2 c. May 22, 1914; J 192746.

Lehmann (Samuel) © May 12, 1914; 2 c. May 22, 1914; J 192747.

Lehmann (*Mrs.* Samuel), 1, 2. © May 12, 1914; 2 c. each May 22, 1914; J 192748, 192749.

Lehmann (Samuel) group. © May 12, 1914; 2 c. May 22, 1914; J 192750.

Levy (Constance). © May 12, 1914; 2 c. May 22, 1914; J 192751.

Lowry (*Mrs.* Horace), A, B. © Apr. 20, 1914; 2 c. each Apr. 27, 1914; J 192008, 192009.

—— group. © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 192007.

Lowry's (*Mrs.* Horace) baby. © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 192006.

Lyne (Felice). © May 23, 1914; 2 c. June 1, 1914; J 192991.

O'Brien (Alice). © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 191978.

O'Brien (*Mrs.* William) A, B. © Apr. 20, 1914; 2 c. each Apr. 27, 1914; J 191979, 191980.

Partridge (*Mrs.* Earl) A, B. © Apr. 20, 1914; 2 c. each Apr. 27, 1914; J 191995, 191996.

Pennington (*Miss* Nina) A, B. © Apr. 20, 1914; 2 c. each Apr. 27, 1914; J 191988, 191989.

Riggs (*Mrs.* Eugene) A—D. © Apr. 20, 1914; 2 c. each Apr. 27, 1914; J 192000–192003.

Rosenfield (Florence) 1, 2. © June 1, 1914; 2 c. each June 1, 1914; J 192992, 192993.

Ross (*Mrs.* J. A.) © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 191993.

Ross' (*Mrs.* J. A.) boy. © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 191994.

Smith (*Mrs.* Milton) 1, 2. © May 12, 1914; 2 c. each May 22, 1914; J 192752, 192753.

Snyder (*Mrs.* J. P.) and baby. © Apr. 20, 1914; 2 c. Apr. 27, 1914; J 191990.

Tenny (*Mrs.* D. D.) A, B. © Apr. 20, 1914; 2 c. each Apr. 27, 1914; J 192010, 192011.

Turrish (*Miss* N. M.) 1, 2. © May 22, 1914; 2 c. each May 27, 1914; J 192866, 192867.

STRAUSS-PEYTON STUDIOS—Continued.

Williams (*Mrs.* W. W.) 1, 5. © May 18, 1914; 2 c. each May 22, 1914; J 192754; 192758.

Woolston (*Mrs.* P. L.) 1, 6. © May 12, 1914; 2 c. each May 22, 1914; J 192759–192764.

[9 photographs]:

Apple (*Mrs.* M.)—Dalyrmple (*Mrs.* William)—Hudson (*Mrs.* W. G.)—Jensen (Andrew B.)—Lowry (*Mrs.* Tom)—Lowry's (*Mrs.* Horace) boy.—Pennington (*Miss* Nina).—Ross (*Mrs.* J. A.) group.—Snyder (*Mrs.* J. P.) © Apr. 20, 1914; 2 c. each Apr. 15, 1914; J 191640–191648.

STROBRIDGE LITHOGRAPHING CO., Cincinnati. [13717–13783

N. Y. no. 13, M. 15, 31, 95, B 121, R 93, 96, 153. © Mar. 21, 1914; 2 c. each Mar. 25, 1914; K 72553–72555, 72562–72565.

——14 B, 67, 68, 72, 106, R. 88, 90, 98, 99, 113, 114. © Mar. 21, 1914; 2 c. each Mar. 25, 1914; K 72116–72125.

——14 B. 71, 215. © May 8, 1914; 2 c. each May 12, 1914; K 74643, 74644.

——14 R. 187, 191, 193, 199. © May 5, 1914; 2 c. each May 7, 1914; K 74639–74642.

——14094, 14095, 14102, 14114, 14119, 14124, 14125, 14146, 14160–14163. © Mar. 20, 1914; 2 c. Mar. 25, 1914; K 72556–72561, 72566–72571.

——14141. 14 B. 81, 96, 97, 128, 204, 212–214, 14 R. 60, 61, 74, 75, 89. 94, 112, 182–186. 188–190, 211, 229, 232, 233, © May 5, 1914; 2 c. each May 7, 1914; K 73955–73982.

——14142, 14143, 14175, and 14–B–69. © June 23, 1914; 2 c. each June 26, 1914; K 75738–75741.

SUBURBAN PROPERTIES CO., INC., New York. [13784

Patchogue, L. I., N. Y., and Canaan Lake Park views. © June 20, 1914; 1 c. June 22, 1914; 1 c. June 30, 1914; J 193899.

SURETY GUARANTEED SHIRT CO., New York. [13785

Quality for quality men, durability, comfort, style. © Apr. 10, 1914; 2 c. May 12, 1914; K 74198.

SWADLEY (WILLIAM WESLEY) San Francisco. [13786–13789

Ewing field. © May 20, 1914; 2 c. June 8, 1914; J 193165.

SWADLEY (WILLIAM WESLEY)—Contd.

Japanese naval training ships, field day. © June 8, 1914; 2 c. June 15, 1914; J 193332.

Looking out the Golden Gate from Russian Hill. © Apr. 28, 1914; 2 c. May 4, 1914; J 192206.

Machinery hall and San Francisco Bay. © Apr. 28, 1914; 2 c. May 4, 1914; J 192207.

SWORDS BROS., York, Pa. [13790

York street railway co., group photograph of employees. © June 6, 1914; 2 c. June 9, 1914; J 193561.

SYLVESTER (EMMA A) Boston. [13791

Cross stitch sheet no. 4. © June 16, 1914; 2 c. June 18, 1914; K 75502.

TABER PRANG ART CO., Springfield, Mass. [13792–13804

Minute man. © May 26, 1914; 2 c. May 27, 1914; J 192870.

[3 photographs]:

Doge's palace, Giant's staircase, 5425.—Florence, Loggia of Lanzi, 5426.—Palladia Vicenza, stairs, 5424. © June 16, 1914; 2 c. each June 18, 1914; J 193408–193410.

[4 photographs]:

August day; by A. F. de Breanski, 5419.—Frosts of Norway; by Fritz Thaulow, 5421.—Golden evening; by L. Sorensen, 5422.—Sultry day; by A. F. de Breanski, 5420. © May 12, 1914; 2 c. each May 14, 1914; J 192464–192467.

[5 photographs]:

Bedfordshire lane; by Sylvester Staunard, 5414.—Betchworth Surrey; by Vincent Knowles, 5415.—Cowper madonna and child; by Raphael, 5418.—Kingsley mead; by T. Hunn, 5417.—Story of the rose, by Clarence A. Purchase, 5412. © Apr. 10, 1914; 2 c. each Apr. 13, 1914; J 191734–191738.

TAILORING ARTS PUB. CO., New York. [13805–13811

Autumn and winter [fashions] 1914–1915:

Balmacaan overcoat, no. 137.—Ladies suit no. 135, three button sack, no. 136.—Tailoring arts fashion plates A, B, C.—Three button sack, no. 133.—Three button soft roll lounge sack, no. 134. © May 27, 1914; 2 c. each May 29, 1914; K 75209–75215.

TANGEN (ED.) Boulder, Col. [13812, 13813

Holstein cattle. © May 19, 1914; 2 c. May 22, 1914; J 192733.

TANGEN (ED.)—Continued.

King Pontiac Royal Second Holstein sire, 84022. © Jan. 4, 1914; 2 c. June 8, 1914; J 193180.

TAYLOR (HAROLD) Coronado, Cal. [13814, 13815

Coronado, surf. © May 15, 1914; 2 c. May 20, 1914; J 192684.

Pelican sitting on nest. © Apr. 29, 1914; 2 c. May 5, 1914; J 193009.

TAYLOR (LEON A.) Lakewood, N. J. [13816

Cathedral drive, Lakewood, N. J. © May 8, 1914; 2 c. Mar. 11, 1914; K 74127.

TAYLOR (S. EARL) New York. [13817

Livingston (David) after his second journey. © Apr. 8, 1914; 1 c. Apr. 22, 1914; 1 c. Apr. 29, 1914; J 192234.

TAYLOR, ATKINS PAPER CO., Burnside, Conn. [13818–13823

[Tablet covers]:

Courts approval.—Economist's fabric finish.—Lady's sorority.—Litterateur's favorite.—Nokoma lawn.—Ye London town. © May 1, 1914; 2 c. each May 21, 1914; K 75136–75141.

TENNANT (HARRY F.) East Hampton, Conn. [13824

Grammar school. © June 1, 1914; 2 c. June 3, 1914; J 193012.

TERRELL (LILIAN KING) Lynchburg, Va. [13825, 13826

Exterior view of McCray refrigerator after a fire. © Apr. 15, 1914; 2 c. Apr. 17, 1914; J 191657.

Interior view of McCray refrigerator after a fire. © Apr. 15, 1914; 2 c. Apr. 17, 1914; J 191656.

THOMPSON (GEORGE L.) New York. [13827

Thorpe (*Miss* Jessie H.) © Feb. 27, 1914; 2 c. Feb. 28, 1914; J 190688.

THOMPSON (P. J.) Susanville, Cal. [13828–13839

[12 photographs]:

Boiling lake at base of Mt. Lassen, 3.—Hot springs at the Devil's Kitchen near Mt. Lassen, 4.—Lassen (Mt.) at close range, 6.—Lassen (Mt.) close view of new crater, 9.—Lassen (Mt.) fine view of, from Warner Valley showing smoke from new crater, 2.—Lassen (Mt.) first view from Warner Valley, 1.—Lassen (Mt.) highest peak on, 12.—Lassen (Mt.) new crater on, 7, 8.—Lassen (Mt.) new crater on, 10.—Lassen (Mt.) view from edge of the new crater on, 11.—On the trail to Mt. Lassen, 5. © June 25, 1914; 2 c. each June 29, 1914; J 193860–193871.

THOMPSON (P. J.)—Continued.

THOMSON (WILLIAM T.) Philadelphia. [13840

Time; attributed to Titian. © 1 c. Mar. 25, 1914; J 191664.

THORMAHLER (ERNST) San Francisco. [13841

You damn fool, this ain't your hat. © May 12, 1914; 2 c. May 20, 1914; K 75218.

TILDEN (ELEANOR YOUNG) Los Angeles. [13842, 13843

Just before the ascent. © 1 c. July 1, 1914; J 193957.

Martin (Glenn) © 1 c. July 1, 1914; J 193958.

TINGLEY (KATHERINE) Point Loma, Cal. [13844–13852

Lomaland photographic series:

1, no. 199. Greek theatre from the rear.—1, no. 200, 201. Greek theatre.—1, no. 202. Raja Yoga academy, south entrance.—1, no. 203. Raja Yoga academy from the verandah of one of the residences.—1, no. 204. Glimpse of the Greek theatre and some of the main buildings.—3, no. 270, 271. Raja Yoga college, students.—3, no. 272. Raja Yoga young ladies' string orchestra. © Apr. 16, 1914; 2 c. of each May 4, 1914; J 192197–192205.

TODD PHOTOGRAPHIC CO., Butte, Mont. [13853

Butte, Mont., Columbia gardens. © June 3, 1914; 2 c. June 8, 1914; J 193164.

TOOMBS (F. A.) & CO., INC., Brooklyn. [13854–13859

[6 photographs]:

Bluejacket and Marine battalion.—Caissons bearing the bodies.—End of the procession.—First of the caissons.—Mounted police clearing the way.—Procession on Flushing ave. © May 18, 1914; 2 c. each May 18, 1914; J 192493–192498.

TOON (E. MAY GLENN) Wilmington, N. C. [13860

There to behold his face. © Dec. 25, 1913; 2 c. Mar. 2, 1914; K 72584.

TOWLES (W. H.) Washington. [13861, 13862

Golejewski (*Madame*) and children, Sornia and Kyra; wife of military attaché, Russian embassy, 1. © June 2, 1914; 2 c. June 2, 1914; J 193011.

Russell (Major, J. H. U. S. M. C.) © Apr. 25, 1914; 2 c. Apr. 29, 1914; J 192034.

TOWNSEND (CHARLES A.) Belfast, Me. [13863–13885

York, Me.:

Cottage occupied by Mark Twain.—Drive near the country club.—Sewall bridge.—York hospital.—York River. © June 25, 1914; 2 c. each June 29, 1914; J 193873–193876, 193878.

—— Country club, 1, 2.—Coventry hall. — Emerson residence. — Golf grounds, 1, 2.—Nubble light.—Tennis courts. © June 1, 1914; 2 c. each June 3, 1914; J 193028–193033, 193035, 193038.

York Harbor, Me.:

Along the shore.—Club house, 1, 2.—Main st.—Old residences.—Street.—York Harbor, Me. © June 1, 1914; 2 c. each June 3, 1914; J 193025–193027, 193034, 193036, 193037, 193039.

—— Along the shore.—Marshall house.—York Harbor. © June 25, 1914; 2 c. each June 29, 1914; J 193877, 193879, 193880.

TOWNSEND (CHARLES FREEMONT) Des Moines. [13886–13890

Clark (*Gov.*) © Mar. 15, 1914; 2 c. Apr. 2, 1914; J 191235.

[4 photographs]:

Founders' monument, chart of.—Mason (Major John) statue.—Norwich, Conn., entrance to first burial place.—Norwich, Conn., Founders' monument and the near old oak tree in the first burial place. © Apr. 23, 1914; 2 c. each Apr. 24, 1914; J 191957–191960.

TRACY (DWIGHT) Norwich, Conn. [13891

Norwich, Conn., town street entrance to the old burial grounds. © Apr. 14, 1914; 2 c. Apr. 24, 1914; J 191961.

TRACY (EDITH H.) New York. [13892–13905

[14 photographs]:

Ancon, C. Z., French hospital bldg.—Empire, ramming dynamite at.—Empire, steam shovel at.—French cars near Culebra, 2.—Gatun Lake, Floating Islands.—Group of cotton wood trees.—Instruments of torture in dungeon at Fort Lorenzo.—Naos and Perico Islands from Ancon Hill.—Old

TRACY (EDITH H.)—Continued.

French cars near Culebra, 1.—Old Panama, Spanish bridge.—Panama, sea wall.—Panama from Ancon Hill.—Panamanian fishermen.—Turkey buzzards. © Mar. 31, 1914; 2 c. each Apr. 4, 1914; J 191451–191464.

TRI-COLOR PHOTO ENGRAVING CO., Tampa, Fla. [13906

Meet me in Tampa. © Jan. 1, 1914; 2 c. Dec. 15, 1913; K 73344.

TRIBUNE CO., Chicago. [13907–13916

Old Doc Yak [1914]:

© Mar. 22; 1 c. Mar. 30; K 72486.
© Apr. 1; 1 c. Apr. 6; K 72814.
© Apr. 5; 1 c. Apr. 8; K 72908.
© Apr. 12; 1 c. Apr. 27; K 73620.
© Apr. 19; 1 c. Apr. 27; K 73623.
© Apr. 26; 1 c. May 4; K 73844.
© May 3; 1 c. May 18; K 74407.
© May 10; 1 c. May 18; K 74409.
© May 24; 1 c. June 1; K 74890.
© May 31; 1 c. June 13; K 75357.

TRIMPEY (E. B.) Baraboo, Wis. [13917, 13918

Lavender and old lace. © Apr. 14, 1914; 2 c. Apr. 16, 1914; J 191652.

Memories. © Apr. 14, 1914; 2 c. Apr. 16, 1914; J 191651.

TROY (JOHN P.) Ithaca, N. Y. [13919–13921

Cornell univ.:

Prudence Risley hall.—Quadrangle south by grove.—Rand hall. © Mar. 12, 1914; 2 c. each Mar. 14, 1914; J 191264–191266.

TRUESDELL (WINFRED PORTER) Teaneck, N. J. [13922, 13923

Astor (*Lt. Col.* John Jacob) © May 19, 1914; 2 c. June 1, 1914; K 75135.

King (*Gen.* Charles) © June 1, 1914; 2 c. June 1, 1914; K 75047.

TRYALAX MFG. CO. INC., Philadelphia. [13924

Tryalax mother and child. © June 5, 1914; 2 c. June 15, 1914; K 75368.

ULLMAN MFG. CO., New York. [13925–13941

[17 prints]:

Afternoon tea.—Castle walk.—Cortez.—Exchanging confidences.—Fairy tales.—Hesitation.—Knitting lesson.—Little helper.—Love story.—Maxixe.—Neighbors.—One step.—Paring apples. — Saying grace. — Tango. — Thoughts of by-gone days.—Thrifty maid of Holland. © June 1, 1914; 2 c. each June 5, 1914; K 75048–75096.

UNDERHILL (IRVING) New York.
[13942–13983

Coney Island, C–10051. © May 20, 1914; 2 c. May 21, 1914; J 192721.

Harlem River, C–10012. © May 20, 1914; 2 c. May 21, 1914; J 192723.

Jersey City, Dickinson technical high school, B–20688. © May 20, 1914; 2 c. May 21, 1914; J 192722.

New York, Adams express bldg., C–10009. © Apr. 22, 1914; 2 c. Apr. 23, 1914; J 191929.

—— Battery park and Broadway north, B–20686. © Apr. 22, 1914; 2 c. Apr. 23, 1914; J 191928.

—— Battery waterfront, B–20695. © May 20, 1914; 2 c. May 21, 1914; J 192720.

—— City hall and Broadway, C–10034.—Grand Central depot concourse, B–20886.—Pennsylvania railroad depot, C–10043.—Prospect park sheep fold, C–10048. © June 16, 1914; 2 c. each June 17, 1914; J 193411–193414.

—— City hall and Park Row, C–10033. © June 26, 1914; 2 c. June 30, 1914; J 193911.

—— Equitable bldg., iron work, C–9992. © Apr. 16, 1914; 2 c. Apr. 17, 1914; J 191704.

—— Fifth ave. and 34th st., N. E., C–10047. © June 26, 1914; 2 c. June 30, 1914; J 193913.

—— Fifth ave. and 34th st., N. W., C–10046. © June 26, 1914; 2 c. June 30, 1914; J 193912.

—— Forty-second st. east from 6th ave., C–10020. © Apr. 22, 1914; 2 c. Apr. 23, 1914; J 191933.

—— Herald sq., C–10044. © June 26, 1914; 2 c. June 30, 1914; J 193914.

—— library and 5th ave. north, C–10018. © Apr. 22, 1914; 2 c. Apr. 23, 1914; J 191932.

—— Lord and Taylor's bldg., C–10032. © May 20, 1914; 2 c. May 21, 1914; J 192724.

—— Manhattan hotel, C–10000. © Apr. 30, 1914; 2 c. May 1, 1914; J 192133.

—— Metropolitan museum of art, C–10030, C–10031. © May 20, 1914; 2 c. each May 21, 1914; J 192725, 192726.

—— Park Row and St. Paul buildings, C–9950. © Apr. 30, 1914; 2 c. May 1, 1914; J 192135.

—— Park Row building, C–9949. © Apr. 30, 1914; 2 c. May 1, 1914; J 192136.

UNDERHILL (IRVING)—Continued.

—— Pennsylvania railroad depot and 7th ave., C–10045. © June 26, 1914; 2 c. June 30, 1914; J 193918.

—— Polo grounds grand stand, C–10025. © Apr. 30, 1914; 2 c. May 1, 1914; J 192137.

—— Polo grounds score board, C–10026. © Apr. 30, 1914; 2 c. May 1, 1914; J 192138.

—— public library, C–10103–10105, © June 26, 1914; 2 c. each June 30, 1914; J 193915–193917.

—— Shoe and leather and Chemical bank bldgs., C–9895. © May 20, 1914; 2 c. May 21, 1914; J 192728.

—— skyline, D–683. © Apr. 30, 1914; 2 c. May 1, 1914; J 192134.

—— Tammany Hall and 14th st. west, B–20934. © June 26, 1914; 2 c. June 30, 1914; J 193919.

—— Temple Emanuel, C–9893. © May 20, 1914; 2 c. May 21, 1914; J 192730.

—— university buildings, C–10010, C–10011. © Apr. 22, 1914; 2 c. each Apr. 23, 1914; J 191930, 191931.

—— Woolworth building and Park Row, C–10021–C–10022. © Apr. 30, 1914; 2 c. each May 1, 1914; J 192139, 192140.

—— Woolworth bldg. and St. Paul's chapel, C–10114. © June 26, 1914; 2 c. June 30, 1914; J 193921.

—— yacht club, C–9994. © May 20, 1914; 2 c. May 21, 1914; J 192727.

Statue of Liberty, B–20696. © May 12, 1914; 2 c. May 13, 1914; J 192456.

—— B–20697. © May 20, 1914; 2 c. May 21, 1914; J 192729.

Tennessee (U. S. S.) and Manhattan bridge, C–10115. © June 25, 1914; 2 c. June 30, 1914; J 193920.

UNDERWOOD & UNDERWOOD, New York.
[13984–14365

U–61030, U–96489, U–135819, U–144842, U–147165, U–147171, U–147175, U–149338, U–149407, U–149501, U–152542, U–157695, U–157890, U–157895, U–157899, U–157903, U–157905, U–157928, U–157935, U–157939, U–157940, U–157968, U–157973, U–159683, U–159685, U–159686, U–159687, U–159688, U–159728, U–159730, U–159734, U–159737, U–159738, U–159742, U–159743, U–159745, U–159746, U–159748, U–159751, U–159753, U–159754, U–159755,

UNDERWOOD & UNDERWOOD—Continued.
U–160786, U–160791. U–160792, U–160793. © Nov. 5, 1913; 2 c. each May 7, 1914; J 192252–192254, 192256, 192257, 192269–192273, 192301–192336.

U–56144, U–93005, U–93013, U–93015, U–93113, U–93568, U–93569, U–93571, U–93629, U–96470, U–96614, U–127549, U–138420, U–144816, U–144884, U–149750, U–152420. U–152443, U–152455, U–152476, U–152546, U–157235, U–157237, U–157243. U–157248, U–157251, U–157985, U–158992, U–158994, U–159001, U–159004, U–160795. © Nov. 6. 1913; 2 c. each May 7, 1914; J 192274–192300, 192337–192341.

U–96476. © Nov. 7, 1913; 2 c. May 7, 1914; J 192342.

U–96453, U–96459, U–96469, U–96475, U–96496, U–96517, U–96531, U–96537, U–96544, U–96550, U–96561, U–96575, U–96615. © Nov. 12, 1913; 2 c. each May 7, 1914; J 192343–192355.

U–160789. © Nov. 23, 1913; 2 c. May 7, 1914; J 192255.

U–96465. © Nov. 24, 1913; 2 c. May 7, 1914; J 192365.

U–93027, U–93095, U–93317, U–157161, U–157165, U–157253, U–157254, U–157259, U–157268, U–159002, U–159008. © Nov. 26, 1913; 2 c. each May 7, 1914; J 192357–192367.

U–123774, U–141012, U–152919, U–153127, U–153584, U–153618, U–153755, U–153861, U–153954, U–154010, U–154047. U–154754, U–154856, U–154891, U–154896, U–154898, U–154912, U–155106, U–155132, U–155137, U–155368, U–155739, U–155741, U–155749. © 1 c. each Mar. 11, 1914; J 190664–190687.

U–162289, U–162292, U–162293, U–162297. U–162304. © 1 c. each Mar. 28, 1914; J 191279–191283.

C–2107–Q, U–158736, U–158741, U–161607, U–161627, U–161792. U–162068, U–162094, U–162179. U–162183. U–162647, U–162648. U–162649. U–162756, U–162777, U–162833, U–162834, U–162835, U–162836, U–162837, U–162855, U–162858, U–162860, U–162864, U–163015, U–163016. U–163018, U–163019, U–163021, U–163091. U–163096, U–163097, U–163181, U–163182, U–163183, U–163184, U–163185, U–163213, U–163242, U–163243, U–163270, U–163354, U–163356, U–163357, U–163359, U–163388, U–163389, U–163390, U–163391, U–163392, U–163393, U–163394. U–163399, U–163401, U–163417, U–163418, U–163431, U–163435, U–163436, U–

UNDERWOOD & UNDERWOOD—Continued.
163437, U–163439, U–163456, U–163479. © 1 c. each Apr. 3, 1914; J 191383–191445.

C–2117–C. © 1 c. Apr. 3, 1914; J 192700.

U–161791, U–161796, U–162060, U–162062, U–162082, U–162184, U–162245, U–162298, U–162376, U–162457, U–162557, U–162558. U–162564, U–162590, U–162640, U–162814, U–162819, U–163358, U–163360, U–163440, U–163443, U–163546, U–163548, U–163558, U–163559, U–163560, U–163562, U–163563, U–163564, U–163567, U–163569, U–163570, U–163571, U–163572. U–163578, U–163582, U–163583, U–163600, U–163601, U–163602. U–163619. U–163658, U–163663, U–163702, U–163703, U–163705, U–163706. U–163707, U–163708, U–163709, U–163710, U–163714, U–163715, U–163716, U–163717. U–163718, U–163719, U–163720, U–163730, U–164091. © 1 c. each Apr. 11, 1914; J 191465–191524.

C–2107 A, U–125132, U–125187, U–125721. U–126392, U–126405, U–127575, U–127591, U–127597. U–127817, U–138431. U–154838. U–154854. U–162398, U–162416. U–163711, U–163945, U–163947. U–164372, U–164374, U–164376, U–164381. U–164431. U–164432. U–164434, U–164457. U–164734, U–164790, U–164793, U–164795, U–164797. U–164799. U–164800. U–164801, U–164803, U–164804, U–164805, U–164808, U–164810. U–164811. U–164818, U–164821, U–164824, U–164825, U–164894, U–164925, U–165233, U–165234. U–165235, U–165308, U–165403. U–165405, U–165407. U–165559. U–165571. U–165598, U–165749, U–165839. U–166016, U–166018. © 1 c. each May 18, 1914; J 192516–192575.

C–2384–B, U–116889. U–117315, U–117608. U–117619, U–117624, U–128464, U–137061. U–137105. U–138442. U–138586, U–141406. U–152431. U–152454, U–152457, U–152530. U–152540, U–153675, U–155334, U–155966, U–155977, U–156198, U–156941. U–158389, U–158562, U–159727, U–161524. U–161546, U–161591. U–161658. U–161795. U–162061, U–162069. U–162070, U–162080, U–162086, U–162097, U–162185, U–162221. U–162222. U–162223. U–162247, U–162285, U–162296, U–162302, U–162407, U–162421. U–162425, U–162463, U–162650. U–162970. U–163263. U–163272, U–163579, U–164662, U–164796, U–164816, U–164817, U–164819, U–164820, U–165607, U–167770, U–168459, U–169760. © 1 c. each June 25, 1914; J 193690–193753.

UNITED STATES CALENDAR CO., Cincinnati. [14366–14371

[Colored calendar heads]:

Eventide. — Old farm. — Old home farm.—Singing water. © Jan. 1, 1914; 2 c. each May 20, 1914; K 74520–74523.

Peace. © Feb. 1, 1914; 2 c. May 20, 1914; K 74528.

Sylvan glade. © Feb. 1, 1914; 2 c. May 20, 1914; K 74529.

U. S. FASHION & SAMPLE BOOK CO., Philadelphia. [14372–14453

Fashion plates:

Arcadian [and] Ritz.—Autumn and winter 1914–1915. no. 181, 182, 183, 184, and style 370.—Cambridge [and] Regal.—Exclusive model, 500, 502, 504, 506.—Hyde Park [and] Arlington.—Man tailored ladies coats, 1621, 1631, 1641, 1651, 1661.—Pall Mall [and] Argyle.—Three-button soft roll sack, 353.—Three-button peaked lapel sack, 355.—Two-button round corner novelty lapel sack, 354. © Mar. 17, 1914; 2 c. each June 26, 1914; K 75714–75730.

Fashion plates no. D1–D8, 350–357.

Trousers, back views, fancy cuffs and pockets, nos. D1–D8, 350–357. © Feb. 3, 1914; 2 c. June 12, 1914; K 75317.

—— 106–117. © Jan. 5, 1914; 2 c. each Jan. 12, 1914; K 75320, 75321, 75325.

—— 118–124. © Jan. 9, 1914; 2 c. each Jan. 12, 1914; K 75323, 75324.

—— 125–129, 133–137. © Jan. 7, 1914; 2 c. each June 12, 1914; K 75318, 75327.

—— 130–132. © Jan. 17, 1914; 2 c. June 12, 1914; K 75328.

—— 138–161. © Jan. 15, 1914; 2 c. each June 12, 1914; K 75326, 75340, 75348.

—— 162–164. © Mar. 5, 1914; 2 c. June 12, 1914; K 75319.

—— 301. Three button sack, no. 301. © Jan. 5, 1914; 2 c. June 16, 1914; K 75465.

—— 303. Three button soft roll semi-peaked lapel straight front sack, no. 303. © Jan. 17, 1914; 2 c. June 16, 1914; K 75467.

—— 304. Three button semi-peaked lapel sack, no. 304. © Jan. 17, 1914; 2 c. June 16, 1914; K 75468.

—— 305–308. © Jan. 22, 1914; 2 c. each June 16, 1914; K 75469–75470.

—— 309, 310. Two button soft roll peaked lapel rounded front sack, no. 309 and three button soft roll sack, no. 310. © Jan. 22, 1914; 2 c. June 12, 1914; K 75322.

—— 311, 312. © Jan. 22, 1914; 2 c. June 12, 1914; K 75338.

—— 313–327. © Jan. 27, 1914; 2 c. each June 12, 1914; K 75333, 75335–75337.

—— 328–349. © Feb. 3, 1914; 2 c. each June 12, 1914; K 75316, 75331, 75332, 75334.

—— 371–378. © Feb. 14, 1914; 2 c. each June 16, 1914; K 75461–75464.

—— 600, 601, 604–610. © Jan. 10, 1914; 2 c. each June 16, 1914; K 75453–75456.

—— 602, 603. © Jan. 2, 1914; 2 c. June 16, 1914; K 75452.

—— 611–616. © Jan. 12, 1914; 2 c. each June 16, 1914; K 75457, 75458.

—— 617–640. © Jan. 13, 1914; 2 c. each June 16, 1914; K 75448–75451, 75459, 75460.

Newest slip-on-coat for spring and summer, 1914. © Feb. 25, 1914; 2 c. June 12, 1914; K 75525.

[Window display cards]:

Three button peaked lapel sack, no. 173.—Three button soft roll sack, no. 171.—Three button soft roll semi-peaked lapel, no. 105.—Two button round corner novelty lapel sack, no. 172. © Jan. 6, 1914; 2 c. each June 12, 1914; K 75312–75315.

—— Three button sack, no. 101.—Three button semi-peaked lapel rounded front sack, no. 107.—Three button semi-peaked lapel sack, no. 110.—Two button long roll rounded front sack, no. 302.—Two button semi-peaked lapel sack, no. 104. © Jan. 15, 1914; 2 c. each June 16, 1914; K 75444–75447, 75466.

—— Three button sack, no. 104.—Three button semi-peaked lapel sack, no. 102.—Three button soft roll semi-peaked lapel straight front sack. [Panel] No. 105.—Two button long roll novelty lapel sack, no. 103.—Two button soft roll peaked lapel rounded front sack, no. 101. © Jan. 5, 1914; 2 c. each Jan. 12, 1914; K 75330, 75341–75344.

—— Three button sack, no. 104.—Three button semi-peaked lapel sack, no. 102.—Three button soft roll semi-peaked lapel straight front sack.—Two button long roll novelty lapel sack no. 103.—Two button soft roll peaked lapel

U. S. FASHION & SAMPLE BOOK CO.—Con.
rounded front sack, no. 101. © Jan. 9, 1914; 2 c. each June 12, 1914; K 75329, 75339, 75345–75347.

UNITED STATES LITHOGRAPH CO., Cincinnati. [14454–14471

No. 16004, 16102, 16112, 16143. © Apr. 9, 1914; 2 c. each Apr. 13, 1914; K 73086–73089.

No. 16037, 16106. © Apr. 2, 1914; 2 c. each Apr. 3, 1914; K 72693, 72694.

No. 16107 [A, B.] 16142. © Apr. 28, 1914; 2 c. each Apr. 30, 1914; K 73735–73737.

No. 16108, 16110, 16137, 16216. © Apr. 27, 1914; 2 c. each Apr. 30, 1914; K 73739, 73741, 73744, 73745.

No. 16135, 16171. © May 15, 1914; 2 c. each May 18, 1914; K 74446, 74450.

No. 16146. © Apr. 17, 1914; 2 c. Apr. 18, 1914; K 73400.

No. 16215, 16217. © May 7, 1914; 2 c. each May 9, 1914; K 74101, 74102.

UNIVERSITY HOME CAMPUS, EXTENSION COMMITTEE, Lincoln, Neb. [14472

Couldn't call this ricketty, could you? © June 25, 1914; 1 c. June 29, 1914; K 75794.

UPDIKE (F. LEE) Reno, Nev. [14473

Moose, eagle carnival, Reno, Nevada, June 29, July 4, 1914. © Mar. 24, 1914; 2 c. Apr. 20, 1914; K 73437.

VAITSES (STEPHEN) Melrose, Mass. [14474

[Greek, American national and patriotic calendar.] © June 3, 1914; 2 c. June 5, 1914; K 75256.

VAN ART CO., New York. [14475–14482

[8 photographs]:

Bright eyes. — Built for speed.—Good morning. — High tide. — Life saver.—One of the lifeboat crew.—Peaches and cream.—Some speed. © May 5, 1914; 2 c. each June 12, 1914; J 193306–193313.

VAN ASDALE (WALTER D.) Pittsburgh. [14483

V–E–C. triplets are here. [Arrival of the Vec triplets] © Apr. 6, 1914; 1 c. Apr. 8, 1914; K 72932.

VAN DUSEN & STOKES CO., Philadelphia. [14484–14493

[10 photographs]:

Princess Anklet, A, H, I.—Princess Armlet, E, G, L.—Princess Bandeau, C, F.—Princess Bracelet Set, N.—Princess Necklet, D. © 1 c. each June 5, 1914; J 193115–193124.

VAN METER (E. M.) Portland, Oregon. [14494, 14495

Bull run. © May 19, 1914; 2 c. May 26, 1914; J 192836.

Bull run rapids. © May 19, 1914; 2 c. May 26, 1914; J 192837.

VAN VALKENBURGH (EVA) Inverness, Cal. [14496–14501

Edge Cliff (From the garden) © May 14, 1914; 2 c. May 23, 1914; J 192776.

Inverness (From the bay) © Apr. 5, 1914; 2 c. May 23, 1914; J 192772.

Inverness (Hotel) © May 10, 1913; 2 c. May 23, 1914; J 192775.

Mesa and Mt. Vision (View of) © Mar. 30, 1914; 2 c. May 23, 1914; J 192774.

Schreibeir wharf (End of) © July 5, 1911; 2 c. May 23, 1914; J 192771.

View from window of Valley View studio. © Apr. 10, 1914; 2 c. May 23, 1914; J 192773.

VAN WAGNER (CHARLES W.) Washington. [14502–14507

Gibbons (*Cardinal* James) 1–6. © Apr. 15, 1914; 2 c. each May 5, 1914; J 192222–192227.

VAN ZILE & CHALK, New York. [14508–14513

Vera Cruz:

Effect of U. S. S. Cæsar's guns on Naval academy.—Mexican killed by U. S. forces.—Mexicans killed by U. S. sailors.—Naval academy bombarded by U. S. S. Chester.—Residence in the line of fire.—Residences bombarded during occupation. © Apr. 24, 1914; 2 c. each May 29, 1914; J 193047–193052.

VAUGHAN (FRANK) Albany, [14514–14518

Assembly legislative leaders, state of New York, 1914. © May 26, 1914; 2 c. May 27, 1914; K 75007.

Assembly probe committee, state of New York, 1914. © May 26, 1914; 2 c. May 27, 1914; K 75006.

Glynn (*Gov.* M. H.) 1–3. © May 21, 1914; 2 c. each May 22, 1914; J 192765–192767.

VITAGRAPH CO. OF AMERICA, Brooklyn. [14519–14525

Connelly (Bobby) A–E. © Mar. 30, 1914; 2 c. each Apr. 7, 1914; J 191336–191340.

VITAGRAPH CO. OF AMERICA—Continued.

Jensen (Eulalie) © June 13, 1914; 2 c. June 22, 1914; J 193530.

Morrison (James) © June 13, 1914; 2 c. June 22, 1914; J 193531.

WAGNER ELECTRIC MFG. CO., St. Louis. [14526

Wagner quality, see the comma. © May 30, 1914; 2 c. June 9, 1914; K 75428.

WALDON (SIDNEY D.) Detroit. [14527

Across the great silence. © Sept. 5, 1914; 2 c. May 18, 1914; J 192485.

WALKER, LONGFELLOW CO., Boston. [14528, 14529

Franklin (Benjamin) American statesmen series. © May 11, 1914; 2 c. June 5, 1914; K 75178.

Hamilton (Alexander) American statesmen series. © Mar. 10, 1914; 2 c. Apr. 10, 1914; K 73076.

WALLACE (W. H.) New York. [14530–14532

[3 photographs]:

Adirondack cattle.—Mountain and stream.—New York, Cathedral of St. John the Divine. © Apr. 6, 1914; 2 c. each Apr. 9, 1914; J 191353–191355.

WALSH (STAFFORD P.) San Francisco. [14533

In the shadow of the cross. © Mar. 28, 1914; 2 c. Apr. 3, 1914; J 191258.

WALTER (FREDERICK A.) Brooklyn. [14534–14540

Resolute, 2263. © June 6, 1914; 2 c. June 12, 1914; J 193328.

Resolute and Vanite, 2241, 2242. © June 4, 1914; 2 c. each June 12, 1914; J 193324, 193329.

Vanite, 2244, 2246, 2247. © June 4, 1914; 2 c. each June 12, 1914; J 193325–193327.

——2262. © June 6, 1914; 2 c. June 12, 1914; J 193323.

WALTHER (ADDIE) Grand Rapids, Mich. [14541

Vision of truth. © May 7, 1914; 2 c. May 18, 1914; K 74402.

WALTON (JOHN M.) New Haven. [14542, 14543

Yale bowl, 1, 2. © May 16, 1914; 2 c. each May 18, 1914; J 192508, 192509.

WANAMAKER (JOHN) New York. [14544–14550

Boys Spring suits. © Mar. 12, 1914; 1 c. Apr. 9, 1914; K 73080.

WANAMAKER (JOHN)—Continued.

Millinery opening. © Mar. 10, 1914; 1 c. Apr. 9, 1914; K 73078.

Modes d'aujourd'hui. © Mar. 9, 1914; 1 c. Apr. 9, 1914; K 73077.

Red leaf London hats. © Mar. 14, 1914; 1 c. Apr. 9, 1914; K 73082.

To-morrow is the special time to see the copies of Paris Spring hats. © Mar. 11, 1914; 1 c. Apr. 9, 1914; K 73079.

Women's gray salons. © Mar. 16, 1914; 1 c. Apr. 9, 1914; K 73080.

Women's Spring clothes. © Mar. 13, 1914; 1 c. Apr. 9, 1914; K 73081.

WARD (BEN) Escondido, Cal. [14551–14553

[3 photographs]:

Camp fire.—Long past days.—Old Talle-yah. © Apr. 25, 1914; 2 c. each May 2, 1914; J 192141–192143.

WARD ADV. SERVICE, Chicago. [14554–14559

[Cuts for ads]:

Checking account.—Checking account with this bank is an emblem of progress.—Consult with us freely on any phase of banking.—Our progress is linked with yours.—Our record.—Prestige of a check on. © Apr. 6, 1914; 2 c. each Apr. 1, 1914; K 72585–72590.

WARREN & WETMORE, New York. [14560

Washington (George) memorial hall drawings. 1. South elevation. 2. First floor plan and section. 3. Second and third floor plans and east elevation. © 1 c. May 4, 1914; I 1821.

WARREN FEATHERBONE CO., Chicago. [14561–14563

Warren girl. © May 12, 1914; 2 c. May 14, 1914; K 74235.

——1, 2. © Apr. 27, 1914; 2 c. each Apr. 29, 1914; K 73702, 73703.

WATERMAN (O. W.) Hampton, Va. [14564

Texas (U. S. S.) © Apr. 2, 1914; 2 c. Apr. 3, 1914; J 191268.

WATERS (R. J.) San Francisco. [14565

San Francisco, business district, 1914. © May 8, 1914; 2 c. May 16, 1914; J 192481.

WATERS (R. J.) & CO., San Francisco. [14566

Greek theatre, Flag day services, June 14, 1914. © June 26, 1914; 2 c. July 2, 1914; J 193973.

WEED (ARTHUR J.) Mt. Weather, Va. [14567, 14568

Mt. Weather, Va., Mosby's headquarters. © June 20, 1914; 2 c. June 18, 1914; J 193420.

——Old moonshine still. © June 20, 1914; 2 c. June 18, 1914; J 193421.

WEIDELS LADIES TAILORING COLLEGE CO., St. Louis. [14569

Weidels self balancing and self grading method. © May 1, 1914; 1 c. May 21, 1914; I 1833.

WEIDNER (CHARLES) San Francisco. [14570

Panama Pacific internatl. expo., main buildings. © Apr. 20, 1914; 2 c. May 7, 1914; J 192251.

WEIGLE (EDWIN F.) Chicago. [14571–14587

Armed bluejackets resting at hotel door. © May 2, 1914; 2 c. May 16, 1914; J 192576.

Bluejackets dragging quick firing gun to firing line. © Apr. 30, 1914; 2 c. May 16, 1914; J 192577.

Bluejackets in action soon after landing, firing through a fence at Terminal wharf. © Apr. 30, 1914; 2 c. May 16, 1914; J 192578.

Bluejackets resting on sidewalk. © Apr. 30, 1914; 2 c. May 16, 1914; J 192579.

Bluejackets with machine gun in an upper window clearing nearby roofs of snipers. © Apr. 30, 1914; 2 c. May 16, 1914; J 192580.

Bluejackets with rifles and machine gun. © Apr. 30, 1914; 2 c. May 16, 1914; J 192581.

Bluejackets with rifles picking off snipers. © Apr. 30, 1914; 2 c. May 16, 1914; J 192582.

Crowd at building shelled by U. S. ships. © May 2, 1914; 2 c. May 16, 1914; J 192583.

Dead Mexicans and doorway from which they fired down street on Mexicans. © Apr. 30, 1914; 2 c. May 16, 1914; J 192584.

Marine exchanging shots with Mexicans down a street. © Apr. 30, 1914; 2 c. May 16, 1914; J 192585.

Marines just out boats at Terminal wharf and waiting orders. © Apr. 30, 1914; 2 c. May 16, 1914; J 192586.

Marines marching to station in center of city. © Apr. 30, 1914; 2 c. May 16, 1914; J 192587.

WEIGLE (EDWIN F.)—Continued.

Marines with machine guns gathering on docks for advance into city. © May 1, 1914; 1 c. May 16, 1914; 1 c. June 1, 1914; J 192588.

Mexican soldiers and civilians carrying wounded to hospital. © Apr. 30, 1914; 2 c. May 16, 1914; J 192589.

Sailors and marines bringing ashore ammunition. © Apr. 30, 1914; 2 c. May 16, 1914; J 192590.

Shelling a nest of snipers. © May 1, 1914; 2 c. May 16, 1914; J 192591.

Signal men with telephone wagon arranging their apparatus. © Apr. 30, 1914; 2 c. May 16, 1914; J 192592.

WELCH (CHARLES ALONZO) Joplin, Mont. [14588

Marias River (Looking up) Mont. © June 26, 1914; 2 c. June 30, 1914; J 193901.

WELSH (ULYSSES S. GRANT) Brooklyn. [14589

New books worth while. [Book border] © Apr. 4, 1914; 2 c. Apr. 13, 1914; K 73399.

WENTWORTH (B. H.) Gardiner, Me. [14590–14625

Snow, 582. © Mar. 1, 1914; 2 c. May 2, 1914; J 192156.

[35 photographs]:

Androscoggin birches, 438.—At the end of the road, 184.—Black Head surf, 062.—Brook in March, 597.—Foam and spray, 064.—Four o'clock, 449.—Gray day on the Ox bow, 476.—Harvest season, 436.—Hemlocks, 579.—Hillside farm, 465.—House under the willows, 457.—In the shadow of the cliff, 073.—Indian Rips, 12.—Intervales, 454.—Kineo, 352.—Kineo Bay, 354.—Kineo birches, 164.—Little (A) river, 396.—Lobster cove, 556.—Monhegan, Black Head, 516, 521–523.—Monhegan, East Shore and Black Head, 515.—Monhegan, harbor, 553.—Monhegan, Pulpit Rock, 513.—Monhegan, The Washer-woman, 532.—October haze, 78.—Ripogenus Gorge, 490.—Saw mill, 412.—South wind in March, 361.—White birches, 577.—Winter road, 590.—Yellow birch, 589.—Yellow birches, 598. © Apr. 20, 1914; 2 c. each May 2, 1914; J 192144–192155, 192157–192179.

WERNER (W.) Chicago. [14626–14746

Brainy and Drowse [1914]:

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Putting out the campfire. © Mar. 30, 1914; 2 c. Apr. 2, 1914; K 72575.

WESTON (EDWARD H.) Tropico, Cal. [14748
In sunshine clad. © 1 c. Apr. 7, 1914; J 191322.

WHEELER (CLEORA) Saint Paul. [14749, 14750
With Christmas greetings and best wishes for the New Year. [Design of berries and leaves in a circle] © Mar. 15, 1914; 2 c. May 1, 1914; K 74491.
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WHITE (*Mrs.* H. C.) Berkeley, Cal. [14751, 14752
Cupid. © Mar. 27, 1914; 2 c. Apr. 6, 1914; J 191295.
Cupid resting. © Mar. 27, 1914; 2 c. Apr. 6, 1914; J 191320.

WHITE (J. H.) Santa Rosa, Cal. [14753
Kennedy (*Mrs.* Electa) © Apr. 17, 1914; 2 c. Apr. 21, 1914; J 192404.

WHITE STUDIO, New York. [14754–14757
Damrosch (Walter) 1–3. © June 20, 1914; 2 c. each June 25, 1914; J 193754, 193755, 193759.
Lambs—Giants. © Apr. 23, 1914; 2 c. Apr. 29, 1914; J 192035.

WHITTY (J. H.) Richmond. [14758
Poe's (Edgar Allan) sister, Rosalie Poe, and foster mother Mrs. Frances K. Allan with Rosalie Poe letter. © 1 c. May 7, 1914; J 192258.

WILLIAMS (ALLAN I.) Olean, N. Y. [14759
Pheasant nesting. © June 20, 1914; 2 c. June 26, 1914; J 193777.

WILLIAMS (L. F.) Spirit Lake, Ia. [14760–14763
[4 photographs]:
Crescent house. — Crescent house, bridge at.—Eagle Point.—Gull Point, shady nook on. © May 1, 1914; 2 c. each June 10, 1914; J 193234–193237.

WILLIAMS (R. MORRIS) Evansville, Ind. [14764–14770
Hubbard (Elbert) 1. © June 17, 1914; 2 c. June 19, 1914; J 193453.
—— 2. The fra. © June 17, 1914; 2 c. June 19, 1914; J 193454.
Johnston (*Mrs.* Annie Fellows) A–E. © Apr. 8, 1914; 2 c. each Apr. 10, 1914; J 191947–191951.

WILLIAMS (VERNE O.) Kansas City, Mo. [14771, 1472
Kansas City Federal league baseball club, 1914. © June 2, 1914; 2 c. June 5, 1914; J 193071.
Victor family show window. © June 2, 1914; 2 c. June 5, 1914; J 193072.

WILLIAMS (WILLIAM E.) San Francisco. [14773
Alaska wild sheep at a Lick. © Aug. 15, 1913; 2 c. Apr. 22, 1914; J 191790.

WILLIAMS ADVERTISING SLIDE CO., New York. [14774
Ad on the screen is sure to be seen. © Mar. 26, 1914; 2 c. Apr. 2, 1914; K 72572.

WILSON (CHARLES W.) Harrisburg, Pa. [14775–14783
Harrisburg fire dept.:
Allison no. 12.—Camp Curtin no. 13.—Good Will no. 7.—Mt. Pleasant no. 8.—Mt. Vernon no. 5.—Paxton no. 6.—Royal no. 14.—Susquehanna no. 9.—Washington no. 4. © Apr. 21, 1914; 2 c. each Apr. 22, 1914; J 191800–191808.

WILSON (JAMES A.) Fort Winfield Scott, Cal. [14784
Target practice with howitzers. © June 5, 1914; 2 c. June 15, 1914; J 193368.

WIMSETT (ALBERT B.) Anderson, Ind. [14785

[Mooseheart, reproduction of plat of ground and buildings of the vocational school of the Royal Order of Moose.] © May 1, 1914; 1 c. May 1, 1914; 1 c. May 13, 1914; K 74348.

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Alaska engineering commission. © June 15, 1914; 2 c. June 27, 1914; J 193792.

Juneau baseball grounds, 1914. © June 7, 1914; 2 c. June 22, 1914; J 193497.

Sheep Creek milling plant. © Apr. 1, 1914; 2 c. May 4, 1914; J 192409.

WINTHROP PRESS, New York. [14789–14791

Our flag. © May 14, 1914; 2 c. May 21, 1914; K 74614.

Stonemetz two-revolution press. © Apr. 22, 1914; 2 c. Apr. 24, 1914; K 73574.

Stonemetz two-revolution press. © Apr. 25, 1914; 2 c. Apr. 28, 1914; K 73658.

WISE (JOSEPH H.) Amarillo, Tex. [14792

Real photographs of our hair cuts. © Apr. 6, 1914; 1 c. Apr. 14, 1914; 1 c. Apr. 27, 1914; J 192013.

WISWALL PHOTOGRAPH CO., Denver. [14793–14802

[10 photographs]:

Boulder May day fete dancer.—Boulder May day fete, procession.—Boulder May day fete, throne.—Climbing the rocks.—Golden from Midland trail.—Picking flowers.—Picnic party.—Wild Cat Point, Midland trail.—Wild Cat Point, turn at.—Wild flower girl. © June 5, 1914; 2 c. each June 9, 1914; J 193205–193214.

WOLFF (LOUIS) & CO., LTD., London. [14803, 14804

Angel of pity. © June 10, 1914; 1 c. June 18, 1914; K 75657.

Until we meet again. © June 10, 1914; 1 c. June 18, 1914; K 75658.

WOLVEN (EDMUND L.) Poughkeepsie, N. Y. [14805–14877

Vassar college class on platform, June 9, 1914. © June 9, 1914; 2 c. June 11, 1914; J 193267.

—— daisy chain, June 9, 1914. © June 9, 1914; 2 c. June 11, 1914; J 193268.

WOLVEN (E. L.)—Continued.

—— Founders play, 1914, 3, 5, 7–13, 21–26, 28–31, 33, 34, 36–38, 40–53, 54 A, 54 B, 55, 56, 60–68, 70, 75–80. © May 4, 1914; 2 c. each June 23, 1914; J 193565, 193568–193592, 193594, 193598–193628.

—— May day, 1914, 1. © May 5, 1914; 2 c. June 23, 1914; J 193629.

—— 3rd play, 1914, 1–6, 8–11, 13, 14. © May 25, 1914; 2 c. each June 23, 1914; J 193566, 193567, 193593, 193595–193597, 193630–193635.

WOOD (C. W.) Baltimore. [14878

Bathing girl. © Apr. 8, 1914; 2 c. Apr. 21, 1914; K 73471.

WOOD (WILLIAM) & CO., New York. [14879

Temple of medical knowledge. © Apr. 13, 1914; 2 c. Apr. 14, 1914; K 73379.

WOODFIELD (FRANK) Astoria, Or. [14880–14885

Astoria, Or., looking out the mouth of the Columbia River. © May 1, 1914; 2 c. May 6, 1914; J 192245.

Flavel Warrenton and Astoria, Or., 1, 2. © May 1, 1914; 2 c. each May 6, 1914; J 192243, 192244.

[3 photographs]:

Flavel, Or., Hill terminals, driving first pile, June 3, 1914.—Flavel-Warrenton and Astoria, Or., 3.—Warrenton, Columbia River and Astoria, Or. © June 5, 1914; 2 c. each June 10, 1914; J 193248–193250.

WOODROW (OTIS HAROLD) Sherman, Tex. [14886

Fresh from the wash. © Apr. 3, 1914; 1 c. Mar. 23, 1914; 1 c. Apr. 17, 1914; J 191705.

WOODVILLE LIME & CEMENT CO., Toledo, O. [14887

Bet under the sun. © Dec. 21, 1910; 2 c. Mar. 23, 1914; K 72582.

WOODWARD (ARTHUR) New York. [14888, 14889

Back view of undraped figure. © June 23, 1914; 2 c. July 1, 1914; J 193961.

Reclining draped figure with head resting on arm. © June 23, 1914; 2 c. July 1, 1914; J 193960.

WOODWARD & TIERNAN PTG. CO., St. Louis. [14890–14892

[3 colored prints]:

San Diego, Cal., Home Economy building, Panama-California Exposition.—San Diego, Cal., Panama-Cali-

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fornia Exposition; bird's-eye view.—San Francisco, Panama-Pacific Exposition; bird's-eye view. © Feb. 1; 1914; 2 c. each May 4, 1914; K 73827–73829.

WOOLWORTH (F. W.) CO., New York. [14893–14896

[Woolworth's designs for paper box coverings]:

[Large holly design.]—[Medium holly design]—[Poinsettia design] no. 7068–2.—[Small holly design] © Apr. 11, 1914; 2 c. each Apr. 16, 1914; K 73135–73138.

WOODY (EDWIN C.) St. Louis. [14897

Reddie. © May 10, 1914; 2 c. May 8, 1914; J 193563.

WORDEN (J. E.) Wrangell, Alaska. [14898, 14899

Tokeen, Alaska, marble quarry at, A, B. © Apr. 18, 1914; 2 c. each Apr. 25, 1914; J 191972, 191973.

WORES (THEODORE) San Francisco. [14900

Springtime in Marin Co., Cal. © Mar. 1, 1914; 1 c. Mar. 9, 1914; 1 c. Apr. 6, 1914; K 72881.

WURTS BROS., New York. [14901–14909

New York:

Kemochan (F. J.) residence.—Municipal bldg. © June 1, 1914; 2 c. each June 4, 1914; J 193062, 193063.

WURTS BROS.—Continued.

Philadelphia, Manufacturers' club, general exterior. © Apr. 7, 1914; 2 c. Apr. 9, 1914; J 191376.

Springfield, Mass., municipal buildings:

Auditorium interior.—Detail of façade, office bldg.—Entrance lobby to office bldg.—Front of auditorium bldg.—General view from east.—General view from southwest. © June 1, 1914; 2 c. each June 4, 1914; J 193064–193069.

YOUNG (JOHN CHRIS) Pittston, Penna. [14910

Car of coal for Rev. Billy A. Sunday. © Apr. 27, 1914; 2 c. Apr. 24, 1914; J 192235.

YOUNG (R. J.) Mukilteo, Wash. [14911

Mukilteo, Wash., residence of E. Rousseau. © Apr. 23, 1914; 2 c. Apr. 28, 1914; J 192030.

YOUNG (W. S.) Philipsburg, Mont. [14912

Philipsburg, Mont., Granite County high school. © Apr. 27, 1914; 2 c. May 2, 1914; J 192482.

ZINSTSMASTER & JONES, Herheim, N. Y. [14913

Giaim (Jean) © Apr. 2, 1914; 2 c. May 20, 1914; J 192732.

Number of entries in classes H–K included in the Catalogue since January 1, 1914:

Reproductions of works of art	0
Drawings or plastic works of a scientific or technical character	190
Photographs (including 996 unpublished)	5,341
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A/S KINOGRAFEN, Copenhagen, Denmark. [14914

Great stroke; in 4 pts. Clippings from reel. © title, description and 114 prints recd. May 12, 1914; L 2676.

ALL STAR FEATURE CORP., New York. [14915

America; by Arthur Voltglin. Clippings from reel. © title, description and 119 prints recd. May 18, 1914; L 2714.

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Crime of Mary; by A. Ambrosio. © title, description and 51 prints recd. Apr. 10, 1914; L 2486.

Destruction of Carthage; by A. Ambrosio. © title, description and 78 prints recd. Apr. 10, 1914; L 2485.

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Mother is dead; by A. Ambrosio. © title, description and 18 prints recd. May 29, 1914; L 2769.

Pigeon carrier; by A. Ambrosio. © title, description and 127 prints recd. Apr. 29, 1914; L 2685.

Ruler (The); by A. Ambrosio. © title, description and 44 prints recd. Apr. 29, 1914; L 2607.

Strong womanly nature; by A. Ambrosio. © title, description and 31 prints recd. June 17, 1914; L 2871.

Wrecked life; by A. Ambrosio. © title, description and 16 prints recd. May 29, 1914; L 2768.

AMERICAN FILM MFG. CO., Chicago. [14928–14954

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Calamity Anne's love affair; J. S. Douglass. © title recd. May 18, 1914; description recd. May 16, 1914; 64 prints recd. May 18, 1914; L 2730.

David Gray's estate; by S. J. Kamm. © title, description and 46 prints recd. Apr. 23, 1914; L 2554.

Decree of justice; by George Fields. © title, description and 54 prints recd. Apr. 2, 1914; L 2422.

Eugenics vs. love; by M. R. McKinstry. © title recd. May 18, 1914; description recd. May 16, 1914; 72 prints recd. May 18, 1914; L 2732.

Flurry in hats; by J. E. Hungerford. © title recd. May 18, 1914; description recd. May 16, 1914; 56 prints recd. May 18, 1914; L 2729.

Footprints of Mozart; by Rev. Clarence J. Harris, in 2 pts. © title recd. May 18, 1914; description recd. May 16, 1914; 62 prints recd. May 18, 1914; L 2733.

Happy coercion; by Theodosia Harris. © title, description and 40 prints recd. Apr. 2, 1914; L 2427.

Her fighting chance; by Nellie B. Duff. © title, description and 83 prints recd. Apr. 23, 1914; L 2553.

In the moonlight; by Tom Ricketts. © title, description and 82 prints recd. Apr. 23, 1914; L 2558.

Independence of Susan; by Theodosia Harris. © title, description and 42 prints recd. Apr. 2, 1914; L 2421.

Last supper; by Lorimer Johnston, in 2 pts. © title, description and 67 prints recd. Apr. 2, 1914; L 2428.

Like father like son; by Carl C. Glick. © title, description and 85 prints recd. Apr. 2, 1914; L 2425.

Lost sermon; by Eleanor Kinkead, in 2 pts. © title recd. May 18, 1914; description recd. May 16, 1914; 72 prints recd. May 18, 1914; L 2731.

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Navy aviator; by Lorimer Johnston. © title recd. May 18, 1914; description recd. May 16, 1914; 49 prints recd. May 18, 1914; L 2726.

Peacock feather fan; by Marie Layet. © title, description and 55 prints recd. Apr. 2, 1914; L 2424.

Prince of Bohemia; by Marc E. Jones. © title recd. June 4, 1914; description recd. June 3, 1914; 39 prints recd. June 4, 1914; L 2807.

Retribution; by Perry Banks. © title, description and 49 prints recd. Apr. 2, 1914; L 2423.

Second clue; by A. B. Himes. © title, description and 59 prints recd. Apr. 2, 1914; L 2420.

Sheltering an ingrate; by Thomas Ricketts. © title recd. June 4, 1914; description recd. May 16, 1914; 58 prints recd. June 4, 1914; L 2808.

Smouldering spark; by J. F. Poland. © title, description and 58 prints recd. Apr. 23, 1914; L 2557.

Soul astray; by Marie Layet. © title recd. May 18, 1914; description recd. May 16, 1914; 78 prints recd. May 18, 1914; L 2727.

Story of the olive; by Caroline Cooke. © title recd. May 18, 1914; description recd. May 16, 1914; 60 prints recd. May 18, 1914; L 2728.

Sweet land of liberty; by Harry Pollard. © title, description and 52 prints recd. Apr. 2, 1914; L 2426.

Widow's investment; by Jessie F. Calif. © title, description and 62 prints recd. Apr. 23, 1914; L 2555.

APEX FILM CO., New York.
[14955–14959

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Through fire to fame; by Vitascope co. © title, description and 49 prints recd. Apr. 15, 1914; L 2506.

BESLEY (CAPT.) MOTION PICTURE CO., INC., New York. [14960

Capt. Besley expedition. 50 prints of various sizes. © title, description and 50 prints recd. May 6, 1914; M 162.

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[14961–15017

[Each copy consists of clippings from roll.]

Almost an outrage. © title, description and 44 prints recd. May 16, 1914; L 2701.

Along came a city chap. © title, description and 51 prints recd. Apr. 25, 1914; L 2578.

Ambitious pa. © title, description and 35 prints recd. Apr. 17, 1914; L 2515.

Bill Tell, pawnbroker. © title, description and 57 prints recd. Apr. 3, 1914; L 2431.

Boiler-maker's day of rest. © title, description and 60 prints recd. June 27, 1914; L 2924.

Bondage of fear. © title, description and 86 prints recd. Apr. 11, 1914; L 2489.

Brown's bachelor supper. © title, description and 50 prints recd. June 15, 1914; L 2851.

Burglar's sacrifice. © title, description and 76 prints recd. Apr. 3, 1914; L 2432.

By the old dead tree. © title, description and 87 prints recd. June 19, 1914; L 2882.

Captain Kidd, the bold. © title, description and 27 prints recd. June 4, 1914; L 2797.

Cracksman's gratitude. © title, description and 83 prints recd. June 26, 1914; L 2920.

Daring getaway. © title, description and 113 prints recd. June 1, 1914; L 2782.

Death's witness. © title, description and 101 prints recd. June 1, 1914; L 2781.

Doctor's trust. © title, description and 69 prints recd. Mar. 30, 1914; L 2408.

BIOGRAPH CO.—Continued.

Ethics of the profession. © title, description and 74 prints recd. June 5, 1914; L 2805.

Eva, the cigarette girl. © title, description and 89 prints recd. June 27, 1914; L 2923.

Father's scapegoat. © title, description and 50 prints recd. May 16, 1914; L 2703.

Firemen's social. © title, description and 56 prints recd. June 24, 1914; L 2911.

Gilliagin's accident policy. © title, description and 32 prints recd. May 5, 1914; L 2627.

Goat (The) © title, description and 41 prints recd. June 24, 1914; L 2912.

Her big scoop. © title, description and 88 prints recd. Apr. 29, 1914; L 2608.

Her mother's weakness. © title, description and 59 prints recd. May 13, 1914; L 2681.

Her neighbors next door. © title, description and 85 prints recd. June 17, 1914; L 2874.

Hickville's finest. © title, description and 29 prints recd. Apr. 9, 1914; L 2479.

Honor of the law. © title, description and 82 prints recd. June 23, 1914; L 2901.

Hop-head's dream. © title, description and 53 prints recd. Apr. 25, 1914; L 2577.

Idiot (The) © title, description and 66 prints recd. June 4, 1914; L 2798.

In fate's cycle. © title, description and 61 prints recd. May 7, 1914; L 2640.

In the nick of time. © title, description and 45 prints recd. June 4, 1914; L 2796.

Jonah (A) © title, description and 96 prints recd. June 11, 1914; L 2839.

Man in the house. © title, description and 61 prints recd. Apr. 21, 1914; L 2546.

Maniacs three. © title, description and 40 prints recd. May 5, 1914; L 2628.

Master of the strong. © title, description and 52 prints recd. Apr. 6, 1914; L 2460.

Melody and art. © title, description and 77 prints recd. Apr. 15, 1914; L 2504.

BIOGRAPH CO.—Continued.

Mixed mails. © title, description and 31 prints recd. Apr. 17, 1914; L 2514.

Opals' curse. © title, description and 86 prints recd. June 12, 1914; L 2844.

Percy, the lady-killer. © title, description and 33 prints recd. May 20, 1914; L 2723.

Price of the drinks. © title, description and 76 prints recd. May 23, 1914; L 2749.

Prize employer. © title, description and 33 prints recd. June 15, 1914; L 2850.

Ragamuffin (The) © title, description and 60 prints recd. June 23, 1914; L 2898.

Ribbons and boxing-gloves. © title, description and 36 prints recd. June 23, 1914; L 2899.

Rings and robbers. © title, description and 46 prints recd. Apr. 9, 1914; L 2480.

Road to Plaindale. © title, description and 80 prints recd. May 21, 1914; L 2738.

Romance of the pueblo. © title, description and 63 prints recd. July 1, 1914; L 2939.

Romeo and Juliet. © title, description and 49 prints recd. May 20, 1914; L 2722.

Saving presence. © title, description and 102 prints recd. May 1, 1914; L 2617.

Scar (The) © title, description and 61 prints recd. Apr. 20, 1914; L 2531.

Science of crime. © title, description and 87 prints recd. May 28, 1914; L 2765.

Skelley's birthday. © title, description and 32 prints recd. Apr. 3, 1914; L 2430.

Song of sunny Italy. © title, description and 76 prints recd. June 20, 1914; L 2891.

Soul of the desert. © title, description and 45 prints recd. Apr. 25, 1914; L 2576.

Spanish omelet. © title, description and 44 prints recd. June 23, 1914; L 2897.

Tango flat. © title, description and 52 prints recd. Apr. 21, 1914; L 2547.

Under the skin. © title, description and 53 prints recd. May 6, 1914; L 2629.

BIOGRAPH CO.—Continued.

When a woman guides. © title, description and 72 prints recd. Apr. 7, 1914; L 2471.

While the band played. © title, description and 32 prints recd. May 16, 1914; L 2702.

Widow Muggin's wedding. © title, description and 63 prints recd. May 23, 1914; L 2750.

BLACHE FEATURES, INC., Fort Lee, N. J. [15018, 15019

Fighting death; in 4 pts. 4 reels. © Apr. 11, 1914; 2 c. and description Apr. 27, 1914; L 2580.

Woman of mystery; by Mme. Alice Blaché, in 4 pts. 4 reels. © May 13, 1914; 2 c. and description May 22, 1914; L 2740.

BLINKHORN (ALBERT) New York. [15020, 15021

Murdock trial; by Larry Trimble, in 3 pts. Clippings from reel. © title, description and 113 prints recd. May 28, 1914; L 2763.

Old curiosity shop; by Charles Dickens. Produced by Hepworth mfg. co., in 5 pts. Clippings from reel. © title, description and 94 prints recd. Apr. 17, 1914; L 2513.

CABASINO (THOMAS F.) Jamaica, N. Y. [15022

Prisoner of the "Owls"; or, The victim of revenge. Clippings from reel. © title, description and 15 prints recd. Feb. 5, 1914; L 2900.

CARRICK (A. B.) New York. [15023

Palestine, the Jewish return from exile; or Life in the Holy Land. Clippings from reel. © title, description and 48 prints recd. Mar. 12, 1914; M 170.

COLONIAL FILMS, CHRISTOPH MULLENEISEN, JR., Berlin. [15024

His last will; in 3 pts. Clippings from reel. © title, description and 46 prints recd. May 21, 1914; L 2736.

CONTINENTAL FILM, Berlin. [15025

Black triangle; in 4 pts. Clippings from reel. © title, description and 216 prints recd. Apr. 2, 1914; L 2429.

CONTINENTAL KUNSTFILM, Berlin. [15026

Man in the cellar; in 4 pts. Clippings from reel. © title, description and 144 prints recd. Apr. 21, 1914; L 2548.

COSMOPOLITAN FILM CO., LTD., London. [15027–15033

At the risk of her life (Second series); by Neue film g. m. b. h. Clippings from roll. © title, description and 30 prints recd. May 22, 1914; L 2745.

Film sensation; by Neue film. Clippings from roll. © title, description and 25 prints recd. Mar. 28, 1914; L 2400.

Lola's trouser role. Clippings from roll. © title, description and 23 prints recd. Mar. 28, 1914; L 2399.

Martin as burglar. Clippings from roll. © title, description and 8 prints recd. Mar. 28, 1914; L 2402.

Martin vs. Boots. Clippings from roll. © title, description and 13 prints recd. Mar. 28, 1914; L 2401.

Martin's love affair; by Neue. Clippings from roll. © title, description and 11 prints recd. Mar. 28, 1914; L 2403.

Trial by fire; by Neue film gesselschaft. Clippings from roll. © title, description and 60 prints recd. May 16, 1914; L 2705.

CROMELIN (PAUL H.) New York. [15034–15055

Bandit of Port Avon; by Aquila co. Clippings from reel. © title, description and 56 prints recd. June 25, 1914; L 2918.

Beauty and the barge; by W. W. Jacobs. Clippings from roll. © title, description and 36 prints recd. Mar. 28, 1914; L 2442.

Black ship; by Scandinavian film co. Clippings from reel. © title, description and 43 prints recd. June 2, 1914; L 2786.

Bosun's mate; by W. W. Jacobs. Clippings from roll. © title, description and 29 prints recd. Mar. 28, 1914; L 2438.

Branscombe's pal; by London film co., ltd. Clippings from roll. © title, descripiton and 25 prints recd. Mar. 28, 1914; L 2440.

Cage (The); by London film co., ltd. Clippings from roll. © title, description and 48 prints recd. Mar. 28, 1914; L 2439.

Finger of destiny; by Motograph film co., ltd., in 2 pts. Clippings from reel. © title, description and 23 prints recd. June 11, 1914; L 2834.

CROMELIN (PAUL H.)—Continued.

Great python robbery; by Regent film co. Clippings from reel. © title, description and 36 prints recd. Apr. 18, 1914; L 2530.

Her children; by London film co., ltd. Clippings from roll. © title, description and 49 prints recd. Mar. 28, 1914; L 2444.

Lawyer Quince; by W. W. Jacobs. Clippings from roll. © title, description and 23 prints recd. Mar. 28, 1914; L 2437.

Lure of London; by Co-operative cinematograph co., ltd., in prologue and 3 pts. Clippings from reel. © title, description and 58 prints recd. May 13, 1914; L 2683.

Maria Marten; or, The mystery of the red barn; by Motograph film co., ltd., in 3 pts. Clippings from reel. © title, description and 31 prints recd. June 11, 1914; L 2833.

Pirate's revenge; by Scandinavian film co. Clippings from reel. © title, description and 38 prints recd. May 1, 1914; L 2616.

Price of blood; by Aquila co. Clippings from reel. © title, description and 57 prints recd. May 21, 1914; L 2739.

Prince of darkness; by Aquila co. Clippings from reel. © title, description and 123 prints recd. Apr. 30, 1914; L 2609.

Ring and the rajah; by Anne Merwin. Clippings from roll. © title, description and 28 prints recd. Mar. 28, 1914; l. 2441.

She stoops to conquer; adapted from the play by Oliver Goldsmith. Clippings from roll. © title, description and 78 prints recd. Mar. 28, 1914; L 2443.

Third string; by W. W. Jacobs. Clippings from roll. © title, description and 31 prints recd. Mar. 28, 1914; L 2436.

Tracked across the Atlantic; by Aquila co., in 4 pts. Clippings from reel. © title, description and 30 prints recd. May 19, 1914; L 2716.

Vulture of gold; by Aquila co., in 4 pts. Clippings from reel. © title, description and 43 prints recd. June 2, 1914; L 2787.

What a woman will do; by Regent film co., ltd. Clippings from reel. © title, description and 41 prints recd. June 25, 1914; L 2917.

CROMELIN (PAUL H.)—Continued.

When London burned; by Low Warren. Clippings from reel. © title, description and 79 prints recd. Apr. 8, 1914; L 2475.

DANSK KINOGRAF FILMS, Copenhagen, Denmark. [15056, 15057

Red club; in 4 pts. Clippings from reel. © title, description and 135 prints recd. Apr. 7, 1914; L 2472.

Tiger countess; in 3 pts. Clippings from reel. © title, description and 71 prints recd. Apr. 8, 1914; L 2477.

DANZIGER (ABRAHAM J.) New York. [15058

Only a boy. Clippings from reel. © title, description and 24 prints recd. Mar. 28, 1914; L 2404.

ECLAIR FILM CO., INC., New York. [15059–15070

[Each copy consists of small reel.]

Aiglon (L') © title, description and 103 prints recd. May 21, 1914; L 2735.

Chasing a million; or Round the world in eighty ways. © title recd. June 4, 1914; description recd. May 23, 1914; 34 prints recd. June 4, 1914; L 2811.

Cheri-Bibi. © title, description and 49 prints recd. June 10, 1914; L 2830.

Germania; by Illica and Baron Franchetti. © title recd. June 4, 1914; description recd. May 23, 1914; 125 prints recd. June 4, 1914; L 2812.

Horrors of war; adapted from "The apprentice"; By Gustave Geoffroy. © title, description and 44 prints recd. May 12, 1914; L 2674.

Lunatics (The); or, Dr. Goudron's system; from the drama by M. Andre de Lorde. © title, description and 32 prints recd. May 1, 1914; L 2686.

Maker of madmen. © title, description and 28 prints recd. June 10, 1914; L 2829.

Mask of affliction; in 2 pts. © title recd. June 10, 1914; description recd. May 26, 1914; 32 prints recd. June 10, 1914; L 2835.

Regina; in 2 pts. © title recd. June 10, 1914; description recd. May 26, 1914; 37 prints recd. June 10, 1914; L 2836.

Renunciation (The) © title, description and 41 prints recd. June 1, 1914; L 2783.

Stirrup brother (Higher abdication); by O. Henry. © title, description and 54 prints recd. May 19, 1914; L 2715.

ECLAIR FILM CO., INC.—Continued.

Wife. © title recd. June 4, 1914; description recd. May 23, 1914; 29 prints recd. June 4, 1914; L 2810.

ECLECTIC FILM CO., New York.
[15071–15085

Faithful unto death; by F. Wolff, in 4 pts. Small reel. © title, description and 112 prints recd. June 18, 1914; L 2878.

Hand of destiny; by F. Wolff, in 4 pts. Clippings from reel. © title, description and 81 prints recd. June 17, 1914; L 2872.

Jealousy; by Havier de Montépin, in 4 pts. Clippings from reel. © title, description and 58 prints recd. Apr. 14, 1914; L 2503.

Leaves of memory; by E. F. Wolff. Clipping from reel. © title, description and 70 prints recd. June 27, 1914; L 2925.

Lion's bride; by F. Wolff, in 3 pts. Clippings from reel. © title, description and 85 prints recd. July 1, 1914; L 2942.

Loyalty; by M. Alfred Machin, in 5 pts. Clippings from roll. © title, description and 123 prints recd. Apr. 4, 1914; L 2451.

Perils of Pauline; by Charles Goddard. 2nd installment. Clippings from reel. © title and description recd. Apr. 22, 1914; 56 prints recd. Apr. 7, 1914; L 2564.

—— 3rd episode, in 2 pts. Clippings from reel. © title, description and 60 prints recd. May 6, 1914; L 2630.

—— 4th episode. Clippings from reel. © title, description and 61 prints recd. June 10, 1914; L 2831.

—— 5th episode. Clippings from reel. © title, description and 73 prints recd. June 10, 1914; L 2832.

—— 6th episode. Clippings from reel. © title, description and 74 prints recd. June 17, 1914; L 2873.

Stain (The); by Forrest Halsey, in 6 pts. Clippings from reel. © title, description and 231 prints recd. July 1, 1914; L 2941.

Tempting of justice; by F. Wolff, in 5 pts. Clippings from roll. © title, description and 45 prints recd. June 19, 1914; L 2883.

Waif (The); by Hector Malot, in 6 pts. Clippings from roll. © title, description and 56 prints recd. May 7, 1914; L 2638.

ECLECTIC FILM CO.—Continued.

War is hell; by M. Alfred Machin, in 4 pts. Clippings from roll. © title, description and 130 prints recd. Apr. 22, 1914; L 2551.

ECLIPSE-URBAN FILM CO., New York.
[15086, 15087

Bird of prey. Clippings from reel. © title, description and 55 prints recd. June 8, 1914; L 2822.

Mystery of Green Park; by Eclipse film co. Clippings from reel. © title, description and 52 prints recd. June 18, 1914; L 2881.

EDISON (THOMAS A.) INC., Orange, N. J. [15088–15157

[Each copy consists of reel.]

Across the burning trestle; by Francis Lynds. 7684. © June 27, 1914; 2 c. and description June 30, 1914; L 2935.

Adventure of the absent-minded professor; by Frederic Arnold Kummer. Story of Octavius—amateur detective. 7685. © July 3, 1914; 2 c. and description July 6, 1914; L 2960.

Adventure of the counterfeit money; by Frederic Arnold Kummer. Fifth story of Octavius—amateur detective. 7626. © May 2, 1914; 2 c. and description May 7, 1914; L 2632.

Adventure of the missing legacy; by Frederick Arnold Kummer. Sixth story of Octavius—amateur detective. 7647. © May 29, 1914; 2 c. and description June 1, 1914; L 2775.

Alaskan interlude; by George Lessey. 7622. © Apr. 27, 1914; 2 c. and description Apr. 29, 1914; L 2602.

Andy goes a-pirating; by Mark Swan. 7644. © May 25, 1914; 2 c. and description May 26, 1914; L 2756.

Andy has a toothache; by Mark Swan. 7676. © June 22, 1914; 2 c. and description June 23, 1914; L 2904.

Andy plays cupid; by Mark Swan. 7623. © Apr. 27, 1914; 2 c. and description Apr. 29, 1914; L 2603.

Back to the simple life; by Jean Chamblin. 7671. © June 13, 1914; 2 c. and description June 16, 1914; L 2852.

Basket habit; by Mark Swan. 7653. © June 8, 1914; 2 c. and description June 9, 1914; L 2826.

By parcel post; a comedy by Harry G. Bates. 7639. © May 16, 1914; 2 c. and description May 20, 1914; L 2720.

EDISON (THOMAS A.) INC.—Continued.

Conscientious Caroline; a comedy by Ashley Miller. 7637. © May 16, 1914; 2 c. and description May 20, 1914; L 2719.

Counterfeiters (The); a drama by Edward W. Townsend. 7641. © May 16, 1914; 2 c. and description May 20, 1914; L 2718.

Coward and the man; by Ashley Miller. 7625. © Apr. 27, 1914; 2 c. and description Apr. 29, 1914; L 2604.

Deal in statuary; by Richard Neill. 7688. © July 3, 1914; 2 c. and description July 6, 1914; L 2959.

Dolly at the helm; by Acton Davies. A page in the active life of Dolly of the dailies. 7678. © June 22, 1914; 2 c. and description June 23, 1914; L 2905.

Dolly plays detective; by Acton Davies. 7658. © June 8, 1914; 2 c. and description June 9, 1914; L 2824.

Double cross; by Richard Washburn Child. © Apr. 18, 1914; 2 c. and description Apr. 21, 1914; L 2539.

End of the umbrella; the seventh page in the active life of Dolly of the dailies; by Acton Davies. 7620. © Apr. 18, 1914; 2 c. and description Apr. 21, 1914; L 2542.

Ever-gallant marquis; by Ashley Miller. 7681. © June 27, 1914; 2 c. and description June 30, 1914; L 2933.

Face to face; by Richard Washburn Child. A story of The man who disappeared. 7675. © June 22, 1914; 2 c. and description, June 23, 1914; L 2903.

Foolish agreement; by George A. Posner. 7654. © June 8, 1914; 2 c. and description June 9, 1914; L 2823.

Frederick the Great; the drama of his life, in 2 pts. 7614. © Apr. 13, 1914; 2 c. and description Apr. 14, 1914; L 2498.

Fugitive from justice; by Bliss Milford. 7606. © Apr. 13, 1914; 2 c. and description Apr. 14, 1914; L 2500.

Gap (The); by Richard Washburn Child. 7648. © May 29, 1914; 2 c. and description June 1, 1914; L 2773.

Hand of horror; by W. H. Durham, in 2 pts. 7651. © May 29, 1914; 2 c. and description June 1, 1914; L 2772.

Her grandmother's wedding dress; by Bessie Learn. 7615. © Apr. 13, 1914; 2 c. and description Apr. 14, 1914; L 2501.

Her Spanish cousins; by George A. Lessey. 7674. © June 22, 1914; 2 c. and description June 23, 1914; L 2902.

EDISON (THOMAS A.) INC.—Continued.

His sob story; by Reynolds Knight, in 2 pts. 7624. © Apr. 27, 1914; 2 c. and description Apr. 29, 1914; L 2606.

His wife's burglar; by R. Koehler. 7688. © July 3, 1914; 2 c. and description July 6, 1914; L 2958.

In high life; by Mark Swan. 7604. © Apr. 13, 1914; 2 c. and description Apr. 14, 1914; L 2502.

In the days of slavery; by Richard R. Ridgely. © May 29, 1914; 2 c. and description June 1, 1914; L 2774.

In the shadow of disgrace; by Richard Ridgely, in 2 pts. 7677. © June 22, 1914; 2 c. and description June 23, 1914; L 2906.

Laddie; a new version of the celebrated Edison drama, in 2 pts. 7689 © July 3, 1914; 2 c. and description July 6, 1914; L 2963.

Lady of spirits; the sixth of Mr. Wood B. Wedd's sentimental experiences; by Mark Swan. 7632. © May 9, 1914; 2 c. and description May 12, 1914; L 2670.

Last assignment; by Acton Davies. A page in the active life of Dolly of the dailies. 7690. © July 3, 1914; 2 c. and description July 6, 1914; L 2961.

Light on the wall; by Richard Washburn Child. Fourth story of "The man who disappeared." 7627. © May 2, 1914; 2 c. and description May 7, 1914; L 2631.

Lost—a pair of shoes; by Harry Beaumont. 7634. © May 9, 1914; 2 c. and description May 12, 1914; L 2668.

Lucky vest; by Sydney S. Booth. 1768. © Apr. 18, 1914; 2 c. and description Apr. 21, 1914; L 2541.

Man in the street; by Mary Imlay Taylor, in 3 pts. 7657. © June 8, 1914; 2 c. and description June 9, 1914; L 2827.

Martha's rebellion; by Ruth M. Woodward. 7621. © Apr. 27, 1914; 2 c. and description Apr. 29, 1914; L 2605.

Matter of minutes; by Richard Washburn Child. A story of The man who disappeared. 7686. © July 3, 1914; 2 c. and description July 6, 1914; L 2962.

Meg o' the mountains; by Richard R. Ridgely, in 2 pts. 7683. © June 27, 1914; 2 c. and description June 30, 1914; L 2934.

EDISON (THOMAS A.) INC.—Continued.

Modern Samson; by J. Edward Hungerford. 7649. © May 29, 1914; 2 c. and description June 1, 1914; L 2770.

Molly the drummer boy; by Harriet T. Comstock. 7673. © June 13, 1914; 2 c. and description June 16, 1914; L 2854.

Mother and wife; by Ben Wilson. 7636. © May 9, 1914; 2 c. and description May 12, 1914; L 2667.

Mysterious package; by Ethel Browning. 7655. © June 8, 1914; 2 c. and description June 9, 1914; L 2825.

Mystery of the Amsterdam diamonds; the seventh story in the chronicles of Cleek; by Thomas W. Hanshew. 7633. © May 9, 1914; 2 c. and description May 12, 1914; L 2669.

Mystery of the fadeless tints; by Thomas W. Hanshew. Eighth mystery in the chronicles of Cleek. 7660. © June 13, 1914; 2 c. and description June 16, 1914; L 2855.

Mystery of the silver snare; by Thomas W. Hanshew. 7605. © Apr. 13, 1914; 2 c. and description Apr. 14, 1914; L 2499.

On the ice; a demonstration of fancy skating at Wengen, Switzerland. 7656. © June 8, 1914; 2 c. and description June 9, 1914; M 165.

On the steps; by Charles H. France. 7650. © May 29, 1914; 2 c. and description June 1, 1914; L 2771.

Qualifying for Lena; by Terrey Ford. 7679. © June 27, 1914; 2 c. and description June 30, 1914; L 2936.

Revengeful servant girl; by Mark Swan. One of Mr. Wood B. Wedd's sentimental experiences. 7659. © June 13, 1914; 2 c. and description June 16, 1914; L 2856.

Seraphina's love affair; by George Lessey. 7628. © May 2, 1914; 2 c. and description May 7, 1914; L 2635.

Shattered tree; by Ben Wilson, in 2 pts. 7672. © June 13, 1914; 2 c. and description June 16, 1914; L 2853.

Song of Solomon; by Ashley Miller, in 2 pts. © Apr. 18, 1914; 2 c. and description Apr. 21, 1914; L 2540.

Southeners (The); by Cyrus Townsend Brady, in 3 pts. 7630. © May 2, 1914; 2 c. and description May 7, 1914; L 2634.

Tango in Tuckerville; by Charles M. Seay. 7642. © May 25, 1914; 2 c. and description May 26, 1914; L 2758.

EDISON (THOMAS A.) INC.—Continued.

Terror of the night; by Acton Davies. 7646. © May 25, 1914; 2 c. and description May 26, 1914; L 2759.

Three knaves and a heathen Chinee; by Henry Warwick. 7629. © May 2, 1914; 2 c. and description May 7, 1914; L 2636.

Tight squeeze; by Acton Davies. Eighth page in the active life of Dolly of the dailies. 7631. © May 2, 1914; 2 c. and description May 7, 1914; L 2633.

Two doctors; by Charles M. Seay. 7680. © June 27, 1914; 2 c. and description June 30, 1914; L 2937.

Two Vanrevels; by Booth Tarkington, in 2 pts. 7635. © May 9, 1914; 2 c. and description May 12, 1914; L 2671.

Up-to-date courtship; by J. Edward Hungerford. 7682. © June 27, 1914; 2 c. and description June 30, 1914; L 2932.

Voice of silence; by Richard R. Ridgely. 7643. © May 25, 1914; 2 c. and description May 26, 1914; L 2757.

Warning from the past; by Bannister Merwin, in 2 pts. 7645. © May 25, 1914; 2 c. and description May 26, 1914; L 2760.

Week end at Happyhurst; by Charles M. Seay. © Apr. 18, 1914; 2 c. and description Apr. 21, 1914; L 2543.

When the men left town; a comedy by Mark Swan, in 2 pts. 7640. © Mar. 16, 1914; 2 c. and description Mar. 20, 1914; L 2717.

With his hands; a drama by Richard Washburn Child. 7638. © May 16, 1914; 2 c. and description May 20, 1914; L 2721.

EIKO FILM CO., Berlin. [15158

Mysterious club; in 3 pts. Clippings from reel. © title, description and 97 prints recd. Apr. 8, 1914; L 2476.

ENELCO FILM CO., Tampa, Fla. [15159

Heart of the trackless Everglades; by Scott Leslie. Clippings from reel. © title, description and 34 prints recd. May 1, 1914; M 157.

EXCELSIOR FEATURE FILM CO., INC., New York. [15160

Toll of Mammon; by Harry Handworth. Clippings from reel and roll. © title, description and 54 prints recd June 10, 1914; L 2907.

FEATURES IDEAL, INC., New York. [15161

Whom the gods destroy; by Savoia film co. Small reel. © title recd. June 10, 1914; description recd. May 26, 1914; 43 prints recd. June 10, 1914; L 2875.

FILM RELEASES OF AMERICA, INC., New York. [15162

Devil's gap; by Karl Werner. Clippings from reel. © title, description and 57 prints recd. Mar. 28, 1914; L 2398.

FILMS LLOYD, New York. [15163

Dungeon of steel; by Aquila film co. Clippings from reel. © title, description and 86 prints recd. Apr. 3, 1914; L 2433.

FRENCH-AMERICAN FILM CO., New York. [15164.

Mystery of the Mendel Beilis case. Clipping from reel. © title and description recd. Mar. 21, 1914; 174 prints recd. Apr. 1, 1914; L 2447.

GAUMONT CO., Flushing, N. Y. [15165–15167

Curse of greed; in 4 pts. 4 reels. © Mar. 2, 1914; 2 c. and description Apr. 18, 1914; L 2518.

Fantomas, the false magistrate; in prologue and 5 pts. 6 reels. © Apr. 24, 1914; 2 c. and description Apr. 27, 1914; L 2579.

'Neath the lion's paw; in 3 pts. 3 reels. © Apr. 17, 1914; 2 c. and description Apr. 22, 1914; L 2550.

GLEASON (JOHN J.) New York. [15168

Giants-White Sox world tour; by Francis McGlynn. Clippings from reel. © title and description recd. May 20, 1914; 180 prints recd. May 7, 1914; M 166.

GLORIA AMERICAN CO., New York. [15169, 15170

On life's high seas; by Mario Casserini. Clippings from reel. © title, description and 30 prints recd. May 7, 1914; L 2639.

Stolen inheritance; by Mario Casserini. Clippings from reel. © title, description and 17 prints recd. May 28, 1914; L 2764:

GREAT PLAYERS FEATURE FILM CORP., New York. [15171, 15172

Escaped from Siberia; by Sidney M. Goldin. Clippings from reel. © title, description and 104 prints recd. Apr. 28, 1914; L 2687.

GREAT PLAYERS FEATURE FILM CORP.—Continued.

Uriel Acosta; by Sidney M. Goldin, in 5 pts. Small reel. © title recd. June 22, 1914; description recd. June 20, 1914; 93 prints recd. June 22, 1914; L 2921.

GREENE'S FEATURE PHOTO PLAYS, New York. [15173, 15174

Crime in the tunnel; or, The avenger. Clippings from reel. © title, description and 71 prints recd. May 27, 1914; L 2761.

William Tell; or, The liberation of Switzerland, by Deutsches bioscope. Clippings from reel. © title, description and 72 prints recd. Apr. 25, 1914; L 2574.

GREENZWEIG (JACQUES) New York. [Each copy consists of clippings from reel.] [15175–15198

Atonement (The); by Viggo Larsen, in 3 acts. © title, description and 33 prints recd. Apr. 27, 1914; L 2600.

Chains of the past; by De Kage films, in 3 acts. © title, description and 53 prints recd. Apr. 27, 1914; L 2598.

Death of the Marseillaise; by Viggo Larsen. © title, description and 38 prints recd. Apr. 27, 1914; L 2595.

Dynamite Jack; by Deutsche bioscope g. m. b. h., in 3 pts. © title, description and 48 prints recd. June 13, 1914; L 2847.

Engaged for one night; by Deutsche bioscope g. m. b. h., in 2 acts. © title, description and 33 prints recd. June 13, 1914; L 2846.

Eyes of Ole Brandis; by Hanns Heinz Ewers. © title, description and 101 prints recd. May 12, 1914; L 2678.

From life to death; or, Flight to the sun; by Stellan Rye. © title, description and 108 prints recd. June 5, 1914; L 2803.

Golden fly; by Stellan Rye, in 4 acts. © title, description and 98 prints recd. June 5, 1914; L 2804.

Gruesome tale; by Deutsche biograph and mutoscope, in 3 acts. © title, description and 38 prints recd. June 13, 1914; L 2848.

In the whirl of strife. © title, description and 38 prints recd. May 12, 1914; L 2677.

Iron law; by De Kage films, in 3 acts. © title, description and 35 prints recd. Apr. 27, 1914; L 2597.

GREENZWEIG (JACQUES)—Continued.

Kate; by Viggo Larsen, in 4 acts. © title, description and 34 prints recd. Apr. 27, 1914; L 2596.

Life for life; by Prometheus co., in 4 acts. © title, description and 36 prints recd. Apr. 27, 1914; L 2599.

Lions of Countess Savade; by Martin Garas. © title, description and 38 prints recd. May 12, 1914; L 2679.

Midsummer night's dream; by Hans Henry Ewers and Stellan Rye, in 4 acts. © title, description and 96 prints recd. June 5, 1914; L 2802.

My name is Blunderbore; by Deutsche bioscope, g. m. b. h. © title, description and 98 prints recd. June 5, 1914; L 2801.

Pepita; by J. D. Rector. © title, description and 121 prints recd. May 16, 1914; L 2704.

Red or white; by Mutoscope, g. m. b. h., in 3 acts. © title, description and 36 prints recd. Apr. 27, 1914; L 2594.

Ring that binds; by Deutsche bioscop g. m. b. h., in 3 acts. © title recd. June 5, 1914; description recd. June 17, 1914; 72 prints recd. June 5, 1914; L 2877.

Schwimmer (Der); by Dansk kinograph films. © title, description and 8 prints recd. May 22, 1914; L 2744.

Shanghaied; by Dansk biograph co., in 3 acts. © title, description and 46 prints recd. June 13, 1914; L 2845.

Stormbird (The); by Deutsche bioscop, g. m. b. h. © title recd June 5, 1914; description recd. June 17, 1914; 112 prints recd. June 5, 1914; L 2876.

Trick film; by Sascha film. © title, description and 11 prints recd. Apr. 15, 1914; M 147.

Where is Coletti? by Projection actien ges. union. © title, description and 23 prints recd. Apr. 18, 1914; L 2528.

GROVER (LEONARD) Brooklyn. [15199

Private secretary. 3 prints 8 by 10 inches. © title, description and 3 prints recd. May 9, 1914; L 2688.

HAGY (EDWARD H.) New Rochelle, O. [15200–15204

Blowing-up of Gamboa dyke. Clippings from reel and roll. © title and description recd. Apr. 3, 1914; 2 prints recd. Dec. 6, 1913; M 151.

HAGY (EDWARD H.)—Continued.

Celebrating the 3rd of November—Panamanian Independence day. Clippings from reel and roll. © title recd. Apr. 28, 1914; description recd. Apr. 3, 1914; 2 prints recd. Apr. 28, 1914; M 154.

Dredges and barges passing through Gatun locks. Clippings from reel and roll. © title and description recd. Apr. 3, 1914; 2 prints recd. Dec. 6, 1913; M 148.

Flooding Culebra cut. Clippings from reel and roll. © title and description recd. Apr. 3, 1914; 3 prints recd. Dec. 6, 1913; M 150.

Tug Gatun passing through the Gatun locks. Clippings from reel and roll. © title and description recd. Apr. 3, 1914; 2 prints recd. Dec. 6, 1913; M 149.

HEYMAN (J. C.) New York. [15205

Millionaire uncle; by Alexander Girardi. Clippings from reel. © title, description and 21 prints recd. June 5, 1914; L 2806.

HOLY LAND EXHIBITION CO., INC., New York. [15206

Life in the Holy Land; by Usher Litvak. 3 prints various sizes. © title description and 3 prints recd. Mar. 5, 1914; M 152.

INTER-CONTINENT FILM CO., INC., New York. [15207

Rome or death; by Chev. Aldo Molinari, in 5 pts. 10 prints 7¾ by 10 inches. © title and description recd. Apr. 8, 1914; 10 prints recd. Mar. 30, 1914; L 2474.

ITALA FILM CO. OF AMERICA, New York. [15208

Aerial revenge. Clippings from reel. © title, description and 86 prints recd. June 27, 1914; L 2922.

KLAW & ERLANGER, New York. [15209–15211

Lord Chumley; by Protective amusement co., in 4 pts. 4 rolls. © Mar. 16, 1914; 2 c. and description Apr. 11, 1914; L 2487.

Strongheart; by Protective amusement co., in 3 pts. 3 rolls. © Mar. 9, 1914; 2 c. and description Apr. 11, 1914; L 2488.

Woman against woman; by Protective amusement co., in 3 pts. 3 rolls. © Mar. 30, 1914; 2 c. and description Apr. 3, 1914; L 2565.

KLEINE (GEORGE) Chicago. [Each copy consists of clippings from reel.] [15212–15218

Du Barry; by David Belasco. © title, description and 190 prints recd. Apr. 13, 1914; L 2497.

Golden beetles; by Società italiana cines. © title, description and 177 prints recd. Apr. 20, 1914; L 2532.

Histoire d'un Pierrot; by Società italiana cines. © title, description and 79 prints recd. May 7, 1914; L 2637.

Julius Caesar; by Società italiana cines. © title, description and 146 prints recd. May 12, 1914; L 2675.

Naked truth; by Società italiana cines. © title, description and 131 prints recd. Apr. 25, 1914; L 2573.

Pierrot, the prodigal; by Società italiana Celio. © title, description and 78 prints recd. June 8, 1914; L 2821.

Vendetta; by Société cinématographies Eclipse. © title, description and 108 prints recd. June 1, 1914; L 2784.

KOCH (ALPHONSE) New York. [15219

Adventures in green; by Pasquali & co. Clippings from reel. © title, description and 36 prints recd. May 12, 1914; L 2680.

LASKY (JESSE L.) FEATURE PLAY CO., INC., New York. [15220–15222

Brewster's millions; by Melville Stone and Winchell Smith. 17 prints 8 by 9¾ inches. © title, description and 17 prints recd. Apr. 9, 1914; L 2478.

Master mind; by Daniel D. Carter. 34 prints 5 by 7 inches. © title, description and 34 prints recd. May 8, 1914; L 2655.

Only son; by Winchell Smith. 16 prints 8 by 10 inches. © title, description and 16 prints recd. June 20, 1914; L 2890.

LEADING PLAYERS FILM CORP., New York. [15223

Larsan's last incarnation; from the novel by Gaston Leroux, The perfume of the lady in black. Small reel. © title, description and 31 prints recd. July 1, 1914; L 2940.

LEWIS PENNANT FEATURES, New York. [15224

Around the world in eighty days; adapted from Jules Verne, by Carl Werner; in 6 pts. Clippings from reel. © title, description and 15 prints recd. May 28, 1914; L 2813.

LIFE PHOTO FILM CORP., New York. [15225, 15226

Banker's daughter; adapted from the play of Bronson Howard, in 5 pts. 5 reels. © Apr. 17, 1914; 2 c. and description Apr. 18, 1914; L 2517.

Greyhound (The); by Paul Armstrong and Wilson Mizner; in 5 pts. 5 reels. © June 12, 1914; 2 c. and description June 13, 1914; L 2849.

LUBIN MFG. CO., Philadelphia. [15227, 15228

Daughters of men; by Charles Klein. Clippings from reel. © title, description and 169 prints recd. Mar. 28, 1914; L 2397.

Wolf (The); by Eugene Walter. Produced by Barry O'Neil. Clippings from reel. © title, description and 256 prints recd. June 18, 1914; L 2880.

LUNA FILM, G. M. B. H., Berlin. [15229

Invisible witness; or, The witness invisible. Clippings from reel. © title, description and 76 prints recd. June 18, 1914; L 2879.

LUNA FILM INDUSTRIE, Berlin. [15230

Mera the medium; in 3 pts. Clippings from reel. © title, description and 106 prints recd. Apr. 23, 1914; L 2552.

MALCOLM (OLIVER FRANCIS) New York. [15231

Carmencita's last dance; or, Between two fires; by Deutsch bioscope, in 4 pts. Clippings from reel. © title and description recd. June 11, 1914; 57 prints recd. June 3, 1914; L 2837.

MELVILLE (FREDERIC) New York. [15232

Three million years ago. 10 prints 8 by 10 inches. © description and 10 prints recd. May 21, 1914; M 159.

MULLIN & FISHER, New York. [15233

War with Huerta. Clippings from reel. © title recd. June 1, 1914; description recd. June 8, 1914; 27 prints recd. June 1, 1914; L 2838.

NORDISK FILMO CO., New York. [Each copy consists of clippings from roll.] [15234–15243

Adventures of a millionaire's son; in 3 pts. © title, description and 89 prints recd. May 8, 1914; L 2650.

Fatal oath; in 3 pts. © title, description and 58 prints recd. May 8, 1914; L 2648.

NORDISK FILMO CO.—Continued.

Fatal three; in 3 pts. © title, description and 78 prints recd. May 8, 1914; L 2653.

Golden heart; in 3 pts. © title, description and 67 prints recd. May 8, 1914; L 2651.

In the consul's uniform; in 3 pts. © title, description and 59 prints recd. May 8, 1914; L 2649.

In the hour of temptation; in 3 pts. © title, description and 32 prints recd. May 8, 1914; L 2645.

Maid of India; in 3 pts. © title, description and 56 prints recd. May 8, 1914; L 2647.

Midnight sun; in 5 pts. © title, description and 116 prints recd. May 8, 1914; L 2644.

Monomaniac (The); in 4 pts. © title, description and 76 prints recd. May 8, 1914; L 2652.

Opium smoker; in 3 pts. © title, description and 100 prints recd. May 8, 1914; L 2646.

PASQUALI AMERICAN CO., New York. [15244–15246

Chimney-sweeps of the Valley of Aosta; by Pasquali co. Clippings from reel. © title, description and 44 prints recd. June 11, 1914; L 2841.

Lupin; by Pasquali co. Clippings from reel. © title, description and 29 prints recd. June 11, 1914; L 2840.

Mexican mine fraud; by Pasquali co., in 5 pts. Clippings from reel. © title, description and 77 prints recd. May 13, 1914; L 2682.

PATE (CARLTON O.) & SCHIEREN (HARRIE V.) New York. [15247

In Brazil with the Roosevelt South American expedition; by Anthony Fiala, in 39 pts. Clippings from roll. © title recd. June 9, 1914; description recd. June 16, 1914; 78 prints recd. June 9, 1914; M 168.

PATHÉ FRÈRES, Jersey City. [15248–15256

[Each copy consists of clippings from reel.]

Accusing eye; by Messter film co. © title, description and 41 prints recd. Apr. 15, 1914; L 2507.

Assistant-commissioner's predicament; by Bioscope co. © title, description and 54 prints recd. June 1, 1914; L 2780.

Conquest of Claire. © title, description and 72 prints recd. Apr. 27, 1914; L 2593.

PATHÉ FRÈRES—Continued.

In tangled webs. © title, description and 33 prints recd. Mar. 24, 1914; L 2376.

Lost heir; by Messter film co. © title, description and 52 prints recd. May 14, 1914; L 2698.

Meddler with fate; by Messter film co. © title, description and 45 prints recd. Apr. 15, 1914; L 2508.

Nemesis (The); by Messter film co. © title, description and 49 prints recd. May 21, 1914; L 2737.

Rocambole. © title, description and 126 prints recd. Apr. 27, 1914; L 2592.

War of the Lilliputians. © title, description and 36 prints recd. Apr. 27, 1914; L 2591.

PHOTO DRAMA MOTION PICTURE CO., INC., New York. [15257, 15258

Folks from way down east; by Lee Beggs and John Edwards. Clippings from roll. © title and description recd. Apr. 2, 1914; 52 prints recd. Apr. 10, 1914; L 2527.

Winning his first case; by Lee Beggs, in 4 pts. Clippings from reel and roll. © title and description recd. Apr. 4, 1914; 56 prints recd. Apr. 10, 1914; L 2526.

PRIEUR (R.) CO., INC., New York. [15259

Fight against odds; by Latium film. Clippings from reel. © title, description and 70 prints recd. May 12, 1914; L 2673.

RAMO FILMS, INC., New York. [15260–15263

Claws of greed; by George E. Jepson. Small reel. © title, description and 178 prints recd. Apr. 3, 1914; L 2448.

Criminal path; by William S. Davis. Small reel. © title recd. Mar. 12, 1914; description recd. Apr. 20, 1914; 360 prints recd. Mar. 12, 1914; L 2533.

Thou shalt not; by Will S. Davis, in 4 pts. Small reel. © title, description and 198 prints recd. May 18, 1914; L 2713.

Through Dante's flames; by Will S. Davis, in 4 pts. Small reel. © title, description and 191 prints recd. May 1, 1914; L 2615.

RUBINSTEIN (LEON J.) New York. [15264

Protect us; in 6 pts. Small reel. © title, description and 187 prints recd. May 21, 1914; L 2734.

RYTTENBERG (CLARKSON P.) & DENZER (MAURICE) New York. [15265

$1,000,000 pearl mystery; or, The stolen necklace; by A. C. Langan, in 3 reels. Clippings from reel. © title recd. Apr. 30, 1914; description recd. May 9, 1914; 83 prints recd. Apr. 30, 1914; L 2689.

SAVAGE (MORTIMER HENRY) Chicago. [15266

Mr. and Mrs. Vernon Castle before the camera. Clippings from roll. © title, description and 9 prints recd. Apr. 15, 1914; M 163.

SAVOIA-FILM, Turin, Italy. [15267

Passions of the Renaissance, in 4 pts. Clippings from reel. © title, description and 99 prints recd. May 1, 1914; L 2614.

SCIAMENGO (CARLO) & PASTRONE (GIOVANNI) Corino, Italy. [15268

Cabiria; by Gabriele d'Annunzio. Clippings from reel. © title, description and 412 prints recd. June 12, 1914; L 2843.

SELIG POLYSCOPE CO., Chicago. [15269–15375

Adventures of Kathlyn; by Harold MacGrath. 9. The spellbound multitude. Clippings from reel. © title, description and 99 prints recd. Apr. 20, 1914; L 2538.

——11. The forged parchment. Produced by F. J. Grandon, in 2 pts. 2 reels. © Apr. 14, 1914; 2 c. and description May 2, 1914; L 2619.

——12. The king's will, in 2 pts. Produced by F. J. Grandon. 2 reels. © May 6, 1914; 2 c. and description May 18, 1914; L 2707.

——13. The court of death. Produced by F. J. Grandon, in 2 pts. 2 reels. © May 11, 1914; 2c. and description June 4, 1914; L 2792.

Algie's sister; by Edwin Ray Coffin. Produced by Gilmore Walker. Reel. © June 20, 1914; 2 c. and description June 22, 1914; L 2893.

All mixed up; by Harry Jackson. Clippings from reel. © title, description and 18 prints recd. Apr. 6, 1914; L 2456.

At last we are alone; by Will M. Hough. Produced by N. MacGregor. Reel. © Apr. 14, 1914; 2 c. and description Apr. 27, 1914; L 2587.

Baby spy; by Chris Lane, in 2 pts. Produced by Edward J. Le Saint. 2 reels. © May 6, 1914; 2 c. and description May 11, 1914; L 2666.

SELIG POLYSCOPE CO.—Continued.

Bombarded; by J. Edward Hungerford. Produced by Harry Jackson. Reel. © May 11, 1914; 2 c. and description May 25, 1914; L 2755.

Captain's chair; by O. A. Nelson. Produced by E. A. Martin. Reel. © June 6, 1914; 2 c. and description June 8, 1914; L 2815.

Caryl of the mountains; by James Oliver Curwood. Produced by Thomas Santschi. Reel. © June 20, 1914; 2 c. and description June 22, 1914; L 2896.

Castles in the air; by Wallace C. Clifton. Produced by Norval MacGregor. Reel. © May 11, 1914; 2 c. and description June 4, 1914; L 2795.

Cherry pickers; by Joseph Arthur. Clippings from reel. © title, description and 93 prints recd. Apr. 13, 1914; L 2496.

Chicken; by William Courtney. Reel. © May 11, 1914; 2 c. and description June 4, 1914; L 2794.

Clock went wrong; written and produced by Harry Jackson. Reel. © May 6, 1914; 2 c. and description May 11, 1914; L 2662.

Cruel crown; by Harold MacGrath. Clippings from reel. © title, description and 99 prints recd. Apr. 6, 1914; L 2454.

Dawn; by C. H. Wheeler. Produced by Edward J. LeSaint. Reel. © May 6, 1914; 2 c. and description May 11, 1914; L 2664.

Did she cure him? by W. E. Wing. Produced by Norval MacGregor. Reel. © June 20, 1914; 2 c. and description June 22, 1914; L 2894.

Doc Yak and the limited train; by Sidney Smith. Reel. © June 6, 1914; 2 c. and description June 8, 1914; M 164.

Doc Yak's wishes; by Sidney Smith. Reel. © June 11, 1914; 2 c. and description June 16, 1914; M 167.

Doc Yak's zoo; by Sidney Smith. Reel. © May 11, 1914; 2 c. and description May 25, 1914; M 160.

Doctor's mistake; by Malcolm Douglas. Produced by Oscar Eagle. Reel. © May 11, 1914; 2 c. and description May 25, 1914; L 2753.

Egyptian princess; by Lewis S. Connell. Produced by Walter Clark Bellowe. Reel. © June 26, 1914; 2 c. and description June 29, 1914; L 2929.

SELIG POLYSCOPE CO.—Continued.

Empty sleeve; by Wallace C. Clifton. Produced by Thomas Santschi. Reel. © June 11, 1914; 2 c. and description June 16, 1914; L 2868.

Estrangement (The); by A. Bruce Campbell. Produced by Oscar Eagle. Reel. © Apr. 14, 1914; 2 c. and description May 2, 1914; L 2621.

Eugenics at Bar U ranch; by William E. Wing. Produced by Marshall Farnum. Reel. © May 11, 1914; 2 c. and description May 25, 1914; L 2754.

Evil she did; by Wallace C. Clifton. Produced by E. A. Martin. Reel. © Apr. 14, 1914; 2 c. and description Apr. 27, 1914; L 2584.

Fire jugglers; by W. E. Wing. Clippings from reel. © title, description and 44 prints recd. Apr. 6, 1914; L 2459.

Flirt's repentance; by James Oliver Curwood. Clippings from reel. © title, description and 44 prints recd. Apr. 13, 1914; L 2492.

Footprints; written and produced by Edward J. LeSaint. Reel. © July 2, 1914; 2 c. and description July 6, 1914; L 2951.

Girl at his side; by Edwin Balmer. Produced by Oscar Eagle. Reel. © May 11, 1914; 2 c. and description June 4, 1914; L 2791.

Girl behind the barrier; by W. E. Wing. Produced by Edward J. Le Saint. Reel. © May 6, 1914; 2 c. and description May 11, 1914; L 2665.

Hearts of men; by James Oliver Curwood. Produced by Marshall Farnum. Reel. © June 11, 1914; 2 c. and description June 16, 1914; L 2865.

His fight; by James Oliver Curwood. Produced by Colin Campbell. Reel. © June 20, 1914; 2 c. and description June 22, 1914; L 2895.

His first ride; by F. A. Fourchere. Reel. © May 6, 1914; 2 c. and description May 18, 1914; L 2712.

His last appeal; by Wallace Clifton, in 2 pts. Produced by E. A. Martin. Reel. © June 26, 1914; 2 c. and description June 29, 1914; L 2931.

How Lone Wolf died; by W. E. Wing. Produced by Marshall Farnum. Reel. © May 11, 1914; 2 c. and description June 4, 1914; L 2790.

In defiance of the law; by James Oliver Curwood, in 3 pts. Produced by Colin Campbell. 3 reels. © June 13, 1914; 2 c. and description June 16, 1914; L 2869.

SELIG POLYSCOPE CO.—Continued.

In spite of evidence; by Gilson Willets. Clippings from reel. © title, description and 37 prints recd. Apr. 20, 1914; L 2535.

In tune with the wild; by E. A. Martin, in 2 pts. 2 reels. © June 24, 1914; 2 c. and description June 26, 1914; L 2919.

Judge Dunn's decision; by Mrs. Owen Bronson, in 2 pts. Produced by Edw. J. Le Saint. 2 reels. © May 11, 1914; 2 c. and description May 25, 1914; L 2752.

Knight of trouble; by Frank X. Finnegan. Produced by Harry Jackson. Reel. © Apr. 14, 1914; 2 c. and description Apr. 18, 1914; L 2519.

Last man's club; by Edward S. Kern. Clippings from reel. © title, description and 44 prints recd. Apr. 20, 1914; L 2537.

Lauder (Harry)—himself. Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 133.

—— singing "I love a lassie." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 134.

—— singing "Killiecrankie." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 135.

—— singing "Roamin' in the gloamin'." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 136.

—— singing "Rob Roy McIntosh." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 137.

—— singing "Saftest of his family." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 138.

—— singing "Same as his father was before him." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 139.

—— singing "She's ma daisy." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 140.

—— singing "She's the lass for me." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 141.

—— singing "We parted on the shore." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 142.

SELIG POLYSCOPE CO.—Continued.

—— singing "Weddin' o' Sandy McNab." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 143.

—— singing "Wedding of Lauchie McGraw." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 144.

—— singing "When I get back to bonnie Scotland." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 145.

—— singing "Wie Dock and Doris." Clippings from reel. © title, description and 2 prints recd. Apr. 6, 1914; M 146.

Leopard's foundling; written and produced by Kathlyn Williams, in 2 pts. 2 reels. © June 11, 1914; 2 c. and description June 16, 1914; L 2866.

Lily of the valley; by Gilson Willets, in 3 pts. Produced by Colin Campbell. 3 reels. © May 12, 1914; 2 c. and description May 22, 1914; L 2741.

Little hobo; by Alfred H. Giebler. Produced by Oscar Eagle. Reel. © June 11, 1914; 2 c. and description June 16, 1914; L 2827.

Little Miss Bountiful; written and produced by Walter Clarke Bellows. Reel. © Apr. 14, 1914; 2 c. and description Apr. 18, 1914; L 2524.

Lure of the ladies; by Will M. Hough. Produced by Oscar Eagle. Reel. © July 2, 1914; 2 c. and description July 6, 1914; L 2953.

Making good with her family; by Will M. Hough. Produced by Harry Jackson. Reel. © June 11, 1914; 2 c. and description June 16, 1914; L 2870.

Man of the hour; in 3 pts. 3 reels. © Apr. 30, 1914; 2 c. and description May 2, 1914; L 2623.

Marian, the holy terror; by W. E. Wing. Produced by William Duncan. Reel. © Apr. 14, 1914; 2 c. and description Apr. 27, 1914; L 2588.

Marrying Gretchen; by Edwin Ray Coffin. Produced by William Duncan. Reel. © Apr. 14, 1914; 2 c. and description Apr. 27, 1914; L 2582.

Me an' Bill; by Colin Campbell, in 2 pts. 2 reels. © June 6, 1914; 2 c. and description June 8, 1914; L 2817.

Mike, the avenger; by W. E. Wing. Clippings from reel. © title, description and 62 prints recd. Apr. 20, 1914; L 2536.

SELIG POLYSCOPE CO.—Continued.

Mix-up on the plains; by Frank C. Witter. Clippings from reel. © title, description and 55 prints recd. Apr. 6, 1914; L 2458.

Mother of seven; by W. E. Wing. Produced by Norval MacGregor. Reel. © Apr. 14, 1914; 2 c. and description Apr. 27, 1914; L 2581.

Music hath charms—not; by Edward McWade. Produced by Harry Jackson. Reel. © Apr. 14, 1914; 2 c. and description May 2, 1914; L 2618.

On the minute; by Wallace C. Clifton, in 2 pts. Produced by E. A. Martin. 2 reels. © Apr. 14, 1914; 2 c. and description Apr. 27, 1914; L 2589.

Page from yesterday; by Walter Clark Bellows. Clippings from reel. © title, description and 23 prints recd. Apr. 13, 1914; L 2493.

Pair of stockings; written and produced by Walter Clark Bellows. Reel. © Apr. 14, 1914; 2 c. and description Apr. 27, 1914; L 2586.

Peter's relations; written and produced by Harry Jackson. Reel. © May 11, 1914; 2 c. and description June 4, 1914; L 2793.

Pirates of Peacock Alley; by Gilson Willets. Produced by Oscar Eagle. Reel. © Apr. 14, 1914; 2 c. and description Apr. 18, 1914; L 2523.

Plot that failed; by William Courtney. Reel. © Apr. 14, 1914; 2 c. and description Apr. 18, 1914; L 2520.

Red Head and ma's suitors; by W. E. Wing. Clippings from reel. © title, description and 72 prints recd. Apr. 13, 1914; L 2494.

Red Head introduces herself; by W. E. Wing. Clippings from reel. © title, description and 56 prints recd. Apr. 6, 1914; L 2457.

Reporter Jimmie intervenes; by William E. Wing, in 2 pts. Produced by Edward J. Le Saint. 2 reels. © June 20, 1914; 2 c. and description June 22, 1914; L 2892.

Right to happiness; by Wallace C. Clifton. Produced by Norval MacGregor. Reel. © June 6, 1914; 2 c. and description June 8, 1914; L 2816.

Romance of the first reserve; by William Alfred Cory. Clippings from reel. © title, description and 41 prints recd. Apr. 13, 1914; L 2495.

Rose o' my heart; by Malcolm Douglas. Produced by Thomas Santschi. Reel. © May 6, 1914; 2 c. and description May 18, 1914; L 2709.

SELIG POLYSCOPE CO.—Continued.

Royal box; from the play by Charles Coghlan, in 4 pts. Produced by Oscar Eagle. 4 reels. © Apr. 28, 1914; 2 c. and description May 11, 1914; L 2660.

Rube (The); by Harry O'Brien. Clippings from reel. © title, description and 64 prints recd. Apr. 6, 1914; L 2455.

Rummage sale; by Maibelle Heikes Justice. Produced by Ed. J. Le Saint. Reel. © May 6, 1914; 2 c. and description May 18, 1914; L 2710.

Schooling of Mary Ann; by C. B. Clark. Produced by Edward J. Le Saint. Reel. © Apr. 14, 1914; 2 c. and description Apr. 18, 1914; L 2522.

Sealed package; by Wallace C. Clifton. Produced by Thomas Santschi. Reel. © July 2, 1914; 2 c. and description July 6, 1914; L 2954.

Second childhood; by James Oliver Curwood. Produced by Norval MacGregor. Reel. © May 6, 1914; 2 c. and description May 11, 1914; L 2661.

Second wife; by Marc E. Jones. Clippings from reel. © title, description and 41 prints recd. Apr. 20, 1914; L 2534.

Servant question out west; by William Alfred Corey. Produced by William Duncan. Reel. © June 6, 1914; 2 c. and description June 8, 1914; L 2818.

Sheep runners; by Maibelle Heikes Justice. Produced by Marshall Farnum. Reel. © May 6, 1914; 2 c. and description May 18, 1914; L 2708.

Shotgun Jones; by Bertrand W. Sinclair. Produced by Colin Campbell, in 2 pts. 2 reels. © Apr. 14, 1914; 2 c. and description Apr. 18, 1914; L 2521.

Sime Simpson and the spirits; by O. A. Nelson. Reel. © May 6, 1914; 2 c. and description May 11, 1914; L 2663.

Somebody's sister; by Wallace C. Clifton. Produced by E. A. Martin. Reel. © June 6, 1914; 2 c. and description June 8, 1914; L 2814.

Spoilers (The); by Rex Beach, in 9 pts. 9 reels. © Apr. 14, 1914; 2 c. and description Apr. 16, 1914; L 2509.

Squatters (The); by John M. Kiskadden. Produced by Fred W. Huntly. Reel. © June 26, 1914; 2 c. and description June 29, 1914; L 2930.

SELIG POLYSCOPE CO.—Continued.

Substitute heir; by Roy L. McCardell. Produced by E. A. Martin. Reel. © July 2, 1914; 2 c. and description July 6, 1914; L 2952.

Taint of madness; by Malcolm Douglas. Produced by N. MacGregor. Reel. © Apr. 14, 1914; 2 c. and description Apr. 27, 1914; L 2583.

Teaching father a lesson; by J. Edward Hungerford. Produced by N. MacGregor. Reel. © Apr. 14, 1914; 2 c. and description May 2, 1914; L 2622.

Ticket to happiness; by William Corey. Produced by Marshall Farnum. Reel. © Apr. 14, 1914; 2 c. and description May 2, 1914; L 2620.

Two girls; by Wallace C. Clifton. Produced by Norval MacGregor. Reel. © Apr. 14, 1914; 2 c. and description Apr. 27, 1914; L 2585.

When the night call came; by William E. Wing. Produced by Ewd. J. LeSaint. Reel. © May 11, 1914; 2 c. and description May 25, 1914; L 2751.

Wiggs takes the rest cure; by W. E. Wing. Produced by F. J. Grandon. Reel. © June 26, 1914; 2 c. and description June 29, 1914; L 2928.

Wilderness mail; by James Oliver Curwood, in 2 pts. Produced by Colin Campbell. 2 reels. © June 26, 1914; 2 c. and description June 29, 1914; L 2927.

Willie's haircut; by Wallace C. Clifton. Produced by Norval MacGregor. Reel. © May 6, 1914; 2 c. and description May 18, 1914; L 2711.

Woman laughs; by W. E. Wing, in 2 pts. Produced by Norval MacGregor. 2 reels. © July 2, 1914; 2 c. and description July 6, 1914; L 2950.

SIEGE AND FALL OF THE ALAMO MOTION PICTURE CO., San Antonio. [15376

Siege and fall of the Alamo; by H. C. Mathews. Small reel. © title, description and 953 prints recd. June 4, 1914; M 161.

SOCIÉTÉ FRANÇAISE DES FILMS ET CINÉMATOGRAPHIES ECLAIR, INC., Paris.

[Each copy consists of small reel.] [15377–15385

Chicot the jester; by Alexander Dumas. © title, description and 51 prints recd. Apr. 24, 1914; L 2572.

Forces of evil; or, The dominant will; in 3 pts. © title, description and 16 prints recd. Apr. 24, 1914; L 2569.

SOCIÉTÉ FRANÇOIS DES FILMS ET CINÉMATOGRAPHIES ECLAIR, INC.—Con.

In a Persian garden. © title, description and 30 prints recd. Apr. 24, 1914; L 2568.

In search of the castaways; from the celebrated novel "The children of Capt. Grant." by Jules Verne. © title recd. Mar. 28, 1914; description recd. Apr. 3, 1914; 60 prints recd. Mar. 28, 1914; L 2445.

Link in the chain. © title, description and 29 prints recd. Apr. 24, 1914; L 2567.

Master criminal; by Eclair film co. © title recd. Mar. 28, 1914; description recd. Apr. 3, 1914; 144 prints recd. Mar. 28, 1914; L 2446.

Petroff the vassal; in 2 pts. © title, description and 27 prints recd. Apr. 24, 1914; L 2570.

Whom God hath joined. © title, description and 20 prints recd. Apr. 24, 1914; L 2571.

Wife. © title, description and 26 prints recd. Apr. 24, 1914; L 2566.

SOLAX CO., Fort Lee, N. J. [15386–15388

Fight for freedom; or, Exiled to Siberia, in 4 pts. Produced by Herbert Blaché. 4 reels. © Apr. 29, 1914; 2 c. and description May 13, 1914; L 2699.

Million dollar robbery; in 4 pts. 4 reels. © May 29, 1914; 2 c. and description June 20, 1914; L 2889.

Monster and the girl; in 4 pts. Staged under the personal direction of Mme. Alice Blaché. 4 reels. © Mar. 27, 1914; 2 c. and description Apr. 10, 1914; L 2483.

STRAND FILM CO., New York. [15389

Royal outlaw; by Roma film co., in 4 pts. Small reel. © title recd. June 3, 1914; description recd. June 4, 1914; 33 prints recd. June 3, 1914; L 2788.

SWAIN (W. M.) & KARNATZ (J. F.) Indianapolis. [15390

International auto races, Indianapolis speedway, May 30, 1914. In 2 reels. © June 8, 1914; 2 c. and description June 15, 1914; M 169.

THANHOUSER FILM CORP., New Rochelle, N. Y. [15391–15395

Beating back; by Lloyd Lonergan. © title, description and 45 prints recd. June 9, 1914; L 2828.

THANHOUSER FILM CORP.—Continued.

Million dollar mystery; by Lloyd Lonergan. Series 1. The airship in the night. Clippings from reel. © title, description and 70 prints recd. May 8, 1914; L 2654.

——2. False friend. Clippings from reel. © title and description recd. June 20, 1914; 21 prints recd. June 9, 1914; L 2908.

——3. Leap in the dark. Clippings from reel. © title and description recd. June 20, 1914; 27 prints recd. June 9, 1914; L 2909.

——4. Top floor flat. Clippings from reel. © title and description recd. June 20, 1914; 32 prints recd. June 9, 1914; L 2910.

TRANS-OCEANIC FILMS, INC., New York. [15396

Life of Shakespeare; by British and Colonial kinematograph co., in 6 pts. Clippings from reel. © title, description and 87 prints recd. May 13, 1914; L 2684.

UNIVERSAL FILM MFG. CO., New York. [15397

Neptunes daughter; by Capt. Leslie T. Peacocke, in 2 pts. Produced in Bermuda by Herbert Brenon. 2 small reels. © title, description and 536 prints recd. May 20, 1914; L 2724.

VICTORY CO., New York. [15398

Victory; in 5 pts. Clippings from reel. © title, description and 100 prints recd. Apr. 7, 1914; L 2461.

VITAGRAPH CO. OF AMERICA, New York. [Each copy consists of reel.] [15399–15476

Accomplished Mrs. Thompson; by Norval Richardson. © May 21, 1914; 2 c. and description May 23, 1914; L 2746.

Acid test; by Shannon B. Myers, in 2 pts. © Apr. 23, 1914; 2 c. and description Apr. 28, 1914; L 2601.

Adventures of the rival undertakers; by Robert E. Innis. © Apr. 30, 1914; 2 c. and description May 2, 1914; L 2626.

Antique engagement ring; by Anna E. Ray, in 2 pts. © Apr. 30, 1914; 2 c. and description Apr. 22, 1914; L 2549.

Bear facts; by Elaine Sterne. © June 9, 1914; 2 c. and description June 16, 1914; L 2858.

Boys of I. O. U.; by Marguerite Lane. © May 5, 1914; 2 c. and description May 8, 1914; L 2643.

VITAGRAPH CO. OF AMERICA—Continued.

Buddy's first call; by F. Marion Brandon. © Ap. 20, 1914; 2 c. and description Apr. 24, 1914; L 2563.

Bunco Bill's visit; or, Teaching him a lesson; by George Ridgwell. © Apr. 10, 1914; 2 c. and description Apr. 13, 1914; L 2491.

Bunny buys a harem; by George Ridgwell. © May 8, 1914; 2 c. and description May 9, 1914; L 2657.

Bunny buys a hat for his bride; by Roy L. McCardell. © May 1, 1914; 2 c. and description May 8, 1914; L 2641.

Bunny's swell affair; by Frederick Piana. © Apr. 28, 1914; 2 c. and description May 1, 1914; L 2612.

California alligator industry; by Rollin S. Sturgeon. © Apr. 29, 1914; 2 c. and description May 2, 1914; M 158.

Captain Alvarez; by H. S. Shelden, in 6 pts. © June 12, 1914; 2 c. and description June 16, 1914; L 2864.

Circus and the boy; by Elaine Sterne. © June 18, 1914; 2 c. and description June 20, 1914; L 2887.

Countess Veschi's jewels; by Charles B. Davis, in 2 pts. © Apr. 28, 1914; 2 c. and description May 2, 1914; L 2625.

Crime of Cain; by Mrs. Tom Coleman. © May 22, 1914; 2 c. and description May 27, 1914; L 2762.

Cupid vs. money; by George Wood. © Apr. 18, 1914; 2 c. and description Apr. 21, 1914; L 2544.

Cutey's wife; by Horace E. Kramer, in 2 pts. © Apr. 30, 1914; 2 c. and description May 2, 1914; L 2624.

Dr. Smith's baby; by W. A. Tremayne. © June 18, 1914; 2 c. and description June 20, 1914; L 2884.

Dorothy Danesbridge, militant; by W. A. Tremayne. © Apr. 29, 1914; 2 c. and description May 1, 1914; L 2611.

Etta of the footlights; by W. A. Tremayne, in 2 pts. © Apr. 25, 1914; 2 c. and description Apr. 27, 1914; L 2590.

Eve's daughter; by Rella Young. © May 26, 1914; 2 c. and description May 28, 1914; L 2766.

False and the true; by Elizabeth R. Carpenter. © June 18, 1914; 2 c. and description June 20, 1914; L 2886.

False move; by Clifford Howard. © May 20, 1914; 2 c. and description May 22, 1914; L 2742.

VITAGRAPH CO. OF AMERICA—Continued.

Father's flirtation; by Edwin Ray Coffin, in 2 pts. © June 3, 1914; 2 c. and description June 5, 1914; L 2799.

Fogg's millions; by Elizabeth R. Carpenter, in 2 pts. © July 1, 1914; 2 c. and description July 3, 1914; L 2944.

Happy-go-lucky; by Carol Cartwright. © June 15, 1914; 2 c. and description June 16, 1914; L 2863.

His last call; by Arthur H. Ashley. © Apr. 20, 1914; 2 c. and description Apr. 24, 1914; L 2560.

His wife and his work; by Rupert Hughes, in 2 pts. © June 15, 1914; 2 c. and description June 16, 1914; L 2857.

Hunger knows no law; by Alice A. Methley. © May 7, 1914; 2 c. and description May 11, 1914; L 2659.

Japanese-American fishing industry at Santa Monica; by Walter Stradling. © July 2, 1914; 2 c. and description, July 6, 1914; M 172.

Johanna the barbarian; by Maria A. Wing, in 2 parts. © Apr. 29, 1914; 2 c. and description May 1, 1914; L 2613.

Ladies war; by Roy L. McCardell. © May 27, 1914; 2 c. and description June 1, 1914; L 2779.

Last will; by Ulysses Davis, in 2 pts. © May 21, 1914; 2 c. and description May 23, 1914; L 2748.

Lillian's dilemma; by George Ridgwell, in 2 pts. © June 30, 1914; 2 c. and description July 3, 1914; L 2943.

Little captain; by Elaine Sterne. © July 3, 1914; 2 c. and description July 6, 1914; L 2957.

Maid from Sweden; by Jane Lennox. © May 26, 1914; 2 c. and description May 28, 1914; L 2767.

Mareea, the half-breed; by Charles de Navarro, in 2 pts. © Apr. 9, 1914; 2 c. and description Apr. 10, 1914; L 2481.

Maria's sacrifice; by Arthur C. Train. © June 9, 1914; 2 c. and description June 11, 1914; L 2842.

Miser Murray's wedding present; by George H. Plympton. © Apr. 20, 1914; 2 c. and description Apr. 24, 1914; L 2561.

Miss Raffles; by C. S. Morton. © May 12, 1914; 2 c. and description May 14, 1914; L 2696.

VITAGRAPH CO. OF AMERICA—Continued.

Mr. Barnes of New York; by Archibald Clavering Gunter, in 6 pts. © May 7, 1914; 2 c. and description May 9, 1914; L 2658.

Mr. Bunny in disguise; by Alice A. Methley. © Apr. 23, 1914; 2 c. and description Apr. 24, 1914; L 2559.

Moonstone (The) of Fez; by Robert W. Ritchie, in 2 pts. © June 30, 1914; 2 c. and description July 1, 1914; L 2938.

Mystery of the hidden house; by Amelie Rives, in 2 pts. © Apr. 14, 1914; 2 c. and description Apr. 17, 1914; L 2512.

Old fire horse and the new fire chief; by Kate Price and Charles Brown. © Apr. 18, 1914; 2 c. and description Apr. 21, 1914; L 2545.

Old maid's baby; by Gladys Johnson. © June 11, 1914; 2 c. and description June 16, 1914; L 2860.

Only a sister; by Rollin S. Sturgeon. © May 28, 1914; 2 c. and description June 1, 1914; L 2776.

Our fairy play; by Charles Brown, in 2 pts. © June 5, 1914; 2 c. and description June 8, 1914; L 2819.

Out in Happy Hollow; by Luellan Cass Teters. © Apr. 29, 1914; 2 c. and description May 8, 1914; L 2642.

Passing of Diana; by H. Von Wentzel, in 2 pts. © June 3, 1914; 2 c. and description June 5, 1914; L 2800.

Persistent Mr. Prince; by Gelett Burgess. © June 4, 1914; 2 c. and description June 8, 1914; L 2820.

Pigs is pigs; by Ellis Parker Butler. © July 2, 1914; 2 c. and description July 6, 1914; L 2956.

Poor folk's boy; by G. W. Ogden, in 2 pts. © June 17, 1914; 2 c. and description June 20, 1914; L 2888.

Power to forgive; by Doris M. Schroeder. © May 27, 1914; 2 c. and description June 1, 1914; L 2778.

Prosecution; by J. Herbert Welch. © June 23, 1914; 2 c. and description June 25, 1914; L 2914.

Reformation of the gang; by Elaine Sterne. © June 10, 1914; 2 c. and description June 16, 1914; L 2859.

Right of way; by W. A. Tremayne, in 2 pts. © May 14, 1914; 2 c. and description May 18, 1914; L 2706.

Sandy and Shorty start something; by W. Hanson Durham. © Apr. 16, 1914; 2 c. and description Apr. 18, 1914; L 2525.

VITAGRAPH CO. OF AMERICA—Continued.

Sea-gull; by Bennet A. Molter. © Apr. 22, 1914; 2 c. and description Apr. 24, 1914; L 2562.

Sentimental burglar; by W. A. Tremayne. © May 13, 1914; 2 c. and description May 14, 1914; L 2697.

Setting the style; by Roy L. McCardell. © Apr. 11, 1914; 2 c. and description Apr. 17, 1914; L 2511.

Shadow of the past; special Broadway star feature, by Marguerite Bertsch, in 3 parts. © Apr. 27, 1914; 2 c. and description Apr. 30, 1914; L 2610.

Song of the Ghetto; by Louise Baganza, in 2 pts. © July 2, 1914; 2 c. and description July 6, 1914; L 2955.

Soul of Luigi; by W. A. Tremayne. © June 24, 1914; 2 c. and description June 25, 1914; L 2915.

Spirit and the clay; by Mrs. Hartman Breuil, in 3 pts. © Apr. 10, 1914; 2 c. and description Apr. 13, 1914; L 2490.

Tattoo mark; by Grace Barton, in 3 pts. © Apr. 14, 1914; 2 c. and description Apr. 16, 1914; L 2510.

Tony the greaser; by Rollin S. Sturgeon. © Apr. 7, 1914; 2 c. and description Apr. 10, 1914; L 2482.

Too many husbands; by Anthony E. Wills, in 2 pts. © May 7, 1914; 2 c. and description May 14, 1914; L 2695.

Toll (The); by Elizabeth R. Carpenter, in 2 pts. © June 27, 1914; 2 c. and description June 29, 1914; L 2926.

Train of incidents; by Elaine Sterne. © June 17, 1914; 2 c. and description June 20, 1914; L 2885.

Two stepchildren; by W. A. Tremayne. © June 11, 1914; 2 c. and description June 16, 1914; L 2861.

Vases of Hymen; by Russell E. Smith. © June 24, 1914; 2 c. and description June 25, 1914; L 2916.

Violin of M'sieur; by William Addison Lathrop, in 2 pts. © June 17, 1914; 2 c. and description June 25, 1914; L 2913.

Wanted a house; by Charles Brown. © May 19, 1914; 2 c. and description May 22, 1914; L 2743.

Wayward daughter; by W. A. Tremayne, in 2 pts. © May 27, 1914; 2 c. and description June 1, 1914; L 2777.

VITAGRAPH CO. OF AMERICA—Continued.

Widow of Red Rock; by Elizabeth R. Carpenter. © May 20, 1914; 2 c. and description May 23, 1914; L 2747.

Wife wanted; by Joseph Allen and Marguerite Bertsch, in 2 pts. © June 12, 1914; 2 c. and description June 16, 1914; L 2862.

WAGNER (EDWARD H.) New York. [15477–15483

[Each copy consists of small reel.]

Call of the deep; by Baron Palle Rosenkrantz. © title, description and 49 prints recd. Apr. 28, 1914; L 2692.

Coals of fire; or, Love's triumph. © title, description and 85 prints recd. Apr. 27, 1914; L 2690.

Hostage (The); by Karen Stampe Bendix. © title, description and 85 prints recd. Apr. 3, 1914; L 2435.

Impersonator (The); by Redacteur Strange. © title, description and 48 prints recd. Apr. 3, 1914; L 2434.

Lejla; or, Saved fom dishonor; by Baron Palle Rosenkrantz. © title, description and 90 prints recd. Apr. 27, 1914; L 2691.

Light that failed; or, Love's sacrifice; by Christian Peters. © title, description and 52 prints recd. Apr. 2, 1914; L 2272.

Rope of pearls; by Baron Preben Billie Brahe. © title recd. May 9, 1914; description recd. Apr. 28, 1914; 51 prints recd. May 9, 1914; L 2693.

WEDEPICT MOTION PICTURE CORP., New York. [15484

Making of a scout; by Campbell MacCulloch, in 8 pts. Clippings from reel. © title, description and 142 prints recd. Apr. 10, 1914; L 2484.

WERNER (KARL) Berlin. [15485, 15486

Lepain, gentleman thief; in 3 pts. Clippings from reel. © title, description and 79 prints recd. May 8, 1914; L 2656.

Master of the world; in 3 pts. Clippings from reel. © title, description and 104 prints recd. Apr. 17, 1914; L 2516.

WORCESTER (DEAN C.) New York. [15487, 15488

Native life in the Philippines. Series 1. Clippings from reel. © title, description and 7 prints recd. Apr. 28, 1914; M 155.

Native life in the Philippines. Series 2. Clippings from reel. © title, description and 6 prints recd. Apr. 28, 1914; M 156.

WORLD FILM CORP., New York. [15489

Brass bottle; by Sidney Morgan. Small reel. © title recd. May 2, 1914; description recd. May 9, 1914; 71 prints recd. May 2, 1914; L 2694.

YOKEL (ALEX.) New York. [15490

Struggle for riches; by Deutsches kinetograph gesellschaft. Clippings from reel. © title recd. Apr. 8, 1914; description recd. Apr. 9, 1914; 42 prints recd. Apr. 8, 1914; L 3473.

Number of entries of Motion picture photoplays..... 1,080
Number of entries of Motion pictures other than photoplays..... 55

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1914

NEW SERIES, VOLUME 9, No. 3

WASHINGTON
GOVERNMENT PRINTING OFFICE
1914

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Homiletic monthly. © J. F. Wagner; Homiletic monthly.	1900–1909
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Merck's archives; *and* Merck's report. © Merck & co.	1892–1909
Missionary review of the world. © Funk & Wagnalls co.; Funk & Wagnalls.	1888–1909
Motor. © Wm. Randolph Hearst; Star co.; New pub co.	1903–1909
Nickel pathfinder. © New England railway pub. co.	1872–1901
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Rand-McNally railway guide and handbook. © American railway guide co.; Rand, McNally & co.	1886–1909
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Western brewer. © H. S. Rich & co.; J. M. Wing & co.	1876–1909

CLASS G. WORKS OF ART; MODELS OF DESIGNS FOR ART.

ADELSPERGER (MARY B.) Chicago. [15491

Seasons (The). [Frieze of women and children carrying flowers and dancing.] © 1 c. July 22, 1914; G 47259.

ADVERTISING NOVELTIES CO., Reading, Mich. [15492

Base-ball clock front; by Willis W. Weaver. [Design of clock dial in shape of base-ball with pitcher standing at right and catcher at left.] © 1 c. June 10, 1914; G 47026.

ALEXANDER (WILLIAM HENRY SNOWDON) Philadelphia. [15493

Ballet dancer. Girl in ballet dress standing on toes, bowing. © 1 c. Aug. 15, 1914; G 47536.

AMENT (ANSON BELA) Oakland, Cal. [15494

Bear in mind, 1914. [Shield embellished with large bear above scene of San Francisco harbor.] © 1 c. Apr. 16, 1914; G 47027.

ANDERSON (VET) Philadelphia. [15495–15497

Autumn. [Bas-relief plaque showing back view of nude woman carrying basket of fruit in hand.] © 1 c. May 25, 1914; G 47028.

Summer. [Bas-relief plaque showing nude woman seated on block of ice with fan in hand.] © 1 c. May 25, 1914; G 47029.

That tantalizing tango. [Bas-relief plaque of old man and girl dancing while Cupid plays mandolin.] © 1 c. May 25, 1914; G 47030.

ANGELL (GEORGE R.) Madison, Wis. [15498

Madison; by Arthur Kittleson. Madia weed wreath around sunset scene. © 1 c. June 22, 1914; G 47095.

APPLECREST FARM CO., Worcester, Mass. [15499

Applecrest farm; by H. A. Dennison. Scroll beneath shield having apple on twig, in lower half, and scene of farmhouse in apple orchard, on upper half. © 1 c. Mar. 24, 1914; G 46628.

ARMSTRONG CORK CO., Lancaster, Pa. [15500–15509

Armstrong linoleum, lantern slide no. 1; by Geo. C. Hopf. [Drawing of Old King Cole seated on throne with three musicians standing before him.]

—— —— 2; by Geo. C. Hopf. [Drawing of Little Jack Horner sitting in corner of room eating pie.]

—— —— 3; by Geo. C. Hopf. [Drawing of Little Bo-Peep leading three sheep home.]

—— —— 4; by Geo. C. Hopf. [Drawing of Little Miss Muffet seated at table with cat and doll sipping tea.]

—— —— 5; by Geo. C. Hopf. [Drawing of woman seated before open fireplace with book in lap.]

—— —— 6; by Geo. C. Hopf. [Drawing of old lady who lived in a shoe surrounded by several children.]

—— —— 7; by Geo. C. Hopf. [Drawing of Little Boy Blue, surrounded by toys, blowing horn.]

—— —— 8; by Geo. C. Hopf. [Drawing of country home on hill.]

—— —— 9; by Geo. C. Hopf. [Drawing of chemist examining solutions in laboratory.]

—— —— 10; by Geo. C. Hopf. [Drawing of woman mopping floor.]

© 1 c. each June 3, 1914; G 47047–47056.

ASSOCIATED BILLPOSTERS & DISTRIBUTORS PROTECTIVE CO., New York. [15510

Sunkist valencias, California's choicest orange; by Percival J. Bayzano. [Two halves of an orange and spoon in plate.] © 1 c. Aug. 3, 1914; G 47383.

AUGENER, LTD., London. [15511–15527

Baby's fright; by Henriette Willebeek Lemair. [Little girl running through flower garden.]

Buying hats; by Henriette Willebeek Lemair. [Little girl showing two doll's hats to girl seated on stool holding hands of doll.]

AUGENER, LTD.—Continued.

Cosy corner; by Henriette Willebeek Lemair. [Young girl seated in arm-chair reading book, with small child, doll and toy rabbit on stools by her side.]

Doves' dinner-time; by Henriette Willebeek Lemair. [Young girl with hands full of grain feeding flock of doves.]

Dreadfully busy; by Henriette Willebeek Lemair. [Little girl seated on stool sewing handkerchief.]

Fishing boats; by Henriette Willebeek Lemair. [Three children looking over balustrade at three boats on bay.]

Greedy; by Henriette Willebeek Lemair. [Little girl taking grapes from dish on buffet for child at her side.]

Hair cutting; by Henriette Willebeek Lemair. [Young woman cutting hair of child seated in high chair.]

Invalid's birthday; by Henriette Willebeek Lemair. [Three little girls bringing gifts to child sitting up in bed.]

Kitty-town; by Henriette Willebeek Lemair. [Little girl with Japanese umbrella over shoulder, walking through village of toy houses.]

Last year's frock; by Henriette Willebeek Lemair. [Young girl standing before mirror, looking at her frock which is too small.]

Little queen; by Henriette Willebeek Lemair. [Young girl in long robes, with crown on head and staff in left hand, looking at apple in right.]

Out in the snow; by Henriette Willebeek Lemair. [Two children in furs walking through snow near garden fence.]

Persevering Dicky; by Henriette Willebeek Lemair. [Small boy and girl turning rope for little child to jump.]

Poor baby; by Henriette Willebeek Lemair. [Little girl kissing baby near stone fence.]

Secrets; by Henriette Willebeek Lemair. [Two little girls standing under tree with arm around each others neck talking.]

Troublesome children; by Henriette Willebeek Lemair. [Little girl, with arms folded, walking away from two dolls and toy monkey standing in corner of room.]

© 1 c. each July 18, 1914; G 47228–47244.

BABCOCK (FRED HAYES) Chicago. [15528–15531

Chappy, one of the jollikins; by Winthrop Stark Davis. [Grotesque model of man carrying large lamp in hand.] © 1 c. July 30, 1914; G 47397.

Dutch girl, one of the jollikins; by Winthrop Stark Davis. [Grotesque model of Dutch girl carrying large vase.] © 1 c. July 30, 1914; G 47394.

Jap, one of the jollikins; by Winthrop Stark Davis. [Grotesque model of Japanese waiter carrying large cake on tray.] © 1 c. July 30, 1914; G 47395.

Monk, one of the jollikins; by Winthrop Stark Davis. [Grotesque model of monk carrying large candle-stick in hand.] © 1 c. July 30, 1914; G 47396.

BARNES (FAY M.) Chicago. [15532

English dining-room. Design of interior of dining-room in English Renaissance style. © 1 c. July 1, 1914; G 47172.

BATTEN (GEORGE) CO., New York. [15533

Men wanted for the United States army; by Isaac Brewster Hazelton. [Front view of corporal's squad charging across field.] © 1 c. Sept. 3, 1914; G 47717.

BENNER (ANDREW PENROSE) Philadelphia. [15534

Design for a tomb. [Tomb with large leaf carved at each corner and large slab over top.] © 1 c. June 1, 1914; G 46969.

BENZIGER BROTHERS, New York. [15535

Benedict XV (Pope); by John F. Kaufman. [Front view of pope seated with cloak over shoulders and right arm resting on arm of chair.] © 1 c. Sept. 18, 1914; G 47769.

BIZZARRI (HENRY) New York. [15536

Bibikin. Sculptured head of angry boy. © 1 c. Aug. 28, 1914; G 47693.

BLANKINSHIP (EMILY PRUDENCE) Iola, Kan. [15537

Phenomenal creations. Chance characters in art work, including cow, bear and fishes. © 1 c. July 31, 1914; G 47306.

BLONDAT (MAX) New York. [15538

Target (The). [Statue of Cupid, with bow in hand, standing in front of heart-shaped clock listening.] © 1 c. June 30, 1914; G 47138.

BOURGEOIS (LOUIS) New York. [15539

Symbolic vase. Vase with nine sides having mosaic decoration on upper part. © 1 c. July 13, 1914; G 47215.

BOWIE (A. H.) & SON, Long Island City, N. Y. [15540

Headstone. Memorial tablet consisting of recumbent cross lying on top of slab with leaves carved across upper part. © 1 c. May 19, 1914; G 47002.

BRAENDLE (JOSEPHINE ANNE) Washington. [15541

Christ Child legend. Drawing of title page of book showing busts of two children and star above arch, with lettering below. © 1 c. July 28, 1914; G 47301.

BRAUN & co., Paris. [15542–15554

Au reveil; de J. Scalbert. Young girl seated on luxurious bed with bare legs hanging over side and hands upraised in act of stretching. © 1 c. June 19, 1914; G 47084.

Blue pool; by William Pratt. Beach scene showing woman with baby in lap seated beside pool where small boy and girl are playing, while in background is large tent. © 1 c. June 19, 1914; G 47081.

C'est lui; de Eugene Deully. Two young women seated and one standing by table in park, surprised by approach of man in civilian dress and a military officer. © 1 c. July 17, 1914; G 47224.

Chanson (Le) rose; de P. Carrier-Belleuse. Young woman in short night gown seated on sofa looking at slipper held in left hand. © 1 c. Sept. 2, 1914; G 47684.

Correspondance surprise; de Alonzo Perez. Man and two women watching girl seated on stoop pushing letter under gate. © 1 c. July 23, 1914; G 47273.

Convoitise; de Eug. Deully. Young girl in summer dress standing on rail of fence, trying to reach apple on tree. © 1 c. June 19, 1914; G 47079.

Deux amis; de Guillaume Seignac. Half figure of little girl, with ribbon on her loose curly hair, holding black cat in her arms. © 1 c. June 19, 1914; G 47080.

Epave (L'); de Pierre Carrier Belleuse. Two women looking over hedge of grass at nude girl lying on sand asleep with right arm outstretched. © 1 c. July 23, 1914; G 47272.

BRAUN & co.—Continued.

Grain de beauté; de Marais-Milton. Two partly dressed girls in room, one of whom is showing spot on her right hip to the other seated taking off stocking. © 1 c. June 19, 1914; G 47082.

Lejour de Madame San Gêne; de Alonzo Perez. Interior scene showing woman in slit evening gown seated on lounge offering her hand to be kissed by young officer and surrounded by officers and court ladies. © 1 c. June 19, 1914; G 47083.

Lever (Le); de Eugène Deully. Back view of nude young girl sitting on bed dressing her hair, while kitten is playing nearby. © 1 c. July 23, 1914; G 47271.

Olivier (*Mlle.* L.); de Jean Cottenet. Full length portrait, three-quarter view, of young girl standing with bonnet in left hand, looking over right shoulder. © 1 c. July 28, 1914; G 47269.

Suzanne; de *Mlle.* B. Vineendon. Young girl in summer dress and large straw hat seated on bench holding two kittens in lap. © 1 c. July 23, 1914; G 47270.

BRIER (EDSON DWINELLE) Santa Cruz, Cal. [15555

Golden Falls. [High waterfalls in four sections flowing down ravine shaded by trees and shrubbery on each side.] © 1 c. Aug. 17, 1914; G 47549.

CAMPBELL (WM.) WALL PAPER CO., Hackensack, N. J. [15556–15570

Design 4325; by Frank E. Leitch. Artistic conception showing plain and marine decorative tiles, the latter a boat, sea and sky enclosed in circle. © 1 c. Aug. 15, 1914; G 47600.

—— 6563; by Frank E. Leitch. Artistic conception showing multitone background with decorative stripes. © 1 c. June 30, 1914; G 47173.

—— 6564; by Ericson & Weiss. Artistic conception showing four long panels with floral and vine design running lengthwise of each. © 1 c. June 30, 1914; G 47174.

—— 6566; by Frank E. Leitch. Artistic conception of elongated irregular panels created by beaded outline forming alternate panels separated by multitone stripes. © 1 c. June 30, 1914; G 47175.

CAMPBELL (WM.) WALL PAPER CO.—Con.

——6567; by Ericson & Weiss, Artistic conception showing a three striped effect of conventional leaves separated by curved lattices. © 1 c. June 30, 1914; G 47176.

——6567; by Frank E. Leitch. Artistic conception showing a conventional leaf, vine and trellis combination in a multitone background. © 1 c. Aug. 15, 1914; G 47601.

——6568; by Ericson & Weiss. Artistic conception showing conventional leaf design interwoven with lace effect. © 1 c. June 30, 1914; G 47177.

——7230; by Frank E. Leitch. Artistic conception showing four bands consisting of light and dark panels outlined by beaded design in Gothic effect. © 1 c. June 30, 1914; G 47178.

——7230; by Frank E. Leitch. Artistic decoration showing plain and decorative panels outlined by a block bead effect. © 1 c. Aug. 15, 1914; G 47602.

——7232; by Frank E. Leitch. Artistic decoration showing irregular panels formed by stippled outline, conventional leaves forming high lights inclosed in panels. © 1 c. Aug. 15, 1914; G 47603.

——7233; by Frank E. Leitch. Artistic 2 band decoration showing conventional tulips and leaves outlined by a stippled binder. © 1 c. Aug. 15, 1914; G 47604.

——7234; by Frank E. Leitch. Artistic 5 band decoration showing stippled outlines forming irregular multitone panels. © 1 c. Aug. 15, 1914; G 47605.

——7236; by Frank E. Leitch. Artistic 2 band decoration showing a conventional multitone leaf effect outlined by a stippled binder. © 1 c. Aug. 15, 1914; G 47606.

——7237; by Ericson & Weiss. Artistic 2 band decoration showing a pendant center piece and a combination of multitone panels. © 1 c. Aug. 15, 1914; G 47607.

——7238; by Frank E. Leitch. Artistic decoration showing pendant effect of leaves and irregular panels between 2 bands of decorative panels. © 1 c. Aug. 15, 1914; G 47608.

CARY (JOHN REID) JR., Richmond, Va. [15571

Coming to the call. Hunter with horn, on horse, calling the hounds. © 1 c. Sept. 21, 1914; G 47759.

CHAMPENOIS, Paris. [15572

Plaisirs d'hiver; de Lucius Rossi. [Couples skating by man who is helping lady out of sleigh. © 1 c. June 18, 1914; G 47069.

CHAPMAN (C. DURAND) Washington. [15573

International yacht race. Composite picture showing sail and steam vessels, yachts, buoys, etc. © 1 c. July 17, 1914; G 47223.

CHAUFFEUR (LE) FRANÇOIS, Paris. [15574

Plus (La) noble conquête de l'homme, par H. L. Roowy (Rouvillain). [Drawing of man mounted on horse having front end of automobile for head.] © 1 c. June 3, 1914; G 46998.

CHURCH (FREDERICK STUART) New York. [15575–15582

Four flamingoes. Draped girl with staff in left hand kneeling on bank of pond, reaching out hand to flock of flamingoes. © 1 c. July 27, 1914; G 47283.

Just a girl's head. Front view bust portrait of draped girl with rose in hair looking over bunch of vines. © 1 c. July 27, 1914; G 47284.

Love letter. [Barefoot girl in diaphanous dress seated on bank writing on pad held by one cupid while another dictates.] © 1 c. Aug. 31, 1914; G 47662.

Love's messenger. Draped girl in garden tying note on dove with ribbon. © 1 c. June 8, 1914; G 47017.

Nest. [Half length figure of girl in draperies with hair down her back looking at nest on which sits a bird.] © 1 c. Aug. 31, 1914; G 47663.

Orchids and white leopards. Drawing of girl walking with three leopards at her side, on background of orchids. © 1 c. June 10, 1914; G 47025.

Song (The) Left profile of head and shoulders of girl listening to song of bird sitting on vine nearby. © 1 c. July 27, 1914; G 47282.

Summer idyl. Cupid on sand at edge of water kissing little mermaid, while two sea-gulls stand nearby. © 1 c. July 27, 1914; G 47281.

CLINEDINST (BENJAMIN WEST) Pawling, N. Y. [15583

Battle of New Market. Charge of Virginia cadets at New Market, May 1864. © 1 c. July 31, 1914; G 47308.

COBB (DARIUS) Boston. [15584

Nation's heroes. White and negro veteran standing on each side of a comrade's grave, blessed by shadow figure of Lincoln. © 1 c. May 28, 1914; G 47022.

COOLIDGE (C. M.) New York. [15585, 15586

After theatre. Dogs dancing, eating and drinking in a dining room, humanized. © 1 c. Aug. 21, 1914; B 47625.

Great White Way. Group of dogs dressed in garb of men and women parading down Broadway. © 1 c. Sept. 2, 1914; G 47770.

CORDOVA SHOPS, INC., Buffalo. [15587–15592

Clematis; by Frederick C. Kranz Clematis design for hand bag in art leather work.

Gothic; by Frederick C. Kranz. Gothic design for hand bag in art leather work.

Pheasant; by Frederick C. Kranz. Design of pheasant for hand bag in art leather work.

Rose; by Frederick C. Kranz. Design of roses for hand bag in art leather work.

Wisteria; by Frederick C. Kranz. Design of wisteria for hand bag in art leather work.

——2; by Frederick C. Kranz. Design of wisteria for hand bag in art leather work.

© 1 c. each July 1, 1914; G 47197–47202.

CRAIG (JOHN B.) Brookline, Mass. [15593

Horace Mann benevolent association insignia. [Disk with lettered circle around scene of lighthouse on beach.] © 1 c. Aug. 28, 1914; G 47695.

D'ALEO (JOHN BAPTIST) Brooklyn. [15594

Baseball paraphernalia. [Baseball suit, bat, ball, glove and bust portrait of player, in bas-relief on plaque.] © 1 c. June 20, 1914; G 47085.

DAPRATO STATUARY CO., Chicago. [15595–15636

Altar model. Altar with massive pillars upholding altar table, vases on top of altar and cross surmounting dome. © 1 c. June 22, 1914; G 47093.

DAPRATO STATUARY CO.—Continued.

Angel bearing crosier. [Relief of flying angel carrying crosier in both hands and attended by cherub whose left hand rests on the crosier.] © 1 c. Aug. 14, 1914; G 47495.

Angel bearing cross. [Relief of flying angel carrying cross in both hands and attended by cherub whose left hand rests on the cross.] © 1 c. Aug. 14, 1914; G 47494.

Angel holding lilies. [Statue of robed angel standing with lifted wings and holding stalk of lilies in her left hand.] © 1 c. Aug. 14, 1914; G 47497.

Angels and cherubs. [Relief of dove in centre of sunburst, circle of clouds bearing cherubs and at each side a flying angel with hand raised.] © 1 c. Aug. 14, 1914; G 47496.

Blessed Virgin. Statue of Blessed Virgin carrying infant Jesus on left arm. © 1 c. Aug. 15, 1914; G 47540.

Blessed Virgin and child. 1. [Statue of Mary with eyes downcast, draped and holding child on right arm, pedestal octagonal.] © 1 c. Aug. 12, 1914; G 47406.

——2. [Statue of Mary with eyes downcast, draped and holding child on right arm, pedestal square.] © 1 c. Aug. 10, 1914; G 47410.

Bracket candelabra. Candelabra with one upright globe and five inverted. © 1 c. Aug. 15, 1914; G 47546.

Crucifix. Model of crucifix showing ornamental cross standing on decorated base. © 1 c. Aug. 15, 1914; G 47543.

Design of ornamental altar with Celtic cross. [Celtic cross in centre, statues of St. Patrick and St. John the Evangelist at sides, roofed arch above, and below inscription In memory of Archbishop Ryan.] © 1 c. Sept. 8, 1914; G 47706.

Electric candelabra. Large hanging candelabra with large globe below and two rings of smaller globes above. © 1 c. Aug. 15, 1914; G 47548.

Electric light fixture. Model of inverted ornamental lamp and globe suspended on chain. © 1 c. Aug. 15, 1914; G 47547.

Gessner (Dean). Monument representing priest and two children standing under canopy. © 1 c. Aug. 3, 1914; G 47310.

Gothic baptismal font. Model surmounted by cross and having dove in relief on front panel. © 1 c. Aug. 12, 1914; G 47403.

DAPRATO STATUARY CO.—Continued.

Gothic grill work. Model of grill work in form of ornamental scrolls between bars. © 1 c. Aug. 15, 1914; G 47545.

Gothic main altar, 1. [Altar with letters J H S beneath altar table, relief of chalice on tabernacle door, and niche above, surmounted by cross.] © 1 c. Aug. 17, 1914; G 47550.

——2. [Gothic altar design having 3 spires, relief panel of last supper below altar table, and 2 angels in niches at sides.] © 1 c. Aug. 12, 1914; G 47402.

——3. [Model of altar with panel of Last Supper below altar table, and row of landscape panels on each side of crucifix in niche above tabernacle, the whole surmounted by spires and cross.] © 1 c. Aug. 17, 1914; G 47551.

Jesus expires on the cross. [Model of station 12 in relief showing Christ on cross, 3 women at left and 2 Roman soldiers at right.] © 1 c. Aug. 12, 1914; G 47401.

Jésus rencontre Marie, sa mère. [Model of station 4 showing Jesus meeting his mother, another woman, a Roman soldier and a workman complete the group.] © 1 c. Aug. 10, 1914; G 47413.

John (Saint) the Evangelist. [Draped figure of young man in relief seated upon eagle on clouds, holding tablet on left knee to which he points with right hand, halo behind head.] © 1 c. Aug. 14, 1914; G 47490.

Joseph (St.) and lily. [Statue of man wearing Oriental robes and sandals, holding carpenter's square and lilies in right hand.] © 1 c. Aug. 10, 1914; G 47409.

Lamp with electric bulb and chain. [Model of hanging lamp of ancient Roman design.] © 1 c. Aug. 10, 1914; G 47416.

Little flower of Jesus. Statue of nun gazing upward with bunch of flowers in left arm and right hand on bosom.] © 1 c. Aug. 12, 1914; G 47404.

Luke (St.) the Evangelist. [Draped figure of man in relief seated upon back of kneeling cow on clouds, he faces the left and studies open book held in both hands, halo behind head.] © 1 c. Aug. 14, 1914; G 47493.

Mark (St.) the Evangelist. [Draped figure of mature man in relief seated above lion's head on clouds, he faces the left examining scroll held in both hands, halo behind head.] © 1 c. Aug. 14, 1914; G 47492.

DAPRATO STATUARY CO.—Continued.

Matthew (St.) the Evangelist. [Draped figure of old man in relief seated upon clouds with halo behind head, at his left youthful angel kneels with lifted wings.] © 1 c. Aug. 14, 1914; G 47491.

New design station of the cross. [Bas-relief panel showing Jesus with cross on shoulder meeting his mother, in ornate frame surmounted by cross.] © 1 c. Sept. 24, 1914; G 47773.

Our Lady of seven dolors. [Statue of robed woman with cross-mounted crown on head and breast pierced by 7 swords.] © 1 c. Aug. 10, 1914; G 47414.

Our Lord appearing to Mary Magdalen. Model group showing Jesus appearing to Mary Magdalen who is kneeling with hands raised. © 1 c. Aug. 15, 1914; G 47542.

Patrick (*Saint*) [Statue of bearded bishop with crozier and shamrock in left hand and a baptismal shell in right.] © 1 c. Aug. 10, 1914; G 47412.

Renaissance credence table. [Credence table showing ornamental bracket for holding wines and oils.] © 1 c. Aug. 10, 1914; G 47417.

Rita (*Saint*). Model group of Saint Rita kneeling before crucifix. © 1 c. Aug. 15, 1914; G 47541.

—— [Statue of nun gazing at crucifix held in left hand, the right hand touching breast.] © 1 c. Aug. 12, 1914; G 47405.

Roman altar. 1. [Model of altar supported on 4 pillars, relief of pelican and its young on center panel, grapes and wheat in relief on side panels and chalice on door of altar.] © 1 c. Aug. 12, 1914; G 47407.

——2. [Model of altar supported on 4 pillars, relief of pelican and its young on center panel, grapes and wheat in relief on side panels and chalice on door of altar, the whole surmounted by statues of bishop and 2 kneeling angels.] © 1 c. Aug. 12, 1914; G 47408.

Roman pulpit. [Model of pulpit with flight of steps at side, eagle under book-rest and reliefs of church scholars in niches around front.] © 1 c. Aug. 17, 1914; G 47552.

St. Mary of the Lake. [Design of altar, draped woman in central niche, winged figures, kneeling lamb, partly fluted columns surmounted by dome and cross.] © 1 c. Aug. 10, 1914; G 47411.

DAPRATO STATUARY CO.—Continued.

Sanctuary lamp. Model of bracket lamp with receptacle for glass for burning oil. © 1 c. Aug. 15, 1914; G 47544.

Shrine of Our Lady of perpetual help. Model showing monogram M in lower circular panel and a picture of madonna and child in frame above. © 1 c. Aug. 10, 1914; G 47415.

Two angels against pillar [Statue of 2 cherub angels holding scroll, which forms holy water font, at base of pillar.] © 1 c. Aug. 14, 1914; G 47498.

DAYTON (HELENA SMITH) New York. [15637–15643

Anne. Statuette of girl with cape over shoulders carrying small dog under her arm.

Flirtation maxixe. Statuette of man and woman dancing.

Hesitation waltz. Statuette of young man and girl dancing.

Jane. Statuette of girl standing with arms full of flowers.

Lame duck. Statuette of man and girl dancing.

Maxixe. Statuette of girl with hands on her hips dancing.

Susie. Statuette of girl, in low-cut dress, leaning forward on parasol.

© 1 c. each July 11, 1914; G 47203–47209.

DE LA FOND-SNIDER (CLARICE) Los Angeles. [15644

Fashion model. [Drawing of woman with fan in hand and anklet in form of snake coiled around her leg.] © 1 c. June 25, 1914; G 47171.

DE LAND (CLYDE O.) Philadelphia. [15645

First steamboat, July 27, 1786. Crew and passengers on sloop at left and ship at right watching trial trip of John Fitch's steamboat along river front of Philadelphia. © 1 c. June 8, 1914; G 47015.

DIEGES (CHARLES J.) New York. [15646

Knights Templar ensignia. Two shields joined by scroll and crossed swords, from which is suspended by chains, a cross in crown and a pendent embellished with figure of mounted knight. © 1 c. June 18, 1914; G 47067.

DI LEVA (ANTONIO) New York. [15647–15649

Diver (The). Statuette of woman in tights standing with hands clasped above head ready to dive. © 1 c. Aug. 3, 1914; G 47309.

Kellermann (Annette). Statuette of woman in tights standing on head and hands in shallow water. © 1 c. July 25, 1914; G 47276.

—— Statuette of woman in tights, up side down, embracing head of large fish. © 1 c. July 6, 1914; G 47165.

DISI (ACHILLE G.) San Francisco. [15650–15657

Candelabra, 1. Allegorical composition representing temple lions, sirens and nude figures. © 1 c. July 6, 1914; G 47163.

—— 2. Allegorical composition with figures, Cupid and bas-relief sphinx. © 1 c. July 6, 1914; G 47164.

Italian Renaissance frieze. [Two bars of ornamental scrolls interspersed with allegorical figures.] © 1 c. June 1, 1914; G 47183.

Louis XV ceiling. [Two girls with group of cupids in oval surrounded by shells and small ovals.] © 1 c. June 1, 1914; G 47180.

Pompeian ceiling. [Dancing nymphs and satyrs, in rectangular frames, arranged about circle around scene of centaur carrying a nymph in arms.] © 1 c. June 1, 1914; G 47181.

Pompeian wall. [Mural painting in three panels, with draped girl in panel on each side of center panel showing young man standing by woman seated.] © 1 c. June 1, 1914; G 47184.

Raffaello ceiling. [Composite mural painting with eight figures and ten bas-reliefs arranged around oval.] © 1 c. June 1, 1914; G 47185.

Rathskeller frieze. [Four dancing girls followed by boy with goat, fat man and two clowns.] © 1 c. June 1, 1914; G 47182.

DORAN (GEORGE H.) CO., New York. [15658–15665

Boy Jesus and the doctors; by Harold Copping. [Several old men in temple looking down at woman kneeling with arm around waist of young boy.]

Centurion (The); by Harold Copping. [Man in Roman soldier's uniform speaking to Jesus at entrance to archway.]

DORAN (GEORGE H.) CO.—Continued.

Come unto Me; by Harold Copping. [Jesus standing on a rock with both hands extended addressing group of men and women seated on ground around him.]

Entry into Jerusalem; by Harold Copping. [Jesus seated on ass riding through archway followed by multitude of people bearing palms.]

Jairus' daughter; by Harold Copping. [Men and women kneeling around bed of little girl as Jesus leaning forward, takes her by the hand.]

Lost sheep; by Harold Copping. [Man with shepherd's crook in right hand looking up at sheep on high rock.]

Rich young ruler; by Harold Copping. [Young man in fine robes walking away from Jesus and his followers.]

Widow of Nain; by Harold Copping. [Woman rushing by Jesus to bier on which young man is sitting up.]

© 1 c. each Sept. 21, 1914; G 47761–47768.

DREYFUSS (ALBERT) New York. [15666

Eagle attacking aeroplane. Bas-relief plaque showing man in monoplane fighting off attacking eagle. © 1 c. July 27, 1914; G 49279.

EDVY (JULIUS) Cleveland. [15667

Faith. [Front view of thorn-crowned head of Jesus in sunburst above scene of rocky seashore, with cross in background.] © 1 c. June 29, 1914; G 47113.

EDWARDS (JOS. H. & L. H.) Portland, Or. [15668, 15669

Jewish universal flag. [Red cross on background of white, blue and green.] © 1 c. Sept. 23, 1914; G 47771.

Jewish universal flag with motto. [Red cross on white, blue and green background with lettering.] © 1 c. Sept. 23, 1914; G 47772.

ELEKTRA TOY & NOVELTY CO., New York. [15670–15672

Doll's head; by Ferdinand Pany. [Sculptured head with hair parted on side.] © 1 c. May 20, 1914; G 47013.

Doll's head (negro); by Ferdinand Pany. [Sculptured head with hair parted on left side.] © 1 c. May 20, 1914; G 47014.

ELEKTRA TOY & NOVELTY CO.—Con.

Girl's head; by Ferdinand Pany. [Sculptured head of little girl with band of ribbon on hair.] © 1 c. June 29, 1914; G 47136.

ELWELL (FRANK EDWIN) Weehawken, N. J. [15673

Lincoln (Abraham). [Statue of Lincoln seated in arm-chair with paper in right hand.] © 1 c. July 14, 1914; G 47249.

FAIRBANK (N. K.) CO., Chicago. [15674

Gold dust twins cleaning up Mexico; by George Ethridge. [Two gold dust kids with bucket and brush cleaning map of Mexico.] © 1 c. May 20, 1914; G 46966.

FARLOW (MARGARET ELIZABETH) Chestnut Hill, Mass. [15675

Teddy. Statue of Persian cat lying prone with paws extended in front and tail curled up on left side. © 1 c. June 3, 1914; G 46996.

FICHEL (ULYSSES R.) Hope, Ind. [15676, 15677

Comanche Frank; by M. C. Haywood. [Pointer dog standing on farm path looking in distance.] © 1 c. July 23, 1914; G 47400.

Fichel's Frank and Comanche Frank; by M. C. Haywood. [Two bird dogs in field pointing quail.] © 1 c. July 23, 1914; G 47399.

FIEDLER (CHARLES KERN) Detroit. [15678

Foo Woogie. Grotesque statuette of little man seated with hands clasped over knees. © 1 c. June 22, 1914; G 47091.

FISHMUTH (HARRIET W.) New York. [15679

Dolphin girl. Statue of nude little girl standing on left foot, with right foot extended, holding fish on shoulders. © 1 c. June 17, 1914; G 47060.

FLEER (FRANK H.) CORPORATION, Philadelphia. [15680

Morning dip. [Front view of nude little girl sitting on edge of pool with one foot in water.] © 1 c. June 20, 1914; G 47096.

FORTMANN (HENRY F.) San Francisco. [15681

Salmon; by Charles Bradford Hudson. [Large fish swimming from right to left.] © 1 c. July 18, 1914; G 47258.

FRANCISCO (J. BOND) Los Angeles. [15682

California trout stream. [Small rocky stream with scattering shrubbery along its banks and high hills on each side.] © 1 c. July 11, 1914; G 47211.

FREY (CHARLES DANIEL) Chicago. [15683–15690

Arts and crafts building; by Herbert Leo Grout. [Drawing of Arts and crafts building, Rose cover pergolas, Spanish dancers in the arcades, and a glimpse of a flowery patio.]

Foreign arts and Arts and crafts buildings from the Prado; by Herbert Leo Grout. [Drawing of two large flat buildings with towers, in grounds of San Diego-Panama-California exposition.]

Formal garden and botanical building by Herbert Leo Grout. [Drawing of Formal garden and botanical building, Economy building and detail of Arts and crafts building at San Diego-Panama-California exposition.]

Looking across Gabrillo canyon from Balboa park; by Herbert Leo Grout. [Drawing of canyon crossed by arched bridge, with buildings of San Diego-Panama-California exposition in background.]

Patio of the California counties building; by Herbert Leo Grout. [Drawing of inner court of building with arched entrances and tower, at San Diego-Panama-California exposition.]

Patio, Southern California counties building; by Herbert Leo Grout. [Drawing of patio of Southern California counties building and patio of Arts and crafts building at San Diego-Panama-California exposition.]

Plaza, San Diego-Panama-California exposition; by Herbert Leo Grout. [Drawing of long plaza with row of buildings on each side.]

Rose covered pergolas and California counties building; by Herbert Leo Grout. [Drawing of pergola and rose bushes at left, and building with tower at right, in grounds of San Diego-Panama-California exposition.] © 1 c. each June 26, 1914; G 47103, 47104, 47106–47111.

FULLER (VIRGIL W.) Winthrop, Mass. [15691

Hygienic drinking fountain for animals. [Two large bowls in long trough.] © 1 c. June 2, 1914; G 46995.

FURGIAN (CHESTER) & HECHT (ROBERT) West New York, N. J. [15692, 15693

Panzer (Paul). Sculptured bust. © 1 c. Aug. 25, 1914; G 47630.

White (Pearl). Sculptured bust of young woman. © 1 c. Aug. 25, 1914; G 47631.

GALLET, PELLERIN & CIE., Paris. [15694, 15695

Casket; by René Lalique. [Model of casket decorated with butterflies in swirls of flowers.] © 1 c. July 8, 1914; G 47186.

Perfume phial; by René Lalique. [Model of vessel with small neck and oval shaped body decorated with butterfly.] © 1 c. July 8, 1914; G 47187.

GARDNER (ALFRED E.) San Jose, Cal. [15696

Come to San Francisco by Panama Canal. [Portrait of girl at helm, on relief map of North America.) © 1 c. Aug. 26, 1914; G 47633.

GATES (CHARLES FULLER) San Diego, Cal. [15697

Serra (Junipero); by W. J. Miller. Bas-relief plaque showing full front bust of man with partly bald head. © 1 c. July 15, 1914; G 47387.

GIBSON (CLARENCE B.) Panora, Ia. [15698

Fiction's butt. [Grotesque sketch of boy standing on lawn looking down at three people on hands and knees at left, and pointing to two donkeys at right.] © 1 c. June 25, 1914; G 47116.

GILLEN (M. M.) Portland, Or. [15699

Free educational fund. [Drawing showing young men and girls passing from door of high school at left to college at right.] © 1 c. June 4, 1914; G 47694.

GOLDBERG (SAMUEL) New York. [15700

Uncle Sam opening Panama Canal 1915. Design in leather showing figure of Uncle Sam standing astride canal with large bunch of flowers in left hand and hat in right. © 1 c. July 31, 1914; G 47398.

GREYER (BERTHA A.) Boston. [15701–15707

Anita. Young lady with mantilla draped over her head, holding bouquet of roses in left hand.

GREYER (BERTHA A.)—Continued.

Bread and milk. Kitten on table watching little girl eating bread and milk.

Lures to destruction. Skull on book surrounded by cards, dice, cigarettes, bottle of whiskey, revolver, pictures of ballet girls and smoking candle.

Reception and tea. Group of ladies seated around table drinking tea while several young men in background are engaged in conversation.

Rose garland. Nude woman lying on couch admiring a garland of roses.

Safe refuge. Group of men, women and child on raft drifting on rough sea and praying.

Tambourine girl. Young Gipsy girl holding tambourine over her shoulder. © 1 c. each June 1, 1914; G 47070–47076.

GROUT (HERBERT LEO) Chicago. [15708

Gabrillo bridge; by Herbert Leo Grout. [Drawing of arched concrete bridge with exposition buildings of San Diego-Panama-California exposition in background.] © 1 c. June 26, 1914; G 47105.

GUMMERSON (SWAN) Ishpeming, Mich. [15709

Jolly good time. [Front view of woman and fat man seated at small table each holding glass of wine in hand.] © 1 c. Sept. 3, 1914; G 47742.

HACKNER (E.) CO., La Crosse, Wis. [15710–15713

Main altar designed for Holy Angels church, West Bend, Wis.; by Egid Hackner. [Gothic altar with panel of Last Supper under altar table, and statues of St. Paul and St. Peter on each side of tabernacle, surmounted by several spires and cross.] © 1 c. Sept. 4, 1914; G 47691.

—— designed for Holy Cross church, Chicago, Ill.; by Egid Hackner. [Large altar with panel of Last Supper beneath altar table, statues of patriarchs on each side of crucifixion group above tabernacle, surmounted by figures of angels and cross.] © 1 c. Sept. 4, 1914; G 47690.

—— designed for Immaculate conception church, Cedar Rapids, Ia.; by Egid Hackner. [Marble altar with panel of Last Supper beneath altar table, crucifix in niche above, surmounted by dome and cross.] © 1 c. Sept. 4, 1914; G 47689.

HACKNER (E.) CO.—Continued.

—— designed for Sacred Heart cathedral, Helena, Mont.; by Egid Hackner. [Gothic altar with candelabra at each side and figures of angels in niches above altar table, surmounted by spires and cross.] © 1 c. Sept. 19, 1914; G 47748.

HADDIX (ANDREW J.) Wichita Falls, Tex. [15714

Haddix - Madona. [Right three-quarter view of young mother with mantilla over head looking down at baby in her arms.] © 1 c. July 2, 1914; G 47216.

HANFSTAENGL (FRANZ) New York. [15715–15751

Als ich abschied nahm; von Hans Stubenrauch. [Group before German village home, young journeyman with pack on back bidding parents farewell, beside them a dog and small boy offering cane, girl stands in doorway at left and companion journeyman waits at right.]

Als ich wiederkam; von Hans Stubenrauch. [German dining room, man, woman, girl and small boy at table surprised by entrance of young man who stands with arms thrown out and cane in right hand, smiling servant girl peeks through crack in door and small dog yelps in foreground.]

Am Bodensee; von Rudolf Sieck. [Lawn, picket fence and shrubs in foreground, flowering tree at left, expanse of water in middle distance with wooded island and hills beyond.]

Am frühen morgen; von Caspar Ritter. [Nude figure of woman resting against edge of bed partly supported by left hand, feet crossed and glance fixed on right hand which rests upon bed covers.]

Andromeda; von Franz von Stuck. [Nude woman supported by knight in armor whose left foot is planted on body of dead dragon.]

Aus Oberbayern; von Rudolf Sieck. [Landscape with bare trees in right and left foreground, sloping fields and river in middle distance and snow-capped mountain range beyond.]

Birken; von Rudolf Sieck. [Landscape having groups of slender white birch in foreground and a forest in middle distance with snow-capped mountains beyond.]

Bologna, Municipio; von Luigi Kasimir. [Italian street in shadow with massive square-towered building on the left side rising in the sunlight.]

HANFSTAENGL (FRANZ)—Continued.

Campagna, Bosco Santo (heiliger hain der nymphe Egeria); von Luigi Kasimir. [Scene on Roman Campagna, trees in left middle distance, groups of cattle, and ruins of ancient viaduct in distance.]

Damenportrait; von F. A. von Kaulbach. [Lady seated facing the left, wearing large hat and with scarf about shoulders, left hand on hip and right in lap.]

Enzian; von Carl von Marr. [Back view of nude woman lying prone on the grass with face shrouded by her hair, hazy background of trees and pools.]

Florenz gesamtansicht; von Luigi Kasimir. [View across city roofs showing Campanile and dome of cathedral.]

Forum Romanum (Haus der vestalinnen); von Luigi Kasimir. [View of oblong bathing pool backed by line of broken statues and massive ruined walls beyond which rises facade of imposing building.]

Forum Romanum (hoch); von Luigi Kasimir. [In foreground at left a fluted column mounted on pedestal, at right a triple Roman arch, in background high buildings.]

Frauenwoerth; von Richard Kaiser. [Landscape showing river with village and mountains beyond.]

Fruehlingslied; von Otto Kubel. [Panel of children, geese, dog, goat and rabbits, without background.]

Ganz vertieft; von H. Seeger. [Girl wearing Dutch cap seated in the sand with bare feet drawn under her intent on open book in her lap.]

Gralsburg; von Hermann Hendrich. [On a rocky crag stands a white domed castle, behind rises the jagged mountain peak, and in left foreground paces a solitary figure.]

Gralssee; von Hermann Hendrich. [Vista between tree-trunks of gloomy forest to lake beside which a dim figure is seated.]

Hansel und Gretel; von H. Willebeek Le Mair. [Centre panel shows 2 barefoot children eating from conical hut in forest while old woman leans over the half door; left panel shows the children wandering hand in hand over rocky ground; right panel shows children with swan which one is caressing.]

HANFSTAENGL (FRANZ)—Continued.

Loggia dei Lanzi; von Luigi Kasimir. [Paved arcade opening on narrow Italian street which is spanned by windowed arch.]

Maerchen; von Otto Kubel. [Silhouette panel, young man seated at table under tree with dinner floating down, stout man peeking at young man and mule in stable, young man showing stout man the contents of a bag, stout man watching young man ride away on mule with table.]

Morgensonne; von Flora Zenker. [Half length view of 2 young peasant women, one at left carries sheaf of grain under left arm, one at right carries hers on head balanced by right hand.]

Nettuno bei Porte d'Anzio; von Luigi Kasimir. [Seashore with massive rocks at right partly hiding distant promontory crowned with Italian buildings.]

Patience; by L. Campbell Taylor. [Early Victorian parlor with young woman playing harpsichord, old lady and gentleman and another young woman seated about table and in background a young man standing reading.]

Ponte Vecchio (Arnobruecke); von Luigi Kasimir. [View of broad river showing 2 arches of masonry bridge surmounted by buildings in Italian style.]

Rast; von H. G. Jentzsch. [Two men travelers seated at table served with wine and attended by waitress in Swiss costume, in background flowering trees, chalet and mountains.]

Rehe im sommer; von Guido von Maffei. [Deer near crest of grassy hill with head lifted and alert, doe grazing in background.]

Rom, Arco Settimo Severo; von Luigi Kasimir. [Left end of massive Roman arch.]

Rom, San Gregorio; von Luigi Kasimir. [Large plain Italian building with roofs at 4 different levels clustering about square many-windowed tower]

Rom, Teatro Marcello; von Luigi Kasimir. [Narrow Italian street showing arched entrance to high building with group of men clustered about it.]

Sommertag; von Hans Thoma. [Flowery dell with brooklet, 2 figures seated in foreground one singing and playing a stringed instrument, trees and dark clouds in background.]

HANFSTAENGL, (FRANZ)—Continued.

Sonnenuntergang; von Alfred Bachmann. [Cloudy sunset across watery waste, flock of 7 birds in flight at left.]

Staendchen; von Georg Schoebel. [Four trumpeters and leader in military uniform serenading girl in balcony at left, other women watching from windows of adjacent houses.]

Venedig Rialto; von Luigi Kasimir. [View of Grand Canal and Bridge of the Rialto.]

Versailles treppe; von Luigi Kasimir. [Massive stairway with 2 landings partly obscuring pillared building to which it leads.]

Wildschweine; von Joseph Schmitzberger. [Group of 4 wild boars at edge of dense forest.]

© 1 c. each Aug. 14, 1914; G 47499–47535.

HARRINGTON (A. W.) & co., New York. [15752–15755

Flag I love; by A. W. Harrington. [Drawing of U. S. flag on pennant.] © 1 c. May 13, 1914; G 47032.

Our navy; by A. W. Harrington. [Drawing of battleship in circle on pennant.] © 1 c. May 13, 1914; G 47033.

Remember the Alamo; by A. W. Harrington. [Drawing of battle scene and U. S. flag on pennant.] © 1 c. May 13, 1914; G 47034.

Salute; by A. W. Harrington. [Drawing of U. S. flag above smoking cannon on pennant.] © 1 c. May 13, 1914; G 47035.

HARVEY (FRED) Kansas City, Mo. [15756–15759

Dining room, New union station, Kansas City, Mo.; by Miles W. Sater. [Several men and women seated at small table in large room lit by hanging lamps.] © 1 c. Aug. 3, 1914; G 47382.

Drug store, New union station, Kansas City, Mo.; by Miles W. Sater. [Interior view of large drug store showing several people standing by show cases.] © 1 c. Aug. 3, 1914; G 47380.

Lunch room, New union station, Kansas City, Mo.; by Miles W. Sater. [Interior showing several men and women seated at counter and small tables.] © 1 c. Aug. 3, 1914; G 47381.

HARVEY (FRED)—Continued.

Night scene from track level, New union station, Kansas City, Mo.; by Miles W. Sater. [View of tracks showing two trains departing and two locomotives approaching.] © 1 c. Sept. 26, 1914; G 47786.

HINTERMEISTER (J. Hy.) Brooklyn. [15760, 15761

Jealous pets. [Little girl feeding cat in her lap while dog stands with fore-feet on table.] © 1 c. July 21, 1914; G 47256.

Jump. [Little girl with doll in arm standing at foot of steps holding cake above head of small dog.] © 1 c. Sept. 16, 1914; G 47730.

HOLDEN (JAMES ALBERT) Oakland, Cal. [15762

Landing of Columbus. Columbus standing in center with sword in right hand and flag in left, surrounded by men kneeling, and group of Indians at each side. © 1 c. June 29, 1914; G 47112.

HUDSON (GRACE) Ukiah, Cal. [15763–15766

He loves you. [Indian girl standing in field looking down at small bird sitting on basket nearby.] © 1 c. June 8, 1914; G 47021.

Head of Indian child. Front view bust of Indian child with tear on cheek and two strings of beads around neck. © 1 c. Sept. 26, 1914; G 47785.

Indian child with doll. Front view of Indian child with doll in hand standing in doorway of brush hut. © 1 c. Sept. 26, 1914; G 47784.

Lonesome hour. Front view of Indian woman lading meal by stream. © 1 c. July 15, 1914; G 47217.

HUGHES & HUGHES, San Francisco. [15767

1915 puzzle; by Charles Kabisius. [Drawing of large bear walking on figures 1915.] © 1 c. June 29, 1914; G 47305.

HUNT (ESTHER ANNA) Los Angeles. [15768–15771

At play. Chinese boy looking down at fire-crackers on ground. © 1 c. June 8, 1914; G 47019.

Boy with orange. Left profile of Chinese boy holding orange in both hands. © 1 c. June 8, 1914; G 47018.

HUNT (ESTHER ANNA)—Continued.

Joss house on feast day. Three panels of interior of Chinese joss house showing Chinamen kneeling and standing before altar. © 1 c. June 8, 1914; G 47020.

Peeling an orange. Chinese boy with an orange in his hands. © 1 c. Sept. 8, 1914; G 47704.

JOHNSON (GEO. H.) Marietta, N. Y. [15772

Panama Canal relief map. [Relief plaque of Canal Zone.] © July 2, 1914; G 47161.

JOHNSTONBAUGH (OTHO ERLE) Los Angeles. [15773

Ecce Homo. Plaster bust of Jesus. © 1 c. June 8, 1914; G 47098.

KANATITSAS (JIM) Tacoma, Wash. [15774

King of Greece. [Equestrian statuette of king in full regimentals riding horseback with sword drawn.] © 1 c. Aug. 18, 1914; G 47556.

KATAYAMA (TADAHIRA) Seattle. [15775

Maiji, emperor of Japan. [Left profile, half length portrait of emperor in uniform.] © 1 c. June 1, 1914; G 47393.

KATHODION BRONZE WORKS, New York. [15776–15786

Admiration. [Statue of nude woman leaning against pile of rocks, with right foot on rock, looking down.] © 1 c. June 12, 1914; G 47045.

American eagle; by J. Renfrew Dean. [Statue of eagle perched on rock.] © 1 c. July 23, 1914; G 47260.

Ape (The); by J. Renfrew Dean. [Statuette of ape sitting erect with left arm raised, designed as book-rack.] © 1 c. July 23, 1914; G 47261.

Artagnan (D'); by J. Renfrew Dean. [Statuette of man in mediaeval dress standing with dagger in hand, designed as book-rack.] © 1 c. July 23, 1914; G 47263.

Babyhood; by J. Renfrew Dean. [Statuette of three babies standing with hands pressed against wall, designed as book-rack.] © 1 c. July 23, 1914; G 47262.

Evil spirit; by J. Renfrew Dean. [Statuette of nude male figure seated on rock, designed as book-rack.] © 1 c. July 23, 1914; G 47264.

KATHODION BRONZE WORKS—Continued.

Gladiator (The); by J. Renfrew Dean. [Statuette of nude muscular man in fighting attitude, designed as book-rack.] © 1 c. July 23, 1914; G 47265.

Good story; by J. Renfrew Dean. [Statuette of fat man seated on bench with book in hand laughing, designed as book-rack.] © 1 c. July 23, 1914; G 47266.

Lazy student; by J. Renfrew Dean. [Statuette of young man seated on bench reading with pile of books at his feet, designed as book-rack.] © 1 c. July 23, 1914; G 47267.

Roman (The); by J. Renfrew Dean. [Statue of man in Roman garb seated in large armchair.] © 1 c. June 12, 1914; G 47046.

Unfinished sketch; by J. Renfrew Dean. [Statuette of half-finished figure of child in mass of rock, designed as book-rack.] © 1 c. July 23, 1914; G 47268.

KAUFMANN & STRAUSS CO., New York. [15787–15814

After the soirée; by John M. Burke. Young couple in full dress, she sitting, he standing. © 1 c. Aug. 27, 1914; G 47641.

Bookworm; by John M. Burke. [Old man sitting against pile of books with large book open on knees.] © 1 c. Aug. 27, 1914; G 47642.

Bringing baby's soup; by John M. Burke. Servant girl carrying plate of soup on tray, in front table with roses in vase. © 1 c. Aug. 27, 1914; G 47646.

Child's corner; by John M. Burke. Clown with balloon, doll on elephant, and other toys in front of a white screen. © 1 c. Aug. 27, 1914; G 47644.

Difficult choice; by John M. Burke. Young man with overcoat looking at 2 model suits. © 1 c. Aug. 27, 1914; G 47658.

Health and purity; by Henry Hintermeister. Little girl holding out hands to receive glass of milk from her mother standing by table with hand on bottle. © 1 c. Sept. 4, 1914; G 47688.

Homeward bound; by John M. Burke. Shepherd with flocks of sheep passing signboard in field. © 1 c. Aug. 27, 1914; G 47659.

Ice cold; by Henry Hintermeister. Glass of buttermilk setting in cake of ice. © 1 c. Sept. 26, 1914; G 47788.

KAUFMANN & STRAUSS CO.—Continued.

Important choice; by John M. Burke. [Young man in negligee shirt standing before chiffonier holding collar and tie in hands.] © 1 c. Aug. 27, 1914; G 47640.

In the land of the midnight sun; by John M. Burke. Polar bear on icefield with sun rays at back. © 1 c. Aug. 27, 1914; G 47654.

Just landed; by John M. Burke. [Young woman standing between trunks with satchel in hand.] © 1 c. Aug. 27, 1914; G 47652.

Lonesome tea party; by John M. Burke. [Young lady sitting at table bearing tea set holding tea cup in hand.] © 1 c. Aug. 27, 1914; G 47649.

Long and the short of it; by John M. Burke. Short fat man and long slim man carrying a placard. © 1 c. Aug. 27, 1914; G 47643.

Lovers of quality; by Henry Hintermeister. Young man standing with arm around waist of girl, both drinking from bottles through straws. © 1 c. Sept. 19, 1914; G 47746.

Madame's choice; by John M. Burke. Modiste girl carrying 2 hat boxes. © 1 c. Aug. 27, 1914; G 47645.

Mother's pride; by John M. Burke. [Clean kitchen corner with gas range, table and shelves loaded with pots and dishes.] © 1 c. Aug. 27, 1914; G 47655.

Narrow escape; by Henry Hintermeister. Automobile party rounding curve on edge of precipice. © 1 c. July 16, 1914; G 47221.

On cool lakes; by John M. Burke. Girl and man in canoe on lake. © 1 c. Aug. 27, 1914; G 47657.

Orient's choicest; by John M. Burke. [Lady seated selecting rugs displayed by clerk.] © 1 c. Aug. 27, 1914; G 47651.

Parent's gift; by John M. Burke. [Young couple viewing dining room table, two chairs and fancy lamp.] © 1 c. Aug. 27, 1914; G 47647.

Piano lesson without tears; by John M. Burke. Girl child playing player piano. © 1 c. Aug. 27, 1914; G 47656.

Pride of home; by Henry Hintermeister. Mother at table cutting bread while child standing in chair is caressing her. © 1 c. Aug. 20, 1914; G 47563.

KAUFMANN & STRAUSS CO.—Continued.

Reading the proclamation; by John M Burke. [Heads and shoulders of 2 young women, one in front reading from scroll, the other holding trumpet to lips.] © 1 c. Aug. 27, 1914; G 47661.

Shopping; by John M. Burke. [Half length of lady at counter selecting cloth exhibited by clerk.] © 1 c. Aug. 27, 1914; G 47650.

Spring's awakening; by John M. Burke. Hilly woodland scene with lake in distance. © 1 c. Aug. 27, 1914; G 47660.

Treat (A); by Henry Hintermeister. Man, woman and little girl seated at table eating ice cream. © 1 c. Sept. 26, 1914; G 47787.

Undecided; by John M. Burke. [Young woman seated examining shoes offered by youthful clerk.] © 1 c. Aug. 27, 1914; G 47648.

Vanity; by John M. Burke. Peacock with fanned tail on ornamental wall. © 1 c. Aug. 17, 1914; G 47653.

KENDALL (SERGEANT) Newport, R. I. [15815–15818

Sphinx. [Nude girl with knees drawn up and arms folded sitting behind a skeleton.] © 1 c. Aug. 12, 1914; G 47424.

Taft (William Howard) [Bust portrait of Ex-President Taft.] © 1 c. Aug. 12, 1914; G 47423.

—— Sketch-portrait of Mr. Taft showing front view of head and shoulders. © 1 c. July 18, 1914; G 47246.

Venetian brocade. Front view of girl in Venetian bodice. © 1 c. July 18, 1914; G 47245.

KIMBALL & COMBE CO., Providence. R. I. [15819–15821

Horizontal tablet monument; by Alfred H. Combe. Monument having two platform base and pediment shaped top with mouldings and carved tympanum. © 1 c. Aug. 5, 1914; G 47386.

Tablet monument. Upright tablet on double base capped with moulded cornice and acroterial ornament at center. © 1 c. June 11, 1914; G 47044.

Upright tablet monument; by Alfred H. Combe. Monument having flat arched top and raised vertical panel with bunch of flowers carved at top. © 1 c. Aug. 5, 1914; G 47385.

KIRCHNER (RAPHAEL) Paris. [15822

Amour plumé. [Girl seated on stool placing in her hat a feather plucked from Cupid's wing.] © 1 c. July 20, 1914; G 47248.

KLACKNER (C.) New York. [15823

First American Thanksgiving; by Jennie Brownscombe. American colonists eating their first Thanksgiving dinner on lawn near log-cabin. © 1 c. June 18, 1914; G 47068.

KLINKER (H. HENRY D.) New York. [15824

Aerial defense; by C. Alfred Klinker. Girl with U. S. flag in right hand and shield in left mounted on back of eagle which is flying over mountainous country. © 1 c. July 24, 1914; G 47277.

KNAPP CO., INC., New York. [15825–15831

After glow; by George Howell Gay. [View down country road at twilight with scattering shedding trees on each side.]

Diving belles; by Lester Ralph. [Two girls in bathing suits sitting on post watching another who has dived into sea.]

Dying day; by C. R. Raymond. [Birch trees along bank of small stream which reflects light from bright clouds.]

Extra inning hero; by M. Falanga. [Group of small boys cheering boy at bat who has just struck ball.]

High wind and driving clouds; by W. Ritschel. [Two Dutch windmills on bank of small stream.]

I haven't begun to fight; by Henry Mosler. [Two men fighting with swords on deck of ship.]

My lady; by Fred Pegram. [Left three-quarter view of girl, in low-cut dress and large felt hat, seated with left hand in lap and right arm on back of chair.]

© 1 c. each June 6, 1914; G 47004–47010.

KOPTA (EMRY) Polacca, Ariz. [15832–15834

Koh-jah-waj-ma. Sculptured bust of snake-chief of Walpi Indians. © 1 c. Aug. 24, 1914; G 47626.

Na-va-si. Sculptured bust of Hopi Indian with cap on head. © 1 c. July 13, 1914; G 47213.

Su-pe-la, chief. Sculptured head of Hopi Indian chief. © 1 c. July 13, 1914; G 47212.

KRAUSS (A. G.) San Francisco. [15835

Golden Gate and exposition grounds; by Gregg K. O. Brien. [View of water-front of Panama Pacific exposition with Golden Gate in distance.] © 1 c. Aug. 26, 1914; G 47634.

KÜNZLI BROS., Zürich, Switzerland. [15836

Jesus vor Pilatus; by Joseph Mathauser. [Jesus standing facing multitude in front of Pilate seated addressing crowd.] © 1 c. July 31, 1914; G 47426.

LANDEKER AND BROWN, LTD., London. [15837

Timidity; by Gabriel Nicolet. Girl seated in her boudoir holding shawl across her breast. © 1 c. June 26, 1914; G 47102.

LAURENCE (SYDNEY) Valdez, Alaska. [15838

Top of the continent. View of Mt. McKinley partly covered in clouds, with small stream in foreground. © 1 c. June 1, 1914; G 47179.

LEDERMAN (HUGO) New York. [15839–15847

Poor but happy. [Man in workman's garb standing with left hand behind suspenders and right in pant's pocket, laughing.] © 1 c. June 10, 1914; G 47024.

Psychological cat. [Drawing of large headed cat standing on block with tail curled over back.] © 1 c. July 9, 1914; G 47190.

Psychological chicken. [Drawing of gawky chicken with large head and long legs.] © 1 c. July 9, 1914; G 47192.

Psychological dog. [Drawing of small dog standing on block with left fore-foot raised and tail curled over back.] © 1 c. July 9, 1914; G 47191.

Psychological donkey. [Model of donkey with large head standing.] © 1 c. July 10, 1914; G 47195.

Psychological elephant. [Model of elephant with blanket on back.] © 1 c. July 10, 1914; G 47196.

Psychological horse. [Model of horse with large head, standing on block.] © 1 c. July 9, 1914; G 47193.

Psychological pig. [Drawing of pig with large head and ears, standing on block.] © 1 c. July 9, 1914; G 47189.

Psychological tiger. [Model of large tiger standing with head down.] © 1 c. July 11, 1914; G 47210.

LEE (LELA) Paducah, Ky. [15848

Nature's own. [Nude girl with bath towel on arm stepping into water near stone wall covered in vines.] © 1 c. Sept. 2, 1914; G 47683.

LELAND (W. W.) co., New York. [15849

Meditation; by A. Bibolotti. [Statue of draped woman seated on block of stone with bunch of flowers in lap.] © 1 c. Apr. 30, 1914; G 47003.

LEONIDAS (SOCRATES) Newark, N. J. [15850

Eighth wonder. [Neptune in chariot drawn by two seahorses riding through Panama Canal, accompanied by Nereids and Mercury.] © 1 c. June 18, 1914; G 47077.

LEWIS (TOMA H.) New York. [15851, 15852

Sea urchins deviltry. [Design for wall fountain showing relief of figure of girl stealing young seal from its parent.] © 1 c. June 4, 1914; G 47000.

Small fountain for bird bath. [Statue of woman standing on rim of large bowl, holding up apron.] © 1 c. June 4, 1914; G 46999.

LIGGETT & MYERS TOBACCO CO., New York. [15853

Aviator's view of Panama canal; by Charles A. Bayer. [Bird's eye view of Panama canal adorned with Fatima cigarette signs.] © 1 c. Aug. 22, 1914; G 47708.

LITTLETON (*Mrs.* MARTIN W.) New York. [15854

Jefferson (Thomas); by Kosciusko. Right profile bust portrait of Jefferson wearing wig and crown of laurel. © 1 c. July 1, 1914; G 47170.

LOEWENTHAL (ABRAHAM) New York. [15855

Devil in tooth. [Drawing of tooth with devil in cavity boring out nerve.] © 1 c. June 13, 1914; G 47099.

LOUCKS (EDWIN A.) Brooklyn. [15856

Washem; by Hazel L. Brown. Drawing of two gloved hands holding cake of soap above bowl of water. © 1 c. June 15, 1914; G 47059.

MCFADDEN (WM. G.) Paducah, Ky. [15857, 15858

End of summer. [Autumn landscape, large leafless tree in center and pool in foreground.] © 1 c. Aug. 14, 1914; G 47489.

MCFADDEN (WM. G.)—Continued.

Skull (The) [Several scattering trees on bank of river in foreground.] © 1 c. Sept. 4, 1914; G 47687.

MCLAIN (EDWARD CAREY) Philadelphia. [15859

McLain treatment, transit decorative design. [Interior view showing transit panels, stairs, and two pictures hanging on wall.] © 1 c. Aug. 26, 1914; G 47696.

MARBLE (JOHN NELSON) Santa Barbara, Cal. [15860, 15861

Santa Barbara mission, 1. View from point south of entrance showing mission before addition of west end. © 1 c. July 21, 1914; G 47250.

—— 2. View from point south of entrance showing section of the cloister. © 1 c. July 21, 1914; G 47251.

MARTIN (HELEN R.) Boston. [15862, 15863

Westerly, R. I., granite cemetery memorial. [Pillar on each side of upright slab with masonic emblem on upper part and lettering on entablature across top.] © 1 c. July 20, 1914; G 47247.

—— granite monument. Tablet mounment with picked and treated surfaces. © 1 c. Aug. 6, 1914; G 47389.

MAYER (L. C.) New York. [15864–15867

Dog paper clip. [Large clip in form of lop-eared dog's head.] © 1 c. Sept. 10, 1914; G 47707.

Gardians of ex libris. [Bas-relief book-end showing two draped girls with garlands over shoulders seated leaning against shield.] © 1 c. July 29, 1914; G 47302.

Mischief. [Statuette of small boy standing with right arm resting on stone, designed for book-end.] © 1 c. July 29, 1914; G 47304.

Prudence. [Statuette of little girl standing with both arms resting on top of stone, designed for book-end.] © 1 c. July 29, 1914; G 47303.

MEAD (MARION A.) Minneapolis. [15868, 15869

Collie dog. [Side view of dog sitting by window which overlooks river.] © 1 c. June 25, 1914; G 47101.

Moorhead (Martha B.) [Left profile of woman seated by table, with satchel on floor at her side, reading magazine.] © 1 c. June 25, 1914; G 47100.

MEISSNER & BUCH, Leipzig.
[15870–15875

Gartenzimmer; von C. Blos. Interior of room showing rococo table under mirror at left and curtains over open door at right. © 1 c. June 2, 1914; G 46992.

Sommer; von Pauline Ebner. Two children sailing boat on small stream while others are dancing among flowers along bank. © 1 c. Sept. 5, 1914; G 47700.

Waldinners. Woods with small stream running over rocks, through center. © 1 c. June 2, 1914; G 46994.

Winter; von Pauline Ebner. Group of children playing with sled, snowballing and feeding birds. © 1 c. Sept. 5, 1914; G 47701.

Winter am fluss; von Franz Hecker. Two houses covered with snow on left bank of winding stream. © 1 c. June 2, 1914; B 46993.

Winterstille; von Hans Prentzel. Winter landscape with group of houses and birchtrees on right and lake in background. © 1 c. Sept. 5, 1914; G 47702.

MERCHANTS' ASSOCIATION OF NEW YORK, New York. [15876–15879

Drawing for a stencil, by Lawrence Harris. Statue of Liberty and word New York enclosed in circle with star points. © 1 c. May 29, 1914; G 47039.

Drawing for half-tone reproduction work; by Lawrence Harris. Statue of Liberty with word New York, above sky-line of New York in background, enclosed in pointed circle. © 1 c. May 29, 1914; G 47040.

Drawing in black and white for line cuts; by Lawrence Harris. Statue of Liberty with sky-line of New York in background and word, New York, above, inclosed in circle of star points. © 1 c. May 29, 1914; G 47041.

Drawing in colors for reproduction in colors; by Lawrence Harris. Statue of Liberty with word, New York, above New York sky-line in background, enclosed in circle of star points. © 1 c. May 29, 1914; G 47042.

MEYN (ANTOINETTE A.) Brooklyn.
[15880–15883

Alice. [Statuette of young girl in short dress and flowing hair standing with hands behind back, illustrating Alice's adventures in Wonderland.] © 1 c. June 20, 1914; G 47086.

MEYN (ANTOINETTE A.)—Continued.

Cheshire cat. [Grotesque statuette of cat with large mouth, sitting on block, illustrating Alice's adventures in Wonderland.] © 1 c. June 20, 1914; G 47089.

Humpty-Dumpty. [Grotesque statuette of male figure sitting on stone fence, illustrating Alice's adventures in Wonderland.] © 1 c. June 20, 1914; G 47087.

Madhatter (The). [Grotesque statuette of man with large head and hat standing behind table, illustrating Alice's adventures in Wonderland.] © 1 c. June 20, 1914; G 47088.

MILLER (MACK) CANDLE CO., Syracuse.
[15884

Roman catholic church. [Church altar lit up with several candles.] © 1 c. June 20, 1914; G 47097.

MILLER (REBEKAH D.) New York.
[15885

Toodlums and tot. Cubistic representation of group of children in wagon driving team of horses. © 1 c. Sept. 18, 1914; G 47745.

MORGAN (HERBERT A.) New York.
[15886, 15887

By the river. [Left profile bust portrait of draped girl wearing cap, with river scene in background.] © 1 c. June 30, 1914; G 47137.

Cocked hat. [Three-quarter view bust portrait of draped girl wearing high-crowned hat trimmed with bows of ribbon.] © 1 c. June 15, 1914; G 47058.

MOUNT VERNON COMPANY SILVERSMITHS, INC., Mount Vernon, N. Y.
[15888, 15889

Brington; by Frederick W. Green. [Band with three ovals separated by rows of vertical links.] © 1 c. July 24, 1914; G 47557.

Sulgrave; by Frederick W. Green. [Design for spoon handle.] © 1 c. July 14, 1914; G 47558.

MURPHY (THOS. D.) CO., Red Oak, Ia.
[15890–15948

Affair of the heart; by J. Ross Bryson. [Left profile of girl in low-neck dress seated by window with hand pressed against breast and head turned toward right shoulder.]

After the nap; by Edmund H. Orthaus. [Four puppies playing around large dog which is lying at door of kennel.]

MURPHY (THOS. D.) CO.—Continued.

April; by George Howell Gay. [Row of budding trees on each bank of small stream running by farmhouse in background.]

At the edge of the covert; by Frank Stick. [Man with gun watching two dogs setting birds near pool in woods.]

August; by George Howell Gay. [Section of seacoast showing surf breaking near rocks which jut into sea.]

Aurora; by Beatrice Tonnesen. [Left three-quarter view of girl in low-neck dress with hair dressed low and large bouquet at breast.]

Battle of Lake Erie; by William Steeple Davis. [Naval battle between two ships under full sail.]

Blue bonnet; by Benjamin Lichtman. [Front bust portrait of girl wearing bonnet tied under chin with bow of ribbon.]

Chip of the old block; by Henry John Dobson. [Old man and woman seated at small table near open fireplace looking at small boy in police uniform.]

Chums; by Carl Kahler. [Shepherd dog watching girl tie band of ribbon around neck of horse.]

Close of a wintry day; by George Howell Gay. [View of forest covered with snow through which runs a small stream.]

Conference between Washington and Franklin; by E. Percy Moran. [Franklin seated at table listening to Washington who is standing by open fireplace with elbow resting on mantel, reading letter.]

Contemplation; by J. Ross Bryson. [Front view of girl in light summer dress and aigret headdress standing with wrap on arm and right hand on hip.]

December; by George Howell Gay. [View down country road with forest on left and small farmhouse in snow-covered field at right.]

Elizabeth; by J. Ross Bryson. [Left profile of girl wearing feather-trimmed hat and cloak.]

Emigrant's letter; by Henry John Dobson. [Old man and woman seated by open fireplace listening to small boy reading letter.]

MURPHY (THOS. D.) CO.—Continued.

Fan flirtation; by J. Ross Bryson. [Front view of girl in summer dress and chiffon headdress standing, with fan against cheek and chin resting on right hand.]

February; by George Howell Gay. [Farmhouse and barn in snow-covered field on left of country road.]

Fireside crack; by Henry John Dobson. [Old man sitting by chimney corner listening to story told by elderly woman seated at small table.]

Foggy day, Grand Menan, Me.; by George Howell Gay. [Marine scene showing swells dashing against large rocks along coast.]

Forest in autumn; by Aurora Norwood. [Large shedding tree at right with smaller ones in background.]

Helping hand; by Arthur J. Elsley. [Man with little girl horse-back helping small boy on horse.]

Helpmate; by Henry John Dobson. [Woman standing by spinning-wheel, winding ball of thread from skein which old man seated is holding on his hands.]

In the Highlands; by Daniel Sherrin. [Five cattle wading across stream in hilly country.]

Indian summer, Loudoun, Va.; by Edw. Lamasure. [Landscape showing country road on left bank of stream and old water-mill on right bank, with shedding trees in background.]

January; by George Howell Gay. Bridge across small stream running along edge of snow-covered forest.]

John Anderson, my Jo; by Henry John Dobson. [Elderly woman standing with left hand on shoulder of old man seated by open fireplace in which hangs large pot.]

July; by George Howell Gay. [View down country road with brook and farmhouse on right and field of harvested grain on left.]

June; by George Howell Gay. [Footpath and scattering trees along right bank of small stream which flows through field of grass and flowers.]

Knitting lesson; by Henry John Dobson. [Woman seated near open fireplace showing little girl at her feet how to knit.]

Last of the roses; by J. Ross Bryson. [Front view of girl in low-cut dress and aigret headdress, with chiffon scarf over shoulder, admiring bunch of roses.]

MURPHY (THOS. D.) CO.—Continued.

Letter (The); by Benjamin Lichtman. [Front bust portrait of girl in short-sleeved dress clasping letter between both hands.]

March; by George Howell Gay. [Stream with road along left bank running through forest of scrubby trees partly covered in snow.]

May; by George Howell Gay. [View of stream with farmhouse on right bank and orchard of blooming trees on left.]

Modesty; by J. Ross Bryson. [Front veiw of girl in summer dress and picture hat, standing with chiffon scarf over shoulder and head turned toward right.]

Morning on the mountains; by William Watson. [Herd of cattle and sheep around pool at foot of hill.]

Neighborly chat; by Henry John Dobson. [Woman seated by door talking to old woman sitting at small table under window.]

November; by George Howell Gay. [Field of stacked grain and farmhouses on left of road which bends around forest.]

October; by George Howell Gay. [Scattering trees on each side of stream which flows through a marsh.]

Orchids; by Benjamin Lichtman. [Left three-quarter view, bust portrait of girl wearing feather-trimmed hat, fur scarf, and orchid on bosom.]

Out-of-door girl; by Benjamin Lichtman. [Front view of girl in riding cap and coat.]

Peg o' my heart; by J. Ross Bryson. [Left profile of girl in wide-brimmed hat and evening wrap standing.]

Peonies; by J. Ross Bryson. [Front view of girl in light summer dress and wide-brimmed hat, with curly lock hanging over left shoulder, standing near bed of flowers.]

Ramona; by J. Ross Bryson. [Left three-quarter view of girl, in low-cut dress and boudoir cap, playing with string of pearls around neck.]

Reverie; by J. Ross Bryson. [Front view of girl in low-neck dress and hat trimmed in chiffon pompon, seated with chiffon scarf around shoulders and hands crossed on knees.]

MURPHY (THOS. D.) CO.—Continued.

Reverie in green; by J. Ross Bryson. [Front view of girl in wrap and felt hat, with glove on left hand, seated near bunch of roses holding umbrella in right hand.]

Rivals; by J. Ross Bryson. [Front view of girl in low-cut dress, with aigret in hair, curly lock hanging over left shoulder and scarf on arm, holding flower in hand.]

Rose bud; by Benjamin Lichtman. [Front view of young girl in summer dress resting head on pillow, with rose pressed against cheek.]

September; by George Howell Gay. [Two farmhouses among scattering trees on left of streamlet with shrubbery along its banks.]

Society girl; by Benjamin Lichtman. [Left three-quarter view bust portrait of girl wearing low-cut dress and bandeau, putting on gloves.]

Stella; by J. Ross Bryson. [Left profile bust portrait of girl in low-cut dress with string of pearls around neck and feather boa over shoulders.]

String of pearls; by J. Ross Bryson. [Right three-quarter view of girl in low-neck dress and picture hat, with evening wrap over shoulders, holding string of pearls in hand.]

Sunset in Brittany; by Leon Richet. [Clump of trees on left bank of stream near which man is rowing small boat as sun sets beyond hills in distance.]

Sweet roses; by J. Ross Bryson. [Left profile of girl in summer dress, with chiffon scarf on arm, seated by bush of roses.]

Sweet sixteen; by Bruno C. Geyer. [Front bust portrait of girl with drapery over shoulders and bunch of flowers at bosom.]

Tak yer auld cloak about ye; by Henry John Dobson. [Woman helping old man to put on overcoat, while dog sitting by small table looks on.]

'Twas in the drear November; by A. M. Gorter. [View down stream with scattering leafless trees along each bank.]

When summer is gone; by George Howell Gay. [View down country road with stacks of grain in field at left and farmhouse in distance.]

Winter girl; by Benjamin Lichtman. [Front bust portrait of girl wearing feather-trimmed hat and fur scarf.]

© 1 c. each Aug. 13, 1914; G 47428–47486.

NATIONAL SHAWMUT BANK, Boston. [15949

Shawmut, chief. [Front view bust of Indian chief wearing long feather in hair.] © 1 c. Sept. 14, 1914; G 47722.

NELSON (WILLIAM S.) Cleveland. [15950, 15951

Moose. [Bull moose standing with right fore foot advanced.] © 1 c. July 31, 1914; G 47419.

Pius X (Pope) Bas-relief panel showing front view of pope, in Gothic frame. © 1 c. Sept. 19, 1914; G 47747.

NEW YORK TERCENTENARY COMMISSION, New York. [15952

Spirit of commerce; by Frederick S. Lamt. [Draped woman seated in stern of boat with right hand on helm and left on globe.] © 1 c. Sept. 19, 1914; G 47760.

NEW YORK TRIBUNE, New York. [15953

Impromptu leader; by Gean Smith. [Front view of cavalry charge led by young man on white horse, his right hand waving the tri-color above his bandaged head.] © 1 c. Aug. 27, 1914; G 47721.

NEWMAN (CLYDE JAMES) Wheaton, Ill. [15954, 15955

Memoirs of an old master. Old musician seated with violin in hand while in background appear scenes of his past life. © 1 c. July 13, 1914; G 47219.

Spirit of the dance. Draped dancing girl in center, with man playing piano at left and dancers of various nations in background. © 1 c. July 13, 1914; G 47220.

NOBLE (W. CLARK) Boston. [15956

Pius X (Pope) [Bas relief plaque showing front view seated.] © 1 c. Aug. 31, 1914; G 47718.

NOONAN (WILL NELSON) San Antonio, Tex. [15957

San Jose window. [Bas-relief plaque of oval window with decorations above and below.] © 1 c. July 3, 1914; G 47257.

O'CONNELL (T. M.) & co., Philadelphia. [15958–15975

Battle monument, Baltimore, Md.; by Aurelius Renzetti. [Relief of tall column with griffins at base mounted on high pedestal and surmounted by figure of Victory holding aloft a wreath.] © 1 c. Aug. 12. 1914; G 47617.

O'CONNELL (T. M.) & co.—Continued.

Betsy Ross house, Philadelphia, Pa.; by Aurelius Renzetti. [Relief of front view of quaint 2-story brick house with dormer window from which a flag is flying.] © 1 c. Aug. 12, 1914; G 47624.

Bunker Hill monument, Charlestown, Mass. [Relief of famous obelisk showing 2 sides and windows at top.] © 1 c. Aug. 12, 1914; G 47621.

Francis Scott Key monument, Baltimore, Md.; by Aurelius Renzetti. [Relief of monument showing fountain between fluted pillars which support female figure holding flag, at base is rowboat with 2 figures.] © 1 c. Aug. 12, 1914; G 47612.

Independence hall, Philadelphia, Pa.; by Aurelius Renzetti. [Relief of front view showing spire, doorway and wings.] © 1 c. Aug. 12 .1914; G 47620.

Liberty bell; by Aurelius Renzetti. [Relief of Liberty bell showing crack.] © 1 c. Aug. 12, 1914; K 47609.

Mayflower in Plymouth Harbor, Dec. 21st, 1620; by Aurelius Renzetti. [Relief of small square-rigged vessel showing 2 masts and sails partly furled.] © 1 c. Aug. 12, 1914; G 47622.

Old State house, Boston, Mass.; by Aurelius Renzetti. [Relief of end view of 3 story brick building with rampant lion and unicorn at opposite corners of the eaves.] © 1 c. Aug. 12, 1914; G 47613.

Parade grounds of old Fort McHenry, Baltimore, Md.; by Aurelius Renzetti. [Relief of parade grounds showing corner of brick wall at right and 3 buildings in background.] © 1 c. Aug. 12, 1914; G 47611.

Plymouth Rock, Plymouth, Mass.; by Aurelius Renzetti. [Relief of famous rock showing figures 1620.] © 1 c. Aug. 12, 1914; G 47623.

Rita (*Saint*) de Cascia; by Aurelius Rendetti. [Statuette of woman in nun's garb looking at crucifix held in left hand.] © 1 c. Aug. 6. 1914; G 47391.

Sapho; by Aurelius Renzetti. [Statuette of draped woman standing with left hand resting on urn and right shading her eyes.] © 1 c. Aug. 6. 1914; G 47390.

Spirit of '76; by Aurelius Renzetti. [Relief of noted painting.] © 1 c. Aug. 12, 1914; G 47616.

O'Connell (T. M.) & co.—Continued.
Statue of Liberty, New York Harbor; by Aurelius Renzetti. [Relief of Bartholdi's statue of Liberty.] © 1 c. Aug. 12, 1914; G 47618.

U. S. Capitol, Washington, D. C.; by Aurelius Renzetti. [Relief of east front of Capitol showing dome, portico and House wing.] © 1 c. Aug. 12, 1914; G 47619.

Washington's headquarters, Valley Forge; by Aurelius Renzetti. [Relief of farmhouse showing one-story ell with shed attached.] © 1 c. Aug. 12, 1914; G 47615.

Washington's tomb, Mt. Vernon; by Aurelius Renzetti. [Relief showing entrance to Washington's tomb and monument at left enclosed with fence.] © 1 c. Aug. 12, 1914; G 47610.

White House, Washington, D. C.; by Aurelius Renzetti. [Relief of front view of White House with flag flying.] © 1 c. Aug. 12, 1914; G 47614.

Paddock (Willard D.) New York. [15976, 15977

Flora fountain. Large bowl in front of draped winged female figure with flowers in her hair from which water flows. © 1 c. Sept. 3, 1914; G 47686.

Webster (Noah) memorial. Statue of draped man seated with right arm on back of stone bench and left hand on scroll in lap. © 1 c. Sept. 3, 1914; G 47685.

Paeff (Bessie) Boston. [15978

Boy and bird design for a fountain. [Statuette of nude boy seated on rock holding bird in left hand.] © 1 c. Sept. 21, 1914; G 47758.

Painter (Julia Briggs) Pittsburgh. [15979

Eddy (Mary Baker). Sculptured bust. © 1 c. June 23, 1914; G 47094.

Panama-California exposition, San Diego, Cal. [15980

Seal of Panama-California exposition. San Diego, Cal., 1914; by Richard Culter. [Drawing of woman with small model of steamship in hand, leaning over globe, pointing to San Diego.] © 1 c. Sept. 17, 1914; G 47744.

Panama-Pacific international exposition co., San Francisco. [15981–16033

California building, 2580; by George W. Kelham and T. H. F. Burditt. [Drawing of large flat building in form of Spanish mission with large tower and several open courts.] © 1 c. July 1, 1914; G 47151.

Panama-Pacific international exposition co.—Continued.

——— by T. H. Burditt. [Drawing of large square building with inner courts and large tower at main entrance.] © 1 c. July 28, 1914; G 47292.

Centaur, detail of fountain, Court of sun and stars, 1; by Adolph A. Weinman. [Sculptured centaur with dolphin held across back by both hands.] © 1 c. June 1, 1914; G 46986.

——— 2; by Adolph A. Weinman. [Sculptured centaur strangling serpent which has coiled around his body.] © 1 c. June 1, 1914; G 46987.

Decorative figure, 2492; by Sherry E. Fry. [Statue of nude youth seated with hand on knee, leaning forward to look at scar on leg.] © 1 c. June 29, 1914; G 47118.

Electric power, Palace of machinery, 2490; by Haig Patigan. [Statue of nude man standing with left foot on ball and sparkling bolt in right hand.] © 1 c. June 29, 1914; G 47132.

Enlargement of part of Konti's friezes for Column of progress, 8 A; by Isadore Konti. [High relief of man rolling large ball.] © 1 c. July 1, 1914; G 47140.

Figure at base of altar, Court of abundance, 2431; by Chester Beach. [Statue of woman standing with right arm across breast and left above head.] © 1 c. June 29, 1914; G 47126.

——— 2432; by Chester Beach. [Statue of nude woman standing with right arm raised above head.] © 1 c. above head.] © 1 c. June 29, 1914; G 47122.

——— 2433; by Chester Beach. [Statue of nude man standing with right arm raised above head.] © 1 c. June 29, 1914; G 47123.

——— 2434; by Chester Beach. [Statue of nude man standing astride shoulders of man seated on ground with hand on his head.] © 1 c. June 29, 1914; G 47121.

Figure for half dome, Food products building, 2487; by Earl Cummings. [Statue of nude young man standing with wreath in hands.] © 1 c. June 29, 1914; G 47133.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Figure on columns triumphal arches, Court of honor; by Leo Lentelli. [Statue of winged figure standing with long sword in hand.] © 1 c. July 28, 1914; G 47293.

Figure on keystone, Palace of varied industries, 2489; by Ralph Stackpole. [Statue of half nude man seated leaning on staff.] © 1 c. June 29, 1914; G 47120.

Figure on pylons, Festival hall, 2428; by Sherry E. Fry. [Statue of large nude man seated on ground leaning back with left elbow resting on rock and hand fingering his whiskers.] © 1 c. June 29, 1914; G 47127.

Finished panel for Palace of fine arts in Machinery hall, 2430; by Bruno L. Zim. [Bas-relief panel showing two musicians followed by lion, man leading winged horse, two women and boy.] © 1 c. June 30, 1914; G 47135.

Fountain, 2676; by Gertrude P. Whitney. [Sculptured group of three nude men holding large bowl above their heads.] © 1 c. July 28, 1914; G 47294.

Group at base of altar, Court of abundance, 2426; by Chester Beach. [Sculptured group showing man holding up hilt of long sword in left hand, while soldier with bow and priest reading scroll sit at his feet.] © 1 c. June 29, 1914; G 47131.

—— —— 2427; by Chester Beach. [Sculptured group showing one man with bow and another reading scroll seated at feet of man standing holding up cross in left hand.] © 1 c. June 29, 1914; G 47119.

Group for Column of progress, 2499; by H. A. McNeil. [Sculptured group of man shooting bow while woman with wreath in hand kneels behind him.] © 1 c. June 29, 1914; G 47125.

Group on altar, main tower, Court of abundance, 2435; by Chester Beach. [Sculptured group of woman seated on throne with child sitting at her feet.] © 1 c. June 29, 1914; G 47130.

—— —— —— by Chester Beach. [Sculptured group of half nude woman seated in large chair with sunburst about her head and two children seated at her feet.] © 1 c. June 1, 1914; G 46988.

Hawaii building, 2589; by C. W. Dickey. [Drawing of hiproof building with three arched entrances, surrounded by palms.] © 1 c. July 1, 1914; G 47148.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Head of New Bedford whaleman, 2708; by Bela L. Pratt. [Sculptured bust of man holding bunch of ropes in hands.] © 1 c. July 28, 1914; G 47295.

Idaho state building, 2594; by Wayland and Fennell. [Drawing of building with projecting coping around top and large arched windows on either side of entrance.] © 1 c. July 1, 1914; G 47157.

Illinois state building, 2588; by James B. Dibelka. [Drawing of square flat top building with small entrances and arched windows.] © 1 c. July 1, 1914; G 47150.

Indiana state building, 2585; by J. T. Johnson. [Drawing of building in form of connected double cottage with connecting porch, and a garden in front.] © 1 c. July 1, 1914; G 47145.

Invention, Machinery hall, 2675; by Haig Patizian. [Statue of nude man holding in left hand a small globe on which stands a winged figure.] © 1 c. July 28, 1914; G 47296.

Kansas state building, 2583; by Charles H. Chandler. [Drawing of building with balustrade around top, portico in front and veranda at each side.] © 1 c. July 1, 1914; G 47156.

Lion, Court of palms; by Albert Laessle. [Statue of lion sitting on haunches with large ring in mouth.] © 1 c. June 1, 1914; G 46989.

Massachusetts state building, 2584; by Wells & Dana. [Drawing of square building with long balcony above front entrance and surmounted by dome.] © 1 c. July 1, 1914; G 47141.

Minnesota state building, 2595; by Bertrand & Chamberlin. [Drawing of long building with ornate balustrade around top and portico of large columns at each end.] © 1 c. July 1, 1914; G 47158.

Nations of the West, 1082 B; by Calder, Roth and Lentelli. [Sculptured group showing woman standing on tongue of prairie wagon drawn by two oxen, with footman and two horsemen on each side.] © 1 c. June 10, 1914; G 47031.

Nevada state building, 2586; by F. J. De Longchamps. [Drawing of building with row of columns in front and portico at each side.] © 1 c. July 1, 1914; G 47152.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

New Jersey state building, 2587; by George A. Drew. [Drawing of long building with dormer windows, a porch at each end and double veranda across front.] © 1 c. July 1, 1914; G 47153.

New York state building, 2578; by Charles B. Myers. [Drawing of building with colonade across front and wing with portico on each side.] © 1 c. July 1, 1914; G 47143.

North Dakota state building, 2582; by Joseph Bell De Remer. [Drawing of long hip-roofed building with balcony over front entrance and over extension at end.] © 1 c. July 1, 1914; G 47155.

Oregon state building, 2592; by E. T. Foulkes. [Drawing of building in form of Greek temple surrounded by colonnade.] © 1 c. July 1, 1914; G 47146.

Pan, 2429; by Sherry E. Fry. [Statue of nude youth seated on stone with left arm over knees.] © 1 c. June 29, 1914; G 47128.

Panel for Palace of education 2627; by Chas. G. Peters. [Bas-relief panel showing woman seated with open book in lap and torch in right hand, surrounded by woman and two men at right and three men at left.] © 1 c. July 28, 1914; G 47297.

—— 2628; by Caesar Stea. [Bas-relief panel showing elderly man seated with large open book in lap, group of men at his left and three women and man at his right.] © 1 c. July 28, 1914; G 47298.

Panel for Palace of fine arts, 2622; by A. Deckert. [Bas-relief panel showing figure of child surrounded by conventional scrolls of leaves.] © 1 c. July 28, 1914; G 47299.

Panels over entrances to Liberal arts and Manufacturers buildings; by Mahonri Young. [Bas-relief panels showing women spinning yarn and men working in foundry.] © 1 c. June 1, 1914; G 46990.

Pennsylvania state building, 2591; by Henry Hornbostel. [Drawing of building with gabled roof, portico in front and long flat top wing across each end.] © 1 c. July 1, 1914; G 47147.

Philippines building, 2581; by William E. Parsons. [Drawing of flat hip-roofed building in three sections, with large arched entrance.] © 1 c. July 1, 1914; G 47154.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

Sculpture outside studio, 2491; by Allan Newman. [Statue of man in knight's armor and cloak standing with hands on hilt of sword.] © 1 c. June 29, 1914; G 47124.

Secondary group, Palace of varied industries. [Sculptured group of young man showing small stone to old man with bundle on shoulder.] © 1 c. June 29, 1914; G 47134.

Spandrels for triumphal arch, Court of the universe, 1811 A; by F. G. R. Roth. [Bas-relief of man riding flying horse.] © 1 c. June 29, 1914; G 47129.

Tower for the California building, 2710; by T. H. Burditt. [Drawing of large tower with four small domes around central dome over main entrance to large building.] © 1 c. July 28, 1914; G 47300.

Tympanum of doorway, Education building; Gustav Gerlach. [Sculptured group of woman seated in chair with open book in lap teaching small boy and girl at her side, while woman and two children sit on floor at her right and man at her left.] © 1 c. June 1, 1914; G 46991.

Washington state building, 2590; by A. F. Heide. [Drawing of flat top building with long portico across front, semi-circular wing at each side and balustrade around top.] © 1 c. July 1, 1914; G 47149.

West Virginia state building, 2579; by H. Russ Warne. [Drawing of long flat top building with portico across front.] © 1 c. July 1, 1914; G 47142.

Wisconsin state building, 2573; by Robert A. Messmer. [Drawing of long building with double columns on either side of entrances, short wing on each side and balustrade around top.] © 1 c. July 1, 1914; G 47144.

PARFIANOWICZ (JOHN) Los Angeles. [16034

Liberty. [Emblem of San Francisco exposition, 1915, showing eagle perched above profile bust of girl partly surrounded by garland of leaves.] © 1 c. June 10, 1914; G 47023.

PARSONS (CLARA LOUISE) Brooklyn. [16035

Christ among the lilies. [Front view of Jesus standing among flowers with left hand raised, while in distant background a steamship is approaching.] © 1 c. July 16, 1914; G 47222.

PAYRLEITNER (THEO. A.) Govans, Md. [16036

Maryland badge. Badge in form of shield with eagle at top, Maryland colors on right, Stars and Stripes on left and products of Chesapeake Bay in center. © 1 c. Aug. 1, 1914; G 47538.

PEOPLES (THEODORE L.) Chicago. [16037

World's health food. [Six children seated at breakfast table, mother standing.] © 1 c. Aug. 4, 1914; G 47425.

PERRY (ROLAND HINTON) New York. [16038

Baby boy with butterfly on hand. [Statue of nude boy seated on bank watching butterfly on his hand.] © 1 c. June 22, 1914; G 47092.

PFISTER (JEAN JACQUES) San Francisco. [16039

Eddy (Jean Jacques). Left profile bust in bas-relief. © 1 c. June 11, 1914; G 47043.

PHOTOGRAPHISCHE GESELLSCHAFT, Berlin. [16040

Blaue stube; von Hermann Graf. [Interior view showing young girl seated at piano playing.] © 1 c. July 25, 1914; G 47275.

PICKARD (FLORENCE WILLINGHAM) Savannah, Ga. [16041

Choosing the crown. [Woman looking down at collection of crowns which an angel is showing her in large hall.] © 1 c. June 1, 1914; G 47036.

PLUMB (HENRY GRANT) New York. [16042

Cupid's Easter. Cupid seated by nest of bird sucking an egg. © 1 c. July 15, 1914; G 47218.

POUPELET (JANE) Paris. [16043–16052

Canard. [Statuette of drake plucking feather from his breast.]

Chat. [Statuette of cat crouching.]

Devant la vague. [Statuette of nude woman squatted with hands raised looking over left shoulder.]

Femme à sa toilette. [Statuette of nude girl seated on floor, with left leg extended and right knee raised, bathing her toes.

Lapin. [Statuette of squatted rabbit with left ear lopped.]

Mascaron (Le fleuve). [Relief of face of bearded man laughing.]

POUPELET (JANE)—Continued.

Petite ânesse. [Statuette of she-ass standing with head up.]

Tête de femme. 1. [Sculptured head of girl with hair dressed in Grecian style.]

——2. [Sculptured bust of young woman looking over left shoulder.]

Vache rentrant à l'étable. [Statuette of cow walking with nose raised.] © 1 each Sept. 1, 1914; G 47673–47682.

PROCTOR (*Mrs.* ALEXANDER PHIMISTER) New Rochelle, N. Y. [16053

Iron Tail. [Sculptured bust of Indian with two feathers in his hair.] © 1 c. July 25, 1914; G 47278.

PROVIDENCE LITHOGRAPH CO., Providence, R. I. [16054–16064

Absalom's failure. Man in fringed robe standing before three men with armor.

Asa's good reign. Man in foreground blowing trumpet while two lines of people pass on way to temple in background.

Defeat through drunkenness. Man standing before three kings who are seated in pavilion drinking wine.

Elijah and the prophets of Baal. Elijah standing with arm raised while people in background watch the burning of sacrifice.

God's care of Elijah. Elijah sitting alone amongst rocks on bank of streamlet while ravens approach.

Jeroboam leads Israel in to sin. King and group of men standing with bowed heads before altar of golden calf.

Kindgom torn asunder. King seated on throne looking down at his anxious attendants.

Obedience and kingship. Man kneeling before king who stands with arm raised under canopy.

Queen of Sheba visits Solomon. Solomon standing in front of throne, near statue of lion, welcoming queen who is approaching.

Solomon anointed king. Man in king's robes on horse followed by group of people passing through archway.

Solomon dedicates the temple. Solomon standing before the altar in temple surrounded by musicians and priests.

© 1 c. each Sept. 12, 1914; G 47731–47741.

PUEHL (WALTER ANTHONY) Los Angeles. [16065

Mask of the devil. [Shadow of the devil combined with man in full dress, at right head of girl weeping.] © 1 c. Sept. 8, 1914; G 47705.

REID (HUGH LOGAN) San Francisco. [16066

Exposition front. [Design of steamer foundered on ice, above large head in the mouth of which people are entering.] © 1 c. July 22, 1914; G 47384.

REINTHAL & NEWMAN, New York. [16067–16073

Having the time of his life; by Hocknell. Baby, with cap on head, holding edge of watch in mouth. © 1 c June 13, 1914; G 47061.

Hello daddy; by Hocknell. Front view of child holding both arms outstretched. © 1 c. June 13, 1914; G 47062.

Omnipresent (The); by Aried Rosenkrantz. [Back view of three people bowed in prayer on small barren hill. © 1 c. Sept. 5, 1914; G 47703.

Price of peace; by Hocknell. Back view of child with teething ring in mouth. © 1 c. June 13, 1914; G 47063.

Scared, not a bit; by Hocknell. Front view of child looking at spider dangling nearby. © 1 c. June 13, 1914; G 47064.

To have and to hold; by Hocknell. Small boy hugging doll. © 1 c. June 13, 1914; G 47065.

Up in the sky, ever so high; by Hocknell. Child with hands outstretched ready to catch rubber ball. © 1 c. June 13, 1914; G 47066.

RHIND (J. MASSEY) New York. [16074

Westinghouse (George) monument. Bas-relief of floating female figure ringing bell on railroad locomotive on shaft, with figure of workman on each side and bust of Westinghouse on pedestal in front. © 1 c. June 3, 1914; G 46997.

RISBECK (JOHN H.) Pittsburgh. [16075

Moose heart design; by Vincent D. Roy. [Medalion with moose head and heart, on obverse, and bust of two men, on reverse.] © 1 c. May 29, 1914; G 47037.

ROBINSON (ROBERT B.) Wilkes-Barre, Pa. [16076

Doctor Grin. [Sculptured bust of child with silk hat on head laughing.] © 1 c. Sept. 25, 1914; G 47782.

ROGERS (FRANK BASIL) London. [16077

Sweethearts. [Heart-shaped bas-relief plaque showing bust of young man kissing girl.] © 1 c. June 6, 1914; B 47012.

RORPHURO (JULES J.) San Francisco. [16078

Moose. Western mountain scene showing five moose in foreground and three others in distance. © 1 c. July 1, 1914; G 47139.

ROSENTHAL (LOUIS) Baltimore. [16079

Key (Francis Scott) [Statuet of Key in boots and overcoat standing bare-headed and gazing upward.] © 1 c. Aug. 12, 1914; G 47420.

ROTH (JOSEPH) Brooklyn. [16080

Demon of alcohol. [Statuette of woman with baby in arms and two children at her side looking down upon drunken man lying at her feet.] © 1 c. Sept. 17, 1914; G 47743.

RUNGIUS (CARL) New York. [16081

Mule-deer in the Montana-badlands. Buck in foreground with three does at right standing near shrubbery among rocks. © 1 c. June 6, 1914; G 47011.

RUSSELL (ALFRED), St. Louis. [16082

Joy-rider. [Boy, with five-dollar bill in hand, riding horse hooked to sleigh in which are seated two men and woman from wrecked automobile on road-side.] © 1 c. Feb. 5, 1914; G 47117.

RYDER (JANE G.) Cambridge, Mass. [16083

Minute (The) man. [Bas-relief plaque showing right profile of man with gun in hands, and inscription below.] © 1 c. June 29, 1914; G 47114.

SANDERS (ISAAC) New York. [16084

Herzel (*Doctor*). [Sculptured bust of man with bushy hair and full beard.] © 1 c. Aug. 3, 1914; G 47539.

SCHWABE (E. J.) NOVELTY CO., New York. [16085

Steel pier and slogan clock of Atlantic City, N. J.; by Wm. Riley. [Drawing of clock dial above long pier.] © 1 c. May 11, 1914; G 47038.

SCOTT (LOUIS) New York. [16086–16088

Discouraged. [Half-nude woman seated cross-legged on bank of stream with one foot in water.] © 1 c. July 28, 1914; G 47291.

So near and yet so far. Girl on fence trying to reach pear on tree. © 1 c. June 1, 1914; G 46970.

Temptation. Girl leaning over back of sofa, with hands on shoulders of young man, looking into his face. © 1 c. June 1, 1914; G 46971.

SEIPP (CONRAD) BREWING CO., Chicago. [16089

Delivery wagon. [Brewery wagon with Dutch woman painted on side, drawn by pair of dappled horses.] © 1 c. Aug. 12, 1914; G 47421.

SELZ, SCHWAB & CO., Chicago. [16090

Mother and child in swing. [Young woman seated in swing with little girl in lap.] © 1 c. Sept. 26, 1914; G 47783.

SHAW (MARGARET L.) Jamaica Plain, Mass. [16091

Granite memorial. Sculptured rustic cross trailed by wreath of ivy leaves and backed by tablet. © 1 c. Sept. 15, 1914; G 47729.

SIBBEL (JOSEPH) STUDIO, New York. [16092–16105

Jesus consoles the weeping women. Jesus bearing cross with hand outstretched toward woman and child, in bas-relief on panel.

—— dies on the cross. Bas-relief panel of Jesus hanging on cross while his mother stands at left and St. John at right.

—— falls the first time. Man raising cross and lifting up Jesus who has fallen on his knees, in bas-relief on panel.

—— falls the second time. Soldier with thong threatening Jesus who has fallen under weight of cross, in bas-relief on panel.

—— falls the third time. Jesus fallen on cross is supported by man at left while man at right pours draught into cup, on bas-relief panel.

—— is condemned to death. Bas-relief showing soldier leading Jesus away from throne of Pilate.

—— is forced to carry his cross. Soldier placing cross on Jesus' shoulder, on bas-relief panel.

SIBBEL (JOSEPH) STUDIO—Continued.

—— is laid in the tomb. Bas-relief panel of body of Christ being carried by Joseph of Arimathea and Nicodemus towards tomb.

—— is nailed to the cross. Bas-relief panel of two priests looking on while man nails Jesus' hand to cross.

—— is stripped of his garments. Bas-relief panel of Jesus, half nude, standing with face upraised while soldier removes his clothing.

—— is taken down from the cross. Bas-relief panel of body of Christ in arms of his mother at foot of cross and St. John standing near.

—— meets his blessed mother. Jesus while bearing cross bows his head to his mother who is embracing him, in bas-relief on panel.

Simon helps Jesus to bear the cross. Jesus bowed under weight of cross is assisted by man at right, in bas-relief on panel.

Veronica wipes the face of Jesus. Woman holding up napkin and kneeling before Jesus, in bas-relief on panel.

© 1 c. each June 1, 1914; G 46972–46985.

SLACK (WILLIAM FRANCIS) Long Beach, Cal. [16106

California, from savagery to civilization in 100 years. [Drawing showing Indian shooting bow at right, priest in center and miner at left, with exposition in background.] © 1 c. July 18, 1914; B 47227.

SOUTHERN BROKERAGE CO., San Francisco. [16107–16109

Bear and cub. [Statuette of bear sitting erect on stump with cub in her arms.] © 1 c. July 6, 1914; G 47168.

Beaver; by Charles T. Wilson. [Drawing of large beaver standing erect in shallow stream.] © 1 c. July 6, 1914; G 47166.

Lil bear; by Sam Healman. [Statuette of bear standing erect with paws folded over his breast.] © 1 c. July 6, 1914; G 47167.

SPRINGSTEEN (JOHN G.) Brooklyn. [16110

Chalk clown. [Drawing showing front view of head of clown laughing.] © 1 c. Aug. 26, 1914; G 47697.

STANLEY (MARTIN LUTHER) Atlanta. [16111

Jesus is coming soon. [Head of Christ with face turned toward left and long hair falling over right shoulder.] © 1 c. Aug. 10, 1914; G 47418.

STETSON (KATHERINE BEECHER) New York. [16112

Dancer. Statuette of nude girl dancing on one foot. © 1 c. June 19, 1914; G 47078.

SUN PRINTING & PUB. ASSN., New York. [16113–16151

Attack on Fort Fleron at Liege, Belgium, and villagers seeking refuge; by S. Hegg. [Groups of peasants driving cattle and loaded teams toward narrow pass, in the distance a mountain with top hidden by bursting shells.] © 1 c. Aug. 24, 1914; G 47664.

Belgian women and children in flight before German invaders; by J. Spencer Pryse. [Groups of laden peasant women and children and loaded carts moving along road toward right.] © 1 c. Sept. 12, 1914; G 47714.

Billeting troops in an English village; by Lawson Wood. [Two officers interviewing old woman in doorway, other soldiers and villagers in background.] © 1 c. Aug. 31, 1914; G 47666.

British cavalry action against German cavalry in narrow street; by R. Caton Woodville. [Men and horses falling under rifle fire in narrow village street.] © 1 c. Sept. 19, 1914; G 47749.

British chivalry toward a defeated enemy; rescuing German crews during the naval engagement off Heligoland, by C. M. Padday. [Two barefoot sailors standing at davits ready to lower ropes to returning boat containing sailors and rescued men while in background a naval battle goes on.] © 1 c. Sept. 12, 1914; G 47715.

Cossack, dreaded even by the uhlan; by Arthur Watts. [Left side view of head of smooth-faced man wearing Russian army cap.] © 1 c. Sept. 12, 1914; G 47712.

Danish schooner blown by a German mine; by Frank A. Mason. [Sail-boat in foreground wrecked by explosion under its bow, while two steamships are passing in distance.] © 1 c. Sept. 19, 1914; G 47750.

SUN PRINTING & PUB. ASSN.—Continued.

Decisive moment in the naval engagement off Heligoland; by Norman Wilkinson. Arrival of British battle cruiser squadron at scene of naval battle. © 1 c. Sept. 14, 1914; G 47727.

Destroyer flotilla torpedoing a German cruiser off Heligoland; by Norman Wilkinson. Streams of water bursting up near cruiser which is firing at warship in distance. © 1 c. Sept. 14, 1914; G 47726.

Destroyers foiled by searchlights as they are about to start a torpedo on its errand of destruction against the battleships off a naval port; by C. M. Paddy. [Group of marines on destroyer getting ready to start torpedo when caught by flashlight from battleship in distance.] © 1 c. Sept. 24, 1914; G 47778.

Destroyers going into action at the battle of Heligoland Bight; by Norman Wilkinson. [Five warships steaming in double column under fire.] © 1 c. Sept. 12, 1914; G 47710.

Destroyers taking on oil and landing German wounded from the Königin Louise; by Norman Wilkinson. [Three warships in port surrounded by oil steamer and several small boats.] © 1 c. Aug. 24, 1914; G 47630.

Destruction of the German submarine U 15 by the Birmingham; by Norman Wilkinson. [Submarine in foreground partly concealed by exploding shells fired by warship at left, another warship in right background.] © 1 c. Aug. 31, 1914; G 47667.

Famous Turcos, natives of Algeria, colored troops who are fighting for France; by H. W. Koekkoek. [Front view of charging regiment of Turcos with bayonets set.] © 1 c. Sept. 12, 1914; G 47711.

Fight between the Kaiser Wilhelm der Grosse and the Highflyer on August 26; by Norman Wilkinson. [Naval battle near land showing warship at left and large steamship on fire at right.] © 1 c. Sept. 24, 1914; G 47780.

Fishing craft called into port by the coast guard; by Frank H. Mason. [Shore signal station with flags flying and thick stream of fishing boats passing toward bluffs in distance.] © 1 c. Aug. 31, 1914; G 47669.

SUN PRINTING & PUB. ASSN.—Continued.

For the brave Belgians at the front, a special service; by A. Forestier. [Interior church scene showing six men carrying statue of Virgin Mary with infant Jesus down aisle while worshipers kneel.] © 1 c. Aug. 24, 1914; G 47629.

French air craft and British warships guarding the English Channel to protect transports and other boats; drawn by Norman Wilkinson from sketch by George Lynch. [Marine view showing dirigible, torpedo boat, 2 submarines, steamer and sailing vessel.] © 1 c. Aug. 31, 1914; G 47665.

French soldiers saluting British general; by George Scott. Group of French soldiers with their guns stacked on each side of road saluting general and his staff mounted riding by on way to front. © 1 c. Sept. 14, 1914; G 47725.

German army in Louvain; by S. Begg. [German soldiers passing cigars and bottles of wine to their officers in automobiles in front of cathedral while houses are burning in distance.] © 1 c. Sept. 19, 1914; G 47751.

German defences at Liege—a railway arch barricaded; by H. W. Koekkoek. [Arch in high masonry wall closed with overturned carts and barbed wire, soldiers on guard, sentries on top of wall, and woman with basket entering shop door at right.] © 1 c. Aug. 31, 1914; G 47670.

German dirigible bomb dropper at work; by A. C. Forestier. [Evening view of city buildings and church spire with dirigible hovering above.] © 1 c. Sept. 12, 1914; G 47713.

German field guns in action; a masked battery screened by foliage opening fire, by H. W. Koekkoek. [Field gun concealed by bushes and operated by 5 helmetted soldiers, other guns and soldiers in background.] © 1 c. Sept. 12, 1914; G 47716.

German prisoners of war in London, the Annex of Olympia in use as a detention pen for suspected German spies; by S. Begg. [Large room crowded with men playing cards, reading newspapers, smoking, etc., roof supported by steel columns from which hang lines of clothing.] © 1 c. Aug. 31, 1914; G 47672.

SUN PRINTING & PUB. ASSN.—Continued.

German soldiers with machine guns prepared to resist attack in Liege after occupation; by A. Forestier. [2 soldiers seated in shallow trench before statue of seated man on pedestal beside which stands figure of nude woman and in front of which reclines a lion.] © 1 c. Aug. 31, 1914; G 47671.

Gigantic German siege guns in action; by H. W. Koekkoek. [Group of soldiers firing two large guns on bank of stream.] © 1 c. Sept. 19, 1914; G 47752.

Greeting of the Laurel's crew at Chatham after the Heligoland fight; by F. Burges Watson. [Mass of people on boats and wharf waving their hats as steamer approaches.] © 1 c. Sept. 24, 1914; G 47774.

Guarding the English coast; by Lionel Edwards. [Group of 4 cavalry horses and 3 dismounted riders resting while 2 soldiers beyond watch passing steamer.] © 1 c. Aug. 31, 1914; G 47668.

Gurkhas, natural fighters from Napal, India; by R. Caton Woodville. [Company of India soldiers crossing battlefield.] © 1 c. Sept. 24, 1914; G 47779.

How British infantry advance against a position under the covering fire of the field artillery; by H. W. Koekkoek. [Battery of artillery in clump of trees on hillside firing at enemy in distance while regiment of soldiers march across open field.] © 1 c. Sept. 24, 1914; G 47775.

How cossacks tricked German cavalry; by Frederick de Haenen. [Cossacks leaning on sides of their horses, charging German cavalry.] © 1 c. Sept. 24, 1914; G 47777.

How the British army faced the Germans for two days and a night in the first battle in France; by R. Caton Woodville. [Line of soldiers firing from trenches while shells burst above their heads.] © 1 c. Sept. 19, 1914; G 47753.

Night in the trenches at Mons; by A. Forestier. [Soldiers in trenches, some eating while others are firing as search-light flashes above their heads.] © 1 c. Sept. 19, 1914; G 47754.

SUN PRINTING & PUB. ASSN.—Continued.

Sinking of the German cruiser Mainz; by Norman Wilkinson. [German warship at left largely hidden by smoke and exploding shells, 3 other warships in right background.] © 1 c. Sept. 12, 1914; G 47709.

Still treasuring his trophy of war. Belgian wounded soldiers returning from Liege, one of whom has German helmet hung from button of his tunic. © 1 c. Aug. 24, 1914; G 47627.

Stirrup charge at St. Quentin; by R. Caton Woodville. [Soldiers mounted and others running on foot, holding to stirrups of saddles in cavalry charge.] © 1 c. Sept. 19, 1914; G 47755.

Survivors of the Amphion; by S. Begg, from sketch by Norman Wilkinson. Group of barefooted sailors going ashore from warship carrying wounded man on their shoulders. © 1 c. Aug. 24, 1914; G 47628.

Tragedy of Cortenbarg, fire and sword in a village street; by Frederick Haenen. [German officers watching their soldiers shoot men fleeing from their burning cottages.] © 1 c. Sept. 19, 1914; G 47756.

9th lancers, commanded by Capt. F. O. Grenfell, recapturing British artillery; by R. Caton Woodville. [British cavalry charging up to mouth of artillery, driving Germans from the guns.] © 1 c. Sept. 24, 1914; G 4776.

SWIFT & CO., Chicago. [16152

Wool soap has come, mama; by George Brehm. Interior of home where hostess is serving tea to man and two ladies when two partly clad children rush into room with bar of soap. © 1 c. July 31, 1914; G 47698.

SYMONDS (SARAH W.) Salem, Mass. [16153–16158

Lee mansion, Marblehead, Mass. [Bas-relief plaque showing three-story stone building with portico at entrance and fence in front.]

Marblehead, Mass., no. 1. [Bas-relief plaque showing steps with banisters leading to portico around doorway of frame house.]

——2. [Bas-relief plaque showing double house on bank of pond with steps extending down into water.]

——3. [Bas-relief plaque showing pathway and steps with banisters at doorway of frame house.]

SYMONDS (SARAH W.)—Continued.

On Lookout court, Marblehead, Mass. [Bas-relief plaque showing doorway of house with portico.]

Pineapple house, Salem, Mass. [Bas-relief plaque of doorway with pillar in each side and ornate lintel.]

© 1 c. each July 27, 1914; G 47285–47290.

THEOBALD (SAMUEL) JR., Rosebank, N. Y. [16159

Millrun on the ball. [Group of polo players riding after the ball.] © 1 c. June 16, 1914; G 47115.

THOMAS (ETHEYLN MAY W. J.) Chicago. [16160

My dream. Nine angels and several doves hovering around Jesus who is standing above cross. © 1 c. July 9, 1914; G 47194.

TOLMAN (R. P.) Washington. [16161

Preservation of the Star Spangled Banner; by Ruel Pardee Tolman. [Women mending large flag and in background statue of Washington sitting. © 1 c. Aug. 12, 1914; G 47427.

TURNER (CHARLES V.) New York. [16162

McCulloch's leap. Frontiersman, with gun in right hand, riding horse down steep hillside. © 1 c. May 28, 1914; G 46965.

TWELVETREES (C. H.) Brooklyn. [16163

Latest home edition. [Young baby wrapped in a newspaper.] © 1 c. Sept. 21, 1914; G 47757.

VAN BRUGGEN (J.) Ridgewood, N. J. [16164, 16165

Lincoln (Abraham). [Bas-relief plaque showing right profile bust of Lincoln.] © 1 c. July 18, 1914; G 47226.

Washington (George). [Bas-relief plaque showing right three-quarter view bust of Washington.] © 1 c. July 18, 1914; G 47225.

VARIAN (ERNEST P. & LESTER E.) Denver. [16166

Modern English house. Plan and perspective design for six room English house. © 1 c. July 13, 1914; G 47214.

VEDDER (ELIHU) Rome. [16167

Bronze knocker. Design of nude female figure with wings standing cross-legged on pedestal. © 1 c. July 2, 1914; G 47160.

VIAFORA (GIOVANNI) New York. [16168–16170

Model in paper representing an insect. Extremity of the body and the 2 wings are comprised in a circumference in which the center is the extreme of the insect's head. © 1 c. Sept. 5, 1914; G 47719.

Souvenior favor postcard. Design of butterfly on card. © 1 c. Sept. 11, 1914; G 47728.

Three hearts. [Drawing of three hearts connected by arteries.] © 1 c. July 21, 1914; G 47392.

WALLACE (L. LOUISE) Los Angeles. [16171

Trials of the homesteader; by Fred J. Wallace. [Woman standing at door of log-cabin, watching man and boy drive cow out of field.] © 1 c. June 8, 1914; G 47016.

WEAVER (A. B.) Andalusia, Ala. [16172

Washed in the blood of Jesus makes me whiter than snow. [Men and women seated on shore watching negro preacher baptize a convert in river.] © 1 c. Aug. 5, 1914; G 47388.

WEDDERBURN (GEORGE C.) Baltimore. [16173

Baltimore, key to the South. [Drawing of arched gateway in which a large key is suspended.] © 1 c. July 27, 1914; G 47280.

WEIDLICH BROS. MFG. CO., Bridgeport, Conn. [16174–16181

Baseball player; by Alfred J. Flauder. [Statuette of man in baseball garb in act of pitching ball.] © 1 c. Aug. 14, 1914; G 47560.

Buffalo; by Alfred J. Flauder. [Statuette of buffalo walking up hillside.] © 1 c. Aug. 12, 1914; G 47555.

Bull dog; by Alfred J. Flauder. [Statuette of dog with cap on head and pipe in mouth, sitting on haunches.] © 1 c. Aug. 14, 1914; G 47561.

California bear; by Alfred J. Flauder. [Statuette of large bear standing with forefeet on rock, growling.] © 1 c. Aug. 6, 1914; G 47537.

Dancing girl; by Alfred J. Flauder. [Statuette of girl in ballet dress seated on edge of fountain holding up wineglass in right hand.] © 1 c. Aug. 12, 1914; G 47554.

WEIDLICH BROS. MFG. CO.—Continued.

Football player; by Alfred J. Flauder. [Statuette of football player running with ball in arms.] © 1 c. Aug. 12, 1914; G 47553.

Happy monk; by Alfred J. Flauder. [Statuette of man in monk's garb seated with open book at feet, keg by his side and stein in hand laughing.] © 1 c. Aug. 4, 1914; G 47559.

Some guy; by Alfred J. Flauder. [Statuette of man standing with left hand in pocket and legs crossed, leaning against water-plug.] © 1 c. Aug. 14, 1914; G 47562.

WEIL, LORIMER & GREENBAUM, New York. [16182

San Francisco 1915; by Henry Weil. Pillow cover design showing girl with bunch of California poppies in hand and wreath above head. © 1 c. July 2, 1914; G 47162.

WELDON (C. D.) New York. [16183

Souvenir of the wreck. [Interior of cottage showing fisherman standing by stove looking toward little girl lying on bed with woman sitting at her side.] © 1 c. July 31, 1914; G 47307.

WESTERN SCULPTORS, San Francisco. [16184

Burbank (Luther); by Finn Haakon Frolich. Sculptured bust of man wearing coat with wide lapels. © 1 c. Sept. 5, 1914; G 47699.

WHISNER (SIDNEY H.) Sacramento, Cal. [16185

Souvenir watch dial, also for clocks. [Circle bearing Roman numerals I to XII and letters of San Francisco, in centre poppy blossoms, scroll, and inscription Panama Pacific international exposition, 1915.] © 1 c. July 27, 1914; G 47488.

WHITE (T. GILBERT) Fairfield, Conn. [16186–16189

Childhood. [Mural painting showing four draped women watching nude child holding thread spun by woman seated on throne behind which lurks figure of death.] © 1 c. July 21, 1914; G 47254.

Game of life. [Mural painting showing four fishermen at left and two women at right watching figure of death cast dice on bank of stream.] © 1 c. July 21, 1914; G 47252.

WHITE (T. GILBERT)—Continued.

Justice pleading the cause of the criminal to the law. [Mural painting showing old man, woman and a child at left and draped woman at right pleading cause of man in hand-cuffs, to woman seated on throne.] © 1 c. July 21, 1914; G 47255.

Laws (The) [Mural painting showing old man seated reading open book in lap, with half-nude woman standing at his left and angel breaking chains off prisoner at his right.] © 1 c. July 21, 1914; G 47253.

WILLIS (SIDNEY) Great Falls, Mont. [16190. 16191

Herd (The); by Olaf C. Seltzer. Herd of buffaloes and antelopes going to stream for water at sunrise. © 1 c. May 29, 1914; G 46968.

Watchers (The); by Olaf C. Seltzer. Four mounted Indians on hillside watching buffaloes. © 1 c. May 29, 1914; G 46967.

WILSON (MELSA BEATRICE) St. Louis. [16192

Angel. [Statue of angel standing with wings folded, right hand holding rod resting on shoulder, and 2 cherubs at feet.] © 1 c. Aug. 5, 1914; G 47487.

WILSON (ROSE O'NEILL) Day, Mo. [16193

Kewpie dog. [Model of small dog sitting on haunches with head turned toward left side.] © 1 c. June 22, 1914; G 47090.

WINSCH (JOHN) New York. [16194–16262

Baskets of violets and scene. [Overturned basket filled with violets at left river scene showing house on right bank.]

Bouquet of lilacs. [Bunch of flowers at left of scene showing wooden bridge across stream near mill.]

Bouquet of white roses. [Bunch of roses at left of oblong farm scene.]

Boy fishing. [Small boy seated on bank of stream with fishing pole in hand.]

Branch of apple blossoms. [Apple blossoms at left of space for inscription.]

Branch of golden-rod. [Branch of flowers at left of rectangular space for inscription.]

Branch of lilacs. [Bunch of flowers and leaves at left of space for inscription.]

WINSCH (JOHN)—Continued.

Branch of red roses, scene in scroll. [Scene of arched bridge across stream near castle, on scroll which lies upon branch of roses.]

Branch of wild roses, scene in scroll. [Scene of village church along bank of stream, on scroll which lies upon branch of flowers.]

Branch of wisteria. [Bunch of flowers at left of space for inscription.]

Bunch of daisies. [Large bunch of flowers in left corner of rectangle.]

By the pond. [Farmhouse on bank of pond.]

Carnations and scene. [Bunch of carnations in oval above oblong landscape.]

Carnations and scroll. [Scroll around bunch of carnations.]

Cottages on the river. [Row of cottages and small boat along bank of river.

Dish of chrysanthemums and scene. [Bunch of flowers in bowl at left of forest scene.]

Dish of daisies and scene. [Bunch of daisies in vase at left park scene.]

Dish of flowers and scene. [Bunch of roses in tall vase at left of oblong landscape.]

Dish of white roses and scene. [Bunch of roses in bowl at left of oval scene showing fountain surrounded by bushes and flowers.]

Ducks in pond. [Flock of ducks in pond near large tree.]

Fancy bowl of forget-me-nots. [Bunch of flowers in bowl with ornate band around rim.]

Fancy bowl of lilacs. [Bunch of flowers in bowl with scalloped rim.]

Fancy bowl of lily-of-the-valley. [Bunch of flowers and leaves in bowl with decorated band around rim.]

Fancy bowl of roses. [Bunch of roses in bowl with ornate rim.]

Forget-me-nots and scene. [Bunch of flowers above and below landscape showing farmhouse on bank of stream.]

—— [Large bunch of flowers in oval above oblong river scene.]

Hanging vase of carnations. [Bunch of flowers in globular vase suspended by chains from wreath of leaves.]

Hanging vase of forget-me-nots. [Globular vase filled with flowers suspended from bunch of vines.]

WINSCH (JOHN)—Continued.

Hanging vase of violets. [Bunch of violets in spherical vase suspended from cluster of vines.]

Hanging vase of wild roses. [Bunch of flowers in globular vase suspended from wreath of leaves.]

Landing by the river. [River landing in front of group of houses in bunch of trees.]

Open book with forget-me-nots. [Open book lying on bunch of flowers.]

Open book with violets. [Open book lying on bunch of violets.]

Oval scene with fancy floral decoration. [Garland of flowers above oval scene of farmhouse with woman standing at gate.]

Pansies and scene. [Bunch of flowers below oval farm scene.]

Pink carnations and scene. [Bunch of flowers above oval landscape.]

Poppies and scene. [Spray of flowers above oval scene showing man and woman walking down path toward farm gate.]

Quiet farm. [View of farmhouse in clump of trees on bank of stream.]

Resting. [Shepherdess seated on ground watching flock of sheep grazing nearby.]

Rowing in the high sea. [Three men rowing small boat.]

Rowing near land. [Man in small boat rowing toward wharf.]

Rowing to the vessel. [Two men in small boat rowing toward sail-boat in distance.]

Sailing vessel. [View of three-mast ship under full sail approaching, followed by steamboat in distance.]

Small circle with country scene. [Circle around scene showing man and woman leaving small farmhouse.]

Small circle with mill scene. [Circle enclosing scene of old mill on bank of stream.]

Spray of clover. [Bunch of clover in left corner of rectangle.]

Spray of forget-me-nots. [Large bunch of flowers on left end of rectangle.]

Spray of wild roses. [Bunch of flowers on left end of rectangle.]

Sprays of apple blossoms and scene. [Two sprays of blossoms on scroll above landscape.]

Sprays of asters and scene. [Several sprays and landscape in upper left corner of scroll.]

WINSCH (JOHN)—Continued.

Sprays of forget-me-nots and scene. [Two sprays of flowers at right of landscape in upper left corner of scroll.]

Sprays of red and pink roses and scene. [Spray of roses above and below oblong scene showing house on bank of stream.]

Sprays of violets and scene. [Three bunches of flowers at left of farm scene in upper right corner of scroll.]

Sprays of wild roses and scene. [Spray of flowers above and below oval scene of farmhouse in clump of trees.]

Vase of American beauties and scene. [Bunch of roses in vase at left of scene showing man driving sheep along bank of lake.]

Vase of carnations. [Bunch of carnations in globular vase.]

Vase of chrysanthemums. [Bunch of large flowers in small vase.]

Vase of forget-me-nots and scene. [Vase of flowers at left of landscape showing farmhouse on bank of lake.]

Vase of roses. [Large bunch of roses in short globular shaped vase.]

Vase of violets. [Short flaring top vase full of flowers.]

Vase of violets and scene. [Bunch of flowers in vase at left of farm scene.]

Vase of white roses and scene. [Tall vase filled with roses at left of river scene showing house on left bank.]

Vase of wild roses and scene. [Bunch of flowers in vase at left of river scene with cottage on right bank.]

Violets and lily-of-the-valley and scene. [Spray of flowers above and below landscape showing large house near clump of trees on bank of stream.]

Violets and scene. [Bunch of violets in oval above view of farmhouse in clump of trees.]

Waiting. [Back view of woman standing by fence looking over river.]

Wild roses and scene. [Bunch of flowers in oval above oblong scene.]

Wild roses and scroll. [Scroll lying on bunch of flowers.]

Yellow and white daisies and scene. [Spray of daisies above oval country scene.]

© 1 c. each Aug. 3, 1914; G 47311–47379.

WISE (JOHN J.) New York. [16263

Salute the flag. Boy scout standing at attention on rock with U. S. flag in left hand. © 1 c. May 29, 1914; G 47001.

WITTEMANN BROTHERS. Brooklyn. [16264

Butterfly fantasy; by Henry C. Roth. [Drawing of bust of girl with arms outstretched on large butterfly wings.] © 1 c. July 9, 1914; G 47188.

WOLF & CO., Philadelphia. [16265–16309

Afternoon guest. [Front view of girl in low-neck dress and hat trimmed in feathers hoisting umbrella while walking.] © 1 c. Aug. 27, 1914; G 47635.

Afternoon tea. [Right three-quarter view of girl in tailored suit and toque standing with cup of tea in hand.] © 1 c. Aug. 20, 1914; G 47586.

At a society function. [Back view of girl in low-neck dress with peplum, looking through lorgnettes over right shoulder.] © 1 c. Aug. 27, 1914; G 47636.

Bluecoat's directions. [Policeman showing young woman the way in city.] © 1 c. Aug. 20, 1914; G 47590.

Charming dancer. [Left profile of girl in low-neck dress with peplum and slit skirt looking down at her fancy stocking.] © 1 c. Aug. 27, 1914; G 47639.

Cordial bow. [Right three-quarter view of girl with bunch of flowers in right hand holding streamers of hat under chin with left and bowing.] © 1 c. Aug. 20, 1914; G 47595.

Dimples (*Miss* Dolly). [Front view of young girl with chiffon draped over shoulders and roses in hair smiling.] © 1 c. Aug. 20, 1914; G 47592.

Distant thoughts. [Right profile of draped girl with bare shoulders wearing bouquet of large flowers.] © 1 c. Aug. 20, 1914; G 47565.

Dog and mistress. [Tall girl in tailored suit and hat trimmed in long feather walking by side of greyhound.] © 1 c. Aug. 20, 1914; G 47568.

Dogs' game of pool. [Two dogs playing pool while two others look on.] © 1 c. Aug. 20, 1914; G 47593.

Drummer boy. [Small boy in military uniform carrying large drum.] © 1 c. Aug. 20, 1914; G 47580.

WOLF & CO.—Continued.

Flowery girlhood. [Front view of girl, with basket of flowers on arm, wearing ruffled dress and poke-bonnet.] © 1 c. Aug. 27, 1914; G 47637.

Going for a visit. [Front bust portrait of girl in low-neck dress and flower-trimmed hat tied under chin with bow of ribbon.] © 1 c. Aug. 20, 1914; G 47599.

Going to services. [Left three-quarter view of girl walking with umbrella over shoulder and book in right hand.] © 1 c. Aug. 20, 1914; G 47585.

Going to the dance. [Left three-quarter view of girl in evening gown standing by vase of flowers, looking back over left shoulder.] © 1 c. Aug. 20, 1914; G 47573.

Good lecture. [Back view of man, two girls and small boy cheering lecturer.] © 1 c. Aug. 20, 1914; G 47571.

Good news. [Front view of man wearing straw hat and spectacles, holding newspaper in both hands and laughing.] © 1 c. Aug. 20, 1914; G 47567.

Good slide. [Small boy on sled sliding down hill.] © 1 c. Aug. 20, 1914; G 47570.

Grandpa visiting the city. [Right profile of fat man in long coat and silk hat, with umbrella in hand, looking up.] © 1 c. Aug. 20, 1914; G 47583.

Haughty air. [Left three-quarter bust portrait of girl wearing hat trimmed in flowers and ribbon with streamers, looking back over left shoulder.] © 1 c. Aug. 20, 1914; G 47572.

June reverie. [Right three-quarter view of girl, in drapery and large hat with brim turned down on each side, holding bunch of flowers in hand.] © 1 c. Aug. 28, 1914; G 47692.

Mama and dolly's mama. [Woman driving dog on one side of screen and little girl with doll on the other.] © 1 c. Aug. 20, 1914; G 47591.

November day in the country. [View down country road with shedding trees on each side.] © 1 c. Aug. 20, 1914; G 47566.

On pleasure bent. [Left three-quarter view of girl in tailored suit walking with umbrella hoisted over shoulder.] © 1 c. Aug. 20, 1914; G 47569.

On the lookout. [Indian with gun in hand riding over plain.] © 1 c. July 24, 1914; G 47274.

WOLF & CO.—Continued.

Out for a stroll. [Left profile of girl, in sailor suit and hat trimmed with long feather, walking.] © 1 c. Aug. 20, 1914; G 47575.

Parasol flirtation. [Front view of girl in walking suit and hat trimmed in ribbon carrying hoisted umbrella in hands.] © 1 c. Aug. 20, 1914; G 47574.

Pleasant news. [Front view of man with newspaper in hands, smiling.] © 1 c. Aug. 20, 1914; G 47581.

Pussy's lesson. [Young girl sitting at school desk holding open book before cat in her lap, a second girl stands behind looking over shoulder of first.] © 1 c. Aug. 28, 1914; G 47720.

Quiet chat. [Man and woman seated at small table with two bottles and vase of flowers between them.] © 1 c. Aug. 20, 1914; G 47577.

Quiet pose. [Left profile bust of draped girl with bare shoulders and string of beads around neck looking toward right shoulder.] © 1 c. Aug. 20, 1914; G 47579.

Ready for a walk. [Front view of young girl in summer dress and wide-brimmed hat tied under chin with ribbon.] © 1 c. Aug. 20, 1914; G 47597.

Sarcastic pose. [Right three-quarter view bust portrait of girl wearing large bouquet and wide-brimmed hat trimmed with long plume.] © 1 c. Aug. 20, 1914; G 47564.

Sightseeing. [Two men and woman in automobile riding down country road.] © 1 c. Aug. 20, 1914; G 47576.

Somewhat pleased. [Front view of girl in low-neck dress with puffed peplum and broad girdle, holding open fan against cheek.] © 1 c. Aug. 27, 1914; G 47638.

Spirit of '76. [Continental minute man with musket on shoulder leaving family to join marching company.] © 1 c. Aug. 12, 1914; G 47422.

Springtime and youth. [Right three-quarter view of young girl in summer dress and bonnet carrying bunch of flowers in hand.] © 1 c. Aug. 20, 1914; G 47584.

WOLF & CO.—Continued.

Summer drink. [Front view of girl in low-neck dress and flower-trimmed hat seated holding filled glass in right hand.] © 1 c. Aug. 20, 1914; G 47578.

Teasing Towser. [Small boy on fence with hat in hand looking down at little dog.] © 1 c. Aug. 20, 1914; G 47596.

Three mischievous boys. [Three small boys reaching over fence, teasing little dog.] © 1 c. Aug. 20, 1914; G 47594.

Who will get it? [Little boy and girl clinging to arms of woman carrying tray full of food.] © 1 c. Aug. 20, 1914; G 47587.

Winter maid. [Front bust portrait of girl wearing hat trimmed in feathers, and furs around neck.] © 1 c. Aug. 20, 1914; G 47589.

Winter stroll. [Right three-quarter view of girl in furs and felt hat trimmed with plume.] © 1 c. Aug. 20. 1914; G 47598.

Young chauffeur. [Front view of small boy with chauffeur's cap and glasses seated in toy automobile.] © 1 c. Aug. 20, 1914; G 47582.

Young fan. [Small boy seated on board fence with cap in hand cheering baseball players in background.] © 1 c. Aug. 20, 1914; G 47588.

WOODLAND BRONZE WORKS, DEPARTMENT OF ALBERT RUSSELL & SONS CO., Newburyport, Mass. [16310

Bronze tablet; by George P. Tilton. Tablet bearing names of Dartmouth college men who died in civil war. © 1 c. June 13, 1914; G 47057.

WOODWARD (O. F.) Rochester. [16311

Woodward (Mrs. O. F.); by Dana Pond. [Left three-quarter view of draped woman with bare neck and arms standing, looking over left shoulder.] © 1 c. July 2, 1914; G 47159.

ZACHGO (HENRY T.) Newark, N. J. [16312

Wimwam (Willie) [Grotesque drawing of man in long coat and high crown hat standing with thumb in mouth.] © 1 c. July 7, 1914; G 47169.

Number of entries of Works of Art included in the Catalogue since January 1, 1914 2,297

CLASSES H–K.

REPRODUCTIONS OF WORK OF ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER, PHOTOGRAPHS; PRINTS AND PICTORIAL ILLUSTRATIONS.

ABBOTT (JOSHUA H.) Molalla, Or. [16313

Molalla bungalow. Plan no. 9. © July 6, 1914; 1 c. July 11, 1914; I 1860.

ACACIA FRATERNITY, Centerview, Mo. [16314

Coat of arms of the Acacia fraternity. © June 24, 1914; 2 c. July 9, 1914; K 76136.

ACME FENCE & SPEC. CO., Chicago. [16315

Lesson in civic beauty. © June 7, 1914; 2 c. June 5, 1914; K 75638.

ACORES (ALVARO) Boston. [16316–16320

Children series, 1–5. © July 10, 1914; 2 c. each July 15, 1914; J 194333–194337.

ADE & RICHARDS, Philadelphia. [16321–16324

Culebra Island, Porto Rico:

Dewey great harbor, company H camp.—Flamingo Bay.—Target Bay.—View from Mt. Resaca. © Jan. 29, 1914; 2 c. each Feb. 10, 1914; J 195868–195871.

ADVERTISERS PHOTO & CATALOG SERVICE, New York. [16325–16327

Lucille brand model, 818A, 872A, 882A. © July 17, 1914; 2 c. each July 20, 1914; J 194546–194548.

ALABAMA ENGRAVING CO., Birmingham, Ala. [16328

Sky line of Birmingham. © Aug. 15, 1914; 2 c. Aug. 21, 1914; K 77442.

ALBRIGHT (WALTER H.) Chicago. [16329

Plan of swing platform. © 1 c. July 30, 1914; I 1888.

ALLIS-CHALMERS MFG. CO., Milwaukee. [16330

Water wheel computer. © May 26, 1914; 1 c. July 6, 1914; I 1862.

AMERICAN BANK NOTE CO., New York. [16331

Lake George, bird's-eye view. © June 12, 1914; 2 c. June 19, 1914; K 75548.

AMERICAN BLACKSMITH CO., Buffalo. [16332

Blacksmith (The). © June 10, 1914; 2 c. June 17, 1914; K 75689.

AMERICAN BREWERY, St. Louis. [16333

A B C beers. 1 c. July 18, 1914; I 1875.

AMERICAN COAL PRODUCTS CO., New York. [16334

Top dressing with sulphate of ammonia. © July 25, 1914; 2 c. Aug. 28, 1914; K 78100.

AMERICAN COLORTYPE CO., Chicago. [16335–16337

[3 photographs]:

A. C. Co.'s 1914 premium goods circular advertisement. [Christmas cards, tags, etc.]—A. C. Co.'s 1914 seals, tags and enclosure cards for Christmas.—Christmas greetings given free with ——. [Advertising poster.] © July 21, 1914; 2 c. each July 23, 1914; K 76539–76541.

AMERICAN FILM MFG. CO., Chicago. [16338

Garwood (William) © May 1, 1914; 2 c. July 30, 1914; J 194859.

AMERICAN LITHOGRAPHIC CO., New York. [16339

At the theatre. © July 18, 1914; 2 c. Aug. 26, 1914; K 78320.

AMERICAN LUMBERMAN, Chicago. [16340

Willow River lumber co.'s plant, panoramic view. © July 8, 1914; 2 c. July 13, 1914; J 194321.

AMERICAN POSTURE LEAGUE, INC., New York. [16341

Wall chart no. 1. © Aug. 4, 1914; 2 c. Aug. 10, 1914; K 77039.

AMERICAN PRESS ASSN., New York.
[16342–16384

A, B, C, mediators in session at Niagara Falls. © May 25, 1914; 2 c. July 15, 1914; J 194338.

Aquitania (S. S.) arrival in New York on her maiden trip. © June 5, 1914; 2 c. July 15, 1914; J 194341.

Astor (*Mr.* and *Mrs.* Wm. Vincent) © June 16, 1914; 2 c. July 15, 1914; J 194365.

Bringing bodies of dead jackies back to the Vermont. © Apr. 29, 1914; 2 c. July 15, 1914; J 194343.

Canada (W. W.), J. R. Sullivan, Arnold Shanklin. © May 25, 1914; 2 c. July 15, 1914; J 194380.

Fletcher (Admiral) and Gen. Fred Funston at Vera Cruz. © May 15, 1914; 2 c. July 15, 1914; J 194340.

—— Nelson O'Shaughnessy. © May 15, 1914; 2 c. July 15, 1914; J 194339.

Funeral cortege of Vera Cruz dead passing over Manhattan bridge. © May 11, 1914; 2 c. July 15, 1914; J 194349.

Funeral of Vera Cruz dead passing City Hall, New York. © May 11, 1914; 2 c. July 15, 1914; J 194350.

Funston (*Gen.*) in his headquarters at Vera Cruz. © May 22, 1914; 2 c. July 15, 1914; J 194351.

Holding up possible snipers in Vera Cruz. © Apr. 29, 1914; 2 c. July 15, 1914; J 194352.

Honoring Vera Cruz dead at Brooklyn navy yard. © May 11, 1914; 2 c. July 15, 1914; J 194353.

International polo match, first game. 1, 2. © June 13, 1914; 2 c. each July 15, 1914; J 194347, 194348.

—— —— 1, 2. © June 16, 1914; 2 c. each July 15, 1914; J 194375, 194376.

Jackies defending government buildings at Vera Cruz. © Apr. 29, 1914; 2 c. July 15, 1914; J 194356.

Jackies entering barracks at Vera Cruz. © Apr. 29, 1914; 2 c. July 15, 1914; J 194357.

Jackies fighting from barricade. © Apr. 29, 1914; 2 c. July 15, 1914; J 194358.

Jackies guarding custom house at Vera Cruz. © Apr. 29, 1914; 2 c. July 15, 1914; J 194359.

Jackies guarding street in Vera Cruz. © Apr. 29, 1914; 2 c. July 15, 1914; J 194360.

AMERICAN PRESS ASSN.—Continued.

Jackies leaving side of U. S. S. Michigan at Vera Cruz. © Apr. 29, 1914; 2 c. July 15, 1914; J 194361.

Jackies leaving U. S. S. Michigan for landing at Vera Cruz. © Apr. 29, 1914; 2 c. July 15, 1914; J 194362.

Jackies pulling field gun thru street in Vera Cruz. © Apr. 29, 1914; 2 c. July 15, 1914; J 194363.

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17 post card views of Keokuk, Ia. [1914] Dam and power house.—Dam spanning Mississippi River. — Elk's

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[14 photographs]:

Lake Charles, La., Broad St., 128.—Lake Charles, La., Central school, 133.—Lake Charles, La., Episcopal church, 131.—Lake Charles, La., glimpses around, 119, 126, 125, 127, 137.—Lake Charles, La., glimpses around, 123, 116, 117.—Lake Charles, La., north Hodges st., 132.—Magnolia tree, 124.—Shell Beach drive, 118.

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[2 photographs]:
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Sewer shapes. 1 c. July 22, 1914; I 1874.

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[4 prints]:

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[30 photographs]:

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Après dîner; by Hinri Alberti, 7754.—Artistes de music hall; by R. M. Guillaume, 6337.—Au bord de l'Odet; by G. Maroniez, 7773.—Bénédicité; by L. Désiré Lucas, 7721.—Bruges, marché sur les quais; by Carlos Buffin, 7744.—Collier d'ambre; by Princesse Gagarine Stourdza, 7726.—Couturières (Les); by Louis Jiminez, 7738.—Dana Sol [sic.]; by Ch. Walhain, 6336.—Dans le calme du soir; by Jules Georges Bertrand, 7731.—Devant la Psyché; by Emil Friant, 6319.—En prière; by Geneviève Chaudey, 6335.—Étang (L'); by Léon Barillot, 7736.—Étude de nu; by Eugene Loup, 7727.—Éveil; by Gabriel de Cool, 6277.—Gardeuse d'oies; by Thérèse Cotard Dupré, 7730.—Lassitude; by Gabriel de Cool, 6321.—Leçon (La) aux poupées; by Jeanne Ozeel, 6327.—Lettre (La); by Henry Tenré, 6331.—Madeleine; by Henry Grell, 6320.—Matin en Normandie; by F. A. Bridgman, 7724.—Paysage parisien; by Albert Guillaume, 6293.—Pêcheuse; by L. Tanquerey, 6324.—Pont (Le) au crépuscule; by Harry Van der Weyden, 7732.—Prairie ensoleillie; by Thérèse Cotard Dupré, 7708.—Renouardt (*Mlle.* Jeanne) portrait de; by A. de La Gandara, 7728.—Repos; by Jules Cayron, 6236.—Repos (Le); by M. A. Zwiller, 7719.—Sérénité; by Ed. Maxence, 7720.—Tempête (La); by Émile Maillard, 7746.—Vieux moulin et le pont de Maret; by Karl Cartier, 7723. © Apr. 20, 1914; 1 c. each July 23, 1914; J 194611–194640.

[79 photographs]:

Abandonnée (L'); by Louis Ridel, 6301.—Abordage; by S. Tanquery, 6311.—Apprentie (L'); by Émile Adan, 7783.—Attente (L'); by Hippolyte Berteaux, 7785.—Beaus jours d'été; by Jane Grénouilloux, 6294.—Bénédiction de fleurs en Holland; by Henri

Braun & co.—Continued.
Jacquet, 7776.—Boniment (Le); by A. Guillaume, 7756.—Bonne leçon; by Chocarne Loreau, 6300.—Crépuscule; by Reno Menard, 7765.—Dans la forêt; by Abel Boyé, 7742.—Départ de perdreaux; by Jules B. Gelibert, 7785.—Derniére victoire, Reims, 1814; by Maurice Orange, 7763.—Eau (L') joyeuse; by Abel Boyé, 7741.—Étoile dans sa loge; by Em. Tabary, 6280.—Étude dans le parc; by Vogler, 6258.—Eveil; by C. A. Lenoir, 6267.—Exaltation de Jeanne d'Arc; by Lionel Royer, 7740.—Floréal; by Albert Fourié, 7768.—Fontainebleau route de memones [sic.] la retraite; by Paul Tavernier, 7766.—Fontainebleau, route de Paris rendezvous; by P. Tavernier, 7778.—Frago (Le); by A. Guillaume, 7800.—Fructidor; by Albert Fourié, 7767.—Galesta des rois; by Eugenie Gruys Brielman, 7743.—Gourmand le canard; by Achille Fould, 6315.—Idole (L') cassée; by André Gabriel Ferrier, 7747.—Idylle à Pompéi; by Henri Daudin, 6284.—Indolence; by Guillaume Seignac, 6286.—Invocation; by G. Girardet, 7775.—Jeu (Le); by Gabriel Mouton, 6307.—Jeune fermière; by Camille Bellanger, 6288.—Jeune fille au liseron; by Ed. Cabane, 7788.—Lecture (La); by Ch. Walhain, 6317.—Léda; by H. Gervex, 6305.—Lever de filets; by F. Casabianca, 7757.—Marguerites (Les); by A. J. Chantron, 6313.—Matin (Le); by Léon Mayet, 6295.—Matin à Hendreville; by Rigolot, 7777.—Mère Flambard et ses bêtes; by Barillot, 7757.—Midi et demie un dimanche; by Chocarne Moreau, 6283.—Mireille; by E. Sonrel, 7770.—Mouettes (Les); by J. Leempoels, 7733.—Mozart ses derniers moments faisant exécuter sa muse de requiem; by F. Ch. Baude, 7750.—Napoléon et le roi de Rome; by Jules Girardet, 7806, 7807.—Napoléon présente sons fils a Joséphine; by J. Girardet, 6256.—Nébuleuses; by Albert Penot, 6270.—Nonchalante (La); by William Laparra, 7745.—Nuit (La) à Berck; by J. Marionez, 7748.—Obus (L') fatal; by E. Bunel, 7774.—Oracle (L') des champs; by Aline Lamy, 6308.—Parfums troublants; by Adrien Tanoux, 6290.—Passage difficile; by Ch. Walhain, 6316.—Pâturage au bord de la Seine; by A. Noisard Magone, 7769.—Petite mère; by Firmin Girard, 7759.—Pillage; by Guédy, 6314.—Poésie du soir; by Elizabeth Sonrel, 6291.—Porteuse (La) d'offrandes; by Consuelo Fould, 6292.—Poupée japonaise; by Gaston Gerard, 6303.—Premier consul à Marengo; by Alph. Lalauze, 7764.—Psyché séduit Cerbére; by A. La Lyre, 7752.—Ralliement (Le); by Henri Chartier, 7729.—Repos forcé; by César Pattein, 6299.—Retour (Le); by G. Maroniez, 7762.—Retour des champs; by André Brouillet, 6296.—Retour des champs; by Camille Bellanger, 6289.—Sainte (La) de la frontière; by Paul Leroy, 7761.—Salut aux victimes; by P. Petit Gerard, 7749.—Secret (Le); by Marais Milton, 6269.—Sous le charme; by Vogler, 6257.—Spousalie [sic.]; by Emilio Vasarri, 6379.—Sur la colline; by S. F. Kowalsky, 6271.—Tartine (La); by Alfred Schlomka, 6285.—Thé (Le); by Jules Scalbert, 6281.—Toilette (La); by Ludwig Deutsch 6282.—Toilette de la verité; by Louise Abbema, 6302.—Tourbillon (Le) Preutzlon, 1806; by Henri Chartier, 7753.—Vérité (La); by Ad. Faugeron, 7786.—Vers l'étoile; by Eugène Burnaud, 7803.—Volupté; by C. A. Lenoir, 7805.

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Mausoleum no. C–6852, C–6853, C–6854, C–6856, C–6857, C–6858, C–6859, D–85, D–87, D–88, D–89, D–90, D–91, D–92, D–136, D–137, D–140, D–141, D–142, D–144. © 1 c. each July 6, 1914; J 194057–194076.

BURDICK (H. RUSSELL), Westerly, R. I. [16810

Rhode Island Boy scouts, Westerly troop. © Aug. 14, 1914; 2 c. Aug. 14, 1914; J 195262.

BURGESS (W. E.) Scottsville, Va. [16811–16817

Algoma, home of Gen. T. M. Logan near Howardsville, Va. © Jan. 23, 1914; 2 c. Sept. 15, 1914; J 195972.

Altavista, Va., county bridge over Stanton River. © Jan. 16, 1914; 2 c. Sept. 15, 1914; J 195969.

—— looking towards, from Hurt, Va. © Jan. 16, 1914; 2 c. Sept. 15, 1914; J 195971.

Oak Ridge, Va.:

Bird's-eye view looking west.—Depot.—View from Southern ry. © Apr. 3, 1914; 2 c. each Sept. 15, 1914; J 195966–195968.

Shipman, Va., bird's-eye view. © Apr. 3, 1914; 2 c. Sept. 15, 1914; J 195970.

BURKE (PATRICK F.), New York. [16818

Beecher's (Henry Ward) first pastorate. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195728.

BURROWS (H. J.) CO., Portland, Me. [16819

Portland head light. © June 29, 1914; 2 c. July 6, 1914; J 194114.

BURT (F. N.) CO. LTD., Buffalo. [16820–16824

Paper for boxes and wrapping [1914]:

Autumn leaf.—Holly and pine cone.—Holly and trumpet flower.—Poinsettia and mistletoe.—Poinsettia, pine cone and holly. © July 20, 1914; 2 c. each July 31, 1914; K 77320–77324.

BUSHNELL STUDIO, INC., Portland, Or. [16825

Ladd (*Miss* Helen) three positions © 1 c. July 6, 1914; J 194113.

BUSSERT (HARMON) Lima, O. [16826–16829

Lima high school. © June 10, 1914; 1 c. Aug. 7, 1914; 1 c. Aug. 27, 1914; J 195733.

Savings bldg. © Aug. 5, 1914; 1 c. Aug. 7, 1914; 1 c. Aug. 27, 1914; J 195736.

Tetrazzini (*Mme.*) © May 18, 1914; 1 c. Aug. 7, 1914; 1 c. Aug. 27, 1914; J 195734.

BUSSERT (HARMON)—Continued.
——and company. © May 18, 1914; 1 c. Aug. 7, 1914; 1 c. Aug. 27, 1914; J 195735.

BUTLER (MARY L.) Chicago. [16830
Keep smiling. © July 21, 1914; 2 c. July 23, 1914; K 76526.

CALIFORNIA CORRUGATED CULVERT CO., Los Angeles. [16831
Table showing various sizes of American ingot irons part circle culverts. © Aug. 4, 1914; 1 c. Aug. 6, 1914; I 1908.

CAMERON, AMBERG & CO., Chicago. [16832
It's a fight for life. © Aug. 22, 1914; 2 c. Aug. 24, 1914; K 77493.

CAMPBELL PHOTOGRAPHIC CO., New York. [16833–16841
Hyde (*Miss* Dorothy) 6929 B, 6929 M. © Sept. 10, 1914; 2 c. each Sept. 8, 1914; J 195825, 195826.
Roosevelt (*Mrs.* John E.) 6752 K © Aug. 16, 1914; 2 c. Aug. 14, 1914, J 195264.
Roosevelt (Theodore) jr. and children, 6773 K. © Aug. 16, 1914; 2 c. Aug. 14, 1914; J 195263.
Wight (*Miss* Augusta) 6726 A, B. © July 31, 1914; 2 c. each July 30, 1914; J 194862, 194863.
——6726 K. © Aug. 12, 1914; 2 c. Aug. 12, 1914; J 195344.
——6726 Z. © July 8, 1914; 2 c. Aug. 7, 1914; J 195051.
Williams (*Miss* Hope) 6183 C. © July 31, 1914; 2 c. July 29, 1914; J 194813.

CARDINELL-VINCENT CO., San Francisco. [16842
Panama Pacific international expo., panoramic view. © Sept. 8, 1914; 2 c. Sept. 14, 1914; J 195895.

CAREY CARTOON SERVICE, New York. [16843–16850
Get-a-way day for Huerta. © July 25, 1914; 2 c. Aug. 6, 1914; K 77033.
Girls, girls, girls, what next. © July 3, 1914; 2 c. Aug. 6, 1914; K 77031.
Mexican battle royal. © June 26, 1914; 2 c. July 16, 1914; K 76347.
Oh, what a glorious sunset. © July 11, 1914; 2 c. Aug. 6, 1914; K 77032.
They're coming rocky for John D. © June 19, 1914; 2 c. July 16, 1914; K 76348.

CAREY CARTOON SERVICE—Continued.
They're spilling the beans in Europe. © July 31, 1914; 2 c. Aug. 6, 1914; K 77029.
When the busy bee gets busy. © June 12, 1914; 2 c. June 15, 1914; K 75643.
Why certainly, business is fine. © July 18, 1914; 2 c. Aug. 7, 1914; K 77030.

CARVER (HAROLD JOSEPH) Bridgewater, Mass. [16851
Friends. © Aug. 17, 1914; 2 c. Sept. 2, 1914; K 77899.

CASHNER (ROY R.) Elkhart, Ind. [16852
Elkhart's Cupid. © Sept. 21, 1914; 2 c. Sept. 2, 1914; J 196256.

CATE (AARON JUDSON) Milton, N. H. [16853
Nute high school and library. © Aug. 6, 1914; 2 c. Aug. 15, 1914; J 195345.

CAUFIELD & SHOOK, Louisville, Ky. [16854
Louisville, levee at. © July 10, 1914; 2 c. July 16, 1914; J 194385.

CHANDLER (FRED) Chariton, Iowa. [16855
Chandler's (Fred) percherons. © July 17, 1914; 2 c. July 20, 1914; K 76470.

CHICAGO TURN GEMEINDE, Chicago. [16856
Old settlers picnic. [1 sheet poster.] © July 23, 1914; 2 c. Aug. 3, 1914; K 76862.

CHICKERING (ELMER) Boston. [16857–16877
Nila—Devi (*Mlle.*) 1–21. © Aug. 3, 1914; 2 c. each Aug. 6, 1914; J 195016–195036.

CHISWICK (GEORGE D.) Des Moines. [16878
Campbell (Alexander) © July 1, 1914; 1 c. July 16, 1914; 1 c. July 27, 1914; J 195729.

CHRISTIANSEN (C. N.) Cass Lake, Minn. [16879, 16880
Ga-Be-Nah-Quor-Yarce. © July 25, 1914; 2 c. July 28, 1914; J 194768.
Indian girl. © July 25, 1914; 2 c. July 28, 1914; J 194767.

CHUBB (SAMUEL H.) New York. [16881–16885

[5 photographs]:
Hawk 7 days old.—Hawk 23 days old.—Hawks 7 days old, getting sleepy.—Hawks 21 days old.—Old hawk going into nest. © July 31, 1914; 2 c. each Aug. 6, 1914; J 195003–195007.

CLARK (RALPH OTIS) Falcon, Id. [16886

Rotary (The) © Mar. 1, 1914; 2 c. July 15, 1914; J 194743.

CLARK-MOTTL (EMMA E.) Chicago. [16887

Music-comedy and tragedy. © Aug. 1, 1914; 2 c. Aug. 12, 1914; K 77900.

CLATWORTHY (F. P.) Estes Park, Colo. [16888–16894

Cabins, Grand Lake road. © July 5, 1914; 2 c. Aug. 5, 1914; J 194978.

Chapin (Mt.) from Grand Lake road, 1. © July 5, 1914; 2 c. Aug. 5, 1914; J 194972.

Horseshoe park from Grand Lake road. © July 5, 1914; 2 c. Aug. 5, 1914; J 194976.

Longs Peak from near Lesters. © July 5, 1914; 2 c. Aug. 5, 1914; J 194975.

—— from Twins. © July 5, 1914; 2 c. Aug. 8, 1914; J 194973.

—— through aspens. © July 5, 1914; 2 c. Aug. 5, 1914; J 194974.

Three aspens and Thompson River. © July 5, 1914; 2 c. Aug. 5, 1914; J 194977.

CLAY (WHARTON) Chicago. [16895

Few university seals chosen at random. © Aug. 28, 1914; 2 c. Sept. 2, 1914; K 78322.

CLEAVES (HOWARD H.) New Brighton, N. Y. [16896

Osprey, or fish hawk, rising from a strike. © July 25, 1914; 1 c. Sept. 16, 1914; K 78174.

CLINTON (GEORGE T.) Deer Lodge Mont. [16897

Montana (College of) © Apr. 18, 1914; 2 c. July 22, 1914; J 194596.

COLBY (J. M.) Wausau, Wis. [16898–16902

[5 photographs]:
Friendship and Adams, Wis., telescopic view over, 3.—Friendship, Wis., Adams County court house, 6.—Friendship, Wis., bird's-eye view, 2.—Friendship, Wis., new hotel, 10.—Nekoosa, Wis., Nekoosa Edwards paper mill, 1477. © July 3, 1914; 2 c. each July 9, 1914; J 194194–194198.

COLGATE & CO., New York. [16903–16905

Healthy tooth. © Aug. 5, 1914; 2 c. Aug. 6, 1914; K 77227.

Tooth brush drill. © July 1, 1914; 2 c. July 3, 1914; K 75910.

Unsound tooth. © Aug. 5, 1914; 2 c. Aug. 6, 1914; K 77226.

COLLINS (D.) Warroad, Minn. [16906, 16907

Warroad, Minn., Main st., 1, 2. © July 30, 1914; 2 c. each Aug. 4, 1914; J 194932, 194933.

COOK (O. I.) Perry, Ia. [16908–16918

[11 photographs]:
Before filling, 10.—Clean tooth never decays, 11.—How the brush should be rotated, 7.—Loss of six teeth, 5.—Lost teeth replaced, 6.—Modern dentistry changes the appearance, 8.—Restored with synthetic porcelain, 7.—She should have visited the dentist sooner, 4.—Six months later, 3.—This lady has stomach trouble, 2.—Two teeth right out in front, 9. © 1 c. each July 16, 1914; J 194386–194396.

COOPER UNDERWEAR CO., Kenosha, Wis. [16919

Packing his bag. © July 20, 1914; 1 c. Aug. 10, 1914; 1 c. Aug. 18, 1914; K 77338.

COPPES BROS. & ZOOK, Nappanee, Ind. [16920

Kitchen cabinet with 29 improvements. © Sept. 24, 1914; 2 c. Sept. 14, 1914; J 78127.

CORKEN (J. H.) Mobridge, S. D. [16921

Mobridge, S. D., birth of. © Aug. 10, 1914; 2 c. Aug. 13, 1914; J 195123.

CORN PRODUCTS REFINING CO., New York. [16922, 16923

Connecticut kitchen. © June 22, 1914; 2 c. June 23, 1914; K 75603.

Virginia kitchen. © Aug. 6, 1914; 2 c. Aug. 8, 1914; K 77034.

COSMOPOLITAN MAGAZINE, New York [16924

Six darlings. © Aug. 10, 1914; 2 c. Aug. 11, 1914; K 77114.

COTTER (FRANK J.) Seward, Alaska. [16925

Here's to Alaska. © June 1, 1914; 2 c. July 8, 1914; J 194154.

CRADDICK (H. B.) Minneapolis. [16926

Illustrated letter for the harvest season. © June 15, 1914; 2 c. June 19, 1914; K 75690.

CRAMER-KRASSELT CO., Milwaukee. [16927

Mama says it's good and she knows it's Butter-nut. © 1 c. Feb. 4, 1914; J 194155.

CROONBORG (FREDERICK T.) Chicago. [16928–16930

Supreme fashions, Plates A and B. © Aug. 1, 1914; 2 c. each Aug. 15, 1914; J 77252, 77253.

Young men's fashions, Plate C. © Aug. 1, 1914; 2 c. Aug. 15, 1914; K 77254.

CROUSE (ALBERT ANDREW WILLIAM) *jr.*, Falls City, Nebr. [16931

W. O. W. Dum tacet clamat. © July 11, 1914; 2 c. July 14, 1914; K 76628.

CROWLEY (TIMOTHY F.) INC., New York. [16932–16935

Grande (La) dame cape, 1. © Aug. 12, 1914; 2 c. July 18, 1914; J 195154.

——2. © Aug. 12, 1914; 2 c. Aug. 14, 1914; J 195266.

New Liège cap. © Aug. 27, 1914; 2 c. Aug. 28, 1914; J 195590.

New Tommy Lipton's collars. © Sept. 6, 1914; 2 c. Sept. 10, 1914; K 78360.

CUMMINGS (MAY BALCOM) Los Angeles. [16936–16948

[3 photographs]:

Buddy help me get the board out.—Come to me.—You're my sweetheart. © Mar. 18, 1914; 2 c. each Aug. 10, 1914; J 195075–195077.

[4 photographs]:

Asleep at the post.—I'm onto my job.—Say, kid, I've got to shell my peas.—Watching the setting sun. © Mar. 18, 1914; 2 c. each Aug. 18, 1914; J 195292–195295.

[6 photographs]:

CUMMINGS (MAY BALCOM)—Contd.

Dreaming.—Lead me not into temptation.—Prodigal's return—Say, I'll beat it.—Say, won't you buy one?—Weary. © Mar. 18, 1914; 2 c. each July 14, 1914; J 194312–194317.

CUNDILL (FRANK) Firesteel, S. D. [16949, 16950

Isabel, S. D., cyclone near, June 25, 1914, 1. 2. © July 4, 1914; 2 c. each July 15, 1914; J 194329, 194330.

CURRY (E. W.) Coraopolis, Pa. [16951

Every morn. © July 11, 1914; 2 c. July 14, 1914; K 76938.

CURTIS-LEGER FIXTURE CO., Chicago. [16952–16959

8 valance colored designs [1914]:

Austrian puff valance, no. S. P.—Special valance, no. S. L., S. M., S. R., S S., S. T., S. W.—Stock valance, no. G. A © July 14, 1914; 2 c. each July 23, 1914; K 76529–76536.

DAHLGREN (C. B.) Weehawken, N. J. [16960–16962

Echniococcus cyst. © Sept. 9. 1914; 2 c. Sept. 12, 1914; J 195886.

McCauley (F. H.) 1, 2. © Aug. 17, 1914; 2 c. each Aug. 18, 1914; J 195296, 195297.

DAPRATO STATUARY CO., Chicago. [16963

Handsome and ornamental holy water fonts. © July 16, 1914; 2 c. July 22, 1914; K 75598.

DARLEY (HERBERT) & GEORGE (F. E.) Malden, Mass. [16964

Rivadavia (La tripulacion del Arrorgado) á su llegado al arsenal de Charlestown, Mass. © Aug. 26, 1914; 2 c. Aug. 31, 1914; J 195884.

DAVIDSON (WINN W.) Julian, Cal. [16965–16967

Cuyamaca dam. © Aug. 1, 1914; 2 c. Sept. 5, 1914; J 195801.

Cuyamaca Lake and South Peak. © Aug. 1, 1914; 2 c. Sept. 5, 1914; J 195802.

Yucca in the Julian natural park. © Aug. 2, 1914; 2 c. Sept. 5, 1914; J 195800.

DEALEY (C. ALLEN) Niles, Cal. [16968

Anderson (G. M.) (Broncho Billy) © Aug. 1, 1914; 2 c. Sept. 8, 1914; J 195862.

DE CAMPI (ANITA) Chicago. [16969–16979

Mother goose parade [1914]:
© May 10; 1 c. May 18; K 74410.
© May 24; 1 c. June 1; K 74891.
© May 31; 1 c. June 13; K 75358.
© June 7; 1 c. June 13; K 75360.
© June 14; 1 c. June 17; K 75484.
© June 21; 1 c. June 24; K 75670.
© June 28; 1 c. July 1; K 75873.
© July 5; 1 c. July 10; K 76313.
© July 12; 1 c. July 15; K 76317.
© July 19; 1 c. July 27; K 76666.
© July 26; 1 c. Aug. 1; K 76864.

DELMAS (FRANÇOIS) Newark, N. J. [16980

Prudential officers and employees enjoying noon-day concert. © July 14, 1914; 2 c. July 16, 1914; J 194402.

DENLER (EDWARD E.) Detroit. [16981–17006

American soldiers at Vera Cruz. 5338. © June 30, 1914; 2 c. July 18, 1914; J 195324.

—— 5345, 5346, 5347, 5348, 5351, 5350, 5349, 5342, 5344, 5343, 5340, 5337, 5336. © June 30, 1914; 2 c. each July 18, 1914; J 194713–194725.

—— 5355, 5354, 5353, 5352, 5341. © June 30, 1914; 2 c. each July 18, 1914; J 194732–194736.

Vera Cruz, 5339. © June 30, 1914; 2 c. July 18, 1914; J 194737.

—— after the taking of. 5372. © July 15, 1914; 2 c. July 18, 1914; J 194726.

—— Diligencias hotel. 5370. © July 15, 1914; 2 c. July 18, 1914; J 194728.

—— killed on Calle Miguel Lerdo in front of Hadsell's kodak store, 5367. © July 15, 1914; 2 c. July 18, 1914; J 194731.

—— killed on corner of M. Lerdo and Morelos, 5368. © July 15, 1914; 2 c. July 18, 1914; J 194730.

—— killed on corner of M. Lerdo and Morelos, 5371. © July 15, 1914; 2 c. July 18, 1914; J 194727.

—— scene after taking of, 5369. © July 15, 1914; 2 c. July 18, 1914; J 194729.

DICKINS (H. C.) London. [17007

Wilhelmina of Prussia. © Sept. 10, 1914; 2 c. Sept. 15, 1914; K 78167.

DIETZ (R. E.) co., New York. [17008

Dietz wizard lantern dialogue. © June 1, 1914; 2 c. Aug. 28, 1914; K 77688.

DITTMEYER (WALTER E.) Harpers Ferry, W. Va. [17009–17011

Harpers Ferry, W. Va.:
High school.—New Hill Top house.—New Hill Top house, rear view. © July 15, 1914; 2 c. each July 16, 1914; K 76336–76338.

DOTY (E. E.) Battle Creek, Mich. [17012–17015

Kellogg (*Dr.* J. H.) portrait of. © July 10, 1914; 2 c. July 17, 1914; J 194500.

Post (C. W.) portrait of. 1—3. © July, 14, 1914; 2 c. each July 17, 1914; J 194501–194503.

DOUGLAS (WILLIAM) Snohomish, Wash. [17016–17023

Bridal Veil Falls. © June 29, 1914; 2 c. July 6, 1914; J 194091.

Canyon Falls, 35. © Sept. 9, 1914; 2 c. Sept. 14, 1914; J 195909.

Index (Mt.) and Bridal Veil Falls. © June 29, 1914; 2 c. July 6, 1914; J 194092.

—— and Skykomish River. © June 29, 1914; 2 c. July 6, 1914; J 194093.

—— from Lake Serene. © June 29, 1914; 2 c. July 6, 1914; J 194094.

Skykomish River. © June 29, 1914; 2 c. July 6, 1914; J 194095.

Sunlight and shadow in beautiful Washington. © June 29, 1914; 2 c. July 6, 1914; J 194096.

Washington beauty spot. © June 29, 1914; 2 c. July 6, 1914; J 194097.

DOUGLAS SPECIALTIES CO., Chicago. [17024, 17025

Mother and child. © Aug. 12, 1914; 2 c. Aug. 15, 1914; K 77251.

Unforgotten heroes. © Aug. 12, 1914; 2 c. Aug. 15, 1914; K 77250.

DRAKE (HARRY R.) & SONS, Palmyra, N. Y. [17026

Letter head, D. © Sept. 2, 1914; 2 c. Sept. 25, 1914; K 78521.

DRAKE (J. D.) Silverton, Or. [17027

Meeker (Ezra) and ox Dave. © July 11, 1914; 2 c. July 20, 1914; J 194542.

DRAYTON (GRACE G.) New York. [17028–17038

Dimples [1914]:
© May 3; 1 c. May 18; K 74397.
© May 10; 1 c. June 5; K 75067.
© May 17; 1 c. June 5; K75074.

DRAYTON (GRACE G.)—Continued.
Dimples [1914]—Continued.
© May 24; 1 c. June 11; K 75353.
© May 31; 1 c. June 24; K 75667.
© June 7; 1 c. July 7; K 76125.
© June 14; 1 c. June 13; K 76182.
© June 21; 1 c. July 14; K 76265.
© June 28; 1 c. July 27; K 76688.
© July 5; 1 c. July 27; K 76694.
© July 12; 1 c. July 27; K 76683.

DRUM (OSCAR) Bartlesville, Okla. [17039–17043

Bartlesville, Okla., court house, 1, 2. © July 22, 1914; 2 c. each July 27, 1914; J 195157, 195158.

Drumright, Okla. © July 27, 1914; 2 c. July 31, 1914; J 194952.

—— looking west. © July 28, 1914; 2 c. Aug. 1, 1914; J 194951.

Gypsy oil co., 55,000 bl. tank, Sept 2, 1914. © Sept. 2, 1914; 2 c. Sept. 14, 1914; J 195912.

DRUM STUDIO, Drumright, Okla. [17044–17046

[3 photographs]:

Drumright, Okla.—Drumright, Okla., oil fire.—Gypsy oil co.

© Sept. 2, 1914; 2 c. each Sept. 8, 1914; J 195834–195836.

DUMAS (HORACE) Lynn, Mass. [17047–17049

Salem fire. 1–3. © July 2, 1914; 2 c. each July 23, 1914; J 194605–194607.

DUNCAN (ANDREW B.) Springfield, Mo. [17050

Tanneycomo (Lake) at Brauson, Me. © Aug. 17, 1914; 2 c. Sept. 8, 1914; J 195832.

DUNCAN (FREDERICK ALEXANDER) New York. [17051–17056

Colored girl head, No. 1, 2, 3, 4, 5, 6. © Aug. 18, 1914; 2 c. each Sept. 3, 1914; K 77883–77888.

DUPREE (WALLACE RICHARD) St. Louis [17057

Cervus elaphus. © Aug. 14, 1914; 2 c. Aug. 10, 1914; K 77152.

DUTTON (D. LEWIS) Brandon, Vt. [17058–17063

Horrid (Mt.) series:
Haystack, 3. 5.—Hounds Head, 12.—Needle Point Rock, 6.—Old Man, 7.—Table Rock, 2.

© Sept. 1, 1914; 2 c. each Sept. 3, 1914; J 195745–195750.

DU VAL (SYDNEY S.) Richmond, Va. [17064

Escape from Libby prison. © July 23, 1914; 2 c. July 16, 1914; K 76941.

EATON-DUFFY CO., Decatur, Ill. [17065

Carroll beauty. © Aug. 14, 1914; 2 c. Aug. 17, 1914; J 195271.

ECCLESTON (GEORGE P.) Boston. [17066

Can you see the difference between a barber and a shearer. © July 6, 1914; 2 c. July 14, 1914; K 76247.

ECONOMIST PUB. CO., Chicago. [17067, 17068

Crane company's new plant, 1, 2. © June 13, 1914; 2 c. each July 1, 1914; K 75867, 75868.

EDDY (LINDLEY) Ranger, Cal. [17069, 17070

Giant Forest, fallen redwood 288 ft. long. © July 20, 1914; 2 c. Aug. 13, 1914; J 195147.

—— Sunset Rock. © July 25, 1914; 2 c. Aug. 13, 1914; J 195148.

EDGELL CO., Philadelphia. [17071

Liverpool, River Mersey, Aquitania at landing stage. © July 2, 1914; 2 c. July 3, 1914; J 194693.

EDISON (THOMAS A.) Orange, N. J. [17072–17080

Edison (Thomas A.) 196, 197. © Aug. 24, 1914; 2 c. each Aug. 31, 1914; J 195628, 195629.

—— and Mr. Barnes examining transophone, 2904. © July 24, 1914; 2 c. Aug. 13, 1914; J 195124.

—— approving advertisement, 2966. © Aug. 31, 1914; 2 c. Sept. 8, 1914; J 195823.

—— approving telescribe, 2965. © Aug. 31, 1914; 2 c. Sept. 8, 1914; J 195822.

—— Edison field day, 1914:
In grandstand, 192.—Throwing baseball, 190.—Walking on track, 191. © June 26, 1914; 2 c. each July 11, 1914; J 194242–194244.

—— watching operator of transophone, 2905. © July 24, 1914; 2 c. Aug. 13, 1914; J 195125.

EDMONDSON (GEORGE M.) Cleveland. [17081

And bless this food prepared for us. © Aug. 1, 1914; 2 c. Aug. 5, 1914; J 195001.

EDWARDS (JOHN C.) Webster Grove. Mass. [17082

Faeryland. © May 28, 1914; 1 c. July 3, 1914; K 75926.

EDWARDS & DEUTSCH LITH. CO., Chicago. [17083, 17084

Neutrality, impartiality, fairness and friendliness. © Aug. 18, 1914; 2 c. Aug. 20, 1914; K 77398.

Peace. © Sept. 19, 1914; 2 c. Sept. 21, 1914; K 78427.

ELECTRIC STUDIO, Newport, R. I. [17085–17088

Earl's nymphs at Newport, 1–4. © Sept. 10, 1914; 2 c. each Sept. 11, 1914; J 195864–195867.

ELGIN PHOTO SUPPLY CO., Elgin, Ill. [17089

Oldfield (Barney) aviating in a Stutz car. © Aug. 24, 1914; 2 c. Aug. 26, 1914; J 195863.

ELLIOTT (CHARLES H.) CO., Philadelphia. [17090–17093

Phi Epsilon Pi. © June 9, 1914; 2 c. June 23, 1914; K 75637.

Phi Theta Psi. © June 5, 1914; 2 c. June 23, 1914; K 75636.

Sidonia head. © July 1, 1914; 2 c. July 3, 1914; K 75929.

To our absent brothers. © Sept. 1, 1914; 2 c. Sept. 3, 1914; K 77882.

ELLIS (WILLIAM SHEWALL) Philadelphia. [17094

Hubbard (Elbert) © July 25, 1914; 2 c. Aug. 1, 1914; J 194901.

ELLISON (SARAM RICHARD) New York. [17095

First 13 Masons who received The order of the mystic shrine. © July 29, 1914; 2 c. July 31, 1914; J 194871.

ELLSWORTH (LEIGH) Southwest Harbor, Me. [17096–17105

[10 photographs]:

Bass Harbor light.—Mt. Desert Island, Me., ledges at Seal Harbor.—Mt. Desert Island, Me., Seal Harbor ledges.—Mt. Desert Island, Me., Stoney beach ledges.—Somes sound from Flying Mt.—Southwest Harbor, Me., Dog Mt. and Flying Mt.—Southwest Harbor, Me., Fernald's cave, along the shore.—Southwest Harbor, Me., Somes cove.—Storm off seawall.—Surf at seawall. © July 15, 1914; 2 c. each July 18, 1914; J 194517–194526.

ELSON (A. W.) & CO., Boston. [17106–17118

Arthur (*King*) © July 1, 1914; 2 c. Aug. 24, 1914; K 77520.

Boyhood of Lincoln; by Johnson. © July 1, 1914; 2 c. Aug. 6, 1914; J 195049.

—— [Large.] © Aug. 1, 1914; 2 c. Aug. 24, 1914; K 77522.

—— [Small.] © June 20, 1914; 2 c. Aug. 24, 1914; K 77518.

Bugler (The). © Aug. 1, 1914; 2 c. Aug. 24, 1914; K 77514.

Coming storm. (Size P.) © Sept. 7, 1914; 2 c. Sept. 14, 1914; K 78365.

In fear and trembling. © July 15, 1914; 2 c. Aug. 24, 1914; K 77517.

Kenilworth castle. © June 20, 1914; 2 c. Aug. 24, 1914; K 77513.

On the beach. © Sept. 2, 1914; 2 c. Sept. 5, 1914; K 77950.

Rome. St. Peter's and Vatican. © June 20, 1914; 2 c. Aug. 24, 1914; K 77516.

Sunset. [Colors.] © Aug. 5, 1914; 2 c. Aug. 24, 1914; K 77523.

—— [Sepia print.] © Aug. 15, 1914; 2 c. Aug. 24, 1914; K 77521.

Supper time. [Large.] © July 20, 1914; 2 c. Aug. 24, 1914; K 77519.

EMBREE (OTIS ELMER) Los Angeles. [17119

Mr. Gink visits the city. © June 1, 1914; 2 c. June 22, 1914; K 75659.

EMERSON (W. A.) Worcester, Mass. [17120

War map of Europe. © Sept. 5, 1914; 2 c. Sept. 8, 1914; K 78144.

EMMANAY IGOROT CO., San Francisco. [17121–17125

[5 photographs]:

Igorot belle.—Igorot headhunter.—Igorot tribe.—Native dancers.—Spear fighters. © June 5, 1914; 2 c. each July 6, 1914; J 194048–194052.

ENGLISH (H.) Mullan, Id. [17126–17133

National mill:

Crusher.—Deister table floor.—Dorr thickner tanks.—Filter press room.—Lower Harding floor.—Roll floor.—Upper Harding floor.—Wilfley table floor. © May 15, 1914; 2 c. each July 3, 1914; J 193982–193989.

ENNISS (PEYTON HEWEY) Jacksonville, Fla. [17134

Universal peace. © Mar. 18, 1914; 2 c. July 15, 1914; K 78491.

ERNST (W. W.) Newport, R. I. [17135

Mason's (*Mrs.* John J.) dinner party before the Belmont Chinese ball in Newport. © July 25, 1914; 2 c. Aug. 3, 1914; J 194925.

ERNST & THUOT, Newport, R. I. [17136–17138

Belmont (*Mrs.* O. H. P.) at suffrage headquarters in Newport. © July 18, 1914; 2 c. Aug. 3, 1914; J 194924.

Congressional union for woman's suffrage, national summer headquarters, Newport, R. I. © July 10, 1914; 2 c. July 13, 1914; J 194253.

Marlborough (Duchess of) joining the Congressional union for woman suffrage. © July 12, 1914; 2 c. July 22, 1914; J 194601.

ERVIN (HARRY A.) El Paso, Tex. [17139–17141

[3 photographs]:

El Paso (North).—El Paso (Southeast).—Pioneer plaza. © Aug. 30, 1914; 2 c. each Sept. 9, 1914; J 195837–195839.

ESSEX RUBBER CO., INC., Trenton, N. J. [17142

Sole of honor. © July 21, 1914; 2 c. July 29, 1914; K 76701.

EVANS (JOHN WILLIAM) Brooklyn. [17143

Edison (Thomas A.), Jan. 15, 1882. © June 24, 1914; 2 c. Aug. 5, 1914; K 76972.

EYRING (GUSTAV L.) Glendale, N. Y. [17144

Dick. © July 30, 1914; 2 c. July 29, 1914; J 194812.

FAIRBANKS (WILLIAM HENRY) Salt Lake, Utah. [17145

Are you going to be in style in 1915. © July 20, 1914; 2 c. July 20, 1914; K 76483.

FALES (HATTIE M.) Waltham, Mass. [17146

Seiners at dawn. © Aug. 31, 1914; 2 c. Sept. 1, 1914; J 195678.

FALK, New York. [17147–17153

Booth (*Miss*) 1–3. © May 25, 1914; 2 c. each Aug. 18, 1914; J 195298–195300.

[Edison-Sloane wedding] bridesmaid-usher group with bride and groom and Mr. and Mrs. Thomas A. Edison. © June 17, 1914; 2 c. Aug. 18, 1914; J 195304.

FALK—Continued.

—— bridesmaids. © June 17, 1914; 2 c. Aug. 18, 1914; J 195303.

Sloane (*Mr.* and *Mrs.* J. E.) 1, 2. © June 17, 1914; 2 c. each Aug. 18, 1914; J 195301, 195302.

FARIS (R. C.) Shadyside, O. [17154

Scale for parcel post zones. © June 17, 1914; 1 c. June 25, 1914; I 1855.

FARNSWORTH (ETHEL N.) Minneapolis. [17155

Marriage certificate. © Aug. 29, 1914; 2 c. Sept. 21, 1914; K 78425.

FAULKNER (RALPH COWAN) San Francisco. [17156

Wet and dry—which is the best for the country. © Aug. 10, 1914; 2 c. Aug. 13, 1914; K 77172.

FECHHEIMER THEATRE PROGRAM CO., Detroit. [17157–17161

5 covers for programs. [1914.]:

Detroit opera house.—Garrick theatre.—Lyceum theatre.—Temple theatre.—Washington theatre. © Sept. 1, 1914; 2 c. each Sept. 19, 1914; K 78353–78357.

FEILD (ALICE) New York. [17162

Statue of Liberty. © June 28, 1914; 2 c. June 30, 1914; K 77153.

FELDMAN STUDIO, El Paso, Tex. [17163

El Paso [Tex.] site of the City national bank, 1868. © July 1, 1914; 2 c. July 13, 1914; J 194249.

FERRY (D. M.) & CO., Detroit. [17164, 17165

Begin early to sow Ferry's seeds. © Aug. 10, 1914; 2 c. Aug. 11, 1914; K 77115.

Buy Ferry's seeds. © July 7, 1914; 2 c. July 10, 1914; K 76152.

FESTI (E.) Galveston, Tex. [17166

Concrete bench. © 1 c. July 14, 1914; J 196091.

FETTINGER (THEODORE SHERIDAN) Newark, N. J. [17167–17169

Pretty little Yum Yum will soon be in Newark. © July 5, 1914; 2 c. June 18, 1914; K 76275.

Yum Yum comes to town. © July 8, 1914; 2 c. June 18, 1914; J 76276.

Yum Yum is coming to Newark. © June 21, 1914; 2 c. June 18, 1914; K 76274.

FIALA (ANTHONY) Brooklyn. [17170–17172

[3 photographs]:

Open air baby in Brazil.—Papagio (Falls of the)—Roosevelt (Theodore) Kermit and the naturalists. © 1 c. each July 27, 1914; J 195159–195161.

FISHER (W. J.) & GREENE (A.) San Francisco. [17173

Wet and dry illustrations. © Aug. 12, 1914; 2 c. Aug. 17, 1914; K 77255.

FLOE (A. C.) Madison, S. D. [17174

Madison, S. D., state normal school. © Aug. 8, 1914; 2 c. Aug. 11, 1914; K 77275.

FLYNN (ALBERT J.) Chicago. [17175

Flynn (Albert J.) Picture on map of the state of Illinois. © July 20, 1914; 2 c. July 31, 1914; K 77118.

FOLEY (EDWARD F.), New York. [17176–17178

Evans (Madge) © July 27, 1914; 2 c. July 28, 1914; J 194771.

Irish (Edward) © Sept. 10, 1914; 2 c. Sept. 14, 1914; J 195913.

McGhee (Richard) © Sept. 19, 1914; 2 c. Sept. 23, 1914; J 196288.

FOLEY (JOHN R.) Petoskey, Mich. [17179

Bay View better baby contest. © Aug. 3, 1914; 2 c. Aug. 11, 1914; J 195097.

FOLGER (STEPHEN LANE), New York. [17180

Class pins design card, 18. © Sept. 8, 1914; 2 c. Sept. 14, 1914; K 78126.

FORMAN (THOMAS) & SONS, Nottingham, Eng. [17181

Very gallant gentleman; by J. C. Dollman. © June 20, 1914; 1 c. June 3, 1914; K 76110.

FORTMANN (HENRY F.), San Francisco. [17182

Salmon. © May 23, 1914; 2 c. July 18, 1914; J 194560.

FOSTER (L. A.) Glendive, Mont. [17183–17185

[3 photographs]:

Glendive, Mont., bird's-eye view.—Glendive, Mont., bird's-eye view, residence section.—Yellowstone Valley looking west from Glendive, Mont. © June 29, 1914; 2 c. each July 21, 1914; J 194583–194585.

FREES (HARRY W.), Royersford, Pa. [17186–17190

Stolen nest. © June 30, 1914; 2 c. June 24, 1914; J 194186.

[4 photographs]:

Gee, but it hurts.—Good catch.—Making the fire.—Swell affair. © July 20, 1914; 2 c. each July 14, 1914; J 194263–194266.

FRENCH (ARTHUR), New York. [17191

Sunset from Sachem's Head, Conn. © July 20, 1914; 2 c. July 23, 1914; J 194608.

FRENCH (WILFRED A.) Brookline, Mass. [17192

Beethoven's birthplace. © 1 c. July 29, 1914; J 194809.

FREY (CHARLES DANIEL) Chicago. [17193–17195

Looking across Gabrillo Canyon from Balboa Park. © July 30, 1914; 1 c. Aug. 3, 1914; K 76861.

San Diego-Panama-California exposition, Plaza-Patio southern California counties building.—Patio arts and crafts building. © Sept. 3, 1914; 1 c. Sept. 8, 1914; K 77981.

Scene in the Patio, Science and Education building. © July 2, 1914; 1 c. July 22, 1914; K 76493.

FREY (R) Citrus Center, Fla. [17196, 17197

Citrus Center, Fla.:

Church and school house.—De Soto hotel. © Aug. 8, 1914; 2 c. each Aug. 13, 1914; J 195737, 195738.

FRIEDMANN (FRANK J.) Brooklyn. [17198

America's cup and its defenders. © July 18, 1914; 2 c. July 27, 1914; K 76942.

FROMHOLZ (MAXWELL) New York. [17199, 17200

Poster stamps of moving picture actors and actresses. © July 29, 1914; 2 c. July 21, 1914; K 77225.

—— Set 2. © Aug. 17, 1914; 2 c. Aug. 24, 1914; K 77492.

FROST & REED, Bristol, England. [17201

Trawler (The) © June 9, 1914; 1 c. July 30, 1914; K 76777.

GAIR (ROBERT) co., Brooklyn. [17202, 17203

Gair artist. © May 22, 1914; 2 c. July 9, 1914; K 76124.

Gair girl, 1914. © June 1, 1914; 2 c. June 22, 1914; K 75602.

GALLAGHER (JAMES E.) Boston. [17204

Benedict XV (Pope). © Sept. 8, 1914; 1 c. Sept. 11, 1914; 1 c. Sept. 12, 1914; K 78113.

GALLAGHER (L. P.) Duluth, Minn. [17205

Northland country club. © July 10, 1914; 2 c. Aug. 3, 1914; J 194910.

GALT (MARY JEFFRY) New York. [17206

[Jackson (T. J.)] An exact reproduction from the sketch and note book of Alexander Galt, sculptor. © Aug. 27, 1914; 2 c. Aug. 27, 1914; K 77610.

GARDINER (H. MARSHALL) Nantucket, Mass. [17207–17230

[24 photographs]:

Fishing boats.—Morning greetings.—Nantucket Harbor.—Nantucket house with captain's walk.—Nantucket Island, Mass., Grandma's room.—Nantucket Island, Mass., Polpis road.—Nantucket Island, Mass., pond in the hills.—Nantucket, Mass., Academy hill.—Nantucket, Mass., along the wharves.—Nantucket, Mass., Colonial doorway.—Nantucket, Mass., Grandma's house.—Nantucket, Mass., latticed doorway.—Nantucket, Mass., old Coffin house, 1686.—Nantucket, Mass., old mill.—Old salt.—Sconset, Center st.—Sconset corners.—Sconset, in old fashioned.—Sconset lane.—Sconset (Old) street.—Sconset roofs.—Siasconset, Mass., Beach house and Pochick st.—Siasconset, [Mass.] Broadway.—Siasconset, Mass., Sankaty light. © July 3, 1914; 1 c. each July 6, 1914; 1 c. each July 11, 1914; J 194267–194290.

GARRETT (WINFIELD SCOTT) Washington. [17231

Montaigne (Michel de) chateau. © July 8, 1914; 2 c. July 9, 1914; J 194208.

GARTNER & BENDER, Chicago. [17232–17243

[12 photographs]:

Child and cap.—Dreaming of the future.—Fireside dreams.—Fisherboy.—Girl and guitar.—Grandma.—Jealousy.—Mother and child.—Naughty dolly.—Waiting for father.—Young hopeful.—Young pianist. © July 15, 1914; 2 c. each July 20, 1914; K 76457–76468.

GARVIN (E. C.) Savannah, Ga. [17244

Old plantation. © July 23, 1914; 1 c. July 27, 1914; 1 c. Aug. 13, 1914; J 195099.

GATCHEL & MANNING, Philadelphia. [17245, 17246

Cleaning day. © Sept. 3, 1914; 2 c. Sept. 5, 1914; K 77952.

Come here, dolly. © Sept. 3, 1914; 2 c. Sept. 5, 1914; K 77951.

GATES (J. LEONARD) Charleston, W. Va. [17247, 17248

Flower girl. © June 25, 1914; 2 c. July 30, 1914; J 194949.

Margerie. © June 25, 1914; 2 c. July 30, 1914 · J 194950.

GEARITY (JACK BRITT) New York. [17249–17251

[3 photographs]:

Asleep.—Flying mercury.—Propeller (The) © July 19, 1914; 2 c. each Aug. 19, 1914; J 195328–195330.

GEFFON (ABRAHAM) New York. [17252

Panama exposition 1915. [Pen and ink drawing.] © July 14, 1914; 2 c. July 7, 1914; K 76023.

GEIST (EDWARD E.) Nicholson, Pa. [17253

Tunkhannock Creek viaduct, Nicholson, Pa. © June 1, 1914; 2 c. Aug. 13, 1914; J 195112.

GENERAL MOTORS EXPORT CO., New York. [17254

Buick motor co. plant, bird's-eye view. © Aug. 15, 1914; 2 c. Aug. 21, 1914; J 195398.

GERHARD SISTERS, St. Louis. [17255–17276

Allen (*Miss* Mary) 2, 6. © Aug. 26, 1914; 2 c. each Aug. 28, 1914; J 195591, 195592.

Crehove (*Dr.* M. A.) 8. © Sept. 8, 1914; 2 c. Sept. 10, 1914; J 195859.

Fairbanks (Douglas) 20. © Aug. 18, 1914; 2 c. Aug. 20, 1914; J 195353.

Fitzhugh (*Miss* Venita) 6, 7, 10, 15, 16, 24, 25, 35, 37, 39, 42. © Aug. 3, 1914; 2 c. each Aug. 7, 1914; J 195052–195062.

Hawkins (J. H.) © July 21, 1914; 2 c. July 23, 1914; J 194604.

Hinde (Vermetta) © July 27, 1914; 2 c. July 31, 1914; J 194875.

Lang (Breckenridge) 7. © July 1, 1914; 2 c. July 3, 1914; J 193977.

McDougal (*Mrs.* D. A.) © Aug. 2, 1914; 2 c. Aug. 4, 1914; J 194938.

May (*Mrs.* C. A.) 2. © Aug. 22, 1914; 2 c. Aug. 24, 1914; J 195442.

GERHARD SISTERS—Continued.

Shannon (*Mrs.* Allie William) 3. © Aug. 18, 1914; 2 c. Aug. 20, 1914; J 195352.

Wright (J. K.) © July 15, 1914; 2 c. July 17, 1914; J 194499.

GERHARDT (PAUL) Chicago. [17277

Chicago, Cook County, Illinois hospital. © Aug. 25, 1914; 2 c. Aug. 29, 1914; K 78362.

GERNE JEWELRY CO., St. Louis. [17278

Class pins. © July 15, 1914; 2 c. July 25, 1914; K 76592.

GEROW (R. S.) Meade, Kan. [17279

M. E. aid society, equal to the occasion. © July 3, 1914; 2 c. July 10, 1914; J 194214.

GILBERT (CASS) New York. [17280

Scott memorial fountain of Detroit. 1 c. July 3, 1914; I 1878.

GILBERT (IRWIN E.) Frostburg, Md. [17281

Frostburg, Md., Miners hospital. © Aug. 14, 1914; 2 c. Aug. 15, 1914; J 195267.

GILCHRIST (CHARLES A.) Portland, Or. [17282–17285

Remarkable cloud rising over Mt. Shasta. © Sept. 1, 1914; 2 c. Sept. 8, 1914; J 195812.

Remarkable cloud spreading over Mt. Shasta. © Sept. 1, 1914; 2 c. Sept. 8, 1914; J 195813.

Shasta (Mt.) from Castle crags inn. © Sept. 5, 1914; 2 c. Sept. 11, 1914; J 195881.

—— over Castle crags. © Sept. 5, 1914; 2 c. Sept. 11, 1914; J 195882.

GILL (PHILLIP S.) New York. [17286

Gillogram. © June 8, 1914; 2 c. June 16, 1914; K 75691.

GOETZ (LOUIS A.) San Francisco. [17287

California. © Aug. 11, 1914; 2 c. Aug. 21, 1914; J 195394.

GOLDBERG (R. L.) New York. [17288–17337

And still we're wondering why the folks at home don't communicate with us. © Aug. 28, 1914; 1 c. Aug. 31, 1914; K 77785.

At the annual outing of any old association. © June 26, 1914; 1 c. June 29, 1914; K 75999.

GOLDBERG (R. L.)—Continued.

Automobiles don't seem to use any judgment at all. © July 1, 1914; 1 c. July 6, 1914; K 76001.

Breaking even. [1914]:

© June 24; 1 c. June 26; K 75997.
© July 10; 1 c. July 13; K 76205.
© July 21; 1 c. July 22; K 76516.

Candidate can now sit home and play pinochle during the campaign. © Sept. 21, 1914; 1 c. Sept. 22, 1914; K 78466.

Can't a man keep a date without having the whole police force after him. © Aug. 6, 1914; 1 c. Aug. 8, 1914; K 77635.

Closer you are to the front the less news you receive. © Sept. 2, 1914; 1 c. Sept. 4, 1914; K 77935.

Don't be depressed if your vacation ate up all your loose change. © Sept. 11, 1914; 1 c. Sept. 14, 1914; K 78135.

Don't blame him for hiding his machine. © Aug. 7, 1914; 1 c. Aug. 10, 1914; K 77636.

Even if you're straight your bank account always looks crooked. © July 2, 1914; 1 c. July 6, 1914; K 76002.

Furnitureless tango home. © July 16, 1914; 1 c. July 18, 1914; K 76455.

If you are on the ground naturally you can understand the war situation more thoroughly. © Aug. 29, 1914; 1 c. Aug. 31, 1914; K 77786.

If you don't think you are attracting enough attention send somebody a telegram. © July 17, 1914; 1 c. July 20, 1914; K 76452.

If you look at it the right way you're a mere child at 100. © July 29, 1914; 1 c. July 31, 1914; K 77629.

It's all wrong. [1914]:

© May 26; 1 c. May 28; K 75027.
© May 30; 1 c. June 3; K 75030.
© June 5; 1 c. June 8; K 75199.
© June 11; 1 c. June 15; K 75394.
© June 17; 1 c. June 19; K 75541.
© June 22; 1 c. June 24; K 75681.
© June 29; 1 c. July 6; K 76000.
© July 6; 1 c. July 8; K 76103.
© July 15; 1 c. July 18; K 76454.

Just as clear and instructive as a map of the River of Doubt. © July 13, 1914; 1 c. July 15, 1914; K 76304.

Mobilization and kissing mean the same thing in Paris. © Aug. 26, 1914; 1 c. Aug. 28, 1914; K 77740.

Moonlight seems to give everybody the same idea. © June 25, 1914; 1 c. June 27, 1914; K 75998.

GOLDBERG (R. L.)—Continued.

Moral—Never try to collect a debt over the telephone. © July 27, 1914; 1 c. July 29, 1914; K 76715.

New tax on beer makes diamonds look cheap. © Sept. 17, 1914; 1 c. Sept. 19, 1914; K 78379.

No friendship is strong enough to stand the pinochle test. © Sept. 22, 1914; 1 c. Sept. 24, 1914; K 78516.

Nobody knows what it's all about but the lawyer—and he doesn't know. © July 11, 1914; 1 c. July 13, 1914; K 76206.

Only thing you can call your own in war time is your indignation. © Sept. 4, 1914; 1 c. Sept. 8, 1914; K 78075.

Only thing you can smuggle in from Europe is a headache. © Sept. 9, 1914; 1 c. Sept. 11, 1914; K 78096.

Only time you don't need a passport is when you have one. © Aug. 31, 1914; 1 c. Sept. 3, 1914; K 77878.

Parisians show their loyalty in many ways. © Sept. 3, 1914; 1 c. Sept. 8, 1914; K 78074.

Safest place in Europe right now is the battlefield. © Sept. 1, 1914; 1 c. Sept. 3, 1914; K 77879.

Stay in the bathtub and laugh at the hot weather. © Aug. 26, 1914; 1 c. Aug. 28, 1914; K 77741.

Suggested by the auto repair shop's bill for changing a spark plug. © July 14, 1914; 1 c. July 16, 1914; K 76327.

There's enough material in a shoestring for a dozen Ostend bathing suits. © Aug. 25, 1914; 1 c. Aug. 26, 1914; K 77637.

They ride to the city every morning on the 7:30. © July 9, 1914; 1 c. July 11, 1914; K 76173.

Time and tide wait for no man. © July 8, 1914; 1 c. July 10, 1914; K 76148.

To-morrow is Independence Day. © July 3, 1914; 1 c. July 6, 1914; K 76003.

War refugees didn't have time to think about their clothing. © Sept. 8, 1914; 1 c. Sept. 11, 1914; K 78095.

Watch them in the water and you'll know what they do for a living. © July 23, 1914; 1 c. July 25, 1914; K 76633.

We'd like to walk back but all the shoe stores in Paris are closed. © Aug. 27, 1914; 1 c. Aug. 29, 1914; K 77742.

GOLDBERG (R. L.)—Continued.

What are you gonna do with it [1914]:

© June 15; 1 c. June 16; K 75441.

© July 7; 1 c. July 9; K 76133.

© July 18; 1 c. July 20; K 76453.

You'd think the American refugees had something to do with starting the war. © Sept. 10, 1914; 1 c. Sept. 12, 1914; K 78134.

GOOD HOUSEKEEPING MAGAZINE, New York. [17338, 17339

Night nurse. © Aug. 4, 1914; 2 c. Aug. 6, 1914; K 77003.

Pretty Polly. © July 25, 1914; 2 c. July 29, 1914; K 76704.

GOODELL (JOHN) Beardstown, Ill. [17340, 17341

Lincoln's (Abraham) log cabin at New Salem, Ill., 1, 2. © July 14, 1914; 2 c. each July 17, 1914; J 194508, 194509.

GOULD (CARL ALVORD) Steilacoom, Wash. [17342

Sunset over Anderson Island, Puget Sound. © 1 c. July 28, 1914; J 194808.

GRAEF (FRANCIS S.) Hastings-on-Hudson, N. Y. [17343

Churning dairy maid. © Aug. 4, 1914; 1 c. Aug. 12, 1914; I 1910.

GRAHAM (*Mrs.* OTIS T.) Muskogee, Okla. [17344

Links of time or dispensational divisions of the Bible. © Mar. 25, 1914; 1 c. June 29, 1914; I 1856.

GRAHAM & MATLACK, New York. [17345–17348

Lessons with paint and brush. [cover design.] © May 9, 1914; 2 c. June 20, 1914; K 75841.

Mother Goose painting book. [cover design.] © June 11, 1914; 2 c. June 20, 1914; K 75842.

Pastimes with paint and brush. © May 9, 1914; 2 c. June 20, 1914; K 75843.

Play with paint and brush. © May 9, 1914; 2 c. June 20, 1914; K 75844.

GRANDT (FRITZ) & co., Berlin. [17349

Morgensonne. © Jan. 15, 1914; 1 c. June 2, 1914; K 75906.

GRANT (ISAAC GORDON), Newberry, Mich. [17350

Tahquamenon Falls, panoramic view. © Sept. 14, 1914; 2 c. Sept. 16, 1914; J 195986.

GRAPHIC ARTS STUDIO, San Francisco. [17351

Palace by lake. © July 15, 1914; 2 c. July 28, 1914; K 76698.

GRAUERT & ZINK, Berlin. [17352–17354

Papa's liebling. © May 1, 1914; 1 c. June 16, 1914; K 76290.

Unser sonnenschein. [colored print. Bust of infant.] © May 1, 1914; 1 c. June 16, 1914; K 75642.

Veilchen. [colored print. Vase holding violets.] © May 1, 1914; 1 c. June 16, 1914; K 75641.

GRAVES (GEORGE S.) Springfield, Mass., and West Harpswell, R. D. from Brunswick, Me. [17355–17390

Baileys Island and Cape Small Point, Maine. M—808. 828. © Aug. 17, 1914; 2 c. each Aug. 20, 1914; K 77382, 77383.

Harpswell, Harpswell Center, West Harpswell, South Harpswell, Bailey Island, New Meadows River, Maine. Series M—783, 785, 789–791, 798–802. 806, 807, 810, 811, 813–815, 817–819, 822, 825, 827, 829, 831, 834–836, 838–841. © June 24, 1914; 2 c. each June 27, 1914; K 75742–75773.

Prize lobster, 1, 2. © 1 c. each Aug. 25, 1914; J 195451, 195452.

GRAVES (O. E.) Everett, Wash. [17391, 17392

Maroney (*Aviator*) © July 10, 1914; 2 c. Aug. 13, 1914; J 195739.

—— with passenger. © July 10, 1914; 2 c. Aug. 13, 1914; J 195740.

GRAY (LUCIEN) Eureka Springs, Ark. [17393

Bird's-eye view of Eureka Springs, Arkansas. © June 18, 1914; 2 c. July 1, 1914; K 75858.

GREENE (HARRY B.) Newport, R. I. [17394–17407

Defiance, 754, 1755. © July 23, 1914; 2 c. each July 24, 1914; K 194706, 194707.

Resolute, 748. © July 23, 1914; 2 c. July 24, 1914; J 194703.

Vanitie, 737, 743. © July 23, 1914; 2 c. each July 24, 1914; J 194704, 194705.

[9 photographs]:

Defiance, deck view.—Resolute. 1–4.—Resolute, deck view.—Start Defiance, Vanitie, Resolute.—Start Vanitie, Resolute.—Vanitie, deck view. © July 20, 1914; 2 c. each July 21, 1914; J 194586–194594.

GREENE (TRUAX) & CO., Chicago. [17408–17411

Greeneway orthopedic girl. No. 1–4. © May 1, 1914; 2 c. each Aug. 31, 1914; K 77748–77751.

GREEN'S ADVERTISING AGENCY, San Francisco. [17412

Columbia theatre program frontispiece. © Sept. 14, 1914; 2 c. Sept. 21, 1914; K 78417.

GREGORY (CARL LOUIS) New Rochelle, N. Y. [17413

'S too cold. © Sept. 4, 1914; 2 c. Sept. 5, 1914; J 195793.

GROSS (E. H.) Kenmare, N. D. [17414, 17415

Kenmare, N. D. [1914]:

Panorama.—Panorama of City Park. © Aug. 24, 1914; 2 c. each Aug. 28, 1914; K 77690, 77691.

GROSS (EDWARD) CO., New York. [17416–17418

Budding time. © June 25, 1914; 2 c. June 27, 1914; K 75786.

Harvest time. © June 25, 1914; 2 c. June 27, 1914; K 75787.

Shall we disarm. © Aug. 28, 1914; 2 c. Aug. 31, 1914; K 77802.

GUMP (S. & G.) CO., San Francisco. [17419, 17420

Tamalpais (Mt.) from near Fairfax; by Thaddeus Welch. © June 15, 1914; 2 c. Aug. 13, 1914; J 195113.

—— from Old Baldy; by Thaddeus Welch. © Nov. 24, 1913; 2 c. Aug. 13, 1914; J 195114.

GUSTAFSON (D. W.) Olivia, Minn. [17421

Olivia, Minn., St. Aloysius parochial school. © Sept. 1, 1914; 2 c. Aug. 31, 1914; J 195627.

GUTMANN & GUTMANN, New York. [17422, 17423

Sunbeam in a dark corner. © Sept. 17, 1914; 2 c. Sept. 23, 1914; K 78483.

Sunshine and roses. © Sept. 19, 1914; 2 c. Sept. 18, 1914; K 78482.

HAINES PHOTO CO., Conneaut, Ohio. [17424–17443

Bloomington, Ill., panorama no. 1. © July 16, 1914; 2 c. July 18, 1914; J 194534.

Burks Garden, Va. 1, 2. © July 7, 1914; 2 c. each July 10, 1914; J 194221, 194222.

Egglestons Springs, Va. © July 28, 1914; 2 c. July 29, 1914; J 194857.

HAINES PHOTO CO.—Continued.

Elgin, Ill., Elgin national watch co. plant. © Sept. 17, 1914; 2 c. Sept. 19, 1914; J 196157.

Galesburg, Ill., Knox college. © Aug. 11, 1914; 2 c. Aug. 13, 1914; J 195122.

—— Knox conservatory of music. © Aug. 11, 1914; 2 c. Aug. 13, 1914; J 195121.

Illinois River from Starved Rock no. 1, 2. © July 16, 1914; 2 c. each July 18, 1914; J 194537, 194538.

Mountain Lake, Va., 1–3. © July 7, 1914; 2 c. each July 10, 1914; J 194218–194220.

—— 5. © July 7, 1914; 2 c. July 29, 1914; J 194858.

Normal, Ill., Illinois state normal univ. © July 28, 1914; 2 c. July 29, 1914; J 194856.

Peoria, Ill., Bradley polytechnical institution, 1. © Sept. 17, 1914; 2 c. Sept. 19, 1914; J 196158.

Starved Rock, Ill. 1, 2. © July 16, 1914; 2 c. each July 18, 1914; J 194535, 194536.

Joliet, Ill., Court house square.—Joliet, Ill., panorama.—Rock Island, Ill., Augustana college. © Sept. 10, 1914; 2 c. each Sept. 14, 1914; J 195906–195908.

HAM (WILLIAM DEANE) San Antonio. [17444, 17445

Depot plans for Mt. Alamo station. © Aug. 1, 1914; 1 c. Aug. 4, 1914; I 1884.

Ham-plan silo and barn construction. © July 14, 1914; 1 c. July 17, 1914; I 1870.

HAMILTON (JOHN R.) San Francisco. [17446

Will find in — days or return to—. © July 3, 1914; 2 c. June 15, 1914; K 76248.

HAMMON (V. O.) PUB. CO., Chicago. 17447–17468

[Chicago]:

Conway building.—Cook County hospital.—Douglas park, Boat house and excursion steamers in.—Douglas park, Garden hall.—Douglas park, holiday in.—Douglas park, Peristyle and St. Anthony hospital.—Douglas park, Picnickers in.—Douglas park, Play ground in.—Douglas park, Rustic bridge.—Douglas park, Tennis courts and pavillon.—Douglas park, Watching the fish in.—Fort Dearborn hotel.—

HAMMON (V. O.) PUB. CO.—Continued.

Jackson park, Boat house and excursion steamer.—Jackson park, Early spring in.—Jackson park, German building.—Jackson park, Scene from Wooded Island.—Lincoln park, Goethe monument.—Lincoln park, Springtime in.—Washington park, Early summer days in.—Washington park, Fountain in.—Washington park, Scene in.—Washington park, Voyage in. © Aug. 25, 1914; 2 c. each Sept. 8, 1914; K 78208–78229.

HANEY (CHARLES E.) Boise, Id. [17469

Eldom. © Aug. 1, 1914; 2 c. July 29, 1914; J 194810.

HAPGOOD (HERBERT LYMAN) Athol, Mass. [17470

Athol Centre, Mass., as it was 70 years ago. © Sept. 1, 1914; 2 c. Sept. 19, 1914; J 196156.

HARBECK (JEAN L.) Pawtucket, R. I. [17471–17473

Jacquemet (*Rev.* J. A.) A–C. © Aug. 8, 1914; 2 c. each Aug. 5, 1914; J 195162–195164.

HARBISON CO., New York. [17474

This is my house, and I do as I damn please. © July 16, 1914; 2 c. July 20, 1914; K 76469.

HARDIE (WM. M.) CO., Cleveland. [17475

These candies are one third actual size. © July 1, 1914; 2 c. July 27, 1914; K 76945.

HARDIN & BURKETT, Louisville, Ky. [17476–17478

Evansville, Ind., panorama. © Sept. 1, 1914; 2 c. Sept. 3, 1914; J 195732.

—— waterfront, 1. © Sept. 1, 1914; 2 c. Sept. 3, 1914; J 195731.

Lock and dam no. 48 on Ohio River near Cypress, Ind. © Aug. 31, 1914; 2 c. Sept. 2, 1914; J 195695.

HARDING-DE BOLT SERVICE, Cleveland. [17479

Vote dry. © Sept. 2, 1914; 2 c. Sept. 11, 1914; K 78304.

HARPOLD (CARROLL JEROME) Italy, Tex. [17480

Trisecting an angle by plane geometry. 1 c. July 9, 1914; I 1858.

HARRAP (JOHN) & SONS, London. [17481

Intruder (The). © July 28, 1914; 1 c. Aug. 8, 1914; K 77163.

HARRIS (C. C.) Vera Cruz, Mexico. [17482–17485

[4 photographs]:

Armed marines on rear of train at Tembledera, May 19, 1914.—Armed Mexicans at front of train at Tembledera, May 19, 1914.—Mexican rurales that turned over Col. Taggart's horses to Lieut. Richardson at Tembledera, May 19, 1914.—Taggart's (Col.) horses returned by Federals at Tembledera, May 19, 1914. © 1 c. each June 1, 1914; J 196257–196260.

HART (MELVILLE) Seattle. [17486

Seattle, star of the Northwest. © Apr. 1, 1914; 2 c. June 3, 1914; K 75640.

HART, SCHAFFNER & MARX, Chicago. [17487–17504

At the race track. [Fashion cut for men.] © June 20, 1914; 2 c. July 18, 1914; K 76390.

On their vacation. [Fashion cut for men.] © June 10, 1914; 2 c. July 18, 1914; K 76391.

16 clothing cuts:

After luncheon.—Architects.—Christmas eve.—Coursers.—Friendly call.—Going over the farm.—In the fraternity house.—Latest news.—Long ball.—On the coaching line.—Ready for sport.—Ski party.—Tango dancers.—Vacation days.—War studies.—Watching the battle. © Aug. 24, 1914; 2 c. each Sept. 19, 1914; K 78337–78352.

HARTLEY (KENNETH) Colorado Springs, Colo. [17505–17529

Alpine buttercup. © July 27, 1914; 2 c. Aug. 1, 1914; J 195281.

Alpine daisy. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196004.

Alpine harebell. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196013.

Alpine pink. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196005.

Alpine primrose. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196012.

Arctic gentian. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196009.

Blue gentian. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196007.

Cactus. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196011.

Columbine. © July 27, 1914; 2 c. Aug. 1, 1914; J 195273.

Evening primrose. © Aug. 13, 1914; 2 c. Aug. 18, 1914; J 195305.

HARTLEY (KENNETH)—Continued.

Groundsell. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196006.

Harebell. © July 27, 1914; 2 c. Aug. 1, 1914; J 195278.

Iris. © July 27, 1914; 2 c. Aug. 1, 1914; J 195275.

Ladie's [sic] slipper. © July 27, 1914; 2 c. Aug. 1, 1914; J 195277.

Mertensia. © July 27, 1914; 2 c. Aug. 1, 1914; J 195274.

Mountain cress. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196010.

Pentstemon. © July 27, 1914; 2 c. Aug. 1, 1914; J 195276.

Pike's Peak forget-me-not. © July 27, 1914; 2 c. Aug. 1, 1914; J 195282.

Primula. © July 27, 1914; 2 c. Aug. 1, 1914; J 195280.

Saxifrage. © July 27, 1914; 2 c. Aug. 1, 1914; J 195279.

Small-leaved saxifrage. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196002.

Snowball saxifrage. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196003.

Tiger lily. © Sept. 11, 1914; 2 c. Sept. 17, 1914; J 196008.

Wild flowers of Pike's Peak, series 1. (Cover design) © July 27, 1914; 2 c. Aug. 1, 1914; J 195272.

Yellow columbine. © Aug. 13, 1914; 2 c. Aug. 18, 1914; J 195306.

HARTMAN (Y. A.) Sioux City, Iowa. [17530

Herd of immunes. © July 8, 1914; 2 c. July 10, 1914; K 76486.

HARVEY (FRED) Kansas City, Mo. [17531–17547

[Kansas City, Mo.]:

Along Walnut st. near 10th.—Cliff drive, 1, 2.—East Bottoms and Missouri River from Cliff drive.—East Bottoms and Missouri River from Scarritt Point.—Heart of the retail district.—Lake in canyon from Cliff drive.—Lake in Forest park.—Lake in Penn Valley park.—Linwood boulevard from Euclid ave. west.—Paseo looking south.—Penn Valley park, driveway.—Pergola on the Paseo.—Petticoat lane.—Sunken gardens on Paseo.—8th and Grand ave. looking south.—10th and Grand ave. © Aug. 1, 1914; 2 c. each Aug. 13, 1914; J 195128–195144.

HARVEY (H. J.) New Orleans. [17548–17552

Nashville, Tenn. boosters welcomed by commercial organization of New Orleans. City hall, May 20, 1914. © May 20, 1914; 2 c. Aug. 24, 1914; J 195448.

New Orleans baseball club, 1914, A. B. © Aug. 13, 1914; 2 c. each Aug. 22, 1914; J 195443, 195444.

—— police dept., semi-annual inspection, May 20, 1914. © May 20, 1914; 2 c. Aug. 24, 1914; J 195447.

Old and the new, Bernhard steel barge no. 5, with 1st. river cargo to St. Paul. © July 6, 1914; 2 c. July 18, 1914; J 194513.

HASTINGS (GEORGE HENRY) Newton, Mass. [17553, 17554

Childs (E. O.) 1. © July 22, 1914; 2 c. July 23, 1914; J 194610.

—— 2. © July 30, 1914; 2 c. Aug. 5, 1914; J 194989.

HAWES (W. F.) Philadelphia. [17555

Danse des tout l'ages. (The dance of all ages.) © July 22, 1914; 2 c. July 25, 1914; K 76629.

HAWEY (CHARLES E.) Boise, Idaho.

Elks. © July 3, 1914; 2 c. July 10, 1914; J 194699.

HAYES (JOHN D.) Atlantic City. [17557

Hayes feather jetty. 1 c. July 18, 1914; I 1871.

HAYES LITHO. CO., Buffalo. [17558–17563

Do you love butter. © July 15, 1914; 2 c. Sept. 25, 1914; K 78544.

First letter. © July 15, 1914; 2 c. Aug. 10, 1914; K 77050.

Old story. © July 1, 1914; 2 c. Sept. 25, 1914; K 78545.

On guard. © Aug. 1, 1914; 2 c. Sept. 25, 1914; K 78547.

On the canyon's edge. © Sept. 1, 1914; 2 c. Sept. 25, 1914; K 78546.

Washington inspecting the captured colors after Battle of Trenton. © July 15, 1914; 2 c. Aug. 10, 1914; K 77049.

HAYS (MARGARET G.) Cape May, N. J. [17564

Nellie Bly baby. © July 1, 1914; 2 c. June 20, 1914; K 75845.

HEARST'S MAGAZINE, New York. [17565

Stanlaw's picture. no. 1. © Sept. 10, 1914; 2 c. Sept. 12, 1914; K 78110.

HEININGER (HENRY) CO., New York. [17566

Benedict XV (Pope) © Sept. 14, 1914; 2 c. Sept. 15, 1914; K 78143.

HELLMICH (BERNHARD) New York. [17567–17569

[New York]:

Lower Manhattan showing Brooklyn and Manhattan bridges, view of.—Manhattan bridge and Brooklyn bridge with lower Manhattan in background.—Skyline of lower Manhattan showing Brooklyn bridge. © July 16, 1914; 2 c. each July 17, 1914; J 194504–194506.

HENDEE (ALICE J.) El Paso, Tex. [17570, 17571

Elephant Butte Dam. © June 16, 1914; 2 c., July 13, 1914; K 76177.

El Paso, Tex. © June 16, 1914; 2 c. July 13, 1914; K 76176.

HENDERSON (DUNDAS) Chicago. [17572

International commerce, follow the flag. © Aug. 18, 1914; 2 c. Aug. 24, 1914; K 77903.

HENN (IRWIN CHAS.) Chicago. [17573–17575

[3 photographs]:

Body mutilated by lions, view of left side.—Body mutilated by lions, view of right side.—Head of mutilated body, restored. © June 29, 1914; 2 c. each July 6, 1914; J 194110–194112.

HEPP (R.) New York. [17576

Tired. © June 27, 1914; 2 c. July 14, 1914; J 194260.

HEUSTIS (BERTHA LINCOLN) Washington. [17577

Shakers at Fruitlands, Harvard, Mass. © 1 c. July 21, 1914; J 194582.

HEUSTON (GEORGE ZELL) Seattle. [17578

Seattle visitor's guide. [Cover design.] © June 16, 1914; 2 c. June 22, 1914; K 75554.

HEWITT & BOTTOMLEY, New York. [17579

Apartment house for Rudolph Knieriem. 1 c. Aug. 29, 1914; I 1902.

HILL (ARTHUR N.) San Francisco. [17580

Dry California foretells bad crops. © Aug. 26, 1914; 2 c. Aug. 31, 1914; J 195626.

HILL (CHARLES F.) Hoquiam, Wash. [17581

Hoquiam, Wash., panorama. © June 16, 1914; 2 c. Aug. 17, 1914; J 195683.

HILLMAN (MARIE E.) Corning, N. Y. [17582

Wild carrot. © Sept. 15, 1914; 2 c. Sept. 22, 1914; J 196248.

HILL'S (IRA L.) STUDIO, New York. [17583–17630

C 1–5, H 1–4. © July 6, 1914; 2 c. each July 7, 1914; J 194133–194141.

C 7–44. © July 27, 1914; 2 c. each July 29, 1914; J 194814–194851.

C 45. © July 27, 1914; 2 c. July 29, 1914; J 195088.

HOBBS (LAWRENCE W.) Portland, Or. [17631

Roaring Fork River, falls on the, near Aspen, Colo. © Aug. 30, 1914; 2 c. Sept. 8, 1914; J 195821.

HOFFMAN (J. C.) Wildwood, N. J. [17632, 17633

Wildwood, N. J., bathing hours. © Aug. 31, 1914; 2 c. Sept. 2, 1914; J 195703.

—— crowds watching baby parade. © Aug. 31, 1914; 2 c. Sept. 2, 1914; J 195702.

HOGAN (JOHN H.) Quincy, Cal. [17634

Crystal Lake. © July 3, 1914; 2 c. July 11, 1914; J 194322.

HOLCOMB (PAUL) East Orwell, O. [17635

Peculiar blowout. © 1 c. July 15, 1914; J 194331.

HOLLAND PIANO MFG. CO., Minneapolis. [17636–17641

Holland pianos, cuts no. 1–10, 17, 18. © July 1, 1914; 2 c. each July 9, 1914; K 76279–76284.

HOLM (JOHANNA) Chippewa Falls, Wis. [17642–17656

Background for circus parade patterns. © May 20, 1914; 2 c. June 24, 1914; K 76087.

Balloon and soap bubble patterns. © Aug. 15, 1913; 2 c. June 24, 1914; K 76090.

Bird poster and May pole dance poster patterns. © Apr. 15, 1914; 2 c. June 24, 1914; K 76091.

Circus parade poster patterns. © May 20, 1914; 2 c. June 24, 1914; K 76088.

HOLM (JOHANNA)—Continued.

Eskimo. © Jan. 1, 1914; 2 c. July 9, 1914; K 76121.

Hiawatha. © Apr. 15, 1914; 2 c. July 9, 1914; K 76115.

Japanese. © Feb. 15, 1914; 2 c. July 9, 1914; K 76123.

Little veterans. © Jan. 15, 1914; 2 c. July 9, 1914; K 76120.

Santa Claus and his helpers. © Nov. 15, 1913; 2 c. July 9, 1913; K 76117.

Shepherds and the wise men. © Jan. 15, 1914; 2 c. July 9, 1914; K 76118.

Shepherds and the wise men poster patterns. © Jan. 1, 1914; 2 c. June 24, 1914; K 76089.

Ski tournament. © Jan. 1, 1914; 2 c. July 9, 1914; K 76119.

Song of the wind. © Feb. 15, 1914; 2 c. July 9, 1914; K 76122.

Story of the Easter rabbit. © Mar. 15, 1914; 2 c. July 9, 1914; K 76116.

Thanksgiving. © Oct. 15, 1914; 2 c. July 9, 1914; K 76114.

HOLTSCHNEIDER (LAURA COMBS) Denver. [17657

Holtschneider (Laura Combs). © July 1, 1914; 2 c. July 10, 1914; K 76482.

HOME TELEPHONE CO., Goshen, Ind. [17658–17663

[6 prints]:

Even Liberty herself.—Home (The) telephone.—Modern (The) telephone.—Phoning the fire alarm.—Voice (The).—We embrace the earth. © July 15, 1914; 2 c. each July 17, 1914; K 76367–76372.

HOMER (ATLANTA N.) New York. [17664

American ideals inspired by French ideas. © Sept. 13, 1914; 2 c. Sept. 11, 1914; K 78084.

HOMES (WILLIAM) Chocorua, N. H. [17665

Chocorua. © July 1, 1914; 2 c. July 9, 1914; J 194190.

HOOVER ART CO., Los Angeles. [17666–17667

Carrera (Liana) © 1 c. Sept. 8, 1914; J 195827.

McMillan (Violet) © Aug. 22, 1914; 2 c. Aug. 27, 1914; J 196093.

HOUDINI (HARRY) New York. [17668–17670

Houdini, 1–3. © July 18, 1914; 2 c. each July 20, 1914; J 194549–194551.

HOWARD (FRANK B.) Poughkeepsie, N. Y. [17671–17673

Intercollegiate regatta, freshman race. © June 26, 1914; 2 c. July 3, 1914; J 194324.

—— junior race. © June 26, 1914; 2 c. July 27, 1914; J 194325.

—— varsity race. © June 26, 1914; 2 c. July 3, 1914; J 194326.

HOWES & LOOMIS, Elmira, N. Y. [17674

Elmira baseball team, champions state league. © Sept. 15, 1914; 2 c. Sept. 16, 1914; J 195988.

HUGHES (WILLIAM L.) Cleveland. [17675

Protection. © June 22, 1914; 2 c. July 20, 1914; J 194541.

HUSTON (JOSEPH M.) Philadelphia. [17676

Map showing proposed system of national roads and site of the University of America. © July 25, 1914; 2 c. Aug. 3, 1914; J 194904.

HYGIENIC CHEMICAL CO., New York. [17677

Exhibit, F. O. M. A. convention and exposition. Buffalo, June 1–5, 1914. © July 10, 1914; 1 c. July 7, 1914; 1 c. July 15, 1914; K 76487.

HYMAN (E. SYDNEY) New York. [17678, 17679

I don't care. © Aug. 20, 1914; 2 c. Aug. 17, 1914; K 72262.

Idle moments. © Aug. 20, 1914; 2 c. Aug. 17, 1914; K 77261.

IDE (GEORGE P.) & co., Troy, N. Y. [17680–17685

Always in the lead. © Sept. 10, 1914; 2 c. Sept. 14, 1914; K 78142.

Buckingham, Ide silver collar. © Sept. 10, 1914; 2 c. Sept. 14, 1914; K 78141.

Illustration of Berwick collar. © June 29, 1914; 2 c. July 1, 1914; K 75860.

Illustration of Claymont collar. © June 29, 1914; 2 c. July 1, 1914; K 75860.

Illustration of Haverstock collar. © June 29, 1914; 2 c. July 1, 1914; K 75862.

Illustration of Kerway collar. © June 29, 1914; 2 c. July 1, 1914; K 75863.

IGLESIA (ROBERTO T.) Colon, R. P. [17686

Balboa's bust made from used Panamanian postage stamps. © Apr. 14, 1914; 2 c. Apr. 27, 1914; J 195165.

ILLINOIS STATE REGISTER, Springfield, Ill. [17687

Bank of prosperity. © June 27, 1914; 2 c. July 1, 1914; K 76277.

INDEPENDENCE INSPECTION BUREAU, Philadelphia. [17688

Exposure meter, 2295. © May 31, 1914; 1 c. July 25, 1914; I 1889.

INDEPENDENT PRINTING COMPANIES OF U. S., Washington. [17689

Office of A. Wiseman—architect. © June 26, 1914; 2 c. June 29, 1914; K 75851.

INTERNATIONAL NEWS SERVICE, New York. [17690–18341

Abie the agent. [1914]:

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All for the king. © Sept. 5, 1914; 1 c. Sept. 8, 1914; K 77987.

All on account of a little green parrot. © July 3, 1914; 1 c. July 6, 1914; K 75963.

All the world's a college. © July 2, 1914; 1 c. July 3, 1914; K 75913.

Another mysterious case. © July 7, 1914; 1 c. July 8, 1914; K 76095.

Arch-sorcerers. © July 30, 1914; 1 c. Aug. 1, 1914; K 76142.

At the movies. © Aug. 29, 1914; 1 c. Aug. 31, 1914; K 77757.

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Baseball meller drammer. © July 18, 1914; 1 c. July 20, 1914; K 76450.

Behind the guns. © Aug. 17, 1914; 1 c. Aug. 18, 1914; K 77310.

Big chief. © Sept. 24, 1914; 1 c. Sept. 25, 1914; K 78533.

Birds of a feather, 1. © Aug. 4, 1914; 1 c. Aug. 5, 1914; K 76963.

——2. © Sept. 8, 1914; 1 c. Sept. 9, 1914; K 78048.

——the mother bird. © Aug. 10, 1914; 1 c. Aug. 11, 1914; K 77086.

Bowsprit view of Sir Thomas Lipton's new Shamrock IV. © July 5, 1914; 1 c. July 13, 1914; K 76193.

Bringing up father [1914]:
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See how she takes the water. © Aug. 27, 1914; 1 c. Aug. 28, 1914; K 77721.

Sheep to the slaughter. © Aug. 14, 1914; 1 c. Aug. 15, 1914; K 77232.

Silk Hat Harry's divorce suit [1914]:

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© July 24; 1 c. July 27; K 76654.
© July 25; 1 c. July 27; K 76661
© July 27; 1 c. July 28; K 76710.
© July 29; 1 c, July 30; K 76730.
© July 30; 1 c. Aug. 1; K 76851.
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© Sept. 19; 1 c. Sept. 21; K 78434.
© Sept. 21; 1 c. Sept. 22; K 78460.
© Sept. 22; 1 c. Sept. 24; K 78508.

Since women attend fights. © July 11, 1914; 1 c. July 13, 1914; K 76199.

Sketches by Tad, showing how Smith lost to Carpentier. © July 28, 1914; 1 c. July 30, 1914; K 76734.

Smith (Gunboat) America's best white heavyweight. © July 15, 1914; 1 c. July 16, 1914; K 76318.

—— striking the blow that cost him the fight. © July 17, 1914; 1 c. July 20, 1914; K 76439.

Stop him. © Aug. 21, 1914; 1 c. Aug. 22, 1914; K 77469.

Such a charming speech to go to waste. © July 1, 1914; 1 c. July 2, 1914; K 75878.

Summer fiction. © July 20, 1914; 1 c. July 21, 1914; K 76494.

Summertime. © July 25, 1914; 1 c. July 27, 1914; K 76647.

Tad illustrates Jack Johnson's methods of fighting. © July 9, 1914; 1 c. July 11, 1914; K 76158.

Tad shows how Welsh jabbed his way to a world's championship. © July 8, 1914; 1 c. July 10, 1914; K 76142.

Taming a lion. © July 11, 1914; 1 c. July 13, 1914; K 76198.

There's a dangerous militant in the court. © July 6, 1914; 1 c. July 7, 1914; K 76015.

They hear his call. © Sept. 17, 1914; 1 c. Sept. 18, 1914; K 78310.

Thirsty. © July 22, 1914; 1 c. July 23, 1914; K 76849.

Two dark secrets tipped off. © Sept. 16, 1914; 1 c. Sept. 17, 1914; K 78266.

Uncle Sam, builder and repairer. © Sept. 3, 1914; 1 c. Sept. 4, 1914; K 77926.

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Uncle Sam's school of profit and patriotism. © Sept. 22, 1914; 1 c. Sept. 24, 1914; K 78501.

Uncle Trusty [1914]:
© June 15; 1 c. June 16; K 75430.
© July 1; 1 c. July 2; K 75877.
© July 17; 1 c. July 20; K 76444.

Unscrambling the sports. © Aug. 12, 1914; 1 c. Aug. 13, 1914; K 77215.

Vacation pipe dream. © July 21, 1914; 1 c. July 22, 1914; K 76508.

Victor (The) © Aug. 11, 1914; 1 c. Aug. 13, 1914; K 77203.

War. © Aug. 10, 1914; 1 c. Aug. 11, 1914; K 77084.

Warm enough for you. © July 1, 1914; 1 c. July 2, 1914; K 75892.

Washington warblers [1914]:
© Apr. 1; 1 c. Apr. 3; K 72678.

Week from the first katydid. © Sept. 15, 1914; 1 c. Sept. 17, 1914; K 78261.

Whaddayamean heavy firing. © Aug. 11, 1914; 1 c. Aug. 13, 1914; K 77210.

What has become of— © July 27, 1914; 1 c. July 29, 1914; K 76736.

What's the answer. © July 15, 1914; 1 c. July 16, 1914; K 76319.

What she caught. © Aug. 17, 1914; 1 c. Aug. 18, 1914; K 77312.

Which are the better citizens. © Aug. 1, 1914; 1 c. Aug. 3, 1914; K 76901.

Why not. © June 30, 1914; 1 c. Aug. 1, 1914; K 76891.

Why not real I. W. W. baseball. © July 25, 1914; 1 c. July 27, 1914; K 76648.

Wouldn't it make Father Time mad. © Sept. 10, 1914; 1 c. Sept. 11, 1914; K 78087.

2 war prints [Aug. 29, 1914]:
Belgians firing at Uhlans near Tirlemont.—Wounded Belgian being solaced by a comrade. © Aug. 29, 1914; 1 c. each Aug. 31, 1914; K 77777, 77778.

3 war prints [Sept. 3, 1914]:
Setting fire to a house with a lighted broom.—Soaking a house with oil at Walham, near Antwerp.—Soldier rolling barrel of oil to fire the houses. © Sept. 3, 1914; 1 c. each Sept. 4, 1914; K 77923–77925.

—— Sept. 8, 1914:
French dispatch bearer and Scotch and French sentries near camp.—French troops behind a screen of brush.—German outpost on the boundary of Belgium and Holland. © Sept. 8, 1914; 2 c. each Sept. 9, 1914; K 78041–78043.

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4 war prints [Aug. 28, 1914]:
Belgian bicycle scouts. — Belgian soldiers stringing barbed wire to check German advance.—Belgian trooper defacing sign post near Haelen to confuse the Germans.—German clothing and weapons piled in the square at Diest. © Aug. 28, 1914; 1 c. each Aug. 31, 1914; K 77773–77776.

6 war prints [Aug. 29, 1914]:
Belgian soldiers at Namur. — Belgian soldiers on the firing line at Tirlemont.—British arrive at Boulogne.—Duchess of Selwyn and Red Cross nurses at Namur.—In the wake of the German army.—Typical Belgian infantryman. © Aug. 29, 1914; 1 c. each Aug. 31, 1914; K 77779–77784.

11 war prints [Aug. 28, 1914]:
Belgian infantrymen taking cover behind wheat shocks.—Belgians advance toward Haelen.—Destruction of Mouland by German shells.—French infantry on the German frontier attempting to bring down a German aeroplane.—French troops firing from a trench on the Franco-German frontier.—French troops on the German frontier firing at the Germans.—German officers at Liege dining on loot from the homes.—German troops who burned Mouland leaving village.—Haelen houses destroyed by German shell fire.—Last of the German army leaving Mouland.—Soldiers and Red Cross priests with the Belgian troops examining wrecked houses. © Aug. 28, 1914; 1 c. each Aug. 31, 1914; K 77762–77772.

IRELAND (S. P.) & SONS CO., Hankinson, N. D. [18342

Rafters and studding. © June 1, 1914; 1 c. Aug. 10, 1914; I 1907.

ITHACA GUN CO., Ithaca, N. Y. [18343

Woodcock. © July 15, 1914; 2 c. July 21, 1914; K 76471.

JACKSON (EDWARD EVERETT) Brooklyn. [18344, 18345

Jackson (Edward Everett) 1. © 1 c. Aug. 6, 1914; J 195002.

——2. © 1 c. Sept. 15, 1914; J 195974.

JAEKEL (BLAIR) Doylestown, Pa. [18346–18349

[4 photographs]:
Austrian soldiers at Sarajevo, Austria.—Austrian war vessel off Dalmatian coast.—Testing a torpedo.—Wake of a torpedo. © Aug. 10, 1914; 2 c. each Aug. 14, 1914; J 195258–195261.

JAMES (RICHARD HENRY) Los Angeles. [18350

National California cards. © July 3, 1914; 2 c. Aug. 10, 1914; J 195115.

JAMES & BUSHNELL, Seattle. [18351

Olcott (Chauncey) 5 positions. © 1 c. Sept. 22, 1914; J 196247.

JENKINS (ELIZABETH R.) Chicago. [18352

Chicago, Field museum. © Aug. 24, 1914; 2 c. Aug. 26, 1914; J 195467.

JOHNSON (A. R.) Catawissa, Pa. [18353

Four bridges. © July 1, 1914; 2 c. July 3, 1914; J 193981.

JOHNSON (B. J.) SOAP CO., INC., Milwaukee. [18354–18373

Embroidery patterns:
Baby bonnet.— Butterflies.—Child's dress.—Collar and cuff set.—Design for belt.—Design for chemise.—Design for corset cover.—Design for guimpe.—Design for shirtwaist, no. 5.—Design for shirtwaist, no. 6.—Design for towel or scarf.—Design of words.—Doilies.—Dress trimmings or borders.—Dutch collar.—Dutch kiddies and animals.—Emblems. — Pillow case. — Thousand flower design for pillow top.—Wreaths, sprays, and bowknots. © June 1, 1914; 2 c. each June 26, 1914; K 76040–76059.

JOHNSON (CLYDE) Mackinaw City, Mich. [18374, 18375

Camp Ferris, on the skirmish line. © Aug. 20, 1914; 2 c. Aug. 24, 1914; J 195437.

Mackinaw, Mich., Wawatam Beach, east end. © July 17, 1914; 2 c. July 20, 1914; J 194545.

JOHNSON (GRACE O.) Lincoln, Neb. [18376

Lincoln, Neb., cloudburst. © July 27, 1914; 1 c. Aug. 12, 1914; 1 c. Aug. 19, 1914; J 195327.

JOHNSON (MARY VIRGINIA) Hood River, Or. [18377, 18378

Devil's Punch Bowl. © July 5, 1914; 2 c. July 16, 1914; J 195777.

Moonlight on the Columbia. © Mar. 17, 1914; 2 c. July 16, 1914; J 195778.

JONES (H. WEBSTER) Ebensburg, Pa. [18379

In the orchard. © July 11, 1914; 2 c. July 15, 1914; J 194384.

JONES (KENNETH CORT) Oshkosh, Wis. [18380–18382

Channel connecting the Barbee Lakes. © Aug. 7, 1914; 2 c. Aug. 12, 1914; J 195101.

Grassy Creek. © Aug. 6, 1914; 2 c. Aug. 12, 1914; J 195102.

Tippecanoe Lake, at Cripplegate. © Aug. 6, 1914; 2 c. Aug. 12, 1914; J 195100.

JOURNAL CO., Richmond, Va. [18383–18386

Anti-saloon league twins. © Aug. 11, 1914; 1 c. Aug. 19, 1914; K 77375.

Then and now. © Aug. 17, 1914; 1 c. Aug. 19, 1914; K 77376.

—— No. 2. © Sept. 4, 1914; 1 c. Sept. 14, 1914; K 78130.

—— No. 3. © Sept. 11, 1914; 1 c. Sept. 14, 1914; K 78131.

KAEHLER (JOSEPH) INC., New York. [18387

S. S. Aquitania. © July 28, 1914; 2 c. July 29, 1914; K 76946.

KAISER PHOTO STORES, Lake Placid, N. Y. [18388, 18389

Wise (Dr.) Dr. Hillis and Dr. Parkhurst at Lake Placid, N. Y., 307. © Aug. 31, 1914; 2 c. Sept. 2, 1914; J 195874.

—— Dr. Parkhurst and Dr. Hillis at Lake Placid, N. Y., 305. © Aug. 31, 1914; 2 c. Sept. 2, 1914; J 195873.

KAISER-WILCOX STUDIO, St. Louis. [18390

Kaiser Wilhelm II. © Sept. 8, 1914; 2 c. Sept. 10, 1914; K 78083.

KALKHOFF CO., New York. [18391

Green mountains. © Aug. 7, 1914; 2 c. Aug. 10, 1914; K 77038.

KALTWASSER (FRANK EUGENE) Cleveland. [18392

Eve's fairest. © July 7, 1914; 2 c. June 25, 1914; J 194180.

KANDLER (RICHARD O.) San Diego, Cal. [18393

Youthful dances. © July 28, 1914; 2 c. Aug. 10, 1914; K 77679.

KAUFMANN & BAER CO., Pittsburgh. [18394

Plaster of Paris European war map. 1 c. Aug. 13, 1914; I 1887.

KAUL (ANDREW) JR., Brookline, Mass. [18395–18399

[5 photographs]:
Columbus, fleet of, at sea.—Santa Maria, cross view.—Santa Maria, decks and armament.—Santa Maria, interior scenes on the.—Santa Maria under full sail. © July 4, 1914; 2 c. each July 27, 1914; J 194744–194748.

KEADY (WILLIAM P.) Portland, Or. [18400–18402

Setting of the star of empire. © Aug. 7, 1914; 2 c. Sept. 3, 1914; J 195718.

—— in harbor entrance. © Aug. 28, 1914; 2 c. Sept. 3, 1914; K 77865.

—— on snow capped peak. © Aug. 14, 1914; 2 c. Sept. 3, 1914; K 77866.

KEEP (GEORGE CHURCHILL) Portland, Me. [18403

Portland, Me., Catholic cathedral, interior. © July 24, 1914; 2 c. Aug. 12, 1914; J 195153.

KEIDEL (GEORGE CHARLES) Washington. [18404

Elliott (*Prof.* A. Marshall) student of fable literature, 1891–1910. © Aug. 11, 1914; 2 c. Aug. 11, 1914; K 77116.

KENNETT (ROBERT) Port Angeles, Wash. [18405, 18406

Puget Sound milling and logging co. mill and Mt. Angeles, 1, 2. © July 8, 1914; 2 c. each July 13, 1914; J 194773, 194774.

KENNON (AMBROSE XENOPHON) Chicago. [18407

Start in the candy business. © July 25, 1914; 1 c. July 29, 1914; 1 c. Aug. 10, 1914; K 77155.

KERITE INSULATED WIRE AND CABLE CO., New York. [18408

Kansas City terminal. © Aug. 5, 1914; 2 c. Sept. 12, 1914; K 78111.

KERN BROS., Long Island City, N. Y. [18409

Lefferts park, 4th of July celebration, Homewood and vicinity. © July 6, 1914; 2 c. July 7, 1914; J 194131.

KESSLER (GEORGE A.) Los Angeles. [18410

Contented. © June 25, 1914; 2 c. July 6, 1914; J 194056.

KEYSTONE VIEW CO., Meadville, Pa. [18411–18417

[7 photographs]:
Do hush, I thought I heard a sneeze, 17451.—Oh, please don't leave me here like this, 17455.—Oh, sweetheart in this launch of mine, 17450.—Ta, ta, you nasty, selfish bore, 17454.—There you go, now sink or float, 17453.—Well, if a kiss you really wish, 17452.—Wilson (Pres. Woodrow) at his desk, Washington, 16658. © Aug. 17, 1914; 2 c. each Aug. 31, 1914; J 195618–195624.

KIESLING (ROY A.) Houston, Tex. [18418–18422

[5 entries]:
One step, dance.—Parisian tango.—Parsienne [sic] dance.—Two step, dance.—Waltz, dance. © 1 c. each July 16, 1914; I 1865–1869.

KIHN BROS., New York. [18423

Border for bonds, stocks, and other certificates, diplomas and other purposes. © Sept. 1, 1914; 2 c. Sept. 4, 1914; K 77949.

KILE (ESTELLA) Dayton, O. [18424, 18425

Don't you hear your door bell ring? Please come quick and let me in, 2, 3. © Oct. 30, 1913; 2 c. each May 18, 1914; J 192696, 192697.

KILROY (RICHARD) Rockland, Mass. [18426

Rockland, Mass., Spence mansion, Union st. © Aug. 24, 1914; 2 c. Aug. 26, 1914; J 195459.

KIMBALL (CLAUDE E.) Chicago. [18427

Kimball—himself. © Aug. 3, 1914; 2 c. Aug. 24, 1914; K 77490.

KIMBALL (*Mrs.* H. P.) Weston, Mass. [18428–18452

Oriental life series, C O 1—C O 25. © July 31, 1914; 2 c. each Aug. 1, 1914; J 194876–194900.

KINDOM (*Dr.* O.) Portland, Ore. [18453

Oko science. © June 25, 1914; 2 c. July 2, 1914; K 76012.

KINLEY (HARRY E.) Upper Sandusky, O. [18454–18456

Burning of Col. Crawford at the stake, June 11, 1782, near Upper Sandusky, O. © Aug. 25, 1914; 2 c. Aug. 31, 1914; K 77796.

KINLEY (HARRY E.)—Continued.

Col. Crawford's charge for the grove on Battle Island, near Upper Sandusky, O. © Aug. 25, 1914; 2 c. Aug. 31, 1914; K 77797.

Upper Sandusky, O., Carnegie library. © July 27, 1914; 2 c. July 29, 1914; K 76703.

KIRSCHBAUM (A. B.) co., Philadelphia. [18457–18480

Can you suggest a better basis. © Mar. 28, 1914; 2 c. July 7, 1914; K 76082.

Fashion cuts for men:

Kirschbaum American.—Kirschbaum Chalmers.—Kirschbaum Chic.—Kirschbaum Knickerbocker.—Kirschbaum Lagoon.—Kirschbaum Norfolk. — Kirschbaum Regent No. 1.—Kirschbaum Van Dyke. — Kirschbaum Wall Street.—Kirschbaum Webster No. 2.—Nos. 100, 150, 200, 250, 300, 350, 400, 450, 500, 550. © Feb. 1, 1914; 2 c. each July 7, 1914; K 76062–76081.

Good as gold. © May 9, 1914; 2 c. July 7, 1914; K 76061.

In a very few weeks. © Mar. 28, 1914; 1 c. July 22, 1914; 1 c. July 29, 1914; K 76943.

What are the styles this spring. © Apr. 11, 1914; 2 c. July 7, 1914; K 76060.

KLACKNER (C.) New York. [18481–18483

Boy and rabbit. © July 23, 1914; 1 c. July 24, 1914; K 76634.

Lambton (*Lady* Ann) and children. © Aug. 24, 1914; 2 c. Aug. 25, 1914; K 77524.

Maria, Countess of Waldegrave. © July 23, 1914; 1 c. July 24, 1914; K 76635.

KLEINE (GEORGE) Chicago. [18484–18499

European armies in action:

Detachment of French infantry with two quick-firing guns.—Detachment of French Zouaves with a quick-firer.—French dirigible Eclaireur Conte leaving its hangar.—German artillery with gunners serving a field gun.—German Crown Prince and other German officers, mounted.—German field battery in action.—Party of mounted officers riding along a road.—Several French dragoons with a quick-firing gun.—Siege gun surrounded by Montenegrin soldiers.—Six German artillerymen serving a field gun. © 1 c. each Sept. 14, 1914; J 195896–195905.

KLEINE (GEORGE)—Continued.

Lion of Venice. [1, 3 and 6 sheet posters.] © Sept. 21, 1914; 2 c. each Sept. 24, 1914; K 78548–78553.

KLINGMAN (EDWIN T.) Kirksville, Mo. [18500–18502

Still (*Dr.* Andrew T.) A–C. © May 10, 1914; 2 c. each Sept. 19, 1914; J 196174–196176.

KNAPP (FRANK W.) Albany. [18503–18510

Duffy (*Rev.* James) 1–8. © Sept. 5, 1914; 2 c. each Sept. 2, 1914; J 195687–195694.

KNICKERBOCKER CASE CO., Chicago. [18511

Pullman diner while motoring. © July 21, 1914; 2 c. July 27, 1914; K 76636.

KOBLER (A. J.) New York. [18512–18523

Black chantilly lace cape trimmed with ermine. © Sept. 2, 1914; 1 c. Sept. 17, 1914; K 78293.

Dancing dress of white embroidered silk. © Sept. 9, 1914; 1 c. Sept. 17, 1914; K 78294.

Gem fringed gown. © Aug. 5, 1914; 1 c. Aug. 20, 1914; K 77403.

Gown of heavy blue taffeta with white organdie trimmings. © Sept. 4 1914; 1 c. Sept. 17, 1914; K 78295.

Hats are worn in jaunty style. © Aug. 12, 1914; 1 c. Aug. 20, 1914; K 77405.

Inviting summer frock. © June 24, 1914; 1 c. July 3, 1914; K 75933.

Model designed for Mme. Marthe Brandes. © June 26, 1914; 1 c. July 3, 1914; K 75934.

Most fashionable is the pleated tunic. © Aug. 7, 1914; 1 c. Aug. 20, 1914; K 77404.

Pleasing frock of embroidered crepe sashed with begonia silk. © Aug. 14, 1914; 1 c. Aug. 20, 1914; K 77406.

Roses of June bedeck many summer hats. © June 19, 1914; 1 c. July 3, 1914; K 75932.

Simple frock for summer days. © June 17, 1914; 1 c. July 3, 1914; K 75931.

Smart suit of dark blue garbadine. © Sept. 11, 1914; 1 c. Sept. 17, 1914; K 78296.

KOEHLER (JOSEPH) INC., New York. [18524

European war. © Aug. 20, 1914; 2 c. Aug. 21, 1914; K 77411.

KÖNYVES (KÁLMÁN) KUNSTVERLAGS, Budapest, Hungary. [18525

Welcome visitor. © June 1, 1914; 1 c. July 9, 1914; K 76113.

KOLB BROS., Grand Canyon, Ariz. [18526–18531

Grand Canyon, August shower in, 502.—Grand Canyon electrical storm, 504.—Hopi turquoise driller, 505.—Rainbow natural bridge looking north, 501.—Rainbow natural bridge looking south, 500.—Walpi, 503. © Sept. 1, 1914; 2 c. each Aug. 25, 1914; J 195453–195458.

KRAFT (A. E.) & KING (H. H.) E. St. Louis, Ill. [18532

U. S. retailers matinee ticket. © Sept. 18, 1914; 2 c. Sept. 21, 1914; K 78426.

KRANAUSKAS (ANTANAS) Cleveland. [18533

Wreath of youth. (Jaunystes vainikas.) © July 28, 1914; 2 c. Aug. 10, 1914; K 77083.

KRAUS & LUKACS, New York. [18534–18537

[4 photographs]:

Barabás (*Dr.* Béla)—Károlyi (*Count* Michael)—Károlyi (*Count* Michael) A, B. © July 5, 1914; 2 c. each July 8, 1914; J 194171–194174.

KREH (JOHN F.) Frederick, Md. [18538

Key (Francis Scott) tablet. © July 31, 1914; 2 c. Aug. 3, 1914; J 195098.

KRESGE (S. S.) co., Detroit, Mich. [18539

Original parcel post 5 and 10 cent store. © Feb. 2, 1914; 2 c. Feb. 5, 1914; K 76273.

KRONE BROTHERS, Hackensack, N. J. [18540–18544

Krone's paragon drawing cards. Grade 1. © July 9, 1914; 2 c. July 13, 1914; K 76479.

—— Grade 2. © July 31, 1914; 2 c. Aug. 3, 1914; K 76920.

—— Grade 3. © July 31, 1914; 2 c. Aug. 3, 1914; K 76921.

—— Grade 4. © July 31, 1914; 2 c. Aug. 3, 1914; K 76922.

—— Grade 5. © July 31, 1914; 2 c. Aug. 3, 1914; K 76923.

KÜHNE (PAUL) Portland, Me. [18545

Kühne's model apartment house. © 1 c. Aug. 29, 1914; I 1904.

KUNSTANSTALTEN AKTIENGESELLSCHAFT, Saxony, Germany. [18546, 18547

Guarding angel. © June 20, 1914; 1 c. June 26, 1914; K 76111.

Madonna. © June 20, 1914; 1 c. June 26, 1914; K 76112.

LA CROIX (LOUIS) Port Townsend, Wash. [18548, 18549

Night firing, 12 inch mortars. © July 25, 1914; 2 c. July 27, 1914; J 194753.

Worden (Fort) Wash., night action, 12 inch mortars. © July 18, 1914; 2 c. July 20, 1914; J 194539.

LAMB (J. & R.) New York. [18550–18557

Doane (*Rt. Rev.* William Croswell) memorial tablet. © 1 c. Aug. 4, 1914; J 194937.

Ferry (*Rev.* William M.) preaching to the Indians on Mackinac Island. © 1 c. Aug. 13, 1914; J 195126.

Hubbard (Gurdon Saltonstall) memorial tablet. © 1 c. Aug. 4, 1914; J 194934.

Mac Donough (William O'Brien) tablet. © 1 c. Aug. 4, 1914; J 194935.

Pattison (*Rev.* Thomas Edward) memorial tablet. © 1 c. Aug. 4, 1914; J 194936.

Shusco, the converted conjuror. © 1 c. Aug. 17, 1914; J 195464.

Stuart (Robert) and his clerks, 1. © 1 c. Aug. 13, 1914; J 195127.

—— 2. © 1 c. Aug. 17, 1914; J 195463.

LANDON (C. N.) Cleveland, O. [18558–18563

Figures symbolical of nations, plates 1–4. © July 3, 1914; 2 c. each July 6, 1914; K 76006–76009.

Landon skeleton system, action plate 3. © Aug. 15, 1914; 2 c. Aug. 19, 1914; K 77328.

Skeleton system, action plate 3. © Aug. 1, 1914; 2 c. Aug. 6, 1914; K 76997.

LARSON (CLYDE W.) Bellingham, Wash. [18564–18567

Bellingham waterfront. © July 17, 1914; 2 c. Aug. 5, 1914; J 194988.

Citizens dock. © July 17, 1914; 2 c. Aug. 5, 1914; J 194985.

Princess Sophia (Steamer) © July 17, 1914; 2 c. Aug. 15, 1914; J 194987.

Sunset on North Beach. © July 12, 1914; 2 c. Aug. 5, 1914; J 194986.

LAUFER (ANNA) Chicago. [1S56S
Japanese girl. © June 15, 1914; 2 c. July 18, 1914; J 194772.

LAURITZEN (LAURITZ) Oakland, Cal. [1S569
Scales for slide rule calculator for wooden beams. © 1 c. June 30, 1914; I 1873.

LAYTON & SMITH, Oklahoma City, Okla. [1S570
Oklahoma state capitol bldg. © 1 c. July 30, 1914; I 1879.

LEE (THOS. B.) Kansas City, Mo. [1S571
Our work wins. © Aug. 26, 1914; 2 c. Sept. 10, 1914; K 78053.

LEHNE (CHAS. F.) New York [1S572
Dual celebration west New York fire department. © June 10, 1914; 2 c. July 10, 1914; K 76153.

LEROY (EDWARD L.) St. Louis. [1S573
Night in old Heidelberg. © Aug. 21, 1914; 2 c. Aug. 17, 1914; K 77259.

LELAND (C. E.) Los Angeles. [1S574
Pioneers and leaders of the Great Advent movement. © Aug. 10, 1914; 2 c. Aug. 15, 1914; K 77249.

LEMMON (WILL HENRY) Highland, Mich. [1S575
Highland Holstein Friesian assn. pennant. © July 11, 1914; 2 c. July 17, 1914; K 76484.

LEWIS (CHARLES R.) Spokane. [1S576–1S579
Remarkable electrical display at Spokane, July 13, 1914, 1, 2. © July 15, 1914; 2 c. each July 20, 1914; J 194543, 194544.

Remarkable flash of lightning at Spokane, Wash., July 13, 1914, 3, 4. © Aug. 8, 1914; 2 c. each Aug. 12, 1914; J 195104, 195105.

LEWIS (D. J.) Ludington, Mich. [1S5S0
Sign of the cross. © July 23, 1914; 2 c. July 27, 1914; J 194758.

LEWIS (EDWIN C.) INC., Boston. [1S5S1
Lighting fixtures for the home. © Sept. 9, 1914; 2 c. Sept. 12, 1914; K 78109.

LIBERTY SPECIALTY & MFG. CO., Buffalo. [1S5S2–1S5S5
Memorial card design No. 50. 54. © Aug. 15, 1914; 2 c. each Aug. 25, 1914; K 77526, 77527.

—— No. 51, 53. © Aug. 15, 1914; 2 c each Aug. 18, 1914; K 77277, 77278.

LIFE INSURANCE SALESMANSHIP CO., Oklahoma City. [1S5S6–1S6S7
Cartoon ads:
And they didn't have to die to win.—Biggest insurance question—Getting by.—Don't argue with the doorkeeper.—Eile mit weile. (Make haste slowly.) — Ever-threatening flood.—Gettin' on without insurance.—Great record.—Harder than life insurance problems to face.—He beats life insurance—to death.—Her heritance.—Higher you go the more you need it.—How much will they leave for the widow.—It beats hell. (Old age dependency.)—It's the devil.—Life insurance costs—(When the premium is 100%.)—Making the descent safe for her.—Memory that lives.—Mortgage chaser.—Safety warning.—Serpent killer.—Something to think over.—This is blood money.—Tight Wad's objection.—Tracks of the deserter.—What the uninsured leaves behind.—Which do you want yours to have.—Whipping emphasizes their littleness.—Who's wrong—The man or the world.—Widow's mightiest enemy.—Will your widow dress as well as your wife.—Wolf is barred as long as she shall live.—Worse than an infidel. © June 13, 1914; 2 c. each June 19, 1914; K 75604–75635.

Cartoon ads:
After death the deluge.—After death what?—All we like sheep have gone astray.—And still he saws on.—And they both went to hell.—As the twig is inclined.—Better get aboard if you can.—Bible precedent.—Cage the bird's protection.—Call for an increase in protection.—Candle singes all eventually.—Consider the ant.—Dawn of a new day.—Don't gamble.—Ever lurking reaper.—For what shall it profit.—Good Samaritan.—Grave thought about accumulations.—Great day of liquidation.—Have you.—He had his way all right.—Her protection not the fence—but the dog.—His family doesn't need it until he falls.—Holding the sack.—Home saver.—How long do you want them protected.—Inevitable (The).—Interrupted.—It's not what you know.—Keep out the big hand.—Keep the road and follow precedent.—Man who

LIFE INSURANCE SALESMANSHIP CO.—Continued.
turned to dross.—Martyrs to the tyranny of custom.—May the Lord deliver her if you don't.—Measure of a man.—Modern St. George.—New terror.—Not death insurance—life insurance.—Oh, grave, where is thy victory.—One of the ninety-nine.—Ostracised.—Paying for it—self insurance.—Pillar of fire.—Prayer that is answered.—Present day Phoenix.—Race is not to the swift.—Right thing at the right time.—Separator (The).—Slavery which could have been prevented.—Some don't need it.—Something to think over.—Still looking for it.—Take warning now.—Their inalienable right.—Their sunrise after night.—There's no getting out of it.—Thou art the man.—Too late.—Truest friend in direst need.—Unpardonable sinner.—Up-hill road.—Wages of sin.—Wake up before you blow up.—Weighed and not found wanting.—When is he taking the longest chance.—When the rope breaks.—Where the bank stands.—Which have eyes and see not.—Whither thou goest I will go.—Will he claim his birthright. © Aug. 1, 1914; 2 c. each Aug. 7, 1914; K 77537–77606.

LIGGETT (J. L.) Morrison, Okla. [18688

Wilson (Woodrow) © July 13, 1914; 2 c. July 17, 1914; K 76365.

LIHOU (HARRY G.) St. Louis. [18689, 18690

Catalog cover design. (Motion picture goods. © Sept. 1, 1914; 2 c. Sept. 12, 1914; K 78108.

Halftone cut Simplex motion picture machine parts. © Aug. 1, 1914; 2 c. Aug. 19, 1914; K 77327.

LIMELIGHT CO., Los Angeles. [18691

Integrity. © June 8, 1914; 2 c. June 19, 1914; K 75528.

LINDSLEY (L. D.) Lakeside P. O., Wash. [18692

Franklin grouse. Chelan series, 956. © May 30, 1914; 2 c. July 3, 1914; J 193980.

LINDSTEDT (ALFRED R.) Los Angeles. [18693

Fredricks (*Mrs.* John D.) © Sept. 11, 1914; 2 c. Sept. 16, 1914; J 195992.

LINE (ALBERT ALLEN) Carlisle, Pa. [18694

Chambersburg, Pa., ruins. © July 30, 1914; 2 c. July 31, 1914; J 194870.

LIPMAN SUPPLY HOUSE, Chicago. [18695

Design VI. © June 12, 1914; 2 c. June 15, 1914; K 75661.

LIVELY (TRUMAN G.) Chicago. [18696

Disturber the IV. © July 12, 1914; 2 c. Sept. 17, 1914; J 196087.

LLOYD (WILLIAM CLARENCE) Los Angeles. [18697

Los Angeles, panorama of business section, 1914. © Aug. 1, 1914; 2 c. Sept. 19, 1914; J 196155.

LOGAN (MAURICE SAMUEL) Brooklyn. [18698

Liberty enlightening the world. © July 16, 1914; 2 c. July 18, 1914; K 76380.

LOMEN BROS., Nome, Alaska. [18699–18712

Bear (U. S. R. C.) and S. S. Corwin, Roadstead, Nome, Alaska, 996, 997, 999. © June 5, 1914; 2 c. each Aug. 12, 1914; J 195109–195111.

Bering Sea, among the ice floes. 1004. © June 15, 1914; 2 c. Aug. 12, 1914; J 195106.

Dance of the Kaviagamute (Eskimo) 182. © Apr. 1, 1914; 2 c. Aug. 11, 1914; J 195092.

Dancers (The) 168. © Apr. 1, 1914; 2 c. Aug. 11, 1914; J 195093.

Daughter of the snows, 194. © July 25, 1914; 2 c. Aug. 12, 1914; J 195107.

Eskimo hunters, Bering Sea, 215. © June 24, 1914; 2 c. Aug. 11, 1914; J 195091.

Kirs-ga-uk-tuk (big dance) of the Kaviagamute, Eskimo of Alaska, 172. © Apr. 1, 1914; 2 c. Aug. 12, 1914; J 195108.

Midnight sun on the Yukon, 403. © July 17, 1914; 2 c. Aug. 11, 1914; J 195090.

Wolf dance, Kaviagamute dancers in ceremonial costume. Eskimo of Alaska, 184. © Apr. 1, 1914; 2 c. Aug. 11, 1914; J 195094.

Wolf dance of the Kaviagamute, Eskimo of Alaska, 174, 179. © Apr. 1, 1914; 2 c. each Aug. 11, 1914; J 195095, 195096.

Yukon (On the) 404. © July 17, 1914; 2 c. Aug. 11, 1914; J 195089.

LOOMIS (BENJAMIN FRANKLIN) Viola, Cal. [18713–18723

Cindercone Mt. and the lava beds. © Aug. 1, 1914; 2 c. July 6, 1914; J 195465.

—— crater, Mt. Lassen in the distance. © Aug. 1, 1914; 2 c. July 6, 1914; J 195466.

Lassen (Mt.) crater, 1. © June 21, 1914; 2 c. July 21, 1914; J 194595.

—— 2. © July 11, 1914; 2 c. July 18, 1914; J 194533.

—— in eruption, 1–6. © June 15, 1914; 2 c. each July 13, 1914; J 194254–194259.

—— in eruption, June 9, 1914. © June 14, 1914; 2 c. June 22, 1914; J 194248.

LOS ANGELES MUSIC SHOP, Los Angeles. [18724

Tragedy in A flat. © Aug. 10, 1914; 2 c. Aug. 19, 1914; K 77335.

LOZIER (WILLIAM S.) Rochester, N. Y. [18725

Lozier sewage disposal plant. © July 1, 1914; 1 c. Aug. 10, 1914; I 1885.

LUCAS (GEORGE F.) San Francisco. [18726

City of San Francisco emblem. © 1 c. July 20, 1914; I 1872.

LUCIER (ALBERT G.) Powell, Wyo. [18727, 18728

Big Horn Hot Springs, big spring, Thermopolis, Wyo. © Aug. 19, 1914; 2 c. Aug. 24, 1914; J 195450.

—— falls, Thermopolis, Wyo. © June 15, 1914; 2 c. July 6, 1914; J 195449.

LYTTON (HENRY C.) & SONS, Chicago. [18729

Hub. 24 sheet poster. © June 22, 1914; 2 c. June 25, 1914; K 75712.

MCAFEE (JOSEPH) Avalon, Cal. [18730

Catalina flyer. © June 11, 1914; 2 c. June 19, 1914; K 75527.

MCCALL-GRONIGER, Los Angeles. [18731, 18732

Opportunity. © July 1, 1914; 1 c. July 25, 1914; 1 c. Aug. 17, 1914; K 77279.

Sweetheart of Los Angeles. © Aug. 1, 1914; 2 c. Aug. 24, 1914; J 195445.

MCCORMICK (J. A.) Friday Harbor, Wn. [18733

East Sound as seen from Mt. Constitution. © June 18, 1914; 2 c. July 18, 1914; J 194527.

MCCUTCHEON (JOHN T.) Chicago. [18734

Busy days. © Apr. 25, 1914; 2 c. July 13, 1914; K 76315.

MACDONALD (G. LAWRENCE) Atlantic City. [18735, 18736

Dog drinking his beer. © 1 c. Sept. 15, 1914; J 195917.

Dog waiting for his beer. © 1 c. Sept. 15, 1914; J 195918.

MACDONALD (STEPHEN NICHOLAS) Tobyhanna, Pa. [18737–18743

Section battery E in action, Tobyhanna, Pa. © 1 c. Aug. 3, 1914; J 194911.

Tobyhanna [Pa.] 1914:

Broken wheel, 1.—Camp of instruction, 6.—Harness instruction, 5.—Leaving camp for firing range, 2.—Meal time, 4.—Off for target practice, 3. © July 17, 1914; 1 c. each Aug. 28, 1914; 1 c. each Sept. 8, 1914; J 195875–195880.

MCGUCKIN (EUGENE) co., Philadelphia. [18744–18757

Bearded golden Polish. © July 6, 1914; 2 c. July 14, 1914; K 76260.

Buff Orpington ducks. © Aug. 17, 1914; 1 c. Aug. 25, 1914; K 77536.

Columbia Plymouth Rocks. © Aug. 29, 1914; 1 c. Sept. 8, 1914; K 78004.

Columbian Wyandottes. © June 29, 1914; 1 c. July 3, 1914; K 75921.

Dark Cornish. © Aug. 23, 1914; 1 c. Sept. 8, 1914; K 78003.

Golden-spangled Hamburgs. © July 11, 1914; 1 c. July 24, 1914; K 76615.

Silver Campines. © Aug. 10, 1914; 1 c. Aug. 25, 1914; K 77535.

Single comb black Orpingtons. © Aug. 3, 1914; 1 c. Aug. 10, 1914; K 77078.

Single comb Rhode Island reds. © June 22, 1914; 1 c. July 6, 1914; K 75973.

Single comb white Leghorns. © July 31, 1914; 1 c. Aug. 3, 1914; K 76865.

White Cochin bantams. © Sept. 5, 1914; 1 c. Sept. 14, 1914; K 78132.

White crested black Polish. © Sept. 19, 1914; 1 c. Sept. 24, 1914; K 78515.

White Faverolles. © July 27, 1914; 1 c. Aug. 3, 1914; K 76866.

White Langshans. © Sept. 12, 1914; 1 c. Sept. 15, 1914; K 78133.

McHugh (P. A.) Cleveland. [18758

Seating plan of stadium for Army and Navy football. © 1 c. July 15, 1914; I 1864.

McKay (David) Philadelphia, Pa. [18759–18770

Illustration for Dickens' Christmas Carol:

And therefore I am about to raise your salary.—God bless us everyone, said Tiny Tim.—Here's the turkey.—I have come to bring you home dear brother.—I release you with a full heart.—It's I, your Uncle Scrooge—Merry Christmas. Out upon merry Christmas.—Scrooge regarded everyone with a delightful smile.—Scrooge sat down and wept.—Scrooge's niece played well upon the harp.—Then old Fezziwig stood out to dance with Mrs. Fezziwig.—They are not torn down, cried Scrooge. © June 27, 1914; 2 c. each June 29, 1914; K 77906–77917.

McKelvey (S. Robert) Denver. [18771

Bracheosaurus. © Aug. 22, 1914; 2 c. Sept. 3, 1914; J 195717.

McKenzie (Hugh) Duluth, Minn. [18772–18775

[4 photographs]:

Duluth, Minn., aerial bridge, 2956.—Duluth, [Minn.] boat club, 2959.—P. and R. coal docks, 2957.—Park Point and city of Duluth, 2961. © July 4, 1914; 2 c. each Aug. 27, 1914; J 195581–195584.

McNeff-Swenson co., Chicago. [18776–18786

Beautiful wedding. © May 15, 1914; 2 c. July 17, 1914; K 76349.

Cheery wintry effect. © Sept. 1, 1913; 2 c. July 13, 1914; K 76241.

Dainty floral decoration for your Thanksgiving table. © Nov. 1, 1913; 2 c. July 17, 1914; K 76350.

Fall announcement. © Sept. 1, 1913; 2 c. July 13, 1914; K 76239.

Flowers for Easter. © Feb. 1, 1914; 2 c. July 13, 1914; K 76240.

For a valentine send her flowers. © Jan. 1, 1914; 2 c. July 13, 1914; K 76242.

Memorial day. © May 1, 1914; 2 c. July 17, 1914; K 76351.

Mother's day. © Apr. 1, 1914; 2 c. July 24, 1914; K 76939.

Send her a flowergram. © Jan. 1, 1914; 2 c. July 17, 1914; K 76353.

McNeff-Swenson co.—Continued.

Spring planting. © April 1, 1914; 2 c. July 17, 1914; K 76352.

Yule-tide suggestion. © Nov. 1, 1913; 2 c. July 13, 1914; K 76243.

McNicol (Jessie H.) Boston. [18787

I pray that God may bless this Christmas day. © May 1, 1914; 2 c. July 2, 1914; K 75871.

Macomber (George Ruthven), Washington. [18788

Creditors' protective assn. membership certificate. © July 6, 1914; 2 c. July 3, 1914; K 76272.

Magill-Weinsheimer co., Chicago. [18789

M–W calendar girl. © July 1, 1914; 2 c. Aug. 3, 1914; K 77897.

Mahn (Godfrey S.), New York. [18790

Dogs head with pipe. © June 15, 1914; 2 c. July 24, 1914; J 194694.

Mandell (S. H.) San Francisco. [18791, 18792

Panama ball game, 1, 2. © July 1, 1914; 2 c. each Aug. 17, 1914; J 195325, 195326.

Manning (Luther Lawrence) Rochester, Ind. [18793

Fish from Manitou. © Sept. 15, 1914; 2 c. Sept. 16, 1914; J 195989.

Marble (Ray Elmer) Belton, Mont. [18794–18808

Avalanche Basin, 1, 2. © July 9, 1914; 2 c. each July 14, 1914; J 194308, 194309.

Day in June. © July 4, 1914; 2 c. July 7, 1914; J 194150.

Ellen Wilson (Lake) and Gunsight Pass. © Sept. 4, 1914; 2 c. Sept. 15, 1914; J 195976.

—— as seen from Gunsight Pass. © Sept. 4, 1914; 2 c. Sept. 15, 1914; J 195983.

—— outlet. © Sept. 1, 1914; 2 c. Sept. 15, 1914; J 195980.

Glacier national park, Mt. Brown and Mt. Edward. © June 15, 1914; 2 c. July 14, 1914; J 194310.

—— Sperry Glacier. © Aug. 31, 1914; 2 c. Sept. 15, 1914; J 195979.

Gunsight Lake and Chalets as seen from Gunsight Pass. © Sept. 4, 1914; 2 c. Sept. 15, 1914; J 195982.

Gunsight Pass and Lake Ellen Wilson. © Sept. 4, 1914; 2 c. Sept. 15, 1914; J 195975.

MARBLE (RAY ELMER)—Continued.
McDonald (Lake) bit of. © Sept. 1, 1914; 2 c. Sept. 15, 1914; J 195978.

—— outlet. © June 15, 1914; 2 c. July 14, 1914; J 194311.

—— shore line. © Sept. 1, 1914; 2 c. Sept. 15, 1914; J 195984.

Sperry Glacier, crevasses in. © Aug. 31, 1914; 2 c. Sept. 15, 1914; J 195981.

Storm on Lake Louise. © Aug. 30, 1914; 2 c. Sept. 15, 1914; J 195977.

MARCEAU (THEODORE C.) New York. [18809–18842

Cammann (*Miss*) 1–3. © Aug. 20. 1914; 2 c. each Aug. 22, 1914; J 195417–195419.

Carpenter (*Mrs.* L.) 1. © Aug. 4, 1914; 2 c. Aug. 5, 1914; J 194995.

—— and child, 2. © Aug. 4, 1914; 2 c. Aug. 5, 1914; J 194996.

Clark (*Mrs.* R.) 1, 2. © Aug. 4, 1914; 2 c. each Aug. 5, 1914; J 194997, 194998.

Coddington (*Miss* D.) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195433.

Davies (*Mrs.* George W.) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195431.

De Kay (*Mrs.* James) 1. © Aug. 4, 1914; 2 c. Aug. 5, 1914; J 194994.

Force (*Mrs.* W. H.) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195426.

Gibson (Charles) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195435.

Grumer (*Mrs.* Harry O.) 1, 2. © Aug. 4, 1914; 2 c. each Aug. 5, 1914; J 194991, 194999.

Lee (*Miss* Margaret) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195423.

Leeds (Stanton) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195425.

Leeds (Warner) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195428.

Leeds (*Mrs.* Warner) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195422.

—— and guests, 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195429.

Loeb (*Miss* Sophie Irene) 1. © Aug. 14, 1914; 2 c. Aug. 17, 1914; J 195286.

Miller (*Miss* Catherine) and Miss A. Emery, 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195430.

Moen (Rene) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195436.

Porter (*Miss* E.) 1, 2. © Aug. 20. 1914; 2 c. each Aug. 22, 1914; J 195420, 195421.

MARCEAU (THEODORE C.)—Continued.
Porter (*Miss* Katherine) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195427.

Provost (*Mrs.* Cornelius) 1, 2. © Aug. 4, 1914; 2 c. each Aug. 5, 1914; J 194992, 194993.

Sullivan (*Miss* Frances) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195432.

Warner (Truly) 1–4. © Aug. 18, 1914; 2 c. each Aug. 22, 1914; J 195413–195416.

Woods (A.) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195434.

Woods (*Mrs.* A.) 1. © Aug. 20, 1914; 2 c. Aug. 22, 1914; J 195424.

MARKS & BROWN, INC., Chicago. [18843, 18844

Bromarcaan. © Sept. 4, 1914; 2 c. Sept. 8, 1914; K 77983.

Who kicked the cus out of custom tailoring. © Aug. 17, 1914; 2 c. Aug. 19, 1914; K 77918.

MARTIN (FREDERICK W.) Pasadena, Cal. [18845, 18846

Pasadena garden. © July 20, 1914; 2 c. July 28, 1914; J 194769.

Picking golden poppies. © July 20. 1914; 2 c. July 28, 1914; J 194770.

MARTIN (M. B.) Spokane. [18847–18854

Flathead Valley:
Anti Clinal above big seepage.—Anti Clinal exposure.—Big seepage on fire.—Dripping oil from big seepage.—Flathead petroleum drill and camp.—Flathead petroleum drill at work.—Flathead petroleum drill showing saw mill.—Flathead petroleum drill, 1. © Aug. 26, 1914; 2 c. each Aug. 31, 1914; J 195610–195617.

MARTOCCIA (JOHN) New York. [18855

Thinking girl. © Sept. 1, 1914; 2 c. Sept. 12, 1914; K 78115.

MASONIC TEMPLE ASSN., INC., Little Falls, N. Y. [18856

Little Falls, N. Y., Masonic temple. © Sept. 11, 1914; 2 c. Sept. 11, 1914; K 78480.

MAURER (JOSEPH M.) Galveston, Tex. [18857–18859

Woodmen of the world, Galveston, Tex., camp view, uniform rank, 1, 2. © Aug. 21, 1914; 2 c. each Aug. 31, 1914; J 195680, 195681.

—— —— flag raising, uniform rank. © Aug. 21, 1914; 2 c. Aug. 31, 1914; J 195679.

MAWRGLEN EXHIBITION CO., Mawrglen, Pa. [18860

As it now appears. © Aug. 1, 1914; 2 c. Aug. 5, 1914; J 194981.

MAYFLOWER STUDIO, Chatham, Mass. [18861–18868

Chatham, Mass., bird's-eye view of, 1, 3–7. © June 5, 1914; 2 c. each July 10, 1914; J 194227–194232.

Old Harbor life saving station, 1, 2. © June 25, 1914; 2 c. each July 10, 1914; J 194225, 194226.

MENTOR ASSN., INC., New York. [18869–18874

Water color prints. [1914]:

Asters and American goldenrod.—Buttercups and wild geranium.—Flowering dogwood.—Sweetbrier rose, yellow rock rose and white asters.—White daisies.—White water lily. © July 15, 1914; 2 c. each Aug. 5, 1914; K 76948–76953.

MERCER (ANSON CORY) Juneau, Alaska. [18875

Bunnell (Charles E.) © Sept. 1, 1914; 2 c. Sept. 15, 1914; J 195973.

MERCHANTS ADVERTISING SERVICE, Philadelphia. [18876

Uptown business center. © Sept. 2, 1914; 2 c. Sept. 5, 1914; K 78099.

MERCHANTS ASSN. OF KANSAS CITY, Kansas City, Mo. [18877

United fashion shows. [Poster.] © July 20, 1914; 2 c. Aug. 24, 1914; K 77512.

MERRIAM (G. & C.) CO., Springfield, Mass. [18878

Yacht club flags—U. S. and Canada. © June 16, 1914; 2 c. June 30, 1914; K 75852.

MESSINGER (CHARLES RUEL) Detroit. [18879

Whitney, Statler, Kresge and Tuller buildings. © July 7, 1914; 2 c. July 10, 1914; J 194210.

METHODIST BOOK CONCERN, New York. [18880

Learning to fly. © July 6, 1914; 2 c. Aug. 10, 1914; K 77062.

MEUSSDORFFER (LLOYD JOOST) San Francisco. [18881

Twins (The) taken in Yosemite Valley. © June 10, 1914; 2 c. July 28, 1914; J 194764.

MEYER-BOTH CO., Chicago. [18882, 18883

Ladies' fur. A G. © July 13, 1914; 2 c. July 17, 1914; K 76374.

Ladies' suit A F. © July 13, 1914; 2 c. July 17, 1914; K 76378.

MILLER (HENRY C.) Ray, N. D. [18884, 18885

Bay Beauty, 1, 2. © July 7, 1914; 2 c. each July 13, 1914; J 194250, 194251.

MILLER (JAMES A.) Gordon, Neb. [18886–18889

Indians in camp at Gordon fair, 1–4. © Sept. 4, 1914; 2 c. each Sept. 8, 1914; J 195814–195817.

MILLER PHOTO CO., Klamath Falls, Or. [18890–18896

Klamath Falls, Or., Elks rodeo:

Anderson on the bull, 605.—Bob Hamilton on Cheyenne, 607.—Ed Wright on Frank Grohs, 614.—Ross Dollarhide, 605, 608.—Simpson on Tango Susie, 606.—Spackman in wild horse race, 609. © July 4, 1914; 2 c. each July 24, 1914; J 195166–195172.

MILLER STUDIO, Cleveland. [18897, 18898

Detroit, Campus Martius during G. A. R. parade. © Sept. 5, 1914; 2 c. Sept. 8, 1914; J 195833.

Telling's strollers vs. Hanna's cleaners, amateur championship game. © Sept. 22, 1914; 2 c. Sept. 23, 1914; J 196289.

MILLS (ENOS A.) Longs Peak, Colo. [18899

On the heights. © July 15, 1914; 2 c. July 27, 1914; J 194752.

MINER (WILLIAM H.) Chazy, N. Y. [18900–18904

Average resilient values of draft gears graphically illustrated, no. 83. © Aug. 12, 1914; 1 c. Aug. 29, 1914; I 1906.

Resilient values of draft gears graphically illustrated, no. 75. © Feb. 28, 1914; 1 c. Aug. 29, 1914; I 1905.

—— no. 80. © June 29, 1914; 1 c. July 27, 1914; I 1877.

—— no. 81. © July 15, 1914; 1 c. July 30, 1914; I 1880.

—— no. 82. © July 17, 1914; 1 c. July 30, 1914; I 1881.

MITCHELL (JOHN J.) co., New York. [18905–18909

American furrier, season 1914. © July 6, 1914; 2 c. July 15, 1914; K 76269.

American ladies tailor, supplement 1914–15. © Sept. 17, 1914; 2 c. Sept. 21, 1914; K 78388.

Sartorial art journal, supplement, 1914–15. Plate A, B, C. © Sept. 5, 1914; 2 c. each Sept. 10, 1914; K 78165, 78166, 78329.

MITCHELL (WM.) PRINTING CO., Greenfield, Ind. [18910

Old swimmin' hole press. © July 21, 1914; 2 c. July 24, 1914; K 76940.

MOFFETT STUDIO, Chicago. [18911–18914

Karpen (Adolph) 1–3. © May 9, 1914; 2 c. each July 30, 1914; J 194864–194866.

Root (*Sen.* Elihu) © Jan. 31, 1914; 2 c. Jan. 26, 1914; J 194153.

MOHR (FRED) Denver. [18915

It's a hell of a world where the best people get the worst of it. © June 3, 1914; 2 c. June 8, 1914; K 76085.

MONTEBOVI (VERGILIO) New York. [18916

St. Peters Church, blessing of, on Easter day in 1860 by the Pope Pius IX. © July 24, 1914; 2 c. June 6, 1914; J 194696.

MOORE & CLARKE, San Francisco. [18917

Nancy. © July 1, 1914; 2 c. July 6, 1914; J 194540.

MORI (JUNICHIRO) Seattle. [18918

Kuroi (*Vice Admiral*) portrait. © July 7, 1914; 2 c. July 22, 1914; J 194602.

MORIN (*Madame* PILAR) New York. [18919

Pilar Morin key-note waved wing clavier for breath, speech and actions. © 1 c. July 25, 1914; I 1895.

MOSCIONI (ATTILIO) San Juan, P. R. [18920, 18921

Arcivescoro Adolfo-Nouel, portrait of. © June 25, 1914; 2 c. July 6, 1914; J 194090.

Berrios (*Rev.* Thater) and *Mon.* E. Tilippi. © July 11, 1914; 2 c. July 29, 1914; J 194811.

MOULIN (GABRIEL) San Francisco. [18922

San Francisco, business district, 1914. © Sept. 1, 1914; 2 c. Sept. 17, 1914; J 196088.

MOULTON (WALDO ERNEST) Portland, Me. [18923

After the storm. © Sept. 1, 1914; 2 c. Sept. 2, 1914; J 196094.

MOYER (D. C.) & THOMPSON (E. A.) South Haven, Mich. [18924

Avery Beach casino interior. © July 1, 1914; 2 c. July 9, 1914; J 194207.

MUIR (JOHN) & co., New York. [18925

Border design in pen and ink of bond certificate. © Apr. 20, 1914; 1 c. July 6, 1914; I 1859.

MULLEN (CHESTER J.) Redding, Cal. [18926–18932

Lassen (Mt.) in eruption, 1–7. © July 3, 1914; 2 c. each July 9, 1914; J 194561–194567.

MULLER, LUCHSINGER & co., New York. [18933

Joseph (Saint) © July 29, 1914; 2 c. July 30, 1914; K 76720.

MULLIGAN (FRANK H.) Denver. [18934

Thoroughbreds, English setter puppies. © July 8, 1914; 1 c. July 13, 1914; 1 c. July 27, 1914; J 194763.

MURRAY (JOHN F.) New York. [18935, 18936

Fall fashion opening. © Aug. 18, 1914; 2 c. Sept. 1, 1914; K 77804.

Fall opening days. © Aug. 18, 1914; 2 c. Sept. 1, 1914; K 77805.

MURRAY (P. F.) Minneapolis. [18937

Dolce far niente. © July 30, 1914; 2 c. Aug. 26, 1914; J 195569.

MUTUAL FILM CORP., New York. [18938–18951

Mexican war, 301–307, 309–313, 315, 316. © 1 c. each July 1, 1914; J 194156–194169.

NAROZNY (WALTER JOHN) Chicago. [18952–18954

Grudzinski (*Rev.* Louis) bust. © July 1, 1914; 2 c. July 10, 1914; J 194399.

—— three quarter. © July 1, 1914; 2 c. July 10, 1914; J 194401.

Grzezinski (*Rev.*) three quarters. © July 6, 1914; 2 c. July 10, 1914; J 194400.

NASH (E.) Norwood, Ohio. [18955–18963

9 colored heads of girls. A, B, C, D, M, N, O, P, Q. © July 17, 1914; 2 c. each Aug. 10, 1914; K 77040–77048.

NATIONAL ART CO., New York. [18964–18991

28 post cards [1914.]:

Be cheerful and be gay.—Bit of the world all sunshine.—Christmas joys be with thee.—Even though silence is golden.—Evening prayer.—Everything to him who waits.—Every time the postman goes whistling past my door.—For a persistent conscience.—Happy days and joyous health.—Health, wealth and happiness.—Ink pot is covered with cob webs.—Just a message on a postal.—Lost.—May a little sunshine brighten your path this day.—May the sunlight of friendship shine.—May this day bring to you joy.—May your Christmas ever be brighter.—Mother's sweetheart.—Oh, may your conscience smite you.—Slumber land.—Sunlight and joy with you abide.—Sunshine and love with peace and joy.—Take a pen, a sheet of paper, a small amount of ink.—When guilty conscience whispers.—When you see elfin messenger boys.—Wherever you go and whatever you do.—Why this long and endless silence.—World of sunshine be yours this glorius Christmas day. © Sept. 11, 1914; 2 c. each Sept. 21, 1914; K 78389–78416.

NATIONAL PRINTING & ENGRAVING CO., Chicago. [18992

Bread. No. 06969. © Aug. 7, 1914; 2 c. Aug. 10, 1914; K 77053.

NAULTY (EDWIN FAIRFAX) New York. [18993–18995

Nault motor. © 1 c. Sept. 16, 1914; I 1911.

Nault-rotors. © 1 c. July 28, 1914; I 1886.

Nault turbos or prime movers. © 1 c. Sept. 16, 1914; I 1912.

NEW PROCESS ELECTRO CORP., New York. [18996–19001

Battle royal would end it. © Aug. 15, 1914; 2 c. Sept. 23, 1914; K 78489.

Heroes, past and present. © Aug. 19, 1914; 2 c. Sept. 23, 1914; K 78490.

War, as seen from above. © Aug. 17, 1914; 2 c. Aug. 24, 1914; K 78325.

War makes strange allies. © Aug. 26, 1914; 2 c. Aug. 27, 1914; K 77803.

NEW PROCESS ELECTRO CORP.—Contd.

2 cartoons:

Survival of the fittest.—United States of Europe. © Aug. 31, 1914; 2 c. each Sept. 8, 1914; K 77967, 77968.

N. Y. EVENING TELEGRAM (N. Y. HERALD CO.) Jersey City. [19002–19099

Before and after [1914]:

© June 9; 1 c. June 10; K 75266.
© June 11; 1 c. June 12; K 75308.
© June 16; 1 c. June 18; K 75544.
© June 18; 1 c. June 20; K 75552.
© June 21; 1 c. June 22; K 75594.
© June 23; 1 c. June 24; K 75684.
© June 25; 1 c. June 27; K 75785.
© June 30; 1 c. July 1; K 75901.
© July 2; 1 c. July 3; K 75924.
© July 5; 1 c. July 6; K 75994.
© July 9; 1 c. July 10; K 76150.
© July 12; 1 c. July 13; K 76230.
© July 16; 1 c. July 18; K 76393.
© July 19; 1 c. July 20; K 76437.
© July 26; 1 c. July 27; K 76712.
© July 30; 1 c. July 31; K 76847.
© Aug. 2; 1 c. Aug. 3; K 76870.

Diary of a dyspeptic [1914]:

© June 15; 1 c. June 16; K 75443.
© June 22; 1 c. June 23; K 75656.
© July 6; 1 c. July 7; K 76022.
© July 13; 1 c. July 14; K 76262.
© July 20; 1 c. July 21; K 76513.
© July 27; 1 c. July 28; K 76713.
© Aug. 3; 1 c. Aug. 5; K 76968.
© Aug. 10; 1 c. Aug. 12; K 77170.
© Aug. 17; 1 c. Aug. 18; K 77372.
© Aug. 31; 1 c. Sept. 2; K 77850.
© Sept. 14; 1 c. Sept. 15; K 78164.
© Sept. 17; 1 c. Sept. 18; K 78319.
© Sept. 21; 1 c. Sept. 22; K 78468.

Elephant and the mouse. © Aug. 28, 1914; 1 c. Aug. 31, 1914; K 77787.

For this have we daughters [1914]:

© July 2; 1 c. July 3; K 75925.
© July 5; 1 c. July 6; K 75995.
© July 7; 1 c. July 8; K 76105.
© July 9; 1 c. July 10; K 76151.
© July 12; 1 c. July 13; K 76231.
© July 14; 1 c. July 15; K 76307.
© July 16; 1 c. July 18; K 76394.
© July 18; 1 c. July 20; K 76438.
© July 20; 1 c. July 21; K 76514.
© July 21; 1 c. July 22; K 76517.

N. Y. EVENING TELEGRAM (N. Y. HERALD CO.—Continued.

© July 23; 1 c. July 24; K 76610.
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© July 28; 1 c. July 29; K 76769.
© July 30; 1 c. July 31; K 76846.
© Aug. 1; 1 c. Aug. 3; K 76867.
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© Aug. 9; 1 c. Aug. 11; K 77113.
© Aug. 13; 1 c. Aug. 14; K 77247.
© Aug. 16; 1 c. Aug. 17; K 77371.
© Aug. 20; 1 c. Aug. 22; K 77487.

If they keep on recruiting. © Aug. 15, 1914; 1 c. Aug. 17, 1914; K 77369.

Juggler. © Aug. 18, 1914; 1 c. Aug. 19, 1914; K 77374.

Mobilizing. © Aug. 21, 1914; 1 c. Aug. 22, 1914; K 77488.

Running amuck. © Aug. 4, 1914; 1 c. Aug. 5, 1914; K 76969.

See saw. © Aug. 26, 1914; 1 c. Aug. 27, 1914; K 77673.

Simple but graceful gowns. © Sept. 11, 1914; 1 c. Sept. 14, 1914; K 78136.

Sport of kings. © Aug. 19, 1914; 1 c. Aug. 20, 1914; K 77397.

Toots and her tribulations [1914]:

© June 23; 1 c. June 24; K 75685.
© June 26; 1 c. June 29; K 75836.
© July 3; 1 c. July 6; K 75992.
© July 7; 1 c. July 8; K 76106.
© July 10; 1 c. July 13; K 76228.
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© July 22; 1 c. July 23; K 76612
© July 24; 1 c. July 25; K 76631.
© Aug. 4; 1 c. Aug. 5; K 76970.
© Aug. 11; 1 c. Aug. 13; K 77219.
© Aug. 14; 1 c. Aug. 17; K 77368.
© Aug. 17; 1 c. Aug. 18; K 77373.
© Aug. 19; 1 c. Aug. 20; K 77396.
© Aug. 21; 1 c. Aug. 22; K 77489.
© Aug. 25; 1 c. Aug. 27; K 77671.
© Aug. 27; 1 c. Aug. 28; K 77744.
© Sept. 1; 1 c. Sept. 2; K 77851.
© Sept. 4; 1 c. Sept. 8; K 78076.
© Sept. 8; 1 c. Sept. 10; K 78078.
© Sept. 11; 1 c. Sept. 14; K 78137.

Trials of Editor Mouse [1914]:

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© June 5; 1 c. June 8; K 75203.
© June 7; 1 c. June 9; K 75250.
© June 10; 1 c. June 12; K 75307.
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N. Y. EVENING TELEGRAM (N. Y. HERALD CO.—Continued.

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© June 28; 1 c. June 29; K 75838.
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© July 8; 1 c. July 9; K 76135.
© July 10; 1 c. July 13; K 76228.
© July 15; 1 c. July 16; K 76329.
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© July 24; 1 c. July 25; K 76630.
© July 29; 1 c. July 30; K 76770.
© July 31; 1 c. Aug. 3; K 76868.

1914, well if that's civilization I am satisfied to be a savage. © Aug. 20, 1914; 1 c. Aug. 22, 1914; K 77486.

NEW YORK HERALD CO., Jersey City. [19100–19354

Benedict XV (Pope). © Sept. 20, 1914; 1 c. Sept. 21, 1914; K 78451.

Crossing of the Mons. © Sept. 17, 1914; 1 c. Sept. 18, 1914; K 78318.

Daily hint from Paris [1914]:

© June 29; 1 c. June 30; K 75853.
© June 30; 1 c. July 1; K 75900.
© July 2; 1 c. July 3; K 75922.
© July 3; 1 c. July 6; K 75974.
© July 4; 1 c. July 6; K 75975.
© July 5; 1 c. July 6; K 75976.
© July 6; 1 c. July 7; K 76021.
© July 7; 1 c. July 8; K 76104.
© July 8; 1 c. July 9; K 76134.
© July 9; 1 c. July 10; K 76149.
© July 10; 1 c. July 13; K 76207.
© July 11; 1 c. July 13; K 76208.
© July 12; 1 c. July 13; K 76209.
© July 13; 1 c. July 14; K 76261.
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© July 17; 1 c. July 20; K 76434.
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© July 21; 1 c. July 22; K 76518.
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© July 24; 1 c. July 25; K 76632.
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© July 26; 1 c. July 27; K 76768.
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© July 28; 1 c. July 29; K 76771.
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© July 30; 1 c. July 31; K 76845.
© July 31; 1 c. Aug. 3; K 76884.
© Aug. 1; 1 c. Aug. 3; K 76882.
© Aug. 2; 1 c. Aug. 3; K 76881.
© Aug. 3; 1 c. Aug. 5; K 76967.
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© Aug. 10; 1 c. Aug. 12; K 77169.
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© Aug. 18; 1 c. Aug. 19; K 77366.
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© Aug. 21; 1 c. Aug. 22; K 77485.
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© Aug. 27; 1 c. Aug. 28; K 77743.
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© Aug. 29; 1 c. Aug. 31; K 77837.
© Aug. 30; 1 c. Aug. 31; K 77838.
© Aug. 31; 1 c. Sept. 2; K 77848.
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© Sept. 5; 1 c. Sept. 8; K 78006.
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© Sept. 13; 1 c. Sept. 14; K 78162.
© Sept. 14; 1 c. Sept. 15; K 78163.
© Sept. 16; 1 c. Sept. 17; K 78273.

Exasperated bug. © Aug. 9, 1914; 1 c. Aug. 11, 1914; K 77094.

NEW YORK HERALD CO.—Continued.
Fashion magazine section, July 12, 1914:

Black straw hat with knife plume.—Blue and lavender gown with silver lace. — Cover design. — Fascinating little frock of red crepe de chine.—Marine blue satin hat faced with black, rose garniture. — Rose veile gown with ruffles of flowered taffeta.—White lace costume.—White taffeta gown embroidered in black and gold.—With this garniture of velvet and taffeta one lace gown may appear as two. © July 12, 1914; 1 c. each July 13, 1914; K 76219–76227.

—— [July 26, 1914]:

Amber satin house gown.—Black satin hat covered with white roses and leaves.—Blue and white striped linen lawn dress.—Cover design.—Gown of white mousseline de soie.—Gown of white washable crepon.—Pale rose liberty house frock.—White chiffon frock.—White crepe de soie indoor gown.—White hat wreathed in orange blossoms.—White satin gown bordered with shaded pink roses. Front and back views.—White silk voile combined with filet lace.—White taffeta adorned with pink roses.—White taffeta flowered in pompadour coloring.—White tulle dress over white satin. © July 26, 1914; 1 c. each July 27, 1914; K 76742–76757.

—— [Aug. 9, 1914]:

Afternoon gown of blue taffeta.—Beige garbardine tailored suit.—Black velvet corsage worn with a gorge de pigeon.—Corsage-gilet of gray taffeta. — Cover design. — Dolman-like capes in winter fur styles.—Evening gown of white mousseline de soie.—Youthful dancing frock of white tulle. © Aug. 9, 1914; 1 c. each Aug. 11, 1914; K 77103–77110.

—— [Aug. 23, 1914]:

All sorts of feather fancies will be used.—Brown is to be one of the season's colors.—Correct coiffure for the new small hat. Front and side views.—Cover design.—Curled paradise fronds.—Dark brown straw hat with narrow band of moire ribbon.—Deep forehead fringe and little side curl.—Fitted at the waist and flaring at the skirt hem. Front and back views. — Flower-like ornaments. — Huge dark red silk and velvet rose.—Long narrow velvet hat arranged in folds.—Old blue velvet ribbon clusters.—Soft brown velvet hat with green velvet band and facing.—Supple

NEW YORK HERALD CO.—Continued.
black velvet shape pulled down to eyebrows.—Very short part with the horseshoe wave.—White panne velvet hat.—White satin shape. © Aug. 23, 1914; 1 c. each Aug. 24, 1914; K 77639–77657.

—— [Sept. 6, 1914]:
Cover design.—Overlapping metallic band in iridescent coloring encircles this hat of black velvet.—View of navy blue broadcloth tailored suit. No. 1 and 2.—Youthful sailor hat of black velvet. © Sept. 6, 1914; 1 c. each Sept. 8, 1914; K 78007–78011.

—— [Sept. 20, 1914]:
Cover design.—Mastic colored cape.—Pleated skirt is stitched to a yoke.—Prussian blue suede cloth cape. © Sept. 20, 1914; 1 c. each Sept. 21, 1914; K 78447–78450.

Fashion sheet, July 5, 1914:
Black velvet cape lined with bayadere stripes.—Havana brown velvet cloth cape wrap. Front and side views.—Ruffled white taffeta dress. Front and back views.—White silk voile transparent wrap, embroidered with colored beads. © July 5, 1914; 1 c. each July 6, 1914; K 75977–75982.

—— July 19, 1914:
Black satin gown. Front and back views.—Gown of black and red striped fabric.—Gown of green mousseline de soie.—Green and yellow striped skirt with black bodice.—Striped blue and green skirt worn with red jacket. © July 19, 1914; 1 c. each July 20, 1914; K 76418–76423.

—— Aug. 16, 1914:
Dancing gown in deep ivory tones.—Dark blue taffeta dress.—Red and black flat square beads.—Ruby taffeta cape. Front and back view. © Aug. 16, 1914; 1 c. each Aug. 17, 1914; K 77360–77364.

Fat chance [1914]:
© July 5; 1 c. July 6; K 75985.
© July 12; 1 c. July 13; K 76212
© July 19; 1 c. July 20; K 76429.
© July 26; 1 c. July 27; K 76761.
© Aug. 2; 1 c. Aug. 3; K 76876.
© Aug. 9; 1 c. Aug. 11; K 77095.
© Aug. 16; 1 c. Aug. 17; K 77353.
© Aug. 23; 1 c. Aug. 24; K 77660.
© Aug. 30; 1 c. Aug. 31; K 77841.

German soldiers driving the inhabitants of Louvain before them during the sacking of the town. © Sept. 13, 1914; 2 c. Sept. 21, 1914; J 196167.

NEW YORK HERALD CO.—Continued.
Ginger pop [1914]:
© May 3; 1 c. May 4; K 73884.
© May 10; 1 c. May 11; K 74183.
© May 17; 1 c. May 18; K 74425.
© May 24; 1 c. May 25; K 74785.
© May 31; 1 c. June 1; K 74981.
© June 7; 1 c. June 9; K 75239.
© June 14; 1 c. June 15; K 75399.
© June 21; 1 c. June 22; K 75581.
© June 28; 1 c. June 29; K 75816.
© July 5; 1 c. July 6; K 75983.
© July 12; 1 c. July 13; K 76215.
© July 19; 1 c. July 20; K 76426.
© July 26; 1 c. July 27; K 76764.
© Aug. 2; 1 c. Aug. 3; K 76875.
© Aug. 9; 1 c. Aug. 11; K 77092.
© Aug. 16; 1 c. Aug. 17; K 77352.
© Aug. 23; 1 c. Aug. 24; K 77658.
© Aug. 30; 1 c. Aug. 31; K 77839.
© Sept. 6; 1 c. Sept. 8; K 78012.

Great Caesar's ghost [1914]:
© May 31; 1 c. June 1; K 74983.
© June 7; 1 c. June 9; K 75235.
© June 14; 1 c. June 15; K 75402.
© June 21; 1 c. June 22; K 75578.
© June 28; 1 c. June 29; K 75817.
© July 5; 1 c. July 6; K 75989.
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© July 19; 1 c. July 20; K 76425.
© July 26; 1 c. July 27; K 76765.
© Aug. 2; 1 c. Aug. 3; K 76872.

Hard-shell anti-suffragist. © Aug. 9, 1914; 1 c. Aug. 11, 1914; K 77097.

In the year 49,999 [1914]:
© June 7; 1 c. June 9; K 75240.
© June 21; 1 c. June 22; K 75582.
© July 26; 1 c. July 27; K 76762.
© Aug. 2; 1 c. Aug. 3; K 76877.
© Aug. 9; 1 c. Aug. 11; K 77093.
© Aug. 9; 1 c. Aug. 11; K 77096.

Magazine section, Aug. 2, 1914:
Black taffeta afternoon dress.—Blue broadcloth suit. © Aug. 2, 1914; 1 c. each Aug. 3, 1914; K 76879, 76880.

Mr. Twee Deedle [1914]:
© May 31; 1 c. June 1; K 74984.
© June 7; 1 c. June 9; K 75238.

NEW YORK HERALD CO.—Continued.
© June 14; 1 c. June 15; K 75406
© June 21; 1 c. June 22; K 75586.
© June 28; 1 c. June 29; K 75824.
© July 5; 1 c. July 6; K 75987.
© July 12; 1 c. July 13; K 76214.
© July 19; 1 c. July 20; K 76430.
© July 26; 1 c. July 27; K 76763.
© Aug. 2; 1 c. Aug. 3; K 76878.

Mobilization of Austrian forces. © July 31, 1914; 1 c. Aug. 3, 1914; K 76883.

My little man, why do you smoke cigarettes. © July 26, 1914; 1 c. July 27, 1914; K 76759.

No place like home. © Aug. 30, 1914; 1 c. Aug. 31, 1914; K 77840.

On the trail of the news [1914]:
© June 14; 1 c. June 15; K 75404.

Pranks of Pierrot [1914]:
© June 7; 1 c. June 9; K 75236.
© June 14; 1 c. June 15; K 75400.
© June 21; 1 c. June 22; K 75579.
© June 28; 1 c. June 29; K 75818.
© July 5; 1 c. July 6; K 75990.
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© July 19; 1 c. July 20; K 76431.
© July 26; 1 c. July 27; K 76766.
© Aug. 2; 1 c. Aug. 3; K 76873.

Progress of civilization [1914]:
© June 7; 1 c. June 9; K 75243.
© June 14; 1 c. June 15; K 75405.
© June 21; 1 c. June 22; K 75585.
© June 28; 1 c. June 29; K 75823.
© July 5; 1 c. July 6; K 75986.
© July 12; 1 c. July 13; K 76213.

Snapshot Bill [1914]:
© June 28; 1 c. June 29; K 75820.
© July 5; 1 c. July 6; K 75988.
© July 12; 1 c. July 13; K 76210.
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© July 26; 1 c. July 27; K 76758.
© Aug. 2; 1 c. Aug. 3; K 76871.
© Aug. 9; 1 c. Aug. 11; K 77099.

Terrors of the Tiny Tads [1914]:
© May 31; 1 c. June 1; K 74982.
© June 7; 1 c. June 9; K 75237.
© June 14; 1 c. June 15; K 75401.
© June 21; 1 c. June 22; K 75580.
© June 28; 1 c. June 29; K 75819.
© July 5; 1 c. July 6; K 75991.
© July 12; 1 c. July 13; K 76218.
© July 19; 1 c. July 20; K 76432.

NEW YORK HERALD CO.—Continued.
© July 26; 1 c. July 27; K 76767.
© Aug. 2; 1 c. Aug. 3; K 76874.

That's my trouble. © July 19, 1914; 1 c. July 20, 1914; K 76428.

There was a young lady named Kate. © July 26, 1914; 1 c. July 27, 1914; K 76760.

Why are you always playing with my switch, Helen. © July 19, 1914; 1 c. July 20, 1914; K 76427.

NEW YORK TIMES CO., New York. [19355, 19356

Faithful. [Front view of seven dogs.] © June 21, 1914; 1 c. June 22, 1914; K 75573.

Perfect baby. © July 5, 1914; 1 c. July 6, 1914; K 75996.

NEWARK SHOE STORES CO., Baltimore. [19357

Shoe illustrations. © July 6, 1914; 2 c. July 23, 1914; K 76527.

NEWHALL (ALFRED DAVIS) New York. [19358–19360

Pelham Bay Park, N. Y. (Views of) [1914]:
Bathing beach.—Boat landing.—Inn. © Aug. 13, 1914; 2 c. each Aug. 21, 1914; K 77408–77410.

NEWMAN (V. WINTHROP) New York. [19361

Convalescent. © Apr. 1, 1914; 2 c. Apr. 3, 1914; K 72616.

NEWSPAPER ENTERPRISE ASSN., Cleveland. [19362, 19363

Benedict XV (Pope), 1, 2. © 1 c. each Sept. 5, 1914; J 195805, 195806.

NEWSPAPER FEATURE SERVICE, New York. [19364–19406

Buster Brown [1914]:
© June 7; 1 c. July 9; K 76129.
© June 14; 1 c. July 13; K 76178.
© June 21; 1 c. July 14; K 76268.
© June 28; 1 c. July 27; K 76692.
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© July 12; 1 c. July 27; K 76682.
© July 19; 1 c. Aug. 6; K 76999.
© July 26; 1 c. Aug. 7; K 77006.
© Aug. 2; 1 c. Aug. 12; K 77145.

Cinderella Peggy [1914]:
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© June 14; 1 c. July 13; K 76179.
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© June 28; 1 c. July 27; K 76691.
© July 5; 1 c. July 27; K 76697.
© July 12; 1 c. July 27; K 76686.

NEWPAPER FEATURE SERVICE—Contd.
© July 19; 1 c. Aug. 6; K 77002.
© July 26; 1 c. Aug. 7; K 77005.
© Aug. 2; 1 c. Aug. 12; K 77147.

Easter plumage. © Mar. 16, 1914; 1 c. Aug. 3, 1914; K 76974.

Everlasting girl. © July 12, 1914; 1 c. July 27, 1914; K 76687.

Great grandma's attic in 2014. © Mar. 18, 1914; 1 c. Aug. 3, 1914; K 76976.

Hilda [1914]:
© Apr. 26; 1 c. May 6; K 73919.
© May 3; 1 c. May 18; K 74395.
© May 10; 1 c. June 5; K 75066.
© May 17; 1 c. June 5; K 75072.
© May 24; 1 c. June 5; K 75070.
© May 31; 1 c. June 24; K 75365.
© June 7; 1 c. July 9; K 76126.
© June 14; 1 c. July 13; K 76180.
© June 21; 1 c. July 14; K 76267.
© June 28; 1 c. July 27; K 76689.

Johnny Boston Beans [1914]:
© June 6; 1 c. July 9; K 76131.

That dreaded detectaphone. © Mar. 17, 1914; 1 c. Aug. 3, 1914; K 76975.

That son-in-law of pa's [1914]:
© June 6; 1 c. July 9; K 76132.
© June 7; 1 c. July 9; K 76128.
© June 14; 1 c. July 13; K 76181.
© June 21; 1 c. July 14; K 76266.
© June 28; 1 c. July 27; K 76690.
© July 5; 1 c. July 27; K 76696.
© July 12; 1 c. July 27; K 76685.
© July 19; 1 c. Aug. 6; K 77000.
© July 26; 1 c. Aug. 7; K 77007.
© Aug. 2; 1 c. Aug. 12; K 77146.

NICHOLSON (EDWARD B.) Indianapolis. [19407

Marshall (Thomas R.) © July 27, 1914; 2 c. July 28, 1914; J 194971.

NIETHAMMER (T.) Winslow, Ariz. [19408–19411

Winslow, Ariz., Clear Creek steps. © July 10, 1914; 2 c. July 9, 1914; K 76285.

Winslow, Ariz.:
Bird's-eye view of Santa Fe shops.—Santa Fe reading room.—Scene. © Aug. 27, 1914; 2 c. each Aug. 29, 1914; K 77694–77696.

NOCK (GEORGE R.) San Diego, Cal. [19412

United States Marine corps, Fourth regiment, Camp Harvard, Cal. © July 25, 1914; 2 c. Aug. 10, 1914; J 195079.

NORTH AMERICAN CO., Philadelphia. [19413–19426

After a day in the harvest. © July 19, 1914; 2 c. July 20, 1914; K 76417.

Breath of autumn. © Sept. 6, 1914; 2 c. Sept. 8, 1914; K 77980.

First (The) to go. © Aug. 9, 1914; 2 c. Aug. 10, 1914; K 77054.

Helper. © Sept. 20, 1914; 2 c. Sept. 21, 1914; K 78428.

In grandmother's garden. © Aug. 16, 1914; 2 c. Aug. 17, 1914; K 77256.

In summer heat. © July 5, 1914; 2 c. July 6, 1914; K 75947.

Just me and the ocean. © July 26, 1914; 2 c. July 27, 1914; K 76644.

Late summer belle. © Aug. 23, 1914; 2 c. Aug. 24, 1914; K 77494.

One kind of rural politics no longer possible. © July 12, 1914; 2 c. July 13, 1914; K 76237.

Some outdoor Americans. © July 12, 1914; 2 c. July 13, 1914; K 76237.

Steady now. © Sept. 13, 1914; 2 c. Sept. 14, 1914; K 78128.

Supper in camp. © Sept. 13, 1914; 2 c. Sept. 14, 1914; K 78129.

Vacation days. © Aug. 2, 1914; 2 c. Aug. 3, 1914; K 76860.

Waiting. © Aug. 30, 1914; 2 c. Aug. 31, 1914; K 77795.

NORTH AMERICAN CONSTRUCTION CO., Bay City, Mich. [19427

Aladdin idea. © June 23, 1914; 2 c. June 25, 1914; K 75699.

NORTHERN PHOTO CO., Wausau, Wis. [19428–19432

[5 photographs]:
Necedah, Wis., Main st. south, 1444.—Necedah, Wis., Niles cottage, 1443.—Necedah, Wis., North Main st., 1433.—Necedah, Wis., South Main st., 1422.—Nekoosa, Wis., new high school, 1455. © July 3, 1914; 2 c. each July 9, 1914; J 194199–194203.

NORTON (NORA) Gainesville, Fla. [19433

Heaven is not reached by a single bound. © Aug. 10, 1914; 2 c. Aug. 13, 1914; K 77340.

NOTMAN, Boston, Mass. [19434–19435

McCall (S. W.) 1, 2. © July 18, 1914; 2 c. each July 24, 1914; J 194708. 194709.

NOWELL (FRANK H.) Seattle. [19436–19439

Seattle, L. C. Smith bldg. showing Mt. Rainier. © July 3, 1914; 2 c. July 8, 1914; J 194182.

——panoramic view from King County court house tower, 1, 2. © June 27, 1914; 2 c. each July 13, 1914; J 194569, 194570.

Snow scene through woods near Sheba mine, Ft. Jones, Cal. © July 10, 1914; 2 c. July 15, 1914; J 194381.

NOYES (GEORGE D.) Clinton, Ind. [19440

Rhyan Christian graduates. © June 1, 1914; 2 c. July 11, 1914; J 194245.

NUTTING (WALLACE) INC., Framingham, Mass. [19441–19495

By an Italian lake. © July 2, 1914; 2 c. July 6, 1914; J 194129.

Cloister door. © July 22, 1914; 2 c. July 25, 1914; J 194738.

Como Crest. © July 2, 1914; 2 c. July 6, 1914; J 194128.

Farmhouse brook. © July 22, 1914; 2 c. July 25, 1914; J 194739.

Farmstead entrance. © July 2, 1914; 2 c. July 6, 1914; J 194127.

Lakeside Belvidere. © July 2, 1914; 2 c. July 6, 1914; J 194124.

Little brown mill. © July 2, 1914; 2 c. July 6, 1914; J 194126.

Village pasture. © July 2, 1914; 2 c. July 6, 1914; J 194125.

Vine-gabled mill. © July 2, 1914; 2 c. July 6, 1914; J 194130.

[6 photographs]:

Dawn at the farm, 5797.—English brook, 5794.—English pasture, 5760.—Meadow Brook farm, 5801.—Surrey farm, 5781.—Woodland dignity, 5799. © July 21, 1914; 2 c. each July 24, 1914; J 194956–194961.

[6 photographs]:

Beneath castle walk, 5991.—Cooling river, 6284.—Foam flecks, 5983.—Goodman is coming, 5980.—Larkspur, 6063.—Sheltered, 6065. © Aug. 5, 1914; 2 c. each Aug. 7, 1914; J 195173–195178.

[8 photographs]:

Bend of beauty, 5783.—Cosy village, 5786.—Meadow lights, 5792.—Neighborly cottages, 5782.—Shadowed oaks, 5769.—Sheltered nest, 5793.—Sussex blossoms, 5787.—Through the shadows, 5788. © July 18, 1914; 2 c. each July 20, 1914; J 194552–194559.

NUTTING (WALLACE) INC.—Continued.

[26 photographs]:

Airing at the Haven, 5080.—At the village finger post, 5796.—Bending brook, 5772.—Brook's mouth, 5677.—Canal road, 5100.—Church and the bridge, 5551.—Devon arches, 5692.—Devon brook, 5679.—Down at the farm, 5797.—Dutch arch, 5087.—Dykeside blossoms, 5083.—Foot of the moorland, 5832.—Kent curves, 5567.—Little Dutch cove, 5090.—Little Haven, 5678.—Mary's little lamb, 5561.—Meadow Brook Farm. 5801.—Meadow gate, 5698.—Nestling village, 5680.—On the Avon, 5707.—Peaceful stretch, 5093.—Quiet life, 5703.—Vicarage (The), 5704.—Water song, 5684.—Where the stream rests, 5693.—Windings in Holland, 5010. © Aug. 31, 1914; 2 c. each Sept. 3, 1914; J 195751–195776.

OGLOZINSKI (JULIAN B.) Chicago. [19496

Pulaski, Washington, Kosciuszko, our heroes. © Apr. 15, 1914; 2 c. July 10, 1914; J 194692.

OLIVE (JAMES ELEAZER) Santa Cruz, Cal. [19497–19499

Golden Falls, 1–3. © Aug. 10, 1914; 2 c. each Aug. 17, 1914; J 195283–195285.

OLSON (C. V.) Williston, N. D. [19500–19503

[4 photographs]:

Experimental farm, 1, 2.—Ray, N. D.—Tioga, N. D. © Sept. 1, 1914; 2 c. each Sept. 8, 1914; J 195828–195831.

ONEIDA COMMUNITY, LTD., Oneida, N. Y. [19504

Pride of possession. © Sept. 19, 1914; 2 c. Sept. 16, 1914; K 78203.

OPPENHEIM (HARRY) New York. [19505

Letterhead design in Russian language. © June 16, 1914; 2 c. July 3, 1914; K 76278.

OREBAUGH (C. E.) Middlesboro, Ky. [19506

Mountain boy. © 1 c. Aug. 5, 1914; J 195145.

OTASH (HABIB FAIRHOOD) Lawrence, Mass. [19507

Zahleh, a city in Mt. Lebanon, Syria. © June 20, 1914; 2 c. June 22, 1914; J 194170.

OTIS ELEVATOR CO., New York. [19508

Direct current electric elevator machine switch control. © July 3, 1914; 2 c. Aug. 12, 1914; K 77260.

OUTCAULT (R. F.) Flushing, N. Y. [19509–19569

Cuts for ads:

After the celebration come to us.—After you get your prescription.—After you see the doctor, see us.—Always have remedies in the house.—April fool again.—Beauty.—Before you go for an outing.—Brushes, we have them.—Buy a whole box.—Buy a whole box of our good cigars.—Buy your Xmas presents now.—Christmas gifts.—Come see our Xmas presents.—Come to us.—Come to us for your Easter dyes.—Everything from head to foot.—Happy New Year.—Have pearly teeth.—Howdy, I am the little trained nurse.—If any thing ails you.—If you have anything the matter with your eye.—Improve your complexion.—Keep beautiful.—Keep cool.—Keep it in the house.—Learn to buy at our drug store.—Learn to come to our drug store.—Leather goods stationery.—Little trained nurse.—Little trained nurse always comes to us for it.—Nice cold soda.—No matter what ails you.—Now look beautiful.—Our ice cream.—Our shaving stuff.—Paints.—Plant our seeds this year.—See our superb leather goods.—Too much turkey.—Try our hot soda.—Try our remedies.—Try our stationery.—Twins this time.—Use our superb toilet requisites.—We always have fresh, pure candies.—We are on time.—We can help you have beautiful teeth and hair.—We carry a complete line of rubber goods.—We have all things for your hair.—We have everything right in sporting goods.—We have it.—We have the remedies.—We have the remedies to keep your animals healthy.—We have your wallpaper.—We sell only pure drugs.—When you want drug store things.—Why don't you get the right medicine.—You don't have to suffer.—You need a tonic every spring.—You will soon be well.—You won't ever fear sickness or disease. © July 27, 1914; 2 c. each July 24, 1914; K 76547–76591, 76593–76608.

OUTCAULT ADVERTISING CO., Chicago. [19570–19634

Cuts for ads:

Afterwards come to us. © Aug. 3, 1914; 2 c. July 31, 1914; K 76811.

Be on time. © Aug. 3, 1914; 2 c. July 31, 1914; K 76781.

Buy a diamond. © Aug. 3, 1914; 2 c. July 31, 1914; K 76810.

Buy a talking machine. © Aug. 5, 1914; 2 c. Aug. 6, 1914; K 76983.

Buy from the jeweler you believe in. © Aug. 3, 1914; 2 c. July 31, 1914; K 76798.

Buy that engagement ring from us. © Aug. 3, 1914; 2 c. July 31, 1914; K 76936.

Cameras and photo supplies of all kinds. © Aug. 5, 1914; 2 c. Aug. 6, 1914; K 76986.

Come and examine our rare jewels. © Aug. 3, 1914; 2 c. July 31, 1914; K 76790.

Come examine our jewelry. © Aug. 3, 1914; 2 c. July 31, 1914; K 76807.

Come in and hear our talking machines. © Aug. 5, 1914; 2 c. Aug. 6, 1914; K 76985.

Come see what this autumn offers. © Aug. 3, 1914; 2 c. July 31, 1914; K 76809.

Come to us and see. © Aug. 3, 1914; 2 c. July 31, 1914; K 76825.

Come to us for holiday gifts. © Aug. 3, 1914; 2 c. July 31, 1914; K 76818.

Declare to come to our jewelry store. © Aug. 3, 1914; 2 c. July 31, 1914; K 76799.

Delight them. © Aug. 3, 1914; 2 c. July 31, 1914; K 76823.

Do you want a new ring. © Aug. 3, 1914; 2 c. July 31, 1914; K 76801.

Does your watch need fixing. © Aug. 3, 1914; 2 c. July 31, 1914; K 76800.

Don't strain your eyes. © Aug. 3, 1914; 2 c. July 31, 1914; K 76826.

Everything your heart desires in jewelry. © Aug. 3, 1914; 2 c. July 31, 1914; K 76792.

Exquisite articles for the toilet table. © Aug. 3, 1914; 2 c. July 31, 1914; K 76813.

For your toilet table. © Aug. 3, 1914; 2 c. July 31, 1914; K 76788.

Get that wedding present from us. © Aug. 3, 1914; 2 c. July 31, 1914; K 76794.

OUTCAULT ADVERTISING CO.—Continued.
Give our jewelry. © Aug. 3, 1914; 2 c. July 31, 1914; K 76822.

Give our silverware. © Aug. 3, 1914; 2 c. July 31, 1914; K 76812.

Have the right jewelry for each occasion. © Aug. 3, 1914; 2 c. July 31, 1914; K 76782.

Jewelry you need. © Aug. 3, 1914; 2 c. July 31, 1914; K 76787.

Let us fix your old watch. © Aug. 3, 1914; 2 c. July 31, 1914; K 76830.

Let us furnish that wedding present. © Aug. 3, 1914; 2 c. July 31, 1914; K 76796.

Let us regulate your old watch. © Aug. 5, 1914; 2 c. Aug. 6, 1914; K 76981.

Make their honeymoon happy. © Aug. 3, 1914; 2 c. July 31, 1914; K 76797.

Musical instruments. © Aug. 5, 1914; 2 c. Aug. 6, 1914; K 76987.

Of course you want elegant cut glass. © Aug. 3, 1914; 2 c. July 31, 1914; K 76804.

Opera glasses make a welcome present. © Aug. 3, 1914; 2 c. July 31, 1914; K 76834.

Our gold is gold. © Aug. 3, 1914; 2 c. July 31, 1914; K 76780.

Our jewelry is reliable. © Aug. 3, 1914; 2 c. July 31, 1914; K 76785.

Our jewelry makes the best. © Aug. 3, 1914; 2 c. July 31, 1914; K 76821.

Our name insures. © Aug. 3, 1914; 2 c. July 31, 1914; K 76814.

Our timepieces are accurate. © Aug. 3, 1914; 2 c. July 31, 1914; K 76789.

Our timepieces are modern. © Aug. 3, 1914; 2 c. July 31, 1914; K 76808.

Our wedding presents. © Aug. 3, 1914; 2 c. July 31, 1914; K 76832.

Pretty pins. © Aug. 3, 1914; 2 c. July 31, 1914; K 76806.

Prices on our precious stones are reasonable. © Aug. 3, 1914; 2 c. July 31, 1914; K 76803.

Put a talking machine in your home. © Aug. 5, 1914; 2 c. Aug. 6, 1914; K 76982.

Rare ornaments. © Aug. 3, 1914; 2 c. July 31, 1914; K 76815.

Reliable jewelry. © Aug. 3, 1914; 2 c. July 31, 1914; K 76828.

See our charming presents. © Aug. 3, 1914; 2 c. July 31, 1914; K 76795.

OUTCAULT ADVERTISING CO.—Continued.
See our useful jewelry. © Aug. 3, 1914; 2 c. July 31, 1914; J 76779.

Send New Years gifts. © Aug. 3, 1914; 2 c. July 31, 1914; K 76824.

Send our jewelry. © Aug. 3, 1914; 2 c. July 31, 1914; K 76833.

Send our silverware. © Aug. 3, 1914; 2 c. July 31, 1914; K 76817.

Talking machines and records. © Aug. 5, 1914; 2 c. Aug. 6, 1914; K 76984.

We can help you select. © Aug. 3, 1914; 2 c. July 31, 1914; K 76820.

We fix it right. © Aug. 3, 1914; 2 c. July 31, 1914; K 76793.

We have many necessary useful things. © Aug. 3, 1914; 2 c. July 31, 1914; K 76802.

We have that engagement ring. © Aug. 3, 1914; 2 c. July 31, 1914; K 76805.

We price our jewelry right. © Aug. 3, 1914; 2 c. July 31, 1914; K 76791.

We repair things right. © Aug. 3, 1914; 2 c. July 31, 1914; K 76935.

Wear charming jewels. © Aug. 3, 1914; 2 c. July 31, 1914; K 76816.

Wear diamonds. © Aug. 3, 1914; 2 c. July 31, 1914; K 76784.

Whose clerk am I. © Aug. 3, 1914; 2 c. July 31, 1914; K 76827.

Why not get new jewelry for Easter. © Aug. 3, 1914; 2 c. July 31, 1914; K 76783.

You can depend upon our timepieces. © Aug. 3, 1914; 2 c. July 31, 1914; K 76786.

You can get bargains. © Aug. 3, 1914; 2 c. July 31, 1914; K 76829.

You can rely. © Aug. 3, 1914; 2 c. July 31, 1914; K 76831.

Your gifts will please. © Aug. 3, 1914; 2 c. July 13, 1914; K 76819.

OZ FILM MFG. CO., Los Angeles.
[19635, 19636

Patchwork girl of Oz. [3 sheet poster.] © Sept. 15, 1914; 2 c. Sept. 16, 1914; K 78206.

—— [6 sheet poster.] © Sept. 15, 1914; 2 c. Sept. 16, 1914; K 78207.

PABST BREWING CO., Milwaukee.
[19637–19654

Always goes good. © June 10, 1914; 1 c. July 20, 1914; K 76409.

Always together on. © May 12, 1914; 1 c. July 20, 1914; K 76401.

Best three ways. © Apr. 20, 1914; 1 c. July 20, 1914; K 76397.

PABST BREWING CO.—Continued.

Blue ribbon fan. © June 2, 1914; 1 c. July 20, 1914; K 76407.

Do more than merely ask for beer. © Apr. 22, 1914; 1 c. July 20, 1914; K 76398.

Evening glass of cheer. © June 9, 1914; 1 c. July 20, 1914; K 76408.

Famous advertisements. © Apr. 27, 1914; 1 c. July 20, 1914; E 76399.

Fine from start to finish. © May 19, 1914; 1 c. July 20, 1914; K 76403.

Good for good fellows. © June 19, 1914; 1 c. July 20, 1914; K 76411.

Just right. © May 5, 1914; 1 c. July 20, 1914; K 76400.

Not like other beer. © July 10, 1914; 1 c. July 20, 1914; K 76414.

One good turn deserves another. © June 26, 1914; 1 c. July 20, 1914; K 76413.

Pabst picture people. © June 2, 1914; 1 c. July 20, 1914; K 76406.

Pure beer flag. © May 20, 1914; 1 c. July 20, 1914; K 76404.

That's my brand. © May 26, 1914; 1 c. July 20, 1914; K 76405.

They all line up for —. © June 16, 1914; 1 c. July 20, 1914; K 76410.

True to the blue. © May 19, 1914; 1 c. July 20, 1914; K 76402.

Yes, providing it's Pabst. © June 22, 1914; 1 c. July 20, 1914; K 76412.

PACH BROS., New York. [19655–19657

Gibson (Charles Dana) 101765. © June 15, 1914; 2 c. July 15, 1914; J 194575.

Straus (Nathan) 102617. © July 1, 1914; 2 c. July 15, 1914; J 194574.

Warburg (David M.) 102586. © June 15, 1914; 2 c. July 15, 1914; J 194573.

PANAMA-CALIFORNIA EXPO., San Diego, Cal. [19658–19694

At the end of a long cloister. © Aug. 19, 1914; 2 c. Aug. 26, 1914; J 195570.

Botanical bldg. © Aug. 26, 1914; 2 c. Aug. 31, 1914; J 195635.

—— through an open arcade. © Aug. 26, 1914; 2 c. Aug. 31, 1914; J 195631.

Formal garden looking toward the citrus orchard and the isthmus. © Aug. 19, 1914; 2 c. Aug. 26, 1914; J 195571.

From a tower overlooking the Prado. © Aug. 26, 1914; 2 c. Aug. 31, 1914; J 195633.

PANAMA-CALIFORNIA EXPO.—Continued.

In the Painted Desert, San Diego expo., pottery making. © Aug. 26, 1914; 2 c. Aug. 31, 1914; J 195632.

Lawn by the Arts and Crafts bldg. © Aug. 1, 1914; 2 c. Aug. 26, 1914; J 195572.

On the Calle Cristobal. © Aug. 19, 1914; 2 c. Aug. 26, 1914; J 195573.

San Joaquin Valley bldg. across the palm canyon. © Aug. 26, 1914; 2 c. Aug. 31, 1914; J 195634.

West approach. © Aug. 21, 1914; 2 c. Aug. 26, 1914; J 195574.

[3 photographs]:

Home economy bldg., west façade.—Panama-California expo. seal.—San Diego expo. during construction period. © July 20, 1914; 2 c. each Aug. 3, 1914; J 194906–194908.

[3 photographs]:

Commerce and industries bldg.—Portion of the agricultural display.—Science and education bldg., patio. © Aug. 5, 1914; 2 c. each Aug. 10, 1914; J 195085–195087.

[6 photographs]:

Citrus orchard, model farm and part of the main group.—In a pergola at the edge of the canyon.—Model farm from the Alameda.—Prado from the Ethnology bldg.—Quiet patio.—Science and education bldg. © July 15, 1914; 2 c. each July 21, 1914; J 194576–194581.

[6 photographs]:

Looking east on the Prado, 17654.—Looking west on the Prado, 17655.—Puente Cabrillo as seen from a pergola near the canyon, 17650.—Quarter-mile Puente Cabrillo, 17653.—Section of the citrus orchard, the isthmus beyond, 17652.—View from a pergola near one of the formal gardens, 17651. © Aug. 29, 1914; 2 c. each Sept. 2, 1914; J 195696–195701.

[9 photographs]:

Across the model farm.—Arts and crafts bldg., mission bells.—Commerce and industries bldg., colonnade of entrance.—Panorama from the east.—Plaza de Panama from the Washington bldg.—Prado (The) looking east.—San Diego expo., in the Painted Desert, by the Taos pueblo.—San Diego expo., Kiva in the Painted Desert, dog dance.—Spanish balcony in one of the patios. © Sept. 10, 1914; 2 c. each Sept. 16, 1914; J 195993–196001.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO., San Francisco.
[19695–19729

Avenue between palaces of Education and Food products, 2638. © June 26, 1914; 2 c. July 28, 1914; J 194775.

Avenue of Progress, 2667, 2670, 2672. © June 26, 1914; 2 c. each July 28, 1914; J 194776–194778.

—— looking toward the Esplanade, 2651. © June 26, 1914; 2 c. July 28, 1914; J 194779.

—— looking west, 2647. © June 26, 1914; 2 c. July 28, 1914; J 194793.

—— Palace of mines and metallurgy, 2674. © June 26, 1914; 2 c. July 28, 1914; J 194780.

—— showing main entrance to Palace of machinery, 2673. © June 26, 1914; 2 c. July 28, 1914; J 194781.

—— showing Palace of mines and metallurgy, 2668. © June 26, 1914; 2 c. July 28, 1914; J 194783.

—— showing palaces of machinery, Varied industries and Mines and metallurgy, 2671. © June 26, 1914; 2 c. July 28, 1914; J 194782.

Court of four seasons, colonnades in exterior, 2634, 2680. © June 26, 1914; 2 c. each July 28, 1914; J 194788, 194789.

—— colonnades in exterior, 2635. © June 26, 1914; 2 c. July 28, 1914; J 194787.

—— extension, colonnades, 2682. © June 26, 1914; 2 c. July 28, 1914; J 194786.

—— extension, interior colonnades, 2637. © June 26, 1914; 2 c. July 28, 1914; J 194791.

—— extensions, colonnades, interior view, 2683. © June 26, 1914; 2 c. July 28, 1914; J 194785.

—— exterior, 2681. © June 26, 1914; 2 c. July 28, 1914; J 194790.

Lighting of Horticulture bldg., 1837. 1 c. June 29, 1914; I 1894.

Palace of agriculture, main portal, 2633. © June 26, 1914; 2 c. July 28, 1914; J 194795.

Palace of education, 2631. © June 26, 1914; 2 c. July 28, 1914; J 194797.

Palace of horticulture, 2630, 2679. © June 26, 1914; 2 c. each July 28, 1914; J 194798, 194799.

—— carytides, 2711. © June 30, 1914; 2 c. July 28, 1914; J 194784.

Palace of machinery, 2669. © June 26, 1914; 2 c. July 28, 1914; J 194800.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION CO.—Continued.

—— main entrance, 2649. © June 26, 1914; 2 c. July 28, 1914; J 194794.

Palace of mines and metallurgy, 2648. © June 26, 1914; 2 c. July 28, 1914; J 194801.

—— from esplanade, 2636. © June 26, 1914; 2 c. July 28, 1914; J 194803.

—— from the Avenue of Progress, 2646. © June 26, 1914; 2 c. July 28, 1914; J 194802.

—— main portal, 2652. © June 26, 1914; 2 c. July 28, 1914; J 194796.

Palace of transportation, 2632. © June 26, 1914; 2 c. July 28, 1914; J 194804.

Palace of varied industries, south front, 2543. © June 26, 1914; 2 c. July 28, 1914; J 194807.

Panorama showing British site from the Presidio looking toward Palace of fine arts and Palace of horticulture, 2693. © June 26, 1914; 2 c. July 28, 1914; J 194085.

Panorama taken from Vallejo st., 2692. © June 26, 1914; 2 c. July 28, 1914; J 194806.

Sculptor's studio, interior, 2626. © June 30, 1914; 2 c. July 28, 1914; J 194792.

Thirteenth labor of Hercules. © July 10, 1914; 1 c. July 28, 1914; 1 c. Aug. 17, 1914; K 77336.

PARKE (W. T.), Estes Park, Colo.
[19730–19733

[4 scenes in Colo]:

Big Thompson canyon gateway to Estes Park.—Horse Shoe falls.—Longs Peak from Estes Park.—Odessa lake and Notch mountain. © June 19, 1914; 2 c. each July 27, 1914; K 76678–76681.

PARKER (F. L.) Seattle.
[19734, 19735

View from Blethen chimes tower sweeping S. W. to E. © May 1, 1914; 2 c. Aug. 27, 1914; J 195586.

View from Denny-hall tower from S. E. (right) to N (left) © May 1, 1914; 2 c. Aug. 27, 1914; J 195587.

PARSONS (LOUIS) Brooklyn.
[19736–19741

Bowknot, ribbon and holly spray, design 1. © Jan. 15, 1912; 2 c. July 9, 1914; K 76335.

PARSONS (LOUIS)—Continued.

Fireplace, design 8. © July 14, 1913; 2 c. July 9, 1914; K 76331.

Poinsettia and holly, design 6. © Jan. 8, 1914; 2 c. July 9, 1914; K 76333.

Poinsettia and ribbon, design 2. © Aug. 1, 1912; 2 c. July 9, 1914; K 76333.

Poinsettia and wreath, design 7. © Jan. 8, 1912; 2 c. July 9, 1914; K 76330.

Poinsettia, holly and ribbon, design 4. © Jan. 8, 1913; 2 c. July 9, 1914; K 76334.

PASSMAN & ATHERTON, Newark, O. [19742

Kent state normal school, summer term. © July 15, 1914; 2 c. July 13, 1914; J 194327.

PASTIME NOVELTY CO., New York. [19743

Favorita (La) © Aug. 8, 1914; 2 c. Aug. 10, 1914; J 195078.

PATTEN (LEONARD) London. [19744

Sir Edward Shackleton's new vessel, Endurance. © July 19, 1914; 2 c. July 30, 1914; K 77920.

PAUL SIEWERS & MCKAY, New York. [19745

Greenwich trust co., Greenwich, Conn. [Seal.] © Jan. 15, 1914; 2 c. July 25, 1914; K 77154.

PECK (RUSSELL HASTINGS) Palmerton, Pa. [19746

Diagram for estimating yardage per running foot in trenches. © June 10, 1914; 1 c. June 22, 1914; I 1854.

PEDERSEN (L. H.) Skagway, Alaska. [19747–19751

Davidson Glacier, Alaska, 802. © Aug. 1, 1914; 2 c. Aug. 20, 1914; J 195347.

Denver Glacier, Alaska, 1042–1044. © Aug. 11, 1914; 2 c. each Aug. 20, 1914; J 195348–195350.

Flirting in Alaska, Taku Glacier, 794. © Aug. 1, 1914; 2 c. Aug. 20, 1914; J 195351.

PELLETT (FRANK C.) Atlantic, Iowa. [19752

Appearance of brood affected by European foul brood. © Aug. 7, 1914; 2 c. Aug. 6, 1914; K 77199.

PELTON (HERBERT W.) Asheville, N. C. [19753–19756

[4 photographs]:

Asheville, N. C., Country club, C–800.—Asheville, [N. C.] from Beaucatcher Mt., C–791.—Grove park inn, big room, 125.—Toward Sunset park from Methodist colony. © Aug. 15, 1914; 2 c. each Aug. 13, 1914; J 195117–195120.

PERKINS (W. B.) Lead, S. D. [19757

Smith (Henry Weston) monument. © Sept. 2 1914; 2 c. Sept. 8, 1914; J 195824.

PERRY MASON CO., Boston. [19758

Youth's companion calendar for 1915. © Aug. 15, 1914; 2 c. Aug. 24, 1914; K 77491.

PERSONS (W. C.) St. Louis. [19759

Boatmen's bank bldg. © July 24, 1914; 2 c. July 27, 1914; J 194759.

PHILLIPS (MARY ELIZABETH) Boston. [19760

Poe (*Mrs.* Elizabeth Arnold) © 1 c. Aug. 7, 1914; J 195179.

PHINNEY (CHARLES H.) Trustee, Boston. [19761, 19762

Salem after the fire, 1914, 1, 2. © July 8, 1914; 2 c. each July 27, 1914; J 194953, 194954.

PHINNEY (WILLIAM C.) Riverside, Cal. [19763

California's city beautiful, Riverside. © Aug. 1, 1914; 2 c. Aug. 24, 1914; K 77121.

PHOTOART HOUSE, Madison, Wis. [19764

Douglas (Camp) Wis., 1914. © Sept. 4, 1914; 2 c. Sept. 9, 1914; J 195987.

PICKERING (C. NEY) St. Louis. [19765

Disbrow (Louis) driving Simplex Zip making world record. © Aug. 14, 1914; 2 c. Aug. 24, 1914; J 195446.

PIERCE (HENRY HAVELOCK) Boston. [19766

Caruso (Enrico) © 1 c. Aug. 5, 1914; J 194968.

POLISH YOUNG MEN'S ALLIANCE OF AMERICA, Chicago. [19767

Traugutt (Romuald) 1864. © July 28, 1914; 2 c. July 22, 1914; K 76623.

POMPEIAN MFG. CO., Cleveland, Ohio. [19768

Witching hour. © Aug. 26, 1914; 2 c. Aug. 28, 1914; K 77692.

PONTING (HERBERT G.) London. [19769–19839

[71 photographs]:

Albatrosses foraging at the stern of the Terra Nova, 4.—Approaching blizzard, 104.—Barne Glacier (End of the) 77.—Birth of an iceberg, 24.—Bowers (Lieut. H. R.) 144.—Breaking waves, Cape Evans, 99, 100.—Camp at the South Pole, D.—Castle Berg at night, 58.—Christmas Eve in the icepack, 12.—Cinematographing in the ice pack, 10.—Cirrus clouds, 112.—Cloud effect over the Barne Glacier, 98.—Crevasse near the edge of a glacier, 38.—Dog team resting by an iceberg, 80.—Dogs on deck, 14.—Dome cloud on Mt. Erebus, 69.—Erebus (Mt.) 82, 111.—Erebus (Mt.) ramparts, 109. — Erebus (Mt.) seen over a water-worn iceberg. [No number]—Evening in the icepack, 9.—Exterior of the grotto iceberg. 119.—Freezing of the sea, 39.—Furrows of frozen spray, 37.—Hauling up the fish trap, 60.—Heated argument, 94.—Hut in early spring, 44.—Ice blink, 19.—Iceberg and Mt. Erebus, 114.—Iceberg off Cape Royds, 117.—Imprisoned in the ice, 11. — Mated, 86.—Midnight in the Antarctic summer, 96.—North Bay, Cape Evans, 110.—Oates (Capt.) and Meares in the stable, 49.—Oates (Capt.) and the Siberian ponies, 5.—One of the dog teams, 34.—Osman, 136.—Penguin after dinner, 68. — Penguin; I don't care what becomes of me, 67.—Penguin snowed up, 91 A.—Penguins leaping in the water, 22.—Polar party and their sledge, A.—Ponting (Herbert G.) developing a plate, 55.—Pressure ridges, 81.—Royds (Cape) penguinry in the breeding season, 89.—Scott (Capt.) 141.—Scott (Capt.) writing diary, 46.—Scott's last birthday dinner, 51.—Seal on beach at Cape Evans, 43.—Seals basking on pancake ice, 42.—Seals sleeping by an iceberg, 122.—See what a fine egg I've laid, 93.—Sitting penguins snowed up, 90.—Southern party, 101.—Stranded iceberg off Cape Evans, 120.—Summertime, 87.—Sunset in the South Pacific Ocean, 2.—Terra Nova at the icefoot, Cape Evans, 27.—Terra Nova icebound in the pack, 11.—Terra Nova in a gale, 6.—Terra Nova in McMurdo Sound, 25.—Tresov, 79.— Vida, 127.—Volk, 78.—Weathered iceberg, 121.—Weddell seal about to dive, 35.—Wilson (Dr.) at work, 47.—Winter journey to Cape Crozier, 61.—Young pancake ice, 40. © Dec. 1, 1914; 2 c. each Aug. 14, 1914; J 195187–195257.

POPE (CLAUDE EDWARD) Taylorville, Ill. [19840

Chautauqua photograph under tent. © Sept. 3, 1914; 2 c. Sept. 8, 1914; J 195985.

PORTER (CLARK RAYMOND) Albany. [19841

Altamont, N. Y. © Aug. 19, 1914; 2 c. Aug. 21, 1914; J 195923.

PORTER (PETER A.) North Tonawanda, N. Y. [19842

When lake commerce began. © Aug. 16, 1914; 1 c. Aug. 18, 1914; K 77276.

POST PRINTING & PUBLISHING CO., Denver. [19843–19850

Boss (The). © July 26, 1914; 2 c. July 28, 1914; K 76690.

Dawn (The) © Aug. 2, 1914; 2 c. Aug. 3, 1914; K 76929.

Hello, Bill. © July 12, 1914; 2 c. July 14, 1914; K 76263.

Legend of the Black Canon of the Gunnison. © Aug. 16, 1914; 2 c. Aug. 17, 1914; K 77263.

Life's grub-stake. © July 5, 1914; 2 c. July 6, 1914; K 75948.

Locoed by love. © Aug. 9, 1914; 2 c. Aug. 11, 1914; K 77117.

Rainy day. © July 19, 1914; 2 c. July 21, 1914; K 76480.

War. © Aug. 23, 1914; 2 c. Aug. 25, 1914; K 77528.

PRACTICAL S. S. SUPPLIES CO., Chicago. [19851, 19852

Call (The). Form 1010. © Aug. 1, 1914; 2 c. Aug. 13, 1914; K 77173.

To plant the flag in the battle's front. Form 1009. © Aug. 1, 1914; 2 c. Aug. 13, 1914; K 77174.

PRICE (ALPHEUS E.) Cincinnati. [19853

Brutus. © Sept. 17, 1914; 2 c. Sept. 17, 1914; J 196089.

PRINCE (GEORGE LOREN) Atlantic City. [19854

Cycle industries, 8th annual convention. © Aug. 12, 1914; 2 c. Aug. 13, 1914; J 195116.

PROCTER & GAMBLE CO., Cincinnati. [19855–19857

Before the days of ivory soap. © Sept. 12, 1914; 2 c. Sept. 16, 1914; K 78204.

Coming of a new baby. © Aug. 18, 1914; 2 c. Sept. 3, 1914; K 77867.

Mother's lace bodice. © July 10, 1914; 2 c. July 15, 1914; K 76291.

PUBLISHERS PRINTING CO., New York. [19858

Life of Joseph. © June 19, 1914; 2 c. June 23, 1914; K 75846.

PUTKOWSKI (WALLACE) Jersey City. [19859

Ferdyn (*Rev.* Constantin) © July 15, 1914; 2 c. Aug. 5, 1914; J 194990.

QUIN (FRANK) & co., Philadelphia. [19860–19865

[6 cards]:

Behold, here I am.—Behold, I come.—Happy Christmas.—I come down from heaven for thy salvation.—They came with haste.—What can the world give thee without Jesus. © Sept. 24. 1914; 2 c. each Sept. 24, 1914; K 78493–78498.

RACKHAM (ARTHUR) London. [19866

Jack and the beanstalk. © Aug. 1, 1914; 1 c. Aug. 7, 1914; K 77028.

RAGOT (JOSEPHINE) New York. [19867

Two beauties. © Sept. 16, 1914; 1 c. Sept. 17, 1914; 1 c. Sept. 22, 1914; J 196249.

RAU (WILLIAM H.) Philadelphia. [19868. 19869

Bathing girl, P C 210. © July 31, 1914; 2 c. Aug. 3, 1914; J 194905.

July postcard. © July 1, 1914; 2 c. July 8, 1914; J 194181.

RAYMOND (GEORGE WILLIAM) Philadelphia. [19870

He's good enough for me. © Sept. 1, 1914; 2 c. Sept. 4, 1914; K 77938.

REDPATH-HORNER CHAUTAUQUAS, Kansas City, Mo. [19871–19872

At the close of the afternoon's chautauqua program. © July 11, 1914; 1 c. Aug. 10, 1914; K 77055.

Get that ticket and be ready. © July 30, 1914; 1 c. Aug. 10, 1914; K 77056.

REED (C. E.) Norton, Kan. [19873

One farm's product. © Sept. 11, 1914; 2 c. Sept. 12, 1914; J 196250.

REED (C. L.) JR., Moraine Park, Colo. [19874

Brinwood rams. © July 27, 1914; 2 c. July 31, 1914; J 194872.

REEVES (C. S.) Lewis, Wash. [19875–19881

[7 photographs]:

Mountain pastures, Mt. Adams from Goat Rocks.—Mutton on ice.—Packwood Lake, Wash.—Rainier (Mt.) and Johnston Rock from Goat Rocks—Rainier (Mt.) and Rockwood Canyon from Goat Rocks.—St. Helens (Mt.) from Goat Rocks.—Sunrise on Mt. Adams from Goat Rocks. © Aug. 1, 1914; 2 c. each Aug. 3, 1914; J 194913–194919.

REID (FRED M.) Toledo. [19882

Piano box poultry house. 1 c. July 2, 1914; I 1857.

REID (MARJORIE) New York. [19883–19888

Girl head, No. 7–12. © Aug. 18, 1914; 2 c. each Sept. 3, 1914; K 77889–77894.

REIERSON (CARL RICHARD) Madison, Wis. [19889–19892

Caldwell (W. K.) © July 23, 1914; 2 c. July 25, 1914; J 194712.

Dahl (A. H.) © July 11, 1914; 2 c. July 13, 1914; J 194252.

Reierson (R. W.) baby. © July 23, 1914; 2 c. July 25, 1914; J 194711.

Tollefson (A. C.) © July 31, 1914; 2 c. Aug. 3, 1914; J 194912.

REX PHOTO STUDIO, Peoria, Ill. [19893–19898

Peoria, M. V. P. B. A. regatta, 1914: Class "E" race. July 4, from hydroaeroplane, 58.—From Jannus hydroaeroplane, 60.—Hydro-aeroplane view, 59.—Spot from Tony Jannus hydroaeroplane, 57.—View from hydroaeroplane, 62.—View of grandstand, 61. © July 5, 1914; 2 c. each July 11, 1914; J 194234–194239.

RICE (HARRY J.) Gorham, N. H. [19899

Thaw (Harry K.) © Aug. 24, 1914; 2 c. Aug. 22, 1914; J 195625.

RICHARD & SHEEHAN, Ottawa, Ill. [19900

Trip to Starved Rock State Park and Deer Park. Souvenir folder. © July 4, 1914; 2 c. July 13, 1914; K 76637.

ROBINSONS (THE) Albuquerque, N. Mex. [19901, 19902

Between the ceremonies. © Aug. 13, 1914; 2 c. Aug. 29, 1914; J 195741.

In the kiva. © Aug. 13, 1914; 2 c. Aug. 29, 1914; J 195742.

ROCHESTER PHOTO PRESS, Rochester, N. Y. [19903–19914

Colored post cards [1914]:

Consider this a wireless.—Health to you and your birthday, friend.—I have a friend in your good town.—If birthday wishes swam like fishes.—Sharpen up your rusty pen.—This brave fellow guards a chest. © July 1, 1914; 2 c. each July 18, 1914; K 76381–76386.

[6 photographs]:

Atlantic City girl, 630.—Cape May girl, 626.—Coney Island girl, 625.—Good brew, 623.—Revere Beach girl, 628.—Study in black and white, 624. © June 1, 1914; 2 c. each July 7, 1914; J 194144–194149.

ROCKE (MILTON MORTON) Marlin, Tex. [19915

Dancing cows. © Aug. 4, 1914; 2 c. Aug. 25, 1914; K 77525.

ROCKEFELLER (HENRY O.) Brooklyn. [19916

Rockefeller (John Peter) family tree. © Sept. 1, 1914; 2 c. Aug. 19, 1914; K 77325.

ROGERS (FRANK) Dallas, Tex. [19917

Dallas, Tex., Southern Methodist university, proposed buildings on upper half of campus. © July 25, 1914; 2 c. Aug. 3, 1914; J 195180.

ROSAAS (O. T.) Duluth, Minn. [19918–19926

Haugen, Wis.:

Bear Lake, looking east from Jachim's place.—Bear Lake, looking towards the rice beds from Jachim's place.—Bridge across Bear Creek.—Cook's cottages, Bear Lake. © Aug. 4, 1914; 2 c. each Aug. 6, 1914; J 195008–195011.

—— Bear Lake:

Baker's cottage.—Brown's cottage.—Casper Stubb's residence.—Jachim's residence. Maple grove on Jachim's place. © July 4, 1914; 2 c. each July 8, 1914; J 194175–194179.

ROSS HISTORY CO., New York. [19927

Daniel (Robert T.) © Aug. 27, 1914; 2 c. Sept. 3, 1914; K 77881.

ROWDON (WALTER F.) Geneva, O. [19928–19935

[8 photographs]:

Cowle's Creek (Views of) Geneva on the lake.—Geneva on the lake, 1–3.—Geneva on the lake, views of, 1–4. © July 14, 1914; 2 c. each July 17, 1914; J 194491–194498.

ROWLEY (O. E. & L. R.) Buffalo. [19936

Rowley (*Mrs.* L. R.) © January 1, 1914; 2 c. July 24, 1914; J 194695.

ROYAL PHOTO CO., Louisville, Ky. [19937

Louisville, Ky., bird's-eye view. © July 21, 1914; 2 c. July 23, 1914; J 194603.

ROYAL TAILORS, Chicago. [19938

Royal tailor girl and tiger calendar 1915. © June 24, 1914; 2 c. June 25, 1914; K 75711.

RUDE (A. D.) & SON, New York. [19939

Modern fashion plate D. © June 30. 1914; 2 c. July 2, 1914; K 75902.

RUNYON (ROBERT) Brownsville, Tex. [19940–19942

Coast-artillery, review. © June 20, 1914; 2 c. July 3, 1914; J 193979.

Coast artillery camp, 124. © June 20, 1914; 2 c. July 3, 1914; J 193978.

Point Isabel, Texas, Point Isabel light house. © June 1, 1914; 2 c. July 3, 1914; K 75930.

RUSSELL (BLANCHE A.) Boston. [19943, 19944

Isles of Shoals:

Candlelight procession.—Old stone church. © July 1, 1914; 2 c. each July 13, 1914; K 76624, 76625.

RUSSELL (HENRY HARRISON) New York. [19945

Two sailors looking down Hudson River. © July 8, 1914; 2 c. July 10. 1914; J 194320.

RUSSELL UNIFORM CO., New York. [19946

Police uniforms. © Aug. 8, 1914; 2 c. Aug. 11, 1914; K 77229.

SACKETT (NATHAN) New York. [19947–19966

20 Christmas post cards:

Christmas and New Year.—Christmas bells. — Christmas blessings. — Christmas greeting.—Christmas hearth. —Christmas joys.—Christmas night.—Christmas remembrance. — Christmas thought.—Christmas wish.—Christmas wishes. — Friendly greeting. — Hearty Christmas wishes. — Holly wreath.—Kindly greeting.—Old greeting.—Old times—old friends.—Poinsettia.—Season's greetings.—To the best of friends. © Feb. 1, 1914; 2 c. each Aug. 15, 1914; K 77419–77438.

SAFETY ENGINEERING, New York. [19967–19969

Accident bulletin no. 1. © July 3, 1914; 2 c. July 6, 1914; K 76011.

—— no. 2. © July 3, 1914; 2 c. July 6, 1914; K 76287.

94,523 accidents to workmen in the state of New York in a single year. © July 1, 1914; 1 c. July 2, 1914; K 75903.

ST. GEORGE (E. D.) CO., New York. [19970

Where are the bathers. © Aug. 29, 1914; 2 c. Aug. 31, 1914; J 77794.

ST. GEORGS-BUNDES, Woltersdorf bei Erkner, Germany. [19971, 19972

Am wasserfall. © Dec. 15, 1913; 1 c. June 2, 1914; K 75905.

Schlittschuhläuffer. © Dec. 15, 1913; 1 c. June 2, 1914; K 75904.

SALTAIR BEACH CO., Salt Lake City. [19973

Saltair pavilion, dancers at. © May 30, 1914; 2 c. July 17, 1914; J 194510.

SANBORN'S PHOTO SHOP, Lawrence, Mass. [19974

Salem, Mass., Naumkeog cotton mills fire. © June 30, 1914; 2 c. July 15, 1914; J 194318.

SAND HILL BOARD OF TRADE, Aberdeen, N. C. [19975

Our eggs are not all in one basket. © July 16, 1914; 2 c. Sept. 9, 1914; K 78036.

SANDERS (SOFIA) Washington. [19976, 19977

Plan for studio apartment. (First and balcony floor.) 1 c. Aug. 4, 1914; I 1882.

Studio bungalow no. 2. 1 c. Aug. 4, 1914; I 1883.

SAN FRANCISCO-OAKLAND AERIAL FERRY CO., San Francisco. [19978

Flying boat. © March 1, 1914; 2 c. March 31, 1914; K 77156.

SAVAGE (M. W.) Minneapolis. [19979

Savage's new free premiums, P 101–P 129. © July 24, 1914; 2 c. July 29, 1914; K 76971.

SAXE (MARTIN) New York. [19980

Guardian of prosperity. © July 23, 1914; 2 c. July 24, 1914; K 76609.

SCARBOROUGH (A. W.) Richmond. [19981

Unveiled (The) prophets. © June 18, 1914; 1 c. June 19, 1914; K 75847.

SCHAWANG (PETER) Duluth. [19982–19984

Duluth residential district. © Aug. 31, 1914; 2 c. Sept. 3, 1914; J 195716.

Hibbing, Minn., bird's-eye view. © Aug. 26, 1914; 2 c. Aug. 28, 1914; J 195588.

—— 3rd ave., general view. © Aug. 26, 1914; 2 c. Aug. 28, 1914; J 195589.

SCHEFFER (LUNERA REBECCA) Portland, Me. [19985

Bit of secular reading. © Aug. 29, 1914; 2 c. Aug. 31, 1914; J 195609.

SCHLESINGER BROS., New York. [19986–19991

[6 prints]:

I'd like to get shot every day.—I'll be here till the war is over.—I'm in der army to fight for my country.—I tink I'll join der army.—Make me an invalid for life.—War may be hell but this is heaven. © Sept. 1, 1914; 2 c. each Sept. 2, 1914; K 78102–78107.

SCHMIDT (HENRY) & BRO. INC., Philadelphia. [19992–19998

[7 prints]:

Abbeville. Normandy. — Antwerp, Belgium.—Reminder of winter.—Rocky coast.—Summer girl.—Sunset rocks.—Winter girl. © Sept. 15, 1914; 2 c. each Sept. 22, 1914; K 78469–78475.

SCHNEIDER (F. A.) Philadelphia. [19999

Sweethearts. © Aug. 19, 1914; 2 c. Aug. 21, 1914; K 77418.

SCHRAFFT (W. F.) & SONS CORP., Boston. [20000

Schrafft's 1915 calendar. © Sept. 4, 1914; 2 c. Sept. 8, 1914; K 78024.

SCHREIBER & SONS, Philadelphia. [20001

Champion May Rilma, plate no. 2. © Apr. 22, 1914; 2 c. May 5, 1914; J 192216.

SCHRIEVER (JOSEPH) Scranton, Pa. [20002

Sunday (Billy) B. © Mar. 28, 1914; 2 c. May 4, 1914; J 192210.

SCHUBERT (CHARLES WESLEY) Cleveland. [20003

Designing chart for C R floors. © Aug. 26, 1914; 1 c. Aug. 28, 1914; I 1903.

SCHUBERT BROS., Kiel, Wis. [20004

Street scene, parade marching. © July 14, 1914; 2 c. July 16, 1914; J 194397.

SCHWABE (EDWIN J.) New York. [20005

Keep off the grass. © July 1, 1914; 2 c. July 6, 1914; J 194213.

SCHWABE (EDWIN J.) NOVELTY CO., New York. [20006

Lake George. Panoramic scene. © July 16, 1914; 2 c. July 11, 1914; K 76155.

SCOTT (ROLAND J.) Cleveland, O. [20007

Elliott & Scott semi-monthly fashions. [Sept. 12, 1914.] © Sept. 12, 1914; 2 c. Sept. 14, 1914; K 78361.

SEAVER (WILLIAM NATHANAEL) Scituate, Mass. [20008–20013

Scituate, Mass., post cards:

Glimpse of Irish moss industry.—Lumber schooner at wharf.—Old light house.—Peggotty beach.—Sand Hills beach.—Second cliff from causeway. © July 7, 1914; 2 c. each July 8, 1914; K 76473–76478.

SEBERSKY (SAM) New York. [20014

Hus (Mistr Jan), portrait formed by history of his life. © July 30, 1914; 2 c. July 17, 1914; K 76357.

SECKENDORF SISTERS & SHEEHAN, New York. [20015

Military hat. © July 3, 1914; 2 c. July 13, 1914; K 76238.

SELBY (*Misses*) New York. [20016–20032

Belasco (David) 1–10. © 1 c. each Aug. 7, 1914; J 195063–195072.

—— 1–7. © 1 c. each Aug. 19, 1914; J 195335–195341.

SELIG POLYSCOPE CO., Chicago. [20033–20215

[Motion-picture posters, large and small.]

Algie's sister. [1 sheet.] © July 7, 1914; 2 c. July 8, 1914; K 76092.

At the risk of his life. [1 sheet.] © Sept. 19, 1914; 2 c. Sept. 21, 1914; K 78430.

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Blue flame. [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78180.

Captain's chair. [1 sheet poster.] © June 26, 1914; 2 c. June 29, 1914; K 75850.

Carmelita's revenge. © July 8, 1914; 2 c. July 13, 1914; K 76183.

—— [1 sheet poster.] © Aug. 8, 1914; 2 c. Aug. 10, 1914; K 77051.

Caryl of the mountains. [1 sheet.] © July 8, 1914; 2 c. July 9, 1914; K 76137.

Castles in the air. [1 sheet poster.] © June 17, 1914; 2 c. June 19, 1914; K 75529.

Chip of the Flying U. © July 30, 1914; 2 c. Aug. 3, 1914; K 76910.

—— [1, 3 and 6 sheet.] © Aug. 29, 1914; 2 c. each Aug. 31, 1914; K 77799–77801.

Decision of Jim O'Farrel. © July 30, 1914; 2 c. Aug. 3, 1914; K 76906.

—— [1 sheet.] © Aug. 26, 1914; 2 c. Aug. 27, 1914; K 77612.

Did she cure him. [1 sheet.] © July 10, 1914; 2 c. July 13, 1914; K 76175.

Doc Yak's wishes. Making good with her family. [1 sheet.] © July 3, 1914; 2 c. July 6, 1914; K 76004.

Dream girl. [Small.] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78181.

Egyptian princess. [1 sheet.] © July 14, 1914; 2 c. July 15, 1914; K 76309.

Embarrassing predicament. [Small.] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78182.

Empty sleeve. [1 sheet.] © July 1, 1914; 2 c. July 2, 1914; K 75870.

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Eugenic girl. [1 sheet.] © Sept. 15, 1914; 2 c. Sept. 17, 1914; K 78205.

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—— [1 sheet poster.] © Aug. 12, 1914; 2 c. Aug. 13, 1914; K 77221.

Fifth man. © Aug. 11, 1914; 2 c. Aug. 18, 1914; K 77290.

SELIG POLYSCOPE CO.—Continued.

—— [1, 3, 6 sheet posters.] © Sept. 14, 1914; 2 c. each Sept. 16, 1914; K 78171–78173.

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—— [1 sheet.] © July 27, 1914; 2 c. July 29, 1914; K 76717.

—— [3 sheets.] July 27, 1914; 2 c. July 29, 1914; K 76718.

—— [6 sheets.] © July 27, 1914; 2 c. July 29, 1914; K 76719.

Footprints. [1 sheet.] © July 25, 1914; 2 c. July 27, 1914; K 76676.

For the love of him. [1 sheet.] © Sept. 22, 1914; 2 c. Sept. 23, 1914; K 78484.

Four minutes late. [Small.] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78183.

Grate impeeryal sirkus. [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78184.

Harbor of love, 1. © July 30, 1914; 2 c. Aug. 3, 1914; K 76907.

—— 2. © Aug. 29, 1914; 2 c. Aug. 31, 1914; K 77792.

Hearts and masks. [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78185.

Hearts of men. [1 sheet poster.] © June 30, 1914; 2 c. July 1, 1914; K 75869.

Her victory eternal. [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78186.

His fight. [1 sheet.] © July 11, 1914; 2 c. July 13, 1914; K 76244.

His last appeal. [1 sheet.] © July 15, 1914; 2 c. July 16, 1914; K 76344.

—— [3 sheets.] © July 15, 1914; 2 c. July 16, 1914; K 76345.

—— [6 sheets.] © July 15, 1914; 2 c. July 16, 1914; K 76346.

House that went crazy. © Sept. 4, 1914; 2 c. Sept. 8, 1914; K 77982.

If at first you don't succeed. © July 30, 1914; 2 c. Aug. 3, 1914; K 76908.

—— [1 sheet poster.] © Aug. 18, 1914; 2 c. Aug. 20, 1914; K 77381.

In tune with the wild. © July 11, 1914; 2 c. Aug. 10, 1914; K 77061.

—— A–D. © July 1, 1914; 2 c. each July 6, 1914; K 75958–75961.

—— [1 sheet.] © July 31, 1914; 2 c. Aug. 3, 1914; K 76917.

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Jimmie, the porter [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78187.

Jimmy Hayes and Muriel [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78188.

Jungle Samaritan. [1 sheet poster.] © Aug. 11, 1914; 2 c. Aug. 12, 1914; K 77171.

Just punishment, [1 sheet poster.] © Sept. 23, 1914; 2 c. Sept. 24, 1914; K 78499.

Last appeal. © July 1, 1914; 2 c. July 6, 1914; K 75950.

Leopard's foundling. © June 29, 1914; 2 c. June 30, 1914; K 75857.

—— [3 sheet poster.] © June 29, 1914; 2 c. June 30, 1914; K 75855.

—— [6 sheet poster.] © June 29, 1914; 2 c. June 30, 1914; K 75856.

Life's crucible. © Sept. 1, 1914; 2 c. Sept. 2, 1914; K 77852.

Little hobo. [1 sheet.] © July 4, 1914; 2 c. July 6, 1914; K 76005.

Livid flame. [1, 3, and 6 sheet posters.] © Sept. 21, 1914; 2 c. each Sept. 22, 1914; K 78476–78478.

Lonesome trail. [1 sheet poster.] © Sept. 18, 1914; 2 c. Sept. 19, 1914; K 78358.

Love vs. pride, 1. © July 1, 1914; 2 c. July 6, 1914; K 75951.

—— 2. © Aug. 1, 1914; 2 c. Aug. 3, 1914; K 76863.

Low financier, 1. © July 30, 1914; 2 c. Aug. 3, 1914; K 76905.

—— 2. © Aug. 28, 1914; 2 c. Aug. 31, 1914; K 77798.

Lure of the ladies. [1 sheet.] © July 21, 1914; 2 c. July 22, 1914; K 76492.

Man in black. © Sept. 9, 1914; 2 c. Sept. 10, 1914; K 78082.

Meller drammer. © July 8, 1914; 2 c. July 13, 1914; K 76186.

—— [1 sheet poster.] © Aug. 14, 1914; 2 c. Aug. 17, 1914; K 77273.

Mexican. [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78189.

Missing page. [1 sheet] © Sept. 12, 1914; 2 c. Sept. 14, 1914; K 78149.

SELIG POLYSCOPE CO.—Continued.
Mother heart, A. © July 1, 1914; 2 c. July 6, 1914; K 75952.

—— B. © July 1, 1914; 2 c. July 6, 1914; K 75953.

—— [1 sheet.] © July 29, 1914; 2 c. July 30, 1914; K 76774.

—— [3 sheets.] © July 29, 1914; 2 c. July 30, 1914; K 76775.

—— [6 sheets.] © July 29, 1914; 2 c. July 30, 1914; K 76776.

Moving picture cowboy. [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78190.

Muff. © July 1, 1914; 2 c. July 6, 1914; K 75954.

—— [1 sheet] © July 28, 1914; 2 c. July 29, 1914; K 76716.

Mysterious beauty [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78191.

Nan's victory. © July 8, 1914; 2 c. July 13, 1914; K 76187.

—— [1 sheet poster.] © Aug. 15. 1914; 2 c. Aug. 17, 1914; K 77274.

Oh, look who's here. © Sept. 11. 1914; 2 c. Sept. 14, 1914; K 78139.

Ordeal. © July 8, 1914; 2 c. July 13, 1914; K 76188.

—— 1 sheet poster. © Aug. 4, 1914; 2 c. Aug. 6, 1914; K 76980.

Pawn ticket 913, [1 sheet]. © Sept. 5, 1914; 2 c. Sept. 8, 1914; K 78025.

Playing with fire [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78192.

Rajah's vacation [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78193.

Real thing in cowboys. © Aug. 11, 1914; 2 c. Aug. 18, 1914; K 77287.

Reparation. [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78194.

Reporter Jimmie intervenes. [1, 3 and 6 sheets.] © July 6, 1914; 2 c. each July 8, 1914; K 76107–76109.

Reporter on the case. © July 8, 1914; 2 c. July 13, 1914; K 76189.

—— [1 sheet poster.] © Aug. 5, 1914; 2 c. Aug. 6, 1914; K 77004.

Reveler (The). © July 30, 1914; 2 c. Aug. 3, 1914; K 76914.

—— [1 sheet poster.] © Aug. 21, 1914; 2 c. Aug. 24, 1914; K 77496.

Right to happiness. [1 sheet poster.] © June 27, 1914; 2 c. June 29, 1914; K 75849.

Sealed oasis. © July 30, 1914; 2 c. Aug. 3, 1914; K 76909.

——[1 sheet.] © Aug. 25 ,1914; 2 c. Aug. 26, 1914; K 77609.

SELIG POLYSCOPE CO.—Continued.
Sealed package. [1 sheet.] © July 22, 1914; 2 c. July 23, 1914; K 76528.

Skull and the crown. © July 8, 1914; 2 c. July 13, 1914; K 76190.

—— [1 sheet poster.] © Aug. 7, 1914; 2 c. Aug. 10, 1914; K 77052.

Small prints:
Life's crucible. — Newboy tenor.— Pawn ticket 913. © Aug. 10, 1914; 2 c. each Aug. 18, 1914; K 77288, 77289, 77291.

—— At the risk of his life.—Eugenic girl.—For the love of him.—Going of the White Swan.—House that went crazy.—Jim.—Just punishment.—Livid flame. — Lonesome trail. — Loyalty of Jumbo.—Man in black.—Missing page.—Oh, look who's here.—To be called for.—Typographical error.—When the West was young.—Ye vengeful vagabond.—You never can tell. © Aug. 11, 1914; 2 c. each Aug. 18, 1914; K 77292–77309.

Somebody's sister. © June 24, 1914; 2 c. June 26, 1914; K 75848.

Speck on the wall. © July 30, 1914; 2 c. Aug. 3, 1914; K 76912.

—— [3 sheet poster.] © Aug. 17, 1914; 2 c. Aug. 18 ,1914; K 77318.

—— [6 sheet poster.] © Aug. 17, 1914; 2 c. Aug. 18, 1914; K 77319.

Squatters (The). [1 sheet.] © July 18, 1914; 2 c. July 20, 1914; K 76416.

Substitute heir. [1 sheet.] © July 24, 1914; 2 c. July 27, 1914; K 76675.

To be called for. © Sept. 2, 1914; 2 c. Sept. 3, 1914; K 77864.

Tonsorial leopard tamer. [Small.] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78195.

Tragedy that lived. [Small.] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78196.

Typographical error. [1 sheet.] © Sept. 8, 1914; 2 c. Sept. 9, 1914; K 78037.

Wasp. [Small.] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78197.

Way of the red man. [Small.] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78198.

What became of Jane. © July 30, 1914; 2 c. Aug. 3, 1914; K 76904.

—— [1 sheet poster.] © Aug. 22, 1914; 2 c. Aug. 24, 1914; K 77495.

When a woman's forty. © July 30, 1914; 2 c. Aug. 3, 1914; K 76913.

SELIG POLYSCOPE CO.—Continued.

—— [1 sheet poster.] © Aug. 19, 1914; 2 c. Aug. 21, 1914; K 77439.

—— [3 sheet poster.] © Aug. 19, 1914; 2 c. Aug. 21, 1914; K 77440.

—— [6 sheet poster.] © Aug. 19, 1914; 2 c. Aug. 21, 1914; K 77441.

When the cook fell ill. © July 1, 1914; 2 c. July 6, 1914; K 75955.

—— [1 sheet.] © July 31, 1914; 2 c. Aug. 3, 1914; K 76916.

When the West was young. [1, 3 and 6 sheet posters] © Sept. 7, 1914; 2 c. each Sept. 8, 1914; K 78026.

White mouse. © July 30, 1914; 2 c. Aug. 3, 1914; K 76915.

—— [3 and 6 sheets.] © Aug. 24, 1914; 2 c. each Aug. 26, 1914; K 77607, 77608.

Who killed George Graves. © July 30, 1914; 2 c. Aug. 3, 1914; K 76911.

—— [1, 3 and 6 sheets.] © Aug. 31, 1914; 2 c. each Sept. 2, 1914; K 77806–77808.

Why the sheriff is a bachelor. [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78199.

Wiggs takes the rest cure. [colored poster, 1 sheet.] © July 17, 1914; 2 c. July 20, 1914; K 76415.

Wilderness mail. © July 1, 1914; 2 c. July 6, 1914; K 75956.

—— [1 sheet.] © July 13, 1914; 2 c. July 15, 1914; K 76309.

—— [3 sheets.] © July 13, 1914; 2 c. July 15, 1914; K 76310.

—— [6 sheets.] © July 13, 1914; 2 c. July 15, 1914; K 76311.

Willie. [1 sheet poster.] © Aug. 10, 1914; 2 c. Aug. 12, 1914; K 77149.

—— [3 sheet poster.] © Aug. 10, 1914; 2 c. Aug. 12, 1914; K 77150.

—— [6 sheet poster.] © Aug. 10, 1914; 2 c. Aug. 12, 1914; K 77151.

Woman laughs. © July 1, 1914; 2 c. July 6, 1914; K 75957.

—— [1 sheet.] © July 20, 1914; 2 c. July 22, 1914; K 76519.

—— [3 sheets.] © July 20, 1914; 2 c. July 22, 1914; K 76520.

—— [6 sheets.] © July 20, 1914; 2 c. July 22, 1914; K 76521.

Woman of it. [Small] © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78200.

Ye vengeful vagabonds. [1, 3, 6 sheet posters.] © Sept. 14, 1914; 2 c. each Sept. 15, 1914; K 78168–78170.

SHAMIAH (HABIL) New York. [20216

Three gates of King Solomon's temple, Palmyra. (Hebrew Tadmor.) © July 12, 1914; 2 c. July 14, 1914; K 76342.

SHEARER (N. W.) Columbus, O. [20217

Modern madonna. © 1 c. July 9, 1914; J 194209.

SHEETS (ORRIN) Centerville, Ia. [20218, 20219

Centerville, Ia., business district, bird's-eye view. © Aug. 1, 1914; 2 c. July 6, 1914: J 194109.

—— residence district, bird's-eye view. © Aug. 1, 1914; 2 c. July 6, 1914; J 194108.

SHERIDAN (EMMET F.) Philadelphia. [20220, 20221

Little Dutchman. © July 11, 1914; 2 c. July 13, 1914; K 76245.

School days. © July 11, 1914; 2 c. July 13, 1914; K 76246.

SHERMAN (ELMER C.) Middletown, O. [20222

Lutheran picnic, July 4, 1914. © July 9, 1914; 2 c. July 13, 1914; J 194246.

SICOCAN (JOHN) St. Louis. [20223–20225

Primorka engraving. No. 226, 227, 240. © June 1, 1914; 2 c. each Aug. 7, 1914; K 77157–77159.

SIEG (ALWIN O.) Tobyhanna, Pa. [20226, 20227

Broken cannon, A, B. © Mar. 1, 1914; 2 c. each Aug. 26, 1914; J 195468, 195469.

SILVER FOX RANCHING CO., Boston. [20228

Coat of arms of the silver fox ranching co. © Sept. 10, 1914; 2 c. Sept. 19, 1914; K 78492.

SIMPSON (CHARLES TUNE) Laurens, S. C. [20229

Infants (The) © July 16, 1914; 2 c. July 7, 1914; J 194568.

SIMPSON (JOHN THOMAS) Newark. [20230

Village hall, Mechanicsville, N. Y. © 1 c. Aug. 19, 1914; I 1893.

SINZ (MAX) Dresden, Germany. [20231

By lantern light. © Jan. 1, 1914; 1 c. Jan. 2, 1914; K 75907.

SKERRETT (ROBERT G.) New York. [20232

Sperry (Elmer A.) © July 26, 1914; 2 c. July 27, 1914; J 194749.

SMITH (ADELBERT L.) Lindsay, Cal. [20233

Kaweah. © Sept. 7, 1914; 2 c. Sept. 14, 1914; J 195911.

SMITH (CHARLES HENRY) Boston. [20234

It's a bird. © June 26, 1914; 2 c. July 13, 1914; K 76288.

SMITH (GEORGE S.) San Francisco. [20235

Associated pharmacists design, no. 1. © 1 c. June 11, 1914; J 194189.

SMITH (H. T.) Crested Butte, Colo. [20236

April view from Crested Butte in cool Colorado. © 1 c. Sept. 2, 1914; J 195682.

SMITH (J. HUNGERFORD) grape juice co., Lawton, Mich. [20237

Royal purple pages. © Feb. 15, 1914; 2 c. July 6, 1914; K 75946.

SMITH & LISTON, Detroit, Mich. [20238

I's all frazzled out. Xmas card. © July 6, 1914; 2 c. July 9, 1914; K 76472.

SMITH-HECHT CO., Indianapolis. [20239

[Smile follows the spoon. Girl seated at table eating.] © July 1, 1914; 2 c. July 15, 1914; K 76489.

SNOOK (FREDERICK WILLIAM) Oakland, Cal. [20240

Innocence. © Aug. 8, 1914; 2 c. Aug. 13, 1914; K 195146.

SNOW (EDWARD L.) New Bedford, Mass. [20241–20244

[4 photographs]:

Counting stitches.—History.—Needful duties.—On guard. © Aug. 1, 1914; 2 c. each July 21, 1914; J 195149–195152.

SOUTHERN ART SYNDICATE, Birmingham, Ala. [20245

Pa, ma and John Henry [1914]: © Apr. 17; 1 c. Apr. 27; K 73617.

SOUTHWESTERN ENGRAVING CO., Ft. Worth, Tex. [20246

I could moon forever around a star like you. © June 1, 1914; 1 c. June 4, 1914; 1 c. June 25, 1914; K 75713.

SPARTA PUB CO., Franklin Pa. [20247, 20248

New Turko-Bulgarian tango. © Aug. 16, 1914; 2 c. Aug. 21, 1914; K 77407.

Shake. © June 20, 1914; 1 c. July 16, 1914, 1 c. July 27, 1914; K 76700.

SPENCER (KENNETH SHAW) Battle Creek. [20249, 20250

Kellogg toasted cornflake co., office force. © Aug. 26, 1914; 2 c. Aug. 31, 1914; J 195640

Work horses of Ringling bros. circus. © July 2, 1914; 2 c. July 11, 1914; J 194233.

SPURR (E. WILLARD) Waterloo, Ia. [20251–20256

Bride (A) © Sept. 20, 1914; 2 c. Sept. 19, 1914; J 196178.

Cedar River bathing beach, Waterloo, Ia. © July 20, 1914; 2 c. Aug. 3, 1914; J 194909.

Happy moments. © Sept. 20, 1914; 2 c. Sept. 19, 1914; J 196177.

Spurr madonna, 1, 2. © Sept. 12, 1914; 2 c. each Sept. 15, 1914; J 195920. 195921.

Waterloo, Ia., Labor Day demonstration, 1914. © Sept. 12, 1914; 2 c. Sept. 15, 1914; J 195922.

STAIR (L. E.) Mitchell, S. D. [20257

On Spe Sni (Mr.) [Indian] © May 5, 1914; 2 c. May 7, 1914; K 73988.

STANBROUGH (WILLIAM M.) Newburgh, N. Y. [20258–20260

Clinton's (Gov. George) headquarters 1777–1782–3:

Kitchen in the Falls house.—West approach in the Falls house.—Window in the slaves' kitchen. © Mar. 20, 1914; 2 c. each July 17, 1914; K 76354–76356.

STANDARD PUB. CO., Cincinnati. [20261–20266

Cast your ballot. © Sept. 11, 1914; 2 c. Sept. 16, 1914; K 78175.

Old Jack Horner. © Sept. 11, 1914; 2 c. Sept. 16, 1914; K 78177.

Rainy day play for children. © July 9, 1914; 2 c. July 13, 1914; K 76627.

These blacks are better than the blues. © July 25, 1914; 2 c. Aug. 3, 1914; K 77228.

United States. © Sept. 10, 1914; 2 c. Sept. 16, 1914; K 78176.

When down in the mouth think of Jonah. © July 15, 1914; 2 c. July 29. 1914; K 76702.

STANNARD (HENRY BERT) Lodi, Cal. [20267

Lodi, Cal., Lodi union high school. © June 12, 1914; 2 c. June 29, 1914; J 194261.

STAPP (EMILIE BLACKMORE) Des Moines, Ia. [20268

I'm a Go-Hawk, the happy tribe. © Dec. 17, 1913; 2 c. June 27, 1914; K 76270.

STAR (THEODORE B.) INC., New York. [20269

Blackton (J. Stuart) trophy. © 1 c. July 7, 1914; J 194152.

STATE BANK, New York. [20270, 20271

Form no. 1 of the State bank. © June 26, 1914; 2 c. June 27, 1914; K 75859.

State bank form no. 2. © July 3, 1914; 2 c. July 6, 1914; K 76010.

STATON (GEORGE WALTER) Lawrence, Kan. [20272–20291

Poplar, Mont., Fort Peck Indian reservation 1–20:

Beaver dance.—Chief Big Horn's tepee. — Chieftain oratory. — Circle squaw dance.—Fox Tail jingler and a Sitting Bull.—General pow-wow.—Gifts of the tribes.—Indian jinglers in action. — Love's old sweet song. — Meal time at the tepee. — Squaw dance. — Sun dance. — Tepee Indian village.—Tepee of Chief Feather Ear-Ring.—Tingle bells in the Grass dance.—To the sound of the war song.—Tom tom circle.—Tom tom music makers. — Tribal chiefs in dance.—Tribal pow-wows. © July 16, 1914; 2 c. each Sept. 23, 1914; J 196268–196287.

STEIN (FREDERICK J.) New York. [20292

McCormick (*Mrs.* Stanley) © June 29, 1914; 2 c. July 14, 1914; J 194262.

STEPHENSON (G. W.) New York. [20293

George (Lake) moonlight. © July 16, 1912; 2 c. July 25, 1914; J 194710.

STERLING ADVERTISING SERVICE, New York. [20294

Beautiful chimes of Westminster Abbey. © July 15, 1914; 2 c. Aug. 3, 1914; K 77160.

STERN (L. M.) Cleveland. [20295

Happy hand. © July 1, 1914; 2 c. July 2, 1914; K 76086.

STEWART (FRANK) Fairhope, Ala. [20296, 20297

Fairhope, Ala., P. O. corner in the early days, 1897. © Sept. 5, 1914; 2 c. Sept. 8, 1914; J 195818.

Josephine, Ala., outlet from harbor to bay. © July 8, 1914; 2 c. July 18, 1914; J 194512.

STEWART PUB. CO., New York. [20298

New York municipal building. © July 20, 1914; 1 c. July 24, 1914; 1 c. Aug. 6, 1914; K 77161.

STIEBLE (MAX M.) Marquette, Mich. [20299–20309

[11 photographs]:

After the banquet, 6.—Beaver cuttings, 4.—Deer posing, 11.—Deer scouting, 3.—On guard, 7.—Rabbit, 1, 2.—Raccoon hunting, 8–10.—Raccoon's banquet, 5. © Sept. 3, 1914; 2 c. each Sept. 9, 1914; J 195840–195850.

STIFF (HERBERT ALLEN) Washington. [20310

Bureau of engraving and printing, night view. © Aug. 17, 1914; 2 c. Aug. 19, 1914; J 195342.

STINSON (ROBERT EDWARD) Red Bluff, Cal. [20311–20315

Lassen (Mt.) eruption, A–D. © Sept. 15, 1914; 2 c. each Sept. 19. 1914; J 196170–196173.

—— Vulcan face in. © Sept. 15, 1914; 2 c. Sept. 19, 1914; J 196169.

STITT (PHILEMON H.) Stockton, Cal. [20316

Blow in Stockton, 1915. © July 11, 1914; 2 c. July 18, 1914; K 76947.

STOKES (FREDERICK A.) CO., New York. [20317–20336

Pictures of madonnas:

Madonna and angels.—Madonna at the pool.—Madonna seated.—Madonna with blossoms. © June 24, 1914; 2 c. each Aug. 19, 1914; K 77377–77380.

4 girl heads in colors:

Peg o' my heart.—Rose maid.—Spring Maid.—Sunshine girl. © June 16, 1914; 2 c. each Aug. 24, 1914; K 77497–77500.

12 prints for Canterbury Pilgrims:

All day long he was singing or whistling on his flute.—All day long she sat spinning and watching sheep in the

STOKES (FREDERICK A.) CO.—Contd.
fields.—Cow ran, the calf ran, and even the very hogs.—Good-wife from Bath. —He could play merrily on a rote and sing a ballad very merrily. — Miller rode at the head, gaily blowing a tune on his bagpipes.—Pardoner had his cakes and ale.—She was driven forth into the ocean.—So fair was she that he fell in love with her at the mere sight.—There they talked and amused themselves all the afternoon.—They saw the spires and battlements of Canterbury.—What is the cause of your sorrow. © Sept. 4, 1914; 2 c. each Sept. 10, 1914; K 78054–78065.

STRACHAN (ROBERT C.) Richmond Hill, N. Y. [20337
Charts for mathematical solutions. © 1 c. Aug. 27, 1914; I 1901.

STRAUGHAN (ALFRED JOHN ALOYSIUS) Pittsburg. [20338
Astro-biochemistry. © July 1, 1914; 2 c. July 7, 1914; K 76289.

STRAUSS (FRANK V.) New York. [20339
Candler theatre. © Sept. 1, 1914; 2 c. Sept. 5, 1914; K 78321.

STRAUSS (FRANK V.) & CO., New York. [20340–20345
Designs for program covers:
Casino.— Harris theatre.—Knickerbocker theatre.—Sam S. Shubert theatre. — Winter garden. — 44th street theatre. © Sept. 1, 1914; 2 c. each Sept. 4, 1914; K 77939–77944.

STRAUSS (MALCOLM) New York. [20346
Millinery illustration. © Sept. 8, 1914; 2 c. Sept. 10, 1914; K 78327.

STRAUSS (MALCOLM) SYNDICATE, New York. [20347
Display of fall fashions. © Aug. 13, 1914; 2 c. Aug. 18, 1914; K 77280.

STRAUSS-PEYTON STUDIOS, Kansas City, Mo. [20348–20394
Basting (*Mrs.* Theodore) 1, 2. © Aug. 15, 1914; 2 c. each Aug. 20, 1914; J 195388, 195389.

Bergman (*Mrs.* M. J.) 1–5. © Aug. 15, 1914; 2 c. each Aug. 20, 1914; J 195377–195381.

Donaldson (*Miss* Williamina) 1–5. © Aug. 15, 1914; 2 c. each Aug. 20, 1914; J 195354–195358.

Dunlevy (*Mrs.* F. H.) © Aug. 25, 1914; 2 c. Aug. 28, 1914; J 195595.

STRAUSS-PEYTON STUDIOS—Continued.
Fish (*Mrs.* A. M.) © Aug. 15, 1914; 2 c. Aug. 20, 1914; J 195368.

Fish (*Miss* Marjorie) © Aug. 15, 1914; 2 c. Aug. 20, 1914; J 195359.

Goodrich (Calvin) 1–3. © Aug. 15, 1914; 2 c. each Aug. 20, 1914; J 195360–195362.

Goodrich (*Mrs.* Calvin) 1–5. © Aug. 15, 1914; 2 c. each Aug. 20, 1914; J 195363–195367.

Hendrickson (*Mrs.* E. A.) 1, 2. © Aug. 15, 1914; 2 c. each Aug. 20, 1914; J 195369–195370.

Hendrickson's (*Mrs.* E. A.) daughter. © Aug. 15, 1914; 2 c. Aug. 20, 1914; J 195371.

Koon (*Mrs.* Martin) 1–3. © Aug. 20, 1914; 2 c. each Aug. 20, 1914; J 195382–195384.

Lancaster (*Mrs.* William) © Sept. 1, 1914; 2 c. Aug. 28, 1914; J 195594.

Londoner (*Miss* Dorothy) A, B. © July 13, 1914; 2 c. each July 15, 1914; J 194382, 194383.

Murphy (*Mrs.* W. J.) 1, 2. © Aug. 15, 1914; 2 c. each Aug. 20, 1914; J 195390, 195391.

Piper (*Mrs.* George) © Aug. 15, 1914; 2 c. Aug. 20, 1914; J 195372.

Powers (*Mrs.* Walter) 1, 2. © Aug. 15, 1914; 2 c. each Aug. 20, 1914; J 195392, 195393.

Richardson (*Miss* Marie) © Aug. 25, 1914; 2 c. Aug. 28, 1914; J 195593.

Roberts (*Mrs.* H. P.) 1, 2. © Aug. 15, 1914; 2 c. each Aug. 20, 1914; J 195373, 195374.

Sutherland (*Mrs.* James) 1, 2. © Aug. 15, 1914; 2 c. each Aug. 20, 1914; J. 195375, 195376.

Trickett (*Miss* Bernice) 1, 2. © Aug. 20, 1914; 2 c. each Aug. 28, 1914; J 195596, 195597.

Wyman (*Mrs.* Oliver C.) 1–3. © Aug. 15, 1914; 2 c. each Aug. 20, 1914; J 195385–195387.

STROBRIDGE LITHO. CO., Cincinnati. [20395–20415
N. Y. no. 14–M–69. © July 1, 1914; 2 c. July 2, 1914; K 75908.

—— 14016, 14197, 14211. © July 27, 1914; 2 c. July 31, 1914; K 76857–76859.

—— 14151–14153, 14196. © July 20, 1914; 2 c. each July 22, 1914; K 76522–76525.

—— 14198, 14199. © Aug. 4, 1914; 2 c. each Aug. 5, 1914; K 76977, 76978.

STROBRIDGE LITHO. CO.—Continued.

—— 14207, 14212. © Aug. 26, 1914; 2 c. each Aug. 27, 1914; K 77677, 77678.

—— 14218, 14219, 14221. © Aug. 26, 1914; 2 c. each Aug. 27, 1914; K 77674–77676.

—— 14222–14224, 14227. © Sept. 17, 1914; 2 c. each Sept. 19, 1914; K 78382–78385.

—— 14225, 14226. © Sept. 17, 1914; 2 c. each Sept. 19, 1914; K 78386, 78387.

STRUSS (KARL) New York. 20416, 20417

Chester, Nova Scotia, landscape. © Sept. 1, 1914; 2 c. Sept. 19, 1914; J 196168.

New York (Lower) Singer bldg. from Brooklyn bridge. © Sept. 1, 1914; 2 c. Sept. 14, 1914; J 195910.

STUFF AND WILSON, Seattle. [20418

Original optimist. © June 24, 1914; 2 c. July 11, 1914; K 76154.

SUBMARINE FILM CORP., Norfolk. [20419, 20420

Combat between diver and shark. © July 1, 1914; 2 c. July 3, 1914; J 194054.

Diver at work on wreck. © July 1, 1914; 2 c. July 3, 1914; J 194053.

SUGDEN (NOEL CLIFFORD) New York. [20421

Heraldic monogram, 1–5. © 1 c. each Aug. 18, 1914; I 1896–1900.

SUN PRINTING & PUB. ASSN., New York. [20422–20471

British field artillery galloping to meet Germans in their first fight near Mons. © Sept. 9, 1914; 1 c. Sept. 10, 1914; K 78081.

Requisitioning horses in Brussels for the Belgian army. © Aug. 19, 1914; 2 c. Sept. 2, 1914; K 77922.

[3 photographs]:

Decisive moment in the naval engagement off Heligoland, arrival of the British battle cruiser squadron.—Destroyer flotilla torpedoing a German cruiser off Heligoland.—French soldiers saluting a British general and his staff as they pass on their way to the front. © Sept. 11, 1914; 2 c. each Sept. 14, 1914; J 195914–195916.

[5 Belgian views.] [Sept. 6, 1914]:

Belgian town of Vise on fire.—Motor despatch rider in Brussels.—On the Dutch-Belgian border.—Palace turned into a hospital.—Troops marching out of Brussels for the front. © Sept. 6, 1914; 2 c. each Sept. 8, 1914; K 77969–77973.

SUN PRINTING & PUB. ASSN.—Continued.

[5 photographs]:

Attack on Fort Fleron at Liège.—Destroyers coaling and landing German wounded from Koenigin Luise.—For the brave Belgians at the front.—Still treasuring his trophy of war.—Survivors of British cruiser Amphion. © Aug. 22, 1914; 2 c. each Aug. 27, 1914; J 195641–195645.

[5 photographs]:

Effects of the deadly fire of the Liège forts, 2.—End of the British cruiser Amphion, 4.—Germans in close formation mowed down by dog-drawn quick firers at Haelen, 3.—Harvesting in the valley of death, 5.—War demonstration in Ostend, 1. © Sept. 4, 1914; 2 c. each Sept. 5, 1914; J 195807–195811.

[6 views taken in the war zone, Aug. 19, 1914]:

American citizens relief committee in London.—Belgian soldiers joining colors.—Belgian troops assembling to repel the German invasion.—Paris restaurant closed because there is nobody left to run it.—Some shops supposed to be owned by Germans or German sympathizers were attacked and wrecked.—Wreck of a German's shop in Paris. © Aug. 19, 1914; 2 c. each Aug. 21, 1914; K 77813–77818.

[8 photographs]:

Billeting troops in an English village.—Destruction of the German submarine U 15 by the Birmingham.—Fishing craft called into port by the coast guard.—French air craft and British warships guarding the English channel.—German defenses at Liège.—German prisoners of war in London.—German soldiers with machine guns prepared to resist attack.—Guarding the English coast. © Aug. 29, 1914; 2 c. each Aug. 31, 1914; J 195646–195653.

[8 photographs]:

Belgian women and children in flight before German invaders.—British chivalry toward a defeated enemy.—Cossack, dreaded even by the Uhlan.—Destroyers going into action at the battle of Heligoland Bight.—Famous Turcos, natives of Algeria.—German dirigible bomb dropper at work.—German field guns in action.—Sinking of the German cruiser Mainz. © Sept. 11, 1914; 2 c. each Sept. 12, 1914; J 195887–195894.

SUN PRINTING & PUB. ASSN.—Continued.
[8 photographs]:
British cavalry action against German cavalry in a narrow street of a French frontier town.—Danish schooner blown by a German mine.—German army in Louvain.—Gigantic German siege guns in action against forts invisible from their position.—How the British army faced the Germans for two days and a night in the first battle in France.—Night in the trenches at Mons.—Stirrup charge at St. Quentin.—Tragedy of Cortenbarg. © Sept. 18, 1914; 2 c. each Sept. 19, 1914; J 196159–196166.

SWADLEY (WILLIAM WESLEY) San Francisco. [20472
Panama Pacific international expo., ground breaking for Japanese concession, 69. © Sept. 4, 1914; 2 c. Sept. 12, 1914; J 195919.

SWIFT & co., Chicago. [20473
Wool soap has come, mama. © July 28, 1914; 2 c. Sept. 14, 1914; K 78363.

SYDNEY (W. DEMONTE) Kenosha, Wis. [20474, 20475
Decorative study. © Aug. 24, 1914; 1 c. Aug. 25, 1914; 1 c. Sept. 1, 1914; J 195743.
Harbor sunset. © Aug. 20, 1914; 1 c. Aug. 25, 1914; 1 c. Sept. 1, 1914; J 195744.

TABER PRANG ART CO., Springfield, Mass. [20476–20485
[5 photographs]:
Albert, King of Belgium, 5437.—Francis Joseph, Emperor of Austria, 5438.—Nicholas II, Czar of Russia, 5439.—Peter, King of Servia, 5440.—Poincaré (Pres. R.) of France, 5441. © Aug. 15, 1914; 2 c. each Aug. 17, 1914; J 195287–195291.
[5 photographs]:
Mountain lake, 5436.—Old pasture, 5435. — Reflections, 5434. — Sheltering woodlands, 5432.—Wooded lane, 5433. © Sept. 3, 1914; 2 c. each Sept. 5, 1914; J 195788–195792.

TAFT (EDWIN R.) Springfield, Mass. [20486
American numismatic assn. © Aug. 24, 1914; 2 c. Aug. 26, 1914; J 195575.

TAYLOR (F. WALTER) Philadelphia. [20487
Ambuscade. © Aug. 22, 1914; 1 c. Aug. 15, 1914; K 77248.

TAYLOR (PAUL MILLAR) Norfolk. [20488
Pollard (John Garland) © Aug. 15, 1914; 2 c. Sept. 11, 1914; J 195883.

TELEPHONE & TELEGRAPH FORUM, INC., New York. [20489, 20490
Liberty bell, our bell. © Aug. 29, 1914; 2 c. Aug. 31, 1914; K 78323.
Penny a call in your Boro. © Aug. 29, 1914; 2 c. Aug. 31, 1914; K 78324.

THALINGER (ERNEST OSCAR) St. Louis. [20491
St. Louis, pageant. © Sept. 1, 1914; 2 c. Aug. 27, 1914; J 195585.

THOMAS (A. L.) Newport, Or. [20492–20501
Newport, Or.:
Big splash over Saddle Rock.—Cliffs and clouds.—Cliffs and clouds.—Dashing surf. — Lighthouse through the arch.—Lighthouse tower.—Pirates Cave.—Raging sea.—Silver lining.—Storm of Nov. 26, 1913.—U. S. lighthouse. © June 30, 1914; 2 c. each July 6, 1914; J 194098–194107.

THOMAS (FRANK LEIGHTON) San Diego, Cal. [20502
Traveller to San Diego and the Southland. [Cover design.] © June 1, 1914; 2 c. June 4, 1914; K 75553.

THOMAS (SAMUEL FRANCIS) San Francisco. [20503
Home—first, last and always. © May 29, 1914; 2 c. June 23, 1914; K 75660.

THOMPSON (FREDERIC) San Francisco. [20504–20516
Top of the world. © Jan. 27, 1914; 2 c. July 27, 1914; J 195083.
Yellowstone Canyon. © Jan. 27, 1914; 2 c. July 27, 1914; J 195084.
[3 photographs]:
Nature's melting pot.—Top of the world and Old Faithful inn.—Yellowstone wonders for amusement exhibit. © Jan. 27, 1914; 2 c. each July 27, 1914; J 194760–194762.
[8 photographs]:
Tin soldier.—Town pump.—Toyland, G. U. hand car ride.—Toyland grown up.—Toyland sausage factory.—Votes for men. — Windmill. — Wishing well. © Sept. 4, 1914; 2 c. each Sept. 9, 1914; J 195851–195858.

THOMPSON (P. J.) Susanville, Cal. [20517, 20518
Devils Kitchen, mud pot and mud spring. © July 1, 1914; 2 c. July 24, 1914; J 194701.

THOMPSON (P. J.)—Continued.

Lassen (Mt.) the new crater on, as seen on June 28, 1914. no. 14. © July 5, 1914; 2 c. July 24, 1914; J 174702.

THOMSON & THOMSON, Boston. [20519

New St. Elizabeth's hospital. © July 8, 1914; 2 c. July 10, 1914; K 76626.

THORNTON (CHARLES H) Humboldt, Neb. [20520

Humboldt, Neb., natitorium. © July 28, 1914; 2 c. Aug. 25, 1914; J 196095.

THWING CO., New York. [20521–20523

Demarest, N. J.:

Big elm and other trees and Palisades, B–21083.—In the woods. B–21088.—Street trees and Palisades near woods, B–21087. © Aug. 14, 1914; 2 c. each Aug. 15, 1914; J 195268–195270.

TICKER PUB. CO., New York. [20524

Present position of the stock market. © July 31, 1914; 1 c. Aug. 24, 1914; I 1909.

TINGLEY (KATHERINE) Point Loma, Cal. [20525–20528

Lomaland photographic series 1, no. 205, Aryan Temple of music and drama and Raja Yoga college. © July 8, 1914; 2 c. July 18, 1914; J 194515.

—— no. 206, bungalow homes of boys of Raja Yoga college. © July 8, 1914; 2 c. July 18, 1914; J 194514.

—— no. 207, in the grounds. © July 20, 1914; 2 c. July 27, 1914; J 194755.

Lomaland photographic series 4, no. 209, Pepper ave. © July 20, 1914; 2 c. July 27, 1914; J 194754.

TODD PHOTO & FILM CO., Butte, Mont. [20529–20531

Butte jockey club. © July 4, 1914; 2 c. Sept. 5, 1914; J 195795.

Butte motorcycle club. © Aug. 30, 1914; 2 c. Sept. 5, 1914; J 195796.

Montana State band. © July 13, 1914; 2 c. July 18, 1914; J 194516.

TODD PHOTOGRAPHIC CO., Butte, Mont. [20532, 20533

Butte, Mont. © July 15, 1914; 2 c. Sept. 5, 1914; J 195797.

Butte, [Mont.] mines. © July 15, 1914; 2 c. Sept. 5, 1914; J 195798.

TOLMAN PRINT, Brockton, Mass. [20534–20536

Aristocrat. © July 17, 1914; 2 c. July 23, 1914; K 76537.

Hesitation. © July 20, 1914; 2 c. Aug. 5, 1914; K 76954.

Well done. © July 17, 1914; 2 c. July 23, 1914; K 76538.

TOLMAS (BENJAMIN R.) New York. [20537

Shot that caused the war in Europe. © Aug. 21, 1914; 2 c. Aug. 22, 1914; J 195412.

TOLOFF (JOSEPH D.) Evanston, Ill. [20538–20547

[10 photographs]:

Capture of Syrinx.—Flight of youth.—Fountain of youth.—Lotus leaf.—Pan.—Pan and Syrinx.—St. Denis (Ruth) in The death of the peacock.—St. Denis (Ruth) in The peacok, A. B.—Syrinx. © July 15, 1914; 2 c. each July 22, 1914; J 194939–194948.

TOMEY (IRA C.) Montrose, Cal. [20548–20551

Shavano (Monk) A–D. © Sept. 18, 1914; 2 c. each Sept. 22, 1914; J 196251–196254.

TOMLINSON (HERBERT) Hannibal, Mo. [20552. 20553

Finn's (Huckleberry) home. © Aug. 1, 1914; 2 c. Aug. 3, 1914; J 194903.

Thatcher (Becky) © July 31, 1914; 2 c. Aug. 3, 1914; J 194902.

TOWER (CONSTANTINE A.) New York. [20554

Co's special police or patrolman guard or guide in uniform. © July 2, 1914; 2 c. July 8, 1914; K 75911.

TOWNE (FREDERICK W.) Bridgeport, Conn. [20555

Northern Pacific panic, New York stock quotations, Thursday, May 9, 1901. © July 9, 1914; 2 c. July 10, 1914; J 194211.

TOWNEND (H. G.) Fitchburg, Mass. [20556

Bather. © June 10, 1914; 2 c. July 6, 1914; K 75935.

TOWNSEND (CHARLES A.) Belfast, Me. [20557–20560

Kronprinzessin Cecilie (S. S.) German liner at Bar Harbor, Me. © Sept. 2, 1914; 2 c. Sept. 5, 1914; J 195799.

TOWNSEND (CHARLES A.)—Continued.
Spofford, N. H., gorge. © Aug. 1, 1914; 2 c. Aug. 5, 1914; J 194982.

Spofford (Lake) N. H., Pine Grove Springs hotel, 1, 2. © Aug. 1, 1914; 2 c. each Aug. 5, 1914; J 194983, 194984.

TRACY (DWIGHT) New York. [20561

Norwich, Conn., old Indian deed to. © July 11, 1914; 2 c. July 15, 1914; J 194328.

TRACY (EDITH H.) New York. [20562

Cock (*Mr.*) portrait of. © June 1, 1914; 2 c. Aug. 5, 1914; J 195000.

TREFTS (WILLIAM H.) St. Louis. [20563, 20564

Start of balloon race, bird's-eye view, 1, 2. © July 26, 1914; 2 c. each July 27, 1914; J 194750, 194751.

TRIBUNE CO., Chicago. [20565–20573

Old Doc Yak [1914]:

© June 7; 1 c. June 13; K 75359.
© June 14; 1 c. June 17; K 75483.
© June 21; 1 c. June 24; K 75669.
© June 28; 1 c. July 1; K 75872.
© July 5; 1 c. July 10; K 76314.
© July 12; 1 c. July 15; K 76316.
© July 19; 1 c. July 22; K 76512.
© Aug. 2; 1 c. Aug. 6; K 76988.
© Aug. 9; 1 c. Aug. 13; K 77202.

TRIPP (*Mrs.* S. B.) W. Springfield, Mass. [20574–20589

Birthday greeting. © July 3, 1914; 2 c. July 7, 1914; K 76033.

—— pansies of purple. © May 30, 1914; 2 c. July 7, 1914; K 76037.

Birthday wish, 1. © May 30, 1914; 2 c. July 7, 1914; K 76026.

—— 2. © July 3, 1914; 2 c. July 7, 1914; K 76038.

For your birthday. © May 30, 1914; 2 c. July 7, 1914; K 76036.

I send you greeting. © May 30, 1914; 2 c. July 7, 1914; K 76034.

Jonah. © May 30, 1914; 2 c. July 7, 1914; K 76028.

Keep a goin'. © May 30, 1914; 2 c. July 7, 1914; K 76025.

Oh, every year. © May 30, 1914; 2 c. July 7, 1914; K 76035.

On your birthday, old friend. © July 3, 1914; 2 c. July 7, 1914; K 76039.

TRIPP (*Mrs.* S. B.)—Continued.
To a little girl on her birthday. © July 3, 1914; 2 c. July 7, 1914; K 76032.

To the convalescent. © May 30, 1914; 2 c. July 7, 1914; K 76024.

Your birthday—dear lady. © July 3, 1914; 2 c. July 7, 1914; K 76029.

—— I'm sending a wish. © May 30, 1914; 2 c. July 7, 1914; K 76027.

—— I send on this card. © May 30, 1914; 2 c. July 7, 1914; K 76030.

—— I wish you loads of happiness. © July 3, 1914; 2 c. July 7, 1914; K 76031.

TRISCOTT (S. P. R.) Monhegan, Me. [20590

Breaking wave. © July 11, 1914; 2 c. July 16, 1914; J 194398.

TROWBRIDGE (VAUGHAN) New York. [20591–20597

3 etchings:
Amalfi, (Les Cappucinni).—Naples (Courtyard at).—Venice (Canal Albrizzi). © Sept. 1, 1914; 2 c. each Sept. 9, 1914; K 78038–78040.

[4 prints after etchings]:
Canal at Bruges.—Canal Vidman, Venice.—Lone Lake, Bruges.—Ponte Vecchio, Florence. © Sept. 1, 1914; 2 c. each Sept. 4, 1914; K 77945–77948.

TROWITZSCH (KUNSTANSTALT) & SOHN, Frankfurt. [20598

Heiliger Antonius. © June 23, 1914; 2 c. Aug. 3, 1914; K 76924.

TRUFANT (NELLIE S.) Minneapolis. [20599–20601

May all your days be happy days. © Sept. 21, 1914; 2 c. Sept. 23, 1914; K 78479.

2 cards:
In spite of all the other words.—Sunshine and the shadows. © Sept. 8, 1914; 2 c. each Sept. 11, 1914; K 78085, 78086.

ULLMAN MFG. CO., New York. [20602

Rustic courtship. © July 2, 1914; 2 c. July 15, 1914; K 76312.

UNDERHILL (IRVING) New York. [20603–20628

New York and harbor south from Woolworth bldg., C–10121. © July 23, 1914; 2 c. July 25, 1914; J 194741.

—— Broad st. south from Wall st., C–10192. © Sept. 16, 1914; 2 c. Sept. 17, 1914; J 196086.

UNDERHILL (IRVING)—Continued.

—— Broadway north from Bowling Green, C–10126. © July 15, 1914; 2 c. July 16, 1914; J 194404.

—— Central park, arsenal, C–10119. © July 15, 1914; 2 c. July 16, 1914; J 194403.

—— Central park, McGown's pass tavern, B–20963. © July 15, 1914; 2 c. July 16, 1914; J 194408.

—— City hall, B–20974. © July 15, 1914; 2 c. July 16, 1914; J 194405.

—— Equitable bldg., C–10185. © Sept. 16, 1914; 2 c. Sept. 17, 1914; J 196084.

—— Equitable bldg. and Trinity steeple, C–10186. © Sept. 16, 1914; 2 c. Sept. 17, 1914; J 196085.

—— Firemen's memorial, B–20960. © July 15, 1914; 2 c. July 16, 1914; J 194406.

—— Fourth ave. south from 32nd st., B–20950. © July 15, 1914; 2 c. July 16, 1914; J 194407.

—— Hotel Empire, B–20951. © Aug. 17, 1914; 2 c. Aug. 18, 1914; J 195321.

—— Hudson River piers from Woolworth bldg., C–10122. © July 23, 1914; 2 c. July 25, 1914; J 194740.

—— Municipal bldg. Chambers st. arch, B–20935. © Aug. 14, 1914; 2 c. Aug. 18, 1914; J 195322.

—— Riverside drive, B–20962. © Aug. 17, 1914; 2 c. Aug. 18, 1914; J 195319.

—— Riverside drive playground, B–20961. © Aug. 14, 1914; 2 c. Aug. 18, 1914; J 195320.

—— Schurz (Carl) statue, B–21028. © Aug. 17, 1914; 2 c. Aug. 18, 1914; J 195314.

—— —— and pedestal, B–21029. © Aug. 14, 1914; 2 c. Aug. 18, 1914; J 195323.

—— south from Woolworth bldg., C–10120. © July 23, 1914; 2 c. July 25, 1914; J 194742.

—— Yonkers and Hudson River, B–20841. © July 15, 1914; 2 c. July 16, 1914; J 194410.

—— Yonkers and New York Central railroad station, B–20842. © Aug. 17, 1914; 2 c. Aug. 18, 1914; J 195315.

Jersey City, public school no. 11, B–20955. © Aug. 17, 1914; 2 c. Aug. 18, 1914; J 195316.

UNDERHILL (IRVING)—Continued.

—— Stuyvesant (Peter) statue, B–20954. © Aug. 17, 1914; 2 c. Aug. 18, 1914; J 195313.

—— Summit ave. station, B–20953. © Aug. 17, 1914; 2 c. Aug. 18, 1914; J 195317.

Port Morris, N. Y., New York Central railroad power house, B–20750. © Aug. 17, 1914; 2 c. Aug. 18, 1914; J 195312.

St. Paul's church, George Washington's pew, B–20882. © Aug. 17, 1914; 2 c. Aug. 18, 1914; J 195318.

Vaterland (S. S.) C–10127. © July 15, 1914; 2 c. July 16, 1914; J 194409.

UNDERWOOD & UNDERWOOD, New York. [20629–20925

U–38820, U–38854, U–38862, U–114009, U–139477, U–140164. © Jan. 19, 1914; 2 c. each Aug. 26, 1914; J 195470, 195491, 195499–195501, 195538.

U–38992, U–77293, U–150608, U–152428, U–152429, U–152432, U–152435, U–152462, U–152468, U–152470, U–152483, U–152492, U–152494, U–152496, U–152505, U–152508, U–152510, U–152515, U–152518, U–152541, U–152554, U–152556, U–15584, U–154424. © Jan. 20, 1914; 2 c. each Aug. 26, 1914; J 195474, 195478, 195482–195484, 195486, 195492–195498, 195530, 195546–195554, 195559.

U–152529. © Jan. 22, 1914; 2 c. Aug. 26, 1914; J 195545.

U–144627, U–144651, U–144656, U–144661, U–144686, U–144701, U–144711, U–144814, U–144822, U–144852, U–144853, U–144873, U–144889, U–144891, U–144894, U–149456, U–149505, U–149742, U–150612, U–150613, U–152461, U–157970. © Apr. 6, 1914; 2 c. each Aug. 26, 1914; J 195471–195473, 195475–195477, 195479–195481, 195485, 195487–195490, 195517, 195524, 195525, 195527, 195536, 195537, 195544, 195555.

U–144673, U–144688. © Apr. 22, 1914; 2 c. each Aug. 26, 1914; J 195526, 195560.

U–26816, U–98971, U–100868, U–101041, U–122377, U–122509, U–122515, U–122551, U–122610, U–124751, U–124803, U–124866, U–124893, U–125241, U–126379, U–126484, U–126492, U–127297, U–127317, U–133781, U–133870, U–134006, U–134033, U–134174, U–134184, U–134186, U–134209, U–144706, U–149363, U–149513, U–149736. © June 10, 1914; 2 c. each Aug. 26, 1914; J 195506–195508, 195510–195516, 195518–195523, 195528, 195529, 195531–195535, 195539–195543, 195556–195558.

UNDERWOOD & UNDERWOOD—Continued.

U–152560, U–156289, U–160071, U–160899, U–161149, U–161196, U–161375, U–161547, U–162136, U–164254, U–164387, U–164440, U–170120, U–170121, U–170266, U–170267, U–170268, U–170269, U–170270, U–170271, U–170294, U–170295, U–170298, U–170374, U–170394, U–170504, U–170505, U–170544, U–170545, U–170546, U–170547, U–170548, U–170549, U–170550, U–170551, U–170552, U–170553, U–170554, U–170555, U–170556, U–170557, U–170558, U–170559, U–170562, U–170566, U–170567, U–170568, U–170569, U–170570, U–170576, U–170577. © 1 c. each July 23, 1914; J 194641–194691.

171970, 171971, 171972, 171973, 171974, 171976, 171977, 171978, 171981, 171983, 171985, 171988, 171989, 171990, 171991, 171992, 171996, 171997, 171999, 172000, 172003, 172005, 172006, 172007, 172008, 172009, 172031, 173861, 173862, 173864, 173866, 173867, 173868, 173869, 173871, 173872, 173873, 173874, 173878, 173880, 173881, 173882. © 1 c. each Sept. 15, 1914; J 195924–195965.

P R 106 C, 143634, 153180, 153586, 154023, 154833, 154839, 155261, 155267, 155356, 155461, 155786, 156011, 156018, 156245, 156253, 156288, 156303, 156304, 156305, 156396, 156397, 156431, 156604, 156624, 156734, 156765, 156767, 156851, 156864, 156870, 157556, 157557, 157664, 157701, 158044, 158226, 158303, 158395, 158535, 158624, 158685, 158699, 158710, 158736, 158915, 158920, 158923, 158925, 159954, 159964, 159979, 159994, 160008, 160482, 160743, 160843, 162063, 162092, 165560, 165563, 165601, 171975, 172828, 172829, 172833, 173771, 173860, 173863, 173865. © 1 c. each Sept. 17, 1914; J 196014–196083.

U–31822, U–35116, U–102383, U–105082, U–109210, U–109650, U–119848, U–121653, U–127894, U–149412, U–149521, U–149522, U–149523, U–149627, 39979, 46563, 53562, 68787, 68793, 68870, 87924, 90830, 100498, 108409, 109107, 113829, 127578, 132777, 132826, 135900, 138513, 139431, 139492, 144861, 152485, 154975, 155207, 155513, 155515, 155519, 155523, 159003, 159732, © 1 c. each Sept. 22, 1914; J 196204–196246.

U–160790. © Nov. 5, 1913; 2 c. Aug. 26, 1914; J 195505.

U–138424, 144729, U–149496. © Nov. 7, 1914; 2 c. each Aug. 26, 1914; J 195502–195504.

U–157250. © Nov. 25, 1913; 2 c. Aug. 26, 1914; J 195509.

UNITED JEWELERS, INC., New York. [20926

Colonial dame. © Aug. 17, 1914; 2 c. Aug. 19, 1914; J 195730.

U. S. FASHION & SAMPLE BOOK CO., Philadelphia. [20927–20942

[Fashion plates.] Nos. 106–107. © Jan. 5, 1914; 2 c. each June 12, 1914; K 75320, 75321, 75325.

—— 118–124. © Jan. 9, 1914; 2 c. each June 12, 1914; K 75323, 75324.

—— 125–129. © Jan. 7, 1914; 2 c. June 12, 1914; K 75318.

—— 130–132. © Jan. 17, 1914; 2 c. June 12, 1914; K 75328.

—— 162–164. © Mar. 5, 1914; 2 c. June 12, 1914; K 75319.

—— 320–327. © Jan. 27, 1914; 2 c. each June 12, 1914; K 75333; 75335.

Three button soft roll semi-peaked lapel straight front sack. [Panel.] No. 105. © Jan. 5, 1914; 2 c. June 12, 1914; K 75330.

Two button soft roll peaked lapel rounded front sack, no. 101. © Jan. 9, 1914; 2 c. June 12, 1914; K 75329.

[Window display cards]:

Three button peaked lapel sack, no. 173.—Three button soft roll sack, no. 171.—Three button soft roll semi-peaked lapel, no. 105.—Two button round corner novelty lapel sack, no. 172. © Jan. 6, 1914; 2 c. each June 12, 1914; K 75312–75315.

U. S. PRINTING CO., Cincinnati. [20943–20946

Balloon. © Apr. 6, 1911; 2 c. Apr. 8, 1911; K 75790.

Chrysanthemum design. © Mar. 21, 1911; 1 c. Apr. 4, 1911; 1 c. June 29, 1914; K 75792.

Corn flower design. © Mar. 21, 1911; 2 c. June 29, 1914; K 75793.

Mountain scene. © Apr. 6, 1911; 2 c. Apr. 8, 1911; K 75791.

USOSKIN (ED.) INC., New York. [20947

Genuine autographs of "reel" favorites. © July 20, 1914; 2 c. July 21, 1914; K 76481.

VALENTINE (WILLIAM S.) Redding, Cal. [20948–20950

Manzanita Lake with Mt. Lassen in eruption, 1, 2. © July 9, 1914; 2 c. each July 31, 1914; J 194969, 194970.

—— with Mt. Lassen in eruption, 3. © July 8, 1914; 2 c. July 13, 1914; J 195343.

VAN ASDALE (WALTER D.) Pittsburgh. [20951, 20952

Adventures of the V. E. C. triplets, [1914]:

© Apr. 21; 1 c. May 2; K 73759.
© Apr. 29; 1 c. May 2; K 73760.

VAN DAME (JOHN R.) Grand Rapids, Mich. [20953

Van Dame skirt method. © July 30, 1914; 1 c. Aug. 3, 1914; I 1890.

VAN HOLSEN (R. W.) Franklinville, N. Y. [20954

Ancona fowls. © May 12, 1914; 2 c. Aug. 31, 1914; K 77896.

VITAGRAPH CO. OF AMERICA, Brooklyn. [20955–20974

Ashley (A. H.) © July 3, 1914; 2 c. July 6, 1914; J 194119.

Bulger (Jack) © July 3, 1914; 2 c. July 6, 1914; J 194118.

Bunny (John) 1–8. © July 31, 1914; 2 c. each Aug. 6, 1914; J 195037–195044.

Charleson (Mary) © July 3, 1914; 2 c. July 6, 1914; J 194120.

Fitz-Gerald (Cissy) © July 3, 1914; 2 c. July 6, 1914; J 194117.

HITCHCOCK (REX) 1, 2. © July 3, 1914; 2 c. each July 6, 1914; J 194115, 194116.

McKay (Beatrice) © June 13, 1914; 2 c. June 29, 1914; J 194187.

Moreno (Antonio) © July 3, 1914; 2 c. July 6, 1914; J 194123.

Morey (Harry T.) © July 31, 1914; 2 c. Aug. 6, 1914; J 195045.

Morrow (Jane) © July 3, 1914; 2 c. July 6, 1914; J 194121.

Wellesley (Charles) © July 3, 1914; 2 c. July 6, 1914; J 194122.

Williams (Earle) © July 31, 1914; 2 c. Aug. 6, 1914; J 195047.

VOLLAND (P. F.) Chicago. [20975

Thoughts of you. © June 16, 1914; 2 c. June 19, 1914; K 75530.

WACHTER (JOSEF THEODOR) West Hoboken, N. J. [20976

West Hoboken, N. J., bird's-eye view. © June 22, 1914; 1 c. June 24, 1914; 1 c. June 30, 1914; J 194183.

WAGNER ELECTRIC MFG. CO., St. Louis. [20977, 20978

Some Wagner quality drives. © Sept. 10, 1914; 2 c. Sept. 12, 1914; K 78112.

WAGNER ELECTRIC MFG. CO.—Continued.

Wagner quality beginning 1889—now. © July 11, 1914; 2 c. July 21, 1914; K 76485.

WALKER (THOMAS E.) & WERSHOW (MAX) Grayling, Mich. [20979

Camp Ferris. © Aug. 15, 1914; 1 c. Aug. 19, 1914; 1 c. Aug. 26, 1914; J 195576.

WALLACE PHOTO CO., INC., New York. [20980

Columbia winning the eight oared varsity race, Poughkeepsie, June 26, 1914. © June 27, 1914; 2 c. July 3, 1914; J 194045.

WALTER (A.) Santa Rosa, Cal. [20981, 20982

N. P. bridge near Cosmo, Cal., 1, 2. © July 23, 1914; 2 c. each July 27, 1914; J 194756, 194757.

WALTER (FREDERICK A.) Brooklyn, N. Y. [20983–20987

Resolute, 2300, 2301. © June 23, 1914; 2 c. each July 18, 1914; J 194528, 194529.

Vanitie, 2308–2310. © June 26, 1914; 2 c. each July 18, 1914; J 194530–194532.

WARNER (ANSON C.) Pacific Grove, Cal. [20988

Butterflies on a pine bough. © Mar. 31, 1914; 2 c. Aug. 12, 1914; K 77921.

WARNER BROS. CO., Bridgeport, Conn. [20989–20995

Ad cut. P 65. © Feb. 20, 1914; 2 c. July 6, 1914; K 75941.

—— P 73. © Feb. 22, 1914; 2 c. July 6, 1914; K 75942.

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—— P 791. © Mar. 1, 1914; 2 c. July 6, 1914; K 75945.

—— S. S. 12 small. © Mar. 1, 1914; 2 c. July 6, 1914; K 75940.

Cut for ad. P 64 W. © Jan. 25, 1914; 2 c. July 6, 1914; K 76286.

WARREN FEATHERBONE CO., Chicago. [20996, 20997

Warren girl, 1. © June 27, 1914; 2 c. June 29, 1914; K 76083.

—— 2. © Aug. 31, 1914; 2 c. Sept. 2, 1914; K 78328.

WASHINGTON ART CO., New York. [20998

Last glimpse of Erin. © Aug. 15, 1914; 2 c. Aug. 19, 1914; K 77341.

WATERS (R. J.) & co., San Francisco. [20999–21003

Golden Gate park, Japanese tea garden. © Aug. 8, 1914; 2 c. Aug. 12, 1914; J 195103.

Huntington Falls and Stow Lake, Golden Gate park. © July 2, 1914; 2 c. July 7, 1914; J 194697.

Nebraskan [Steamer):

Re-christening before sailing for New York via the Canal.—Sailing for New York via Panama Canal, Aug. 11, 1914.—Under way for Panama Canal and New York, Aug. 11, 1914. © Aug. 15, 1914; 2 c. each Aug. 19, 1914; J 195332–195334.

WEBB (L. E.) Morgantown, N. C. [21004

Morganton, N. C., State hospital. © Aug. 1, 1914; 2 c. Aug. 7, 1914; J 195050.

WEED (ARTHUR J.) Mt. Weather, Va. [21005

Mt. Weather, Va., Devil's Race Track. © July 7, 1914; 2 c. July 6, 1914; J 194055.

WEIDNER (CHARLES) San Francisco. [21006, 21007

Panama-Pacific international expo., main buildings, 3, 4. © July 23, 1914; 2 c. each July 28, 1914; J 194765, 194766.

WELCH (CHARLES O.) Joplin, Mont. [21008–21013

Hingham, Mont., birds-eye view of, 4. © July 14, 1914; 2 c. July 17, 1914; J 194490.

Marias River, Balanced rock on, 5. © June 26, 1914; 2 c. July 10, 1914; J 194215.

—— scene on the, 9. © June 26, 1914; 2 c. July 10, 1914; J 194216.

—— Three Sisters. © July 7, 1914; 2 c. July 10, 1914; J 194224.

—— turtle shell rocks, 3. © June 26, 1914; 2 c. July 10, 1914; J 194217.

Pinnacle Rocks. © July 7, 1914; 2 c. July 10, 1914; J 194223.

WELCH (W. M.) MFG. CO., Chicago. [21014

Home work. © Aug. 15, 1914; 2 c. Sept. 21, 1914; K 78424.

WENTWORTH (B. H.) Gardiner, Me. [21015

Mid-summer sunshine. 284. © Apr. 20, 1914; 2 c. May 2, 1914; J 192180.

WERNER (W.) Chicago: [21016–21124

Brainy and Drowse, [1914]:

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Inventor [1914]:

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WERNER (W.) Chicago—Continued.
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Lord Longbow [1914]:
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Mr. Fallguy [1914]:
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© Sept. 12; 1 c. Sept. 17; K 78302.
© Sept. 15; 1 c. Sept. 21; K 78421.

WESSELS (LEWIS C.) Philadelphia. [21125, 21126

Appearance of blackboard and schoolroom to a child with defective vision. © Apr. 29, 1914; 2 c. June 24, 1914; J 194188.

As the black board and school room appears to the school child with defective vision, before and after correction with eye glasses. © June 12, 1912; 1 c. July 3, 1914; 1 c. July 14, 1914; J 194698.

WEST COAST ART CO., Los Angeles. [21127

Long Beach, Cal., breakers at. © July 8, 1914; 2 c. July 18, 1914; J 194511.

WESTERN & SOUTHERN LIFE INS. CO., Cincinnati. [21128

1915 girl. © Aug. 28, 1914; 2 c. Aug. 29, 1914; K 77693.

WESTERN LITHOGRAPH CO., Los Angeles. [21129–21134

Cat and dog post cards [1914]:
Coquettish cat.—Determined dog.—Disconsolate cat.—Dubious dog.—Expectant cat.—Mirthful cat. © May 16, 1914; 2 c. each Aug. 19, 1914; K 77329–77334.

WHEELER (CLEORA) St. Paul. [21135

Holly in a circle. © Mar. 15, 1914; 2 c. Aug. 10, 1914; K 77337.

WHITE (J. L.) Columbus, Ga. [21136

Columbus, Ga., St. Elmo. © Aug. 12, 1914; 1 c. Aug. 15, 1914; 1 c. Aug. 31, 1914; K 77895.

WHITE STUDIO, New York. [21137–21154

Arbuckle (Maclyn) 1, 2. © July 29, 1914; 2 c. each July 30, 1914; J 194860, 194861.

Laurel (Kay) 1–4. © Aug. 22, 1914; 2 c. each Aug. 24, 1914; J 195438–195441.

Willard (Jess) 1–12. © Sept. 1, 1914; 2 c. each Sept. 2, 1914; J 195704–195715.

WHITEHEAD & HOAG CO., Newark, N. J. [21155–21158

Interesting book. © Sept. 12, 1914; 2 c. Sept. 16, 1914; K 78178.

Rose and golden rod. © Sept. 25, 1914; 2 c. Sept. 25, 1914; K 78543.

Snowbound Christmas. © Aug. 12, 1914; 2 c. Aug. 14, 1914; K 77222.

Sylvia (Princess) © July 27, 1914; 2 c. July 31, 1914; K 76778.

WHITMAN & BARNES MFG. CO., Akron, Ohio. [21159, 21160

Superior points in construction of Whitman & Barnes lawn mowers. 1. © Sept. 10, 1914; 2 c. Sept. 23, 1914; K 78485.

——2. © 1 c. Sept. 23, 1914; J 196255.

WILLETT (JACOB) New York. [21161

Whispering shell. © Sept. 20, 1914; 2 c. Sept. 11, 1914; J 195872.

WILLIAM SALES CO., New Haven, Conn. [21162

Yale bowl. © Sept. 18, 1914; 2 c. Sept. 23, 1914; K 78481.

WILLIAMS (ALLAN I.) Olean, N. Y. [21163

What is it? © Sept. 8, 1914; 2 c. Sept. 10, 1914; J 195860.

WILLIAMS (AUSTIN E.) Cleveland, O. [21164

E & W cut service. © Sept. 9, 1914; 2 c. Sept. 12, 1914; K 78114.

WILLIAMS (J. J.) Honolulu. [21165–21167

Hawaiian pineapple girl. © Aug. 17, 1914; 2 c. Aug. 31, 1914; J 195636.

Hawaiian pines, A, B. © Aug. 17, 1914; 2 c. each Aug. 31, 1914; J 195630, 195637.

WILLIAMS (TOGER B.) Ithaca, N. Y. [21168

Street car falling off Lower Fall Creek bridge. © Aug. 8, 1914; 2 c. Aug. 10, 1914; J 195080.

WILSON (C. T.) Eureka, Cal. [21169

September morn in California. © July 15, 1914; 2 c. July 22, 1914; K 75789.

WILSON (MILDRED RUTH) East Orange, N. J. [21170, 21171

Dawn. © July 15, 1914; 2 c. Sept. 16, 1914; J 195991.

School time. © July 15, 1914; 2 c. Sept. 16, 1914; J 195990.

WINGER (E. G.) Cleveland. [21172

Kodak boy. [Small boy seated holding kodak.] © July 16, 1914; 2 c. July 22, 1914; K 76490.

WINTHROP BOARD OF TRADE, Winthrop, Mass. [21173

Winthrop by the sea. © July 6, 1914; 2 c. July 13, 1914; K 76379.

WISCHMEYER (PHILIP) Seattle. [21174–21178

Crescent (Lake) Clallam Co., Wash., P 90. © July 19, 1914; 2 c. July 25, 1914; J 195265.

[4 photographs]:

Crescent (Lake) and Storm King, Clallam Co., Wash., P 85.—Port Angeles, Wash., bird's-eye view, P 70.—Port Angeles, Wash., Earles lumber mills, P 80.—Port Angeles, Wash., waterfront and the Olympic Mts., P 99. © July 19, 1914; 2 c. each July 25, 1914; J 195183–195186.

WISWALL PHOTOGRAPH CO., Denver. [21179

Mountain Parks highway. © Aug. 19, 1914; 2 c. Aug. 22, 1914; J 195794.

WOEHLER (H. L.) New York. [21180–21199

20 colored post cards [1914]:

Altho I'm denied all your good birthday dishes.—Because you're one year older.—Don't worry when a little cloud comes slidin' round your way.—Hello, it's your birthday.—Here's to you.—I cannot be with you today.—I hope this always may be so.—I never could feel sad upon your birthdays.—I wish for you the biggest piece of pie.—I wish your birthday joy and cheer.—Jes' keep a smilin'.—Mails were slow in the good old days.—May you hook all the fish.—My street's the same.—My street's the same, my number, too.—Of all the days that swiftly fly.—Parcel post can't carry all the things I'd like to say.—Postman passed me by to-day.—When someone pricks your bubble.—World jes' loves a man who takes a fall. © Aug. 1, 1914; 2 c. each Aug. 29, 1914; K 77699–77718.

WOLF (CHRISTIAN) St. Louis. [21200

Gloria in excelsis Deo. © Aug. 12, 1914; 2 c. Aug. 28, 1914; K 78364.

WOLVEN (E. L.) Poughkeepsie, N. Y. [21201–21255

Vassar college, basket ball, 1914. 84–90, 92, 93, 136, 137, 139, 140, 143, 145, 146, 153–162, 165. © May 19, 1914; 2 c. each July 3, 1914; J 193991, 193992, 194015–194039.

—— boat ride, 1914. 4. © May 29, 1914; 2 c. July 3, 1914; J 193990.

—— sophomore tree exercises, 1914. 1, 2, 3, 6, 7. © June 4, 1914; 2 c. each July 3, 1914; J 194040–194044.

—— track field day, 1914. 97, 98, 102–104, 106, 108–114, 116, 118, 121, 124, 125, 128–131. © May 20, 1914; 2 c. each July 3, 1914; J 193993–194014.

WOODFIELD (FRANK) Astoria, Or. [21256–21262

Astoria regatta, 1914, A, B. © July 3, 1914; 2 c. each July 9, 1914; J 194205, 194206.

—— Oregon Kid II, Wolff IV and Baby Bell. © July 3, 1914; 2 c. July 9, 1914; J 194204.

Jackson (Camp) Gearhart, Or. © July 24, 1914; 2 c. July 29, 1914; J 194855.

Murray (Camp) Gearhart, Or. © July 24, 1914; 2 c. July 29, 1914; J 194854.

Review of troops, Gearhart, Or. © July 24, 1914; 2 c. July 29, 1914; J 194853.

Tillamook Head, Hotel Moore. © July 24, 1914; 2 c. July 29, 1914; J 194852.

WOODRUFF (C. S.) Portland, Or. [21263

Portland [Or.] view of, from balloon. © June 16, 1914; 2 c. July 6, 1914; J 194132.

WOOLF & BEAN, Los Angeles. [21264

Man in full dress suit with cane. © June 1, 1914; 2 c. Aug. 10, 1914; K 77162.

WORCESTER NATIONAL BANK, Worcester, Mass. [21265

Worcester, Mass., Court Hill. © Sept. 16, 1914; 2 c. Sept. 23, 1914; K 78488.

WORCESTER SALT CO., New York. [21266

Charity. © July 29, 1914; 2 c. Aug. 28, 1914; K 77689.

WORLD DRAMA PROMPTERS, La Jolla, Cal. [21267

World drama prompters. © May 23, 1914; 2 c. June 1, 1914; K 75698.

WREDEN (WILLIAM F.) Chicago. [21268

After the ball. © June 28, 1914; 2 c. July 20, 1914; K 76944.

WRIGHT (FRANK LLOYD) Chicago. [21269

United States embassy buildings, Tokio, Japan. © Aug. 10, 1914; 1 c. Aug. 15, 1914; I 1891.

YOUNGBERY (MARTIN N.) Sioux City, Ia. [21270

Whistling boy. © July 31, 1914; 2 c. Aug. 6, 1914; J 195048.

ZIMMER (SAMUEL B.) Los Angeles. [21271

Zimmer system—patent windows. © June 27, 1914; 1 c. July 12, 1914; I 1861.

ZINN THE FLORIST, Boston. [21272–21274

Beauty door crape, 1, 2–3, 4–5. [3 titles] © July 23, 1914; 2 c. each Aug. 21, 1914; J 195395–195397.

ZÜNZLI BROS., Zürich. [21275

Christ before Pilate. © Aug. 1, 1914; 1 c. Sept. 21, 1914; K 78429.

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AMBROSIO AMERICAN CO., New York.
[21276–21281

[Each copy consists of clippings from reel]

Doctor Anthony; from the novel by John Ruffini, in 3 pts. © title, description and 62 prints recd. Aug. 1, 1914; L 3116.

King of Rome's soldiers; by A. Ambrosio. © title, description and 33 prints recd. July 8, 1914; L 2985.

Little mother; by A. Ambrosio. © title, description and 18 prints recd. Aug. 29, 1914; L 3280.

Newspaper (The); by A. Ambrosio. © title, description and 55 prints recd. Sept. 3, 1914; L 3296.

Papa Martin's pannier; by A. Ambrosio. © title, description and 55 prints recd. Aug. 29, 1914; L 3281.

Punishment (The); by A. Ambrosio. © title, description and 31 prints recd. Aug. 13, 1914; L 3185.

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[21282–21336

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Blue Knot, king of polo; by M. R. McKinstry. © title, description and 49 prints recd. July 13, 1914; L 3019.

Break, break, break; by Sydney Ayres. © title, description and 58 prints recd. Sept. 17, 1914; L 3373.

Broken barrier; by D. L. Manley, in 2 pts. © title, description and 100 prints recd. July 30, 1914; L 3106.

Business vs. love; by C. C. Glick. © title and description recd. Aug. 14, 1914; 50 prints recd. Aug. 15, 1914; L 3196.

Butterfly (The); by Theodosia Harris. © title and description recd. Aug. 14, 1914; 45 prints recd. Aug. 15, 1914; L 3190.

AMERICAN FILM MFG. CO.—Continued.

Cameo of Yellowstone; by M. R. McKinstry. © title, description and 91 prints recd. July 13, 1914; L 3012.

Caught in a tight pinch; by J. E. Hungerford. © title, description and 64 prints recd. Sept. 23, 1914; L 3413.

Cocoon and the butterfly; by M. R. McKinstry. © title, description and 146 prints recd. Sept. 17, 1914; L 3375.

Courting of Prudence; by W. W. Campbell. © title, description and 74 prints recd. July 6, 1914; L 2966.

Damaged goods; by Edmond Brieux, in 7 pts. © title, description and 482 prints recd. Sept. 15, 1914; L 3450.

Does it end right? by M. R. McKinstry. © title and description recd. Aug. 14, 1914; 53 prints recd. Aug. 15, 1914; L 3194.

Dream ship; by Eva R. Whitcomb. © title, description and 51 prints recd. July 13, 1914; L 3011.

Drifting hearts; by Isabel M. Reynolds. © title, description and 53 prints recd. July 6, 1914; L 2968.

False gods; by Theodosia Harris. © title and description recd. Aug. 14, 1914; 70 prints recd. Aug. 15, 1914; L 3186.

Feast and famine; by George A. Posner. © title, description and 53 prints recd. July 30, 1914; L 3103.

Her really mother; by H. G. Baker. © title, description and 66 prints recd. July 30, 1914; L 3104.

His faith in humanity; by J. E. Hungerford. © title, description and 67 prints recd. Sept. 23, 1914; L 3411.

Jane, the justice; by J. E. Hungerford. © title, description and 60 prints recd. July 6, 1914; L 2964.

Jim; by Douglass Mallock. © title, description and 77 prints recd. July 13, 1914; L 3022.

Joke on Jane; by J. E. Hungerford. © title, description and 54 prints recd. July 30, 1914; L 3107.

Little house in the valley; by R. A. Sanborn. © title, description and 113 prints recd. July 13, 1914; L 3016.

AMERICAN FILM MFG. CO.—Continued.

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Lola; by Henry Otto. © title, description and 73 prints recd. Sept. 12, 1914; L 3344.

Lure of the sawdust; by M. R. McKinstry. © title, description and 105 prints recd. July 13, 1914; L 3018.

Man's way; by Salle P. Newsum. in 2 pts. © title, description and 103 prints recd. July 30, 1914; L 3109.

Mein lieber Katrina catches the convict; by J. E. Hungerford. © title, description and 58 prints recd. July 13, 1914; L 3017.

Midsummer love tangle; by Isobel M. Reynolds. © title and description recd. Aug. 14, 1914; 64 prints recd. Aug. 15, 1914; L 3187.

Mirror (The); by Robert Heck. © title, description and 74 prints recd. Sept. 17, 1914; L 3377.

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Modern Rip Van Winkle; by M. R. McKinstry. © title recd. Sept. 14, 1914; description recd. Sept. 5, 1914; 125 prints redc. Sept. 14, 1914; L 3357.

Motherless kids; by Mary Matkin. © title, description and 72 prints recd. Sept. 17, 1914; L 3374.

Nancy's husband; by Harry Pollard. © title, description and 54 prints recd. July 6, 1914; L 2965.

Nature's touch; by M. R. McKinstry. © title, description and 49 prints recd. July 13, 1914; L 3013.

Oath of Pierre; by M. R. McKinstry. © title, description and 60 prints recd. July 6, 1914; L 2967.

Only way; by Harry Pollard. © title, description and 57 prints recd. Sept. 17, 1914; L 3376.

Other train; by Harry Pollard. © title, description and 37 prints recd. July 30, 1914; L 3105.

Painted lady's child; by M. R. McKinstry. © title, description and 90 prints recd. July 13, 1914; L 3014.

Redemption of a pal; by Winifred Wilcox. © title, description and 144 prints recd. Sept. 23, 1914; L 3412.

Silence of John Gordon; by Harry Pollard. © title recd. Sept. 14, 1914; description recd. Sept. 5, 1914; 72 prints recd. Sept. 14, 1914; L 3355.

AMERICAN FILM MFG. CO.—Continued.

Song of the sea shell; by J. Willis Sayre. © title recd. Sept. 14, 1914; description recd. Sept. 5, 1914; 77 prints recd. Sept. 14, 1914; L 3354.

Sparrow of the circus; by M. R. McKinstry. © title, description and 45 prints recd. July 6, 1914; L 2969.

Susanna's new suit; by J. E. Hungerford. © title and description recd. Aug. 14, 1914; 46 prints recd. Aug. 15, 1914; L 3188.

Susie's new shoes; by J. E. Hungerford. © title recd. Aug. 26, 1914; description recd. Aug. 28, 1914; 46 prints recd. Aug. 26, 1914; L 3459.

Suspended ceremony; by Isobel M. Reynolds. © title and description recd. Aug. 14, 1914; 55 prints recd. Aug. 15, 1914; L 3191.

Tale of a tailor; by Elizabeth Caskins. © title, description and 53 prints recd. July 13, 1914; L 3015.

Their worldly goods; by P. L. Feltus. © title and description recd. Aug. 28, 1914; 93 prints recd. Aug. 26, 1914; L 3272.

This is th' life; by Theodosia Harris. © title and description recd. Aug. 28, 1914; 116 prints recd. Aug. 26, 1914; L 3273.

Trap (The); by F. A. Jones, in 2 pts. © title and description recd. Aug. 14, 1914; 114 prints recd. Aug. 15, 1914; L 3192.

Unmasking (The); by M. R. McKinstry. © title, description and 44 prints recd. July 13, 1914; L 3021.

Via fire escape; by Frank Cooley. © title, description and 62 prints recd. July 13, 1914; L 3021.

Widow (The); by Theodosia Harris. © title and description recd. Aug. 14, 1914; 45 prints recd. Aug. 15, 1914; L 3193.

Wrong birds; by Ethel Roberts. © title recd. Sept. 14, 1914; description recd. Sept. 5, 1914; 75 prints recd. Sept. 14, 1914; L 3356.

Youth and art; by Theodosia Harris. © title, description and 43 prints recd. July 30, 1914; L 3108.

APEX FILM CO., New York.

[21337–21345

[Each copy consists of small reel]

Called to the front; or, Europe at war; by Charles H. Weston and A. Finn. © title, description and 42 prints recd. Sept. 3, 1914; L 3295.

APEX FILM CO.—Continued.

Clue of the scarab; by Aquila films. © title recd. July 31, 1914; description recd. July 18, 1914; 62 prints recd. July 21, 1914; L 3159.

Dare-devil detective; or Detective Hayes' sixth case; by Vitascope co., in 4 pts. © title recd. July 31, 1914; description recd. July 18, 1914; 57 prints recd. July 21, 1914; L 3158.

Devil's fiddler; by Danish biograph co., in 3 pts. © title recd. Aug. 1, 1914; description recd. Aug. 4, 1914; 28 prints recd. Aug. 1, 1914; L 3163.

Doctor Satan; by Pathé co. © title, description and 47 prints recd. Aug. 10, 1914; L 3170.

Midnight marriage; by B. and C. co., in 4 pts. © title recd. Aug. 1, 1914; description recd. Aug. 4, 1914; 65 prints recd. Aug. 1, 1914; L 3162.

Queen of the counterfeiters; by B. and C. film co. © title recd. Aug. 1, 1914; description recd. Aug. 20, 1914; 35 prints recd. Aug. 1, 1914; L 3224.

Secret seven; by Cricks film, in 4 pts. © title recd. Aug. 1, 1914; description recd. Aug. 4, 1914; 39 prints recd. Aug. 1, 1914; L 3160.

Suicide club; by British and Colonial co. © title recd. Aug. 1, 1914; description recd. Aug. 4, 1914; 60 prints recd. Aug. 1, 1914; L 3161.

APPOLO FEATURE FILM CO., New York.
[21346

Hand of justice; in 4 pts. Clippings from reel. © title recd. July 20, 1914; description recd. July 27, 1914; 31 prints recd. July 20, 1914; L 3157.

BIOGRAPH CO., New York.
[21347–21409

[Each copy consists of reel unless otherwise stated.]

Backslider (The) 4390. © Sept. 7, 1914; 2 c. and description Sept. 9, 1914; L 3330.

Baseball, a grand old game. Clippings from roll. © title, description and 36 prints recd. Aug. 26, 1914; L 3261.

Bit of human driftwood. Clippings from roll. © title, description and 89 prints recd. July 21, 1914; L 3065.

Bluebeard the second. 4384. © Aug. 31, 1914; 2 c. and description Sept. 1, 1914; L 3287.

Borrowed book. 4406. © Sept. 28, 1914; 2 c. and description Oct. 2, 1914; L 3456.

BIOGRAPH CO.—Continued.

Cheeseville cops. Clippings from roll. © title, description and 59 prints recd. July 15, 1914; L 3043.

Chief's love affair. 4379. © Aug. 24, 1914; 2 c. and description Aug. 27, 1914; L 3269.

Condemning hand. Clipping from roll. © title, description and 91 prints recd. Aug. 7, 1914; L 3151.

Counterfeiter's daughter. 4381. © Aug. 24, 1914; 2 c. and description Aug. 27, 1914; L 3268.

Cricket on the hearth, in 2 pts. 4387. © Aug. 31, 1914; 2 c. and description Sept. 1, 1914; L 3288.

Curing Mr. Goodheart. Clippings from roll. © title, description and 31 prints recd. Aug. 8, 1914; L 3166.

Deadly cheroot. Clippings from roll. © title, description and 69 prints recd. Aug. 6, 1914; L 3146.

Derelicts (The); in 2 pts. 4403. © Sept. 22, 1914; 2 c. and description Sept. 24, 1914; L 3414.

District attorney's burglar. Clippings from roll. © title, description and 61 prints recd. Aug. 10, 1914; L 3168.

Fall of the muscle-bound Hicks. 4393. © Sept. 17, 1914; 2 c. and description Sept. 18, 1914; L 3386.

Fire chief's daughter. 4389. © Sept. 12, 1914; 2 c. and description Sept. 14, 1914; L 3352.

First-class cook. 4402. © Sept. 21, 1914; 2 c. and description Sept. 24, 1914; L 3416.

For the cause. 4382. © Aug. 24, 1914; 2 c. and description Aug. 27, 1914; L 3267.

Game of freeze-out. Clippings from roll. © title, description and 48 prints recd. Aug. 12, 1914; L 3179.

Gipsy talisman. Clippings from roll. © title, description and 58 prints recd. Aug. 15, 1914; L 3203.

Gold thief. 4397. © Sept. 19, 1914; 2 c. and description Sept. 21, 1914; L 3403.

Guiding fate. 4412. © Oct. 5, 1914; 2 c. and description Oct. 6, 1914; L 3472.

Gwendolin. 4409. 2 parts. © Sept. 29, 1914; 2 c. and description Oct. 2, 1914; L 3457.

Gwendolyn, the sewing-machine girl. Clippings from roll. © title, description and 57 prints recd. July 15, 1914; L 3042.

BIOGRAPH CO.—Continued.

Her doggy. 4398. © Sept. 18, 1914; 2 c. and description Sept. 19, 1914; L 3389.

Her primitive model. Clippings from roll. © title, description and 70 prints recd. July 6, 1914; L 2970.

His change of heart. 4392. © Sept. 11, 1914; 2 c. and description Sept. 12, 1914; L 3337.

His mother's home. 4411. © Oct. 3, 1914; 2 c. and description Oct. 6, 1914; L 3473.

It was some party. Clippings from roll. © title, description and 75 prints recd. July 10, 1914; L 2997.

Just a bit of life. 4396. © Sept. 14, 1914; 2 c. and description Sept. 16, 1914; L 3363.

Little widow. Clippings from roll. © title, description and 80 prints recd. July 15, 1914; L 3044.

Love and hash. 4380. © Aug. 24, 1914; 2 c. and description Aug. 27, 1914; L 3270.

Love, loot and liquor. 4383. © Aug. 31, 1914; 2 c. and description Sept. 1, 1914; L 3286.

Man and the master. Clippings from roll. © title, description and 54 prints recd. Aug. 6, 1914; L 3145.

Man from the past. Clippings from roll. © title, description and 69 prints recd. Aug. 19, 1914; L 3219.

Man hunters. 4408. © Oct. 2, 1914; 2 c. and description Oct. 3, 1914; L 3467.

Man who paid. Clippings from roll. © title, description and 105 prints recd. July 20, 1914; L 3058.

Meal ticket. Clippings from roll. © title, description and 60 prints recd. July 27, 1914; L 3091.

Merely mother; in 2 pts. 4391. © Sept. 8, 1914; 2 c. and description Sept. 10, 1914; L 3331.

Mix-up at Murphy's. Clippings from roll. © title, description and 66 prints recd. Aug. 8, 1914; L 3167.

Murphy and the mermaids. 4388. © Sept. 12, 1914; 2 c. and description Sept. 14, 1914; L 3351.

New reporter. 4385. © Aug. 31, 1914; 2 c. and description Sept. 1, 1914; L 3289.

New road's mascot. 4405. © Sept. 26, 1914; 2 c. and description Sept. 29, 1914; L 3446.

BIOGRAPH CO.—Continued.

Peasant's lie. 4404. © Sept. 25, 1914; 2 c. and description Sept. 29, 1914; L 3448.

Peddler's bag. 4395. © Sept. 10, 1914; 2 c. and description Sept. 12, 1914; L 3338.

Plumbers' picnic. 4394. © Sept. 17, 1914; 2 c. and description Sept. 18, 1914; L 3387.

Prospectors (The) Clippings from roll. © title, description and 65 prints recd. July 8, 1914; L 2982.

Ring and the book; an adaptation of Robert Browning's dramatic poem, in 2 pts. 4400. © Sept. 15, 1914; 2 c. and description Sept. 17, 1914; L 3390.

Search, the scientific detective. Clippings from roll. © title, description and 60 prints recd. July 15, 1914; L 3041.

Secret nest. 4386. © Aug. 31, 1914; 2 c. and description Sept. 1, 1914; L 3290.

Show busters. Clippings from roll. © title, description and 25 prints recd. July 15, 1914; L 3046.

Smuggler's wife. Clippings from roll. © title, description and 62 prints recd. Aug. 13, 1914; L 3184.

Some decorators. Clippings from roll. © title, description and 40 prints recd. July 10, 1914; L 2996.

Spending it quick. Clippings from roll. © title, description and 38 prints recd. Aug. 26, 1914; L 3262.

Spirit (The) of jealousy. 4399. © Sept. 24, 1914; 2 c. and description Sept. 29, 1914; L 3447.

Terrible lesson. Clippings from roll. © title, description and 64 prints recd. Aug. 20, 1914; L 3223.

That boy from the poorhouse. Clippings from roll. © title, description and 75 prints recd. July 8, 1914; L 2983.

Their little drudge. 4410. © Oct. 1, 1914; 2 c. and description Oct. 2, 1914; L 3455.

They were college girls. 4407. © Oct. 2, 1914; 2 c. and description Oct. 3, 1914; L 3466.

They would bandits be. Clippings from roll. © title, description and 54 prints recd. Aug. 6, 1914, L 3147.

Tim, the terror. Clippings from roll. © title, description and 49 prints recd. Aug. 12, 1914; L 3180.

BIOGRAPH CO.—Continued.

White hand society. 4401. © Sept. 21, 1914; 2 c. and description Sept. 24, 1914; L 3415.

World and the woman. Clippings from roll. © title, description and 36 prints recd. July 15, 1914; L 3045.

BLACHE FEATURES, INC., Fort Lee, N. J. [21410

Yellow traffic; in 4 pts. 4 reels. © June 27, 1914; 2 c. and description July 20, 1914; L 3056.

BLINKHORN (ALBERT) New York. [21411–21415

[Each copy consists of clippings from reel.]

Capture of a sea elephant and hunting wild game in the South Pacific Islands. © title, description and 3 prints recd. July 3, 1914; M 171.

Cry of the captive. © title, description and 64 prints recd. Aug. 7, 1914; L 3154.

Heart of Midlothian; by Sir Walter Scott, in 5 pts. © title, description and 83 prints recd. July 3, 1914; L 2948.

Throw of the dice. © title, description and 56 prints recd. Aug. 7, 1914; L 3155.

Tragedy of Basil Grieve; by Hepworth mfg. co., in 3 pts. © title, description and 80 prints recd. Aug. 7, 1914; L 3152.

BOSWORTH, INC., Los Angeles. [21416–21423

Burning Daylight; by Jack London. Clippings from reel. © title, description and 56 prints recd. Aug. 21, 1914; L 3246.

Hypocrites (The); by Lois Weber. Clippings from reel. © title recd. Sept. 30, 1914; description recd. Oct. 1, 1914; 151 prints recd. Sept. 30, 1914; L 3460.

Like most wives; by Lois Weber. Clippings from reel. © title, description and 52 prints recd. Sept. 15, 1914; L 3362.

Martin Eden; by Jack London. Small reel. © title recd. July 13, 1914; description recd. June 22, 1914; 89 prints recd. June 24, 1914; L 3029.

Odyssey of the North; by Jack London. Clippings from reel. © title, description and 134 prints recd. Aug. 5, 1914; L 3131.

BOSWORTH, INC.—Continued.

Pursuit of the phantom; by Hobart Bosworth. Clippings from reel. © title, description and 237 prints recd. Aug. 31, 1914; L 3378.

Traitor (The); by Lois Weber. Clippings from reel. © title, description and 50 prints recd. Sept. 4, 1914; L 3309.

Valley of the Moon; by Jack London, in 7 pts. Small reel. © title recd. July 13, 1913; description recd. June 22, 1914; 107 prints recd. June 24, 1914; L 3030.

BUCK (EUGENE) & THOMAS (THEODORE C.) San Antonio, Tex. [21424

Dimmit County smugglers; in 3 pts. 3 reels. © Feb. 28, 1914; 2 c. and description Sept. 8, 1914; L 3336.

CANADIAN BIOSCOPE CO., LTD., Halifax, N. S. [21425, 21426

Evangeline; by Marguerite Marquis, in 5 pts. Staged by E. P. Sullivan and W. H. Cavanaugh. Clippings from reel. © title recd. Aug. 1, 1914; description recd. Aug. 13, 1914; 164 prints recd. Aug. 1, 1914; L 3208.

Mariner's compass; by Marguerite Marquis, in 3 pts. Clippings from reel. © title, description and 112 prints recd. Aug. 1, 1914; L 3156.

COLORADO PHOTO-PLAY CO., Denver. [21427

Squashville romance; by Milton Hyman. Clippings from roll. © title, description and 30 prints recd. Sept. 5, 1914; L 3314.

COMMERCIAL BIOPHONE CO., New York. [21428–21433

[Each copy consists of clippings from reel.]

Children's cake walk; by Messter projection. © title recd. Aug. 8, 1914; description recd. Aug. 18, 1914; 2 prints recd. Aug. 8, 1914; M 217.

Faust aria; sung by Siegrid Arnoldson. © title recd. Aug. 8, 1914; description recd. Aug. 18, 1914; 2 prints recd. Aug. 8, 1914; M 218.

Pagliacci (II) (Prologue); sung by Emil Lieban. © title recd. Aug. 8, 1914; description recd. Aug. 18, 1914; 2 prints recd. Aug. 8, 1914; M 219.

Mignon (Titania aria); sung by Mary Runge. © title recd. Aug. 8, 1914; description recd. Aug. 18, 1914; 1 print recd. Aug. 8, 1914; 1 print recd. Sept. 17, 1914; M 220.

COMMERCIAL BIOPHONE CO.—Continued.

Shadow dance; danced by Saharet. © title recd. Aug. 8, 1914; description recd. Aug. 18, 1914; 2 prints recd. Aug. 8, 1914; M 221.

Spanish serenade; danced by Saharet. © title recd. Aug. 8, 1914; description recd. Aug. 18, 1914; 2 prints recd. Aug. 8, 1914; M 222.

CONTINENTAL KUNSTFILM G. M. B. H., Berlin. [21434

His record flight. Clippings from reel. © title, description and 95 prints recd. July 3, 1914; L 2945.

CROMELIN (PAUL H.) New York. [21435–21460

Bachelor's love story; by London film co., ltd. Clippings from roll. © title, description and 14 prints recd. Aug. 6, 1914; L 3150.

Back from the grave; by Aquila film co. Clippings from reel. © title, description and 230 prints recd. Aug. 29, 1914; L 3359.

Black spot; by London film co., ltd. Clippings from roll. © title, description and 49 prints recd. July 7, 1914; L 2977.

Bootles' baby; by John Strange Winter. Adapted by Bannister Merwin. Produced by Harold Shaw. Filmed by London film co., ltd. Clippings from roll. © title, description and 47 prints recd. Sept. 5, 1914; L 3315.

Branded arm; by Aquila film co. Clippings from reel. © title, description and 49 prints recd. July 24, 1914; L 3072.

Called back; by London film co., ltd. Clippings from roll. © title, description and 57 prints recd. July 9, 1914; L 2994.

Child o' my heart; by London film co., ltd. Clippings from roll. © title, description and 19 prints recd. July 6, 1914; L 2973.

Difficult way; by London film co., ltd. Clippings from roll. © title, description and 41 prints recd. July 7, 1914; L 2979.

Duty; by London film co., ltd. Clippings from roll. © title, description and 25 prints recd. July 7, 1914; L 2978.

England expects —; by George Tucker. Filmed by London film co., ltd. Clippings from roll. © title, description and 32 prints recd. Sept. 15, 1914; L 3353.

CROMELIN (PAUL H.)—Continued.

England's menace; by Bannister Merwin. Produced by Harold Shaw. Clippings from roll. © title, description and 41 prints recd. July 6, 1914; L 2971.

For the empire; by London film co., ltd. Clippings from roll. © title, description and 74 prints recd. Sept. 28, 1914; L 3428.

Foreign spies; by Regent film co., ltd. Clippings from reel. © title, description and 33 prints recd. July 10, 1914; L 2998.

Her uncle; by London film co., ltd. Clippings from roll. © title, description and 37 prints recd. Aug. 29, 1914; L 3278.

His lordship; by London film co., ltd. Clippings from roll. © title, description and 34 prints recd. Aug. 29, 1914; L 3279.

His reformation; by London film co., ltd. Clippings from roll. © title, description and 20 prints recd. July 6, 1914; L 2974.

Kitchen countess; by London film co., ltd. Clippings from roll. © title, description and 12 prints recd. July 7, 1914; L 2976.

Luncheon for three; by London film co., ltd. Clippings from roll. © title, description and 10 prints recd. July 13, 1914; L 3028.

Mixed relations; by London film co., ltd. Clippings from roll. © title, description and 38 prints recd. Aug. 29, 1914; L 3277.

Nan good-for-nothing; by London film co., ltd. Clippings from roll. © title, description and 21 prints recd. Aug. 6, 1914; L 3149.

Odd freak; by London film co., ltd. Clippings from roll. © title, description and 36 prints recd. Aug. 29, 1914; L 3276.

Seer of Bond street; by Motograph film co., ltd. Clipings from reel. © title, description and 25 prints recd. July 16, 1914; L 3071.

Slave (The); by Aquila film co. Clippings from reel. © title, description and 53 prints recd. Sept. 3, 1914; L 3297.

Slave of love; by Parisien film co. Clippings from reel. © title, description and 43 prints recd. July 9, 1914; L 2995.

CROMELIN (PAUL H.)—Continued.

Trilby; by London film co., ltd., after the novel by George Du Maurier. Produced by Harold Shaw. Clippings from roll. © title, description and 24 prints recd. Aug. 5, 1914; L 3134.

Turtle doves; by London film co., ltd. Clippings from roll. © title, description and 15 prints recd. July 6, 1914; L 2972.

ECLAIR FILM CO., INC., New York. [21461–21474

[Each copy consists of small reel.]

Adventures in diplomacy; by Jacques Futrelle, in 3 pts. © title, description and 44 prints recd. Aug. 27, 1914; L 3271.

Aztec treasure. © title, description and 41 prints recd. Aug. 10, 1914; L 3172.

Boy; in 2 pts. © title, description and 31 prints recd. July 13, 1914; L 3023.

Bransford in Arcadia; or, The little Eohippus. © title, description and 60 prints recd. Aug. 10, 1914; L 3173.

Character woman; in 2 pts. © title, description and 27 prints recd. July 31, 1914; L 3113.

Dame (La) blonde; in 3 pts. © title, description and 18 prints recd. July 13, 1914; L 3024.

Firelight; in 2 pts. © title, description and 26 prints recd. July 31, 1914; L 3112.

Jackpot club. © title, description and 34 prints recd. July 13, 1914; L 3026.

Price paid; by Everett McNeil, in 2 pts. © title, description and 27 prints recd. July 13, 1914; L 3025.

Protea II and the infernal automobile; in 4 pts. © title, description and 67 prints recd. July 7, 1914; L 2975.

Retrieving the past; by Société française des films et cinématographies Eclair; in 3 pts. © title, description and 66 prints recd. July 31, 1914; L 3115.

Secret life; by Clarendon film. © title, description and 120 prints recd. July 31, 1914; L 3114.

Squatter (The) © title, description and 76 prints recd. Sept. 26, 1914; L 3426.

'Till the sands of the desert grow cold. © title, description and 56 prints recd. Sept. 26, 1914; L 3427.

ECLECTIC FILM CO., New York. [21475–21486

Detective Craig's coup; by George Brackett Seitz. Small reel. © title, description and 145 prints recd. Aug. 20, 1914; L 3230.

Giants-White Sox world tour; a pictorial trip around the world by Jack Gleason, in 6 pts. Small reel. © title, description and 121 prints recd. Aug. 20, 1914; L 229.

Pearl of the Punjab; by George Fitzmaurice, in 3 pts. Clippings from reel. © title, description and 94 prints recd. July 3, 1914; L 2946.

Perils of Pauline; by Charles Goddard. 7th episode. Small reel. © title, description and 62 prints recd. Aug. 20, 1914; L 3235.

Perils of Pauline; by Charles Goddard. 8th episode. Small reel. © title, description and 75 prints recd. Aug. 20, 1914; L 3236.

Perils of Pauline; by Charles Goddard. 9th episode. Small reel. © title, description and 71 prints recd. Aug. 21, 1914; L 3237.

Phantom thief; by F. Wolff, in 3 pts. Small reel. © title, description and 39 prints recd. Aug. 20, 1914; L 3232.

Reign of terror; by F. Wolff, in 6 pts. Clippings from roll. © title, description and 84 prints recd. Aug. 20, 1914; L 3234.

Royal imposter; by F. Wolff, in 5 pts. Small reel. © title, description and 140 prints recd. Aug. 20, 1914; L 3233.

Tramp (The); by F. Wolff, in 3 pts. Clippings from reel. © title, description and 73 prints recd. July 3, 1914; L 2947.

When a woman loves; by A. T. Robbins, in 3 pts. Small reel. © title, description and 231 prints recd. Aug. 20, 1914; L 3229.

When Rome ruled; by George Fitzmaurice, in 5 pts. Small reel. © title, description and 182 prints recd. Aug. 20, 1914; L 3231.

EDISON (THOMAS A.) INC., Orange, N. J. [21487–21558

[Each copy consists of reel.]

Absent-minded cupid; by Ashley Miller. 7724. © Aug. 22, 1914; 2 c. and description Aug. 24, 1914; L 3259.

Adventure of the hasty elopement; by Frederick Arnold Kummer. 7735. © Sept. 4, 1914; 2 c. and description Sept. 8, 1914; L 3322.

EDISON (THOMAS A.) INC.—Continued.

Adventure of the pickpocket; by Frederick Arnold Kummer. A story of Octavius—amateur detective. 7707. © Aug. 1, 1914; 2 c. and description Aug. 3, 1914; L 3121.

Adventure of the smuggled diamonds; by Frederic Arnold Kummer. 7757. © Oct. 3, 1914; 2 c. and description Oct. 8, 1914; L 3479.

All for a tooth; by Ruth M. Woodward. 7702. © July 25, 1914; 2 c. and description July 27, 1914; L 3075.

Andy and the redskins; by Mark Swan. 7754. © Sept. 26, 1914; 2 c. and description Sept. 29, 1914; L 3433.

Andy learns to swim; by Mark Swan. 7704. © July 25, 1914; 2 c. and description July 27, 1914; L 3078.

Birth of the Star Spangled Banner; by J. W. Blake, in 2 pts. © Aug. 8, 1914; 2 c. and description Aug. 11, 1914; L 3174.

Blind fiddler; by George MacMullan. 7725. © Aug. 22, 1914; 2 c. and description Aug. 24, 1914; L 3258.

Blue coyote cherry crop; by C. W. L. Ennis. 7736. © Sept. 4, 1914; 2 c. and description Sept. 8, 1914; L 3325.

Bootle's baby; by John Strange Winter, in 2 pts. 7760. © Oct. 3, 1914; 2 c. and description Oct. 8, 1914; L 3476.

Buster and his goat; by R. F. Outcault. © Aug. 8, 1914; 2 c. and description Aug. 11, 1914; L 3178.

Buster Brown on the care and treatment of goats; by R. F. Outcault. 7730. © Sept. 1, 1914; 2 c. and description Sept. 4, 1914; L 3304.

Buster Brown's education; by R. F. Outcault. 7752. © Sept. 26, 1914; 2 c. and description Sept. 29, 1914; L 3440.

Buster Brown's uncle; from the famous cartoons of Buster Brown by R. F. Outcault. 7761. © Oct. 6, 1914; 2 c. and description Oct. 8, 1914; L 3480.

Buster gets the worst of it; by R. F. Outcault. 7742. © Sept. 14, 1914; 2c. and description Sept. 17, 1914; L 3365.

Buxom country lass; by Mark Swan. 7718. © Aug. 15, 1914; 2 c. and description Aug. 18, 1914; L 3210.

By the aid of a film; by Richard Washburn Child. A story of The man who disappeared. 7708. © Aug. 1, 1914; 2 c. and description Aug. 3, 1914; L 3122.

EDISON (THOMAS A.) INC.—Continued.

Canine rival; by Mark Swan. © July 10, 1914; 2 c. and description July 13, 1914; L 3002.

Case of the vanished bonds; by Scott Campbell. 7756. © Sept. 26, 1914; 2 c. and description Sept. 29, 1914; L 3435.

Change of business; by May Evers. 7698. © July 18, 1914; 2 c. and description July 21, 1914; L 3064.

Dick Potter's wife; by Frank Hart. 7728. © Aug. 22, 1914; 2 c. and description Aug. 24, 1914; L 3256.

Face value; by W. B. M. Ferguson, in 2 pts. 7727. © Aug. 22, 1914; 2 c. and description Aug. 24, 1914; L 3257.

Faint heart ne'er won fair lady; by Henry Beldon. 7699. © July 18, 1914; 2 c. and description July 21, 1914; L 3063.

Farmer Rodney's daughter; by Margaret Turner. © July 10, 1914; 2 c. and description July 13, 1914; L 3001.

Father's beard; by Mark Swan. 7746. © Sept. 19, 1914; 2 c. and description Sept. 21, 1914; L 3399.

Fragment of ash; by R. M. Freeman. 7750. © Sept. 19, 1914; 2 c. and description Sept. 21, 1914; L 3402.

Generals of the future; graduation week at the U. S. military academy, West Point. 7729. © Sept. 1, 1914; 2 c. and description Sept. 4, 1914; M 226.

George Washington Jones; comedy, by Charles H. France. 7751. © Sept. 26, 1914; 2 c. and description Sept. 29, 1914; L 3439.

Getting Andy's goat; by Mark Swan. 7725. © Aug. 22, 1914; 2 c. and description Aug. 24, 1914; L 3255.

Gilded kidd; by Mark Swan, in 2 pts. 7710. © Aug. 1, 1914; 2 c. and description Aug. 3, 1914; L 3123.

Grand opera in Rubeville; by Ashley Miller, in 2 pts. 7738. © Sept. 4, 1914; 2 c. and description Sept. 8, 1914; L 3324.

Greater love hath no man; by Mary Imlay Taylor. 7747. © Sept. 19, 1914; 2 c. and description Sept. 21, 1914; L 3400.

Hearts of the forest; by Frances M. Wright. 7723. © Aug. 15, 1914; 2 c. and description Aug. 18, 1914; L 3212.

In a prohibition town; by J. Edward Hungerford. 7743. © Sept. 14, 1914; 2 c. and description Sept. 17, 1914; L 3364.

EDISON (THOMAS A.) INC.—Continued.

In lieu of damages; by Hapsburg Liebe. 7711. © Aug. 1, 1914; 2 c. and description Aug. 3, 1914; L 3120.

Jim's vindication; by E. Lynn Summers. 7734. © Sept. 1, 1914; 2 c. and description Sept. 4, 1914; L 3308.

Letter that never came out; by W. T. Nichols. 7753. © Sept. 26, 1914; 2 c. and description Sept. 29, 1914; L 3434.

Living dead; by Richard Washburn Child. A story of The man who disappeared. © July 18, 1914; 2 c. and description July 21, 1914; L 3060.

Long way; a dramatic adaptation in 3 pts. from the novel by Mary Imlay Taylor. 7749. © Sept. 16, 1914; 2 c. and description Sept. 21, 1914; L 3398.

Love by the pound; by Mark Swan. 7740. © Sept. 14, 1914; 2 c. and description Sept. 17, 1914; L 3367.

Making a convert; by Epes Winthrop Sargent. 7731. © Sept. 1, 1914; 2 c. and description Sept. 4, 1914; L 3206.

Man in the dark; by John H. Collins. 7758. © Oct. 6, 1914; 2 c. and description Oct. 8, 1914; L 3478.

My friend from India; in 3 pts. 7719. © July 21, 1914; 2 c. and description July 27, 1914; L 3079.

Mystery of the glass tubes; by Thomas W. Hanshew. 7741. © Sept. 14, 1914; 2 c. and description Sept. 17, 1914; L 3366.

Mystery of the lost Stradivarius; by Thomas A. Hanshew. A mystery in the chronicles of Cleek. © July 10, 1914; 2 c. and description July 13, 1914; L 3004.

Mystery of the octagonal room; by Thomas W. Hanshew. © Aug. 8, 1914; 2 c. and description Aug. 11, 1914; L 3176.

Nearly a widow; by Edward Hungerford. © Aug. 8; 1914; 2 c. and description Aug. 11, 1914; L 3177.

New York police department carnival held at Brighton Beach race track June 26th and 27th, 1914. 7720. © Aug. 15, 1914; 2 c. and description Aug. 18, 1914; M 216.

Old fire horse; by Mark Swan. 7709. © Aug. 1, 1914; 2 c. and description Aug. 3, 1914; L 3119.

On the Isle of Sarne; by H. B. Marriott Watson, in 2 pts. 7755. © Sept. 26, 1914; 2 c. and description Sept. 29, 1914; L 3436.

EDISON (THOMAS A.) INC.—Continued.

One touch of nature; by Courtenay Ryley Cooper. © July 18, 1914; 2 c. and description July 21, 1914; L 3059.

One who loved him best; by Richard Ridgely, in 2 pts. 7705. © July 25, 1914; 2 c. and description July 27, 1914; L 3074.

Poisoned bit; by Clyde Morey, in 2 pts. 7744. © Sept. 14, 1914; 2 c. and description Sept. 17, 1914; L 3369.

Post no bills; by Mark Swan. 7737. © Sept. 4, 1914; 2 c. and description Sept. 8, 1914; L 3323.

President's special; new version, in 2 pts. © July 18, 1914; 2 c. and description July 21, 1914; L 3062.

Question of clothes; by George Hennessy. 7762. © Oct. 6, 1914; 2 c. and description Oct. 8, 1914; L 3481.

Seth's sweetheart; by J. Edward Hungerford. 7748. © Sept. 19, 1914; 2 c. and description Sept. 21, 1914; L 3401.

Sheep's clothing; by Louis Joseph Vance, in 2 pts. 7733. © Sept. 1, 1914; 2 c. and description Sept. 4, 1914; L 3307.

Something to a door; by Mark Swan. © July 10, 1914; 2 c. and description July 13, 1914; L 3005.

South African mines. © Aug. 8, 1914; 2 c. and description Aug. 11, 1914; M 215.

Stuff that dreams are made of; a new version of the celebrated Edison comedy, in 2 pts. © July 10, 1914; 2 c. and description July 13, 1914; L 3003.

Summer resort idyll; by Dorothy M. Brown. 7732. © Sept. 1, 1914; 2 c. and description Sept. 4, 1914; L 3305.

Tale of old Tucson; by Eugene Clancy. 7703. © July 25, 1914; 2 c. and description July 27, 1914; L 3076.

Tango spree; by Cyrus B. Smith. © July 18, 1914; 2 c. and description July 21, 1914; L 3061.

Translated prairie flower; by Beatrice Morgan. 7745. © Sept. 14, 1914; 2 c. and description Sept. 17, 1914; L 3368.

Treasure trove; by Loring M. Hewon. © Aug. 8, 1914; 2 c. and description Aug. 11, 1914; L 3175.

Twins and trouble; by J. Edward Hungerford. 7739. © Sept. 4, 1914; 2 c. and description Sept. 8, 1914; L 3326.

EDISON (THOMAS A.) INC.—Continued.

Two's company; by Mark Swan. 7759. © Oct. 3, 1914; 2 c. and description Oct. 8, 1914; L 3477.

Viking queen; by Mary Fuller, in 2 pts. 7722. © Aug. 15, 1914; 2 c. and description Aug. 18, 1914; L 3211.

Village scandal; by Charles M. Seay. 7721. © Aug. 15, 1914; 2 c. and description Aug. 18, 1914; L 3213.

While the tide was rising; by Ben Wilson. 7706. © July 25, 1914; 2 c. and description July 27, 1914; L 3077.

FEATURES IDEAL, New York. [21559. 21560

Actress' redemption. Small reel. © title, description and 54 prints recd. July 31, 1914; L 3110.

Night of terror; by Filmfabriken Danmark. Small reel. © title, description and 62 prints recd. Aug. 10, 1914; L 3171.

GREENBAUM (JULES) New York. [21561

Cabaret girl; by Vitascope g. m. b. h. Clippings from reel. © title, description and 194 prints recd. July 27, 1914; L 3090.

HEPWORTH AMERICAN FILM CORP., New York. [21562–21567

[Each copy consists of clippings from reel.]

Chimes (The) © title, description and 52 prints recd. Aug. 7, 1914; L 3153.

Creatures of clay; by Hepworth mfg. co., in 3 pts. © title, description and 47 prints recd. Sept. 21, 1914; L 3407.

Girl who lived in Straight street; by Hepworth mfg. co. © title, description and 38 prints recd. Sept. 21, 1914; L 3406.

Price on his head; by Hepworth mfg. co., in 2 pts. © title, description and 45 prints recd. Sept. 26, 1914; L 3423.

Terror of the air. © title, description and 52 prints recd. Aug. 10, 1914; L 3169.

Whirr of the spinning wheel. © title, description and 32 prints recd. Aug. 17, 1914; L 3217.

ITALA FILM CO. OF AMERICA, New York. [21568–21572

[Each copy consists of clippings from reel.]

Buried secret; or, Right justice. © title recd. July 25, 1914; description recd. July 27, 1914; 75 prints recd. July 10, 1914; L 3093.

ITALA FILM CO. OF AMERICA—Continued.

Convict no. 113. © title recd. July 25, 1914; description recd. July 27, 1914; 46 prints recd. July 10, 1914; L 3092.

Lost in darkness. © title recd. July 10, 1914; description recd. Mar. 14, 1914; 113 prints recd. July 10, 1914; L 3095.

Opera singer's triumph. © title, description and 74 prints recd. July 23, 1914; L 3070.

Villainous transaction; or, Tracked across the desert. © title recd. July 10, 1914; description recd. Mar. 14, 1914; 122 prints recd. July 10, 1914; L 3094.

KEEN-O-SCOPE CO., Philadelphia. [21573–21576

[Each copy consists of clippings from reel.]

Fool he was; by Nova film co. © title and description recd. Aug. 17, 1914; 20 prints recd. Aug. 12, 1914; L 3226.

His nephew's crime; by Nova film co. © title and description recd. Aug. 17, 1914; 23 prints recd. Aug. 12, 1914; L 3225.

Society crooks; by Nova film co. © title and description recd. Aug. 17, 1914; 33 prints recd. Aug. 12, 1914; L 3227.

Witch (The) © title, description and 35 prints recd. Sept. 1, 1914; L 3294.

KLAW & ERLANGER, New York. [21577–21594

Beverly of Graustark; by Protective amusement co., in 3 pts. 3 rolls. © Aug. 13, 1914; 2 c. and description Aug. 19, 1914; L 3218.

Charity ball; by Protective amusement co., in 3 pts. 3 rolls. © June 11, 1914; 2 c. and description July 7, 1914; L 3037.

Fair rebel; by Protective amusement co., in 3 pts. 3 rolls. © May 21, 1914; 2 c. and description July 7, 1914; L 3039.

Gambler of the west; by Protective amusement co., in 3 pts. 3 rolls. © July 30, 1914; 2 c. and description Aug. 1, 1914; L 3118.

Genius (The); by Protective amusement co., in 3 pts. 3 rolls. © June 25, 1914; 2 c. and description July 7, 1914; L 3036.

KLAW & ERLANGER—Continued.

Indian (The); by Protective amusement co., in 3 pts. 3 reels. © Sept. 24, 1914; 2 c. and description Sept. 29, 1914; L 3432.

Liberty belles; by Protective amusement co., in 3 pts. 3 rolls. © May 14, 1914; 2 c. and description July 7, 1914; L 3031.

Man's enemy; by Protective amusement co., in 3 pts. 3 rolls. © May 8, 1914; 2 c. and description July 7, 1914; L 3038.

Men and women; by Protective amusement co., in 3 pts. 3 rolls. © Apr. 23, 1914; 2 c. and description July 7, 1914; L 3035.

Poor relation; by Protecitve amusement co., in 3 pts. 3 reels. © Sept. 24, 1914; 2 c. and description Sept. 29, 1914; L 3430.

Power of the press; by Protective amusement co., in 4 pts. 4 rolls. © May 22, 1914; 2 c. and description July 20, 1914; L 3057.

Rejuvenation of Aunt Mary; by Protective amusement co., in 3 pts. 3 rolls. © July 23, 1914; 2 c. and description July 28, 1914; L 3096.

Road to yesterday; by Protective amusement co., in 3 pts. 3 rolls. © June 18, 1914; 2 c. and description July 7, 1914; L 3033.

Wages of sin; by Protective amusement co., in 3 pts. 3 rolls. © June 4, 1914; 2 c. and description July 7, 1914; L 3034.

War of wealth; by Protective amusement co., in 3 pts. 3 reels. © Sept. 24, 1914; 2 c. and description Sept. 29, 1914; L 3429.

Who's looney now? by Protective amusement co., in 2 pts. 2 reels. © Sept. 24, 1914; 2 c. and description Sept. 29, 1914; L 3431.

Wife (The); by Protective amusement assn., in 3 pts. 3 rolls. © May 28, 1914; 2 c. and description July 7, 1914; L 3032.

Woman in black; by Protective amusement co., in 3 pts. 3 rolls. © Aug. 5, 1914; 2 c. and description Aug. 21, 1914; K 3245.

KLEINE (GEORGE) Chicago.
[21595–21601

Golden beetle; by Società italiana cines, in 4 pts. 4 reels. © Sept. 10, 1914; 2 c. and description Sept. 12, 1914; L 3343.

KLEINE (GEORGE)—Continued.

Judge not; by Società italiana cines, in 4 pts. 4 reels. © Aug. 17, 1914; 2 c. and description Aug. 20, 1914; L 3222.

League of the phantoms; by Società italiana cines. Clippings from reel. © title, description and 86 prints recd. July 10, 1914; L 2999.

Mysteries of the castle of Monroe; by Società italiana cines. Clippings from reel. © title, description and 122 prints recd. Aug. 3, 1914; L 3130.

Naked truth; by Società italiana cines, in 5 pts. 5 reels. © May 26, 1914; 2 c. and description Sept. 21, 1914; L 3397.

Vendetta; from the novel by Marie Corelli, in 5 pts. 5 reels. © Aug. 17, 1914; 2 c. and description Aug. 20, 1914; L 3221.

Woman who dared; by Società italiana cines. Clippings from reel. © title, description and 77 prints recd. July 29, 1914; L 3098.

KNIGHT MOTION PICTURE CO., INC., New York. [21602

Vampire's clutch; by Harry H. Prushanskin. Clippings from reel. © title, description and 105 prints recd. Aug. 15, 1914; L 3204.

LASKY (JESSE L.) FEATURE PLAY CO., INC., New York.
[21603–21606

Call of the North; by Stewart Edward White. 45 prints of various sizes. © title, description and 45 prints recd. Aug. 14, 1914; L 3178.

Man on the box; by Harold Mac Grath. 16 prints 8 by 10 inches. © title, description and 16 prints recd. July 9, 1914; L 2993.

Virginian (The); by Owen Wister. 75 prints 6½ by 8½ inches. © title, description and 75 prints recd. Aug. 14, 1914; L 3197.

Where the trail divides; by W. Lillibridge. 28 prints of various sizes. © title, description and 28 prints recd. Sept. 30, 1914; L 3451.

LEADING PLAYERS FILM CORP., New York. [21607, 21608

Price of guilt; by Film fabriken Danmark; in 3 acts. Small reel. © title, description and 38 prints recd. July 13, 1914; L 3027.

Spotted panther; by Société française des films et cinématographies Eclair. Small reel. © title, description and 39 prints recd. July 31, 1914; L 3111.

LEWIS PENNANT FEATURES, New York. [21609–21611

Debt of honor; by Dr. F. Kohlman. Clippings from reel. © title, description and 9 prints recd. Sept. 14, 1914; L 3425.

War of the world; by Philip Lewis. Clippings from reel. © title, description and 10 prints recd. Sept. 14, 1914; M 230.

Way of the world; by Dr. F. Kohlman. Clippings from reel. © title, description and 10 prints recd. Sept. 14, 1914; L 3424.

LUBIN MFG. CO., Philadelphia. [21612–21616

[Each copy consists of clippings from reel]:

Fortune hunter; by Winchell Smith. © title, description and 219 prints recd. Sept. 17, 1914; L 3372.

House next door; by J. Hartley Manners. © title, description and 190 prints recd. Aug. 18, 1914; L 3216.

Marah, the pythoness; by Clay M. Greene. © title, description and 100 prints recd. Sept. 10, 1914; L 3335.

Stonewall Jackson's way; by Emmett Campbell Hall. Produced by Edgar Jones. © title, description and 113 prints recd. Sept. 30, 1914; L 3449.

Weight of a crown; by May B. Havey. © title, description and 143 prints recd. Sept. 21, 1914; L 3405.

MCCAY (WINSOR) Brooklyn. [21617

Gertie. Clippings from reel. © title, description and 3 prints recd. Sept. 15, 1914; M 228.

MCNAMARA FEATURE FILM CO., INC., New York. [21618

Ireland a nation. Clippings from reel. © title, description and 63 prints recd. Sept. 1, 1914; L 3293.

MARNELL (DAVID) & KEEN (MORRIS) Philadelphia. [21619

Bandits of the border mine; by David Marnell, in 4 pts. Clippings from reel. © title recd. Sept. 15, 1914; description recd. Sept. 21, 1914; 179 prints recd. Sept. 15, 1914; L 3408.

NORDISK FILMS CO., New York. [21620

Woman with the red hair; in 3 pts. Clippings from roll. © title, description and 94 prints recd. Sept. 5, 1914; L 3313.

NORWICH UNIV., Northfield, Vt. [21621

Scenes from 1914 commencement, Norwich university. Clippings from roll. © title, description and 15 prints recd. Aug. 7, 1914; M 214.

PASQUALI AMERICAN CO., New York. [21622, 21623

Desperado of Panama; by A. E. Hubsch & co. Clippings from reel. © title, description and 51 prints recd. Aug. 5, 1914; L 3132.

Film detective; by Pasquali and co. Clippings from reel. © title, description and 36 prints recd. Aug. 5, 1914; L 3133.

PATE (CARLTON O.) & SCHIEREN (HARRIE V.) New York. [21624–21662

Roosevelt Brazilian expedition:

[Each copy consists of clippings from roll.]

Anthony Fiala's canoe on the Juriana, 16. © title, description and 2 prints recd. July 11, 1914; M 190.

Beginning of the rapids of the Tapajohs, 18. © title, description and 2 prints recd. July 11, 1914; M 188.

Boarding boat on Seputuba River, 39. © title, description and 2 prints recd. July 11, 1914; M 173.

Boarding the expedition boat on the Seputuba River, 3. © title, description and 2 prints recd. July 11, 1914; M 202.

Breaking camp, 24. © title, description and 2 prints recd. July 11, 1914; M 211.

Camp at junction of Papagio and Juriana rivers, 25. © title, description and 2 prints recd. July 11, 1914; M 187.

Camp fire in a grove of rubber trees, 1. © title, description and 2 prints recd. July 11, 1914; M 204.

Camp fire in the jungle, 27. © title, description and 2 prints recd. July 11, 1914; M 185.

Canoe load of rubber coming down the Tapajohs, 30. © title, description and 2 prints recd. July 11, 1914; M 179.

Carrying the American canoe around rapids of Sav Jav, 28. © title, description and 2 prints July 11, 1914; M 184.

Cataract of Sav Jav, 29. © title, description and 2 prints recd. July 11, 1914; M 183.

Catching the fish, 32. © title, description and 2 prints recd. July 11, 1914; M 181.

Clearing jungle for a camp site, 22. © title, description and 2 prints recd. July 11, 1914; M 209.

PATE (CARLTON O.) & SCHIEREN (HARRIE V.)—Continued.

Clearing jungle for a camp site, 34. © title, description and 2 prints recd. July 11, 1914; M 178.

Coming home from New Year's Day hunt, 37. © title, description and 2 prints recd. July 11, 1914; M 175.

Coming out of the jungle below rapids of Sav Jav, 21. © title, description and 2 prints recd. July 11, 1914; M 206.

Gathering rubber at San Luiz, 2. © title, description and 2 prints recd. July 11, 1914; M 205.

Hauling native canoe through jungle, 36. © title, description and 2 prints recd. July 11, 1914; M 177.

Killing a coitou, 33. © title, description and 2 prints recd. July 11, 1914; M 180.

Last camp on the Papagio River, 20. © title, description and 2 prints recd. July 11, 1914; M 207.

Loading rubber in canoe on Tapajohs, 35. © title, description and 2 prints recd. July 11, 1914; M 176.

Looking for a camp site, 17. © title, description and 2 prints recd. July 11, 1914; M 189.

Northward against the current of the Seputuba River, 8. © title, description and 2 prints recd. July 11, 1914; M 199.

Northward against the current of the Seputuba River, 9. © title, description and 2 prints recd. July 11, 1914; M 197.

On the jungle trail, 26. © title, description and 2 prints recd. July 11, 1914; M 186.

On the Juriana River, 10. © title, description and 2 prints recd. July 11, 1914; M 196.

On the Seputuba River, 7. © title, description and 2 prints recd. July 11, 1914; M 198.

On the way down the Juriana, 23. © title, description and 2 prints recd. July 11, 1914; M 210.

Paddlers aboard canoe loaded with rubber, 12. © title, description and 2 prints recd. July 11, 1914; M 194.

Personnel of the party, 19. © title, description and 2 prints recd. July 11, 1914; M 208.

Portage through the jungle, 31. © title, description and 2 prints recd. July 11, 1914; M 182.

PATE (CARLTON O.) & SCHIEREN (HARRIE V.)—Continued.

Rapid in the Juriana River, 4. © title, description and 2 prints recd. July 11, 1914; M 203.

Rapids in the woods, 38. © title, description and 2 prints recd. July 11, 1914; M 174.

Rapids of the Inferno, 14. © title, description and 2 prints recd. July 11, 1914; M 192.

Roosevelt expedition afloat on the Seputuba River, 13. © title, description and 2 prints recd. July 11, 1914; M 193.

Seputuba River, 5. © title, description and 2 prints recd. July 11, 1914; M 201.

Skinning trophies shot by Col. Roosevelt, 15. © title, description and 2 prints recd. July 11, 1914; M 191.

Stock at Tapirapam, 6. © title, description and 2 prints recd. July 11, 1914; M 200.

Taking an empty canoe through rapids, 11. © title, description and 2 prints recd. July 11, 1914; M 195.

PHOTO DRAMA CO., INC., New York.
–21663

S. K. twins in Who's who; by William Steiner and Pierce Kingsley. Clippings from reel. © title, description and 24 prints recd. Aug. 26, 1914; L 3263.

PICTURE PLAYHOUSE FILM CO., New York. [21664, 21665

Next in command; by J. Searle Dawley. Clippings from reel. © title, description and 59 prints recd. July 8, 1914; L 2980.

Oath of a viking; by J. Searle Dawley. Clippings from reel. © title, description and 56 prints recd. July 8, 1914; L 2981.

POPULAR PLAYS AND PLAYERS, INC., New York. [21666, 21667

Michael Strogoff; by Benjamin S. Kotlowsky. Clippings from reel. © title, description and 164 prints recd. July 3, 1914; L 2949.

Ragged earl; by Ernest Lacey and Joseph Humphreys. Adapted for photoplay by Harry Chandlee. Produced by L. B. Carleton. Clippings from reel. © title, description and 186 prints recd. Sept. 23, 1914; L 3410.

RAINEY (PAUL J.) New York. [21668–21670

Common beasts of Africa; by John T. Coolidge, jr. Roll. © June 22, 1914; 2 c. and description Aug. 14, 1914; M 224.

Military drill of Kikuyu tribes and other native ceremonies; by Carl E. Akeley. Roll. © July 4, 1914; 2 c. and description Aug. 14, 1914; M 223.

Rainey's African hunt, 1914; in 3 pts. 3 rolls. © June 22, 1914; 2 c. and description Aug. 14, 1914; M 225.

RAMO FILMS, INC., New York. [21671

War of wars; or, The Franco-German invasion; by Paul M. Potter. Small reel. © title, description and 213 prints recd. Aug. 31, 1914; L 3285.

REGENT FEATURE FILM CO., New York. [21672

Belle (La) Russe; by August C. Dorner. Scenario from play by David Belasco, in 4 pts. Clippings from reel. © title, description and 50 prints recd. Sept. 8, 1914; L 3329.

RENOWNED PLAYERS FEATURE FILM CO., New York. [21673

Great mistake; based on Theobaldo Cicconi's great play Le Pecorelle Smarrite (The strayed lambs); by Abraham Armband. Clippings from reel. © title, description and 98 prints recd. Aug. 24, 1914; L 3260.

ROSENBERG (SOL A.) New York. [21674

Murders in the Rue Morgue; adapted from Edgar Allan Poe. Small reel. © title and description recd. Aug. 21, 1914; 103 prints recd. Aug. 29, 1914; L 3360.

SELIG POLYSCOPE CO., Chicago. [21675–21747

[Each copy consists of reel unless otherwise stated.]

At the risk of his life; by Wallace C. Clifton. Produced by Thomas Santschi. © Sept. 2, 1914; 2 c. and description Sept. 4, 1914; L 3300.

Blue flame; by J. A. Lacy, in 2 pts. Produced by Edw. J. LeSaint. © Sept. 30, 1914; 2 c. and description Oct. 3, 1914; L 3462.

Breaking into jail; by E. Lynn Summers. © Aug. 4, 1914; 2 c. and description Aug. 6, 1914; L 3141.

Buster and Sunshine; by Sam Foulds. Clippings from reel. © title recd. Dec. 26, 1914; description recd. Dec. 24, 1914; 21 prints recd. Dec. 26, 1914; L 3073.

SELIG POLYSCOPE CO.—Continued.

Carmelita's revenge; by Nellie Browne Duff. © July 15, 1914; 2 c. and description July 18, 1914; L 3051.

Chip of the Flying "U"; B. M. Bower, in 3 pts. Produced by Colin Campbell. © Aug. 12, 1914; 2 c. and description Aug. 18, 1914; L 3215.

Day of the dog; by Wallace Clifton. © July 22, 1914; 2 c. and description July 27, 1914; L 3084.

Decision of Jim O'Farrell; by Marie A. Wing. Produced by E. A. Martin. © Aug. 4, 1914; 2 c. and description Aug. 6, 1914; L 3143.

Doc Yak's bottle; by Sidney Smith. © Sept. 16, 1914; 2 c. and description Sept. 21, 1914; L 3392.

Dream (The); girl; sea drama, by James Oliver Curwood. © Sept. 24, 1914; 2 c. and description Sept. 29, 1914; L 3443.

Embarrassing predicament; by O. A. Nelson. Produced by Norval MacGregor. © Sept. 10, 1914; 2 c. and description Sept. 14, 1914; L 3347.

Etienne of the glad heart; by Maibelle Heikes Justice; in 2 pts. © July 15, 1914; 2 c. and description July 18, 1914; L 3052.

Eugenic girl; by James Oliver Curwood. Produced by Thomas Santschi. © Sept. 2, 1914; 2 c. and description Sept. 4, 1914; L 3303.

Family record; by E. Lynn Summers. Produced by Norval MacGregor. © July 22, 1914; 2 c. and description July 27, 1914; L 3087.

Fifth man; by James Oliver Curwood, in 3 pts. Produced by F. J. Grandon. © Aug. 31, 1914; 2 c. and description Sept. 4, 1914; L 3298.

Five hundred dollar kiss; by Will M. Hough, in 2 pts. Produced by Oscar Eagle. © July 9, 1914; 2 c. and description July 13, 1914; L 3007.

For love of him; by Wallace C. Clifton. Produced by E. A. Martin. © Sept. 3, 1914; 2 c. and description Sept. 8, 1914; L 3316.

Four minutes late; by James Oliver Curwood. Produced by F. J. Grandon. © Sept. 10, 1914; 2 c. and description Sept. 14, 1914; L 3346.

Going of the White Swan; by Gilbert Parker, in 2 pts. Produced by Colin Campbell. © Sept. 10, 1914; 2 c. and description Sept. 14, 1914; L 3350.

SELIG POLYSCOPE CO.—Continued.

Harbor of love; by Nellie Browne Duff. Produced by Norval MacGregor. © Aug. 4, 1914; 2 c. and description Aug. 6, 1914; L 3142.

Hearts and masks; by Harold MacGrath, in 3 pts. Produced by Colin Campbell. © Sept. 16, 1914; 2 c. and description Sept. 18, 1914; L 3385.

Her victory eternal; by W. E. Wing. Produced by E. A. Martin. © Sept. 16, 1914; 2 c. and description Sept. 21, 1914; L 3394.

House that went crazy; by W. E. Wing. Produced by Harry E. Jackson. © Aug. 19, 1914; 2 c. and description Aug. 21, 1914; L 3241.

If at first you don't succeed; by Wallace C. Clifton. Produced by E. A. Martin. © July 31, 1914; 2 c. and description Aug. 3, 1914; L 3128.

Jim; by Walace C. Clifton. Produced by F. J. Grandon. © Sept. 2, 1914; 2 c. and description Sept. 4, 1914; L 3302.

Jimmie, the porter; by Edwin Ray Coffin. Produced by Norval MacGregor. © Sept. 16, 1914; 2 c. and description Sept. 21, 1914; L 3391.

Jimmy Hayes and Muriel; by Sidney Porter. Produced by Tom Mix. © Sept. 30, 1914; 2 c. and description Oct. 3, 1914.

Jungle Samaritan; by W. E. Wing. Produced by Norval MacGregor. © July 22, 1914; 2 c. and description July 27, 1914; L 3086.

Just punishment; by E. Lynn Summers. Produced by Edw. J. Le Saint. © Sept. 3, 1914; 2 c. and description Sept. 8, 1914; L 3317.

Life's crucible; by Wallace C. Clifton. Produced by Thomas Santschi. © Aug. 19, 1914; 2 c. and description Aug. 21, 1914; L 3239.

Livid flame; by W. E. Wing, in 2 pts. Produced by F. J. Grandon. © Sept. 3, 1914; 2 c. and description Sept. 8, 1914; L 3320.

Lonesome trail; by B. M. Bower. Produced by Colin Campbell. © Sept. 2, 1914; 2 c. and description Sept. 4, 1914; L 3301.

Love vs. pride; by Loretta King. Produced by Oscar Eagle. © July 9, 1914; 2 c. and description July 13, 1914; L 3010.

Low financier; by William E. Wing. Produced by Norval MacGregor. © Aug. 4, 1914; 2 c. and description Aug. 6, 1914; L 3140.

SELIG POLYSCOPE CO.—Continued.

Loyalty of Jumbo; by J. Edw. Hungerford. Produced by E. A. Martin. © Sept. 10, 1914; 2 c. and description Sept. 14, 1914; L 3348.

Man-hater (The); farce comedy, by James Oliver Curwood. © Sept. 24, 1914; 2 c. and description Sept. 29, 1914; L 3444.

Man in black; by Wheeler Oakman. Produced by Edward J. Le Saint. © Aug. 29, 1914; 2 c. and description Aug. 24, 1914; L 3247.

Meller drammer; by Wallace C. Clifton. Produced by E. A. Martin. © July 22, 1914; 2 c. and description July 27, 1914; L 3088.

Mexican (The); western drama, by Lynn F. Reynolds. © Sept. 24, 1914; 2 c. and description Sept. 29, 1914; L 3445.

Missing page; by Wallace C. Clifton. Produced by E. A. Martin. © Aug. 21, 1914; 2 c. and description Aug. 24, 1914; L 3249.

Mother heart; by Lanier Bartlett, in 2 pts. Produced by Colin Campbell. © July 9, 1914; 2 c. and description July 13, 1914; L 3008.

Moving picture cowboy; written and produced by Tom Mix, in 2 pts. © Sept. 16, 1914; 2 c. and description Sept. 21, 1914; L 3395.

Muff; by Roy L. McCardell. Produced by Norval MacGregor. © July 9, 1914; 2 c. and description July 13, 1914; L 3006.

Mysterious (The) beauty; farce comedy, by Will M. Hough. © Sept. 24, 1914; 2 c. and description Sept. 29, 1914; L 3442.

Nan's victory; by Nellie Browne Duff. Produced by Thomas Santschi. © July 22, 1914; 2 c. and description July 27, 1914; L 3085.

Newsboy tenor; by Nellie Browne Duff. Produced by Norval MacGregor. © Sept. 3, 1914; 2 c. and description Sept. 8, 1914; L 3319.

Oh! look who's here! by W. E. Wing. Produced by Norval MacGregor. © Aug. 21, 1914; 2 c. and description Aug. 24, 1914; L 3250.

Ordeal (The); by James Oliver Curwood. © July 15, 1914; 2 c. and description July 18, 1914; L 3053.

Pawn ticket 913; by E. Lynn Summers. Produced by E. A. Martin. © Aug. 19, 1914; 2 c. and description Aug. 21, 1914; L 3242.

SELIG POLYSCOPE CO.—Continued.

Rajah's vacation; by Harold MacGrath. Produced by E. A. Martin. © Sept. 30, 1914; 2 c. and description Oct. 3, 1914; L 3463.

Real thing in cowboys; by Hettie Gray Baker. Produced by Tom Mix. © Sept. 10, 1914; 2 c. and description Sept. 14, 1914; L 3349.

Reparation (The); by Cyrus Townsend Brady. Produced by Edw. J. LeSaint. © Sept. 16, 1914; 2 c. and description Sept. 21, 1914; L 3396.

Reporter (The) on the case; by Wm. E. Wing. © July 15, 1914; 2 c. and description July 18, 1914; L 3050.

Reveler (The); by B. M. Bower. Produced by Colin Campbell. © July 31, 1914; 2 c. and description Aug. 3, 1914; L 3126.

Sealed oasis; by Frank Brockway. Produced by Edward J. LeSaint. © Aug. 4, 1914; 2 c. and description Aug. 6, 1914; L 3144.

Skull (The) and the crown; by James Oliver Curwood. © July 15, 1914; 2 c. and description July 18, 1914; L 3054.

Speck on the wall; by James Oliver Curwood, in 2 pts. Produced by Colin Campbell. © July 31, 1914; 2 c. and description Aug. 3, 1914; L 3125.

To be called for; by Wallace C. Clifton. Produced by F. J. Grandon. © Aug. 19, 1914; 2 c. and description Aug. 21, 1914; L 3238.

Tonsorial leopard tamer; by Roy L. McCardell. Produced by Norval MacGregor. © Sept. 30, 1914; 2 c. and description Oct. 3, 1914; L 3464.

Tragedy that lived; by James Oliver Curwood. Produced by Colin Campbell. © Sept. 30, 1914; 2 c. and description Oct. 3, 1914; L 3461.

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SELIG POLYSCOPE CO.—Continued.

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You never can tell; by Wallace C. Clifton. Produced by Norval MacGregor. © Sept. 3, 1914; 2 c. and description Sept. 8, 1914; L 3318.

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[21748

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Land of the lost; by Leon Wagner, in 4 pts. Small reel. © title, description and 191 prints recd. Aug. 6, 1914; L 3148.

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UNDERWOOD TYPEWRITER CO., New York.
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Art of writing. Its origin and progress; by H. O. Blaisdell and J. Kapfer. 5 prints 4½ by 6¾ inches. © title, description and 5 prints recd. July 25, 1914; M 213.

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[21756–21846

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Polishing up; by James Oliver. Curwood. © July 23, 1914; 2 c. and description July 27, 1914; L 3080.

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WEISS (JOSEPH LEON) Brooklyn. [21847

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WHITMAN FEATURES CO., Cliffside, N. J. [21848

Lena Rivers; by James W. Kellette. Clippings from reel. © title, description and 51 prints recd. Oct. 2, 1914; L 3458.

WORLD FILM CORP., New York. [21849, 21850

Dollar mark; by George Broadhurst. Directed by O. A. C. Lund. Small reel. © title recd. Sept. 10, 1914; description recd. Sept. 16, 1914; 193 prints recd. Sept. 10, 1914; L 3379.

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WORLD PRODUCING CORP., New York. [21851

Uncle Tom's cabin; by Edward McWade. Small reel. © title recd. Aug. 26, 1914; description recd. Aug. 14, 1914; 214 prints recd. Aug. 26, 1914; L 3361.

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21852-30526

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1914

NEW SERIES, VOLUME 9, No. 4

This number contains the Volume Index

WASHINGTON
GOVERNMENT PRINTING OFFICE
1915

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Engineering magazine. © John R. Dunlap; Engineering mag. co.	1891–1909
Frank Leslie's magazine. © Frederick L. Colver; Frank Leslie pub. house; Mrs. Frank Leslie.	1875–1905
Furniture trade review. © Review pub. co.	1889–1909
General digest. American and English. © Lawyers' cöoperative pub. co.	1894–1907
Good housekeeping. © Good housekeeping; Phelps pub. co.; Clark W. Bryan & co.	1885–1909
Guaranteed attorneys' quarterly. © John R. Bland.	1901–1909
Haberdasher. © J. W. Gibson co.; Haberdasher co.	1889–1909
Homiletic monthly. © J. F. Wagner; Homiletic monthly.	1900–1909
Homiletic review. © Funk & Wagnalls co.; I. K. Funk & co.; Funk & Wagnalls.	1881–1909
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Inland Printer. © Inland printer co.	1891–1909
Journal of cutaneous and genito-urinary diseases. © Physicians' pub. co.; Grafton press; Wm. Wood & co.; D. Appleton & co.	1887–1908
Keystone. © Benjamin Thorpe; Keystone pub. co.; Samuel H. Steele.	1889–1909
Ladies' home journal. © Curtis pub. co.; Cyrus H. K. Curtis.	1887–1909
List of buyers. © Buyers reference co.; Gage pub. co.	1903–1909
Machinery. © Industrial press.	1894–1909
Medicine. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1895–1906
Men's wear. © Waldo-Fairchild co.; Fairchild co.	1896–1909
Mercantile adjuster. © Mercantile adjuster pub. co.	1886–1909
Merck's archives; *and* Merck's report. © Merck & co.	1892–1909
Missionary review of the world. © Funk & Wagnalls co.; Funk & Wagnalls.	1888–1909
Motor. © Wm. Randolph Hearst; Star co.; New pub. co.	1903–1909
Nickel pathfinder. © New England railway pub. co.	1872–1901
Official railway equipment guide; *and* Official railway equipment register. © Railway equipment and pub. co.	1890–1909
Rand-McNally railway guide and handbook. © American railway guide co.; Rand, McNally & co.	1886–1909
Rudder. © Rudder pub. co.; T. F. Day.	1896–1909

Short stories. © Current literature pub. co.; Harold Goodwin; Short stories co.; F. M. Somers.	1890–1909
Smart set. © Ess ess pub. co.	1900–1909
Success. © Success co.; Success pub. co.; McGraw-Marden co.	1897–1909
Therapeutic gazette. © Wm. M. Warren; E. G. Swift; Geo. S. Davis.	1885–1909
Travelers and shippers directory. © Denborn co.	1899–1906
Travelers official railway guide; *and* Official guide. © National railway pub. co.	1870–1909
Travelers railway guide; *and* Travelers ready reference guide. © Knickerbocker guide co.; American railway guide co.	1885–1909
Upholsterer. © Clifford & Lawton; Clifford Scott & Lawton.	1887–1909
Western brewer. © H. S. Rich & co.; J. M. Wing & co.	1876–1909

CLASS G. WORKS OF ART; MODELS OF DESIGNS FOR ART.

AKELEY (CARL E.) New York. [21852

Lion and buffalo. Sculptured group of lion pulling down an African buffalo. © 1 c. Dec. 26, 1914; G 48579.

ALLMAN (EUGENE HILLARY) Mobile. [21853

Faithful old southern slaves, from 1861 to 1865. [Sculptured group showing old negro woman and man standing side-by-side on large block of stone resting on base of three sections.] © 1 c. Oct. 28, 1914; G 48164.

AMERICAN PENNANT CO., New York. [21854

German patriot; by R. Davidson. [Drawing of woman in queen's robes holding German flag in right hand and badge in left.] © 1 c. Oct. 7, 1914; G 48219.

ANDERSON (DAVID STOUTENBURGH) New York. [21855

Weehiwee, god of wishing. [Grotesue statuette of little man seated on floor with arms folded.] © 1 c. Nov. 17, 1914; G 48266.

ANHEUSER BUSCH BREWING ASSN., St. Louis. [21856

Grant on the farm. [Man on horseback talking to man on load of wood on wagon drawn by two horses.] © 1 c. Sept. 28, 1914; G 47803.

ARMSTRONG (*Mrs.* GEORGE E.) Morristown, N. J. [21857

Granite monument, 2769 A; by William W. Rowe. Monument with frieze of carved roses festooned. © 1 c. Oct. 29, 1914; G 48074.

ARMSTRONG (WILLIAM P.) Washington. [21858

Boy scout exerciser. Stuffed figure of man on rounded base. © 1 c. Sept. 25, 1914; G 47844.

ART STONE MFG. CO., New York. [21859

Benedict XV (His holiness). [Basrelief plaque showing front view bust of pope.] © 1 c. Oct. 7, 1914; G 47902.

ASSOCIATED BILLPOSTERS & DISTRIBUTORS PROTECTIVE CO., New York. [21860

Pure gold tobacco; by Percy J. Bayzand. [Poster sketch showing hand holding bag of tobacco, with tobacco field in background.] © 1 c. Dec. 16, 1914; G 48671.

BARNHORN (CLEMENT JOHN) Cincinnati. [21861–21863

Christ the teacher. Granite monument consisting of base, die, and shaft surmounted by figure of Christ standing with right hand raised. © 1 c. Dec. 7, 1914; G 48437.

Christ walking on the water. [Basrelief plaque showing front view of Christ walking on water, while in background a small sail-boat is passing.] © 1 c. Dec. 7, 1914; G 48435.

Madonna monument. Granite monument consisting of oblong base and vertical slab in front of which stands figure of Madonna under festoon of flowers. © 1 c. Dec. 7, 1914; G 48436.

BAUMGARTEN (DORA C.) Chicago. [21864

World mourns. Model of man's head in form of globe with band around forehead. © 1 c. Dec. 11, 1914; G 48458.

BEACH (RALPH H.) New York. [21865

Edison (Thomas A.) Sculptured bust. © 1 c. Dec. 4, 1914; G 48427.

BENSON (ALBERT MANLY) Amesbury, Mass. [21866

Time at the captain's well. Model of well curbing around clock-dial. © 1 c. Sept. 15, 1914; G 47850.

BENZIGER (AUGUST) New York. [21867–21869

Benedict XV. [Front view portrait of the pope standing by small crucifix on table with right hand raised.] © 1 c. Dec. 30, 1914; G 48650.

BENZIGER (AUGUST)—Continued.

Farley (*Cardinal*). [Right three-quarter view portrait of the cardinal in his official robes standing with left hand resting upon book on table, and biretta in right.] © 1 c. Dec. 30, 1914; G 48651.

Schwab (Charles M.) [Left three-quarter view of man standing with left thumb in armhole of vest, holding drawing in right hand.] © 1 c. Dec. 30, 1914; G 48649.

BERNARDINI STATUARY CO., New York. [21870

Nativity group; by Flaminio Sinn. [Model group showing Mary and Joseph with wise men and shepherds kneeling around infant Jesus in stable, while servants are caring for sheep on right.] © 1 c. Nov. 19, 1914; G 48273.

BEW (MATTIE MAY) San Francisco. [21871

Pickford (Mary) [Sculptured bust of girl with curly locks hanging over each shoulder.] © 1 c. Dec. 21, 1914; G 48669.

BINLEY (HENRY) White Plains, N. Y. [21872

Blessed are the peacemakers. [Lettered circle around dove, with olive branch in claws, flying over map of Western Hemisphere.] © 1 c. Oct. 22, 1914; G 47984.

BIRT (L.) New York. [21873

Calendar. Stenciled design of clover leaves and lady bird. © 1 c. Oct. 14, 1914; G 47985.

BISSELL (CHARLES E.) Fort Recovery, O. [21874

Family record. [Pen and ink drawing of four birds flying above open book and two scrolls below.] © 1 c. Nov. 5, 1914; G 48156.

BISSELL (GEO. E.) Mount Vernon, N. Y. [21875

Washington and Lincoln. [Bas-relief plaque showing left profile bust portrait of Washington and Lincoln, on background of leaves.] © 1 c. Oct. 31, 1914; G 48158.

BLASHFIELD (EDWIN HOWLAND) New York. [21876–21879

Books. [Mural painting for house of Everett Morss, Boston, showing woman seated at right crocheting, with small boy sitting on cushion at her feet, and young man reclining on lounge at her right watching girl reading book at left.] © 1 c. Nov. 6, 1914; G 48192.

BLASHFIELD (EDWIN HOWLAND)—Con.

Hospitality. [Mural painting for house of Everett Morss, Boston, showing lady descending steps accompanied by woman, with toy ship at her right, young man bearing pitcher on tray at left, and child bearing wreath in front.] © 1 c. Nov. 6, 1914; G 48190.

Music. [Mural painting for house of Everett Morss, Boston, showing woman seated on sofa, with right arm on mandolin and left around young girl at her side, listening to young woman playing zither.] © 1 c. Nov. 6, 1914; G 48191.

Under the law. [Mural painting for state capitol of Utah showing draped woman seated holding tablet in her lap, with man standing at each side and group of men, women and children gathered before her.] © 1 c. Nov. 6, 1914; G 48189.

BOOTS PURE DRUG CO., LTD., Nottingham, England. [21880, 21881

Brabo fountain in the Grande Place, Antwerp; by George Hodgson. Old fountain surrounded by buildings, with the cathedral in background. © 1 c. Oct. 26, 1914; G 48001.

Old corn market, Antwerp; by George Hodgson. Street view showing wagons in front of building at left, and cathedral in background. © 1 c. Oct. 26, 1914; G 48002.

BOTTOMLY (HARRIET TOWNSEND) New York. [21882, 21883

Grecian hounds. [Book ends in form of two dogs sitting on haunches with backs turned toward each other.] © 1 c. Nov. 10, 1914; G 48216.

Pannier fleuri. Door-porter in form of pedestal supporting basket of flowers. © 1 c. Nov. 27, 1914; G 48333.

BRAINERD (LURA S.) Yalesville, Conn. Animated implements of a dressmaker; by George P. Torner. [Drawing of thimble, spool of thread, scissors, etc. in form of human figures arranged around scroll.] [21884

© 1 c. Dec. 24, 1914; G 48673.

BRIM (D. P.) Wheeler, Ill. Divisions of the Bible; by Charles Wycoff. [Drawing of Bible on table, with large cross in front of case of books in background.] [21885

© 1 c. Nov. 27, 1914; G 48467.

BROWN SHOE CO., St. Louis. Mother and child. [Left profile of woman seated with child standing in her lap holding toy rabbit.] [21886

© 1 c. Oct. 6, 1914; G 47862.

BROWNLOW (WM. J.) Cleveland. Village blacksmith. [Blacksmith standing between forge and anvil with gear in hands.] [21887

© 1 c. Oct. 3, 1914; G 47841.

BRUNEL (EMILE) New York. Masonic memorial tablet. [Bas-relief tablet showing masonic altar with pillar on each side, and a circle and triangle above.] [21888

© 1 c. Oct. 10, 1914; G 47913.

BRYCE (WILLIAM G.) Sawtelle, Cal. Next barber. [Comic drawing of man seated in mechanical barber-shop having his hair cut and shoes shined.] [21889

© 1 c. Oct. 31, 1914; G 48502.

CALLANAN (HELEN SUGRUE) Boston. Spirit of love and memory; by J. N. White & sons. [Sculptured figure of angel, with bunch of flowers in left arm and rose in right hand, standing against rough stone monument.] [21890

© 1 c. Oct. 30, 1914; G 48076.

CARLSEN (RUTH) Chicago. Safety first. [Grotesque statuette of small man with horns on head, long face and large mouth.] [21891

© 1 c. Oct. 10, 1914; G 47922.

CARLTON (FRANK TRAVERS) Manchester, England. Bulldogs of the period. 1914; by R. Ward Binks. [Six bulldogs standing on seashore near large rock which juts into the sea.] [21892

© 1 c. Oct. 9, 1914; G 48226.

CARNEGIE INSTITUTE, DEPT. OF FINE ARTS, Pittsburgh. [21893–21903

Afternoon near Arkville, New York; by A. H. Wyant. [Farm scene with cluster of trees at right and left, and farmhouse in background.] © 1 c. Dec. 21, 1914; G 48553.

Day dream; by Theodore Robinson. [Front view of flower girl seated by basket on bank beneath tree, with hands folded in lap and eyes closed.] © 1 c. Dec. 21, 1914; G 48549.

Greiffenhagen (*Mrs.* Maurice); by Maurice Greiffenhagen. [Right three-quarter view portrait of woman wearing hat tied under chin and feather boa around neck, standing with right hand on hip and left holding up skirt.] © 1 c. Dec. 23, 1914; G 48670.

CARNEGIE INSTITUTE, DEPT. OF FINE ARTS—Continued.

Munich boy; by Frank Currier. [Right three-quarter view bust portrait of youth in shirt-sleeves.] © 1 c. Dec. 21, 1914; G 48548.

Portrait of a lady; by George De Forest Brush. Right three-quarter back view, bust portrait of woman in low-cut dress looking back over right shoulder.] © 1 c. Dec. 21, 1914; G 48550.

Portrait of the artist; by William Orpen. [Man in studio standing near female torso, with palette in hand, looking over left shoulder.] © 1 c. Dec. 21, 1914; G 48546.

Rutland (*Duchess* of); by Jacques Emile Blanche. [Left three-quarter view of woman seated in arm-chair holding tablet and pencil in her hands.] © 1 c. Dec. 21, 1914; G 48545.

Suburb of Antwerp; by Jean Charles Cazin. [View of village of small houses, with small pool in foreground.] © 1 c. Dec. 21, 1914; G 48547.

Sycamore Hill; by Edward W. Redfield. [Forest partly covered with snow on side of hill up which runs a winding path.] © 1 c. Dec. 21, 1914; G 48551.

Vision of antiquity; by Pierre Puvis de Chavannes. [Group of half nude women at foot of rocky hill on bank of stream.] © 1 c. Dec. 21, 1914; G 48544.

Wreck (The); by Winslow Homer. Group of sailors with row-boat on wagon pulling it over sand hills.] © 1 c. Dec. 21, 1914; G 48552.

CASHMAN (WALTER GARDNER) Provincetown, Mass. [21904

Waunk. [Grotesque statuette of animal with head of bird and paws of bear standing erect.] © 1 c. Nov. 18, 1914; G 48267.

CHARLESWORTH (IRENE LUCILE) Stewart, Tenn. [21905

Fountain. Model of four nude children, in groups of two on each side of basin, throwing water on each other. © 1 c. Oct. 27, 1914; G 48003.

CHURCH (ANGELICA SCHUYLER) New York. [21906

Statue of the Savior, central feature in the Bishop Henry Y. Satterlee memorial reredos, Calvary church, New York city. [Robed and bearded Christ standing with arms slightly extended. © 1 c. Dec. 23, 1914; G 48529.

CHURCH (FREDERICK STUART) New York. [21907–21912

Bacchante. [Profile of girl's head and bust with leopard skin over shoulder, flowering staff in hands and lily in hair; background of woods and water.] © 1 c. Dec. 28, 1914; G 48585.

Conquered. Draped girl seated on bank with lion lying near her. © 1 c. Oct. 7, 1914; G 47866.

Mimic (The). Girl draped in chiffon wading in pond toward four flamingoes. © 1 c. Oct. 7, 1914; G 47867.

Mother's return. Large bear with watermelon in arm, accompanied by two cubs, met by large bear dancing while two rabbits look on. © 1 c. Nov. 21, 1914; G 48290.

Swans. Girl in diaphanous dress seated on bank with legs crossed, hands clasped over knees and foot in water, looking at three swans on pond. © 1 c. Oct. 7, 1914; G 47868.

Triad. Girl in diaphanous dress seated on bank by the sea with two leopards lying near her feet. © 1 c. Dec. 21, 1914; G 48555.

CHURCH & DWIGHT CO., New York. [21913–21942

Barn owl; by M. E. Eaton. [Owl with large head sitting on limb of tree.]

Barn swallow; by M. E. Eaton. [Side view of small bird sitting on telephone wire with bug in its beak.]

Black-billed cuckoo; by M. E. Eaton. [Left profile of bird with long tail sitting on tree limb above nest of caterpillars.]

Bluebird; by M. E. Eaton. [Left profile of small bird sitting on budding twig with worm in its beak.]

Cardinal; by M. E. Eaton. [Right profile of small bird with crest and tail spread standing on snow-covered branch.]

Downy woodpecker; by M. E. Eaton. [Right profile of bird sitting on top of broken dead tree trunk.]

Flicker; by M. E. Eaton. [Left profile of bird with long bill clinging to dead limb of tree.]

Fly catcher (King bird); by M. E. Eaton. [Left profile of small bird sitting on limb above two small apples.]

CHURCH & DWIGHT CO.—Continued.

Goldfinch; by M. E. Eaton. [Three-quarter back view of small bird sitting on nettle.]

Indigo bunting; by M. E. Eaton. [Left profile of bird sitting on brier, singing.]

Junco; by M. E. Eaton. [Right profile of plump little bird hopping on ground near bunch of grass.]

Killdeer; by M. E. Easton. [Left profile of bird walking along edge of pond with worm in its beak.]

Meadowlark; by M. E. Eaton. [Left three-quarter view of bird standing on bank of small stream with worm in its beak.]

Mourning dove; by M. E. Eaton. [Left profile of bird with small head and long tail sitting on limb.]

Nighthawk; by M. E. Eaton. [Left profile of bird sitting on branch close to ground on bank of stream.]

Nuthatch; by M. E. Eaton. [Profile of little bird clinging to dead limb with head down, looking into hole therein.]

Oriole; by M. E. Eaton. [Back view of bird clinging to limb, ready to catch a worm.]

Purple grackle; by M. E. Eaton. [Left profile of bird, with tail spread and worm in its beak, standing among budding shoots on stump of tree.]

Purple martin; by M. E. Eaton. [Right profile of small bird with long wings and tail perched on limb holding bug in its beak.]

Quail; by M. E. Eaton. [Left three-quarter view of plump bird standing on stump in grass with butterfly in its beak.]

Red-headed woodpecker; by M. E. Eaton. [Left profile of bird sitting on oak limb with grasshopper in its beak.]

Red-tailed hawk; by M. E. Eaton. [Front view of large bird perched on broken limb.]

Robin; by M. E. Eaton. [Left three-quarter view of bird perched on limb above apple-blossoms with worm in its beak.]

Rose-breasted grosbeak; by M. E. Eaton. [Front view of small ascine bird sitting on limb with worm in its large stout beak.]

CHURCH & DWIGHT CO.—Continued.

Sandpiper; by M. E. Eaton. [Left profile of bird with long legs and bill standing on rock in shallow water.]

Scarlet tanager; by M. E. Eaton. [Right profile of small bird sitting on bush with bug in its beak.]

Sparrow hawk; by M. E. Eaton. [Back view of bird with long tail and short crooked beak sitting on snag near pond.]

White-throated sparrow; by M. E. Eaton. [Left profile of little bird sitting on brier with bug in its beak.]

Wood thrush; by M. E. Eaton. [Front view of bird sitting on branch of doogwood tree singing.]

Yellow warbler; by M. E. Eaton. [Left profile of bird standing on peach limb looking down into bunch of blossoms.]

© 1 c. each Oct. 7, 1914; G 47869–47898.

CLARK (JAMES L.) New York. [21943

American antelope or prong horn. Model in standing position, alert, with right hind leg slightly extended backward. © 1 c. Dec. 30, 1914; G 48594.

COCA COLA CO., Atlanta. [21944

Elaine. [Right three-quarter view of young woman seated with umbrella in left hand and glass of coca cola in right.] © 1 c. Sept. 28, 1914; G 47806.

COHEN (NESSA) New York. [21945

Esprit des livres. Book-end statuette of nude woman with drapery over shoulder and head turned right, leaning against slab. © 1 c. Dec. 4, 1914; G 48426.

COLLINS PUBLICITY SERVICE, Philadelphia. [21946

Lincoln (Abraham); by Joseph Clement Coll. Crayon portrait of Lincoln showing right three-quarter view bust. © 1 c. Nov. 23, 1914; G 48291.

CONWAY (WILLIAM) Chicago. [21947, 21948

Birch woods moose run. [Bull moose standing under birch tree on bank of woodland stream.] © 1 c. Oct. 3, 1914; G 47840.

King Ham. Man in uniform with a ham for head, seated near two pieces of bacon on small table. © 1 c. Oct. 22, 1914; G 48132.

COOLIDGE (CASSIUS M.) New York. [21949–21960

Lucky dog, a sea-side favorite. Dog promenading on board-walk with two female dogs. © 1 c. Nov. 25, 1914; G 48315.

—— always has money in the bank. Dog seated at desk making out checks. © 1 c. Nov. 25, 1914; G 48311.

—— always wins at a horse-race. [Head and shoulders of dog with felt hat, cane, cigar and spy glasses watching race from grandstand] © 1 c. Dec. 31, 1914: G 48657.

—— belongs to a country at peace with all the world. Dog as a farmer in wheat field with rake over left shoulder, large straw hat under left arm, and pipe in right paw. © 1 c. Dec. 31, 1914; G 48656.

—— dad worth a million. Dog at stage entrance with cane in right paw and bunch of flowers in left, smoking cigarette. © 1 c. Nov. 25, 1914; G 48314.

—— his own master. Dog asleep in bed. © 1 c. Nov. 25, 1914; G 48313.

—— never arrested for speeding. [Two dogs in auto, one with paws on steering wheel and felt hat blown off, the other wearing ladies hat.] © 1 c. Dec. 31, 1914; G 48653.

—— never did a day's work in his life. Half length of dog in men's clothes, with cigarette and cane, in front of a theatre. © 1 c. Dec. 31, 1914; G 48655.

—— never has to give a tip. Dog seated at table dining. © 1 c. Nov. 25, 1914; G 48312.

—— never sits in the gallery. [Two dogs, with silk hats and canes, standing at ticket window of theatre.] © 1 c. Dec. 31, 1914; G 48658.

—— no umbrella to lose. [Half length of shaggy dog standing erect in storm, wearing soft hat and with cane over left shoulder and cigar in right paw.] © 1 c. Dec. 31, 1914; G 48654.

—— twenty thousand a year. Dog in baseball garb playing ball. © 1 c. Nov. 25, 1914; G 48316.

COOPER ADVERTISING CO., San Francisco. [21961

Nature's nectar; by E. M. Muse. [Back view of nude girl standing among lilies behind fountain with wine-glass in hand.] © 1 c. Sept. 8, 1914; G 48004.

COUSE (EANGER IRVING) New York. 21962–21964

Medicine water. Left profile of Indian standing by small pool, catching water in hand from spring gushing out of rock. © 1 c. Dec. 11, 1914; G 48459.

Moonlight, Pueblo de Toas. Indian man and woman with five children around open fire, near Pueblo building from which a girl and small boy are coming. © 1 c. Dec. 11, 1914; G 48460.

Source (The). Two Indians crouched on rocks drinking from spring. © 1 c. Dec. 11, 1914; G 48461.

CRAWSHAW (LUKE) Ogden, Utah. [21965

Peace dove displaced. [Bas-relief plaque showing draped woman looking down at dove held in left hand, while two aeroplanes fly above.] © 1 c. Dec. 3, 1914; G 48415.

CRISP (ARTHUR) New York. [21966

Encore (L') [Three ballet girls dancing on stage near bunch of flowers.] © 1 c. Nov. 10, 1914; G 48272.

CROMWELL (FREDERIC) Chicago. [21967

Ye auld songs. Titles of songs in script above drawing of butterfly and clothes-line. © 1 c. Dec. 17, 1914; G 48575.

CROWLEY (HERBERT EDMUND) New York. [21968

Statuette of animal. Grotesque statuette of animal with bulging eyes and tongue exposed squatting upon a pedestal. © 1 c. Oct. 21, 1914; G 47966.

CURTIS PUB CO., Philadelphia. [21969–21983

Boughs of courtship; by Maxfield Parrish. [Girl with wreath of flowers on head standing on stone steps, talking to youth under boughs of forked tree.]

Buds below the roses; by Maxfield Parrish. [Group of maidens and young men descending stone stairway over which hangs large rose-bush in full bloom.]

Call to joy; by Maxfield Parrish. [Young woman leaning over stone wall, near urn and flowers, looking down at youth in clown's garb calling to group of maidens on steps below.]

CURTIS PUB. CO.—Continued.

Garden of opportunity; by Maxfield Parrish. [Young couple leaning against pedestal of large urn, at right, while couple at left descends stone steps on bank of small lake at foot of mountain.]

Journey's end; by Maxfield Parrish. [Three maidens, near large urn on stone stairway ascending from left to right, talking to two young men on steps below.]

Lazy-land; by Maxfield Parrish. [Youth and two girls leaning on stone balustrade near two urns, talking to young couple on steps below.]

Love's pilgrimage; by Maxfield Parrish. [Young couple leaning on stone balustrade beneath tree while group of young men and maidens ascend stone steps below.]

Rose for reward; by Maxfield Parrish. [Maiden with rose in hand standing on stone steps below balustrade, near two girls and man, watching youth tie her shoe.]

Roses of Romance; by Maxfield Parrish. [Three girls leaning on stone wall, near two urns partly covered by blooming rosebush which hangs above two young men and three maidens on steps below.]

Shower of fragrance; by Maxfield Parrish. [Two boys on stone balustrade, near two large urns, plucking roses for four maidens on steps below.]

Stairway to summer; by Maxfield Parrish. [Three maidens, near large urn on stone stairway ascending from right to left, looking down at three youths approaching.]

Sweet nothings; by Maxfield Parrish. [Man in classic robes talking to group of girls looking out of large window.]

Vale of love; by Maxfield Parrish. [Young couple descending short flight of stone steps where young man is talking to two girls near large urn, on bank of small stream at foot of rocky mountain.]

Whispering gallery; by Maxfield Parrish. [Young couple looking over iron railing at youth and two girls on stone steps below.]

Word in passing; by Maxfield Parrish. [Young man in long robe speaking to maiden on stone steps below marble balustrade.]

© 1 c. each Nov. 4, 1914; G 48140-48154.

DALLIN (CYRUS E.) Arlington Heights, Mass. [21984–21986

Antelope (*Chief*) Statuette of half nude Indian chief with long feather head-dress standing, resting left arm on back of horse. © 1 c. Nov. 27, 1914; G 48337.

Elk of the tribe. Statuette of Indian wearing long feather head-dress, and blanket over shoulders, standing with hands clasped in front. © 1 c. Nov. 27, 1914; G 48339.

Joseph (*Chief*) of the Nez Percez tribe. Statuette of Indian chief standing with blanket drawn around shoulders and arms folded. © 1 c. Nov. 27, 1914; G 48338.

DA PRATO (A.) CO., Boston. [21987

Design of altar. [Altar with four fluted pillars under altar table and two Corinthian pillars on each side of tabernacle above, surmounted by crucifix.] © 1 c. Oct. 24, 1914; G 47996.

DAPRATO STATUARY CO., Chicago. [21988–22011

Blessed Virgin and Child, 1. Model of statue of Madonna standing with foot on neck of serpent while infant Jesus, in her arms, pierces his head with spear. © 1 c. Nov. 20, 1914; G 48283.

——2. Model of statue of Madonna standing with infant Jesus in left arm and wand in right hand. © 1 c. Nov. 20, 1914; G 48284.

Bracket. Model of bracket ornamented with wreaths of foliage on front and sides, and scroll at foot. © 1 c. Nov. 19, 1914; G 48275.

Crucifix. Model showing corpus of Our Lord on cross, with scroll above his head. © 1 c. Nov. 20, 1914; G 48285.

Gothic railing. Model of railing with wheat and grapes in post panels, and two center gates having monogram IHS on each. © 1 c. Nov. 19, 1914; G 48277.

Jesus consoles the holy women [Jesus with cross on shoulder holding out hand to three women, one of whom is kneeling with arm around her child.] © 1 c. Oct. 5, 1914; G 47847.

Main altar, 1. Altar with monogram IHS in panel below altar table and crucifix in niche above surmounted by statue of Blessed Virgin. © 1 c. Nov. 18, 1914; G 48268.

DAPRATO STATUARY CO.—Continued.

——, 2. Altar with relief panel of Last Supper below altar table and chalice in relief on door of tabernacle above, surmounted by canopy and cross. © 1 c. Nov. 18, 1914; G 48269.

Neri (*Saint* Philip). Statue of bearded man in priest's garb standing with rosary in left hand and scroll in right. © 1 c. Nov. 20, 1914; G 48287.

Ornamental candlestick. Large ornate candlestick with cherub heads at top of base. © 1 c. Dec. 26, 1914; G 48580.

Ornamental cross. Corpus of Our Lord on ornate cross with cherub heads at top of base. © 1 c. Dec. 26, 1914; G 48582.

Ornamental pedestal. [Crown of thorns in circle beneath table which is supported by two pillars on each side and surmounted by oblong top.] © 1 c. Sept. 30, 1914; G 47827.

Pedestal. Model of pedestal with four Corinthian pillars and an angel head on panel at each side. © 1 c. Nov. 19, 1914; G 48276.

Renaissance altar. Altar with emblem IHS on panel below mensa and chalice on tabernacle door, surmounted by canopy and cross. © 1 c. Dec. 4, 1914; G 48429.

——Design of altar with reliefs of Last Supper, offering of Isaac, and of Melchisedeck below mensa, surmounted by statue of Virgin Mary under canopy, and an angel on each side. © 1 c. Nov. 19, 1914; G 48279.

Renaissance main altar. Model of altar with relief of Last Supper below mensa, and crucifix in exposition throne above upheld by six pillars. © 1 c. Dec. 26, 1914; G 48581.

Rita (*Saint*). Statue of St. Rita standing, with right hand on breast gazing at crucifix in left hand. © 1 c. Dec. 4, 1914; G 48431.

Roman altar. Model of altar with relief panel of Agnus Dei, and two panels of grapes and wheat below mensa, surmounted by cross. © 1 c. Nov. 19, 1914; G 48280.

Roman pedestal. Model of pedestal with ornamental leaf and arch decorations around top, and niche between two pillars on each of the four sides. © 1 c. Nov. 20, 1914; G 48288.

Roman railing. Model of railing with relief panels of grapes and wheat in posts and monogram IHS on center gate. © 1 c. Nov. 19, 1914; G 48274.

DAPRATO STATUARY CO.—Continued.

Roman style candlestick. Model of candlestick with heads of cherubs around base. © 1 c. Nov. 20, 1914; G 48286.

Series of sheep used in the nativity at Bethlehem. Models of lambs and sheep in various postures. © 1 c. Nov. 20, 1914; G 48452.

Station of the cross, 12. Model showing crucifixion of Our Lord in high relief, in ornate frame surmounted by cross. © 1 c. Nov. 19, 1914; G 48278.

Thabor for monstrance. Thabor for upholding monstrance, supported by figures of two angels. © 1 c. Dec. 4, 1914; G 48430.

DE FELICE (GIUSEPPE) New York. [22012, 22013

Certificate of membership of sons of Italy in America (Ordine figli d'Italia in America). [Drawing of lion standing with head raised and mouth open, on engraved certificate.] © 1 c. Oct. 6, 1914; G 47914.

Vignette of lion with motto. [Drawing of lion with head up and mouth open standing on pedestal labeled, Liberta uguaglianza fratellanza.] © 1 c. Oct. 17, 1914; G 47986.

DE LAND (CLYDE O.) Philadelphia. [22014

Henry (Patrick) addressing the First Continental Congress. Interior of Carpenter's Hall showing the President and secretary seated at right, delegates at left and rear, and Henry standing in center with manuscript in right hand. © 1 c. Nov. 5, 1914; G 48155.

DE LISLE-HOLLAND (C. A.) Los Angeles, Cal. [22015

California sandwich. Two pieces of sliced bread with meat between. © 1 c. Nov. 14, 1914; G 48317.

DENNE MODEL CO., New York. [22016

Denne model co. catalogue, Sept. 1914. Book of drawings showing modern styles of women's wear, consisting of a number of figures on separate sheets. © 1 c. Sept. 2, 1914; G 47994.

DETROIT PUB. CO., Detroit, Mich. [22017

Farrar (Geraldine) as La Tosca; by George Burroughs Torrey. Front view of woman in evening gown standing with left knee on sofa and upraised hand holding bloody knife. © 1 c. Nov. 7, 1914; G 48220.

DIAMOND CRYSTAL SALT CO., St. Clair, Mich. [22018

Sisters. [Shepherd dog at side of two girls, one standing behind the other resting left hand on her shoulder.] © 1 c. Oct. 6, 1914; G 47863.

DICK (WILLIAM REID) London. [22019–22022

Catapult (The). Statue of nude boy standing with catapult in hand. © 1 c. Oct. 17, 1914; G 47943.

Kelpie (The). Statuette of nude woman seated in crouching position on rock. © 1 c. Oct. 17, 1914; G 47944.

Lauder (Harry). Sculptured bust of man with cap pulled down on side of head. © 1 c. Oct. 17, 1914; G 47942.

Silence. Statue of draped woman standing with left hand against lips. © 1 c. Oct. 17, 1914; G 47941.

DRAYTON (GRACE G.) New York. [22023–22026

Fisherman's luck. Little boy and girl seated upon a buoy with fishing pole across their laps, while fish is floundering at end of line. © 1 c. Nov. 27, 1914; G 48341.

Party clothes. Front view of little girl with two large bows of ribbon on hair, holding fan to her face. © 1 c. Nov. 27, 1914; G 48343.

Ready for the party. Front view of boy and girl in Pierrot costume. © 1 c. Nov. 27, 1914; G 48340.

Sweethearts. Little boy and girl embracing. © 1 c. Nov. 27, 1914; G 48342.

DUNTON (W. HERBERT) Ridgewood, N. J. [22027–22036

Model (The). Back view of Indian seated on ground, looking into hand mirror and painting his face. © 1 c. Nov. 16, 1914; G 48237.

Navaho country. Group of five mounted Navaho Indians riding across a western sage-brush desert. © 1 c. Nov. 16, 1914; G 48241.

Open range. Two mounted cowpunchers riding through small bunch of sage-brush. © 1 c. Nov. 16, 1914; G 48242.

Promised Land. Desert country of the West with low horizon line, and team hooked to prairie wagon approaching in middle distance. © 1 c. Nov. 16, 1914; G 48234.

DUNTON (W. HERBERT)—Continued.

Riley (Frank) under sheriff of Tucson, Ariz., from 1880 to 1884. [Front view of man wearing wide-brimmed hat and metal star on vest, seated with right hand in lap and left in pocket.] © 1 c. Nov. 16, 1914; G 48238.

Shower (The). Two mounted cowpunchers, followed by another, riding fast before approaching storm. © 1 c. Nov. 16, 1914; G 48240.

Sioux (The). Small band of Sioux Indians riding into patch of sage-brush on prairie. © 1 c. Nov. 16, 1914; G 48239.

Taos Mountain, New Mexico. Small mountain with cluster of greasewood at foot. © 1 c. Nov. 16, 1914; G 48235.

Trail foreman. Mounted cattle boss in foreground, with trail herd in middle distance. © 1 c. Nov. 16, 1914; G 48236.

Vidette (The). Custer trooper of 1876 riding over snow-covered hill lit up by moonlight. © 1 c. Dec. 17, 1914; G 48520.

EASTMAN (ROBERT PRESTON) Rochester, N. Y. [22037

Queen of birds. Drawing of girl, with feet bent up behind and hair floating backward in form of bird's wings and tail, standing on her hands upon large cigar in smoke of which appears her lover. © 1 c. Dec. 19, 1914; G 48672.

EDWARDS (HARRY C.) Brooklyn. [22038

Surprised. Grizzly bear and cub surprised in ravine by prospector who is preparing to shoot with rifle. © 1 c. Dec. 22, 1914; G 48574.

ELLERHUSEN (ULRIC H.) New York. [22039

Book ends. Two kneeling nude female figures. © 1 c. Sept. 30, 1914; G 47825.

ELSON (A. W.) & CO., Boston. [22040

Discoverer (The); by Hunt. [Mural painting showing man standing in small boat, with allegorical winged figure at helm holding sail and three nude men in sea near bow.] © Sept. 1, 1914; 2 c. Oct. 1, 1914; K 78687.

EMERSON DRUG CO., Baltimore. [22041

Sara. [Front view of girl, in low-neck dress and hat turned up at side, standing behind counter with glass in hand.] © 1 c. Oct. 6, 1914; G 47861.

FAGAN (WILLIAM EDWARD) Wallingford, Conn. [22042

Flip. [Grotesque statuette of man in sack suit and large silk hat standing, with hands in pockets, smoking large cigar.] © 1 c. Nov. 11, 1914; G 48183.

FERMAGLICH (JACOB) New York. [22043

Practicing art. [Nude girl in studio standing before large mirror, painting sketch of herself.] © 1 c. Nov. 5, 1914; G 48139.

FERRARI (PHOEBUS) New Haven.

Evolution. [Sculptured group of man, with small wings on head, breaking entanglements which bind him to ape-man.] © 1 c. Nov. 16, 1914; G 48232.

FISHEL, ADLER & SCHWARTZ CO., New York. [22045–22054

At the temple of love; by A. Goby. [Young man holding hand and looking over shoulder of girl lying with head on pillow, laughing.]

Chrysanthemums; by H. Houben. [Two girls surrounded by baskets of flowers tying bunches of chrysanthemums, while in background are groups of women standing around flower-stands in front of cottages.]

Fish-market in Zeeland; by H. Houben. [Men and women with baskets of fish suspended from shoulders, selling to customers along street near quay.]

Flower-market in Zeeland; by H. Houben. [Village street scene showing three women and child, with baskets on arm, buying flowers from woman with baskets of flowers on side of street.]

Lilacs; by A. Rieper. [Large bunch of lilacs in round vase and others lying by side of it.]

Paganini playing a violin-solo at the palace of Princess Baciocchi, in Lucca; by L. Cavalieri. [Young man standing before group of young men and ladies, playing violin accompanied by piano and 'cello.]

Rose maid; by A. Goby. [Girl in summer dress and flower-trimmed hat, with basket of flowers on arm, holding rose in left hand.]

Rose queen; by A. Goby. [Right three-quarter view of girl, in low-neck dress and hat trimmed in flowers and feather, carrying basket of flowers on left arm.]

FISHEL, ADLER & SCHWARTZ CO.—Con.

Roses; by R. Rieper. [Large bunch of roses in round vase.]

Washington's triumphant entry into Philadelphia; by V. de Pareder. [Washington at head of his cavalry riding through flower-strewn streets while the multitude cheer.]

© 1 c. each Sept. 29, 1914; G 47812–47821.

FONSECA (JOSÉ DE) New York. [22055

Digitus Dei. [Violin bow, pen and sword forming balances supported, above large violin, by finger protruding from clouds below.] © 1 c. Oct. 23, 1914; G 48135.

FORBES LITHOGRAPH MFG. CO., Boston. [22056–22058

Girl with cherries. [Left three-quarter view of girl with sailor hat pulled down on side of head and bunch of cherries in left hand, laughing.] © 1 c. Oct. 1, 1914; G 47832.

On the beach. [Left three-quarter view of girl seated on sand leaning back on hands.] © 1 c. Sept. 28, 1914; G 47804.

Sailor girl. [Front view of girl in sailor suit standing on seashore with hat in hand.] © 1 c. Sept. 28, 1914; G 47800.

FORD (CARRIE SWOPE) Oakland, Cal. [22059

Light (The); by Henrietta Schmidt. Bible, complete works of Mary Baker Eddy and burning candle, on table. © 1 c. Nov. 9, 1914; G 48176.

FRYE (MARY HAMILTON) Cambridge, Mass. [22060

In hoc signo vinces. [Drawing showing group of men and women standing around cross with their hands raised.] © 1 c. Nov. 24, 1914; G 48309.

GEHRUNG (ERNEST) Los Angeles. [22061

Panama canal joining oceans; by Erwin M. Street. [Drawing of North and South America with two hands clasped across Panama.] © 1 c. Dec. 12, 1914; G 48507.

GIBSON (C. R.) & CO., New York. [22062–22067

Marriage certificate no. 80; by F. Booth. [Bunch of daisies at upper left and lower right corner of marriage certificate.]

GIBSON (C. R.) & CO.—Continued.

Marriage certificate no. 81; by F. Booth. [Bunch of orange blossoms in upper left and right lower corners of marriage certificate.]

Marriage certificate no. 82; by F. Booth. [Bunches of roses tied together by ribbon and draped over top of marriage certificate.]

Marriage certificate no. 83; by F. Booth. [Garland of orange blossoms draped over marriage certificate and oval on each side.]

Marriage certificate no. 84; by F. Booth. [Bunches of lily-of-the-valley around drawing of church on left side of marriage certificate.]

Marriage certificate no. 85; by F. Booth. [Garland of roses above and below marriage certificate.]

© 1 c. each Sept. 29, 1914; G 47987–47992.

GOLDSTEIN (JOSEPH) New York. [22068, 22069

Panel of the Chinese Chippendale school; by Frank Schneider. [Oblong panel of fine cane work in center, with geometrical ornamentation across top.] © 1 c. Oct. 24, 1914; G 48134.

Panel of the Jacobean school; by Frank Schneider. [Long narrow panel of fine cane work in center, with curved top and scroll ornamentation.] © 1 c. Oct. 24, 1914; G 48133.

GOODWIN (PHILIP RUSSELL) Mamaroneck, N. Y. [22070, 22071

Crossing. Pack train fording a river in the Northwest [man on broncho driving last animal into the water.] © 1 c. Dec. 29, 1914; G 48590.

Surprised. Two men in a canoe coming on a moose, the man in the bow aiming at the fleeing animal. © 1 c. Dec. 29, 1914; G 48589.

GOTLIEB (JULES) New York. [22072

Chef giving soup to waiter. [Drawing of chef with large dipper pouring soup into dish.] © 1 c. Dec. 22, 1914; G 48562.

GRIFFIN (EFFIE M.) Philadelphia. [22073

Made in America. [Lettered circle around woman with bugle in left hand standing behind globe, with outline map of North America in background.] © 1 c. Oct. 1, 1914; G 47724.

GUGLER LITHOGRAPHIC CO., Milwaukee. [22074

Royal lunch, by Albert Tiernan. [Drawing of table spread with sausage, fruit, cake and stein of beer.] © 1 c. Nov. 23, 1914; G 48296.

HACKNER (E.) CO., La Crosse, Wis. [22075

Gothic main altar, designed for St. Michael's church, Whitelaw, Wis. [Gothic altar with wings, and crucifixion group above tabernacle.] © 1 c. Dec. 14, 1914; G 48482.

HAGA (ALLIE OLIVE) Minneapolis. [22076

Viking cover. [Design of mediaeval ship, with imp on deck, sailing over rough sea.] © 1 c. Dec. 26, 1914; G 48583.

HAMILTON-BROWN SHOE CO., St. Louis. [22077

Reverie. [Left profile of girl in low-neck dress and feather-trimmed hat seated, with open book in lap, looking in distance.] © 1c. Oct. 1. 1914; G 47834.

HANDS CO., Birmingham. [22078, 22079

Hands (The); by D. L. Muldoon. [Model of left hand with portion of arm, resting on circular base.] © 1 c. Oct. 12, 1914; G 48425.

—— [Model of right hand and forearm, on pedestal.] © 1 c. Oct. 12, 1914; G 48127.

HANNA (GEORGE WILLIAM) New York. [22080

Europe's peace dove; by Margaret Lawson and G. W. Hanna. [Dove sitting with wings spread and a military helmet on its head.] © 1 c. Sept. 25, 1914; G 47781.

HANSEN (HENRY R.) Jersey City. [22081

I am for peace. Dove sitting peacefully on a wreath. © 1 c. Oct. 17, 1914; G 48075.

HARRINGTON (W. C.) Cleveland. [22082

Lady in the moon; by I. Volper. Left profile of woman's face on full moon. © 1 c. Nov. 13, 1914; G 48210.

HARRIS (ANNA SOPHRONIA) Chicago. [22083

Fort Worth, Tex. Drawing showing bird's-eye view of city and its environs in 1913. © 1 c. Oct. 24, 1914; G 47997.

HARWOOD (PHIL M.) Fresno, Cal. [22084

Electrolier post. [Design of fluted post supporting four globes.] © 1 c. Nov. 20, 1914; G 48438.

HAWTIN (WELLS W.) Chicago. [22085

Chicago, the two shopping districts; by Howard G. Carnahan. [Drawing showing bird's-eye view of two city shopping districts.] © 1 c. Nov. 23, 1914; G 48424.

HENRY (E. L.) Cragsmoor, N. Y. [22086

Uplands at Bow. Two-story country house, home of Mrs. Eddy, with carriage shed and barn at left, orchard at right and people in carriage approaching front door. © 1 c. Sept. 30, 1914; G 47826.

HINTERMEISTER (JOHN HENRY) Brooklyn. [22087–22089

Happy trio. Boy on pony riding through parkway, with setter dog following him. © 1 c. Nov. 16, 1914; G 48231.

Safe crossing. [Small boy holding little girl on back of large dog which is wading across shallow stream.] © 1 c. Oct. 14, 1914; G 47917.

Well protected. Large St. Bernard dog lying near baby which is playing with toys on porch. © 1 c. Dec. 21, 1914; G 48560.

HORSMAN (E. I.) CO., New York. [22090–22092

Baby Rosebud, by Helen F. Rosebud. Plastic bust of child laughing. © 1 c. Nov. 6, 1914; G 48160.

Phoebe; by Helen F. Trowbridge. Plastic bust of child with hair parted on left side. © 1 c. Nov. 6, 1914; G 48159.

Polly; by Helen F. Trowbridge. Plastic bust of child, with hair parted on left side, laughing. © 1 c. Nov. 6, 1914; G 48161.

HORTON MFG. CO., Bristol, Conn. [22093

Critical moment; by Philip R. Goodwin. [Man kneeling on bank of stream with dip-net in hand trying to catch fish just fallen from hook.] © 1 c. Sept. 28, 1914; G 47805.

HOVDA (HERMAN H.) Minot, N. D. [22094

McCormick's neurology. [Diamond shape drawing surrounded by sketches of human spinal column, eye, brain, and loaf of bread.] © 1 c. Oct. 29, 1914; G 48182.

HUDSON (GRACE) Ukiah, Cal. [22095–22098

Charmer of the flowers. Front view of Poma Indian youth with flute in hands. © 1 c. Nov. 27, 1914; G 48334.

Poma basket maker. [Front view portrait of Indian girl weaving a basket.] © 1 c. Nov. 27, 1914; G 48336.

Poma Indian boy going fishing. [Indian boy on bank of stream standing near box of bait and small dog, cutting branches off his fishing pole.] © 1 c. Nov. 27, 1914; G 48335.

Poma Indians. [Indian man and woman seated on ground, he weaving net and she making basket.] © 1 c. Oct. 3, 1914; G 47839.

HUMPHREY (LOUIS AUSTIN) St. Paul. [22099

Meditation. Grecian girl, with bare shoulders and arms, seated by urn reading scroll, while in background is a Greek temple on bank of stream. © 1 c. Dec. 21, 1914; G 48659.

HUMPHREYS (ALBERT) New York. [22100

Desert pool. Model of lioness and her cub drinking out of pool at base of rock. © 1 c. Dec. 15, 1914; G 48500.

HUNT (ESTHER ANNA) Los Angeles. [22101–22105

Ah Ching. Chinese girl standing by large censor, holding fan over smoke. © 1 c. Dec. 22, 1914; G 48563.

Before the altar. Interior of joss house showing three Chinese before altar. © 1 c. Sept. 29, 1914; G 47811.

Charming fan. Chinese girl with fan in left hand walking by window filled with Chinese lilies in bloom. © 1 c. Dec. 22, 1914; G 48564.

New shoes. Chinese girl sitting on mat, putting on her shoes. © 1 c. Dec. 22, 1914; G 48565.

Sacred lilies. Chinese girl with bunch of lilies in her arms standing before draped high altar. © 1 c. Dec. 22, 1914; G 48566.

JACKSON (HENRY W. L.) San Diego, Cal. [22106

First homestead taken in the United States; by Delilah T. Herron. [Little log-cabin in woods with rail fence at left side.] © 1 c. Oct. 1, 1914; G 47845.

JACKSON (MAY HOWARD) Washington. [22107, 22108

Dancing girl. [Statuette of little girl in short dress, with bare arms and feet, dancing.] © 1 c. Dec. 9, 1914; G 48455.

Shell baby. [Model of nude baby sitting in large shell.] © 1 c. Dec. 9, 1914; G 48454.

JOHNSON (CECIL ARTHUR) New York. [22109–22113

British soldier. [Statuette of soldier in uniform with flat-top cap standing in position of parade-rest.] © 1 c. Oct. 26, 1914; G 48130.

French soldier. [Statuette of soldier in uniform with long coat and cap standing in position of parade-rest.] © 1 c. Oct. 26, 1914; G 48129.

German soldier, 1. [Statuette of soldier in uniform and helmet standing in position of port-arms.] © 1 c. Oct. 16, 1914; G 48128.

German soldier, 2. Statuette of soldier standing with hands clasped in front and gun at left side. © 1 c. Nov. 7, 1914; G 48208.

Russian soldier. [Statuette of soldier in uniform and cap standing with gun strapped on back and arms folded.] © 1 c. Oct. 26, 1914; G 48131.

KABIERSKE (HENRY) San Diego, Cal. [22114, 22115

Stage setting for pageant play based on Inca history. [Flat top temple with long flight of steps leading down to plaza where groups of people at right and left are watching girls dancing in semi-circle around smoking urn near pool.] © 1 c. Nov. 23, 1914; G 48294.

Stage setting for pageant play based on Toltec history. [Large buildings on left and right and at head of plaza which men, in ancient armor, are crossing near pool in foreground.] © 1 c. Nov. 23, 1914; G 48293.

KATHODION BRONZE WORKS, New York. [22116, 22117

Gungha; by J. Renfew Dean. [Statuette of elephant pushing with head, designed as book-rack.] © 1 c. Oct. 20, 1914; G 47958.

Lion; by J. Renfew Dean. Statuette of lion crouching on rock, designed as book-rack.] © 1 c. Nov. 19, 1914; G 48270.

KAUFMAN (JOHN F.) New York. [22118

Still life, war, culture. Skull with German helmet on, lying upon book and picture of Reims cathedral partly burned by upset candle. © 1 c. Oct. 14, 1914; G 47916.

KAUFMANN & STRAUSS CO., New York. [22119

Favorites; by Henry Hintermeister. Front view of two girls seated at small table eating candy from box. © 1 c. Oct. 16, 1914; G 47925.

KERTELL (C. P.) Santa Cruz, Cal. [22120

Holy family. [Bas-relief of Mary and Joseph kneeling on each side of infant Jesus in cradle, in shell-shaped frame.] © 1 c. Oct. 29, 1914; G 48073.

KESTNER (J. D.) JR., Waltershausen, Germany. [22121

Hilda. [Sculptured head of baby laughing, showing two front teeth.] © 1c. Sept. 29, 1914; G 47824.

KEVELT (LOUIS BRAC) New York. [22122

Civilization menaced by barbarians. [Mural painting in two scenes showing armed savages breaking into hall where three women are kneeling before queen, in upper part, while in lower part is scene of cavalry charging group of men and women.] © 1 c. Oct. 16, 1914; G 47926.

KEYSER (EPHRAIM) Baltimore. [22123

Wireless (The). Sculptured bookends showing man whispering in ear of Egyptian figure, at left, and woman listening to Egyptian figure at right. © 1 c. Nov. 12, 1914; G 48207.

KIEHLE (Otto S.) Syracuse, N. Y. [22124

Wilhelm II. Right three-quarter view bust portrait of Emperor of Germany, enclosed in circle bearing his motto. © 1 c. Oct. 29, 1914; G 48227.

KNAPP (MARION L.) Medford, Mass. [22125

Doll's head. [Model of doll in long dress and bonnet.] © 1c. Dec. 4, 1914; G 48433.

KNAPP CO., INC., New York. [22126–22174

Barbara; by Penrhyn Stanlaws. [Pastel drawing showing front view bust of girl wearing low-cut dress, string of pearls around neck, and hat trimmed with feathers.]

Baseball or right arm; by Howard Smith. [Small boy about to reach across track for ball in front of moving car.]

Bavaria; by the Kinneys. [Left three-quarter view of girl in German costume, with right hand on hip and left raised, dancing.]

Boa, boa black sheep; by Clara M. Burd. [Little boy and girl talking to large ram carrying two bags strapped across his back.]

Butterfly (The); by the Kinneys. [Right three-quarter back view of girl in summer dress with long scarf, looking back over right shoulder and dancing.]

Coast away from the tracks; by Howard Smith. [Four children on sled coasting across track in front of car.]

Costly slip; by Howard Smith. [Small boy slipping from step of moving car.]

Cynthia; by Penrhyn Stanlaws. [Right three-quarter view, pastel drawing of girl wearing toque tied under chin with ribbon.]

Dangerous team; by Howard Smith. [Small boy on bicycle, with hand on side of street car, about to ride into excavation.]

Dickory, dickory, dock; by Clara M. Burd. [Little boy and girl looking at wall-clock hanging by fireplace.]

Edith; by Penrhyn Stanlaws. [Pastel drawing showing bust of girl wearing low-cut dress and large hat trimmed in chiffon and tied under chin.]

Face the front in getting off; by Howard Smith. [Little girl facing rear while getting off street-car.]

France; by the Kinneys. [Right three-quarter view of girl in French costume holding up skirt with both hands and dancing.]

KNAPP CO., INC.—Continued.

Heart's desire; by Penrhyn Stanlaws. [Pastel drawing showing left three-quarter view of girl in summer dress and wide-brimmed hat seated, plucking petals from flower.]

Heedless mother; by Howard Smith. [Woman with umbrella hoisted over herself and little girl at her side standing between tracks while car is approaching.]

Helena; by Penrhyn Stanlaws. [Pastel drawing showing front view bust of girl wearing low-neck dress and large hat trimmed in flowers.]

Hey! Diddle Diddle; by Clara M. Burd. [Small boy with dog looking through open gate at cat playing fiddle, while the cow jumps over the moon.]

His last free ride; by Howard Smith. [Small boy while hanging on side of car is about to be knocked off by car approaching.]

Hitching on is dangerous; by Howard Smith. [Small boy holding to end of wagon and skating, but little girl is thrown across track in front of car.]

Holland; by the Kinneys. [Front view of girl in Dutch costume dancing with left hand on hip and right raised.]

Humpty Dumpty; by Clara M. Burd. [Small boy seated on stone fence, with left arm around chicken, crying.]

Hush-a-bye baby; by Clara M. Burd. [Little girl seated in hammock, with crying baby in her lap, singing.]

Ireland; by the Kinneys. [Front view of girl in Irish costume dancing.]

Jack and Jill; by Clara M. Burd. [Little boy and girl carrying bucket of water down farm path.]

Janet; by Penrhyn Stanlaws. [Left three-quarter view of girl, with fur around neck, putting on gloves.]

Japan; by the Kinneys. [Left three-quarter view of girl in Japanese costume with fan in right hand bowing.]

Jessica; by Penrhyn Stanlaws. [Pastel drawing of bust of girl with bare shoulders and hair dressed high, looking over left shoulder.]

Lift the umbrella; by Howard Smith. [Little girl and boy, with umbrella hoisted over their heads, crossing street in front of car.]

KNAPP CO., INC.—Continued.

Little Bobby Shafto; by Clara M. Burd. [Little girl watching small boy going toward seashore with fishing net on shoulder.]

Look before you step; by Howard Smith. [Little girl stepping off car in front of automobile.]

Man in the moon; by Clara M. Burd. [Little boy and girl with candle in hand looking through open window at moon.]

Minuet (The); by the Kinneys. [Front view of woman in colonial costume holding up dress at each side and dancing.]

Molly; by Penrhyn Stanlaws. [Left three-quarter view bust portrait of girl with wrap draped over shoulders.]

Pat-a-cake, pat-a-cake; by Clara M. Burd. [Little girl playing with baby seated on pillow in arm-chair.]

Paula; by Penrhyn Stanlaws. [Bust pastel drawing of girl in sailor waist and hat turned up at left side, with lock of hair hanging over right shoulder.]

Peter, Peter pumpkin eater; by Clara M. Burd. [Small boy in field standing by large pumpkin in which a little girl is hiding.]

Phyllis; by Penrhyn Stanlaws. [Pastel drawing of bust of girl wearing low-neck dress and wide-brimmed hat trimmed with bunch of flowers on left side.]

Pushmobile trolley-car ambulance; by Howard Smith. [Small boy on skip-cycle coasting across street in front of trolley-car.]

Russia; by the Kinneys. [Left profile of girl in lace costume and headdress, with chiffon scarf over shoulders, dancing.]

Scandinavia; by the Kinneys. [Right three-quarter view of girl in Scandinavian costume dancing.]

Scotland; by the Kinneys. [Front view of girl in Scotch costume standing with arms folded and head inclined to right.]

Sing a song of six pence; by Clara M. Burd. [Child with crown on head, and four other children seated around table singing and watching birds in pie sing.]

Spain; by the Kinneys. [Back view of girl in summer dress, with hands raised above head, dancing.]

KNAPP CO., INC.—Continued.

This little pig went to market; by Clara M. Burd. [Mother seated in arm-chair with baby in her lap playing with its toes.]

Thora; by Penrhyn Stanlaws. [Pastel drawing of bust of girl wearing flower-trimmed hat and low-cut dress with two roses at breast.]

United States; by the Kinneys. [Front view of girl in summer dress and poke-bonnet holding up skirt at each side and dancing.]

Victoria; by Penrhyn Stanlaws. [Left three-quarter view, pastel drawing of bust of girl in low-cut dress and picture hat.]

Viola; by Penrhyn Stanlaws. [Left three-quarter view, pastel drawing of bust of girl wearing feather-trimmed hat, furs and muff.]

Wait till the street is clear; by Howard Smith. [Small boy and girl skating across street in front of car and automobile.]

© 1 c. each Nov. 30, 1914; G 48348–48396.

KOPTA (EMRY) Polacca, Ariz. [22175

Hopi medicine man. [Statuette of Indian wrapped in blanket standing with arms folded.] © 1 c. Oct. 26, 1914; G 48000.

KRAMER (BONNIE) New York. [22176

Hate. Model of nude man seated on ground with hands raised ready to seize an enemy. © 1 c. Dec. 3, 1914; G 48414.

LAMB (JOHN) New York. [22177

Lamp standard. Model of lamp with standard representing lighthouse on rocks in sea. © 1 c. Nov. 7, 1914; G 48165.

LANDRUM (MABEL) Chicago. [22178

Laddie. [Statue of boy in knee-pants, shirt-jacket and cap, holding bag of golf-sticks behind his back.] © 1 c. Nov. 16, 1914; G 48233.

LEE (LELA) Paducah, Ky. [22179, 22180

August night. Man in nightshirt sitting up in bed killing mosquitoes. © 1 c. Sept. 28, 1914; G 47797.

Peasant life in Holland. Dutch maid feeding chickens near old storehouse. © 1 c. Sept. 28, 1914; G 47798.

LE GEAR (L. D.) MED. CO., St. Louis. [22181

Le Gear (*Dr.*). [Man leading large fat horse through pasture.] © 1 c. Oct. 1, 1914; G 47830.

LEHMAN (MAX) Portsmouth, O. [22182

Emblem of peace. Dove in flight carrying American flag, in circular blue field with inscription, Peace. © 1 c. Sept. 26, 1914; G 47796.

LEIGH (WM. R.) New York. [22183–22185

Great spirit. Left profile of Indian seated on a mesa, with chin resting on hand, looking at setting sun. © 1 c. Dec. 26, 1914; G 48675.

Old story. Horse standing, at left, and Indian leaning against tree at right, talking to Indian girl sitting on ground by loom. © 1 c. Dec. 26, 1914; G 48576.

Stampede (The). Two cowboys riding ahead of herd of frightened long horned cattle when one horse stumbles, and another cowboy has killed one of the fleeing cows. © 1 c. Dec. 26, 1914; G 48577.

LETKEMANN (HERMANN V.) New York. [22186

Gold für eisen. [Oblong drawing with conventional leaves on each side of cross.] © 1 c. Oct. 30, 1914; G 48253.

LEWIS: (TOMA H.) New York. [22187, 22188

Clock case design. Model of figure of woman lying prone on top of small clock with face resting against left arm. © 1 c. Nov. 25, 1914; G 48331.

Tragedy of a tramp cat's life. Book-end showing cat sitting on door-step, looking at two bottles of milk. © 1 c. Nov. 25, 1914; G 48332.

LIBBY, MCNEILL & LIBBY, Chicago. [22189

Fisher girl. [Front view of little girl with fishing pole, line and creel, standing near bed of flowers.] © 1 c. Sept. 28, 1914; G 47807.

LINDER (CAROLINE) Brooklyn. [22190

Guards of the flames. [Pair of andirons with statuette of nude child standing on foot of each, holding its hands toward the fire.] © 1 c. Nov. 12, 1914; G 48265.

LITTIG (W. T.) & CO., New York. [22191

St. Peters and the Vatican, Rome; by Richard Rummell. Bird's-eye front view of St. Peters cathedral with the Vatican in background. © 1 c. Oct. 30, 1914; G 48077.

Loomis (Estella M.) Anderson, Cal. 22192

Lassen (Mt.) in eruption. [View of high mountain with masses of smoke bursting from top.] © 1 c. Dec. 24, 1914; G 48576.

Luce (William B.) Hingham, Mass. [22193

Kewt-kids. [Design of five mechanical babies.] © 1 c. Oct. 1, 1914; G 47901.

McCartan (Edward) New York. [22194

Book ends. Statuette of two children pressing back against books. © 1 c. Oct. 7, 1914; G 47923.

McCarthy (Clarence J.) New York. [22195

Show of men's styles. [Drawing of man in evening dress on stage above orchestra, pointing to sign on curtain.] © 1 c. Oct. 28, 1914; G 48138.

McFadden (Wm. G.) Paducah, Ky. [22196

Moonlight. [Owl sitting on tree stump near pool which reflects light of moon.] © 1 c. Oct. 29, 1914; G 48072.

McGregor (James Howard) New York. [22197

Laughing imp. [Grotesque statuette of man with large mouth and eyes and little horns on head seated cross-legged on ground, resting cheek against hand and laughing.] © 1 c. Oct. 24, 1914; G 48137.

McIntosh (Nellie F.) Danville, Ill. [22198–22209

Bitter-sweet design. [Conventional drawing of cluster of leaves and berries.]

Carnation design. [Conventional drawing of flowers.]

Fuchsia design. [Conventional drawing of spray of fuchsia.]

Holly design. [Conventional drawing of holly leaves and berries around top of tea-cup.]

Kitten design. [Conventional drawing of kitten playing with ball.]

Naturalistic clover blossom design. [Drawing of garland of clover around pepper castor.]

Rose design, 1. [Conventional drawing of rose, three leaves and stems.]

Rose design, 2. [Conventional drawing of two rose leaves and stem, on spoon.]

McIntosh (Nellie F.)—Continued.

Rose design, 3. [Conventional drawing of three rose leaves and stem in form of arch.]

Rose design, 4. [Conventional drawing of rose, three leaves and stems curved in form of segment of circle.]

Shooting star design. [Drawing of conventional design around top of vase.]

Tulip design. [Conventional drawing of band of tulips.] © 1 c. each Nov. 23, 1914; G 48318–48329.

MacMonnies (Frederick) Eure. France. [22210, 22211

Washington (George) first in peace. [Washington with cane in left hand, supported by two allegorical female figures, in high-relief on stone tablet.] © 1 c. July 30, 1914; G 47851.

—— first in war. [Washington with sword in right hand, supported by two allegorical female figures, in high-relief on stone tablet.] © 1 c. July 30, 1914; G 47852.

Maggi (Andrea) New York. [22212, 22213

Dream is vanquished. [Grotesque statuette of Kaiser Wilhelm standing with arm around Emperor Joseph, each carrying bunch of bottles of wine.] © 1 c. Sept. 7, 1914; G 47899.

Trento e Trieste. [Grotesque statuette of Italian soldier with flag in hand chasing Emperor Joseph around small tower.] © 1 c. Oct. 7, 1914; G 47900.

Manor (Florence) San Francisco. [22214

Maidenhood. Bas-relief panel showing front view of three draped girls standing between two columns. © 1 c. Dec. 10, 1914; G 48457.

Mayer (L. C.) New York. [22215, 22216

I should worry. Grotesque statuette of cat with long neck, left eye closed and ear lopped, grinning. © 1 c. Nov. 11, 1914; G 48188.

Portrait of Nazimova. Sculptured bust of woman with bare shoulders and hair dressed low. © 1 c. Oct. 16, 1914; G 47924.

Mayer (Louis) New York. [22217–22220

Beach nymphs. Sculptured shell-shaped basin with two nymphs lying on each side. © 1 c. Dec. 21, 1914; G 48559.

MAYER (LOUIS)—Continued.

In days gone by. Sculptured bookends representing piping faun and listening mermaid. © 1 c. Dec. 21, 1914; G 48556.

Listening nymph. Statuette of nymph sitting on flower strewn basin. © 1 c. Dec. 21, 1914; G 48557.

Sea urchins. Sculptured group of seven nymphs lying around circular basin. © 1 c. Dec. 21, 1914; G 48558.

MAYNARD (RICHARD F.) Utica, N. Y. [22221

Penelope. [Front view of young woman in low-cut trailing evening gown, with fan in right hand, standing before oval mirror which reflects back view of her head.] © 1 c. Nov. 6, 1914; G 48163.

MELINA (CARLO) New York. [22222

Souvenir of the Panama-Pacific international exposition, 1915. [Fancy border around bird's-eye view of exposition grounds, with statuary group at left.] © 1 c. Dec. 1, 1914; G 48434.

MESSENGER PUB. CO., Chicago. [22223

Peace be still; by Roy Huse Collins. War scene stayed by appearance of Christ on cloud above the gunners. © 1 c. Nov. 19, 1914; G 48281.

MOUNT VERNON COMPANY SILVERSMITHS, INC., Mt. Vernon, N. Y. [22224–22232

Cock Robin; by Frederick W. Green. [Design of spoon handle embellished with relief of bird standing on one foot, holding bow in other.] © 1 c. Dec. 22, 1914; G 48573.

Henley; by Frederick W. Green. [Bar embellished with two ovals each having a triangle on either side.] © 1 c. Sept. 19, 1914; G 47822.

Humpty Dumpty; by Frederick W. Green. [Design of spoon handle embellished with relief of fat boy sitting on brick wall.] © 1 c. Dec. 22, 1914; G 48570.

Jack Horner; by Frederick W. Green. [Design of spoon handle embellished with relief of boy sitting on floor with bowl between knees.] © 1 c. Dec. 22, 1914; G 48571.

Little Bo-Peep; by Frederick W. Green. [Design of spoon handle embellished with figure of little girl carrying shepherd's crook in right hand.] © 1 c. Dec. 22, 1914; G 48567.

MOUNT VERNON COMPANY SILVERSMITHS, INC.—Continued.

Little Boy Blue; by Frederick W. Green. [Design of spoon handle embellished with relief of small boy seated on bank blowing horn.] © 1 c. Dec. 22, 1914; G 48569.

Mr. Frog; by Frederick W. Green. [Design of spoon handle embellished with relief of frog in boy's garb standing erect.] © 1 c. Dec. 22, 1914; G 48572.

Mother Goose; by Frederick W. Green. [Design of spoon handle embellished with figure of goose in cape and hood standing erect with umbrella under wing.] © 1 c. Dec. 22, 1914; G 48568.

Windsor; by Frederick W. Green. [Band consisting of grillwork between two bars.] © 1 c. Sept. 19, 1914; G 47823.

MOWBRAY (A. R.) & CO., LTD., London. [22233

Supper at Emmaus; by Irlam Briggs. Jesus standing before table where two surprised men are seated looking up at him. © 1 c. Oct. 31, 1914; G 48126.

MURPHY (MARJORIE J.) Brooklyn. [22234

Seeking wisdom. Seated statue of cross-legged man, nude to waist, holding an outstretched scroll, the base surrounded by a serpent. © 1 c. Dec. 29, 1914; G 48593.

MURPHY (THOS. D.) CO., Red Oak, Ia. [22235–22250

All in a garden fair; by Chas. P. Rising. [Cluster of trees at left of small stream with beds of flowers along each bank.]

Asking a blessing; by Henry John Dobson. [Elderly man and woman seated at breakfast table, near small window, with heads bowed.]

At the ford; by N. A. Throop. [Four cattle wading across small stream toward others grazing under trees along left bank.]

Castles in the air; by H. J. Dobson. [Woman sitting in arm-chair, near small window, knitting while at her feet sits small boy on stool with poker in hand looking into fireplace.]

Day is dying in the west; by George Howell Gay. [Sunset scene showing winding stream with scattering birch trees along each bank.]

MURPHY (THOS. D.) CO.—Continued.

Divided attention; by Henry John Dobson. [Young woman seated near small window, reading book held in left hand and rocking cradle with right.]

For those in peril on the sea; by H. J. Dobson. [Young woman seated before open fireplace with head bowed on small table, while elderly woman is looking out of small window.]

Gabrielle; by Benjamin Lichtman. [Left three-quarter bust portrait of girl holding hoisted umbrella over right shoulder.]

Genivieve; by Benjamin Lichtman. [Front view bust portrait of a girl in sailor shirt-waist and tie, with hair dressed low.]

Isabelle; by Benjamin Lichtman. [Left three-quarter view bust portrait of girl holding mirror in right hand and arranging hat with left.]

Monarchs of sunset land; by Gordon Coutts. [Man, with dog, sitting under large tree in cluster at right, looking over open landscape at left.]

Near Golden Gate on the Pacific; by N. Hagerup. [Section of sea with two large rocks on left partly covered by spray from dashing billows.]

Richest woman in the world; by Harry Roseland. [Right profile of young mother seated by cradle admiring her sleeping baby.]

Rivals (The); by Carl Kahler. [Young man seated on ground looking at girl sitting on tree stump caressing her saddle-horse.]

Silent glory of a summer day; by Edw. Lamasure. [Landscape with small pond in right foreground, three large trees at left and scattering trees in background.]

Wild mustard, California; by J. M. Gamble. [Section of rolling country with patches of mustard plants along banks of winding stream running through center.] © 1 c. each Oct. 21, 1914; G 47968–47983.

MUTUAL NOVELTY MFG. CO., Chicago. [22251–22253

Bathing girl; by Edward H. Boese. [Right profile of girl in bathing suit seated, with legs crossed, on sand at seashore.] © 1 c. Oct. 18, 1914; G 48167.

Cow girl. [Front view bust portrait of Mexican girl wearing sombrero hat, with hair hanging over each shoulder.] © 1c. Oct. 28, 1914; G 48166.

MUTUAL NOVELTY MFG. CO.—Continued.

Tango dancers. [Young man and thinly clad girl with feather in her hair dancing.] © 1 c. Oct. 28, 1914; G 48168.

NAEGELE (CHARLES FREDERICK) New York. [22254

Louis XVI box. Oval box ornamented with cupids and festoons around circle on both sides, and festoons with monogram on each end. © 1 c. Nov. 23, 1914; G 48292.

NATIONAL SHAWMUT BANK, Boston. [22255

Shawmut, chief. Left profile bust of Indian chief with hair braided and hanging over shoulder and decorated with feather. © 1 c. Oct. 1, 1914; G 47828.

NAVE (ROYSTON HILL) Fort Worth, Tex. [22256

Safety first. Grotesque statuette of infant seated, holding safety-pin in left hand and smiling. © 1 c. Nov. 14, 1914; G 48224.

NEWCOMBE (GEORGE E.) & CO., New York. [22257–22279

Auditorium, First church of Christ, Boston; by Arthur Osborne. [Bas-relief plaque showing large auditorium with arch over altar and at each side.] © 1 c. Dec. 14, 1914; G 48492.

Birthplace of Walt Whitman, Huntington, Long Island; by Arthur Osborne. [Bas-relief plaque of small two-story village house with board fence in front and several trees in yard.] © 1 c. Dec. 21, 1914; G 48538.

Capitol, Washington, D. C.; by Arthur Osborne. [Bas-relief plaque showing view of the Capitol from east entrance.] © 1 c. Dec. 14, 1914; G 48491.

Castle of Saint Angelo, Rome; by Arthur Osborne. [Bas-relief plaque giving view of castle, and bridge across the Tiber.] © 1 c. Dec. 21, 1914; G 48542.

Forum (The), Rome; by Arthur Osborne. [Bas-relief plaque of two groups of pillars from ruins of large building.] © 1 c. Dec. 21, 1914; G 48541.

Front corridors San Juan Capistrano mission; by Arthur Osborne. [Bas-relief plaque showing perspective of long corridor with open arches on one side.] © 1 c. Dec. 21, 1914; G 48539.

NEWCOMBE (GEORGE E.) & CO.—Con.
Hamlet; by Arthur Osborne. [Bas-relief plaque of man in medieval dress looking back over left shoulder at figure of old king in background.] © 1 c. Dec. 14, 1914; G 48484.

Home of Washington, Mt. Vernon; by Arthur Osborne. [Bas-relief plaque showing left three-quarter view of front of mansion, with river in distance.] © 1 c. Dec. 14, 1914; G 48495.

Hope; by Arthur Osborne. [Bas-relief plaque showing draped girl seated on globe, leaning head forward against harp which he holds in left hand.] © 1 c. Dec. 14, 1914; G 48496.

Indian totem pole, Seattle; by Arthur Osborne. [Bas-relief plaque of tall totem pole, with Indians near tents in background.] © 1 c. Dec. 21, 1914; G 48535.

Macbeth; by Arthur Osborne. [Bas-relief plaque of man in Scotch royal robes standing with right hand raised above head, looking up.] © 1 c. Dec. 14, 1914; G 48485.

Macbeth (Lady); by Arthur Osborne. [Bas-relief plaque of woman in long robes standing with both hands clasped in front.] © 1 c. Dec. 14, 1914; G 48486.

Mormon temple, Salt Lake City, Utah; by Arthur Osborne. [Bas-relief plaque of large building with three spires at each end.] © 1 c. Dec. 14, 1914; G 48490.

Mormon temple, Salt Lake City, Utah; by Arthur Osborne. [Bas-relief plaque showing interior of large auditorium with seats arranged in amphitheatrical style.] © 1 c. Dec. 14, 1914; G 48489.

Ophelia; by Arthur Osborne. [Bas-relief plaque of woman, with robe hanging loosely over shoulders and bunch of flowers in left arm, pulling her hair.] © 1 c. Dec. 14, 1914; G 48487.

Portia; by Arthur Osborne. [Bas-relief plaque of woman in Roman dress standing with right hand raised and manuscript in left.] © 1 c. Dec. 14, 1914; G 48488.

Priscilla and John Alden; by Arthur Osborne. [Bas-relief plaque showing man seated talking to young woman at spinning-wheel.] © 1 c. Dec. 21, 1914; G 48543.

NEWCOMBE (GEORGE E.) & CO.—Con.
Rainier (Mount) from Lake Washington; by Arthur Osborne. [Bas-relief plaque giving view, across lake, of high snow-capped mountain.] © 1 c. Dec. 21, 1914; G 48540.

Seattle skyline; by Arthur Osborne. [Bas-relief plaque showing water-front of large city.] © 1 c. Dec. 21, 1914; G 48537.

Shylock; by Arthur Osborne. [Bas-relief plaque showing group of people in background watching Jew standing with scales in left hand.] © 1 c. Dec. 14, 1914; G 48483.

Snoqualmie Falls, Wash.; by Arthur Osborne. [Bas-relief plaque showing water-falls in forest.] © 1 c. Dec. 21, 1914; G 48536.

Stanford university, California; by Arthur Osborne. [Bas-relief plaque showing perspective of long corridor with row of pillars and arches on left side.] © 1 c. Dec. 14, 1914; G 48493.

White House, Washington, D. C.; by Arthur Osborne. [Bas-relief plaque showing front view of White House.] © 1 c. Dec. 14, 1914; G 48494.

NEWHALL (GOLDENE HOWE); Brooklyn. [22280
Portrait in yelow. Front view of woman in trailing evening gown looking at bowl of gold-fish which she is holding in both hands. © 1 c. Nov. 13, 1914; G 48209.

NEWMAN (ALLEN GEORGE) New York. [22281
Monument to women of the Confederacy. [Statue of draped woman holding flag above her head.] © 1 c. Dec. 2, 1914; G 48504.

NIGG (MILTON WESLEY) Lawrence, Kans. [22282
Jayhawk. Model of bird with head cocked on one side and shoes on feet, standing crosslegged. © 1 c. Dec. 5, 1914; G 48523.

NOBLE (W. CLARK) Boston. [22283, 22284
Benedict XV (Pope) [Full front view of pope seated with clock over shoulders and left arm on chair-arm.] © 1 c. Oct. 3, 1914; G 47838.

It is to laugh. Sculptured head of pig with mouth open. © 1 c. Oct 17, 1914; G 47927.

NOVILLE (CARL E.) New York.
[22285

Deutschland über alles. Sculptured bust of Kaiser Wilhelm in military uniform and helmet. © 1 c. Oct. 5, 1914; G 47846.

OHIO ART CO., Bryan, O.
[22286–22321

At the fold. [Woman and small girl driving 4 sheep into old building which is shaded by large tree, stream and windmill in left distance.]

Betty. [Head of girl with face partly turned to right, wearing V necked decollete, hair dressed low with large flower.]

Bridge. Country road over single-arch stone bridge, English cottages and family group at left.

Bridge and stream. Bridge over large stream, house at right, tree in middle distance, figure on bridge and another in boat.

Celia. [Three-quarter view of head of girl wearing plumed hat with streamers knotted at breast.]

Happy Hollanders. [Little Dutch boy and girl arm in arm, she holds boquet in left hand and he is smiling at her; geese and windmills in background.]

Harvest time. [Three horses abreast drawing reaper in grain field, chickens, shocks of grain, and in distance trees and farm buildings.]

Holland boy. [Little Dutch boy carrying jugs suspended from yoke, geese and two windmills in background.]

Holland girl. [Little Dutch girl wearing yoke from which hang baskets of flowers, geese and windmill in background.]

In the fields. [Grain field with four-horse reaper at work in center, woman and dog at left, and large trees in middle distance.]

Landscape. [Bare tree in middle distance, near buildings and on bank of stream which extends from foreground, windmill in distance]

—— Canal in center, large trees on left bank and windmill in distance.

—— [Canal with boat in foreground, windmill, Dutch houses and trees in background]

—— Cottage in left foreground, with woman and child at door, beside hedged country road, fields and hills in background.

OHIO ART CO.—Continued.

—— [Road in center, sheep grazing at either side, trees and hills in distance]

—— Stream and road in foreground, house and trees in distance.

—— Windmill and houses on right bank of stream, another windmill on left bank in distance.

—— [Windmill in distance, stream in foreground, low-lying house surrounded by trees in right middle distance]

—— [Windmill in foreground, stream at right, and windmill and house in middle distance.]

Landscape with figure. Thatched cottage by side of road, girl with pail on path to gate.

Meadow and brook. [Landscape having stream in foreground, slope leading to farm buildings in background, and trees and bushes at right]

On the river. Loaded boat on rush grown river, thatched house and trees in background.

Parting ways. Three roads leading from foreground, thatched cottages on corners at left and right.

Path by the stream. [In foreground a path disappearing among trees in middle distance, to the left a stream with wooded bank beyond]

Priscilla. [Full face view of head of girl wearing plumed hat with ribbons tied at left and large rose at breast]

Quarrel. [Little Dutch boy and girl in left and right centre with backs toward each other, geese and windmill in background.]

River, road and bridge. [Landscape showing small river at left spanned by small single-arch bridge in distance, road at right.]

Rose. [Full face view of head of girl in V neck decollete, hair dressed low with rose at left and another at bosom.]

Ruth. [Three-quarter view of head of girl facing right and wearing straw hat with broad ribbons knotted at throat.]

Sea scape. [Wave breaking on beach, gulls flying, and two ships in distance.]

Sheep in pasture. [Sheep resting beneath blossoming tree, path leading toward house and river in background.]

OHIO ART CO.—Continued.

Through the bars. [Sheep coming through open bars in stone wall, girl watching, house and trees in background.]

Turn in the road. [In foreground a road between stone walls, a man on foot, two-horse farmer's wagon and flowering tree, in distance a farmhouse and hill.]

Viola. [Head of girl facing left with bunch of violets in hair and at corsage.]

Young fisherman. [Dutch boy stands with rod in hands fishing, beside him is small girl holding doll, woman, windwills and houses in background.]

Young sailor. [Dutch boy wading in water and sailing wooden shoe equipped with sail, two little girls sit near.]

© 1 c. each, Dec. 30, 1914; G 48605–48640.

ONWENTSIA CLUB, Lake Forest, Ill. [22322

Trophy; by John Paulding. Statue of Indian standing with right hand raised above his head and left carrying peace-pipe. © 1 c. Oct. 24, 1914; G 47995.

ORCUTT (WILLIAM DANA) Boston. [22323

Romeo bidding goodbye to Juliet; by Frank Dicksee. Romeo standing on rope ladder fastened to balustrade of balcony, his face held between Juliet's hands as she leans forward across the balustrade. © 1 c. Dec. 28, 1914; G 48587.

OSBORNE CO., Newark, N. J. [22324–22380

Ancient cliffs along the Green River, Utah; by Edwin Lamasure. On right bank at bend of river are two high bluffs whose rocky walls extend down to water's edge, and in distance is a wall of rock. © 1 c. Oct. 16, 1914; G 48041.

Battlefield of the nations; by Richard W. Rummell. Bird's-eye view of Europe looking from the Mediterranean, showing names of countries, principal cities and rivers. © 1 c. Oct. 16, 1914; G 48037.

Big oaks; by Edwin Lamasure. Midsummer's day landscape showing large meadow in foreground with bunch of large trees near pool, at left, and farmhouse surrounded by trees in background. © 1 c. Oct. 16, 1914; G 48023.

OSBORNE CO.—Continued.

Bit of old Scotland; by D. Sherrin. Landscape in Scotch Highlands showing mountains at left and in background, and stream at right with road along left bank down which shepherd is driving his sheep. © 1 c. Oct. 16, 1914; G 48018.

Blossom time—spring; by Edwin Lamasure. Four fruit trees in bloom on hillside at left, and cottage among trees on opposite side of small stream. © 1 c. Oct. 16, 1914; G 48039.

Boileau girl; by Philip Boileau. Front bust portrait of young girl in low-neck dress, with hair puffed and lily in her bodice. © 1 c. Oct. 16, 1914; G 48045.

Bonnie Mary; by W. Haskell Coffin. Front view of girl in low-neck suit and flower-trimmed hat, seated in armchair, toying string of beads around her neck. © 1 c. Oct. 16, 1914; G 48051.

By Killarney's lakes and dells; by Edwin Lamasure. Sunset view of long lake surrounded by hills covered with shrubbery. © 1 c. Oct. 16, 1914; G 48025.

Coffin girl; by W. Haskell Coffin. Front view of girl in low-cut short-sleeved dress, with hair dressed low, holding small mirror in hands. © 1 c. Oct. 16, 1914; G 48055.

Constance; by W. Haskell Coffin. Right three-quarter view of girl in summer dress, with bare arms and shoulders, chain around neck and bunch of sweet peas at breast. © 1 c. Dec. 30, 1914; G 48647.

Fishermen's rest; by Edwin Lamasure. Section of bay showing three sailing vessels and two steamships near pier at right, and strip of land in distant background. © 1 c. Oct. 16, 1914; G 48042.

Fishing fleet at Venice; by Gedney Bunce. View of harbor with several sailing vessels at right and city of Venice in distance. © 1 c. Oct. 16, 1914; G 48019.

Flowers of springtime; by W. Haskell Coffin. Half-length portrait showing front view of girl in low-cut dress, with bunch of flowers in belt, holding hat on by brim. © 1 c. Oct. 16, 1914; G 48050.

For it's always fair weather when good friends get together; by J. A. Mohlte. Interior showing elderly man seated in armchair by open fireplace with dog sleeping near his feet,

OSBORNE CO.—Continued.
at left, while young man is relating story to three others around small table at right. ©1 c. Oct. 16, 1914; G 48056.

Gilbert girl; by Callen Gilbert. Left three-quarter view of girl in summer dress, with bare shoulders and hair dressed low, looking back over left shoulder. © 1 c. Dec. 30, 1914; G 48648.

Girl of the golden West; by W. Haskell Coffin. Left three-quarter view of girl, in sombrero and khaki suit with leather belt and hair hanging over shoulders, holding brim of hat down on each side of head. © 1 c. Oct. 16, 1914; G 48048.

Hare girl; by J. Knowles Hare. Left three-quarter view of girl wearing wide-brimmed straw hat and low-cut gown with large rose at breast. © 1 c. Dec. 30, 1914; G 48645.

Highland farm; by D. Sherrin. Scene among Scottish hills showing farmer, from small house at foot of hill, driving herd of cattle down path along bank of small stream. © 1 c. Oct. 16, 1914; G 48057.

In maiden sisterhood demure; by Philip Boileau. Full length figures of two young women in evening gowns with low-necks and short sleeves, one smiling, the other holding bunch of roses in arm. © 1 c. Oct. 16, 1914; G 48044.

Isabel; by C. Warde Traver. Right profile bust portrait of girl with chiffon draped around shoulders, holding bunch of orchids in right hand and looking over left shoulder. © 1 c. Oct. 16, 1914; G 48065.

Journeys end in lovers meeting; by Paul Wickson. Canadian prairie scene showing man seated near campfire where woman is cooking, at left, and mounted police in uniform, at right, standing by girl with hat in hand, holding her horse. © 1 c. Oct. 16, 1914; G 48058.

Killarney rose; by Frank H. Desch. Right profile of young girl, in low-cut dress with rose in bodice, seated holding muff in lap. © 1 c. Oct. 16, 1914; G 48054.

Lilies-of-the-valley; by W. Haskell Coffin. Full face view bust portrait of girl with chiffon drapery over shoulders and bunch of lilies-of-the-valley at breast. © 1 c. Dec. 30, 1914; G 48642.

OSBORNE CO.—Continued.
Little brother; by F. Burnham. Young mother holding baby erect in cradle while curly haired child is embracing it. © 1 c. Oct. 16, 1914; G 48033.

Little river; by Edwin Lamasure. Small stream curving to right, with two small boats drawn upon left bank near cottage and barn in bunch of trees. © 1 c. Oct. 16, 1914; G 48024.

Madeline; by W. Haskell Coffin. Right three-quarter view of girl, in low-neck dress and large hat trimmed in roses, holding cup in right hand and saucer in left. © 1 c. Oct. 16, 1914; G 48046.

Making friends; by Carl Kahler Mother watching child give apple to horse which is thrusting his head over board fence. © 1 c. Oct. 16, 1914; G 48017.

Miller girl; by Francis Miller. Left profile of girl in low-cut dress trimmed in lace, with bunch of daisies at waist, holding large hat on her head by streamers in each hand. © 1 c. Dec. 30, 1914; G 48646.

Montpelier, the home of Madison; by Edwin Lamasure. Large white mansion with six large columns supporting porch, large trees at back of house and three small bushes in front. © 1 c. Oct. 16, 1914; G 48053.

Moonlight at Panama; by Richard W. Rummell. Bird's-eye view from Pacific side of Isthmus of Panama showing canal lit up by moonlight and illumination of cities and locks. © 1 c. Oct. 16, 1914; G 48027.

Mother (The); by C. Warde Traver. Left profile of young mother with baby in her arms sitting in stream of light. © 1 c. Oct. 16, 1914; G 48061.

Nancy; by W. Haskell Coffin. Left three-quarter view bust portrait of girl in low-neck dress, looking back over left shoulder. © 1 c. Oct. 16, 1914; G 48049.

Nature asleep; by Edwin Lamasure. Early winter landscape after light snow showing winding stream with large leafless tree on left bank and clusters of trees in background. © 1 c. Oct. 16, 1914; G 48022.

Nature's mirror; by Edwin Lamasure. View of river with large rocks along right bank, and three pines and several leafless trees on left bank whose shadows are reflected in the water. © 1 c. Oct. 16, 1914; G 48040.

OSBORNE CO.—Continued.

New York city and harbor—the gateway of America; by Richard W. Rummell. Bird's-eye view of greater New York, taken from vicinity of Throggs Neck, showing Blackwell's Island, lower New York and Brooklyn. © 1c. Oct. 16, 1914; G 48038 .

Nikolaki girl; by Z. P. Nikolaki. Right three-quarter view bust portrait of girl in low-cut evening gown, with ribbon bandeau on hair and gold chain around neck, putting on long gloves. © 1 c. Oct. 16, 1914; G 48043.

Old salt and new sailor; by Henry J. Peck. Old sailor seated in stern of small sailboat looking up at hydroplane flying over his head. © 1 c. Oct. 16, 1914; G 48031.

Old white barn; by Edwin Lamasure. Early fall landscape with road in center, and large barn partly surrounded by trees and stone fence at left near brook which runs across road. © 1 c. Oct. 16, 1914; G 48020.

Path of gold; by Geo. Howell Gay. Section of seacoast with several large rocks at right jutting into sea which is lit up by light of moon. © 1 c. Oct. 16, 1914; G 48035.

Play away; by Harold M. Brett. Fire chief on roof of tall building megaphoning for reinforcements, while groups of firemen are getting into position with hose. © 1 c. Oct. 16, 1914; G 48030.

Proud mother; by Arthur J. Elsley. Large St. Bernard dog watching two little girls playing with her three puppies. © 1 c. Oct. 16, 1914; G 48032.

Rose girl; by C. Warde Traver. Left profile of girl in low-neck dress standing in fire-light with bunch of roses in hand. © 1 c. Oct. 16, 1914; G 48062.

Salt; by Paul Wickson. Man feeding salt to group of horses on Canadian prairie. © 1 c. Oct. 16, 1914; G 48059.

Scout (The); by William R. Leigh. View of Indian lying prone, looking over edge of cliff while his horse stands near-by. © 1 c. Oct. 16, 1914; G 48034.

Sentinels of the forest; by Edwin Lamasure. View of a redwood forest showing trunks of six large trees. © 1 c. Oct. 16, 1914; G 48026.

Song of the brook; by Edwin Lamasure. Large falls dashing down over rocks, with large rock at right and forest in background. © 1 c. Oct. 16, 1914; G 48021.

OSBORNE CO.—Continued.

Steady there; by Frank Stick. Two dogs in foreground on trail of quail while hunter with gun in hand, accompanied by negro boy, is climbing over fence at edge of forest. © 1 c. Oct. 18, 1914; G 48029.

Stevens girl; by W. D. Stevens. Right three-quarter view of girl in low-neck dress, with hair dressed low, talking through telephone held in her hand. © 1 c. Dec. 30, 1914; G 48644.

Summer girl; by Frank H. Desch. Right three-quarter view bust portrait of girl in low-cut dress seated, with open letter in hands, leaning head back against pillow. © 1 c. Oct. 16, 1914; G 48066.

Sweet Violet; by C. Warde Traver. Left profile bust portrait of girl in low-neck dress, with hair dressed high and bunch of lilacs at her breast. © 1 c. Oct. 16, 1914; G 48063.

Sweetest girl I know; by W. Haskell Coffin. Full face view bust portrait of girl with chiffon drapery over shoulders, chain around neck and bunch of dahlias at breast. © 1 c. Dec. 30, 1914; G 48643.

They've got 'em; by Edmund Osthaus. Two setters on trail of birds in field at edge of woods. © 1 c. Oct. 16, 1914; G 48060.

To have and to hold; by Philip Boileau. Man standing before open fireplace with arm around shoulders of girl holding her hands and looking admiringly into her eyes. © 1 c. Oct. 16, 1914; G 48047.

Traver girl; by C. Warde Traver. Right profile bust portrait of girl with large mass of hair dresed low in knot at back of head. © 1 c. Oct. 16, 1914; G 48064.

Treasure from far Cathay; by William M. Paxton. Right profile of girl in low-cut dress trimmed in beads standing with fan in left hand, looking down at large vase. © 1 c. Oct. 16, 1914; G 48028.

White world, winter; by Edwin Lamasure. Winter landscape showing small winding stream in center with snow-covered farm on right, and sloping hill covered with pines and leafless trees on left. © 1 c. Oct. 16, 1914; G 48052.

Williams girl; by C. D. Williams. Right three-quarter view bust portrait of girl in low-neck summer dress and flower-trimmed hat with streamers hanging over shoulders. © 1 c. Dec. 30, 1914; G 48641.

PADDOCK (WILLARD DRYDEN) New York. [22381

Winged foot. Human foot with wing on each side of ankle, standing on toes. © 1 c. Nov. 3, 1914; G 48136.

PAJEAU (JOSEPH) Los Angeles. [22382

Spire monument. [Obelisk on large square base decorated with lattice work border.] © 1 c. Nov. 5, 1914; G 48157.

PARKER-BRAWNER CO., Washington. [22383–22386

Baseball girl. [Left profile of girl seated on limb of tree watching game of baseball.] © 1 c. Sept. 28, 1914; G 47810.

Camp girl. [Left three-quarter view of girl seated near tent holding frying pan over fire.] © 1 c. Sept. 28, 1914; G 37809.

Daily habit. [Girl sitting on arm of man's chair while he reads newspaper.] © 1 c. Oct. 1, 1914; G 47829.

Race track girl. [Left three-quarter view of girl with field glasses in hand, seated in grandstand pointing to horses racing on track.] © 1 c. Sept. 28, 1914; G 47808.

PARTRIDGE (NELLYE) Brooklyn. [22387, 22388

Babe book ends. Statuette of child lying on one book with feet raised to support others. © 1 c. Oct. 6, 1914; G 47849.

Buffalo book ends. Statuette of buffalo bucking. © 1 c. Oct. 6, 1914; G 47848.

PARTRIDGE (WILLIAM ORDWAY) New York. [22389–22416

Beethoven (Ludwig von). [Sculptured bust of man, with bushy hair, wearing rolled collar and large cravat.]

Brutus. [Statuette of man standing with Roman cloak wrapped over left shoulder leaving right arm bare.]

Burns (Robert). [Sculptured bust of young man in Scotch dress, with head inclined slightly forward.]

Byron (*Lord*). [Sculptured bust of young man with head turned slightly towards left shoulder.]

Carlyle (Thomas). [Sculptured bust of man with full beard attired in double-breasted coat buttoned close.]

PARTRIDGE (WILLIAM ORDWAY)—Con.

Egyptian water-carrier. [Statuette of Egyptian woman with water-jar on her head and child walking at her side.]

Grant (U. S.) [Statuette of man wearing boots, felt hat and overcoat with cape.]

Greeley (Horace). [Statuette of bald-headed man attired in stock and overcoat, standing with manuscript in left hand.]

Hale (Nathan). [Statuette of young man in colonial dress and long coat, standing with hands behind his back.]

Hamilton (Alexander). [Sculptured bust of young man wearing large overcoat.]

—— [Statue of young man in colonial dress standing with right arm extended.]

Hamlet. [Statuette of young man in Elizabethan dress seated in Roman chair.]

Humanity bearing its cross with faith. [Model for heroic group showing two men, followed by three women with children, looking up.]

Irving (*Sir* Henry) [Bas-relief plaque showing left profile bust of man with long bushy hair.]

Jefferson (Thomas). [Statuette of man in colonial dress standing with hat in hand and overcoat on arm.]

Lincoln (Abraham). [High-relief plaque showing right profile bust of Lincoln.]

—— [Sculptured bust of man wearing soft collar, bow-tie and hair parted on left side, with head inclined slightly forward.]

Markham (Edwin). [Sculptured bust of man with full beard.]

Milton (John) [Sculptured bust of man with eyes closed, and long hair parted in middle and hanging over shoulders.]

Peace. [Sculptured head of woman with large mass of hair.]

Peace breaking the sword. [Statue of draped female figure breaking a sword.]

Perry (Robert). [Sculptured bust of man with mustache and hair parted on left side, attired in fur coat.]

Pieta. [Heoric marble group showing Mary seated holding Jesus' head in her lap.]

PARTRIDGE (WILLIAM ORDWAY)—Con.
Pocahontas. [Statuette of Indian girl in short dress with elbow sleeves, standing.]

Shakespeare (William). [Sculptured bust of Shakespeare wearing coat buttoned up to neck with wide rolled collar, and with head turned slightly toward right shoulder.]

Sheridan (Richard B. B.). [Sculptured bust of young man with bushy hair wearing large bow-tie and double-breasted coat.]

Wagner (Richard). [Sculptured bust of man with bushy hair, and cloak wrapped about shoulders.]

Whittier (J. G.). [Sculptured bust of elderly man with bald head and whiskers.]
© 1 c. each Oct. 31, 1914; G 48094–48121.

PAUL (HARRY LEWIS) Easton, Pa. [22417

Old Glory. Statue of civil war soldier standing bare-headed on high base buttressed on each side, holding U. S. flag in hand. © 1 c. Nov. 3, 1914; G 48218.

PAXTON (WILLIAM MCGREGOR) Newton, Mass. [22418

Woman and child. [Front view of woman seated admiring half nude baby which she is holding in her lap.] © 1 c. Nov. 6, 1914; G 48162.

PEARCE (CHARLES HENRY) Schenectady, N. Y. [22419

U. S. soldier. Right three-quarter view bust portrait of man in soldier's uniform and hat, with pipe in mouth, laughing. © 1 c. Nov. 16, 1914; G 48230.

PENNSYLVANIA RUBBER CO., Jeanette, Pa. [22420

Euphemia; by C. Everett Johnson. [Left three-quarter view bust portrait of girl in low-neck dress and picture hat, looking over left shoulder.] © 1 c. Oct. 1, 1914; G 47831.

PERRY (ROLAND HINTON) New York. [22421, 22422

Adam and Eve. [Sculptured group of nude man lying on ground looking up at woman seated on bank.] © 1 c. Oct. 2, 1914; G 47836.

Boy with fish. Statue of boy holding fish in his upstretched right hand. © 1 c. Oct. 2, 1914; G 47837.

PHOTOGRAPHISCHE GESELLSCHAFT, Berlin. [22423–22446

Augusta Victoria (*Kaiserin*); von Berthold Clauss. [Drawing showing front view bust of the kaiserin, with hair puffed, wearing large earrings, and strings of pearls around high collar of her dress.] © 1 c. Nov. 27, 1914; G 48347.

Bayern (*Kronprinz* Rupprecht v.); von Berthold Clauss. [Drawing showing front view bust of man with mustache, in military uniform.] © 1 c. Oct. 28, 1914; G 48008.

Beseler (*General* v.); von Berthold Clauss. [Front view bust portrait of man, with mustache and head bald on top, wearing military uniform.] © 1 c. Nov. 13, 1914; G 48212.

Bethmann-Hollweg (*Chancellor* v.); von Schulte im Hofe. [Drawing showing left three-quarter view bust of man in business suit, with full beard and hair combed back.] © 1 c. Oct. 28, 1914; G 48006.

Bülow (*Generaloberst* v.); von Berthold Clauss. [Drawing showing right three-quarter view bust of man with full face, mustache, and hair combed back, in military uniform.] © 1 c. Oct. 28, 1914; G 48011.

Dankl (*General*) der erfolgreiche osterreichische general; von Berthold Clauss. [Right three-quarter view bust portrait of man with mustache, wearing eye-glasses and military uniform.] © 1 c. Dec. 17, 1914; G 48517.

Einem (*General* v.); von Berthold Clauss. [Drawing showing left three-quarter view bust of man with mustache, in military uniform.] © 1 c. Nov. 27, 1914; G 48346.

Emmich (*General* v.); von Berthold Clauss. [Drawing showing left three-quarter view bust of man with mustache and hair parted on left side, in military uniform.] © 1 c. Oct. 28, 1914; G 48009.

Franz Josef (*Kaiser*); von Berthold Clauss. [Drawing showing left three-quarter view bust of the emperor in military uniform.] © 1 c. Nov. 27, 1914; G 48344.

Goltz (*Generalfeldmarshall freiherr* v. d.); von Berthold Clauss. [Drawing showing front view bust of man in military uniform, with mustache and hair parted on left side, wearing spectacles.] © 1 c. Oct. 28, 1914; G 48005.

PHOTOGRAPHISCHE GESELLSCHAFT—Con.

Haeseler (*Graf*) general field marshal; von Berthold Clauss. [Front view bust portrait of elderly man wearing military uniform and cap.] © 1 c. Nov. 13, 1914; G 48211.

Hausen (*Generaloberst* v.); von Berthold Clauss. [Drawing showing left three-quarter view bust of man with heavy mustache and hair parted near middle of head, in military uniform.] © 1 c. Oct. 28, 1914; G 48012.

Heeringen (*Generaloberst* v.); von Berthold Clauss. [Drawing showing front view bust of elderly man with full beard and bald head, in military uniform.] © 1 c. Oct. 28, 1914; G 48014.

Hindenburg (*Generaloberst* v.); von Berthold Clauss. [Drawing showing right three-quarter view bust of man with full face, heavy mustache and hair combed back, in military uniform.] © 1 c. Oct. 28, 1914; G 48013.

Hotzendorf (*Generalstabschef* v.) der österreichischen armee; von Berthold Clauss. [Front view bust portrait of man with mustache and pompadour hair, wearing military uniform.] © 1 c. Dec. 17, 1914; G 48516.

Kaiserbildniss in felduniform, von Philipp Panzer. [Three-quarters portrait of Kaiser Wilhelm in military uniform with left hand grasping sword hilt and right holding helmet against thigh.] © 1 c. Dec. 31, 1914; G 48652.

Kluck (*Generaloberst* v.); von Berthold Clauss. [Drawing showing front view bust of man with mustache and head partly bald, in military uniform.] © 1 c. Oct. 28, 1914; G 48010.

Meyer-Waldeck (*Kapitan* z. S.) gouverneur von Kiautschau; von Berthold Clauss. [Right three-quarter view bust portrait of man in military uniform, with mustache and goatee.] © 1 c. Dec. 17, 1914; G 48518.

Tirpitz (*Grossadmiral* v.) staatssekretar des marineamts; von Berthold Clauss. [Front view bust portrait of man with bald head and full beard, wearing naval uniform.] © 1 c. Dec. 17, 1914; G 48519.

Weddigen (*Kapitän leutnant* v.); von Berthold Clauss. [Left three-quarter view bust portrait of young man wearing military uniform and cap.] © 1 c. Nov. 13, 1914; G 48214.

PHOTOGRAPHISCHE GESELLSCHAFT—Con.

Wilhelm (*Kronprinz*); von Berthold Clauss. [Drawing showing front view bust of young man with mustache and hair combed back, in military uniform.] © 1 c. Oct. 28, 1914; G 48015.

Wilhelm II (*Kaiser*); von Berthold Clauss. [Drawing showing right three-quarter view bust of the kaiser in military uniform.] © 1 c. Nov. 27, 1914; G 48345.

Württemberg (*Herzog* Albrecht v.); von Berthold Clauss. [Drawing showing right three-quarter view bust of young man with hair parted on right, in military uniform.] © 1 c. Oct. 28, 1914; G 48007.

Zeppelin (*Graf*); von Berthold Clauss. [Front view bust portrait of elderly man with mustache, wearing citizen's clothes and a military cap.] © 1 c. Nov. 13, 1914; G 48213.

PINE (JOSEPH B.) Los Angeles. [22447

Panama Pacific exposition souvenir. [Design of eagle in flight above several connected circles showing oil-well, Panama canal locks, etc.] © 1 c. Nov. 14, 1914; G 48225.

PLANT (THOMAS G.) CO., Boston. [22448

Miss U. S. A. [Left three-quarter view bust portrait of girl wearing wide-brimmed hat trimmed in flowers, and string of pearls around neck.] © 1 c. Sept. 28, 1914; G 47801.

POST (CHAS W.) Kansas City, Mo. [22449

Budweiser smile. [Little girl leaning on table near bottle of beer, drinking from glass through straw.] © 1 c. Oct. 8, 1914; G 47904.

PRESSLER (OTTO R.) Chicago. [22450

Lion's head. Model of lion's head with ring in mouth, designed for picture-moulding hook. © 1 c. Dec. 2, 1914; G 48413.

PROVIDENCE LITHOGRAPH CO., Providence, R. I. [22451–22460

Amos the fearless prophet. Man in eastern garb standing with right arm upraised and staff in left hand, arches and people in background.

Boy Joash crowned king. Man in costume of Jewish priest crowning richly robed boy, helmeted soldiers in background.

PROVIDENCE LITHOGRAPH CO.—Contd.

Daniel in the king's court. [Four youths in eastern costume with filets about hair standing before king seated upon his throne with right arm outstretched and sceptre in left hand.]

Elijah in Naboth's vineyard. Two bearded men standing under grape vine, one in fringed robe, the other in Arab costume, with left hand outstretched and right clasped on breast.

Elijah taken up into heaven. Two men, one crouched on the ground, the other ascending into the clouds while his cloak falls from him.

Elisha heals Naaman the Syrian. Three men in Syrian costumes, two in a chariot and one standing in doorway.

Jehovah yearns over backsliding Israel. Two men, the elder sitting clothed in robe and turban with arms outstretched towards the younger who is standing before him.

Jehovah's gracious promises to Israel. Young man and a woman kneeling before an altar beside which stands Israelite priest pointing upward, altar of the golden calf in the background.

Jonah a missionary to Ninevah. [Barefoot bearded man in tunic with right arm raised and short staff upheld in left hand addressing group in Syrian costumes.]

Uzzaih's pride and punishment. Elderly man with beard sitting near an arch in an arm chair, buildings outside in background.

© 1 c. each Dec. 30, 1914; G 48595–48604.

PUTNAM (BRENDA) New York. [22461

Baby faun, book ends. Statuette of young faun sitting erect, playing on pipes. © 1 c. Nov. 21, 1914; G 48289.

QUINN (JACKSON W.) New York. [22462

Peachbloom; by H. G. Bryant. [Drawing with two peaches in left half and figure of woman on two peaches in right half.] © 1 c. Oct. 14, 1914; G 47993.

RAU (WILLIAM) New York. [22463

Ascension of Christ. [Mural painting showing Jesus and two angels rising above heads of group of people kneeling on hillside.] © 1 c. Oct. 8, 1914; G 47903.

RAUL (HARRY LEWIS) Easton, Pa. [22464–22466

Lincoln (Abraham). High relief plaque showing full face view of head of Lincoln. © 1 c. Nov. 24, 1914; G 48305.

Spanish American war monument. [Granite shaft on base, with statue of soldier at right and sailor at left, surmounted by eagle on globe.] © 1 c. Sept. 29, 1914; G 47864.

Tears. Bas-relief plaque showing left profile of nude weeping girl seated with head bowed on arms folded over knees. © 1 c. Oct. 1, 1914; G 47865.

REAUGH (FRANK) Oak Cliff, Tex. [22467

Maverick (The). [Right profile of young bull standing near bunch of bushes on prairie.] © 1 c. Oct. 9, 1914; G 48229.

REINTHAL & NEWMAN, New York. [22468–22472

Bubbles; by *Mrs.* C. P. Brooks. Infant sucking its thumb while lying on pillow, watching bubbles floating above. © 1 c. Oct. 21, 1914; G 47967.

Captured standard; by Hal Hurst. Mounted Belgian officer capturing death's head hussar's standard. © 1 c. Oct. 14, 1914; G 47919.

Her only son; by Hal Hurst. Interior of church showing mother kneeling at side of her soldier son who is standing at altar rail. © 1 c. Nov. 25, 1914; G 48330.

'Op it; by Cecil Aldin. British bulldog chasing German dachshund tagged, made in Germany. © 1 c. Oct. 14, 1914; G 47920.

Tight corner; by Hal Hurst. German officer on horseback fencing with English soldier whose horse has fallen. © 1 c. Oct. 14, 1914; G 47921.

REISMAN (H. E.) Chicago. [22473

Emblem of service; by John T. Armbrust. [Drawing of shield with figure of Mercury in right half, man ringing bell in left half, and lamp in lower section.] © 1 c. Nov. 18, 1914; G 48498.

REPUBLIC RUBBER CO., Youngstown, O. [22474

Old man Mileage; by Web Brown. Front view of old man wearing long beard and high silk-hat, standing with left hand raised above dog at his side and umbrella in right. © 1 c. Nov. 23, 1914; G 48295.

RICHMOND (STANLEY) Oakland, Cal. [22475

Advertising circular. [View of San Francisco Bay with Oakland drawn in form of elephant, and San Francisco in form of woman's head.] © 1 c. Nov. 21, 1914; G 48439.

ROBINSON (ROBERT B.) Wilkes-Barre, Pa. [22476, 22477

Roosevelt (Theodore). Sculptured small character head of Roosevelt laughing. © 1 c. Dec. 17, 1914; G 48521.

Wilson (Woodrow). Sculptured small character head of Wilson laughing. © 1 c. Dec. 17, 1914; G 48522.

ROMNEY STUDIOS, INC., New York. [22478, 22479

Made in U. S. A.; by James W. Bosworth. [Statuette of nude child standing with arms folded and large silk hat on head.] © 1 c. Dec. 14, 1914; G 48497.

Wilhelm II; by James W. Bosworth. [Bas-relief plaque showing front view bust of the kaiser in uniform.] © 1 c. Dec. 2, 1914; G 48412.

ROYAL TAILORS, Chicago. [22480–22494

Beach (Rex); by Chas. D. Mitchell. [Front view of young man in sack suit and straw hat, standing on beach near bathers, with cane in hands.]

Bushman (X.); by Chas. D. Mitchell. [Drawing showing left three-quarter view of man in sack suit standing, with hat in hand, while group of tourists take his photograph.]

Costello (Maurice); by Chas. D. Mitchell. [Drawing showing man in sack suit standing with right hand in pocket, near lady seated in moving picture theatre.]

Curtiss (Glenn); by Chas. D. Mitchell. [Drawing showing left three-quarter view of man in one-button sack and cap, standing near young couple, with hands behind his back, looking up at aeroplane.]

Evers (John); by Chas. D. Mitchell. [Drawing showing left three-quarter view of young man, in three-button sack, with straw-hat in hand standing by players' booth on baseball field.]

Gotch (Frank); by Chas. D. Mitchell. [Drawing showing right three-quarter view of man, in three-button sack, standing with hat in right hand and cane in left.]

ROYAL TAILORS—Continued.

Gutterson (A.); by Chas. D. Mitchell. [Left three-quarter view of young man in sack suit, standing on boardwalk with left arm resting on iron banister.]

Hitchcock (R.); by Chas. D. Mitchell. [Drawing showing right profile of young man in two-button sack suit, standing on beach with cigarette in mouth and cane in right hand.]

Johnson (A.); by Chas. D. Mitchell. [Drawing of man in sack suit standing with telegram in hand, and woman at his side resting her hand on his shoulder.]

Kelly (Fred); by Chas. D. Mitchell. [Drawing of girl by automobile looking back at young man in one-button sack standing near with hands in coat pockets.]

McGrath (H.); by Chas. D. Mitchell. [Front view of man in sack suit standing in study, with right hand in pocket, holding magazine in left hand.]

McGrath (M.); by Chas. D. Mitchell. [Drawing of man in sack suit standing, with hat in right hand, while man standing near young couple is taking his photograph.]

McGraw (John); by Chas. D. Mitchell.] Drawing of man in sack suit standing with right arm on railing of telephone booth, near telephone girl.]

Mack (C.); by Chas. D. Mitchell. [Drawing of man in sack suit and straw hat, with baseball score in hand, standing in front of grandstand.]

Plain American citizen; by Mortimer Loewi. [Young couple glancing at young man in sack suit and straw hat standing on boardwalk at seashore.]

© 1 c. each Oct. 31, 1914; G 48080–48093, 48217.

RUSSELL (CHARLES M.) Great Falls, Mont. [22495

Whose meat? Dismounted hunter holding saddle and pack horses, and getting ready to shoot large bear standing over dead sheep on opposite bank of stream. © 1 c. Dec. 9, 1914; G 48453.

SCHWARTZ (LOUIS) New York. [22496

Uncle Sam; by Louis Schwartz and Joseph Deamon. [Statuette of Uncle Sam standing near box with mallet in hand.] © 1 c. Dec. 12, 1914; G 48466.

SCHWEIZER (J. OTTO) Philadelphia. [22497

Swiss relief fund memorial tablet. Helvetia, a female figure with sword and shield, warding off war and famine while two children and figure of peace seek shelter under her shield, in bas-relief. © 1 c. Dec. 15, 1914; G 48501.

SCRIBNER'S (CHARLES) SONS, New York. [22498

Gold and western emigration; by N. C. Wyeth. [Indian holding gun and bridlerein of his horse with left hand, standing by two white men and woman near prairie wagon, pointing in distance.] © 1 c. Oct. 30, 1914; G 48078.

SCUDDER (JANET) New York. [22499–22503

Curtis (Marjorie) [Sculptured head of girl with hair dressed low.]

Flying Cupid. [Statue of boy, with wreath on head and candlestick in left hand, standing on ball.]

Little lady of the sea. [Statue of nude girl, with bunch of seaweed in both hands raised above head, standing in shell surrounded by brick wall.]

Seaweed fountain. [Statue of nude child holding bunch of seaweed in each hand.]

Young Diana. [Statue of nude little girl, with bow in hand, standing upon ball which rests upon pedestal supported on heads of four dogs.] © 1 c. each Dec. 3, 1914; G 48416–48420.

SERRAO (LUELLA VARNEY) Cleveland. [22504

Eddy (Mary Baker). Sculptured bust of woman with hair dressed in psyche-not. © 1 c. Dec. 19, 1914; G 48538.

SHARPLESS SEPARATOR CO., West Chester, Pa. [22505

Mammy and child. [Old negro woman seated on lawn bench, talking to little white girl in her lap.] © 1 c. Oct. 1, 1914; G 47833.

SHERWOOD (RUTH) Chicago. [22506

Mischief. Statuette of child rubbing mouth with right hand and pulling down its garment with left. © 1 c. Nov. 23, 1914; G 48297.

SIBBEL (JOSEPH) STUDIO. New York. [22507–22520

Jesus consoles the weeping woman; eighth station of the cross. Bas-relief of Jesus, with cross on shoulder, extending his hand to woman with a child, and two other women before him.

SIBBEL (JOSEPH) STUDIO—Continued.

Jesus dies on the cross; twelfth station of the cross. Bas-relief panel showing Jesus crucified and St. John with soldier and two women standing around foot of cross.

Jesus falls the first time; third station of the cross. Bas-relief panel showing soldier and young man raising cross from shoulder of Jesus who has fallen on his knees.

Jesus falls the second time; seventh station of the cross. Bas-relief panel showing Jesus fallen on hands and knees, and man forcing him to rise while another raises cross.

Jesus falls the third time; ninth station of the cross. Bas-relief panel showing Jesus fallen on ground, and two men urging him to rise while another raises his cross.

Jesus is condemned to death; first station of the cross. Bas-relief panel of Pilate washing his hands and watching soldier lead Jesus away.

Jesus is laid in the tomb; fourteenth station of the cross. Bas-relief panel showing Joseph of Arimathea and Nicodemus bearing body of Jesus toward tomb, with his mother standing at right, and Mary Magdalen kneeling at left.

Jesus is made to bear his cross; second station of the cross. Bas-relief panel showing soldiers placing cross on shoulder of Jesus.

Jesus is stripped of his garments; tenth station of the cross. Bas-relief panel showing high priest and soldier watching two men strip off Jesus' garments.

Jesus is taken from the cross; thirteenth station of the cross. Bas-relief panel showing three women watching Madonna assisting man who is carrying body of Jesus from the cross.

Jesus meets his blessed mother; fourth station of the cross. Bas-relief panel showing Jesus with cross on his shoulder looking back at his mother who is accompanied by St. John and woman weeping.

Jesus nailed to the cross; eleventh station of the cross. Bas-relief panel showing high priest and solider watching Jesus lying on cross to which man is nailing his hand.

SIBBEL (JOSEPH) STUDIO—Continued.

Simon helps Jesus to bear his cross; sixth station of the cross. Bas-relief panel showing Simon raising cross from shoulder of Jesus whom men are forcing to rise from his knees.

Veronica wipes the face of Jesus; sixth station of the cross. Bas-relief panel showing Jesus bowing to woman kneeling before him, while soldiers are urging him on.
© 1 c. each June 5, 1914; G 48193–48206.

SIMONSKI (SAML. C.) Philadelphia. [22521

Pete, Repeat and Metoo; by W. H. Lister. Two comic men in clown's costume and small dog looking at large beer bottle. © 1 c. Dec. 16, 1914; G 48508.

SLATER (*Mrs.* H. N.) Boston. [22522

Model of hand (left) holding violin stem, mounted upright on square base. © 1 c. Dec. 28, 1914; G 48586.

SMEDLEY (WILL LARYMORE) Chautauqua, N. Y. [22523

Portrait study of R. E. G. [Right profile bust portrait of girl wearing low-cut dress and wide-brimmed straw hat trimmed in flowers, with landscape in background.] © 1 c. Dec. 17, 1914; G 48674.

SMITH (MINNA CAROLINE) Chicago. [22524

My Yankee doo doll; by G. Reynard. [Statuette of child in ballet skirt, seated on floor with both arms outstretched.] © 1 c. Nov. 2, 1914; G 48432.

SPRAGUE (FLORENCE) Des Moines, Ia. [22525

Woman with basket. Statuette of woman carrying large basket with both hands. © 1 c. Dec. 12, 1914; G 48464.

SPRAGUE-HATHAWAY CO., New York. [22526

Benedict XV (Pope) [Front view of pope seated with left hand in lap and right resting on arms of chair.] © 1 c. Sept. 14, 1914; G 47723.

STAHL & JAEGER, INC., New York. [22527–22529

Amongst the vines; by J. Knowles Hare. [Left three-quarter view of girl, wearing low-cut dress and large hat trimmed in flowers, seated among vines with hands resting in lap. © 1 c. Nov. 9, 1914; G 48173.

STAHL & JAEGER, INC.—Continued.

Aster girl; by W. Haskell Coffin. [Front view of girl in summer dress and large picture hat, with string of beads around neck, holding large bunch of asters in her arms.] © 1 c. Nov. 9, 1914; G 48175.

Summertime; by Herbert A. Morgan. [Left profile of young woman, in low-cut dress with chiffon draped over shoulders, wearing evening cap and corsage bouquet.] © 1 c. Nov. 9, 1914; G 48174.

STANDARD OIL CO. (CALIFORNIA), San Francisco. [22530, 22531

Grizzly bear; by Alfred Galpin. Model of grizzly bear walking. © 1 c. Nov. 30, 1914; G 48421.

Polar bear; by Alfred Galpin. Model of polar bear posing on cake of ice. © 1 c. Nov. 30, 1914; G 48422.

STARR (THEODORE B.) INC., New York. [22532

Knights tilting; by Gregory S. Allen. [Statuette of two mounted knights fighting, design for book-ends.] © 1 c. Dec. 5, 1914; G 48463.

STILLER (ROBERT) Chicago. [22533

Example of the English navy. Drawing of charging cruiser. © 1 c. Oct. 1, 1914; G 47835.

STONE (LYMAN) Norway, Me. [22534

War, the grim jester. Drawing of grotesue head of man grinning, slashed across cheek and mouth. © 1 c. Oct. 13, 1914; G 47915.

STRESSINGER (MARVIN JAMES) Los Angeles. [22535–22538

Boat and locks. [Drawing of merchantman with map of California on side, entering Panama Canal locks.] © 1 c. Oct. 6, 1914; G 47959.

Boat with California state map. [Drawing of merchantman with map of California on side, in open sea.] © 1 c. Oct. 6, 1914; G 47961.

Map of California in canoe shape. [Drawing of girl seated in canoe with map of California on side thereof.] © 1 c. Oct. 6, 1914; G 47960.

—— and locks. [Map of California on side of canoe which girl is paddling toward locks of Panama Canal.] © 1 c. Oct. 6, 1914; G 47962.

SUN PRINTING & PUB. ASSN., New York. [22539–22665

After the tide of war, Belgium desolated; by J. Spenser Pryse. [Young woman seated on ground by dead man, while squadron of cavalry passes down hillside in distance.] © 1 c. Nov. 2, 1914; G 48124.

Antwerp aflame, crisis of siege; by H. W. Koekkoek. [Bird's-eye view of city burning.] © 1 c. Oct. 28, 1914; G 48068.

Antwerp truly a city of dreadful night; by H. W. Koekkoek. [City burning while searchlights play over it and shells burst in river where people are escaping in small boats.] © 1 c. Oct. 28, 1914; G 48067.

Arboreal in their habits, German snipers up trees; by Frederic de Haenen. [Drawing of sharpshooters in trees located and brought down by British machine gun.] © 1 c. Dec. 17, 1914; G 48524.

Artillery duel across a cathedral city; by H. W. Koekkoek. [Two red-cross automobiles rescuing wounded soldiers while shells burst around them, near battery on road leading to cathedral in city in background.] © 1 c. Oct. 28, 1914; G 48070.

Artillerymen surprised by Germans in a fog; by R. Caton Woodville. [Three artillerymen firing the only gun not disabled by enemy's fire, while houses are burning at their rear.] © 1 c. Nov. 11, 1914; G 48186.

At Ypres with the British; by Illustrated London news artist. The French naval brigade charging with bayonets. © 1 c. Nov. 30, 1914; G 48410.

Bags of earth and timber as a footway, Germans at a dike; by John Dankin. [Drawing of German soldiers trying to cross over dike on temporary foot-way at night.] © 1 c. Dec. 16, 1914; G 48514.

Battle of the dunes; by H. W. Koekkoek. [Soldiers marching around sand hills while projectiles burst over them from warships in distance.] © 1 c. Nov. 17, 1914; G 48255.

Belgian dead in a church; by Frederic Villiers. [Several men lying on floor of church wrecked by shells and burning.] © 1 c. Nov. 17, 1914; G 48264.

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Black Maria arrives; by H. W. Koekkoek. [Horse and man lying dead near big hole in ground torn by bursting shell enveloped in black smoke.] © 1 c. Oct. 9, 1914; G 47910.

Bogies of the eastern frontier, Cossacks and weather worn roads; by Frederic de Haenen. [Drawing of squadron of Cossacks attacking train of German supply wagons.] © 1 c. Dec. 9, 1914; G 48446.

Bomb proof cellar used by British officers as bedroom; by H. W. Koekkoek. [Two soldiers entering cellar where officer lies alseep near four guns stacked against wall.] © 1 c. Nov. 7, 1914; G 48170.

British artillerymen working their guns amid a hail of projectiles; by H. W. Koekkoek. [Men firing artillery while projectiles burst around them.] © 1 c. Oct. 17, 1914; G 47950.

British cavalry engaged against German infantry driven out of shelter of trees by fire and smoke near Chantilly; by Frederic de Haenen. [Cavalry charging infantry which are fleeing from burning woods.] © 1 c. Sept. 26, 1914; G 47790.

British cavalry making a reconnoisance; by G. Dankin. [Group of cavalrymen riding over hilly country.] © 1 c. Nov. 16, 1914; G 48245.

British cavalry patrol on duty near falling shells from their own ships at Nieuport; by G. Dankin. [Soldiers standing on hill and in automobile near sea, watching shells burst from warships in distance.] © 1 c. Nov. 17, 1914; G 48257.

British cruiser convoying five merchantmen; by Norman Wilkinson. [Cruiser approaching followed by five steamships.] © 1 c. Oct. 17, 1914; G 47953.

British hospital ship bound for England; by Frank H. Mason. [Right side view of large steamer with red-cross on side lit up by searchlight.] © 1 c. Oct. 6, 1914; G 47858.

British log artillery in action; by Frederic Villiers. [British soldiers firing battery of artillery along edge of woods, while projectiles burst around them directed by enemy's aeroplane.] © 1 c. Nov. 11, 1914; G 48184.

British officers in a splinter-proof resting and enjoying a cigarette while off duty; by R. Caton Woodville. [Officers seated on straw in trench covered with bushes, smoking ciga-

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rettes and reading newspaper.] © 1 c. Oct. 17, 1914; G 47951.

British soldiers as cave dwelers; by a British officer. [Drawing of long cave with several compartments, and soldiers ascending steps to main entrance.] © 1 c. Nov. 30, 1914; G 48401.

British soldiers in a loopholed farmyard; by H. W. Koekkoek. [Two soldiers looking through holes in stone wall while another is reading newspaper.] © 1 c. Nov. 7, 1914; G 48169.

British supply wagons disclosed by parachute light shells; by Frederic Villiers. [Men accompanying two supply wagons drawn by two horses each, carrying food to soldiers on firing line when disclosed by light shells.] © 1 c. Nov. 11, 1914; G 48185.

Burial of Lord Roberts; by A. Forestier. Drawing showing funeral services of the great general in St. Paul's cathedral. © 1 c. Dec. 9, 1914; G 48450.

Burning of Hotel de Ville at Arras; by P. Leven and Lemonier. [Large building with high clock-tower burning.] © 1 c. Nov. 11, 1914; G 48187.

Caught in the entanglements; by H. C. Seppings Wright. [Drawing showing soldiers among rocks turning searchlight on German wire cutters.] © 1 c. Nov. 30, 1914; G 48398.

Caught in wire entanglements and revealed by the enemy's searchlight; by R. Caton Woodville. [Group of soldiers cutting wire entanglements when searchlight is turned on them.] © 1 c. Oct. 14, 1914; G 47945.

Cave dwellers of the Aisne; by H. W. Koekkoek. [Cavalryman standing at entrance of cave where a farmer has collected his family, horse, cow, hog and chickens.] © 1 c. Nov. 2, 1914; G 48125.

Charge of Indian troops working shoulder to shoulder with the British during the fighting in northwestern France; by H. W. Koekkoek. [British and Indian troops making bayonet charge on German infantry.] © 1 c. Nov. '6, 1914; G 48244.

Charging on foot with the lance; by R. Caton Woodville. [Drawing of Indian troops with long lances charging German infantry.] © 1 c. Nov. 30, 1914; G 48399.

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Cossack and infantry advance; by Frederic de Haenen. [Squadron of cavalry, with infantryman riding in each stirrup, moving forward.] © 1 c. Oct. 6, 1914; G 47859.

Cossacks swimming their horses across a river while standing in stirrups; by Frederic de Haenen. [Squadron of cavalrymen standing in stirrups whose leathers have been crossed over the saddle, swimming their horses across river.] © 1 c. Oct. 14, 1914; G 47947.

Cossacks using their steeds as breastworks while they fire upon the enemy's cavalry; by Frederic de Haenen. [Cavalrymen crouched behind their dead horses firing at cavalry in background.] © 1 c. Oct. 17, 1914; G 47948.

Courtesy of war; by H. W. Koekkoek. [Group of German soldiers at left watching their officer shake hands with wounded man carried on stretcher.] © 1 c. Sept. 26, 1914; G 47789.

Cruisers of the road in action, British armored motor cars dislodging German snipers; by H. W. Koekkoek. [Drawing of men in armored motor car firing on soldiers fleeing from burning building along roadside.] © 1 c. Nov. 23, 1914; G 48298.

Dardanelles and its defenses; by Louis Trinquier. [Bird's-eye view of southwestern half of the Dardanelles and its defenses lit up by searchlights.] © 1 c. Nov. 16, 1914; G 48249.

Defeat of the Prussian guards at Ypres; by R. Caton Woodville. [Drawing showing British soldiers in woods firing on German forces in background.] © 1 c. Dec. 9, 1914; G 48443.

Defense as a fish pond; by A. Forestier. [Drawing of dismounted cavalrymen wading in pond and catching fish with their lances.] © 1 c. Nov. 30, 1914; G 48406.

Defense of Antwerp by the British, 1; by H. C. Seppings Wright. [Sketch made on the battlefield showing British sailors in trenches behind wire entanglements and shells bursting around them.] © 1 c. Nov. 30, 1914; G 48402.

Defense of Antwerp by the British, 2; by H. C. Seppings Wright. [Sketch made on the battlefield at Lierre where British sailors are stationed in trenches behind sand-bags, near four houses set on fire by German shells.] © 1 c. Nov. 30, 1914; G 48403.

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Defenses the Germans smashed through; by R. Caton Woodville. [Battery of artillery covered in bushes and straw, with several rows of trenches across open field in front where shells are bursting.] © 1 c. Oct. 28, 1914; G 48071.

Desperate struggle for the Chateau de Mondement during the battle of the Marne; by H. W. Koekkoek. [Regiment of soldiers charging the enemy around walls of castle.] © 1 c. Oct. 6, 1914; G 47860.

Duel in the air. [Two aviators in armored aeroplane firing at aviators in aeroplane below.] © 1 c. Sept. 26, 1914; G 47794.

During the fiercest fighting the world has known; by R. Caton Woodville. [Drawing of allies behind temporary barricades in streets firing on German soldiers at doors and windows of burning houses.] © 1 c. Nov. 30, 1914; G 48400.

End of a terrific encounter between French infantry and the Prussian guards at the Chateau of Mondement; by R. Caton Woodville. [Infantry charging near tower over field strewn with wounded and dead.] © 1 c. Oct. 5, 1914; G 47856.

End of the four days' ding-dong struggle for the Chateau of Mondement at the battle of the Marne; by H. W. Koekkoek. [Two regiments charging upon each other near castle while shells burst above their heads.] © 1 c. Oct. 9, 1914; G 47906.

Fate of a vanquished German aviatik; by Georges Scott. [Drawing of biplane sailing above an aeroplane which is burning on ground.] © 1 c. Nov. 30, 1914; G 48404.

Feeding the British lion in his den; by Frederic Villiers. [Four large searchlights lighting up field where men are fleeing from bursting shells which have killed three horses drawing wagon.] © 1 c. Nov. 9, 1914; G 48180.

Feeding the firing line; by A. C. Michael. [Auto truck of supplies at rear from which men are carrying food to soldiers in trenches.] © 1 c. Sept. 26, 1914; G 47795.

Fierce fight for Dixmude on the Yser, French artillery in action; by H. C. Seppings Wright. [Drawing of battery of artillery covered by bushes, engaged in night attack while

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light-shells bust over it, and city is burning at left.] © 1 c. Nov. 23, 1914; G 48300.

Fight in a village which changed hands four times; by Sydney Adamson. Retaking of Sommesous by the 36th and 236th French regiments who are charging Germans in street. © 1 c. Nov. 16, 1914; G 48251.

Fighting dragon-fly attacked; by H. W. Koekkoek. [French armored monoplane flying over battlefield while projectiles burst around it from batteries beneath.] © 1 c. Oct. 17, 1914; G 47954.

Fogs of war, French bewildered; by H. C. Seppings Wright. [Drawing showing three mounted officers, at left, watching burning village in background from which regiment of soldiers is marching.] © 1 c. Dec. 9, 1914; G 48442.

Football as it should be played within sound of the guns, a game a short march from the trenches; by J. Begg. [Drawing showing group of soldiers playing football along roadside while an army corps is passing.] © 1 c. Dec. 16, 1914; G 48511.

For freedom, at the end of the paths of glory; by Lucien Jonas. [Drawing of elderly man and woman standing at foot of grave with French helmet on small cross at head.] © 1 c. Nov. 24, 1914; G 48307.

French infantry attacking German trenches during the battle of the Aisne; by R. Caton Woodville. [Regiment of infantry charging on German soldiers in wedge-shaped trenches at edge of woods.] © 1 c. Oct. 10, 1914; G 47911.

French torpedo boats entering Calais harbor for emergency repairs after taking part in the coast operations off Nieuport; by H. C. Seppings Wright. [Men and women on long wharf cheering two torpedo boats entering harbor.] © 1 c. Nov. 17, 1914; G 48258.

From the bank to —, the London motor bus at the front; by A. C. Michael. [Drawing of long line of motor buses carrying soldiers to the firing line.] © 1 c. Nov. 30, 1914; G 48408.

Frustrated by rapid manoeuvering; by Norman Wilkinson. Drawing of a destroyer escaping torpedo from hunted submarine. © 1 c. Dec. 9, 1914; G 48448.

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Gallant Irishman's splendid stand; by R. Caton Woodville. [British soldiers looking down in trench at Irish soldier standing, with gun in hand, among dead and wounded Germans.] © 1 c. Nov. 16, 1914; G 48252.

German bush-screened trenches at the battle of the Marne; by R. Caton Woodville. [German soldiers in trenches with bushes piled in front through which they are firing.] © 1 c. Oct. 9, 1914; G 47909.

German infantry advancing in massed formation; by A. C. Michael. [Shell bursting in midst of thick mass of German soldiers, killing many.] © 1 c. Oct. 10, 1914; G 47912.

German orgy; by A. C. Michael. [Group of soldiers around street-piano which one is playing while the others drink wine.] © 1 c. Oct. 17, 1914; G 47955.

German prisoners protected by British soldiers from indignant French people; by Frederic de Haenen. [Soldiers protecting group of prisoners from threatening crowd at railway station.] © 1 c. Oct. 5, 1914; G 47854.

German spy hole at the front; by H. W. Koekkock. [Drawing of British soldiers searching haystacks for spies.] © 1 c. Nov. 30, 1914; G 48409.

German trap for British military motor cars near Soissons; by John De G. Bryan. [Group of German soldiers in edge of woods firing on men around automobile trying to replace broken wheel.] © 1 c. Oct. 28, 1914; G 48069.

Germans burning their dead at Esternay; by A. C. Michael. [Two soldiers with poles in hand watching four rows of burning funeral-pyres, near traction engine, while in distance are two farmhouses.] © 1 c. Oct. 6, 1914; G 47857.

Heroic act by an eighteen-year-old corporal, J. de Mante, setting fire to a bridge at Tremonde amid a hail of bullets; by H. W. Koekkoek. [Young soldier with torch setting fire to two barrels of oil attached to wooden bridge.] © 1 c. Oct. 14, 1914; G 47946.

How the Germans advanced in the battle of the dykes; by H. C. Seppings Wright. [Company of German soldiers throwing plank bridges across dykes while shells burst above them.] © 1 c. Nov. 17, 1914; G 48262.

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In the midst of life, the field of honor; by George Scott. [Soldier guarding entrance to room where wounded officer is lying on bed.] © 1 c. Nov. 7, 1914; G 48172.

In the trenches at the Aisne; by R. Caton Woodville. [Soldiers in trenches playing game of dominoes during lull in battle.] © 1 c. Oct. 17, 1914; G 47952.

Indian gallantry at the front, saving a stricken comrade; by A. C. Michael. [Indian soldier, with gun in hands, standing by his comrade after slaying three German soldiers.] © 1 c. Dec. 26, 1914; G 48584.

Indian troops turning a tidal wave of men with the bayonet; by R. Caton Woodville. [Company of Indians making bayonet charge on German troops who are thrown into confusion.] © 1 c. Nov. 16, 1914; G 48246.

Kitchner (*Lord*) at work; by S. Begg. [Lord Kitchner seated at desk talking to elderly man, while his assistants are working in rear of room.] © 1 c. Oct. 17, 1914; G 47957.

Last stand of the Germans retreating to the Aisne; by H. W. Koekkoek. [Regiment of soldiers fleeing across open field strewn with their dead near burning village.] © 1 c. Oct. 17, 1914; G 47956.

Mud bath; by A. C. Michael. Drawing of a 200-pound German projectile bursting harmlessly in soft clay-like soil in British trench, scattering mud over soldiers. © 1 c. Nov. 23, 1914; G 48303.

New romance in modern warfare; by Frederic de Haenen. [Two army scouts on motorcycles fleeing down country road while shells burst around them.] © 1 c. Nov. 2, 1914; G 48122.

News from the front. [Drawing of the Kaiser standing in field with left hand on hilt of sword, looking over left shoulder, while in background are two guards holding his horse and ensign.] © 1 c. Nov. 30, 1914; G 48405.

Not even the dead left in peace; by H. C. Seppings Wright. Drawing of German shells unearthing graves and scattering their contents in a village churchyard. © 1 c. Nov. 24, 1914; G 48306.

On Britain's roll of honor; by R. Caton Woodville. [Group of cavalry returned from charge with wounded soldier held up on his horse.] © 1 c. Oct. 5, 1914; G 47855.

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Opera house at Le Mans true theatre of war; by S. Begg. [Man on stage in theatre, surrounded by sleeping soldiers, delivering an address to those soldiers remaining awake.] © 1 c. Nov. 7, 1914; G 48171.

Picturesque spahis of France's army escorting prisoners in France and Senegalese examining loot captured from the Germans; by R. Caton Woodville. [Three African cavalrymen escorting group of German soldiers through village where company of Senegalese soldiers are inspecting German loot.] © 1 c. Sept. 26, 1914; G 47793.

Prayer before battle; by R. Caton Woodville. [Group of soldiers kneeling while shells are bursting nearby.] © 1 c. Oct. 17, 1914; G 47949.

Prayer, with the Gospel resting on crossed bayonets, Russian piety on the battlefield; by Frederic de Haenen. [Drawing of regiment of soldiers kneeling while priest, standing before open book on crossed bayonets, leads prayer.] © 1 c. Dec. 16, 1914; G 48510.

Remarkable combined artillery, infantry and cavalry attack at Cambrai; by H. W. Koekkoek. [Cavalry coming to support of artillery which is firing on infantry in distance.] © 1 c. Sept. 26, 1914; G 47791.

Remarkable encounter between Highlanders and Germans at the ancient artificial fish ponds near Ermenonville; by A. C. Michael. [One company of soldiers charging another who are fleeing through pond.] © 1 c. Sept. 26, 1914; G 47792.

Retreat of the Germans at the battle of the Marne which began on Sept. 7; by Frederic Villiers. [Soldiers marching by group of farmhouses while shells from guns on hills in distance burst over their heads.] © 1 c. Oct. 3, 1914; G 47842.

Road smashed up by shell fire to make it useless for motor transportation; by Cyrus Cuneo. [Motor cars and horse-drawn wagons wrecked in road full of large holes.] © 1 c. Dec. 16, 1914; G 48512.

Road to Calais as the road to ruin, Germans routed and their guns engulfed in the swamps; by H. W. Koekkoek. [Drawing showing Germans caught by inundations on right bank of the Yser, their artillery stuck in

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marshy ground and infantry repulsed by an allied force with armored car and machine gun. © 1 c. Nov. 24, 1914; G 48308.

Russian priest on the field blessing the charging troops; by Frederic de Haenen. [Priest with book in left hand and right hand raised standing among charging troops while shells burst around him.] © 1 c. Nov. 16, 1914; G 48248.

Russian troops on the Pilitsa fighting at close quarters; by Innes Meo. [Company of soldiers firing from behind loaded wagons and trees.] © 1 c. Nov. 16, 1914; G 48250.

Russia's red cross convoy picking up wounded after an engagement; by F. de Haenen. [Men on battlefield carrying wounded soldiers to long line of red cross wagons.] © 1 c. Nov. 9, 1914; G 48178.

Saving the mechanic that an airman had to leave behind him; by John de G. Bryan. [Three men in automobile firing on cavalrymen approaching while aeroplane flies over-head.] © 1 c. Oct. 3, 1914; G 47843.

Sinking of four German destroyers off the British coast: First action; by a British naval officer. Enemy silenced, but two more are coming to attack and the Legion goes to meet them. The Loyal joins the Legion after the enemy is silenced. © 1 c. Nov. 17, 1914; G 48261.

—— Second action; by a British naval officer. The Legion engages and sinks rear boat, and the Loyal engages leading boat which is shown firing torpedo. © 1 c. Nov. 17, 1914; G 48260.

—— The end; by a British naval officer. The Undaunted and destroyers picking up survivors of lost German warships. © 1 c. Nov. 17, 1914; G 48259.

Sinking of the Aboukir; by Norman Wilkinson. [Men in small boats escaping from cruiser which is turned over on side in sea.] © 1 c. Oct. 9, 1914; G 47908.

Sinking of three British cruisers; by Norman Wilkinson. [One cruiser sinking while two others approach to receive men escaping in small boats.] © 1 c. Oct. 9, 1914; G 47907.

Spahi exploit, rushing a German gun concealed on a farm with gunners disguised as peasants; by John de G. Bryan. [Drawing of company of Mo-

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roccan soldiers shooting gunners around German gun in farm-yard.] © 1 c. Dec. 17, 1914; G 48525.

Street fighting in a town on the Belgian border; by H. W. Koekkoek. Dismounted British cavalry caught in a trap during night attack on town held by Germans and are firing from streets. © 1 c. Nov. 16, 1914; G 48247.

Struggle for the Yser, coal trucks as fortifications on a Belgian railway; by H. C. Seppings Wright. [Drawing of group of soldiers firing from behind coal trucks near canal which cycle scouts are crossing on temporary bridge.] © 1 c. Nov. 23, 1914; G 48301.

Supreme leader of the Russian forces; by J. Drought. [Right three-quarter view bust portrait of elderly man with whiskers, attired in military uniform and cap.] © 1 c. Dec. 16, 1914; G 48515.

Surprise visit of Gurkhas to a German trench; by Frederic Villiers. [Company of Indian troops with long knives attacking German soldiers in their trenches.] © 1 c. Nov. 17, 1914; G 48263.

Taking of the guns, by R. Caton Woodville. [Charging cavalry armed with lances and led by bare-headed officer with sword upraised, overwhelming field battery.] © 1 c. Dec. 28, 1914; G 48591.

Tale of a glorious end, by A. C. Michael. [Rich English interior, at right soldier with left arm in sling speaking to old man and young girl standing and old woman seated at left, on table between a sword and the photograph of a soldier.] © 1 c. Dec. 28, 1914; G 48592.

Terrible effect of our naval guns; by Alfred Bastien. [Drawing showing road on bank of lake near burning village, strewn with wrecked vehicles and dead men and horses.] © 1 c. Dec. 16, 1914; G 48513.

Thin khaki line repels the corps d'elite of the German army; by A. C. Michael. Drawing showing defeat of the Prussian guards by the British firing from trenches near farmhouse. © 1 c. Dec. 9, 1914; G 48451.

Tommy Atkins indulges his sense of humor in the trenches; by A. C. Michael. [British soldiers seated in trenches smoking and telling stories.] © 1 c. Nov. 9, 1914; G 48177.

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Torpedoing and sinking of the Hermes; by H. C. Seppings Wright. [Several small boats around burning warship.] © 1 c. Nov. 17, 1914; G 48256.

Track of death in the air, shelling the steel dove; by A. Forestier. [Drawing of battery of artillery firing at aeroplane.] © 1 c. Nov. 23, 1914; G 48304.

Training German infantry before the war; by H. W. Koekkoek. [Company of German soldiers shooting at painted bladders representing soldiers' heads floating on lake.] © 1 c. Nov. 16, 1914; G 48243.

Types of the British army; cavalry wheeling into line for a charge at the battle of Marne; by R. Caton Woodville. [Two squadrons of cavalry starting on charge across open field while shells burst over them.] © 1 c. Oct. 5, 1914; G 47853.

Uhlan-hunting as a form of sport; by Georges Scott. Drawing showing a fight between armored motor car and German cavalry patrol along edge of forest. © 1 c. Dec. 9, 1914; G 48441.

Valiant defender of right and honor; by J. Simont. [Drawing of two soldiers assisting wounded companion to place of safety near garden wall.] © 1 c. Nov. 30, 1914; G 48407.

We have advanced slightly in Argonne; by H. W. Koekkoek. [Drawing showing soldiers fighting among ruins of houses and in streets of city which is burning.] © 1 c. Nov. 30, 1914; G 48397.

What fog brings to the British trenches; by Frederic Villiers. [Drawing of German deserters approaching through the mist and holding up their hands.] © 1 c. Dec. 9, 1914; G 48445.

When British soldiers were once more winning undying glory. [British soldiers firing from trenches and behind trees in edge of forest.] © 1 c. Nov. 9, 1914; G 48181.

When the territorials met the Bavarians, just once; by R. Caton Woodville. [Drawing of regiment of territorial soldiers on firing line near village, where projectiles are bursting around them.] © 1 c. Nov. 23, 1914; G 48299.

Where falling trees shattered by naval guns had dealt death to the foe, forest fighting near Ypres; by A.

SUN PRINTING & PUB. ASSN.—Contd.
C. Michael. [Drawing of company of soldiers fighting in forest strewn with their dead and broken trees.] © 1 c. Dec. 17, 1914; G 48526.

Where the Germans tried to gain ground on left wing of allies; by Frederic Villiers. [Section of hilly country with bunch of trees at right near which is battery of French artillery.] © 1 c. Nov. 9, 1914; G 48179.

Where the Germans were flooded out; by H. C. Seppings Wright. Drawing of inundated battlefield in a district to the south of Nieuport where soldiers are placing flowers on graves near ruins of farmhouse. © 1 c. Dec. 9, 1914; G 48440.

Where the world-history has been in making, the meeting place of two of the seven rivers; by H. W. Koekkoek. [Company of soldiers marching along shore at junction of two rivers with bunch of trees on small island in center.] © 1 c. Nov. 2, 1914; G 48123.

Why not teach Kitchener's army this during the evenings at the training centers; by L. Begg. Drawing of group of men around long table playing the game of bellum. © 1 c. Dec. 9, 1914; G 48447.

With an army that caused real disaster to the Germans, a Belgian artillery incident among the dunes; by H. C. Seppings Wright. [Drawing showing artillerymen with horses drawing their guns over sand hills while shells burst around them.] © 1 c. Nov. 23, 1914; G 48302.

With face blackened that it may be invisible in the darkness instead of a white patch; by H. W. Koekkoek. [Drawing of soldier with face blackened, lying by tree firing at dark object in distance.] © 1 c. Dec. 9, 1914; G 48444.

Wounded on sledges of skis lashed together: how the Russians can do ambulance work on snow; by H. W. Koekkoek. [Drawing of Russian red cross workers on skis pulling wounded soldiers on sledges down snow-covered road along edge of woods.] © 1 c. Dec. 9, 1914; G 48449.

SUZOR-COTÉ (AURÉLE) Montreal, Canada. [22666

Vieux pionnier canadien. Statuette of old man, in hunting suit and rubber boots, seated in rocking chair smoking pipe. © 1 c. Dec. 4, 1914; G 48428.

SYNDICAT DE DEFENSE DE LA COUTURE FRANÇAISE, PARIS. [22667

Timbre du syndicat, by Paul Poiret. [Monogram of script capitals S, D, F] suggestive of some Moorish or ancient design. © 1 c. Dec. 7, 1914; G 48462.

TATUM (EDWARD HOWLAND) Casa Verdugo, Cal. [22668

Queen of the Pacific. Right profile of woman's face formed by west coast line of North and South America. © 1 c. Nov. 20, 1914; G 48282.

TAYLOR (J. L.) & CO., New York. [22669

Let Taylor do your tailoring; by W. C. Johnstone. Front view of Dutch tailor seated cross-legged sewing a coat. © 1 c. Oct. 21, 1914; G 47965.

TIFFANY STUDIOS, New York. [22670

Monolithic studios. Relief cross carved in block of stone. © 1 c. Nov. 27, 1914; G 48509.

TRAVELERS' AID SOC. OF CALIFORNIA, San Francisco. [22671

Travelers aid, by George Pomeroy. [Medal of star in sunburst surrounded by scroll with words 'Travelers aid,' the whole attached by ribbon to bar with lettering 'California.'] © 1 c. Nov. 18, 1914; G 48588.

TREMBLEY (MARK MCCURDY) Washington. [22672, 22673

Bay of Naples. [Circle and drapery around bird's-eye view of bay, and Mt. Vesuvius in eruption in distance.] © 1 c. Oct. 24, 1914; G 47998.

Niagara Falls. [Drapery around scene of American and Horseshoe falls.] © 1 c. Oct. 24, 1914; G 47999.

VAN ALLEN (LEWIS) Buffalo. [22674, 22675

National Chautauqua. Design of four-leaf clover with lamp on one leaf and tree on another. © 1 c. Dec. 10, 1914; G 48456.

—— [Drawing of lettered circle around four-leaf clover and star.] © 1 c. Oct. 29, 1914; G 48215.

VON KOKERITZ (CARL O.) New York. [22676–22682

Abelard and Heloise; by Rudolf Weigang. [Drawing of young man and woman, in early French dress, leaving arched doorway.]

Humpty Dumpty; by Rudolf Weigang. [Drawing of small boy sitting on brick wall asleep.]

VON KOKERITZ (CARL O.)—Continued.

Margery Daw; by Rudolf Weigang. [Drawing of several children watching little girl and boy see-saw on board across log.]

Old Mother Hubbard; by Rudolf Weigang. [Drawing of old woman seated by open fireplace talking to dog sitting erect before her.]

She went to the tailor's; by Rudolf Weigang. [Drawing of dog riding a goat.]

Who killed Cock Robin? by Rudolf Weigang. [Drawing of robin sitting on tree with bow in one claw and arrow in the other.]

Who'll toll the bell? by Rudolf Weigang. [Drawing of cow with bell rope in mouth ringing bell.]
© 1 c. each Dec. 12, 1914; G 48474–48480.

VOSE (R. C. & N. M.) Boston. [22683–22685

Equinoctial gale; by Paul Dougherty. Marine scene on the Cornish coast of England showing wind blowing spray over rocks jutting into sea. © 1 c. Dec. 10, 1914; G 48505.

Moonlight madonna; by Elliott Daingerfield. Right profile of woman seated in bower of easter-lilies, holding child in her arms. © 1 c. Dec. 10, 1914; G 48506.

Twenty-third psalm; by Mary L. Macoraber. [One female figure with oil another with cup administering to draped girl seated.] © 1 c. Oct. 21, 1914; G 47964.

WALCOTT (HARRY M.) Rutherford, N. J. [22686

Sunlit way. Three women standing around baby in carriage, with two children in background. © 1 c. Dec. 21, 1914; G 48554.

WATROUS (HARRY W.) New York. [22687, 22688

He stood in the moonlight. Young woman lying amid cushions reading book, back of which is spectre of man in cloak. © 1 c. Nov. 17, 1914; G 48254.

Juggler (The). Right profile of woman in waist of feathers and chiffon skirt tossing three balls in air, while crow sitting on table in front of her is holding card in its beak. © 1 c. Dec. 19, 1914; G 48531.

WAYNE KNITTING MILLS, Ft. Wayne, Ind. [22689

Tango study. [Left three-quarter back view of girl in chiffon dress standing with knee on chair, looking out of window.] © 1 c. Sept. 28, 1914; G 47799.

WEBERG (FRITHIOF EMANUEL) Ogden, Utah. [22690

Baptism of Christ. [Group of men and women on bank of winding stream watching John baptize Jesus.] © 1 c. Oct. 20, 1914; G 47963.

WEIBLEN (ALBERT) MARBLE & GRANITE CO., New Orleans. [22691

Mortuary vault; by M. George de Lucas. Oblong structure rising from a rectangular base and having at one end a central door flanked by pilasters and approached by steps. © 1 c. Dec. 8, 1914; G 48503.

WEIL, LORIMER & GREENBAUM, New York. [22692–22701

Bridge; by Henry Weil. Scene of arched stone bridge across stream, in circle surrounded by playing card figures, designed for pillow cover. © 1 c. Dec. 10, 1914; G 48469.

For the blues; by Henry Weil. Smoking pipe at right of river scene lit up by full moon, designed for pillow cover. © 1 c. Dec. 10, 1914; G 48470.

Good at any time; by Henry Weil. Pillow cover design showing fancy pipe smoking below clock dial. © 1 c. Dec. 24, 1914; G 48577.

It's a long way to Tipperary; by Henry Weil. Pillow cover design showing soldiers lying on ground around log fire in the smoke of which appears a girl's head. © 1 c. Dec. 18, 1914; G 48527.

Man's love; by Henry Weil. Pillow cover design of smoking fancy pipe, and cigar in tray. © 1 c. Dec. 10, 1914; G 48471.

My country 'tis of thee; by Henry Weil. Pillow cover design showing Red cross nurse surrounded by flags of United States and seven other nations. © 1 c. Dec. 15, 1914; G 48528.

Safety first; by Henry Weil. Pillow cover design of girl in canoe approaching shore of stream where young man is running to meet her. © 1 c. Dec. 15, 1914; G 48499.

September eve; by Henry Weil. Pillow cover design of nude girl standing behind large maple leaf, on bank of stream. © 1 c. Dec. 10, 1914; G 48472.

WEIL, LORIMER & GREENBAUM—Contd.

Simple life; by Henry Weil. Pillow cover design showing girl in canoe paddling by bunch of water-lilies in mountain stream. © 1 c. Dec. 10, 1914; G 48473.

Smoke; by Henry Weil. Fancy arrangement of letters encircled by smoke from pipe and cigar below, designed for pillow cover. © 1 c. Dec. 10, 1914; G 48468.

WENDT (JULIA BRACKEN) Los Angeles. [22702

Music. Bas-relief plaque showing winged figure playing harp. © 1 c. Dec. 21, 1914; G 48561.

WHEELER (HORACE) Montague, Mass. [22703

Retail business district of Athol, Mass. [Bird's-eye view showing houses and streets of small town, and hills in background.] © 1 c. Oct. 14, 1914; G 47918.

WHITE (J. N.) & SONS, West Quincy, Mass. [22704

Angel of death. [Monument with relief of angel, under group of cherubs, gathering flowers, and name, Lyons, across base.] © 1 c. Nov. 19, 1914; G 48271.

WHITE (WILLIAM HANCOCK) Boston. [22705–22707

British soldier. Bas-relief plaque of British soldier on the alert, while in background are two war-ships and biplane above. © 1 c. Nov. 14, 1914; G 48222.

French soldier. Bas-relief plaque of French soldier standing in position of ready, while at his left is a field piece of artillery and monoplane above. © 1 c. Nov. 14, 1914; G 48221.

German soldier. Bas-relief plaque of German soldier standing with field glasses in right hand, left resting on sword, while at his left is a 16-inch howitzer and Zeppelin above. © 1 c. Nov. 14, 1914; G 48223.

WHITTEMORE (AMY) Brooklyn. [22708

White queen. [Grotesque statuette of little woman in queen's garb standing with arms folded, illustrating Through the looking glass.] © 1 c. Dec. 21, 1914; G 48534.

WIGGER (PETER) St. Louis. [22709

Marble altar for Holy Cross church, St. Louis, Mo.; by Chas. Ruedell. [Design of altar with scenes from life of Christ on each side of tabernacle, surmounted by crucifixion group.] © 1 c. Dec. 12, 1914; G 48465.

WINCHESTER REPEATING ARMS CO., New Haven, Conn. [22710

Mountain goat and eagle. [Mountain goat fighting off eagle which is trying to catch her kid.] © 1 c. Sept. 28, 1914; G 47802.

WOLF & CO., Philadelphia. [22711–22723

Flower serenade. [Man looking out of window at Dutch girl with large bunches of flowers pinned on her dress and bouquet in hand.]

Flowers for his best girl. [Front view of bow-legged Dutch boy with bunch of flowers in hand smiling.]

Four step. [Dutch man and woman dancing.]

Helpless babe. [Baby seated on floor crying and holding its bottle while puppy sucks milk from it.]

Her first valentine. [Small Dutch boy giving package and bouquet to little girl.]

Hesitation (The). [Little Dutch boy and girl dancing.]

His token of love. [Small Dutch boy presenting valentine to little girl at window.]

Little mother. [Little girl carrying crying baby in her arms, followed by puppy.]

Message of love. [Little Dutch girl standing with left hand on breast and letter in right.]

My kitty. [Little girl seated on floor holding kitten in her arms.]

Night before Christmas. [Old man seated in arm-chair by open fireplace with one child peering over his shoulder and another standing between his knees.]

Very last bit. [Little girl standing by high chair feeding baby with spoon.]

Youthful sweethearts. [Little Dutch boy kissing little girl.]

© 1 c. each Oct. 17, 1914; G 47928–47940.

WOOTTON (HENRIETTA MEADE) Boston. [22724

Sunny day. Butterfly on twig of grass, and another flying above, on background of milkweed, pressed between two circular plates of glass. © 1 c. Oct. 31, 1914; G 48079.

WORKMAN (DAVID TICE) Minneapolis. [22725

Knowledge. [Woman with torch in hand seated on throne surrounded by numerous books, with group of scientists and mechanics at her right, and various artists at her left.] © 1 c. Oct. 9, 1914; G 47905.

WRIGHT (ALICE MORGAN) New York. [22726

Piping satyr. Statuette of young satyr seated on rock, designed for book ends. © 1 c. Dec. 19, 1914; G 48532.

WYLLIE (H. S.) St Augustine, Fla. [22727

Water-front, St. Augustine. [View of city across river spanned by long bridge with draw.] © 1 c. Oct. 15, 1914; G 48016.

YERAKIS (ATHAN) New York. [22728

Constantine XII king of Greece. [Crown on oval plaque showing left profile of bust of king, in bas-relief.] © 1 c. Dec. 14, 1914; G 48533.

YOUNG (LOUIS) Chicago. [22729

Easy running cut quick grinding stone. [Sketch of farmer seated on inverted frame of grinding stone riding down farm path.] © 1 c. Nov. 25, 1914; G 48310.

ZIMMERMAN (LILLIAN HORTENSE) Chicago. [22730

Brownie. Statuette of child, with liberty cap on head, seated on slab holding large acorn cup in lap. © 1 c. Dec. 26, 1914; G 48578.

Number of entries of Works or Art included in the Catalogue since January 1, 1914 3,176

CLASSES H–K.

REPRODUCTIONS OF WORK OF ART; DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER, PHOTOGRAPHS; PRINTS AND PICTORIAL ILLUSTRATIONS.

AARON (MARY) Johnstown, Pa. [22731

Madame Marie. © 1 c. Oct. 1, 1914; J 196414.

ABBOTT (W. A.) Lakeport, N. H. [22732

Boston Y. M. C. A. landing. © Sept. 11, 1914; 2 c. Sept. 18, 1914; J 196103.

ABRAMS (JESSIE F.) West Park, N. Y. [22733–22737

Burroughs (John):

At home.—At the study.—At the summer house.—At the well.—Author-naturalist. © Dec. 4, 1914; 2 c. each Dec. 24, 1914; J 198912–198916.

ADAIR (WILLIAM E.) Newton, Kan. [22738

Lickskillet locals. [Old dog licking a skillet; cover design] © Dec. 19, 1914; 2 c. Dec. 18, 1914; K 81941.

ADAMS (*Mrs.* C. W.) Chena, Alaska. [22739

Midnight sun. © Sept. 25, 1914; 2 c. Dec. 26, 1914; J 198854.

ADAMS (I. C.) Calistoga, Cal. [22740–22744

[5 photographs]:

Cliffs 300 feet high near Calistoga, Cal.—Oat Hill grade as seen from the top of the cliffs near Calistoga, Cal.—Pipe-organ Rock at the cliffs or palisades near Calistoga, Cal.—View taken in the crater at the cliffs or palisades.—Volcanic cliffs 300 feet high near Calistoga, Cal. © Nov. 12, 1914; 2 c. each Nov. 17, 1914; J 197616–197620.

ADAMS STUDIO, Portland, Me. [22745

Portland, Me., Cathedral of Immaculate cathedra, interior. © Nov. 23, 1914; 2 c. Nov. 27, 1914; J 197850.

ADDICKS (LAWRENCE) Douglas, Ariz. [22746

Thirsty cub. © Oct. 27, 1914; 2 c. Nov. 17, 1914; J 197598.

ALBRECHT (OTTO EDWIN) & KELLETTE (JOHN WILLIAM) New Rochelle, N. Y. [22747–22749

Snow (Miss Margaret) A–C. © Sept. 15, 1914; 2 c. each Sept. 28, 1914; J 196338–196340.

ALLAN (WILLIAM) Buffalo. [22750

Buffalo historical soc. © Oct. 10, 1914; 2 c. Dec. 17, 1914; J 198537.

ALLMAN (EUGENE HILLERY) Mobile, Ala. [22751

This monument erected to the memory of our faithful slaves. © Nov. 2, 1914; 2 c. Nov. 12, 1914; K 80838.

ALMY (WILLEY H.) Rochester, N. Y. [22752

Genesee River view. © Oct. 19, 1914; 2 c. Oct. 21, 1914; J 196934.

ALPHA CHI SIGMA FRATERNITY, Evanston, Ill. [22753

[Alpha chi sigma fraternity, coat of arms] © Dec. 7, 1914; 2 c. Dec. 11, 1914; K 81687.

ALTMAN (CHARLES ALBERT) New Haven, Conn. [22754

Yale, 1918, Freshman class group picture. © Oct. 15, 1914; 2 c. Oct. 16, 1914; J 196772.

ALTSHULER (SIMEON L.) Springfield, Mass. [22755

I should worry. [Head of boy with old hat, and smoking cigarette.] © Dec. 23, 1914; 2 c. Dec. 24, 1914; K 82454.

AMERICAN BAPTIST PUBLICATION SOCIETY, Philadelphia. Abington press, Cincinnati. Westminster press, Philadelphia. [22756–22761

Marriage certificates nos. 80–85. © Sept. 28, 1914; 2 c. each Oct. 19, 1914; K 79546–79551.

AMERICAN COLORTYPE CO., New York. [22762–22777

[Calendar designs]:

Adam and Eve; by Carl Becker.—After a long voyage; by Brett.—Battle of Lake Erie; by Percy Moran.—Bringing home the bride; by F. C. Ransom.—Don't forget the old folks at home; by F. C. Ransom.—Fate of the nation; by Alfred James Dewey.—Guarded flock; by H. T. von Weele.—His first dollar; by F. C. Ransom.—In the Rockies; by Moran.—Off the sand banks; by A. W. Boaler.—Pride of the farm.—Springtime.—Then, now and forever; by Percy Moran. — Thoroughbreds. — Thousand terrors.—Washington at home; by Percy Moran. © Dec. 16, 1914; 2 c. each Dec. 23, 1914; K 82277–82292.

AMERICAN LITHOGRAPHIC CO., New York. [22778–22781

Smart styles, fall & winter, 1914–1915. [Colored print.] © July 17, 1914; 2 c. Sept. 30, 1914; K 78666.

Diary, 1914; by John Rae. © Dec. 9, 1914; 2 c. Dec. 17, 1914; K 81916.

[Girl and bucket. Calendar design.] © Dec. 10, 1914; 2 c. Dec. 17, 1914; K 81915.

Light that never fails. [Calendar illustration.] © Nov. 9, 1914; 2 c. Dec. 31, 1914; K 82576.

AMERICAN LUMBERMAN, Chicago. [22782–22784

[3 photographs]:

Near view of house showing condition of roof covered with supposedly fire resistant roofing.—Origin of fire (at right) and (at extreme left of photo) houses, roofed with composition material, that suffered roof damage from fire boards.—Shingle roof covered with supposedly fire resistant roofing. © Nov. 21, 1914; 2 c. each Dec. 1, 1914; J 197997–197999.

AMERICAN MOISTENING CO., Boston. [22785

Ancometer. © Sept. 25, 1914; 1 c. Oct. 8, 1914; I 1948.

AMERICAN PRESS ASSN., New York. [22786

Photo - engraver's multiplication chart. © Oct. 26, 1914; 1 c. Nov. 9, 1914; I 2001.

AMERICAN STUDIO, New York. [22787

New York connecting railroad bridge. © Nov. 11, 1914; 2 c. Nov. 14, 1914; J 197625.

ANDERSON (HARRY CHARLES) Pittsburgh. [22788

Knight templars international conference, Pittsburgh, Aug. 2–7, 1914. © Aug. 10, 1914; 2 c. Aug. 27, 1914; J 195579.

ANGELICOLA (ALFRED HENRY BROWN) Paterson, N. J. [22789

Appeal to the Great Spirit. © Jan. 2, 1913; 2 c. Oct. 7, 1914; J 196746.

ANTHONY (E.) & SONS, INC., New Bedford, Mass. [22790

Smyth (*Rt. Rev.* Hugh J.) © 1 c. Dec. 1, 1914; J 197972.

ARLINGTON MACHINE WORKS, Arlington, Heights, Mass. [22791–22793

[3 photographs]:

Adjustable tension bars.—Portable sewing machine.—Two tank open soaper. © 1 c. each Dec. 23, 1914; J 198728–198730.

ARNOLD PRINTING CO., Jacksonville, Fla. [22794, 22795

[2 prints]:

Healthy kids.—Remove that morning grouch. © Oct. 7, 1914; 2 c. each Oct. 12, 1914; K 79535, 79536.

ASHIZAWA (GEORGE R.) San Francisco. [22796

California invites the world. © Dec. 1, 1914; 2 c. Dec. 22, 1914; J 198672.

ATTERLEY PUB. CO., Chicago. [22797

Dallas, Tex., new union station. © Nov. 14, 1914; 2 c. Nov. 23, 1914; K 81992.

AUTOMATIC RECORDING SAFE CO., Chicago. [22798–22801

[Bank ads]:

Friend in need.—Good shelter.—Two life lines.—Two roads. © Nov. 23, 1914; 2 c. each Nov. 25, 1914; K 81952–81955.

AVERY (BERTHA) Anoka, Minn. [22802, 22803

Autumn equinox. © Dec. 1, 1914; 2 c. Dec. 14, 1914; J 198462.

Twilight. © Nov. 1, 1914; 2 c. Dec. 14, 1914; J 198463.

AWERKAMP (FRANK JOSEPH) Los Angeles. [22804

Universal and international peace card. [Post card.] Aug. 18, 1914; 2 c. Nov. 4, 1914; K 80259.

BACHRACH (LOUIS FABIAN) Boston. [22805, 22806

Hall (Frank B.) © Oct. 2, 1914; 2 c. Oct. 5, 1914; J 196469.

McCall (*Misses*) © Sept. 23, 1914; 2 c. Sept. 25, 1914; J 196315.

BAIRD (JOHN SMITH) Watertown, N. Y. [22807

Greetings. Unpack your duds. © Nov. 16, 1914; 2 c. Nov. 19, 1914; K 80804.

BAKER (ALMERON JOSEPH) Kalispell, Mont. [22808

McDonald (Lake) from Belton Hills, 275. © Oct. 28, 1914; 2 c. Nov. 2, 1914; J 197183.

BAKER ART GALLERY, Columbus. O. [22809–22811

Hogan (Timothy S.) 1–3. © Sept. 4, 1914; 2 c. each Sept. 14, 1914; J. 196104–196106.

BALL (JAMES D.) Boston, Mass. [22812

Lincoln (Abraham) [Profile portrait.] © Dec. 29, 1914; 2 c. Dec. 31, 1914; K 82507.

BALLINGER & PERROT, Philadelphia. [22813

Municipal stadium, 2068. © 1 c. Dec. 17, 1914; J 198540.

BALTZ (JOHN AUGUST) Newberry, Mich. [22814

Newberry state hospital. © Aug. 15, 1914; 2 c. Nov. 28, 1914; J 197916.

BANS (LOUIS) Cleveland. [22815, 22816

Drink on the way home. © Oct. 28, 1914; 2 c. Oct. 29, 1914; J 197114.

Her pets. © Oct. 28, 1914; 2 c. Oct. 29, 1914; J 197113.

BARBOUR (THOMAS C.) Gonzales, Tex. [22817

Battleground monument near Gonzales, Tex. © Oct. 6, 1914; 2 c. Oct. 19, 1914; J 196864.

BARHAM (JAMES FULLER) Columbia, Mo. [22818

Academic hall. © Nov. 25, 1914; 2 c. Nov. 27, 1914; J 197844.

BARNES (A. H.) Parkland, Wash. [22819, 22820

Ohop Valley (View up) © Dec. 20, 1914; 2 c. Dec. 29, 1914; J 198852.

View from Ohop Hill. © Dec. 20, 1914; 2 c. Dec. 29, 1914; J 198917.

BARNETT (BURRITT A.) Crowley, La. [22821

Crowley, La., July 4, 1914, VB. © July 4, 1914; 2 c. July 9, 1914; J 194193.

BARRIE'S (GEORGE) SONS, Philadelphia. [22822

Illustrations in Lossing's Life of Washington. © Oct. 27, 1914; 2 c. Oct. 28, 1914; K 80156.

BASEBALL MAGAZINE CO., New York. [22823

Wagner (Hans) [Title page.] © Nov. 5, 1914; 2 c. Nov. 5, 1914; K 80517.

BAUMANN, New York. [22824–22838

Belmont (*Mrs.* August) 1–3. © Dec. 6, 1914; 2 c. each Dec. 7, 1914; J 198251–198253.

Ewing (*Miss* Alexander) © Oct. 11, 1914; 2 c. Oct. 17, 1914; J 196835.

Gary (*Judge* E. H.) © Nov. 2, 1914; 2 c. Nov. 17, 1914; J 197621.

[10 photographs]:

Bird (Miss) and Miss Mortimer.—Cushing (Mrs.) — Dows (David) — Game of chess.—Kennedy (Miss Maud) and Mr. Eric Winston. — Rumsey group.— Townsend (Rex) — Whitney (Mrs. H. P.)—Wiberg (Miss Mary)—Wiberg (Miss Olga) © Nov. 15, 1914; 2 c. each Nov. 19, 1914; J 197708–197717.

BECKMAN (THOMAS J.) Philadelphia. [22839

Our Panama girl. © Nov. 16, 1914; 2 c. Nov. 16, 1914; K 81141.

BEEBE (LESLIE W.) Oak Park, Ill. [22840

To all free and accepted masons. © Oct. 9, 1914; 2 c. Oct. 12, 1914; K 79094.

BELAIR (GEORGE) Menomonie, Wis. [22841

Stout institute and Central high school. © Oct. 29, 1914; 2 c. Oct. 31, 1914; J 197174.

BELL (JAS. W.) SON & CO., New York. [22842–22865

Our own publication. Plate nos. 3B–7B, 9B, 10B, 12B, 13B, 15B–22B, 24B–30B. [Fashion plate cards for men] © Oct. 26, 1914; 2 c. each Oct. 27, 1914; K 79663–79686.

BELSERSCHE (CHR.) VERLAGSBUCHHANDLUNG, Stuttgart, Ger. [22866

Ich will euch trösten, wie einen seine mutter tröstet; von Rudolf Schäfer. © Dec. 20, 1913; 1 c. Oct. 31, 1914; K 79916.

BENEDICT (JULES B.) Denver. [22867, 22868

Proposed summer residence for the presidents of the U. S., ground plan. © 1 c. Sept. 28, 1914; I 1949.

—— view looking S. W. showing house descending terraces and natural gardens. © 1 c. Sept. 28, 1914; I 1950.

BERGEN (G. F.) Pasadena, Cal. [22869

Creech (Susanne) nude baby. © Nov. 10, 1914; 2 c. Nov. 17, 1914; J 197615.

BERLINER (EMILE) Washington. [22870

In touch with civilization. © June 15, 1914; 2 c. Oct. 10, 1914; K 79065.

BETHEL (BERTHA S.) Denver. [22871

Souvenir post card certificate. © Nov. 4, 1914; 2 c. Nov. 9, 1914; K 80319.

BIGEL (EDWIN J.) Manitowoc, Wis. [22872

Sheboygan (S. S.) burning. © Oct. 5, 1914; 2 c. Oct. 7, 1914; J 196564.

BIRCH (J. H.) *jr.*, Burlington, N. J. [22873

U. S. makes, it also banks. [Slogan card] © Sept. 19, 1914; 2 c. Nov. 23, 1914; K 81266.

BISHOP (A. ALLYN) Newport, Vt. [22874

Gates (Charles W.) © Oct. 4, 1914; 2 c. Oct. 6, 1914; J 196553.

BISHOP (S. SNIVELY) Carlisle, Pa. [22875

From Eden lost to paradise. © 1 c. Sept. 24, 1914; J 196417.

BISSELL (KATHERINE SPENCER) studio, New York. [22876

Stonington children in colonial dress at the centennial celebration. © Aug. 9, 1914; 2 c. Sept. 24, 1914; J 196309.

BLACK (W. J.) Chicago. [22877, 22878

Two fairs for one fare. San Diego. [Gondola in foreground, with fairgrounds and buildings on the shore] © Dec. 12, 1914; 2 c. Dec. 17, 1914; K 81917.

BLACK (W. J.)—Continued.

—— San Francisco. [Fair grounds in background; portion of crowded ferry-boat in foreground.] © Dec. 12, 1914; 2 c. Dec. 17, 1914; K 81918.

BLACKINTON (ALTON HALL) Rockland, Me. [22879

Incense to autumn. © Oct. 30, 1914; 2 c. Oct. 26, 1914; J 197054.

BLODGETT (HARVEY) CO., St. Paul. [22880–22931

[Thrifty Alexander poster stamps]:

—— Birthdays come and birthdays go, 6.—Education gives a man, 5.—He must have his share of fun, 3.—Something's doing here to-day, 2.—Toys bestowed with lavish hand, 4.—With rhyme and picture we will tell, 1. © Nov. 14, 1914; 2 c. each Nov. 16, 1914; K 80670–80675.

—— Coin he's saved, plus interest, no. 10.—Our young hero stands in doubt, no. 8.—With mind intent on honest gain, no. 9.—With muscles strong, no. 7. © Nov. 16, 1914; 2 c. each Nov. 23, 1914; K 80963–80966.

—— And now our friend can take his ease, no. 51.—At last commencement day has come, no. 22.—At last his dream of years comes true, no. 37.—At thirty-one we find our friend, no. 31.—Between the terms of high school work, no. 16.—Brightest caddie of them all, no. 13.—Brilliant thought comes to his mind, no. 23.—Business rule I've had for years, no. 40.—Does Alexander only work, no. 14.—Get-rich-quick and gold-brick man, no. 49.—He never lets a chance slip by, no. 12.—His bank book comes in handy now, no. 18.—His banker, too, begins to see, no. 11.—His keen employer beamed with pride, no. 34.—His prosperous life he traces back, no. 30.—I often borrow when I see, no. 28.—I've always shunned short-cuts to wealth, no. 43.—I've always tried, from childhood days, no. 38.—If Alexander reached his goal, no. 52.—In college halls his work begun, no. 19.—In college sports he planned to find, no. 21.—In homes where thrift has been the rule, no. 29.—Instalment plan, as you all know, no. 27.—Man who owns a motor car, no. 42.—My safe deposit box, no. 41.—Now have you thought that Fortune's smiles, no. 26.—One day a broker sold to him, no. 33.—Secret of success in life, no. 46.—Success will come to you, no. 47.—This check he writes with perfect ease, no. 45.—This is the life, no. 39.—Tho' now a fortune I have won, no. 44.—

BLODGETT (HARVEY)—Continued.
To see his name upon the sign, no. 25.—When Alexander drew his pay, no. 36.—When money matters fret his mind, no. 48.—When summer comes, no. 17.—When you have your first thousand saved, no. 50.—While Alexander's fortune grew, no. 35.—While fellow clerks direct their eyes, no. 24.—Year at college makes some drain, no. 20.—You've noticed how the thrifty man, no. 32.—You wonder now how far along, no. 15. © Dec. 15, 1914; 2 c. each Dec. 17, 1914; K 81863–81904.

BLUM (EDWARD) Chicago. [22932
Benedict XV (*Pope*) © Sept. 19, 1914; 2 c. Sept. 21, 1914; J 196179.

BLUME (H. J.) Worthington, Minn. [22933
Worthington, Minn., at night. © Dec. 14, 1914; 2 c. Dec. 17, 1914; J 198542.

BOCKMANN & co., Chicago. [22934
Peace on earth, good will to men. © Dec. 7, 1914; 2 c. Dec. 7, 1914; K 81829.

BOGART (WILLIAM) New York. [22935
Beethoven (Ludwig van) grave. © Oct. 22, 1914; 2 c. Oct. 23, 1914; J 196964.

BOICHARD (L.) Paris. [22936
À la honte de l'impérialisme de Guillaume II. © Oct. 8, 1914; 1 c. Nov. 23, 1914; K 80990.

BOLTON (SAMUEL HENRY) Twin Falls, Ia. [22937
Rosedale fruit farms. [Picture of Twin Falls on apple] © Nov. 5, 1914; 1 c. Nov. 23, 1914; 1 c. Dec. 18, 1914; K 82270.

BON MARCHÉ, Seattle. [22938
[Rhododendron; 3 color process reproduction of water color sketch] © Oct. 26, 1914; 2 c. Oct. 31, 1914; K 80733.

BOOEN (JAMES O.) Bowman, N. D. [22939
Ekalaka, Mont. © Sept. 30, 1914; 2 c. Oct. 2, 1914; J 196434.

BOOS (EUGENIA H. VON) New York. [22940–22942
Meditation of the nun, 1–3. © 1 c. each July 30, 1914; J 198565–198567.

BORTELL (P. CLINTON) Tucumcari, N. Mex. [22943–22949
Bell ranch, N. Mex. © Sept. 27, 1914; 2 c. Nov. 2, 1914; J 197198.

—— Barracks, Fort Bascom. © Oct. 15, 1914; 2 c. Nov. 2, 1914; J 197196.

—— Herd. © Sept. 26, 1914; 2 c. Nov. 2, 1914; J 197194.

Puerto de Luna school. © Nov. 24, 1914; 2 c. Dec. 7, 1914; J 198250.

Saddling up. © Sept. 26, 1914; 2 c. Nov. 2, 1914; J 197197.

Tucumcari, N. Mex., ranch scene. © Sept. 24, 1914; 2 c. Nov. 2, 1914; J 197195.

—— shipping out. © Sept. 2, 1914; 2 c. Nov. 2, 1914; J 197193.

BOUGHTON-ROBBINS co., Spokane, Wash. [22950
Two mighty monarchs, Mt. Spokane, Wash. [Post card.] © Nov. 24, 1914; 2 c. Nov. 30, 1914; K 81951.

BOWLES (J. H.) New York. [22951
Judges and lawyers of Dayton, Ohio, 1913. © Dec. 9, 1914; 2 c. Dec. 11, 1914; K 81850.

BOWMAN (CHARLES H.) Erie, Pa. [22952
Penny-dollar store. © 1 c. Oct. 16, 1914; J 196770.

BOYLE (CHARLES WELLINGTON) New Orleans. [22953
Indian maiden. [Small print.] © Oct. 8, 1914; 2 c. Oct. 10, 1914; K 79049.

BRADFORD (CHARLES SYDNEY) Philadelphia. [22954
N. G. P., company B engineers, officers. © Dec. 21, 1914; 2 c. Dec. 22, 1914; J 198726.

BRAINARD (A. H.) Littleton, N. H. [22955–22958
[4 photographs]:
Franconia Notch from Artists Bluff, White Mts., N. H.—Littleton, N. H., Elliott hall.—Old man profile, White Mts., N. H.—Profile house, White Mts., N. H. © Oct. 1, 1914; 2 c. each Oct. 6, 1914; J 196914–196917.

BRANDON PRINTING co., Albany. [22959
Albany. [Diagram showing distances from.] © Dec. 7, 1914; 2 c. Dec. 9, 1914; K 81592.

BREHM (FREDERICK W.) Rochester, N. Y. [22960

Me and my wooly dog. © Dec. 25, 1914; 2 c. Dec. 26, 1914; J 198780.

BROWN (FRANK E.) Cleveland. [22961

New high level bridge, bird's-eye view. © Oct. 1, 1914; 2 c. Oct. 5, 1914; J 196747.

BROWN (MOLLIE H.) Chicago. [22962, 22963

College calendar. © Oct. 22, 1914; 2 c. Nov. 27, 1914; K 81227.

Gay old bach. [Design for calendar.] © Oct. 22, 1914; 2 c. Dec. 7, 1914; K 81548.

BROWN (ROY L.) New York [22964

New York; Hotel Breslin. [Birdseye view] © Oct. 13, 1914; 2 c. Oct. 20, 1914; K 79545.

BROWN & BIGELOW, St. Paul. [22965–23044

[Colored prints of various sizes]:

[Among the clouds; by R. A. Fox]—At the opera. [Large and small]—[At twilight]—[Bell's first note; by J. G. L. Ferris]—[Bred in the purple; by R. A. Fox]—[By peaceful meadows; by Kip]—By still waters.—[Challenger; by Elmo Lewis]—[Day dreams; by C. W. Traver]—[Dorothy; by James Arthur]—Dorothy; by Arthur Keedy.—Elaine; by Maud Strumm.—Elaine; N. D. 305; by W. H. Coffin.—Eleanor; by Armstrong.—Ethel; by Maud Strumm.—[Fast friends]—[Forgiven; by Marie Day]—[Golden Gorge; by Thos. S. Moran]—[Golden harvest; by R. A. Fox]—[Golden sunset; by Edward Gay]—[Good bye for a year; by Edmund Osthaus]—Good morning.—Grace; by Maud Strumm.—Hand that rocks the cradle.—[Happy flock; by W. A. Knip]—[Harbor of dreams; by N. Briganti]—[Hitting the trail; by Goodwin]—Home guard.—[In old Holland; by W. Ritschel]—Jolly sailor.—[Lakes of Killarney; by R. A. Fox]—Life's sweetest treasure; by Maud Strumm; Lily pond; by Robertson.—[Little apprentice; by Tongue]—Little shoppers; by Knowles.—Love eternal; by Francis Day.—[Mallards; by Arthur Spear]—[Margaret; F. H. Desch]—[Marriage of Washington; by Percy Moran]—[Meditation; by F. H. Desch]—Miss Dixie; by James Arthur.—Miss Sincerity; by James Arthur.—Moonlight bay; by Robertson.—[Natalie; by F. H. Desch]—Nature's bounty; by Reoni.—New England road.

BROWN & BIGELOW—Continued.—[New Year's Eve in Dogville; by C. M. Coolidge]—October days.—Old bridge.—Old forge.—[Old garden; by James Arthur]—[Orchids; by James Arthur]—Perfect day; by Robertson.—Popular girl; by James Arthur. [Large and small]—Prosperity; by R. A. Fox.—[Queen's war hounds; by C. M. Russell]—[Rescue; by A. O. Fischer]—[Richest woman in the world; by A. P. Cole]—Rift in the clouds; by Robertson. — Sincerely yours. — Sister. — Sleepy heads; by W. A. Kirkpatrick.—[Smoking them out; by C. M. Russell]—[Society girl; by James Arthur]—Society girl; by M. P. Farrand.—[South wind; by Nunnebruch]—[Star Spangled Banner; by W. A. Kirkpatrick]—Sue; by Maud Strumm.—Summer day; by S. R. Chaffe.—Sweet innocence.—[Thalia; by A. Altson]—[Through daisy fields; by F. A. Duncan]—[Westerner; by H. T. Dunn]—[When diamonds are trumps; by Arthur Spear] — [When shadows lengthen] — [When the leaves are turning gold; by Gustave Wiegand]—[When the lights are low; by A. P. Cole]—Woodland pool. © Dec. 15, 1914; 2 c. each Dec. 21, 1914; K 82031–82060, 82066–82115.

BROWN SHOE CO., St. Louis. [23045–23048

[4 designs for calendars]:

Peaceful valley.—Perfectly satisfied.—Off to slumberland.—Under the roses. © Oct. 15, 1914; 2 c. each Nov. 2, 1914; K 80044, 80045, 80048, 80049.

BRYAN (ANNIE MAY) Kansas City, Mo. [23049, 23050

[2 post cards]:

Dear Mama Rabbit.—Peter Rabbit has a habit. © Nov. 2, 1914; 2 c. each Nov. 4, 1914; K 80165, 80166.

BUCHER (WILLIAM F.) Washington. [23051

Cupid's bower. © Nov. 9, 1914; 2 c. Nov. 9, 1914; J 197339.

BUCK (GEORGE V.) Washington. [23052–23055

Burleson (*Postmaster Gen.* Albert Sidney) © Nov. 27, 1914; 2 c. Dec. 3, 1914; J 198138.

Shahan (*Rt. Rev.* Thomas Joseph) 1, 2. © Nov. 14, 1914; 2 c. each Dec. 3, 1914; J 198135, 198136.

Upshur (*Rear Admiral* John Henry) © Oct. 30, 1914; 2 c. Dec. 3, 1914; J 198137.

BUCKSTAFF (GEO. E.) Hot Springs, Ark. [23056

Geo. E. Buckstaff. [Rebus, showing stone with Geo. E., buck, and staff.] © July 1, 1914; 2 c. Nov. 24, 1914; K 81311.

BUNNELL (CHARLES BEECHER) Newark, N. J. [23057

Made in America. [Catalog cover design.] © Oct. 19, 1914; 2 c. Oct. 21, 1914; K 79696.

BUNNELL (S. U.) Pasadena, Cal. [23058–23060

[3 photographs]:
Listen, they speak. — Marshfield, Or.—Simpson park. © Sept. 27, 1914; 2 c. each Dec. 11, 1914; J 198340–198342.

BURDICK-SIMPSON CO., INC., New York. [23061

[Arabs and camel; by Middleton Chambers.] © Oct. 7, 1914; 2 c. Dec. 17, 1914; K 81911.

BURG BROS., INC., San Francisco. [23062

Richmond, Cal. © Oct. 16, 1914; 2 c. Oct. 29, 1914; K 79721.

BURGESS (W. C. & F. D.) Newark, N. Y. [23063

Ye olde songs. © Nov. 6, 1914; 2 c. Nov. 11, 1914; K 80511.

BURGESS (W. E.) Scottsville, Va. [23064, 23065

Oak Ridge, Va., bird's-eye view looking east. © Apr. 3, 1914; 2 c. Sept. 25, 1914; J 196418.

—— bird's-eye view looking west. © Apr. 4, 1914; 2 c. Sept. 25, 1914; J 196419.

BURKE (JOHN A.) Cleveland. [23066–23070

[5 A. O. P. A. prints]:
Bumps of knowledge.—Don't be on the outside doing it alone.—Keep to the right.—We act as legal shock absorbers for our members.—4 in 1. © Oct. 30, 1914; 2 c. each Nov. 2, 1914; K 80052–80056.

BURNS (JAMES F.) Philadelphia. [23071

No. 103 D (for 100 amp. 3-pole switch) © Dec. 9, 1914; 1 c. Dec. 19, 1914; I 2033.

BURPEE (W. ATLEE) & co., Philadelphia. [23072–23077

[Flower illustrations]:
Four famous Burpee-Spencers. [Sweet peas]—Three superb Crego's giant asters. © Dec. 11, 1914; 2 c. Dec. 18, 1914; K 81942–81943.

[Vegetable illustrations]:
Burpee's new Fordhook celery, [and] Fordhook bush lima bean.—Burpee's new giant Spencer king white.—Burpee's new watermelon, Baby-delight—Most popular two of the four famous Burpee tomatoes. © Dec. 7, 1914; 2 c. each Dec. 11, 1914; K 81627–81630.

BURWELL (ELLIOT N.) Tufts College, Mass. [23078

No. 202 lines, 33'–0." © 1 c. Nov. 11, 1914; I 1989.

BYRD STUDIO, Cambridge, Mass. [23079, 23080

Eliot (Charles W.) 1, 2. © Dec. 9, 1914; 2 c. each Dec. 12, 1914; J 198432, 198433.

BYRON CO., New York. [23081–23088

Courtenay (William) 33062, 33069. 33070, 33071. © Dec. 21, 1914; 2 c. each Dec. 29, 1914; J 198898–198901.

Dean (Julia) 1–4. © Dec. 2, 1914; 2 c. each Dec. 29, 1914; J 198894–198897.

CALF-WAY MILKER CO., Chicago. [23089

Bonnie Lass Pauline. [Cow] © Aug. 10, 1914; 2 c. Sept. 28, 1914; J 196560.

CALIFORNIA MOTION PICTURE CORP; San Francisco. [23090

Jane's (Salomy) kiss. © Oct. 1, 1914; 2 c. Nov. 17, 1914; J 197599.

CALLAGAN (FRED H.) Smuggler, Colo. [23091

Mountain silhouette. © Nov. 23, 1914; 2 c. Nov. 5, 1914; J 198120.

CAMERON (ROBT. T.) Chattanooga. [23092

Carnation. [Absorbent cotton ad.] © Sept. 25, 1914; 2 c. Nov. 3, 1914; K 80142.

CAMERON & BULKLEY, New York. [23093–23095

[B. P. O. Elks' memorial covers]:
[No. 1. Angel in foreground, buck above, doe and fawn in background.]—[No. 2. Buck in foreground, doe and fawn elevated in background.]—[No.

CAMERON & BULKLEY—Continued.
3. Buck in foreground facing clock, doe and fawn in background. Oblong.] © Nov. 19, 1914; 2 c. each Dec. 4, 1914; K 81448–81450.

CAMPBELL ART CO., Elizabeth, N. J. [23096–23110

[Bridal song; C. D. Weldon.] © Nov. 17, 1914; 2 c. Nov. 20, 1914; K 80883.

[Highly colored prints of garden scenes]:

[Berwick garden; 2574.]—[Cheltenham garden; 2573.] — [Evening; 2578.]—[Haverford garden; 2571.]—[Leeds homestead; 2577.]—[Nottingham garden; 2572.]—[Torquay garden; 2576.]—[Winter girl; 2579.]—[Witley garden; 2575.] © Nov. 12, 1914; 2 c. each Nov. 20, 1914; K 80870–80878.

[Prints for coloring]:

[Flight into Egypt; 2511; by M. Dastugus.] — [Mistletoe madonna; 2555; by C. M. Burd.]—[Off San Marco; 2528; by A. Prosdocimit.]—Poetry. [2554.]—[Southern rosebud; 2553; by W. Russell.] © Nov. 17, 1914; 2 c. each Nov. 20, 1914; K 80869, 80879–80882.

CAMPBELL PHOTOGRAPHIC CO., New York. [23111–23137

Bissell (*Miss* Eugenie) 6553 A. O. © Oct. 18, 1914; 2 c. each Oct. 16, 1914; J 196799, 196800.

—— 6553 E. © Oct. 15, 1914; 2 c. Oct. 16, 1914; J 196801.

Bowen (*Miss* Roxana) 7187 G. © Dec. 2, 1914; 2 c. Dec. 2, 1914; J 198093.

Boynton (*Miss* De Tours Lentilhon) 6577 B, E. © Oct. 31, 1914; 2 c. each Oct. 29, 1914; J 197154, 197155.

Clapp (*Miss* Eunice) 7124 A, B. © Nov. 20, 1914; 2 c. each Nov. 19, 1914; J 197631, 197635.

Cronkhite (*Miss* Anna) 6574 G, M. © Oct. 17, 1914; 2 c. each Oct. 17, 1914; J 196833, 196834.

Dickinson (*Mrs.* George Stebbins) 7124 E. © Nov. 20, 1914; 2 c. Nov. 19, 1914; J 197632.

Erhart (*Miss* Margaret H) 6972 C. © Sept. 26, 1914; 2 c. Sept. 25, 1914; J 196314.

Hackstaff (*Miss* Caryl) 7000 F. © Sept. 30, 1914; 2 c. Oct. 2, 1914; J 196458.

Hoadley (*Miss* Louise R.) 6515 F. © Sept. 30, 1914; 2 c. Oct. 1, 1914; J 196426.

CAMPBELL PHOTOGRAPHIC CO.—Contd.

McKeever (*Miss* Edith) 7122 D. © Nov. 25, 1914; 2 c. Nov. 23, 1914; J 197732.

Morgan (*Miss* Helen Ridgeley) 7034 B, N, U. © Oct. 31, 1914; 2 c. each Oct. 29, 1914; J 197151–197153.

Peabody (*Miss* Priscilla) 7121 D, E. © Nov. 20, 1914; 2 c. each Nov. 19, 1914; J 197633, 197634.

—— 7121 K. © Nov. 20, 1914; 2 c. Nov. 20, 1914; J 197638.

Rooosevelt (*Mrs.* Theodore) *jr.* and children, 6773 B. © Aug. 23, 1914; 2 c. Aug. 21, 1914; J 195400.

Sage (*Miss* Mary Rutgers) 6991 G. © Sept. 23, 1914; 2 c. Sept. 25, 1914; J 196313.

Sterry (*Miss* Prudence Cleveland) 7023 B, H. © Oct. 24, 1914; 2 c. each Oct. 26, 1914; J 197059, 197060.

—— 7023 D. © Nov. 29, 1914; 2 c. Nov. 27, 1914; J 197875.

Tiffany (*Miss* Marion) 6575 A. © Oct. 14, 1914; 2 c. Oct. 13, 1914; J 196735.

CAMPI (ANITA DE) Chicago [23138

Mother Goose parade. Old Mother Hubbard. © May 17, 1914; 1 c. May 21, 1914; K 74626.

CANDEE (J. H.) New Haven, Conn. [23139

First scrimmage in the Yale bowl. © Nov. 13, 1914; 2 c. Nov. 14, 1914; J 197521.

CANEDY (CHARLES R.) North Adams, Mass. [23140–23177

Mohawk trail:

Berkshire birches along, 28–32.—Bridge across Deerfield, 1.—Indian Head turn, 8.—Nearing the top of Eastern Crest, 19.—Up the Eastern slope, 11.—Up the Western slope, 7. © Oct. 5, 1914; 2 c. each Oct. 9, 1914; J 196621–196630.

—— Along the beautiful, 3.—Along the eastern slope, 10.—Cold River glen, 26.—Curve near Cold River bridge, 6.—Curve of beauty, 18.—Going down western slope, 40.—Half way up the western slope, 14.—Looking down Deerfield Valley from top of Mohawk trail, 43.—Near the half way turn, 2.—Passing along Cold River, 25.—Rock cut at half way turn, 21.—Tourists admiring mountain scenery from top of Mohawk trail, 38. © Oct. 5, 1914; 2 c. each Oct. 16, 1914; J 196780–196791.

CANEDY (CHARLES R.)—Continued.

—— Bit of wilderness, 24.—Bridge across Cold River, 4.—Five roads, start of Mohawk trail, 9.—Looking north from western slope, 42.—Where the Deerfield and Cold rivers meet, 5. © Oct. 5, 1914; 2 c. each Oct. 17, 1914; J 196827–196830, 196832.

—— Berkshire birches along, 27.—Going down western slope, 20.—Half way turn, 22.—Looking down Cold River from, 37.—Near Charlemart on the, 33.—Near the top of western slope, 39.—Through the forest, 23.—Up the eastern slope, 13.—View of Florida from, 36. © Oct. 5, 1914; 2 c. each Oct. 22, 1914; J 196944, 196945, 196947–196953.

Stamford, Vt., from the Mohawk trail, 16. © Oct. 5, 1914; 2 c. Oct. 17, 1914; J 196831.

Through the tall trees, 41. © Oct. 5, 1914; 2 c. Oct. 22, 1914; J 196946.

CANTON CULVERT CO., Canton, O. [23178

Transporting and installing Acme corrugated anti-corrosive culverts in Africa. [2 views on post card] © Mar. 17, 1914; 2 c. Oct. 19, 1914; K 79442.

CARDINELL-VINCENT CO., San Francisco. [23179–23181

Lassen (Mt.) in eruption. © Oct. 5, 1914; 2 c. Nov. 2, 1914; J 197184.

Panama-Pacific international expo., panorama. © Nov. 9, 1914; 2 c. Nov. 14, 1914; J 197556.

—— panoramic view. © Nov. 2, 1914; 2 c. Nov. 10, 1914; J 197379.

CAREY CARTOON CERVICE, New York. [23182–23193

[Window cartoons]:

Advance of civilization. © Aug. 7, 1914; 2 c. Sept. 28, 1914; K 81844.

Back to the land of the free. © Sept. 24, 1914; 2 c. Nov. 19, 1914; K 81843.

Eyes of the world are here. © Aug. 14, 1914; 2 c. Sept. 18, 1914; K 81845.

Greatest show on earth. © Oct. 15, 1914; 2 c. Nov. 20, 1914; K 81848.

Irresistible force versus immovable body. © Sept. 2, 1914; 2 c. Sept. 18, 1914; K 79715.

Let bygones be bygones forever. © Sept. 10, 1914; 2 c. Sept. 18, 1914; K 79714.

Pity the innocent bystander. © Aug. 29, 1914; 2 c. Sept. 18, 1914; K 79716.

CAREY CARTOON CERVICE—Continued.

Race of the races. © Oct. 10, 1914; 2 c. Nov. 20, 1914; K 81847.

Rough-house in the world's school. © Oct. 1, 1914; 2 c. Nov. 20, 1914; K 81846.

Sherman was right, all right. © Sept. 17, 1914; 2 c. Nov. 19, 1914; K 81842.

Uncle Sam, pawnbroker. Not yet. © Oct. 22, 1914; 2 c. Nov. 20, 1914; K 81849.

United States declares war. © Aug. 21, 1914; 2 c. Sept. 18, 1914; K 79717.

CARLTON SERVICE—CHICAGO, Chicago. [23194–23219

McGuire's anti-mail-order cartoons, 1–26. © Sept. 15, 1914; 2 c. each Oct. 12, 1914; J 196669–196694.

CARTER (GEORGE REVILO) Pittsfield, Mass. [23220

Temperature chart. © 1 c. Oct. 9, 1914; I 1960.

CATHOLIC ART PUB. CO., New York. [23221, 23222

Ordination, nos. 1H, 1W. © Nov. 2, 1914; 2 c. each Nov. 14, 1914; K 81137, 81138.

CATHOLIC MEMORIAL ART CO., Newark, N. J. [23223

One precious to our hearts has gone. © Oct. 17, 1914; 2 c. Oct. 29, 1914; K 79722.

CAVENY (J. FRANKLIN) Chicago. [23224

Wagner, dreams. [Head of Wagner, surrounded by scenes from his operas] © Nov. 27, 1914; 2 c. Dec. 7, 1914; K 81545.

CAYWOOD (E. S.) Philadelphia. [23225

Treasure Island from the Devil's Tea Table. © Aug. 15, 1914; 2 c. Nov. 6, 1914; J 197246.

CEDZIWODA (CARL A.) Buffalo. [23226

Utilization of the dead forces. © Aug. 15, 1914; 1 c. Oct. 1, 1914; I 1962.

CHANDLER (FRED) Chariton, Ia. [23227

Raising the good ones. Fred Chandler's percheron farm. [Folder.] © Oct. 21, 1914; 2 c. Oct. 23, 1914; K 79574.

CHAPMAN (CARLTON T.) New York. [23228

Point Loma. © Dec. 15, 1914; 2 c. Dec. 22, 1914; K 82226.

CHARAT (BENEDYKT) New York. [23229

Interpreter. [Justice surrounded by heads of different rulers, etc.] © Nov. 10, 1914; 2 c. Dec. 15, 1914; K 81804.

CHARLES PUB. CO., Knoxville, Tenn. [23230, 23231

Simplex overall patterns, AA1, B1. © Sept. 1, 1914; 1 c. each Nov. 19, 1914; I 2021, 2022.

CHASE (ARTHUR LAWRENCE) Pawling, N. Y. [23232

Reflections. © Dec. 21, 1914; 2 c. Dec. 22, 1914; J 198673.

CHICKERING (ELMER) Boston. [23233

McCall (Samuel W.) 1. © Sept. 26, 1914; 2 c. Sept. 28, 1914; J 196361.

CHICKERING (MAUDE A.) Arlington Heights, Mass. [23234, 23235

[Christmas dinner card envelop] © Feb. 1, 1914; 2 c. Oct. 17, 1914; K 80515.

[Limerick dinner card] © Nov. 1, 1914; 2 c. Oct. 17, 1914; K 80516.

CHRISTIANSEN (CHRIST NIELSON) Cass Lake, Minn. [23236–23238

[3 photographs]:

In the pale moonlight.—Indian summer.—Maiden of the forest. © Nov. 14, 1914; 2 c. each Nov. 16, 1914; J 197588–197590.

CHUBB (SAMUEL H.) New York. [23239–23243

[5 photographs]:

Caddis larva in its dwelling of masonry.—Composed of fine grains of sand slightly curved.—Hunting caddis worms in Sleepy Hollow.—Promising caddis pool in Sleepy Hollow.—Two specimens shaped somewhat like an oyster shell. © Dec. 18, 1914; 2 c. each Dec. 21, 1914; J 198583–198587.

CLARK (ELIZABETH F. C.) & WHITLOCK-ROSE (ELISE) Philadelphia. [23244

Lion of Belfort. © Oct. 12, 1914; 2 c. Sept. 30, 1914; J 196748.

CLEMMER (CLARENCE V.) Philadelphia. [23245

Hahnemann medical college and hospital. © 1 c. Oct. 26, 1914; I 1981.

CLEVELAND CO., Cleveland. [23246, 23247

From Greenland's icy mountains. © Dec. 13, 1914; 1 c. Dec. 18, 1914; K 81936.

In our own beloved country, and lands across the sea. © Dec. 13, 1914; 1 c. Dec. 18, 1914; K 81935.

CLIFFORD & LAWTON, New York. [23248

Chronological tree of the design periods. © Dec. 15, 1914; 2 c. Dec. 3, 1914; K 81386.

CLINTON (GEORGE T.) Deer Lodge, Mont. [23249

Indian encampment. © May 3, 1914; 2 c. Dec. 1, 1914; J 197974.

CLINTON AND RUSSELL, New York. [23250–23254

Community mausoleum:

Corridor view. — Exterior. — Main chapel, interior. © Sept. 23, 1914; 2 c. each Sept. 23, 1914; K 78681–78683.

—— ground floor plan. © 1 c. Sept. 23, 1914; I 1917.

—— mezzanine floor plan. © 1 c. Sept. 23, 1914; I 1916.

COBB (CAROLUS MELVILLE) Lynn, Mass. [23255, 23256

Home of the Puritan. © Nov. 15, 1914; 2 c. Nov. 13, 1914; J 197497.

In the hush of autumn weather. © Nov. 15, 1914; 2 c. Nov. 13, 1914; J 197496.

COBLENTZ (HENRY STALEY) Tacoma. [23257

Attack and defeat. [4 views of child with spoon and bowl, seated in high-chair] © Nov. 13, 1914; 2 c. Nov. 18, 1914; K 80759.

COKELL (GEORGE W.) Framingham, Mass. [23258–23263

[6 photographs]:

Don't say you're orphans, 4005.—How beautifully blue the sky, 4001.—I am an orphan boy, 4000.—I am the very pattern of a modern warfare general, 4004.—Policeman's lot is not a happy one, 4006.—We'll be queens, 4003. © Sept. 22, 1914; 2 c. each Sept. 24, 1914; J 196302–196307.

COLLINS (WILLIAM F.) Montclair, N. J. [23264

Just pretend. © Oct. 13, 1914; 1 c. Oct. 16, 1914; K 79316.

COLONIAL MOTION PICTURE CORP., New York. [23265, 23266

Yale-Harvard football game, 1914:

Letter L.—Letter S. © Dec. 2, 1914; 2 c. each Dec. 4, 1914; J 198121, 198122.

CONKLIN (PHILIP) Troy, N. Y. [23267, 23268

G. (*Miss*) © 1 c. Dec. 22, 1914; J 198674.

Girl with furs. © 1 c. Dec. 7, 1914; J 198244.

COOK (HUGO P.) Chicago. [23269
Dunne (Miss Mona) christening Disturber IV. © Oct. 1, 1914; 2 c. Oct. 8, 1914; J 196596.

COOK (L.) Brooklyn. [23270
Brooklyn, winter scene on Eastern parkway. © Nov. 10, 1914; 2 c. Nov. 23, 1914; J 197720.

CORBETT (E. L.) & BURROWS (G.) New York. [23271
Scheme of organization. © 1 c. Oct. 10, 1914; I 1955.

CORDRAY (JAMES M.) Los Angeles. [23272
Cordray (James M.) [21] © Feb. 19, 1914; 2 c. Dec. 28, 1914; J 198824.

CORNELL (FRANK E.) Brooklyn. [23273, 23274
Stock and display stand for merchandise. © 1 c. Dec. 3, 1914; I 2026.
Stock and display stand for Montauk paints. © 1 c. Dec. 17, 1914; J 198538.

COSMOPOLITAN MAGAZINE, New York. [23275
Eve; by Howard Chandler Christy. © Dec. 12, 1914; 2 c. Dec. 16, 1914; K 81819.

CRAIG (MARGARET B.) Los Angeles. [23276
Girl looking into pool. © Nov. 4, 1914; 1 c. Nov. 9, 1914; 1 c. Dec. 8, 1914; J 198501.

CRAIG (STEPHEN J.) Crown Point, Ind. [23277–23301
Foot and mouth disease series, 1–25:
After the shooting.—Alive, alone.—Bad mouth.—Bodies opened.—Clay mound pit.—Disinfecting.—Fat herd.—Gathering ears.—Infected hogs.—Infected tongue.—Infection.—Inspecting.—Killers, also the disinfecting gang.—Killing in pit.—Large pit.—Liming the dead bodies.—Pit too small.—Pulling them down.—Rubbish from clean up.—Shooters.—Shooting starts.—Spraying after clean up.—Sunday morning.—Waiting their turn.—149 head in death trap. © Nov. 30, 1914; 2 c. each Dec. 5, 1914; J 198184–198208.

CRAWFORD (A. E.) Hillsdale, Mich. [23302
Smith (*Mr.* and *Mrs.* Art) © Oct. 8, 1914; 2 c. Oct. 22, 1914; J 196943.

CRAWFORD (DOROTHY) Burlingame, Cal. [23303, 23304
Good night. © Oct. 27, 1914; 2 c. Nov. 2, 1914; J 197185.
Little mischief. © Oct. 5, 1914; 2 c. Oct. 9, 1914; J 196633.

CREUTZ (OTTO) Dresden, Germany. [23305–23308
[4 prints]:
[Abgewiesener Kosakenangriff bei Tannenberg.] No. 3364. — [Beschiessung der forts Loucin bei Lüttich.] No. 3362.—[Narew-armee in den Masurischen sumpfen.] No. 3363. — [Vormarsch der Deutschen in die Vogesen.] No. 3361. © Nov. 15, 1914; 1 c. each Dec. 4, 1914; K 81439–81442.

CROWLEY (TIMOTHY F.) New York. [23309
New clover leaf collar. © Oct. 3, 1914; 2 c. Oct. 8, 1914; K 78963.

CROWN CORK & SEAL CO., Baltimore. [23310
[Emblem, cut of crimped cap.] © Aug. 5, 1914; 2 c. Nov. 5, 1914; K 80735.

CUDNEY (ANDREW BURT) San Francisco. [23311
Hanalei (S. S.) wreckage off Bolinos, Cal. © Nov. 24, 1914; 2 c. Dec. 17, 1914; J 198539.

CULVER SUMMER SCHOOLS, Culver, Ind. [23312
Race (The) © Sept. 29, 1914; 2 c. Nov. 27, 1914; J 197824.

CUMMINGS (BYNER) Salt Lake City. [23313
Edwin natural bridge, Utah. © Nov. 1, 1914; 2 c. Oct. 26, 1914; J 197016.

CUMMINGS (MAY BALCOM) Los Angeles. [23314
Feeding the ducks. © Mar. 18, 1914; 2 c. Mar. 23, 1914; J 196317.

CUMMINGS (*Mrs.* W. B.) Atlanta, Ga. [23315
Peace. [Post card with United States flag, dove of peace and Goddess of Liberty.] © Dec. 7, 1914; 2 c. Dec. 9, 1914; K 81841.

CUNDILL (FRANK) Firesteel, S. D. [23316–23325
[10 photographs]:
Bad customer.—Branding, 2, 3.—Bull dogging a steer.—Cow boy pastime. — Maquoketa, Ia., on a busy day. — Mining lignite. — Saddling a

CUNDILL (FRANK)—Continued.
white face.—South Dakota money makers.—Spinning. 3. © Nov. 1, 1914; 2 c. each Dec. 3, 1914; J 198123–198132.

CURLEE CLOTHING CO., St. Louis.
[23326
Man you'll marry wears Curlee clothes. [Fortune teller.] © Nov. 2, 1914; 2 c. Nov. 25, 1914; K 81140.

CURTIS & CAMERON, Boston.
[23327–23349
Cambridge common from the seat of Caleb Gannett; by H. Bell. © Nov. 5, 1914; 1 c. Nov. 6, 1914; 1 c. Nov. 19, 1914; J 197718.

[22 photographs]:
Copley sq.; by Lester G. Hornby.—Eat and be merry.—Harvard (engraving of) in 1726; by Burgis, 1, 2.—Harvard in 1795; Houdin-Dorgemont.—Harvard (Rare engraving of); by Paul Revere.—Harvard university, early view.—Harvard (View of) in 1810; by D. Bell.—Harvard (View of yard) from Memorial hall; by Alvan Fisher, 1, 2.—Harvard (View of yard) from Wadsworth house; by Alvan Fisher, 1, 2.—Marine; by H. H. Ahl.—Now I lay me down to sleep; or, Twilight madonna; by Jessie Wilcox Smith.—Park st. church; by Lester G. Hornby.—Penelope; by Richard F. Maynard, 1–3.—State st. from the Custom house; by Lester G. Hornby.—T wharf, the old fish wharf; by Lester G. Hornby.—Tommy; by Louise Cox, 1, 2.
© Nov. 5, 1914; 2 c. each Nov. 6, 1914; J 197247–197268.

CURTIS (EDWARD S.) Seattle.
[96 photographs]: [23350–23445
Atlŭmhl, Koskimo. X 3595.—Awaitlala, house-front, X 3558.—Begged—from cedar, X 3379.—Bridal group, X 3614.—Carved posts at Alert Bay, X 3554.—Crossing the strait, X 3610.—Embarking, X 3601.—Fair breeze, X 3613.—Gyálkŭm, Koskimo, X 3540.—Hamasaka in Tlŭ'wulahu costume with speaker's staff, Qágyuhl, X 3577.—Hámasĭlahl, Qágyuhl, X 3497.—Hamatsa emerging from the woods, Koskimo, X 3537.—Hamatsa, Qugyuhl, X 3490.—Haml Koskimo. X 3541.—Harble'down Island, Tenaktak crest posts, X 3557.—Harbledown Island, Tenaktak house. X 3550.—In Kwakiutl waters, X 3488.—Inland waterway, X 3606. — Kalóqŭtsuis, Koshimo, X 3543.—Kalóqŭtsuis, Qágyuhl, X 3508.—Kékuhtlala, Koeksotenok, X 3590.—Koeksotenok house-front, X 3575.—

CURTIS (EDWARD S.)—Continued.
Kômuqi, Qágyuhl. X 3564.—Koskimo dandy, X 3533.—Koskimo, fire-drill, X 3542.—Koskimo house, X 3545.—Koskimo house, front interior posts, X 3578.—Koskimo house-post, X 3572.—Koskimo twin child healer, X 3584, X 3586.—Koskimo woman, X 3531.—Kótsuis and Hóhhug, Nakoaktok, X 3546. — Kwáhwŭmhl, Koskimo, X 3596.—Kwaustums village, X 3573.—Lágyus, Tsawatenok, X 3585.—Mamalelekala chief's mortuary house, X 3568.—Memkumlis (at) X 3549.—Mówakiu, Tsawatenok, X 3587.—Naémahlpŭnkŭma, Hahuamis, X 3593.—Nakoaktok chief and copper, X 3534.—Nakoaktok chief's daughter, X 3574.—Nakoaktok, incident of the winter dance, X 3607.—Nakoaktok, Máwihl, X 3536.—Nakoaktok, preparing cedar-bark, X 3570.—Nakoaktok warrior, X 3538.—Náne, Qágyuhl, X 3560.—Nimkish family, crests, X 3559.—Nimkish village at Alert Bay, X 3369, X 3555.—Núhlĭmahla, Qágyuhl, X 3552.—Nuhlĭmkilaka, Koskimo, X 3580.—Núltsi, Lekwiltok, X 3544.—Nŭ'nálalahl, Qágyuhl, X 3517. — Núnhltsistalálhl, Qáyuhl, X 3499.—Páqŭsĭlahl emerging from the woods, Qágyuhl, X 3372.—Paqŭsĭlahl, Qágyuhl, X 3563.—Passing a dreaded point, X 3612.—Pgwis, Qágyuhl, X 3494.—Qágyuhl, coming for the bride, X 3478.—Qágyuhl, dancing to restore an eclipsed moon, X 3602. — Qágyuhl, grizzly-bear dancer, X 3611.—Qágyuhl, group of winter dancers, X 3500.—Qágyuhl, hand game, X 3487.—Qágyuhl, mask of Octopus Hunter, X 3553.—Qágyuhl, masked dancers, X 3599.—Qágyuhl, masked dancers in canoes, X 3603, X 3604.—Qágyuhl, ready for the cast, X 3591.—Qágyuhl, rounding into port, X 3609.—Qágyuhl, sailing, X 3583, X 3608.—Qágyuhl, Sisiutl, X 3561. — Qágyuhl, Sisiustl dancer, X 3562.—Qágyuhl. Tlŭ'wulálhŭ costume, X 3565. — Qágyuhl village at Fort Rupert, X 3576.—Qágyuhl, wedding party, X 3521.—Qa'hfla, Koprino, X 3579.—Quatsino Sound, X 3594.—Qúnhulahl. Qágyuhl, X 3513.—Síwit, Awaitala, X 3581.—Táwihyilahl, Qágyuhl, X 3503.—Tenaktak canoes, X 3605.—Tenaktak wedding guests, X 3598.—Tlálheelis, Koprino, X 3530.—Tsa watenok girl, X 3567.—Tsawatenok, Tlu'wŭlálhŭ mask, X 3569.—Tsawatenok, tree burial, X 3374.—Tsŭlniti, Koskimo, X 3529.—Tsúnukwa at Kivanstums, X 3556.—Tsúnukwalahl, Qagyuhl, X 3547.—Village Island, Mamalelekala ceme-

CURTIS (EDWARD S.)—Continued.
tery, X 3566.—Wâswaslikyi, Qâgyuhl, X 3498.—Wedding guests, X 3600.—Yâkotlûs, profile, Quatsino, X 3597.—Yâkotlûs, Quatsino, X 3535.—Yŭmqas, Mamelelekala, X 3589.

© Nov. 7, 1914; 2 c. each Nov. 13, 1914; J 197400–197495.

DAGGETT (WINDSOR PRATT) Orono, Me. [23446

Standish, Me., Thomas Shaw house. © 1 c. Oct. 7, 1914; J 196570.

DALEY (FRANK) Schenectady, N. Y. [23447

New York state federation of labor. 51st convention, Schenectady, N. Y., 1914. © Sept. 8, 1914; 2 c. Oct. 13, 1914; J 196836.

DALSHEIMER (HUGO) Baltimore. [23448

Harvesters in Bohemia. © 1 c. Dec. 15, 1914; J 198482.

DANFORTH MILLS CO., Chicago. [23449

[Danforth mill girl] © Dec. 9, 1914; 2 c. Dec. 17, 1914; K 81913.

DANIELS (R. A.) Pine City, Minn. [23450–23452

Pine City, Minn., Catholic cemetery, 612. © Oct. 25, 1914; 2 c. Nov. 9, 1914; J 197335.

—— Catholic church, 611. © Oct. 26, 1914; 2 c. Oct. 28, 1914; J 197099.

Pine County fair, Hinckley display, 610. © Oct. 10, 1914; 2 c. Oct. 27, 1914; J 197075.

DARLEY & GEORGE, Malden, Mass. [23453

Boston Red Sox, American league. © Aug. 20, 1914; 2 c. Aug. 21, 1914; J 195399.

DARRACH (CHARLES GOBRECHT) Philadelphia. [23454

Spherical projections of the world. © Dec. 1, 1914; 2 c. Dec. 14, 1914; J 198460.

D'ASCENZO (NICOLA) Philadelphia. [23455

Greetings, the D'Ascenzo studios. [Christmas card] © Dec. 23, 1914; 2 c. Dec. 31, 1914; K 82558.

DAVEY (FRANK) Palo Alto, Cal. [23456, 23457

Jordan (David Starr) 1, 2. © Nov. 4, 1914; 2 c. each Nov. 23, 1914; J 197724, 197725.

DAVIDSON (DAVID) Providence, R. I. [23458–23491

[4 photographs]:

Four o'clock tea, 757.—Hearthside comfort, 763.—In Puritan days, 756.—Treasured scarf, 764. © Nov. 15, 1914; 2 c. each Nov. 30, 1914; J 197932–197935.

[30 photographs]:

Alluring trail, 695.—American royalty, 800.—Awaiting the summons, 714.—Azure inlet, 721.—Cedar trail, 717.—Christmas hearth, 774.—Cleft Falls, 735.—Cosy hearth, 760.—Departing chiefs, 697.—Dragon (The) 702.—Dream of peace, 743.—Ellen Wilson (Lake) 709.—Fortress (The) 707.—Iceberg Lake, 703.—Legend of the peace pipe, 699.—Lesson in archery, 698.—McDermott Creek, 705.—Magic waters, 696.—Moraine (Lake) 742.—Morning Eagle Creek, 718.—On the trail, 716.—Otter Cap Falls, 701.—Prayer to the sun, 715.—Snow basin, 733.—Summer in the Rockies, 712.—Terraced falls, 726.—Town crier, 724.—Treasured lace, 755.—Trout's delight, 708.—Yellow medicine, 730. © Oct. 1, 1914; 2 c. each Nov. 30, 1914; J 197931, 197936–197964.

DAVIDSON (WINN W.) McArthur, Cal. [23492–23495

Alice. © Nov. 29, 1914; 2 c. Dec. 8, 1914; J 198279.

[3 photographs]:

Banner and San Felipe.—Rainbow (The)—Vacation greetings from Julian, Cal. © Sept. 3, 1914; 2 c. each Oct. 31, 1914; J 197178–197180.

DAVIS (ANGÉLE G.) New York. [23496

Sokoloff (Nikolai) © Nov. 24, 1914; 2 c. Nov. 25, 1914; J 197798.

DAVIS (WILLIAM S.) Orient, N. Y. [23497

New York public library, reflections. © Sept. 19, 1914; 2 c. Sept. 24, 1914; J 196308.

DAVIS (ZACHARY T. & CHARLES G.) Chicago. [23498, 23499

Speedway park assn., plat of grounds. © Oct. 6, 1914; 1 c. Oct. 10, 1914; I 1963.

Speedway park club. © Oct. 21, 1914; 1 c. Oct. 27, 1914; I 1968.

DAVIS & BOND, Boston. [23500–23509

[10 Christian science post cards.]

Eternal God is thy refuge.—Fear thou not; for I am with thee.—Now is come salvation.—Stand fast therefore.—Thou wilt keep him in perfect peace.—Thus saith the Lord, I have heard thy prayer.—Thus saith the Lord, I will seek that which was lost.—Unto you that fear my name.—When thou passest through the waters.—Ye shall not need to fight in this battle. © June 20, 1914; 2 c. each Oct. 1, 1914; K 78988–78997.

DAVIS & DAVIS, Chicago. [23510

Speedway park. © Oct. 1, 1914; 2 c. Oct. 10, 1914; K 79534.

DE CAMPI (ANITA) Chicago. [23511–23513

Mother Goose parade, [1914]:

© July 5; 1 c. July 10; K 76313.

© July 12; 1 c. July 15; K 76317.

© July 19; 1 c. July 27; K 76666.

DECKER (ALFRED) & COHN, Chicago. [23514, 23515

[Fashion plates in evening dress and dinner clothes]:

[Gentleman and lady in evening dress]—[Three gentlemen in tuxedo dress] © Oct. 13, 1914; 2 c. each Nov. 5, 1914; K 81435, 81436.

DE LAVAL SEPARATOR CO., New York. [23516, 23517

[Feeding time] © Oct. 1, 1914; 2 c. Oct. 1, 1914; K 79003.

Jersey cows. © Nov. 10, 1914; 2 c. Nov. 11, 1914; J 197380.

DEN PHOTO WORKS, Chicago. [23518–23526

[9 photographs]:

After the first smoke, 57.—Before the bath, 51.—Crysanthemums, 55.—First love letter, 54.—First smoke, 56.—Pleasant thoughts, 52.—Run on the bank, 49.—Shoo-o now, shoo-o-o, 53.—Sweet innocence. © Nov. 20, 1914; 2 c. each Nov. 23, 1914; J 197761–197766, 197769, 197771, 197773.

DENISON (HUGH W.) Somerset, Pa. [23527

Stepping stones near Somerset, Pa. [Christmas card.] © Oct. 15, 1914; 2 c. Dec. 15, 1914; K 81803.

DEPARTMENT STORE EXHIBIT CO., San Francisco. [23528

Panama-Pacific international expo. © Dec. 24, 1914; 2 c. Dec. 29, 1914; J 198902.

DETMER WOOLEN CO., New York. [23529

World's famed national rulers. [Calendar, 32 by 20 inches.] © Dec. 11, 1914; 2 c. Dec. 17, 1914; K 81934.

DETROIT PUB. CO., Detroit, Mich. [23530–23579

Albany, Capitol and State education bldg, 073217. © June 17, 1914; 2 c. Dec. 12, 1914; J 198452.

—— Pearl st., 073216. © June 17, 1914; 2 c. Dec. 12, 1914; J 198453.

Arab gypsies in a tent; by John Singer Sargent, 048153. © Aug. 3, 1914; 2 c. Dec. 12, 1914; J 198435.

Bedouins; by John Singer Sargent, 048152. © Aug. 3, 1914; 2 c. Dec. 12, 1914; J 198436.

Canal looking north at Gold Hill and Cucaracha slide, 073204. © Apr. 24, 1914; 2 c. Oct. 19, 1914; J 196897.

Cape Ann fisherman. [Post card.] © May 25, 1914; 2 c. Oct. 19, 1914; K 79441.

Culebra cut; by Jonas Lie, 050305. © June 10, 1914; 2 c. Dec. 12, 1914; J 198440.

Cutting through last of Cucaracha slide, 073208. © Apr. 24, 1914; 2 c. Oct. 19, 1914; J 196893.

End of day; by Dwight W. Tryon, 050304. © May 29, 1914; 2 c. Dec. 12, 1914; J 198438.

English cod; by William Merritt Chase, 050303. © Apr. 28, 1914; 2 c. Oct. 19, 1914; J 196907.

Farrar (Geraldine) as Tosca; by George Burroughs Torrey, 048148. © Apr. 29, 1914; 2 c. Oct. 19, 1914; J 196906.

Franklin (Benjamin) directing the building of stockade fort; by Charles E. Mills, 028052. © Apr. 1, 1914; 2 c. Dec. 12, 1914; J 198443.

—— opening first subscription library in Philadelphia; by Charles E. Mills, 028058. © Apr. 29, 1914; 2 c. Dec. 12, 1914; J 198449.

—— selling his ballads in the streets of Boston; by Charles E. Mills, 028054. © Apr. 1, 1914; 2 c. Dec. 12, 1914; J 198445.

—— signing the Declaration of Independence, 028056. © Apr. 1, 1914; 2 c. Dec. 12, 1914; J 198447.

—— the editor and writer; by Charles E. Mills, 028057. © Apr. 29, 1914; 2 c. Dec. 12, 1914; J 198448.

DETROIT PUB. CO., Detroit—Continued.
—— the printer; by Charles E. Mills, 028053. © Apr. 1, 1914; 2 c. Dec. 12, 1914; J 198444.

Franklin's examination by the House of Commons in 1766; by Charles E. Mills, 028059. © Apr. 29, 1914; 2 c. Dec. 12, 1914; J 198450.

Franklin's experiment with the kite; by Charles E. Mills, 028051. © Apr. 1, 1914; 2 c. Dec. 12, 1914; J 198442.

Franklin's return from Europe; by Charles E. Mills, 028055. © Apr. 1, 1914; 2 c. Dec. 12, 1914; J 198446.

[Home of the heron; by George Inness] © Apr. 9, 1914; 2 c. Oct. 19, 1914; K 79446.

Kansas (U. S. S.) 090393. © Aug. 27, 1914; 2 c. Oct. 19, 1914; J 196904.

Ladder dredge Corozal working on Cucaracha slide, 073206. © Apr. 24, 1914; 2 c. Oct. 19, 1914; J 196895.

Louisiana (U. S. S.) 090394. © Aug. 27, 1914; 2 c. Oct. 19, 1914; J 196905.

Michigan (U. S. S.) 090401. © Aug. 27, 1914; 2 c. Oct. 19, 1914; J 196901.

Minnesota (U. S. S.) 090395. © Aug. 27, 1914; 2 c. Oct. 19, 1914; J 196903.

Mt. Washington (Steamer) at Weirs, Lake Winnepsaukee, N. H., 078048. © May 29, 1914; 2 c. Dec. 12, 1914; J 198441.

New Jersey (U. S. S.) 090396. © Aug. 27, 1914; 2 c. Oct. 19, 1914; J 196902.

New Orleans, Mardi Gras carnival, 068383. © May 7, 1914; 2 c. Oct. 19, 1914; J 196891.

—— scene in during the Mardi Gras festival, 068382. © May 7, 1914; 2 c. Oct. 19, 1914; J 196890.

New York, St Thomas' church, 073180. © Apr. 15, 1914; 2 c. Oct. 19, 1914; J 196899.

Old Glory, 71402. [United States flag post card] © Sept. 26, 1914; 2 c. Dec. 12, 1914; K 81736.

Panama, typical street scene, 073207. ©Apr. 24, 1914; 2 c. Oct. 19, 1914; J 196894.

Quipo tree, 073203. © Apr. 24, 1914; 2 c. Oct. 19, 1914; J 196898.

Richmond, Sacred Heart cathedral, 073212. © May 29, 1914; 2 c. Dec. 12, 1914; J 198454.

DETROIT PUB. CO., Detroit—Continued.
Signing of the treaty of amity and commerce and of alliance between France and the U. S., by Charles E. Mills, 028060. © Apr. 29, 1914; 2 c. Dec. 12, 1914; J 198451.

Spanish soldiers; by John Singer Sargent, 048150. © May 28, 1914; 2 c. Dec. 12, 1914; J 198437.

—— —— 048154. © Aug. 3, 1914; 2 c. Dec. 12, 1914; J 198434.

[Stratford-on-Avon. Trinity church] © Jan. 15, 1914; 2 c. Oct. 19, 1914; K 79444.

[Taos Indian roasting corn; by E. Irving Couse] © Feb. 14, 1914; 2 c. Oct. 19, 1914; K 79443.

Virginia (U. S. S.) 090399. © Aug. 27, 1914; 2 c. Oct. 19, 1914; J 196900.

Washington Irving (Steamer) 022810. © Apr. 28, 1914; 2 c. Oct. 19, 1914; J 196892.

Water from Gatun Lake passing Cucaracha slide, 073205. © Apr. 24, 1914; 2 c. Oct. 19, 1914; J 196896.

Winnepesaukee (Lake) N. H., 073211 © May 29, 1914; 2 c. Dec. 12, 1914; J 198455.

Zuleika; by John Singer Sargent, 048155. © Aug. 3, 1914; 2 c. Dec. 12, 1914; J 198439.

[2 colored prints; by Col. John Trumbull]:

[Declaration of independence.]—[Surrender of Lord Cornwallis.] © Jan. 17, 1914; 2 c. each Oct. 19, 1914; K. 79445, 79447.

[3 prints]:

[Grand River Canyon, Col., Echo Cliffs, 59020.]—[Grand River Canyon, Col., second tunnel, 59015.]—[Royal Gorge, Col., 59002.] © Oct. 12, 1914; 2 c. each Dec. 12, 1914; K 81750–81752.

DEVENY (WILLIAM) Portland, Or. [23580

Hydrangea. © Sept. 15, 1914; 2 c. Oct. 13, 1914; J 196710.

DEWEY (E. G.) Hanover, N. H. [23581

Hanover, N. H., Dartmouth alumni gymnasium. © Nov. 16, 1914; 2 c. Nov. 18, 1914; J 197624.

DIAMOND SHOW CASE CO., Cleveland. [23582

Buckingham's. © Oct. 2, 1914; 2 c. Nov. 6, 1914; J 197532.

DIBBLE (ELLEN F.) San Francisco. [23583

San Francisco 1915. [Bear standing upright holding glass and pennant.] © Oct. 8, 1914; 2 c. Oct. 15, 1914; K 80092.

DICKEY (DONALD R.) Pasadena, Cal. [23584–23609

[26 photographs]:

Black-headed grosbeak feeding young.—Black-headed grosbeak on nest in elder.—Black turnstones in a smother of spray.—Boss bull of Red Brook lick.—Bull moose with his cow in the Nictau Inlet.—California gray fox with gopher.—California thrasher on sage.—California thrasher on stump.—Cow moose in Nictau Lake.—Fox at the den mouth.—Fox cubs at play.—Ganbel sparrow on log.—Great blue heron.—Green-backed goldfinch at home.—Green-backed goldfinch in grape fruit tree.—Mourning dove on nest in pepper tree.—Nest robber—a California jay.—Night hawk.—Old cow moose diving for bottom moss.—Pallid wren tit among the reeds.—Pelican colony at Anacapa with western gull hawking over.—Sleek cow moose at Red Brook.—Spike buck in the Nictau Shallows.—Spike bull among the alders.—Twin Costa hummers in geranium.—White-rumped shrike at nest in Yucca. © Aug. 20, 1914; 2 c. each July 10, 1914; J 196107–196132.

DICKINS (H. C.) London. [23610

[Pamela.] © Oct. 30, 1914; 2 c. Nov. 14, 1914; K 80669.

DINAN (EDWARD WARREN) St. Louis. [23611

Panoramic chart of the 1914 base ball championship races in National and American leagues. © Dec. 11, 1914; 1 c. Dec. 14, 1914; I 2025.

DODGE (F. H.) Boston. [23612

Great expectations. [Christmas card.] © Nov. 12, 1914; 2 c. Nov. 11, 1914; K 80473.

DONEHEW (MARION) Pauls Valley, Okla. [23613

Oklahoma (University of) first faculty and students. © Oct. 1, 1914; 2 c. Oct. 26, 1914; J 197017.

DORAN (GEORGE H.) co., New York. [23614

Cobb (The infant) Irvin S. Cobb at eighteen months. © 1 c. Dec. 1, 1914; J 198211.

DORR (FREDERICK E.) Everett, Mass. [23615, 23616

[Plan of boards for playing Dorr's indoor games]:

Base ball.—Foot ball. © Oct. 8, 1914; 1 c. each Nov. 14, 1914; 1 c. each Nov. 23, 1914; K 81345, 81346.

DOUBLEDAY & MYERS, Dickinson, N. D. [23617

Dickinson, N. D., bird's-eye view. © Dec. 7, 1914; 2 c. Dec. 18, 1914; J 198549.

DOUGHERTY (A.) New York. [23618–23622

Anona. [Playing card design.] © July 17, 1914; 2 c. Nov. 16, 1914; K 80796.

Cherries. [Playing card design.] © Oct. 13, 1914; 2 c. Nov. 16, 1914; K 80795.

Dolly. [Playing card design.] © July 16, 1914; 2 c. Nov. 16, 1914; K 80793.

Harbor. [Playing card design.] © July 3, 1914; 2 c. Nov. 16, 1914; K 80794.

Swan. [Playing card design.] © June 12, 1914; 2 c. Nov. 16, 1914; K 80792.

DOUGLAS (WILLIAM) Snohomish. Wash. [23623, 23624

Last draw of the old Snohomish bridge. © Nov. 11, 1914; 2 c. Nov. 16, 1914; J 197577.

Snohomish, bird's-eye view. © Nov. 11, 1914; 2 c. Nov. 16, 1914; J 197576.

DOUGLAS SPECIALTIES CO., Chicago. [23625

Eight negro men of mark. © Oct. 17, 1914; 2 c. Oct. 21, 1914; K 79522.

DOWNING, CLARK & CO., New York. [23626

Natch-u-ral wool. © Nov. 15, 1914; 2 c. Nov. 24, 1914; K 81343.

DRAKE (EDWARD) Medford, Wis. [23627

Medford, Wis., new Taylor County court house. © Nov. 6, 1914; 2 c. Nov. 5, 1914; J 197637.

DRAKE (J. D.) Silverton, Or. [23628–23638

[11 photographs]:

Double Falls.—Drift Creek Falls.—Dry Creek Falls—Lower North Silver Creek Falls.—Lower South Silver Creek Falls.—Middle North Silver Creek Falls.—North Silver Creek

DRAKE (J. D.)—Continued.
Falls.—South Silver Creek Falls.—Twenty Seven Foot Falls.—Twin Falls.—Upper North Silver Creek Falls. © Sept. 1, 1914; 2 c. each Nov. 25, 1914; J 197800–197810.

DRANE (SAM) Washington. [23639
Drane (Sam) and the dark town poker club. © Oct. 13, 1914; 2 c. Oct. 14, 1914; J 196756.

DRAYTON (GRACE G.) New York [23640—23664
Dimples. [1914]:
© July 19, 1 c. Aug. 6, K 76998.
© July 26; 1 c. Aug. 7; K 77009.
© Aug. 2; 1 c. Aug. 12; K 77148.
© Aug. 9; 1 c. Aug. 18; K 77284.
© Aug. 16; 1 c. Aug. 25; K 77533.
© Aug. 23; 1 c. Sept. 3; K 77857.
© Aug. 30; 1 c. Sept. 3; K 77861.
© Sept. 6; 1 c. Sept. 15; K 78150.
© Sept. 13; 1 c. Sept. 19; K 78336.
© Sept. 20; 1 c. Sept. 28; K 78570.
© Sept. 27; 1 c. Oct. 12; K 79098.
© Oct. 4; 1 c. Oct. 12; K 79105.
© Oct. 11; 1 c. Oct. 26; K 79621.
© Oct. 18; 1 c. Oct. 26; K 79625.
© Oct. 25; 1 c. Nov. 7; K 80215.
© Nov. 1; 1 c. Nov. 13; K 80495.
© Nov. 8; 1 c. Nov. 27; K 81194.
© Nov. 15; 1 c. Dec. 1; K 81322.
© Nov. 22; 1 c. Dec. 1; K 81326.
© Nov. 29; 1 c. Dec. 22; K 82231.
© Dec. 6; 1 c. Dec. 16; K 81818.
© Dec. 13; 1 c. Dec. 22; K 82236.
© Dec. 20; 1 c. Dec. 29; K 82460.
[2 prints]:
Peace be with U. S.—This war is worst of all our woes. © Nov. 6, 1914; 2 c. each Nov. 9, 1914; K 80312, 80313.

DRESCHER (JOHN) New York. [23665
Benedict XV (*Pope*) © Sept. 22. 1914; 2 c. Sept. 24, 1914; J 196291.

DREYFOUS (ALBERT) New York. [23666
New York fire dept., engine co. 80. © 1 c. Sept. 29, 1914; J 196365.

DRUGLESS HEALING CO., Bay City, Mich. [23667
[Spinal nerve and circulatory chart.] © Nov. 7, 1914; 1 c. Nov. 14, 1914; 1 c. Nov. 27, 1914; K 81313.

DUGAS (HOMER W.) Cass Lake, Minn. [23668
Hunting scene. © Dec. 3, 1914; 2 c. Dec. 7, 1914; J 198246.

DUGUAY (GEORGE M.) Jackson, Mich. [23669–23672
[Old hen, cards for playing game]:
Old hen.—Rhode Island, pullet.—Rhode Island, rooster.—Rhode Island, wishbone. © Nov. 25, 1914; 2 c. each Nov. 27, 1914; K 81182–81185.

DUNNE (MARY KATHERINE) New York. [23673
Glacier national park. © Oct. 16, 1914; 2 c. Oct. 19, 1914; J 196865.

DUNSTON LITHOGRAPH CO., Dunkirk, N. Y. [23674–23679
[Seed packages]:
Cabbage, premium flat Dutch.—Carrot, Danvers half long.—Onions, red Wethersfield.—Sweet peas, choice mixed.—Turnip, purple top flat strap leaf.—Turnip, purple top white globe. © Dec. 3, 1914; 2 c. each Dec. 7, 1914; K 81485–81490.

DUPREE (WALLACE RICHARD) St. Louis. [23680
B. P. O. S. [Stag head] © Oct. 30, 1914; 2 c. Oct. 23, 1914; K 80798.

DURHAM CO., Chicago. [23681–23689
[Ad sheets, 16½ by 11¼ inches]:
[Design, 100. Bust view of man, with cigar in mouth.]—[Design, 150. Bust view of man, with cigar in hand.]—[Design, 200. Half view of woman, holding bread.]—[Design, 250. Half view of girl, holding box of candy.]—[Design, 300. Half view of girl, holding loaf of bread.]—[Design, 350. Bust view of girl.]—[Design, 400. Half view of girl, seated before flowers and candy.]—Design. 450. Half view of elderly lady.]—[Design, 500. Half view of girl, holding tray.] © Dec. 1, 1914; 2 c. each Nov. 27, 1914; K 81228–81236.

DWIGGINS (WILLIAM A.) Boston. [23690
Last war; supplement to the Cornhill booklet, Oct. 14, 1914. © Oct. 1, 1914; 2 c. Oct. 7, 1914; K 79296.

EARLE (WILLIAM P. S.) New York. [23691
Pickford (Mary) © 1 c. Nov. 10, 1914; J 197378.

EATON (HUGH & MARGARET) Brooklyn. [23692–23696

[5 illuminated greeting cards]:

Again Old Time has swung his scythe.—As the faithful ivy clings closer.—Christmas greeting green and red . . . peace and love convey.—In Bethlehem centuries ago. Welcome, all wonders in one sight.—With a photograph. With loving memories. © Nov. 10, 1914; 2 c. each Nov. 14, 1914; K 80568–80572.

EDDY (ELLSWORTH CURTIS) South Pines, N. C. [23697–23714

Aberdeen, N. C., Graded school.—M. E. church.—Scene. © Nov. 16, 1914; 2 c. each Nov. 16, 1914; J 197585–197587.

By the sand road. © Nov. 4, 1914; 2 c. Nov. 13, 1914; J 197543.

Two pair. © Nov. 4, 1914; 2 c. Nov. 13, 1914; J 197544.

[3 photographs]:

Careful Maud.—Uncle Tom's cabin.—When the dogwood blooms. © Nov. 28, 1914; 2 c. each Dec. 1, 1914; J 197978–197980.

[4 photographs]:

South Pines, N. C., Highland pines inn, Weymouth Heights.—Sunny South.—Weighing cotton.—Working hours. © Dec. 14, 1914; 2 c. each Dec. 16, 1914; J 198525–198528.

[6 photographs]:

By the sand road.—Cotton field.—Cotton picking time.—Melon time.—Ned's cabin.—Weymouth woods. © Dec. 7, 1914; 2 c. each Dec. 8, 1914; J 198254–198259.

EDISON (THOMAS A.) Orange, N. J. [23715–23729

Edison (Thomas A.) and associates watching reconstruction work at Edison plant, 3180. © Dec. 23, 1914; 2 c. Dec. 28, 1914; J 198850.

Edison (Thomas A.):

Mr. Hutchison and Mr. Miller looking over some figures, 200.—Viewing battery guards, 201.—Walking in laboratory yard with Messrs. Hutchison and Miller, 202. © Sept. 19, 1914; 2 c. each Sept. 26, 1914; J 196325–196327.

And Mr. Hutchison, 203.—And officers of U. S. S. New York, 207.—And party arriving at Brooklyn navy yard in auto, 211.—And party going aboard battleship New York, 209.—Bowing to Mrs. Daniels, 215.—Examining gun on U. S. S. New York, 204.—Looking at gun on U. S. S. New York, 212.—Secretary Daniels, Mrs. Daniels and party in laboratory yard, 216.—Secretary of Navy Daniels and party on board battleship New York, 205.—Shaking hands from auto, 208.—Sighting a big gun, 206. © Oct. 12, 1914; 2 c. each Oct. 20, 1914; J 196919–196929.

EDMONDS (JOHN F.) Dublin, Tex. [23730

Dublin, Tex., high school. © Sept. 10, 1914; 1 c. Sept. 12, 1914; 1 c. Sept. 26, 1914; J 196318.

EDMONDS' STUDIO, Dublin, Tex. [23731

Dublin, Tex., first Baptist church. © Oct. 27, 1914; 2 c. Oct. 30, 1914; J 197159.

EDWARDS (GEORGE WHARTON) New York. [23732–23737

[Forest of Arden illustrated in colors]:

Dinant, showing old castle and cathedral.—Forest of Arden with some of its legends [Title page].—Maid of the forest.—Rosalind, in an old monastery garden.—Ruins of Montaigle.—Sabôt maker's family. © Nov. 4, 1914; 2 c. each Nov. 7, 1914; K 80246–80251.

EDWARDS (NELSON J.) Covington, Ky. [23738

Chow-chow puppies. © Dec. 30, 1914; 2 c. Dec. 31, 1914; J 198973.

EDWARDS (WORTHY E.) South Bend, Wash. [23739–23748

Cedars (The) © Oct. 12, 1914; 2 c. Nov. 24, 1914; J 197785.

Dappled waters. © Oct. 12, 1914; 2 c. Nov. 24, 1914; J 197791.

Dimpled brook. © Oct. 4, 1914; 2 c. Nov. 24, 1914; J 197792.

Elfland road. © Oct. 2, 1914; 2 c. Nov. 24, 1914; J 197793.

Evening lights. © Oct. 2, 1914; 2 c. Nov. 24, 1914; J 197786.

Mountain that was God. © Oct. 1, 1914; 2 c. Nov. 24 1914; J 197788.

Narada Falls. © Oct. 2, 1914; 2 c. Nov. 24, 1914; J 197787.

North Cove road. © Oct. 12, 1914; 2 c. Nov. 24, 1914; J 197790.

Shadow drive. © Oct. 12, 1914; 2 c. Nov. 24, 1914; J 197784.

Stately couple. © Nov. 2, 1914; 2 c. Nov. 24, 1914; J 197789.

ELLENBERG (HENRY) *jr.*, Philadelphia. [23749

Boston braves, 1914. © Nov. 6, 1914; 2 c. Nov. 7, 1914; K 80217.

ELLIOT (CLYDE E.) & SCOTT (ROLAND J.) Cleveland. [23750

Women buy of stores. [Fashion cuts] © Oct. 29, 1914; 2 c. Nov. 3, 1914; K 81134.

ELLIS (GEORGE ELI) Seattle. [23751, 23752

Buy your 1915 railroad tickets to California via Seattle. © Oct. 1, 1914; 2 c. Nov. 5, 1914; K 81143.

Tacoma on Puget Sound, terminus of all rail routes to the Northwest. © Nov. 1, 1914; 2 c. Nov. 9, 1914; K 81142.

ELLSWORTH (HENRY) Dayton, O. [23753

Dayton flood. © June 15, 1914; 2 c. June 16, 1914; K 80321.

ELSON (A. W.) & co., Boston. [23754–23777

Anxious family; by J. Israels. © Aug. 20, 1914; 2 c. Oct. 16, 1914; J 196957.

——— [Size E. P.] © Nov. 2, 1914; 2 c. Dec. 5, 1914; K 81478.

Discoverer (The) [Large] © Oct. 1, 1914; 2 c. Oct. 7, 1914; K 78960.

Matterhorn (The) © Aug. 1, 1914; 2 c. Oct. 16, 1914; J 196958.

Old Faithful and Long's Peak. © Aug. 1, 1914; 2 c. Oct. 16, 1914; J 196959.

On the beach. © Aug. 14, 1914; 2 c. Oct. 16, 1914; J 196960.

Sunset; by G. Inness, 1. © Sept. 21, 1914; 2 c. Oct. 5, 1914; K 78882.

———2. © Oct. 10, 1914; 2 c. Oct. 22, 1914; K 79554.

[Supper time] by A. E. Klumpke, 1. © Oct. 15, 1914; 2 c. Oct. 22, 1914; K 79555.

———2. © Aug. 15, 1914; 2 c. Oct. 16, 1914; J 196961.

[2 prints]:

[Anxious family; by J. Israels. Size P. I.]—Mother and children; by Elizabeth Nourse. [Size E. P.] © Nov. 10, 1914; 2 c. each Nov. 5, 1914; K 81479, 81480.

[5 prints]:

[Anxious family; by Israels]—Coming of the white man; J. A. Reid.—[On the beach; by Bloomers.]—Opportunity and regret; by R. H. Ryland.—Returning from market; by C. Tyron. © Nov. 1, 1914; 2 c. each Nov. 17, 1914; K 80760–80764.

[7 prints of paintings and photographs]:

Death staying the hand of the sculptor; by D. C. French.—Discoverer (The); by W. M. Hunt. [Small]—Estes park, Old Faithful and Long's Peak.—Landscape; by G. Inness.—Matterhorn (The)—On the beach; by B. J. Bloomers.—Portrait of a girl; Rembrandt. © Oct. 1, 1914; 2 c. each Oct. 10, 1914; K 79052–79058.

EMBOSSING co., Albany. [23778

Baby cariole cares for baby day and night. [¼ page ad] © Nov. 28, 1914; 2 c. Nov. 2, 1914; K 80037.

EMPIRE ART co., Chicago. [23779–23790

[Photogravure heads, nos. 135, 139, 141, 143] © Dec. 4, 1914; 2 c. each Dec. 7, 1914; K 81538–81541.

[Photogravure scenes, nos. 131½, 132–134, 136–138, 146] © Dec. 4, 1914; 2 c. each Dec. 7, 1914; K 81530–81537.

EPWORTH (CHARLES E.) Brooklyn. [23791

Design for a 48 foot motor boat. © 1 c. Dec. 10, 1914; I 2024.

ERIKSON (EMIL E.) Aitkin, Minn. [23792

Aitkin, Minn., M. E. church. © Dec. 4, 1914; 2 c. Dec. 7, 1914; J 198243.

ESTABROOK PRESS, Boston. [23793, 23794

Made in U. S. A. New England quality, nos. 1, 2. [2 poster stamps] © Nov. 24, 1914; 2 c. each, Nov. 25, 1914; K 81166, 81167.

ETHRIDGE co., New York. [23795–23797

All dressed up and nowhere to go. [Cartoon] © Oct. 14, 1914; 2 c. Oct. 21, 1914; K 79503.

Made in U. S. A. [Poster stamp] © Nov. 5, 1914; 2 c. Nov. 10, 1914; K 80507.

Prosperity. © Oct. 13, 1914; 2 c. Oct. 15, 1914; K 79281.

EVER-READY ROLL LABEL co., New York. [23798

Made in U. S. A. Buy, loom and consume. © Nov. 7, 1914; 2 c. Nov. 9, 1914; K 80295.

FALES (FRED L.) Waltham, Mass. [23799

Boston, Trinity church, full sized model of a baldachino. © Dec. 15, 1914; 2 c. Dec. 17, 1914; J 198543.

FANSHER (FRED WILLIAM) Springfield, O. [23800

Booster at ten months. © Dec. 10, 1914; 2 c. Dec. 14, 1914; J 198464.

FARLEY (F. H.) Providence, R. I. [23801, 23802

Colt farm, 1, 2. © Sept. 21, 1914; 1 c. each Sept. 22, 1914; 1 c. each Sept. 29, 1914; J 196412, 196413.

FAULKNER (C. W.) & CO., LTD., London. [23803–23805

Private rehearsal; by Arthur J. Elsley. © Sept. 15, 1914; 1 c. Oct. 26, 1914; K 80160.

[2 prints]:

Good night; by Arthur J. Elsley.—Welsh valley; by A. de Breanski, jr. © Sept. 1, 1914; 2 c. each Oct. 26, 1914; K 80159, 80161.

FAVORITE STOVE & RANGE CO., Piqua, O. [23806–23809

[Calendar designs]:

Bedtime stories.—Good luck.—Midsummer.—Mother's treasure. © Dec. 1, 1914; 2 c. each Dec. 14, 1914; K 81753–81756.

FAWICK (THOMAS L.) Waterloo, Ia. [23810

Tractor. © 1 c. Nov. 27, 1914; J 197829.

FELKER (CLARENCE EWARD) Easton, Pa. [23811

Ford day at Bushkill park, Sept. 18, 1914. © Sept. 29, 1914; 2 c. Sept. 24, 1914; J 196543.

FINN (JOHN F.) Lawrence, Mass. [23812

Moose hunting. © Sept. 1, 1914; 2 c. Aug. 27, 1914; J 195578.

FIRE DETECTING WIRE CO., INC., New York. [23813, 23814

Fire detecting wire system, 1, 2. © 1 c. each Nov. 19, 1914; I 2018, 2019.

FIRE ENGINEER CO., New York. [23815

Fire engineer calculator. © Nov. 7, 1914; 1 c. Nov. 9, 1914; I 2008.

FISHBAUGH (WILLIAM ARTHUR) Tampa, Fla. [23816, 23817

Tampa, Fla., bird's-eye view. © Dec. 23, 1914; 2 c. Dec. 26, 1914; J 198822.

FISHBAUGH (WILLIAM ARTHUR)—Con.

Tampa harbor, bird's-eye view. © Dec. 23, 1914; 2 c. Dec. 26, 1914; J 198823.

FISHER ELECTRICAL WORKS, Detroit. [23818

Lighting and starting units, parts. © Nov. 21, 1914; 1 c. Nov. 27, 1914; I 2023.

FITCH (EDWARD SAYWARD) Chicago. [23819

All aboard. [Original railroad minstrels; half tone reproduction] © Aug. 30, 1914; 2 c. Nov. 23, 1914; K 80973.

FITZPATRICK (JOHN) Flandreau, S. D. [23820

Flandreau, S. D., Indian school, panoramic view. © Sept. 26, 1914; 2 c. Sept. 29, 1914; J 196362.

FLOWER (W. A.) Twin Falls, Id. [23821

Madonna. © Nov. 19, 1914; 2 c. Nov. 24, 1914; J 197780.

FOLEY (E. F.) New York. [23822

Santer (Norma) © Dec. 21, 1914; 2 c. Dec. 23, 1914; J 198750.

FOLEY (JOHN R.) Petoskey, Mich. [23823, 23824

Bay View road, 1, 2. © Oct. 5, 1914; 2 c. each Oct. 10, 1914; J 196751, 196752.

FOLGER (STEPHEN LANE) New York. [23825

Eighteen new designs for class rings, nos. 6521–6538. © Dec. 17, 1914; 2 c. Dec. 19, 1914; K 82018.

FORD, BACON & DAVIS, New Orleans. [23826

New Orleans, cotton warehouses and terminal. © Dec. 19, 1914; 2 c. Dec. 21, 1914; J 198671.

FOSTER (ALONZO C.) Medford, Mass. [23827

Noonday. © Oct. 1, 1914; 2 c. Sept. 28, 1914; J 196346.

FOSTER (ARTHUR WILLIAM) San Rafael, Cal. [23828

Morning in Marin; by Thad. Welch. © Dec. 17, 1914; 2 c. Dec. 23, 1914; K 82255.

FOSTER (W. A.) Victorville, Cal. [23829

Victor Valley, panorama. © Nov. 30, 1914; 2 c. Dec. 3, 1914; K 81388.

Fox (A.) Philadelphia. [23830–23860
[31 prints]:
Alarmed.—[At the opera] 1104.—[Autumn in the Blue Ridge] 1164.—Benedict XV (Pope).—[Cross roads] 1171.—Crowning glory, 1797.—[Daisies] 1108.—Fairy tales, 1798.—[Graduate] 1105.—[Heart of winter] 1160.—[Late September] 1165.—[Love's post-office] 1103.—Melting moment, 1796.—[Milking time] 1170.—Mother's darling, 1800.—[Mountain drive] 1167.—Muller (Maud) 1107.—[My kitty] 1110.—[Off the Maine coast] 1168.—[Old stone road] 1166.—Perfume of the rose, 1795.—Purity, 1801.—[Ready to start] 1106.—[Road to the farm] 1162.—[Sheep fold] 1163.—[Sleighing time] 1161.—[Speeding] 1102.—Sweetness, 1802.—This little pig went to market, 1794.—[Vanity] 1109.—[Wintry road] 1169. © Sept. 2, 1914; 2 c. each Dec. 11, 1914; K 81631–81661.

Fox bros. mfg. co., Peru, Ind. [23861
Mildred stouts. [Cuts of muslin underwear.] © Nov. 7, 1914; 2 c. Nov. 30, 1914; K 81595.

Franklin prtg. & engraving co., Toledo, O. [23862, 23863
Willis (*Gov. Elect* Frank B.) and wife, A, B. © Nov. 14, 1914; 2 c. each Nov. 16, 1914; J 197559, 197560.

Frazier (Edward James) Thompson Falls, Mont. [23864, 23865
Thompson Falls, Mont., construction of electric power dam, 75, 76. © Oct. 1, 1914; 2 c. each Nov. 20, 1914; J 197645, 197646.

Frebitsch (Rudolph H.) New York. [23866
American peace stamp. © Nov. 6, 1914; 2 c. Nov. 12, 1914; K 80508.

Frees (Harry W.) Royersford, Pa. [23867–23882
[6 photographs]:
All aboard.—Arrest (The).—Oh my!—Over the wall.—Seat!—Sleepyheads. © Nov. 20, 1914; 2 c. each Nov. 20, 1914; J 197639–197644.
[10 photographs]:
Bringing home the tree.—Christmas morning.—For the Xmas dinner.—Going down the chimney.—My dolly's hat.—Santa calls.—Santa on his way.—Waif (The).—Writing to Santa.—Xmas shopper. © Dec. 10, 1914; 2 c. each Dec. 5, 1914; J 198216–198225.

French battery & carbon co., Madison, Wis. [23883, 23884
[Black gnome. Fantastic figure, with flash light, pointing to right.] © Nov. 23, 1914; 2 c. Dec. 7, 1914; K 81542.
[Little gnome. Fantastic figure, with flash light, pointing to left. © Nov. 24, 1914; 2 c. Dec. 7, 1914; K 81543.

Friedeberg (Leo) New York. [23885
Patronize home industry. Buy and consume goods made in America. Post card. © Nov. 27, 1914; 2 c. Nov. 28, 1914; K 81318.

Fritsch (Charles) Pittston, Pa. [23886
River elms. © Dec. 24, 1914; 2 c. Dec. 22, 1914; J 198681.

Fry (George) co., Philadelphia. [23887
B. P. O. E. memorial services. [Clock above and back of head of elk.] © Oct. 22, 1914; 2 c. Nov. 2, 1914; K 80059.

Gair (Robert) co., Brooklyn. [23888
Fetching time. © Sept. 30, 1914; 2 c. Oct. 6, 1914; K 78883.

Gallaher (Fred) Sabina, O. [23889
Idlewild pony outfit, Springfield baking co. © Nov. 4, 1914; 2 c. Dec. 16, 1914; J 198499.

Gardiner (H. Marshall) Nantucket Island, Mass. [23890–23896
[Colored post-cards]:
Nantucket, Mass., Orange st.—Nantucket Island, Mass., glimpse of the sea.—Nantucket Island, Mass., oldest house, 1686.—Nantucket Island, Mass., over the moors to the sea.—Nantucket Island, Mass., Sacacha Pond and the Polpis road.—Nantucket Island, Mass., where still waters flow.—Siasconset, Mass., Sankaty light. © July 28, 1914; 2 c. each Dec. 12, 1914; K 81729–81735.

Garo (John H.) Boston. [23897–23906
Decorative studies, 1–6. © Nov. 13, 1914; 2 c. each Nov. 16, 1914; J 197579–197584.
[4 photographs]:
Boston art museum, façade.—Bubble.—Normandy poplars.—Pastoral. © Oct. 31, 1914; 1 c. each Nov. 12, 1914; 1 c. each Nov. 13, 1914; J 197551–197554.

GATCHEL & MANNING, Philadelphia. [23907

Birds never looked better to me, thank you. © Sept. 29, 1914; 2 c. Sept. 30, 1914; J 196410.

GAYLORD (EUGENIE A.) New York. [23908

In God we trust. [Peace design.] © Oct. 2, 1914; 2 c. Oct. 3, 1914; K 78998.

GEBAUER (CHARLES O.) West Hoboken, N. J. [23909

For the Fatherland. © Dec. 18, 1914; 2 c. Dec. 19, 1914; J 198562.

GENERAL ACCIDENT FIRE & LIFE ASSURANCE CORP., LTD., New York. [23910

Get posted on our lines. [Poster stamp.] © Nov. 20, 1914; 2 c. Nov. 24, 1914; K 81434.

GENERAL ELECTRIC CO., Schenectady, N. Y. [23911

Solid angle flux chart. © 1 c. Dec. 1, 1914; I 2015.

GEORG (VICTOR) Springfield, Ill. [23912

McNulty (F. J.) © Oct. 24, 1914; 2 c. Nov. 2, 1914; J 197307.

GEORGE (F. A.) Boston. [23913–23915

Boston Braves. © Oct. 10, 1914; 2 c. Oct. 12, 1914; J 196666.

Combination picture of Mgr. Stallings, Pres. Gaffney and Capt. Evers. © Oct. 7, 1914; 2 c. Oct. 9, 1914; J 196619.

Combination picture of Mgr. Stallings, Pres. Gaffney, Capt. Evers, [etc.] © Oct. 7, 1914; 2 c. Oct. 9, 1914; J 196618.

GEORGE BROS. CO., Dixon, Ill. [23916

George bros. co. 199. © Sept. 5, 1914; 2 c. Oct. 19, 1914; J 197095.

GERHARD SISTERS. St Louis. [23917–24066

Addams (Jane) 1. © Oct. 24, 1914; 2 c. Oct. 27, 1914; J 197071.

Allen (Louise) 4, 12, 13, 24, 27, 101, 104, 106. © Dec. 19, 1914; 2 c. each Dec. 21, 1914; J 198642–198649.

Baker (Della) 3, 5, 6, 9, 11, 12. © Oct. 28, 1914; 2 c. each Oct. 30, 1914; J 197166–197171.

Bingham (Amelia) © May 26, 1914; 2 c. May 28, 1914; J 196734.

Butler (*Col.* James Gay) 7. © Nov. 3, 1914; 2 c. Nov. 5, 1914; J 197238.

GERHARD SISTERS—Continued.

Campbell (Constance) 2, 5, 7, 11, 13, 15, 21, 22, 28, 29. © Oct. 2, 1914; 2 c. each Oct. 5, 1914; J 196503–196512.

Cornell (A. C.) 5. © Oct. 6, 1914; 2 c. Oct. 8, 1914; J 196597.

Crosman (Lillian) 1, 2, 4, 7, 9, 15, 20. © Nov. 20, 1914; 2 c. each Nov. 23, 1914; J 197740–197746.

—— 22. © Nov. 11, 1914; 2 c. Nov. 13, 1914; J 197517.

Cushing (*Mrs.* Catherine C.) 9, 11, 15, 102, 104, 108, 109, 110, 112, 113, 121, 124, 125, 126, 130, 132, 136, 138, 140, 141. © Dec. 9, 1914; 2 c. each Dec. 11, 1914; J 198385–198404.

Cushing (*Mrs.* H. H.) 14. © Nov. 28, 1914; 2 c. Nov. 30, 1914; J 197970.

Da Vault (Anna) 3–6. © Oct. 2, 1914; 2 c. each Oct. 5, 1914; J 196513–196516.

Delmar (Dorothy) 1. © Nov. 12, 1914; 2 c. Nov. 16, 1914; J 197561.

—— 2, 3, 8, 11, 16, 101. © Nov. 20, 1914; 2 c. each Nov. 23, 1914; J 197747–197752.

DeMette (Stella) 1, 10, 13, 16, 20. © Nov. 28, 1914; 2 c. each Nov. 30, 1914; J 197965–197969.

Ethier (Alphonse) 24. © Oct. 13, 1914; 2 c. Oct. 15, 1914; J 196762.

Filipino midgets, A, B. © May 26, 1914; 2 c. each May 28, 1914; J 196732, 196733.

First church of Christian science, 1. © Oct. 21, 1914; 2 c. Oct. 23, 1914; J 196966.

Fischer (Frederick) 1. © Oct. 28, 1914; 2 c. Oct. 30, 1914; J 197165.

—— 2. © Dec. 18, 1914; 2 c. Dec. 21, 1914; J 198582.

Frances (Alma) 3. © Dec. 21, 1914. 2 c. Dec. 23, 1914; J 198746.

—— 6, 9, 15, 19, 22, 24, 27, 31, 106, 107, 110. © Dec. 19, 1914; 2 c. each Dec. 21, 1914; J 198625–198635.

—— 16. © Dec. 14, 1914; 2 c. Dec. 17, 1914; J 198541.

Gonter (*Mrs.* H. C.) 101. © Sept. 29, 1914; 2 c. Oct. 1, 1914; J 196425.

Grey (Mary) 4, 6, 7, 8, 12, 19, 23, 27, 31, 32, 33, 39, 40. © Oct. 24, 1914; 2 c. each Oct. 27, 1914; J 197079–197091.

Hallingby (*Miss* Ruth) 5. © Dec. 3, 1914; 2 c. Dec. 5, 1914; J 198213.

Hitchcock (Raymond) 9, 11. © Nov. 3, 1914; 2 c. each Nov. 5, 1914; J 197239, 197240.

GERHARD SISTERS—Continued.

Knittel (Fred T. G.) 4. © Sept. 24, 1914; 2 c. Sept. 26, 1914; J 196324.

Leonhard (Fern) © Nov. 14, 1914; 2 c. Nov. 16, 1914; J 197595.

Le Page (Isabelle) 1, 3, 5, 8, 9, 12. © Dec. 21, 1914; 2 c. each Dec. 23, 1914; J 198732–198737.

McFadden (*Mrs.* M. S.) 3. © Oct. 13, 1914; 2 c. Oct. 15, 1914; J 197092.

Mendel (Harriet) 2, 4, 6, 8, 10, 101. © Dec. 19, 1914; 2 c. each Dec. 21, 1914; J 198636–198641.

Mendel, Gray, Davis, 1, 4, 9. © Dec. 12, 1914; 2 c. each Dec. 16, 1914; J 198522–198524.

Rehan (Mary) 1, 7, 9, 11, 23, 24, 25. © Dec. 21, 1914; 2 c. each Dec. 23, 1914; J 198738–198744.

St. Louis, Wednesday club. © Nov. 5, 1914; 2 c. Nov. 9, 1914; J 197340.

Scheffler (Ella) 1. © Oct. 1, 1914; 2 c. Oct. 3, 1914; J 196467.

Stuart (*Mrs.* Lillian) 6. © Oct. 7, 1914; 2 c. Oct. 9, 1914; J 196617.

Ulrich (*Miss* Lenore) 1–3, 5, 9, 10, 11, 18, 19, 21, 28. © Oct. 2, 1914; 2 c. each Oct. 5, 1914; J 196492–196502.

Wuertenbaecher (J. J.) 3. © Dec. 18, 1914; 2 c. Dec. 21, 1914; J 198581.

——8. © Dec. 21, 1914; 2 c. Dec. 23, 1914; J 198745.

GERHARDT (PAUL) Chicago. [24067

Chicago, new Cook County hospital. © Aug. 25, 1914; 2 c. Aug. 29, 1914; J 195598.

GERLACH-BARKLOW CO., Joliet, Ill. [24068–24080

Fair equestrienne. [Girl in riding habit] © Nov. 19, 1914; 2 c. Nov. 21, 1914; K 81270.

[Landscapes; by F. S. Burgy]:

[Christmas eve] — [Deep-voiced ocean]—[Glimpse of spring]—[Gray skies of November] — [Green and gold]—[In garments green]—[Mantle of winter] — [Quiet hour] — Summer sunset] — [Valley of ten peaks]—[When spring comes]—[When the dogwood blooms]

© Nov. 12, 1914; 2 c. each Nov. 16, 1914; K 80909–80920.

GERMAN & AUSTRO-HUNGARIAN RELIEF SOCIETY, Chicago. [24081

Edel sei der mensch - hilfreich und gut. © Oct. 3, 1914; 2 c. Oct. 3, 1914; K 79557.

GIBSON ART CO., New York. [24082

Richest women in the world. © Dec. 11, 1914; 2 c. Dec. 12, 1914; K 81712.

GILL (HERMIT H.) Detroit. [24083

Perspectives by perspective in plan method. © Oct. 6, 1914; 1 c. Sept. 29, 1914; I 1951.

GILLET (FRANCES K.) Honolulu. [24084–24086

[Greeting cards]:

Hawaii's greeting. — Message from Hawaii. © Nov. 2, 1914; 2 c. each Nov. 28, 1914; K 81256, 81257.

Happy little sunbeam. [Greeting card] © Nov. 12, 1914; 2 c. Nov. 28, 1914; K 81258.

GILMOR (BERTHA) Ecclecton, Md. [24087

[Red Cross emblem; winged figure dressed as Red Cross nurse.] © Nov. 6, 1914; 2 c. Nov. 28, 1914; K 81245.

GINSBERG (L.) & SONS, Des Moines, Ia. [24088

When figuring on furniture. [Signature cut display] © Oct. 25, 1914; 2 c. Nov. 5, 1914; K 80209.

GIORDANO (HOUSE OF) San Antonio. [24089–24091

Giordano:

No. 1. Bed comprising head-foot and mattress section, and each section having component parts.—No. 2. Perspective view of cabinet bed, and sections.—No. 3. Outlines of a sectional cabinet bed. © Dec. 1, 1914; 2 c. each Dec. 15, 1914; K 82380–82382.

GLASIER (EMMA C.) Brockton, Mass. [24092

Alarm. © Jan. 1, 1915; 2 c. Dec. 30, 1914; J 198972.

GLASIER (FRED W.) Brockton, Mass. [24093–24109

[17 photographs]:

Apple blossom time.—Berkshire birches. — Berkshire brook. — Golden autumn.—Greylock Trail (On the).—Laughing Water.—May promise.—Old Greylock. — Old mill in the Berkshires. — Old swimming hole. — Pecks Falls. — Reflections. — Ruined mill. — Salome.—Springtime.—Trout brook.—Willows (The) © Jan. 1, 1915; 2 c. each Dec. 30, 1914; J 198955–198971.

GOETZ (LOUIS A.) San Francisco. [24110, 24111

Illusion (The) © Dec. 12, 1914; 2 c. Dec. 17, 1914; J 198535.

Spirit of 1906. © Sept. 16, 1914; 2 c. Sept. 22, 1914; J 196201.

GOINES (CHARLES EMERSON) San Acacio, Colo. [24112

Sangre de Christo Range, Colo. (Vista of the) © Jan. 12, 1914; 2 c. Dec. 23, 1914; J 198727.

GOLDBERG (R. L.) New York. [24113–24167

All that remains now is to think by machinery. © Nov. 28, 1914; 1 c. Dec. 2, 1914; K 81360.

Ancient Greeks were artistic. © Nov. 20, 1914; 1 c. Nov. 21, 1914; K 80894.

At that, football and war are the same thing. © Sept. 29, 1914; 1 c. Sept. 30, 1914; K 78625.

Best part of reducing is, that it is so simple. © Nov. 10, 1914; 1 c. Nov. 11, 1914; K 80475.

Drummer in an orchestra can't say that business is quiet. © Nov. 4, 1914; 1 c. Nov. 6, 1914; K 80242.

Every day war continues means more trouble for the kids in school. © Oct. 7, 1914; 1 c. Oct. 8, 1914; K 79014.

Everything you pick up is wrapped in germ proof paper. © Nov. 13, 1914; 1 c. Nov. 14, 1914; K 80731.

Father Time will have to move faster. © Oct. 22, 1914; 1 c. Oct. 24, 1914; K 79640.

Few things you can't blame on the war. © Oct. 27, 1914; 1 c. Oct. 28, 1914; K 79894.

Funny part of it is anybody can do it. © Oct. 16, 1914; 1 c. Oct. 19, 1914; K 79425.

If you made some people stop crying. © Nov. 5, 1914; 1 c. Nov. 7, 1914; K 80243.

I'm cured. © Aug. 3, 1914; 1 c. Aug. 5, 1914; K 77632.

I'm the guy, [1914]:

© July 22; 1 c. July 24; K 76614.

© July 28; 1 c. July 30; K 76741.

Is it eternal youth, or second childhood. © Nov. 17, 1914; 1 c. Nov. 17, 1914; K 80825.

GOLDBERG (R. L.)—Continued.

It's all wrong. [1914]:

© July 31; 1 c. Aug. 3; K 77631.

© Sept. 15; 1 c. Sept. 17; K 78378.

© Sept. 18; 1 c. Sept. 21; K 78439.

© Sept. 24; 1 c. Sept. 26; K 78563.

© Sept. 26; 1 c. Sept. 28; K 78581.

© Oct. 6; 1 c. Oct. 8; K 79013.

© Oct. 14; 1 c. Oct. 19; K 79424.

© Oct. 19; 1 c. Oct. 20; K 79462.

© Nov. 7; 1 c. Nov. 9; K 80297.

© Nov. 12; 1 c. Nov. 16; K 80730.

© Nov. 23; 1 c. Nov. 25; K 81152.

© Dec. 3; 1 c. Dec. 4; K 81477.

Man about to build a country home may be sane in other respects. © Oct. 1, 1914; 1 c. Oct. 3, 1914; K 78836.

Man who wrote the law, overlooked a few things. © Oct. 23, 1914; 1 c. Oct. 26, 1914; K 80089.

Mother seems to grow more reasonable. © Nov. 6, 1914; 1 c. Nov. 9, 1914; K 80298.

No matter how joyous the occasion, somebody must be the goat. © Nov. 25, 1914; 1 c. Nov. 27, 1914; K 81200.

Now you know why your customers can't give you any big orders. © Oct. 9, 1914; 1 c. Oct. 12, 1914; K 78836.

Phoney films [1914]:

© July 20; 1 c. July 22; K 76511.

© July 24; 1 c. July 27; K 76668.

© July 30; 1 c. Aug. 1; K 77630.

© Aug. 5; 1 c. Aug. 6; K 77634.

Speeches are not the only things the matter with a banquet. © Nov. 30, 1914; 1 c. Dec. 2, 1914; K 81361.

Theatre programme is instructive. © Nov. 24, 1914; 1 c. Nov. 27, 1914; K 81199.

There's no such thing as being too busy to look them over. © Oct. 15, 1914; 1 c. Oct. 17, 1914; K 79350.

There's nothing more dangerous. © Oct. 20, 1914; 1 c. Oct. 21, 1914; K 79517.

This is just as sensible as the other war maps. © Dec. 2, 1914; 1 c. Dec. 4, 1914; K 81401.

This is nothing to sneeze at. © Nov. 2, 1914; 1 c. Nov. 4, 1914; K 80175.

This looks like a war, but it isn't. © Oct. 8, 1914; 1 c. Oct. 10, 1914; K 79076.

GOLDBERG (R. L.)—Continued.

Umbrella is cheaper than a taxi. © Nov. 9, 1914; 1 c. Nov. 10, 1914; K 80335.

What are you gonna do with it. [1914]:

© Aug. 4; 1 c. Aug. 6, K 77633.
© Aug. 24; 1 c. Aug. 27; K 77638.
© Sept. 19; 1 c. Sept. 21; K 78440.
© Sept. 28; 1 c. Sept. 29; K 78613.
© Oct. 2; 1 c. Oct. 5; K 78860.
© Oct. 21; 1 c. Oct. 23; K 79572.
© Oct. 30; 1 c. Oct. 31; K 80088.
© Nov. 11; 1 c. Nov. 12; K 80476.
© Dec. 1; 1 c. Dec. 3; K 81400.

You can't buy Christmas presents without money. © Dec. 5, 1914; 1 c. Dec. 7, 1914; K 81505.

You're foolish if you even try to say them. © Sept. 25, 1914; 1 c. Sept. 28, 1914; K 78564.

GOLDKNOPF (ABRAHAM) Bath Beach, N. Y. [24168

Uncle Sam's message of peace. [Post card] © Oct. 21, 1914; 2 c. Oct. 22, 1914; K 79556.

GOLDMAN (EMANUEL) New York. [24169

[Safety first—safety first. Razor ad] © Nov. 4, 1914; 2 c. Oct. 29, 1914; K 80791.

GOLDMAN (GRACE FELTES) Chicago. [24170

[Her prayer; by Randell Howard] © Dec. 11, 1914; 2 c. Dec. 14, 1914; K 81766.

GOOD HOUSEKEEPING MAGAZINE, New York. [24171–24182

12 colored illustrations of Mother Goose rhymes; by Jessie Wilcox Smith:

Curly locks! curly locks! wilt thou be mine?—Hush-a-by baby, on the tree-top.—Jack fell down and broke his crown.—Little Bo-Peep has lost her sheep.—Little Miss Muffett sat on a tuffett.—Mary, Mary, quite contrary.—One foot up, the other foot down.—Peter, Peter, pumpkin eater.—Rain, rain, go away.—Ring around a rosie.—See-saw, Margery Daw.—There was an old woman who lived in a shoe. © Oct. 2, 1914; 2 c. each Oct. 5, 1914; K 78868–78879.

GOODENOUGH & WOGLOM, New York. 24183–24190

Notice card, form N. © Oct. 10, 1914; 2 c. Oct. 12, 1914; K 79362.

GOODENOUGH & WOGLOM—Continued.

—— form O. © Nov. 30, 1914; 2 c. Dec. 1, 1914; K 81310.

—— form P. © Nov. 27, 1914; 2 c. Nov. 30, 1914; K 81275.

—— form R. © Oct. 29, 1914; 2 c. Oct. 30, 1914; K 79879.

—— form S and W. © Oct. 28, 1914; 2 c. each Oct. 29, 1914; K 79719, 79720.

—— forms T and V. © Dec. 18, 1914; 2 c. each Dec. 21, 1914; K 82215, 82216.

GOODLANDER SISTERS, Muncie, Ind. [24191

Bouillet (Emil) © Sept. 18, 1914; 1 c. Sept. 21, 1914; 1 c. Dec. 2, 1914; J 196181.

GOODWIN (RICHARD) San Francisco. [24192

His master's choice. © Sept. 29, 1914; 2 c. Oct. 3, 1914; J 196463.

GORHAM CO., New York. [24193–24203

[Borders for ads]:

Albemarle. © Aug. 15, 1914; 2 c. Nov. 24, 1914; K 81428.

Beauty of service. © July 15, 1914; 2 c. Nov. 24, 1914; K 81427.

Brides of this autumn. © Sept. 15, 1914; 2 c. Nov. 24, 1914; K 81429.

Christmas. What does Christmas represent this year. © Nov. 15, 1914; 2 c. Nov. 24, 1914; K 81431.

Etruscan. © Feb. 13, 1914; 2 c. Nov. 24, 1914; K 81422.

Honor. © Oct. 15, 1914; 2 c. Nov. 24, 1914; K 81430.

Service. © June 15, 1914; 2 c. Nov. 24, 1914; K 81426.

Silverware. © Jan. 13, 1914; 2 c. Nov. 24, 1914; K 81421.

Sincerity. © Dec. 31, 1913; 2 c. Nov. 24, 1914; K 81420.

Spotswood. © Apr. 15, 1914; 2 c. Nov. 24, 1914; K 81423.

Sterling silverware for the June bride. © May 15, 1914; 2 c. Nov. 24, 1914; K 81425.

GOUGH (JOSEPH HENRY) Lynn, Mass. [24204

Lost sheep. © Oct. 28, 1914; 2 c. Nov. 7, 1914; J 197294.

GOYETTE (ALBERT J.) Flagstaff, Ariz. [24205–24208

Hopi snake dance, 1, 2. © Sept. 16, 1914; 2 c. each Sept. 28, 1914; J 196343, 196344.

—— 3, 4. © Sept. 16, 1914; 2 c. each Sept. 28, 1914; J 196753, 196754.

GRAHAM (F. S.) Ellendale, N. D. [24209, 24210

Group on the Whitestone Indian battle ground. © Sept. 6, 1914; 1 c. Sept. 16, 1914; 1 c. Oct. 12, 1914; J 196711.

Whitestone Indian battle ground. © Sept. 6, 1914; 1 c. Sept. 16, 1914; 1 c. Oct. 12, 1914; J 196712.

GRAHAM (WILLIAM H.) East Scobey, Mont. [24211, 24212

Scobey, Mont., bird's-eye view. © Aug. 10, 1914; 2 c. Dec. 12, 1914; J 198731.

—— Main st. © Aug. 10, 1914; 2 c. Nov. 13, 1914; J 198280.

GRANT (CATHERINE) Chicago. [24213

What matters it that. [Japanese motto card.] © Oct. 31, 1914; 2 c. Nov. 5, 1914; K 80324.

GRAVES (GEORGE S.) Springfield, Mass. [24214

Beals Cove from Sunset lodge. © 1 c. Oct. 15, 1914; J 196763.

GRAVES (HAROLD GALE) Somerville, Mass. [24215

Johnny Harvard—his machine. [Poster.] © Dec. 4, 1914; 2 c. Dec. 8, 1914; K 81793.

GRAVES (O. E.) Everett, Wash. [24216

Everett as seen from an aeroplane. © Aug. 1, 1914; 2 c. Sept. 28, 1914; J 196345.

GRAVES (W. B.) O'Neill, Neb. [24217, 24218

O'Neill, Neb., looking north. © Oct. 6, 1914; 2 c. Oct. 9, 1914; J 196632.

—— looking west. © Oct. 6, 1914; 2 c. Oct. 9, 1914; J 196631.

GRAY (CHARLES C.) Seattle. [24219

Gray's world-builder tray. © 1 c. Dec. 14, 1914; I 2028.

GREAT DIVIDE, Denver. [24220

Sunday (Billy) rides Sells-Floto circus tiny elephant. © Sept. 21, 1914; 2 c. Sept. 28, 1914; K 78667.

GREAVES (HUGH LIONEL) Colon, R. P. [24221, 24222

Realized dream. © Dec. 16, 1914; 2 c. Dec. 24, 1914; J 198772.

Sunset, Limon Bay, Colon, R. P. © Dec. 16, 1914; 2 c. Dec. 24, 1914; J 198773.

GREELEY (S. H.) Winnetka, Ill. [24223

Trip of the bushel. [Poster.] © Nov. 23, 1914; 2 c. Dec. 14, 1914; K 81862.

GREEN (DANIEL) FELT SHOE CO., Boston. [24224

Comfy Bunny's good wishes. [Colored design for shoe box.] © Sept. 29, 1914; 2 c. Sept. 30, 1914; K 78633.

GREENBAUM (LEON) New York. [24225

Heroes and champions of the colored race. © Nov. 7, 1914; 2 c. Nov. 9, 1914; J 197305.

GREENE (ARTHUR S.) Port Jefferson, N. Y. [24226, 24227

Port Jefferson high school, A, B. © Nov. 5, 1914; 2 c. each Nov. 7, 1914; J 197519, 197520.

GREENE (FRANK F.) Los Angeles, Cal. [24228

Made in U. S. A. Boost American industries. [Poster stamp.] © Nov. 13, 1914; 2 c. Nov. 14, 1914; K 81144.

GROSS (EDWARD) CO., New York. [24229–24284

American girls, nos. 60–83. [Colored heads of girls, by Elsie Catherine Fidler, Alice Luella Fidler and Pearle Fidler Le Munyan, on post cards.] © Oct. 31, 1914; 2 c. each Nov. 3, 1914; K 80093–80116.

Commands obeyed, yet none the less, I crave the common brotherhood. © Dec. 9, 1914; 2 c. Dec. 12, 1914; K 81724.

Heroes. [4 little boys dressed in parts of the uniforms of France, England, Germany, and Russia.] © Dec. 9, 1914; 2 c. Dec. 11, 1914; K 81832.

No road is long, with good company. © Dec. 7, 1914; 2 c. Dec. 10, 1914; K 81614.

[Small boys in various poses]:

I'd like to make a hit with you.—I do not care to be a star.—I'm awful blue.—Swing clubs and swatting balls.—To wait around is lonesome. © Dec. 10, 1914; 2 c. each Dec. 15, 1914; K 81805–81809.

Stanlaws, nos. 1–12. [Colored heads of girls, by Penrhyn Stanlaws, on post cards.] © Oct. 31, 1914; 2 c. each Nov. 3, 1914; K 80117–80128.

GROSS (EDWARD) co.—Continued.

[12 post cards by C. H. Twelvetrees]:

Aw! you make me tired, 19.—Doctors say kissing is dangerous, 26.—He kissed me on the nose, 23.—I ain't nobody's sweetheart yet, 25.—I can taste those kisses yet, 22.—If you won't luff me I get sick, 24.—Kiss me kid, I'm sterilized, 27.—Let's kiss and make up, 29.—No more kissing 'cause you slobbers, 28.—Teacher's sick and cherry pie for dinner, 20.—Wot yer laffin' at, 21.—You must have been a gay boy once, 30. © Oct. 31, 1914; 2 c. each Nov. 3, 1914; K 80129–80140.

GRUNAGLE (A. E.) Pittsburg. [24285

What make car do they represent. © Oct. 18, 1914; 1 c. Oct. 26, 1914; K 79856.

GUARANTEED CIRCULATION CO., New York. [24286

Let us have peace. [Pease stamp.] © Nov. 16, 1914; 2 c. Nov. 14, 1914; K 80668.

GUGLER LITHO. CO., Milwaukee. [24287–24292

[6 poster stamps]:

[Afternoon stroll.]—[Gambrinus.]—[Lithographic art.]—Safety first, 1, 2.—[Typewriting.] © Nov. 4, 1914; 2 c. each Nov. 16, 1914; K 80688–80693.

GUMP (S. & G.) CO., San Francisco. [24293, 24294

[April day in California; by J. M. Gamble.] © Dec. 1, 1914; 2 c. Dec. 21, 1914; K 82222.

Gold scab, eruption in filthy lucre. © July 15, 1914; 2 c. Sept. 21, 1914; J 196180.

GUSTIN (E. W.) & CO., New York. [24295–24307

[Motto cards]:

About all that some people will put up when a bill is due.—Automobile is not unlike a baby.—Every man has an idea.—Irrigation makes some things grow.—It is often difficult to swallow a hard-luck story.—Let a woman think you think she will.—Married man can't understand.—One of the things that fail to come to him who waits.—Some fellows are not happy.—Some women are easily pleased.—Why do all girls with big feet wear white shoes.—Woman and her money are soon parted.—Woman may be as young as she looks. © Jan. 21, 1914; 2 c. each Dec. 29, 1914; K 82420–82432.

GUTLAND (EDWARD C.) Rochester, N. Y. [24308–24311

[4 photographs]:

Autumn girl, A–195.—Nonette, A–110.—Princess Mona, A–198.—There among the daisies, A–196. © Dec. 12, 1914; 2 c. each Dec. 15, 1914; J 198489–198492.

GUTMANN & GUTMANN, New York. [24312–24316

Shelton. [Small child at telephone surrounded by cupids.] © Oct. 19, 1914; 2 c. Oct. 21, 1914; K 79501.

[4 prints]:

Bunny.—Rollo.—Rover.—Tabby. © Nov. 12, 1914; 2 c. each Nov. 17, 1914; K 80754–80757.

HAGER (*Mme.* G.) Brooklyn, N. Y. [24317

X ray postal. © Oct. 5, 1914; 2 c. Oct. 29, 1914; K 80510.

HAINES PHOTO CO., Conneaut, O. [24318–24330

Cedar Rapids, Ia., Coe college. © Oct. 29, 1914; 2 c. Nov. 2, 1914; J 197191.

——panoramic view. © Oct. 29, 1914; 2 c. Nov. 2, 1914; J 197192.

Des Moines college.—Highland park college, 1. © Dec. 10, 1914; 2 c. each Dec. 19, 1914; J 198578, 198579.

—— Drake univ. © Nov. 30, 1914; 2 c. Dec. 2, 1914; J 198117.

—— panorama, 1. © Nov. 17, 1914; 2 c. Nov. 23, 1914; J 197778.

Des Moines River, Des Moines. © Nov. 17, 1914; 2 c. Nov. 23, 1914; J 197777.

Dubuque, Ia., bird's-eye view. © Sept. 24, 1914; 2 c. Sept. 25, 1914; J 196312.

Omaha, Neb., panoram, 1, 2. © Nov. 28, 1914; 2 c. each Dec. 2, 1914; J 198116, 198118.

—— stock yards. © Dec. 12, 1914; 2 c. Dec. 19, 1914; J 198580.

Waterloo, Ia., panoram, 1, 2. © Oct. 5, 1914; 2 c. each Oct. 7, 1914; J 196561, 196562.

HALE (FRANK L.) New London, Conn. [24331

Pilot (The) © Nov. 18, 1914; 2 c. Nov. 20, 1914; J 197636.

HALL (L. ERNEST) Egg Harbor City, N. J. [24332

Liberty works employees picnic. © Sept. 17, 1914; 2 c. Nov. 28, 1914; J 197915.

HAM (WILLIAM DEANE) San Antonio. [24333, 24334

Ham plan community warehouse. © Sept. 19, 1914; 1 c. Sept. 22, 1914; I 1914.

—— multiple-pit silo and barn. © Sept. 19, 1914; 1 c. Sept. 22, 1914; I 1915.

HAMILTON (SAMUEL H.) Philadelphia. [24335

Bert Hamilton. [Script etching for letter head] © Oct. 28, 1914; 2 c. Nov. 6, 1914; K 80323.

HAMMOND (PARLEY M.) New York. [24336

An meine lieben Juden. [Caricature of Czar Nikolaus, of Russia] © Dec. 2, 1914; 2 c. Nov. 24, 1914; K 81437.

HAMMOND (WILLIAM MADISON) *jr.*, Washington. [24337, 24338

2 post cards:

Merry Christmas to you.—Thanksgiving greetings. © Nov. 10, 1914; 2 c. each Nov. 10, 1914; K 80317, 80318.

HANINGTON (A. W.) & co., New York. [24339–24351

[2 pennant prints]:

Athletics, champions 1914. [Elephant]—Braves, champions 1914. [Indian] © Oct. 6, 1914; 2 c. each Oct. 15, 1914; K 80252, 80253.

[3 conventional cards, 2 by 3 inches]:

Army. I pledge allegiance to my flag.—Our navy. Here's to American valor.—Union of lakes. © Oct. 1, 1914; 2 c. each Oct. 15, 1914; K 80254–80256.

[8 pennant prints]:

Allies.—God and my right.—God bless the Czar.—My hope is in God.—Power in unity.—Union makes strength.—Vive la France.—We fear God, but nothing else. © Sept. 1, 1914; 2 c. each Sept. 5, 1914; K 78668–78675.

HARBECK (KATE A.) New York. [24352

Mausoleum, architectural drawings for. © 1 c. Sept. 26, 1914; I 1956.

HARDY (MILTON C.) Boston. [24353

Tri-cone shield. © Nov. 27, 1914; 2 c. Nov. 30, 1914; K 81276.

HARMAN ENGINEERING CO., Peoria, Ill. [24354, 24355

Spring Lake drainage and levee district. Plans for electrification of pumping plant, 120105, 120106. © 1 c. each Nov. 16, 1914; I 2016, 2017.

HARPOLD (CARROLL JEROME) Italy, Tex. [24356

Corollaries and inscribed polygons. © 1 c. Nov. 21, 1914; I 2012.

HARRIS (BENJAMIN) co., New York. [24357, 24358

Army and navy forever. [Coat of arms] © Oct. 9, 1914; 1 c. Oct. 15, 1914; 1 c. Oct. 21, 1914; K 79558.

Italian coat of arms. [U. S. and Italian flags back of shield surmounted by eagle and crown] © Oct. 9, 1914; 1 c. Oct. 17, 1914; Oct. 26, 1914; K 79698.

HARRIS (WILLIAM J.) Lake Hopatcong, N. J. [24359–24376

Budd Lake, N. J., E. © July 10, 1914; 2 c. Oct. 13, 1914; J 196714.

—— Castle Edward, A, B. © May 11, 1914; 2 c. each Oct. 13, 1914; J 196716, 196718.

—— Lover's nook. © July 10, 1914; 2 c. Oct. 13, 1914; J 196717.

———— 1. © July 10, 1914; 2 c. Oct. 13, 1914; J 196723.

———— 2. © July 15, 1914; 2 c. Oct. 13, 1914; J 196715.

—— the isles, A–E. © Aug. 1, 1914; 2 c. each Oct. 13, 1914; J 196719–196721, 196724, 196725.

[7 photographs]:

Budd Lake, N. J.—Budd Lake, N. J., club house.—Budd Lake, N. J., Hatakawanna inn, A, B.—Budd Lake, N. J., Lover's Rock.—Budd Lake, N. J. (On)—Budd Lake, N. J., scenic. © July 1, 1914; 2 c each Oct. 13, 1914; J 196713, 196722, 196726–196730.

HARRIS & EWING, Washington. [24377–24404

Camden (Johnson N.) © July 3, 1914; 2 c. Aug. 21, 1914; J 195406.

Cellere (*Count* Macchi di) © Oct. 2, 1914; 2 c. Oct. 16, 1914; J 196798.

Cellere (*Countess* di) © Oct. 17, 1914; 2 c. Dec. 21, 1914; J 198655.

Dominici (*Dr.* Santos Anibal) © Sept. 25, 1914; 2 c. Oct. 16, 1914; J 196795.

Gill (Michael J.) © July 2, 1914; 2 c. Aug. 21, 1914; J 195407.

Gregory (Thomas N.) © Aug. 20, 1914; 2 c. Aug. 21, 1914; J 195409.

Harding (W. P. G.) © July 17, 1914; 2 c. Aug. 21, 1914; J 195410.

Havenith (Emmanuel) © Sept. 23, 1914; 2 c. Oct. 16, 1914; J 196794.

HARRIS & EWING—Continued.

Lieb (*Hon.* Charles) © Sept. 25, 1914; 2 c. Oct. 16, 1914; J 196796.

McCain (*Adj. Gen.* Henry) © Oct. 25, 1914; 2 c. Dec. 21, 1914; J 198659.

McGowan (Samuel) © July 3, 1914; 2 c. Aug. 21, 1914; J 195408.

Mesen (*Hon.* Roberta Brenes) © Aug. 4, 1914; 2 c. Aug. 21, 1914; J 195404.

Pan American union, governing board. © Dec. 8, 1914; 2 c. Dec. 21, 1914; J 198663.

Pratt (Edward Ewing) © Nov. 6, 1914; 2 c. Dec. 21, 1914; J 198650.

Scott (*Gen.* Hugh L.) © Nov. 10, 1914; 2 c. Dec. 21, 1914; J 198651.

Shively (*Sen.* Benjamin F.) © Oct. 27, 1914; 2 c. Dec. 21, 1914; J 198652.

Stimson (Frederick Jessup) © Dec. 2, 1914; 2 c. Dec. 21, 1914; J 198654.

Sweeney (Bo) © July 3, 1914; 2 c. Aug. 21, 1914; J 195402.

Taylor (*Naval Constructor* D. W.) © Sept. 23, 1914; 2 c. Dec. 21, 1914; J 198658.

U. S. Supreme court. © Dec. 11, 1914; 2 c. Dec. 21, 1914; J 198662.

Van Dyke (*Dr.* Henry) © Dec. 2, 1914; 2 c. Dec. 21, 1914; J 198653.

Vrooman (Carl Schurz) © Nov. 6, 1914; 2 c. Dec. 21, 1914; J 198660.

Vrooman (*Mrs.* Carl Schurz) © Nov. 25, 1914; 2 c. Dec. 21, 1914; J 198661.

Wadsworth (*Sen.* James W.) *jr.* © Nov. 6, 1914; 2 c. Dec. 21, 1914; J 198656.

Wadsworth (*Mrs.* James W.) *jr.* © Oct. 10, 1914; 2 c. Dec. 21, 1914; J 198657.

Watterson (*Col.* Henry) © Oct. 8, 1914; 2 c. Oct. 16, 1914; J 196797.

Webb (Edwin Yates) © July 21, 1914; 2 c. Aug. 21, 1914; J 195403.

Wickersham (James) © July 6, 1914; 2 c. Aug. 21, 1914; J 195405.

HARRISON (THOMAS H.) Nashville. [24405

Marie, engine no. 335. [With prayer, history and photographs] © Nov. 25, 1914; 2 c. Dec. 5, 1914; K 81482.

HART, SCHAFFNER & MARX, Chicago. [24406–24438

[Fashion cuts for men]:

[At the postoffice]—[Choosing an overcoat]—[Critical customer]—[Field hospital]—[Freshman]—[Going up]—[In the file room]—[Junior]—[On the limited]—[On the promenade]—[Ready for action]—[Ready to go]—[Roof garden revels]—[Shopper]—[Sophomore]—[War bulletin] © Oct. 6, 1914; 2 c. each Nov. 7, 1914; K 80260–80275.

—— [Correspondents]—[Latest edition]—[War strategists]—[With the advance column]—[With the rear guard] © Oct. 22, 1914; 2 c. each Nov. 23, 1914; K 80993, 80999–81002.

—— [Arriving at the ball]—[At the library]—[Autumn]—[Full dress]—[On the avenue]—[Ready for the coach]—[Sophomore]—[Watching the procession] © Oct. 30, 1914; 2 c. each Nov. 23, 1914; K 80991, 80992, 80994–80998, 81003.

Trumpeter. [Ad cut] © Oct. 16, 1914; 2 c. Oct. 21, 1914; K 79502.

[3 fashion cuts]:

[Before the battle.]—[County fair]—[Railroad station] © Sept. 16, 1914; 2 c. each Oct. 12, 1914; K 79123–79125.

HARTLEY (KENNETH) Colorado Springs, Colo. [24439–24441

Colorado columbine. © Sept. 14, 1914; 2 c. Sept. 18, 1914; J 196100.

Wild flowers of Pike's Peak. Series 2. © Sept. 11, 1914; 2 c. Sept. 18, 1914; J 196098.

Wild flowers of the foot hills. © Sept. 11, 1914; 2 c. Sept. 18, 1914; J 196099.

HARVEY (H. J.) New Orleans. [24442–24444

National funeral directors' assn., panoram. © Oct. 29, 1914; 2 c. Nov. 27, 1914; J 197975.

Southern yacht club, panoram. © Sept. 20, 1914; 2 c. Nov. 27, 1914; J 197977.

Stuyvesant docks. © Sept. 22, 1914; 2 c. Nov. 27, 1914; J 197976.

HARVEY (P. CASPAR) Hays, Kan. [24445, 24446

Farm advertising. © Dec. 21, 1914; 2 c. Dec. 24, 1914; J 198774.

Farm advertising exhibit. © Dec. 6, 1914; 2 c. Dec. 9, 1914; J 198283.

HASKELL (W. L.) Chicago. [24447

Cupid's orchestra. © Oct. 1, 1914; 2 c. Sept. 24, 1914; J 196572.

HAUSER (BOB) Buffalo. [24448

Buffalo, Erie County savings bank. © Oct. 1, 1914; 2 c. Oct. 3, 1914; J 196468.

HAWKINS (L. A.) Jerome, Ariz. [24449–24458

[10 photographs]:

Chanting (The) 15.—Curing the snake bite, 19.—Holbrook, petrified forests, 16, 17.—Hopi Indian snake dance, 11–14.—Lava beds near Flagstaff, Ariz., 20.—Oraibi village, Ariz., 18. © Sept. 18, 1914; 2 c. each Oct. 6, 1914; J 196576–196585.

HAWKINSON (A. R.) Mazeppa, Minn. [24459, 24460

Mazeppa, Minn., looking west across the lake. © Nov. 10, 1914; 2 c. Nov. 13, 1914; J 197501.

—— view across the lake. © Nov. 10, 1914; 2 c. Nov. 13, 1914; J 197500.

HAYDEN (WILLIAM M.) Baltimore, Md. [24461

Star spangled banner. © 1 c. July 14, 1914; J 194930.

HEALTH-PUBLICITY SERVICE, Chicago. [24462

Timekeeper. Dust produces irritation of the lungs. © Dec. 28, 1914; 2 c. Dec. 30, 1914; K 82472.

HEARST'S MAGAZINE, New York. [24463–24465

[Stanlaws picture no. 2; by Penrhyn Stanlaws] © Oct. 2, 1914; 2 c. Oct. 5, 1914; K 78867.

——3; by Penrhyn Stanlaws] © Nov. 2, 1914; 2 c. Nov. 5, 1914; K 80201.

——4; by Penrhyn Stanlaws] © Dec. 4, 1914; 2 c. Dec. 7, 1914; K 81496.

HEBARD-SHOWERS CO., Des Moines. [24466

Minnehaha Falls, 1. © Sept. 25, 1914; 2 c. Sept. 28, 1914; J 196825.

HEILBRON & LEE, Fresno, Cal. [24467

Baker winning over Drew, 220 yard dash. © Oct. 4, 1914; 2 c. Oct. 14, 1914; J 196761.

HEINEMANN (OLUF JOHAN) San Francisco. [24468

Gulls in flight, 1. © Sept. 14, 1914; 2 c. Sept. 29, 1914; J 196366.

HEMMENT (JOHN CHARLES) New York. [24469–24545

[77 photographs]:

Albert (Lake) scenes, 234, 235, 237.—Ancoli bull and egrets.—Andreyea (King) 207.—Ant hill, 61.—Athi Plains, 101.—Buffalo charge, J. C. Hemment in foreground.—Camp fire scene at night, 38.—Candelabra tree, Uganda, 344.—Cooking hippo meat, 252.—Deserted village, 342.—Devil's house, 343.—Doudie (King) 139.—Doudie (King) Kampala. 140.—Doudie's (King) palace, entrance, 141.—Entebbe, 133.—Entebbe harbor, 134.—Fongi Masai holding king's bowl [no number]—Hemment (J. C.) and Pete Pearson with buffalo at Hima, 320.—Hemment (J. C.) with cameras in front of tent, 35.—Hippo shot by Pete Pearson on Lake Albert, 242.—Jake and Doty, 223.—Kampala jail, convicts, 165, 167.—Kampala, police and Government headquarters, 174.—Kampala, prisoners, 166.—Kative, salt lake [no number]—King's musicians, 144.—King's rifles at Kampala, 294.—Kukuyu belle, 96.—Kukuyu buck, 40.—Mariza (Queen) and King Andreyea, 211.—Mbuka River, 351.—Mobo-Mbogo with children and grandchildren, 172.—Moon (Mountains of the), 346.—Moon (Mountains of the) natives in foreground, 347.—Mother and baby on roadside, 275.—Mothers nursing babies on roadside, 261.—Nairobi, Indian bazaar, 45, 47.—Nakuru, cattle dipping, 117.—Native ant trap, 264.—Native children at school, 135.—Native hut at foothills of Rwenzori, 350.—Native with foot of a hippo on Lake Albert, 251.—Native with head of hippo, Lake Albert, 250.—Native with tin-can earring, 123.—Native woman carrying load of corn, 97.—Native woman water-carrier, 53.—Native women carrying bananas.—Natives at Kijabe railroad station, 105.—Natives cleaning streets in Kampala, 266.—Natives cutting up hippo meat on Lake Albert, 244.—Natives resting by roadside, 263.—On the lookout for elephants, 319.—Ostriches at Logolob, Ki Dong Valley, 106.—Outram (George) and Pete Pearson, 78.—Pearson and Roberts in elephant and buffalo country, 323.—Porters buying food, 311.—Progress made along Masindi road, sleeping sickness district, 197.—Riddack (Capt.) of Kampala, 185.—Riely (Chief) greeting King Kasegama, 296.—Rwenzori (Mt.) in distance, 349.—Safari crossing Mbuka River by rope ferry, 315.—Safari crossing Muzzie River, 271.—Sisal farm, 68.—

HEMMENT (JOHN CHARLES)—Contd.
Sisal plant, 59.—Sleeping sickness, Masindi road, 198.—Sleeping sickness victim, 181.—Suke chiefs, Nakuru, 119.—Thomas (Elsie) 72.—Tse-tse flies on bananas [no number]—Uganda railroad, Lamoru station, 102.—Uganda railroad, road bed, 63.—Uganda women and children, 335.—Watego woman, 56. © Nov. 6, 1914; 2 c. each Nov. 7, 1914; J 198000–198076.

HENDERSON & LEWIS, Chicago. [24546
Mother (The) © Nov. 21, 1914; 2 c. Nov. 19, 1914; J 197799.

HENGERER (WM.) CO., New York. [24547
Hengerer crest. Founded 1836. © April 2, 1914; 2 c. Sept. 25, 1914; K 78815.

HENN (IRVIN CH.) Chicago. [24548
Eagle Calf (*Chief*) © Dec. 3, 1914; 2 c. Dec. 14, 1914; J 198458.

HERALD FEATURE SYNDICATE, Chicago. [24549
Cartoonagrams. © Dec. 13, 1914; 1 c. Dec. 14, 1914; K 81765.

HERRICK (G. HERBERT) Winchendon, Mass. [24550
Goddess of peace. © Oct. 28, 1914; 2 c. Oct. 24, 1914; J 197008.

HERRMANN (GEORGE) Santa Monica, Cal. [24551
No. 165 B. © Oct. 2, 1914; 2 c. Nov. 12, 1914; J 197391.

HERTZ (—) New York. [24552–24555
[Hertz new fashion cuts]:
Hunting and park habit.—Jodhpore astride habit.—Side saddle habit.—Town and country suit.
© Nov. 21, 1914; 2 c. each Nov. 19, 1914; K 80805–80808.

HESS (EDWARD ADAM) Stockton, Cal. [24556–24566
[5 photographs]:
Emereld Bay, Cal.—Heather Lake, Cal.—Le Conte Lake, Cal.—Tamarack and Echo Lakes, Cal.—Two Angoras, Fallen Leaf and Lake Tahoe. © Nov. 24, 1914; 2 c. each Nov. 28, 1914; J 197908–197912.
[6 photographs]:
Crystal Range.—Desolation Valley.—Pyramid Peak and Lake of the Woods.—Pyramid Peak, and Mt. Agazziz at Desolation Valley.—Pyramid Peak, Observation Knob and Lake of the Woods.—Two Angoras, Fallen Leaf Lake and Tahoe. © Oct. 24, 1914; 2 c. each Nov. 11, 1914; J 197545–197550.

HESS WARMING & VENTILATING CO., Chicago. [24567–24593
[13 entries]:
Dispensary case.—Doctors' lockers.—Fire hose case.—Infants' bathroom case.—Instrument case.—Laboratory case.—Linen case.—Patients' lockers.—Serving room case.—Serving room shelves.—Specimen case.—Warming oven.—Wood framing for standard metal case recess. © 1 c. each Sept. 18, 1914; I 1921–1933.
[14 photographs]:
Dispensary case, D 3014, 3017.—Doctors' lockers, D 3008.—Fire hose case and specimen case, D 3019.—Laboratory case, D 3010.—Linen case, D 3011, 3013.—Linen case and warming oven, D 3018.—Linen cases, D 3021.—Patients' lockers, D 3015.—Receiving room case, D 3009.—Serving room case, D 3020.—Specimen case and fire hose case, D 3022.—Warming oven and linen case, D 3012. © 1 c. each Sept. 18, 1914; J 196347–196360.

HEYDER (JOHN DEVICH VON) New York. [24594–24596
Maidenly splendor. © Nov. 25, 1914; 2 c. Nov. 28, 1914; J 197914.
Melancholy. © Dec. 4, 1914; 2 c. Dec. 5, 1914; J 198212.
Mirage. © Nov. 25, 1914; 2 c. Nov. 28, 1914; J 197913.

HICKOX (WILLIAM C.) Binghamton, N. Y. [24597
Dickinson vista. © Sept. 29, 1914; 2 c. Oct. 31, 1914; J 197181.

HIGGINS & GOLLMAR, New York. [24598
[Holly. Christmas box cover.] © Oct. 8, 1914; 2 c. Nov. 7, 1914; K 81136.

HILL (RUFUS K.) Palmyra, N. J. [24599–24633
[35 prints of various sizes]:
[At the fountain.—[Bedtime.]—[Best soda in town.]—[East, west, home's best.]—[Everything for the table.]—[Fair canoeist.]—[Faithful friends.]—[Fine specimen.]—[First snow.]—[Flowers of the field.]—[Golden twilight.]—[In the public eye.]—[Leafless branches.]—[Looking into the future.]—Love and trust.—

HILL (RUFUS K.)—Continued.

Motherhood.—['Neath russet boughs.]—[Old mill wheel.]—[On the brow of the hill.]—Ordering by phone.—[Prize flock.]—Reflected charms.—Safety first. [5826, 5827.]—Serenade. [Simplicity.]—[Sincerity.]—[Spanking pair.]—[Spring's fleecy mantle.]—[Summer evening.]—[Summer morning.]—[Travel in the old days.]—[Uncrowned king.—[Vacation days.]—[Where peace and plenty reign.] © Oct. 1, 1914; 2 c. each Oct. 10, 1914; K 79212–79246.

HILLERTZ (ALBERT) Chicago. [24634

Lightning. © Sept. 22, 1914; 2 c. Sept. 24, 1914; J 196290.

HILLMAN (MARIE E.) Corning, N. Y. [24635

Wood nymph. © Sept. 30, 1914; 2 c. Sept. 30, 1914; J 196599.

HILL'S (IRA L.) studio, New York. [24636–24661

C–46–52. © Oct. 13, 1914; 2 c. each Oct. 16, 1914; J 196773–196779.

C 53–71. © Dec. 1, 1914; 2 c. each Dec. 8, 1914; J 198260–198278.

HINKLE-LEADSTONE CO., Chicago. [24662

Gifts for you. [Ad. print.] © July 25, 1914; 2 c. Sept. 25, 1914; K 78999.

HIRSCH (CAL) & SONS IRON & RAIL CO., St. Louis. [24663, 24664

Army and navy goods. [Cover page for catalog no. 145] © Nov. 19, 1914; 2 c. Dec. 14, 1914; K 81833.

Book of a thousand bargains. [Catalog cover, 145] © Oct. 10, 1914; 2 c. Oct. 30, 1914; K 80555.

HODGES (LEROY) Petersburg, Va. [24665–24669

[5 entries]:

Plan of the city government, Petersburg, Va. June 1, 1914, showing the people do not rule.—Plan of the county government, Prince George County, Va., Nov. 1, 1914.—Suggested plan for the city government, Petersburg, Va., with a city manager.—Suggested plan for the city government, Petersburg, Va., with a commission as permitted under the Virginia law of Mar. 13, 1914.—Suggested plan of county government for the counties of Virginia presenting a basis for county public efficiency. © Nov. 11, 1914; 1 c. each Nov. 14, 1914; I 2002–2006.

HOFFMAN (MALVINA) New York. [24670, 24671

Pavlowa (Anna) and her partner in the Bacchanale. © Sept. 22, 1914; 2 c. Sept. 22, 1914; J 196397.

—— in the Bacchanale. © Sept. 22, 1914; 2 c. Sept. 22, 1914; J 196396.

HOLEPROOF HOSIERY CO., Milwaukee. [24672

And look at these fine holeproof socks. © Dec. 5, 1914; 2 c. Dec. 21, 1914; K 82116.

HOLLARD (LOUIS) Salt Lake City. [24673–24690

Bingham and Copper Mt., bird's-eye view, 624. © July 10, 1914; 2 c. Sept. 9, 1914; J 196143.

Bingham and Garfield passenger leaving Bingham Canyon, Utah, 636. © May 20, 1914; 2 c. Sept. 9, 1914; J 196148.

Bingham Canyon and Copper Mt., 629. © May 20, 1914; 2 c. Sept. 9, 1914; J 196150.

Curiosity, 671. © Sept. 1, 1914; 2 c. Sept. 9, 1914; J 196140.

Dinkey engine, 541. © May 20, 1914; 2 c. Sept. 9, 1914; J 196136.

—— and steam shovel, 542. © May 20, 1914; 2 c. Sept. 9, 1914; J 196151.

First signs of spring, 670. © Sept. 1, 1914; 2 c. Sept. 9, 1914; J 196137.

Homeward bound, 653. © Sept. 1, 1914; 2 c. Sept. 9, 1914; J 196138.

Nature study in black and white, 672. © Sept. 1, 1914; 2 c. Sept. 9, 1914; J 196139.

Ore train and Copper Mt., 628. © July 10, 1914; 2 c. Sept. 9, 1914; J 196145.

—— and Dry Fork bridge, 633. © July 10, 1914; 2 c. Sept. 9, 1914; J 196152.

—— crossing Markham trestle, 545. © May 20, 1914; 2 c. Sept. 9, 1914; J 196147.

Passenger on Markham trestle, 565. © May 20, 1914; 2 c. Sept. 9, 1914; J 196146.

Passenger train entering Bingham, 655. © July 10, 1914; 2 c. Sept. 9, 1914; J 196149.

Pride, 662. © Sept. 1, 1914; 2 c. Sept. 9, 1914; J 196144.

Through a cut, Dry Fork Canyon, Bingham, Utah, 634. © July 10, 1914; 2 c. Sept. 9, 1914; J 196153.

HOLLARD (LOUIS)—Continued.

Turkey family, 669. © Sept. 1, 1914; 2 c. Sept. 9, 1914; J 196141.

Turkey mother, 673. © Sept. 1, 1914; 2 c. Sept. 9, 1914; J 196142.

HOLLENBACK (CLINTON) Columbus, O. [24691

Brothers. © Oct. 14, 1914; 2 c. Oct. 15, 1914; J 196963.

HOOD (C. I.) co., Lowell, Mass. [24692

Schooldays. [Ad calendar] © Aug. 26, 1914; 2 c. Nov. 25, 1914; K 81139.

HOPKINS (VERNE J.) Carrollton, O. [24693–24695

Carrollton band:

Group formation.—Parade formation.—Parade formation, playing. © Oct. 24, 1914; 2 c. each Oct. 23, 1914; J 196968–196970.

HORTON (GILBERT D.) Snokomish, Wash. [24696–24699

[4 photographs]:

Giant cedar, diam. 23 ft.—Mill crew on Cedar stump.—Old time dance.—Old way logging. © Oct. 22, 1914; 2 c. each Oct. 28, 1914; J 197100–197103.

HOSTETLER (GUS L.) Des Moines, Ia. [24700

Des Moines fire equipment. © July 20, 1914; 2 c. July 31, 1914; J 194931.

HOVEY (OLIVER H.) Perry, Okla. [24701

Waiting for papa. © Oct. 3, 1914; 2 c. Sept. 25, 1914; J 196755.

HOWELL & STOKES, New York. [24702

New Dudley memorial gate and clock tower for Harvard. © Sept. 19, 1914; 1 c. Sept. 28, 1914; I 1945.

HUBNER (G. A.) Minneapolis, Minn. [24703–24705

Decker (W. F.) A, B. © Oct. 12, 1914; 2 c. each Oct. 14, 1914; J 196757, 196758.

Phelps (E. J.) © Nov. 21, 1914; 2 c. Nov. 25, 1914; J 197811.

HUCKINS (P. L.) Chicago. [24706

Chicago, greatest hospital center in the world, Harrison st. and Ogden ave. © Oct. 6, 1914; 2 c. Oct. 7, 1914; J 196563.

HUDSON ART & LITHO. PUB. CO., Hoboken, N. J. [24707

Gedenkblatt zur erinnerung an dem Voëlkerkrieg. © Oct. 23, 1914; 1 c. Oct. 24, 1914; 1 c. Nov. 3, 1914; K 80153.

HUGHES (GEORGE C.) East Stroudsburg, Pa. [24708

Octogenarian assn. of Monroe Co., Stroudsburg, Pa., second annual reunion. © Oct. 2, 1914; 2 c. Oct 2, 1914; J 196639.

HUGHES & BAILEY, New York. [24709

Manchester, Conn., Aero view. © Oct. 27, 1914; 2 c. Oct. 28, 1914; K 79718.

HUMITSCH (ALBERT) New York. [24710

Treasurer, universal bank of prosperity, pay to bearer. [Lincoln New Year check.] © Nov. 12, 1914; 2 c. Nov. 23, 1914; K 81145.

HUNT (WOODBURY E.) co., Concord, N. H. [24711, 24712

Cragsmoor, studio of E. L. Henry. © 1 c. Sept. 30, 1914; J 196395.

Uplands at Bow; by Edward L. Henry. © Nov. 11, 1914; 2 c. Dec. 18, 1914; K 83035.

HYDE (HELEN) Tokyo, Japan. [24713–24721

[9 colored prints]:

August.—Blossom time in Tokyo.—Blue umbrella.—Complaints.—Furious dragon.—In their holiday clothes.—Moon bridge.—New Years day in Tokyo.—Weary little mother. © Aug. 25, 1914; 2 c. each Oct. 8, 1914; K 79114–79122.

IDE (GEO. P.) & CO., Troy, N. Y. [24722–24729

[Heads of young men demonstrating fit and style of the Ide silver collars]:

Belcourt.—Defiance. — Exposition.—Lake shore.—Moire.—Stanwix. © Nov. 2, 1914; 2 c. each Nov. 7, 1914; K 80276–80281.

[2 Ide silver collar groups]:

Thoroughbreds. [Scene at horse show.]—Harvard stadium. © Oct. 26, 1914; 2 c. each Nov. 7, 1914; K 80282, 80283.

IDLEWILD CO., Sabina, O. [24730

Facsimiles of electros on Idlewild pony contest. © Oct. 7, 1914; 2 c. Nov. 7, 1914; K 80683.

IKNOW CO., Poughkeepsie, N. Y. [24731

Iknow fortune teller. [Envelop or letter head] © Dec. 19, 1914; 2 c. Dec. 23, 1914; K 82962.

ILGENFRITZ (I. E.) SONS CO., Monroe, Mich. [24732

[Jonathan; colored view of apple tree laden with fruit] © Sept. 15, 1914; 2 c. Nov. 11, 1914; K 80457.

ILLUSTRATED CURRENT NEWS, INC., New Haven. [24733

71,000 people saw Harvard defeat Yale. © Nov. 23, 1914; 2 c. Nov. 27. 1914; K 81812.

INTERNATIONAL NEWS SERVICE, New York. [24734–25604

Abie, the agent. [1914]

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New York times picture section. Nov. 15, 1914:

After long days in the muddy trenches near Furnes.—French and Belgian convoy in the market square at Furnes—German commandeers a burro.—In the German trenches at Lierre.—Remarkable photograph taken on the firing line at Ernecourt.—Wounded German attended by a Belgian Red Cross worker.—Wounded

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German officer in Ostend gives instructions to his orderly. © Nov. 15, 1914; 1 c. each Nov. 17, 1914; K 80737–80743.

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Center and south door.—Dead German prisoner found in yard.—Details of wreckage in the facade.—Front.—North door.—Pride of Rheims were the beautiful carved figures.—Side door.—War correspondents.—Yard between cathedral and archbishop's palace. © Oct. 4, 1914; 1 c. each Oct. 6, 1914; K 78899–78907.

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This company of French infantry were surprised while sleeping in the woods near Peronne. © Oct. 28, 1914; 1 c. Nov. 12, 1914; K 80729.

This gives a wonderful idea of the efficiency of the German army engineer corps. © Nov. 5, 1914; 1 c. Nov. 17, 1914; J 197604.

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Gee, what excitement.—Maids and millinery.—Refugees. © Oct. 9, 1914; 1 c. each Oct. 10, 1914; K 79067, 79069, 79070.

[44 photographic prints]:

Albert, King of Belgium, talking to one of the members of the French general staff. — Pervyse, Belgium, ruins, showing in the foreground Red Cross workers. — Photograph taken outside of Dixmude, during an attack by the Germans. — Rohilla, hospital ship, wreck. © Nov. 18, 1914; 1 c. each Nov. 19, 1914; K 80820–80823.

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Belgian refugees leaving Antwerp during the German bombardment.—Refugees driven from their homes by German shells, arriving at Putte.—Remarkable picture showing a German shell shattering a house.—Section of French quick-firing battery and Belgian cavalry leaving Ghent. © Oct. 23, 1914; 1 c. each Nov. 12, 1914; K 80720–80723.

Belgians at Malines loaded these engines and cars with sandbags.—End of a spy.—German advance party on lookout for enemy.—Malines, effect of a German bombardment.—This photograph was taken in a farmyard from which the French had driven the enemy. © Oct. 27, 1914; 1 c. each Nov. 12, 1914; K 80724–80728.

Bringing in the wounded.—British artillery advancing.—Indians amid the ruins of Dixmude.—Indians in camp near Ypres.—Placing field piece in position.—Scot's greys in camp. © Dec. 3, 1914; 1 c. each Dec. 5, 1914; K 81459–81464.

British monitor in French port.—Firing at German aeroplane.—Germans captured by French.—German engineers excavating tunnel.—Types of Scotch and Indian troops fighting in France. © Nov. 9, 1914; 1 c. each Nov. 11, 1914; K 80716–80719, 80736.

First snow scene at the front.—French general decorating officer.—French wounded in a German reserve hospital.—German artilleryman wheeling heavy field guns into position.—Malines, Ruins. © Dec. 6, 1914; 1 c. each Dec. 8, 1914; K 81549–81553.

French army on the battle line.—Private houses near Hohenstein.—Rheims. Private residences in Rheims.—Rheims. View from roof of Rheims cathedral. © Oct. 5, 1914; 1 c. each Oct. 6, 1914; K 78908–78911.

French artillery encamped.—French marines firing at German aeroplane soaring over Dixmude.—Dixmude, ruins of church and surrounding buildings.—Sengalese troops, attached to French army, in trenches. © Nov. 29, 1914; 1 c. each Dec. 2, 1914; K 81362–81365.

On the firing line between Termonds and Hebbeke.—Rheims, as seen from the towers of the famous cathedral.—Rheims cathedral; view of interior.—Rheims cathedral; west door. © Oct. 8, 1914; 1 c. each Oct. 9, 1914; K 78965–78968.

INTERNATIONAL NEWS SERVICE—Con.

Scarborough, Facade of the Grand hotel.—Scarborough, How a German shell wrecked the Royal hotel.—West Hartlepool, Damage done . . . [by] German warship. © Dec. 29, 1914; 1 c. each Dec. 31, 1914; K 82560–82562.

INTERWOVEN STOCKING CO., New Brunswick, N. J. [25605–25612

Cuss proof. [Winged manikin] © Dec. 17, 1914; 2 c. Oct. 21, 1914; K 81986.

Good for a run. [Manikin playing base-ball] © June 1, 1914; 2 c. Oct. 21, 1914; K 81989.

If you are not wearing interwoven socks. [Young man in evening clothes] © Nov. 9, 1914; 2 c. Dec. 4, 1914; K 81601.

Long way to first hole. [Manikin playing golf] © May 27, 1914; 2 c. Oct. 21, 1914; K 81987.

Put the go in tango. [Dancing manikin] © Dec. 17, 1914; 2 c. Oct. 21, 1914; K 81988.

Why did 12,000,000 pairs of interwoven socks. [Young man in lounging robe] © Oct. 5, 1914; 2 c. Dec. 4, 1914; K 81602.

[2 colored panels]:

[Theater girl.]—[Winter girl.] © July 23, 1914; 2 c. each Oct. 1, 1914; K 78661, 78662.

ISLE OF PINES CO-OPERATIVE FRUIT CO., Boston. [25613

[Pineapple map] © Aug. 25, 1914; 2 c. Nov. 9, 1914; K 80306.

ITALIAN BOOK CO., New York. [25614, 25615

[2 colored prints]:

Cleopatra.—Patria. © Oct. 22, 1914; 2 c. each Oct. 31, 1914; K 79930, 79931.

JACKSON (EDWARD EVERETT) Brooklyn. [25616–25618

Chart of financial and commercial fluctuations in U. S. 1875–1913. © Oct. 21, 1914; 1 c. Oct. 22, 1914; I 1964.

Jackson (Edward Everett) 3. © 1 c. Sept. 30, 1914; J 196411.

——4. © 1 c. Dec. 31, 1914; J 198974.

JACOBS (GEORGE W.) & CO., Philadelphia. [25619–25626

Jacobs' book and stationery gift packet. © Dec. 12, 1914; 2 c. Dec. 18, 1914; K 81950.

JACOBS (GEORGE W.) & co.—Contd.

[7 colored illustrations for Swiss family Robinson]:

I formed it into bowls.—I was despairing when the bird returned.—In raptures over our fountain.—Monkey resumed his place.—On a rude throne sat the mother.—Out rushed a dozen rats.—We retired to our airy castle. © Sept. 26, 1914: 2 c. each Oct. 1, 1914; K 78654–78660.

JAMES & BUSHNELL, Seattle. [25627–25639

Hopper (De Wolf) A–E. © Nov. 4, 1914; 2 c. each Nov. 23, 1914; J 197727–197731.

Johnston (Theodore Carl) © Nov. 12, 1914; 2 c. Nov. 23, 1914; J 197726.

Murray (Marjorie) 1–6. © 1 c. each Oct. 8, 1914; J 197814–197819.

Salisbury (Julie) © 1 c. Sept. 26, 1914; J 196319.

JARVIS UNIVERSAL CLOCK CO., Chicago. [25640

Universal time chart. © Oct. 2, 1914; 1 c. Oct. 10, 1914; I 1966.

JENKINS (C. A.) Lakewood, O. [25641

Summer. © Oct. 6, 1914; 2 c. Oct. 8, 1914; J 196575.

JOHNSON (A. E.) & CO., INC., New York. [25642

Scandinavian-American line. [Colored poster showing S. S. Frederik VIII.] © Nov. 14, 1914; 2 c. Dec. 17, 1914; K 81912.

JOHNSON (CLYDE) Mackinaw City, Mich. [25643

Part of one day shipment [deer] Mackinaw, Mich. © Dec. 1, 1914; 2 c. Dec. 4, 1914; J 198183.

JOHNSON STUDIO CO., Duluth, Minn. [25644, 25645

A. and A. S. R. millenial class, Feb. 5, 1914. © Aug. 18, 1914; 2 c. Aug. 21, 1914; J 195411.

Savage (*Mrs.* Helen Shores) © Sept. 28, 1914; 2 c. Oct. 1, 1914; J 196424.

JOHNSTON (R. W.) STUDIOS, Pittsburgh. [25646, 25649

Audience in amphitheatre, Chautauqua, N. Y. © Nov. 4, 1914; 2 c. Nov. 6, 1914; J 197555.

North Shore.—North Shore beach.—Sabbath day quiet, East Shore. © Oct. 12, 1914; 2 c. each Oct. 27, 1914; J 197076–197078.

JOLLS (NEMO S.) Nome, Alaska. [25650, 25651

Going up. © July 6, 1914; 1 c. July 27, 1914; 1 c. Sept. 14, 1914; J 196096.

Just missed. © July 6, 1914; 1 c. July 27, 1914; 1 c. Sept. 14, 1914; J 196097.

JONES (BRYAN M.) Kalamazoo, Mich. [25652–25658

[Piano ads in Utica daily press]:

Decks are cleared for action. © Nov. 27, 1914; 1 c. Dec. 18, 1914; K 81949.

End is in sight. © Dec. 5, 1914; 1 c. Dec. 18, 1914; K 81938.

Floors must be cleared. © Nov. 24, 1914; 1 c. Dec. 18, 1914; K 81939.

High prices and terms blown out of the water. © Dec. 3, 1914; 1 c. Dec. 18, 1914; K 81947.

One of the bargains. © Nov. 25, 1914; 1 c. Dec. 18, 1914; K 81940.

Piano prices and terms boiled down. © Nov. 30, 1914; 1 c. Dec. 8, 1914; K 81948.

War on high prices still rages. © Dec. 4, 1914; 1 c. Dec. 18, 1914; K 81946.

JONES (LOUIS E.) Woodstock, N. Y. [25659–25668

[5 photographs]:

Byrdcliffe pretty drive.—Carlson (J. F.) bungalow owned by.—Villetta (The) the Byrdcliffe boarding house, A. B.—Woodstock, N. Y., mountain laurel. © Sept. 1, 1914; 2 c. each Oct. 24, 1914; J 196998–197002.

[5 photographs]:

Autumn days.—Byrdcliffe, the shrine.—Mountain laurel, Woodstock, N. Y.—Sunset sky.—View from Ohio Mt. © Sept. 1, 1914; 2 c. each Oct. 30, 1914; J 197160–197164.

JONES STUDIO, Hoquiam, Wash. [25669

Hoquiam high school bldg. 1914. © Nov. 20, 1914; 2 c. Nov. 27, 1914; J 197847.

JOURNAL CO., Richmond, Va. [25670, 25671

[2 cartoons]:

Lest we forget.—No time to experiment. © Sept. 21, 1914; 2 c. each Sept. 29, 1914; K 78679, 78680.

JULEY (PETER A.) New York. [25672

William II, Emperor of Germany. © Dec. 5, 1914; 2 c. Dec. 14, 1914; J 198461.

K. & M. LITHOGRAPHIC CO., INC., New York. [25673

Italia, i fatutori della sua unita e della sua crescente grandezza. © Oct. 23, 1914; 2 c. Dec. 30, 1914; K 82478.

K. K. K. MEDICINE CO., Keokuk, Ia. [25674

Here he comes. [Mailing card] © Dec. 19, 1914; 2 c. Dec. 23, 1914; K 82260.

KANE (MAZIE) Marlboro, Mass. [25675

Oh, the merry Christmas season. [illuminated card] © Oct. 7, 1914; 2 c. Dec. 29, 1914; K 82452.

KANEL (WILLIAM) Cleveland. [25676

First lesson. © Oct. 12, 1914; 2 c. Oct. 16, 1914; J 196771.

KARCHER (WALTER T.) & SMITH (LIVINGSTON) Philadelphia. [25677

Mausoleum, West Laurel Hill cemetery, Montgomery County, Pa. © 1 c. Sept. 4, 1914; I 1918.

KEATING CO., Philadelphia. [25678–25688

[3 Christmas and New Year cards]

Christmas is here, with it's kindly cheer.—Here is holly all a-glow.—I wish you a bigger, busier, better and more prosperous New Year. © Oct. 1, 1914; 2 c. each Oct. 16, 1914; K 79308–79310.

[8 Christmas cards]:

Conclusion of the Wise men.—Joy bells a' ringing.—Just a rememberance and best wishes.—My Christmas would seem quite complete.—O'er Bethlehem's hills.—Peace of the Father.—With greetings for a merry Christmas.—Wise men's visit to the manger, © Oct. 1, 1914; 2 c. each Oct. 15, 1914; K 79272–79279.

KEEDICK (LEE) New York. [25689–25704

Bridge of the gods:

After the storm.—Cecil tells of his vision.—Cecil's vision.—Chief Spotted Horse.—God is love.—Lowulla's vow.—Mourning over Multnomah's body.—Multnomah rules the council.—Multnomah's revenge.—Pool of death.—Sea-flower.—Sea-flower's death.—Tla-wau-wau's dance of the moonbeams.—Toward the land of the setting sun.—Wallulah and her white sisters.—Wallulah's vision. © 1 c. each Nov. 2, 1914; J 197199–197214.

KEEDICK (LEE)—Continued.

KEEP (GEORGE CHURCHILL) Portland, Me. [25705, 25706

Dwellers of the forest. © Oct. 15, 1914; 2 c. Dec. 3, 1914; J 198210.

Grazing on the lowlands. © Oct. 15, 1914; 2 c. Dec. 3, 1914; J 198209.

KELLY STUDIO, Walla Walla, Wash. [25707, 25708

Where the Frontier days show is staged, A, B. © Oct. 9, 1914; 2 c. each Dec. 11, 1914; J 198338, 198339.

KEMLER (CHARLES) Chicago [25709–25713

Lone Star. © Jan. 21, 1914; 2 c. Oct. 26, 1914; J 197069.

[4 photographs]:

Dutch mother.—Proud Don. [Dog]—Something in the wind.—Tired Gretel. © Oct. 2, 1914; 2 c. each Oct. 7, 1914; J 196566–196569.

KENAGA (W. C.) Cleveland. [25714

Fare refunding sale. [Ad, 15 by 2½ inches] © Oct. 20, 1914; 2 c. Dec. 2, 1914; K 81355.

KENEFICK (OWEN A.) Lawrence, Mass. [25715

Lawrence baseball club champions of New England league, 1914. © Sept. 16, 1914; 2 c. Sept. 18, 1914; J 196154.

KENTON (JACK) Seattle. [25716

Little beggars. © 1 c. Nov. 2, 1914; J 197182.

KEOGH (THOMAS FRANCIS) Dorchester, Mass. [25717, 25718

Sheep's head, red birch stump, right and left sides. © 1 c. each May 25, 1914; J 194046, 194047.

KERITE INSULATED WIRE & CABLE CO., New York. [25719–25722

[Kerite reel at Panama. Cover design for Electrical world, Nov. 21, 1914.] © Nov. 21, 1914; 2 c. Nov. 28, 1914: K 81244.

North Philadelphia interlocking—Pennsylvania R. R. [Front cover for the Signal engineer.] © Nov. 5, 1914: 2 c. Nov. 12, 1914; K 80487.

Days Kerite. [Front cover for the Signal engineer.] © Sept. 5, 1914; 2 c. Sept. 21, 1914; K 79000.

Signalling, old and new. © Sept. 21, 1914; 2 c. Sept. 28, 1914; K 78600.

KETTERLINUS LITHO. MFG. CO., Philadelphia. [25723–25733

[Paper tapestry designs]:

Daiseys and forget-me-nots, K 170.—Holly and mistletoe, K 175.—Holly and red tapestry background, K 173.—Mistletoe and holly, K 166.—Poinsettia, K 167.—Poppies, K 172.—Poppy and daisy, K 176.—Roses (Large and Small), K 168, 174.—Violets, K 171; Wild roses (moire background), K 169. © Sept. 15, 1914; 2 c. each Oct. 26, 1914; K 79592–79602.

KEYSTONE VIEW CO., Meadville, Pa. [25734–25786

Belgian views:

Antwerp, Bourse or exchange interior, 10129.—Antwerp, Musee Plantin, courtyard, 10131.—Antwerp, National bank (rear view), 10128.—Antwerp, Notre Dame cathedal, 10130.—Antwerp, Palace of Justice, grand entrance, 10132.—Brussels, Cathedral of St. Gudule, 10138.—Brussels, Cathedral of St. Gudule, north entrance, 10139.—Brussels, Gallerie St. Hubert, 10140.—Ghent, Cathedral of St. Bavon, interior, 10134.—Ghent, Dulle Griette, a huge cannon of the 14th century, 10133.—Ghent, Oudeburg, castle of the Duke of Flanders, 10137.—Ghent, St. Nicholas church, interior, 10136.—Ghent, St. Nicholas, the oldest church, 10135.—Laeken cathedral and cemetery, 10123.—Liège, palace of the Court of Justice, 10124.—Liège, St. Paul's cathedral [exterior], 10126.—Liège, St. Paul's cathedral, interior, 10125.—Louvain, Town hall, 10119.—Malines, Cathedral of St. Rombold, 10120.—Malines, Church of Notre Dame, interior, 10122.—Malines, Chuch of St. Peter and St. Paul, interior, 10121.—Spa, bathing establishment, 10142.—Spa, Poubon (The) the principal mineral spring, 10141. © Nov. 6, 1914; 2 c. each Dec. 4, 1914; J 198139–198161.

Boston:

Old North church, 6172.—Old State house, 11687.—Quincy market and Faneuil hall, 6180. © Dec. 11, 1914; 2 c. each Dec. 14, 1914; J 198476–198478.

German officers, group, 10369. © Nov. 6, 1914; 2 c. Dec. 4, 1914; J 198175.

German soldiers listening to an address by the Kaiser, 10370. © Nov. 6, 1914; 2 c. Dec. 4, 1914; J 198176.

German views:

Berlin, Alexander-platz, 10362.—Berlin, Frederick st. station and suspension foot bridge over the River Spree, 10360.—Berlin, Jewish synagogue, interior, 10361.—Berlin, Kaiser Wilhelm memorial church, 10359.—Berlin, mint, 10358.—Berlin, New museum, 10357.—Berlin, Royal museum, 10356.—Bingen, adown River Nahe to its junction with the Rhine, 10366.—Bingen, in the city market, 10367.—Bingen, stone arch bridge over Nahe River, 10365.—Lübeck and its beautiful cathedral, churches and museum, 10368.—Potsdam, Frederick William IV, statue, in front of the Orangery, 10363.—Potsdam, old gateway, 10364. © Nov. 6, 1914; 2 c. each Dec. 4, 1914; J 198162–198174.

KEYSTONE VIEW CO.—Continued.

Mexican revolution of 1914:

Headquarters of Gen. Villa at Juarez, 16177.—Interior view of fortifications at Gen. Villa's headquarters, 16178.—Lining up new recruits, 16176.—Ruins of city hall at Juarez after seven battles, 16175.—U. S. encampment along the border, 16180.—War time demonstrations, 16179. © Nov. 7, 1914; 2 c. each Dec. 14, 1914; J 198470–198475.

[6 photographs]:

But only Dobbin could hear the rest, 17461.—Perfect day and a maid so fair, 17456.—Well, I'm doggoned, 17460.—Well, must you keep me here all day? 17457.—Why, good afternoon, 17458.—You're so kind to pity my sorry plight, 17459. © Nov. 13, 1914; 2 c. each Dec. 4, 1914; J 198177–198182.

KIHN BROS., New York. [25787–25791

Borders for bonds, stock and other certificates, diplomas, and other purposes, C2, KK. © Oct. 2, 1914; 2 c. each Oct. 6, 1914; K 79325, 79326.

——C3. © Nov. 30, 1914; 2 c. Dec. 3, 1914; K 81572.

——964. © Oct. 26, 1914; 2 c. Oct. 27, 1914; K 80154.

——967. © Dec. 8, 1914; 2 c. Dec. 9, 1914; K 81589.

KIMBALL (*Mrs.* H. P.) Weston, Mass. [25792–25816

Oriental life series, C026–C050. © Dec. 24, 1914; 2 c. each Dec. 26, 1914; J 198784–198808.

KIMBALL & SON, Concord, N. H. [25817

Concord, N. H., St. Paul's school, the infirmary. © Sept. 24, 1914; 2 c. Oct. 5, 1914; J 196519.

KING (CAROLINE HOPE) Brooklyn. [25818–25823

Between friends. O my friend, men could not part us. © Nov. 2, 1914; 2 c. Nov. 16, 1914; K 80684.

[5 prints]:

For all seasons.—I shall keep you as we keep flowers for memory.—If love is not worth loving.—Life is king, and sweet things grow unbidden.—Welcome, O morning air. © Nov. 2, 1914; 1 c. each Oct. 26. 1914; 1 c. each Nov. 16, 1914; K 80848–80852.

KINSILA (EDWARD BARNARD) Port Jervis, N. Y. [25824, 25825

Motion-picture laboratory for the Universal film mfg. co. © 1 c. Oct. 15. 1914; I 1984.

Motion-picture studio for the Universal film mfg. co. © 1 c. Oct. 15. 1914; I 1983.

KIRSCHNER (HERMAN) Norwood, O. [25826, 25827

Are you a lover of dogs. [Front and back view.] © Sept. 14, 1914; 2 c. each Sept. 22, 1914; K 78676, 78677.

KLACKNER (C.) New York. [25828–25832

Canterbury cathedral, Norman staircase; etching by E. Sharland. © Dec. 22, 1914; 1 c. Dec. 23, 1914; K 82348.

First American Thanksgiving; by J. Brownscombe. [19½ by 30 inches] © Oct. 21, 1914; 2 c. Oct. 22, 1914; K 79552.

Key to the engraving of the First American Thanksgiving. © Nov. 2, 1914; 2 c. Nov. 7, 1914; K 80218.

Perregaux (*Madame*); by Vigée le Brun. © Dec. 22, 1914; 1 c. Dec. 23, 1914; K 82346.

Petit concert; by J. P. Quinet. © Dec. 22, 1914; 1 c. Dec. 23, 1914; K 82349.

KLEINE (GEORGE) Chicago. [25833–25838

Officer 666, on duty. [Half-sheet, window card] © Dec. 10, 1914; 2 c. Dec. 18, 1914; K 81985.

—— I knew you were in that chest. [3 sheet]—It's me. [6 sheet]—Officer 666 surprises the gentleman picture thief. [1 sheet]—They are very fashionable this year. [3 sheet]—What kind of whiskey is this. [1 sheet] © Dec. 5, 1914; 2 c. each Dec. 10, 1914; K 81622–81626.

KNAFFL & BRO., Knoxville, Tenn. [25839–25843

[5 photographs]:

Am some melon.—Devotion.—Harper (The)—Home sweet home.—Hope. © Sept. 18, 1914; 2 c. each Oct. 1, 1914; J 196428–196432.

KNOTT (FRANKLIN PRICE) Denver. [25844, 25845

Hopi runner. © 1 c. Mar. 18, 1914; J 198569.

Hopi snake clan, chief priest. © 1 c. Mar. 18, 1914; J 198568.

KOBLER (A. J.) New York. [25846–25849

Costume of old blue faille silk. © Nov. 20, 1914; 1 c. Dec. 1, 1914; K 81308.

Costume of tete de negre radium velvet. © Nov. 27, 1914; 1 c. Dec. 1, 1914; K 81306.

Drecoll three piece suit of olive green velvet. © Nov. 18, 1914; 1 c. Dec. 1, 1914; K 81309.

Gown of satin d'armour. © Nov. 25, 1914; 1 c. Dec. 1, 1914; K 81307.

KOENIG (M. E.) Crowley, Tex. [25850

King Arab, 53631. [Horse] © 1 c. Sept. 29, 1914; J 196364.

KOHNHORST (LYDIA A.) Louisville, Ky. [25851, 25852

Face under the bonnet. © 1 c. Nov. 16, 1914; J 197574.

Youth and beauty. © 1 c. Nov. 16, 1914; J 197575.

KRAMER (L. C.) Elgin, Ill. [25853

E. H. S. football team, 1914. © Nov. 7, 1914; 2 c. Nov. 9, 1914; J 197334.

KRONE BROTHERS, Hackensack, N. J. [25854–25856

Krone's paragon drawing cards. Grade 6–8. © Oct. 30, 1914; 2 c. each Nov. 5, 1914; K 80512–80514.

KRUSE (CHARLES HENRY) Petersburg, Va. [25857

Solomon's temple. [Exterior.] © Sept. 21, 1914; 2 c. Oct. 7, 1914; K 78950.

KULLMAN (P. C.) New York. [25858

Wilhelm (*Kaiser*) mit seinen söhnen. Post card. © Nov. 21, 1914; 2 c. Nov. 23, 1914; K 81344.

KUSHIBIKI (YUMETO) San Francisco. [25859

Japan beautiful; post card. © Aug. 21, 1914; 2 c. Oct. 19, 1914; K 79361.

KUTHMAYER (OTTO) New York. [25860
Einigkeit macht stark. [Heads of German and Austrian emperors] © Dec. 18, 1914; 2 c. Dec. 23, 1914; K 82254.

LACAY (LOUIS) San Francisco. [25861
New Fashion restaurant. [Menu cover design] © Sept. 1, 1914; 2 c. Oct. 29, 1914; K 79723.

LADD (F. FOSTER) New York. [25862
Thoughts. © 1 c. Dec. 26, 1914; J 198783.

LAKE ERIE EXCURSION CO., Buffalo. [25863
Crystal Beach, panoramic view. © Nov. 10, 1914; 2 c. Nov. 16, 1914; J 197597.

LAMB (G. H.) Carmona, Tex. [25864
Calf with 7 legs. © 1 c. May 27, 1914; J 196709.

LAMB (J. & R.) New York. [25865–25868
Omaha, Neb., Lakeview cemetery chapel:
Artists at work on mosaic ceiling.—Artists erecting side wall.—Interior.—Superintendent supervising artists setting mosaic on side walls. © 1 c. each Dec. 14, 1914; J 198466–198469.

LAMB (WILLIAM D) New York. [25869
Listen. [Window cartoon] © Dec. 4, 1914; 2 c. Dec. 7, 1914; K 81495.

LAMBERT PHARMACAL CO., St. Louis. [25870, 25871
I consult my dentist regularly. [Calendar design] © Dec. 7, 1914; 2 c. Dec. 9, 1914; K 81834.
I use listerine every day. [Poster] © Dec. 1, 1914; 2 c. Dec. 5, 1914; K 81920.

LANDRETH (A. G.) Niagara Falls, N. Y. [25872
Niagara Falls, general view from top of Clifton house. © Sept. 16, 1914; 2 c. Sept. 18, 1914; J 196101.

LARE (CHARLES A.) Eugene, Or. [25873–25875
[3 photographs]:
Cupid on seashore.—Ferries (The)—Waterfall (The) © Nov. 27, 1914; 2 c. each Dec. 14, 1914; J 198456, 198457, 198480.

LATHAM (WILLIAM E.) Chicago. [25876–25883
[Border designs]:
Blairmore, 1.—Cairo, 5.—Donnal, 6.—Elko, 2.—Juline, 7.—Lucilo, 3.—Ruskin, 4.—Venice, 8. © Nov. 12, 1914; 2 c. each Nov. 18, 1914; K 80769–80776.

LAWRENCE (GEORGE HART) New York. [25884
Pleasant reflection. © 1 c. Oct. 29, 1914; J 197112.

LEE (WILSON H.) CO., New Haven, Conn. [25885
Modern way is the all gas way. [Quarter-record calendar.] © Dec. 14, 1914; 2 c. Dec. 18, 1914; K 81937.

LEFEVRE (L. H.) & SON, London. [25886–25888
[3 etchings]:
[Antiquary.]—[Call of the hounds.]—[Royal and ancient.] © Oct. 27, 1914; 1 c. each Nov. 9, 1914; K 80288–80290.

LEINERT (WENZEL) New York. [25889, 25890
Sun-dial. © 1 c. Oct. 31, 1914; I 1980.
Universal sun-dial. © 1 c. Dec. 1, 1914; I 2032.

LEOMINSTER HISTORICAL SOC., Leominster, Mass. [25891–25896
Leominster, Mass., Catholic church and parsonage. © Nov. 27, 1914; 2 c. Dec. 2, 1914; J 198079.
—— Collins row. © Nov. 27, 1914; 2 c. Dec. 2, 1914; J 198078.
—— James Burdett house. © Nov. 27, 1914; 2 c. Dec. 2, 1914; J 198081.
—— Mechanic and Water streets. © Nov. 27, 1914; 2 c. Dec. 2, 1914; J 198080.
—— Paul Gates house. © Nov. 27, 1914; 2 c. Dec. 2, 1914; J 198082.
Walsh (*Gov.* David I.) [House.] © Oct. 23, 1914; 2 c. Oct. 29, 1914; J 197149.

LESLIE-JUDGE CO., New York. [25897, 25898
Few of the crowd allowed to cross the pontoon bridge at Antwerp. © Oct. 19, 1914; 2 c. Oct. 31, 1914; J 197269.
Refugees on Scheldt fleeing from Antwerp. © Oct. 19, 1914; 2 c. Oct. 31, 1914; J 197270.

LEVINS (ANNA FRANCES) New York. [25899, 25900

Hayes (*Rt. Rev.* Patrick) A, B. © Oct. 20, 1914; 2 c. each Oct. 21, 1914; J 196937, 196938.

LEWIS (RANDOLPH) New York. [25901–25913

Polly. [1914]:

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© Aug. 9; 1 c. Aug. 18; K 77281.
© Aug. 23; 1 c. Sept. 3; K 77858.
© Aug. 30; 1 c. Sept. 15; K 78326.
© Sept. 6; 1 c. Sept. 15; K 78149.
© Sept. 13; 1 c. Sept. 19; K 78333.
© Sept. 20; 1 c. Sept. 28; K 78568.
© Sept. 27; 1 c. Oct. 12; K 79096.
© Oct. 4; 1 c. Oct. 12; K 79101.
© Oct. 11; 1 c. Oct. 26; K 79617.
© Oct. 18; 1 c. Oct. 26; K 79618.
© Oct. 25; 1 c. Nov. 7; K 80210.
© Nov. 1; 1 c. Nov. 13; K 80496.

LIFE INSURANCE CO. OF VIRGINIA, Richmond. [25914

Calendar, 1915. [Girl in yellow] © Oct. 13, 1914; 2 c. Oct. 16, 1914; K 79324.

LIGHTING JOURNAL CO., New York. [25915

Flux polar diagram. © Nov. 2, 1914; 1 c. Nov. 5, 1914; I 1982.

LILJEGRAN (ERNEST W.) Medford, Or. [25916

Geometrical reference chart. © Sept. 17, 1914; 1 c. Sept. 23, 1914; I 1944.

LINCOLN & HOOD, Fall River, Mass. [25917, 25918

[Fall River, Mass.] © Dec. 16, 1914; 2 c. Dec. 19, 1914; K 82019.

—— city, 2. © Dec. 16, 1914; 2 c. Dec. 19, 1914; J 198561.

LINDSAY (DAVID J.) New Castle, Me. [25919–25923

[5 photographs]:

Mt. Washington, 1234. [Hotel]—Mt. Washington [Hotel] and Presidential Range, 1232.—Presidential Range and Mt. Washington hotel, 1231.—Presidential Range from Mt. Pleasant hotel, 1230.—Summer and winter, Bretton Woods, N. H., 1233. © Oct. 5, 1914; 2 c. each Nov. 5, 1914; J 197233–197237.

LIPSCOMB (EDGAR CLIFTON) Colorado Springs, Colo. [25924

Chip (A) © Dec. 2, 1914; 2 c. Nov. 23, 1914; J 198502.

LOEB (EMANUEL) & CO., Chicago. [25925–25932

[Fashion figures]:

[Man wearing brown, three button, soft roll sack. Park scene]—[Man wearing green two button, patch pocket sack. Abraham Lincoln statue in background]—[Man wearing light tan two button sack. Club house entrance]—[Man wearing three button, conservative sack. Office scene] © Sept. 2, 1914; 2 c. each Dec. 19, 1914; K 82023–82026.

Spring & summer, 1915. Nos. 401–416, 418–434, 455–464. [Fashion plates] © Oct. 31, 1914; 2 c. Dec. 21, 1914; K 82022.

[Tailors' oblong display cards, full length fashion figures of men, in colors. Nos. 1–3] © Oct. 20, 1914; 2 c. each Oct. 28, 1914; K 79858–79860.

LOMEN BROS., Nome, Alaska. [25933–25950

Passing of the storm. Sept. 10, 1914; 2 c. Oct. 6, 1914; J 196542.

[17 photographs]:

Bartlett (Capt. Robert A.)—Bartlett (Capt. Robert A.) and the survivors of the S. S. Karluk.—Bartlett (Capt. Robert A.) Jafet Lindeberg and Capt. C. S. Cochran, 1, 2.—Cochran (Capt. C. S.)—Hadley (John)—Karluk (Survivors of) crew, Stefansson expedition, on board U. S. R. C. Bear.—Karluk (Survivors of the) crew and visitors on board U. S. R. C. Bear.—Karluk (Survivors of the) of the Canadian-Arctic expedition.—Kurruluk and daughters.—Kurruluk, Keruk and children.—Lindeberg (Jafet) Capt. C. S. Cochran and Capt. Robert A. Bartlett.—McConnell (Burt M.)—Mukpie, Point Barrow Eskimo girl.—Munro (John)—Munro (John) W. L.—McKinlay and John Hadley.—Williamson (Bert) © Sept. 15, 1914; 2 c. each Oct. 6, 1914; J 196525–196541.

LONG (BRICE HAYDEN) Wilkes-Barre, Pa. [25951

Momus. [Board for playing the game.] © Nov. 5, 1914; 2 c. Nov. 9, 1914; K 81312.

LORILLARD (EVA PAXTON) Ocean Park, Cal. [25952

Harris (Mildred) © Oct. 5, 1914; 2 c. Oct. 3, 1914; J 196997.

LORIMOR (O. G.) Hamburg, Ia. [25953–25956

Hamburg, Ia., views on Main st., 1–3, 5. © Sept. 18, 1914; 2 c. each Sept. 21, 1914; J 196182–196185.

LOTUS PUB. CO., New York. [25957–25959

War news hits our boarding-house. [Cartoon.] © Nov. 4, 1914; 2 c. Nov. 7, 1914; K 80205.

[2 burlesque cards]:

Doctor says when I want a drink.—Shay profesher that's the best step you showed me t'night. © Sept. 15, 1914; 2 c. each Oct. 2, 1914; K 78806, 78807.

LUCAS (GEORGE F.) San Francisco. [25960–25969

Berkeley, Cal., seal or emblem. © 1 c. Oct. 31, 1914; I 1978.

California (State of) seal or emblem. © 1 c. Oct. 31, 1914; I 1977.

Hawaii, T. H., seal or emblem. © 1 c. Oct. 31, 1914; I 1974.

Los Angeles and San Diego, Cal., seals in combination. © 1 c. Oct. 31, 1914; I 1976.

—— seal. © 1 c. Oct. 31, 1914; I 1971.

Oakland and San Francisco, Cal., seals in combination. © 1 c. Oct. 31, 1914; I 1975.

—— seal or emblem. © 1 c. Oct. 31, 1914; I 1972.

Panama and Hawaii, T. H., seals in combination. © 1 c. Oct. 31, 1914; I 1973.

San Diego, Cal., seal or emblem. © 1 c. Oct. 31, 1914; I 1970.

San Francisco (Oriental) seal or emblem. © 1 c. Nov. 4, 1914; I 1990.

LYNCH (PATRICK MARTIN) New York. [25970

Sport of kings; blue-black print. © Oct. 12, 1914; 2 c. Oct. 15, 1914; K 79293.

LYONS (WILLIAM W.) East Orange, N. J. [25971

West Orange, N. J. Edison (Thomas A.) inc. fire, night photograph. © Dec. 9, 1914; 2 c. Dec. 18, 1914; J 198980.

MCCLEARIE (WILLIAM) Santa Rosa, Cal. [25972–25983

423 R, 425 R, 426 R, 428 R, 441 R, 552 A, 556 A. © Dec. 15, 1914; 2 c. each Dec. 21, 1914; J 198664–198670.

[5 photographs]:

Armstrong wood, 155 A, 158 A.—Russian River, 2 R.—Storm scene at Jenner by the sea, 271 J.—Sunset, 278 J. © Nov. 7, 1914; 2 c. each Nov. 11, 1914; J 197382–197386.

MCCLURE (FRED H.) Portland, Or. [25984

This is the city beautiful. © Oct. 13, 1914; 2 c. Nov. 18, 1914; J 197626.

MCCORMICK (J. A.) Friday harbor, Wash. [25985–25990

[6 photographs]:

D'Anjou (Busse) pear, 1629.—D'Anjou [(Busse)] pear panel, 1659.—Group of Russet pears, 1656.—Healthy stem of pears, 1630.—Vendova, the twins, 1632.—Vendova bay, cliff, 1631. © Oct. 1, 1914; 2 c. each Nov. 9, 1914; J 197341–197346.

MCCOY (WILLIAM J.) Knoxville, Tenn. [25991

Tennessee (Univ. of) football team 1914. © Dec. 11, 1914; 2 c. Dec. 7, 1914; J 198488.

MCCULLOH (JAMES M.) Phoenix, Ariz. [25992

Natural bridge of Arizona. © Sept. 19, 1914; 2 c. Oct. 12, 1914; J 196749.

MCCURRY PHOTO CO., Sacramento, Cal. [25993–25997

California state fair, 1914, head-on collision, 1, 2. © Sept. 16, 1914; 2 c. each Sept. 21, 1914; J 196415, 196416.

Lassen (Mt.) crater, 1, 2. © 1 c. each July 30, 1914; J 198570, 198571.

—— in eruption. © 1 c. Aug. 1, 1914; J 198572.

MCCUTCHEON (JOHN T.) Chicago. [25998–26030

Advocate of adequate national defense. © Dec. 16, 1914; 1 c. Dec. 18, 1914; K 81972.

Are you one of those who refer to the United Charities. © Dec. 10, 1914; 1 c. Dec. 18, 1914; K 81967.

Battle front photographs. © Oct. 27, 1914; 1 c. Oct. 30, 1914; K 80178.

Battle royal. © Nov. 28, 1914; 1 c. Dec. 5, 1914; K 81475.

Cartoons of the day. © Nov. 25, 1914; 1 c. Dec. 5, 1914; K 81472.

Deserter. © Nov. 20, 1914; 1 c. Dec. 5, 1914; K 81468.

Doing their Christmas shopping. © Dec. 3, 1914; 1 c. Dec. 18, 1914; K 81964.

Endurance test. © Nov. 10, 1914; 1 c. Nov. 19, 1914; K 80827.

Family group—father, mother, and the children. © Nov. 12, 1914; 1 c. Nov. 19, 1914; K 80829.

Getting a present for a two year old. © Dec. 14, 1914; 1 c. Dec. 18, 1914; K 81970.

McCutcheon (John T.)—Continued.

Good-by, or only au revoir. © Nov. 23, 1914; 1 c. Dec. 5, 1914; K 81470.

Good little umbrella, as long as we have fair weather. © Nov. 21, 1914; 1 c. Dec. 5, 1914; K 81469.

Health hints. © Dec. 1, 1914; 1 c. Dec. 18, 1914; K 81960.

How the allies can stop the Germans. © Dec. 4, 1914; 1 c. Dec. 18, 1914; K 81962.

If the official dispatches—are true. © Nov. 19, 1914; 1 c. Dec. 5, 1914; K 81467.

If they settle down to a winter in the trenches. © Nov. 11, 1914; 1 c. Nov. 19, 1914; K 80828.

Inadequate defense, adequate defense, or militarism. © Dec. 8, 1914; 1 c. Dec. 18, 1914; K 81965.

It's coming in America. © Nov. 18, 1914; 1 c. Dec. 5, 1914; K 81466.

Mobilization of our standing army has begun. © Dec. 11, 1914; 1 c. Dec. 18, 1914; K 81968.

National sympathies. © Nov. 9, 1914; 1 c. Nov. 19, 1914; K 80826.

Peace and war. © Nov. 30, 1914; 1 c. Dec. 5, 1914; K 81476.

Reciprocity. © Nov. 17, 1914; 1 c. Dec. 5, 1914; K 81465.

See America last club will have a chance to see some made in America scenery. © Nov. 24, 1914; 1 c. Dec. 5, 1914; K 81471.

Sex problem. © Nov. 14, 1914; 1 c. Nov. 19, 1914; K 80831.

Some points in the President's message. © Dec. 9, 1914; 1 c. Dec. 18, 1914; K 81966.

Spirit of the private soldier. © Dec. 7, 1914; 1 c. Dec. 18, 1914; K 81964.

Studies in phrenology and palmistry. © Nov. 27, 1914; 1 c. Dec. 5, 1914; K 81474.

Taken. © Nov. 16, 1914; 1 c. Nov. 19, 1914; K 80832.

Unofficial bulletins. © Dec. 5, 1914; 1 c. Dec. 18, 1914; K 81963.

Vacant chairs. © Nov. 26, 1914; 1 c. Dec. 5, 1914; K 81473.

War has been restored in Mexico. © Nov. 13, 1914; 1 c. Nov. 19, 1914; K 80830.

Which is better. © Dec. 12, 1914; 1 c. Dec. 18, 1914; K 81969.

Woman suffrage question, the liquor question, and congress. © Dec. 15, 1914; 1 c. Dec. 18, 1914; K 81971.

McDonald (Harry J.) Chicago. [26031

[Button fastener] © Aug. 17, 1914; 2 c. Sept. 30, 1914; K 81994.

MacDonald (Pirie) New York. [26032–26038

Perkins (George W.) A–C. © Oct. 16, 1914; 2 c. each Oct. 19, 1914; J 196880–196882.

Sheldon (Edward) A–D. © Nov. 24, 1914; 2 c. each Nov. 27, 1914; J 197876–197879.

McGowan (Irving George) West Branch, Mich. [26039

Contentment. © Oct. 17, 1914; 2 c. Oct. 19, 1914; J 196888.

McGranahan (G. O.) McIntyre (Bruce) Youngstown, O. [26040

Knights of Columbus. © Oct. 11, 1914; 2 c. Oct. 19, 1914; J 196908.

McGregor (James Howard) New York. [26041, 26042

Pithecanthropus erectus (ape man) bust. © 1 c. Oct. 24, 1914; I 1991.

Restoration of skull of fossil Pithecanthropus erectus (ape man) front and back views. © 1 c. each Oct. 24, 1914; I 1992.

McGuckin (Eugene) co., Philadelphia. [26043–26054

Black Langshans. © Dec. 6, 1914; 1 c. Dec. 14, 1914; K 81783.

Buff Plymouth Rocks. © Nov. 29, 1914; 1 c. Dec. 11, 1914; K 81698.

Golden Campines. © Oct. 11, 1914; 1 c. Oct. 20, 1914; K 79461.

Golden laced Wyandottes. © Nov. 8, 1914; 1 c. Nov. 10, 1914; K 80469.

Ideal housing for future layers. © Oct. 18, 1914; 1 c. Oct. 21, 1914; K 79516.

Red laced Cornish. © Oct. 25, 1914; 1 c. Oct. 28, 1914; K 79710.

Single-comb buff Leghorns. © Sept. 27, 1914; 1 c. Oct. 7, 1914; K 78928.

Single-comb white Leghorns. © Nov. 22, 1914; 1 c. Dec. 11, 1914; K 81697.

Some useful devices, that should find a place in every well-equipped poultry farm. © Nov. 15, 1914; 1 c. Nov. 19, 1914; K 80833.

White Cochins. © Dec. 13, 1914; 1 c. Dec. 18, 1914; K 81983.

White Muscovy ducks. © Oct. 4, 1914; 1 c. Oct. 13, 1914; K 79256.

McGuckin (Eugene) co.—Contd.
White Plymouth Rocks. © Nov. 1, 1914; 1 c. Nov. 5, 1914; K 80468.

McKay (R. Pearl) Chandler Springs, Ala. [26055
Dixieland rag doll, patterns. © Apr. 22, 1914; 2 c. Oct. 2, 1914; K 79211.

McKenzie (Hugh) Duluth, Minn. [26056
Yankek (U. S. training ship) © July 4, 1914; 2 c. Aug. 27, 1914; J 195580.

McMillan (Leighton Gaines) Mobile. [26057
Hebrew kings and prophets. © 1 c. Dec. 19, 1914; I 2034.

McNeff-Swenson co., Chicago. [26058–26063
[6 colored prints]:
Fall flower opening.—Gifts.—Greetings of the holidays.—We wish all things good.—When planning your list of Christmas gifts.—With the dawn of the New Year. © Aug. 15, 1914; 2 c. each Oct. 17, 1914; K 79334–79339.

Macoy pub. & masonic supply co., New York. [26064
Form no. 31050. [Combination of emblems] © Nov. 19, 1914; 2 c. Nov. 12, 1914; K 81265.

Magurn (Ethelbert A.) Chicago. [26065
Lightning quick. [Adding machine ad.] © Apr. 18, 1914; 2 c. Apr. 20, 1914; K 73405.

Mahan (John W.) New York. [26066
Maiden America. © Nov. 5, 1914; 2 c. Nov. 23, 1914; J 197719.

Mahan & Wright, McKees Rocks, Pa. [26067
McKees Rocks, Pa., Russian orthodox Greek Catholic church, laying and blessing the corner stone. © Oct. 1, 1914; 2 c. Oct. 2, 1914; J 196433.

Maltby (George W.) & sons co., Buffalo. [26068
Design for high altar. 4 sheets. © 1 c. Dec. 23, 1914; I 2035.

Mamlok (L) & White, Buffalo. [26069–26070
Benedict XV (*Pope*). © Sept. 16, 1914; 2 c. Sept. 21, 1914; J 196187.
—— Bishop Colton and new Catholic cathedral, Buffalo. © Sept. 16, 1914; 2 c. Sept. 21, 1914; J 196188.

Manning (Fred B.) Rosebank, Staten Island, N. Y. [26071
American type. [Girl's head..] © Sept. 20, 1914; 1 c. Oct. 12, 1914; 1 c. Oct. 21, 1914; K 80868.

Marceau (Theodore C.) New York. [26072–26095
Albert (*King*) of Belgium, 1. © Sept. 17, 1914; 2 c. Sept. 21, 1914; J 196191.
Bedford (*Mrs.* E. G.) and Mrs. Vingut, 1, 2. © Sept. 19, 1914; 2 c. each Sept. 21, 1914; J 196196, 196197.
Burkham (*Mrs.* E. G.), 1. © Sept. 19, 1914; 2 c. Sept. 21, 1914; J 196198.
—— and Miss Virginia Foster, 2, 3. © Sept. 19, 1914; 2 c. each Sept. 21, 1914; J 196199, 196200.
Charles (*Prince*) Count of Flanders, 1. © Sept. 17, 1914; 2 c. Sept. 21, 1914; J 196194.
Dick (*Mrs.* Fairman), 1–4. © Sept. 29, 1914; 2 c. each Oct. 2, 1914; J 196459–196462.
Elizabeth (*Queen*) of Belgium, 1. © Sept. 17, 1914; 2 c. Sept. 21, 1914; J 196192.
Kahn (*Miss* M. E.) 1–3. © Oct. 21, 1914; 2 c. each Oct. 24, 1914; J 197009–197011.
Leach (A. B.) 1. © Nov. 13, 1914; 2 c. Nov. 14, 1914; J 197578.
Leopold (*Prince*) Duke de Brabent, 1. © Sept. 17, 1914; 2 c. Sept. 21, 1914; J 196193.
Marie (*Princess*) of Belgium. © Sept. 17, 1914; 2 c. Sept. 21, 1914; J 196195.
Marx (*Mayor*) of Detroit, 1. © Nov. 24, 1914; 2 c. Nov. 27, 1914; J 197907.
Sadeleer (M. de) 1. © Sept. 17, 1914; 2 c. Sept. 21, 1914; J 196190.
Steward (*Mrs.* Glen) 1–3. © Oct. 22, 1914; 2 c. each Oct. 24, 1914; J 197056–197058.
Wiart (Henry Carton de) 1. © Sept. 17, 1914; 2 c. Sept. 21, 1914; J 196189.

Marcus (Myer) New York. [26096
Brow brothers (Hiram and Lowell) © Nov. 7, 1914; 2 c. Nov. 9, 1914; K 80734.

Markel (Irvin) Buffalo. [26097
Niagara Gorge and Whirlpool Rapids. © Oct. 5, 1914; 2 c. Oct. 6, 1914; J 196521.

MARR (I. E.) & SON, Boston. [26098
Stimson (F. J.) 13072. © Oct. 6, 1914; 2 c. Oct. 8, 1914; J 196600.

MARSH (ROBERT HENRY) Boston. [26099
Chiesa (Giacomo Della, *cardinal*) elected Sept. 3, 1914 Pope Benedict XV. © Nov. 12, 1914; 2 c. Nov. 18, 1914; K 80765.

MARSHALL (RODNEY E.) Portland, Me. [26100
Lover's Lane. © Oct. 24, 1914; 2 c. Oct. 30, 1914; J 197158.

MARTIN (FREDERICK W.) Pasadena, Cal. [26101
Pasadena high school. © Oct. 23, 1914; 2 c. Oct. 29, 1914; J 197157.

MARTIN (HENRY A.) Philadelphia. [26102
Clay (Henry) [Large portrait] © Dec. 16, 1914; 2 c. Dec. 17, 1914; K 81933.

MARTY (F.) & CO., Syracuse, N. Y. [26103
Benedict XV. © Dec. 26, 1914; 2 c. Dec. 28, 1914; K 82399.

MASON (GEORGE GIBBS) Boston. [26104
Tipperary. [Post card with skull, girl's head and question mark] © Dec. 14, 1914; 2 c. Dec. 17, 1914; K 81852.

MASON & ELLIOTT, Jefferson, Ia. [26105
Bad fall. © Sept. 17, 1914; 2 c. Sept. 18, 1914; J 196956.

MASON & HANSON, New York. [26106–26109
[4 cut-out images of young men]:
Beau Brummel.—Count Clarssy.—Lord Fauntleroy.—Picadilly swell. © Nov. 16, 1914; 2 c. each Dec. 31, 1914; K 82554–82557.

MATZENE STUDIOS, Cleveland. [26110–26115
Winslow (*Mrs.* Lanier):
And bridal party.—Large head.—Sitting position, large figure.—Sitting position, small figure.—Standing. © Nov. 28, 1914; 2 c. each Dec. 19, 1914; 198676–198680.
Winslow's (*Mrs.* Lanier) bridesmaids. © Nov. 28, 1914; 2 c. Dec. 19, 1914; J 198675.

MAURER (J. M.) Galveston, Tex. [26116
Funston (*Major Gen.* F.) © Dec. 3, 1914; 2 c. Dec. 7, 1914; J 198230.

MAYFLOWER STUDIO, Chatham, Mass. [26117, 26118
Chatham, Mass., bird's-eye view, 1, 2. © Aug. 12, 1914; 2 c. each Aug. 29, 1914; J 195600, 195601.

MEAD PULP & PAPER CO., Dayton, O. [26119
Cosmos. [Satan standing on cloud, with earth in distance] © Nov. 8, 1914; 2 c. Dec. 3, 1914; K 81387.

MELLEN PHOTO WORKS, Chicago. [26120–26128
Art study, 054–059. © Nov. 20, 1914; 2 c. each Nov. 23, 1914; J 197767, 197768, 197770, 197772, 197774, 197775.
No. 38, 47, 48. © Oct. 10, 1914; 2 c. each Oct. 12, 1914; J 196695–196697.

MERCHANTS PUB CO., Kalamazoo, Mich. [26129–26132
[4 Christmas prints.]
Completing the load.—Dear friends.—Hush.—Oh you Christmas dinner. © Sept. 1, 1914; 2 c. each Sept. 30, 1914; K 78628–78631.

MERGENTHALER LINOTYPE CO., New York. [26133
In war as in peace. The hand that keeps the world informed. © Oct. 13, 1914; 2 c. Oct. 14, 1914; K 79268.

MERRILL CORP., Chicago. [26134
Typical floor plan of 2-story, 4-apartment Merrill system bldg. © July 20, 1914; 1 c. Sept. 30, 1914; I 1952.

MERTZ (C. E.) Panama, Ia. [26135–26149
Panama, Ia.:
Arranging for parade.—Auto parade, 1, 2.—Autos in parade, 1, 2.—Balloon.—Home festival judges.—Lamb bros.? merry-go-round.—Making announcement.—Oppold bros. corner.—Panama vs. Portsmouth, 1, 2.—Street scene, 1–3. © Oct. 22, 1914; 2 c. each Oct. 23, 1914; J 196971–196985.

MESSENGER PUB. CO., Chicago. [26150
Peace, be still. © Oct. 20, 1914; 2 c. Nov. 19, 1914; K 81269.

METROPOLITAN MUSEUM OF ART, New York, N. Y. [26151–26211

Archinto (Filippo) Archbishop of Milan; by Titian. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197660.

Artist's son, Titus; by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197672.

Banks of the Oise; by Charles François Daubigny. © Dec. 1, 1914; 2 c. Dec. 2, 1914; J 198086.

Betrothal of Saint Catherine; by Hans Memling. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197704.

Changing pasture; by Anton Mauve. © Dec. 1, 1914; 2 c. Dec. 2, 1914; J 198087.

Christ and the pilgrims of Emmaus; by Diego Velázquez. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197657.

Christ taking leave of His mother, by Gerard David. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197686.

Clearing in the forest of Fontainebleau; by Narcisco Virgilio Diaz de la Pena. © Dec. 1, 1914; 2 c. Dec. 2, 1914; J 198090.

Crucifixion (The); by Fra Angelico. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197667.

Durazzo (*Marchesa*); by Anthony Van Dyck. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197664.

Entrance to a village; by Meindert Hobbema. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197703.

Este (Borso d'); by Cosimo Tura. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197658.

Ferryman (The); by Jean Baptiste Camille Corot. © Dec. 1, 1914; 2 c. Dec. 2, 1914; J 198083.

Fugger (Ulric); by Hans Maler zu Schwaz. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197702.

Gonzaga (Federigo); by Francia. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197689.

Holy family; by Andrea Mantegna. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197699.

Interior with a young couple by Pieter de Hooch. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197695.

Lady of rank as Saint Bibiana; by Bartolommeo Montagna. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197691.

METROPOLITAN MUSEUM OF ART—Con.

Lady playing the theorbo; by Gerard Terborch. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197662.

Lady with a pink; by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197674.

Landscape with storks; by Charles François Daubigny. © Dec. 1, 1914; 2 c. Dec. 2, 1914; J 198092.

Last communion of Saint Jerome; by Sandro Botticelli. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197683.

Madonna and child; by Andrea del Verrocchio. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197681.

Madonna and child with Saint Anne; by Albrecht Dürer. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197688.

Man with a magnifying glass; by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197675.

Man with a steel gorget; by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197676.

Marie, wife of Thomas Portinari; by Hans Memling. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197706.

Merry company; by Frans Hals. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197692.

Old woman cutting her nails; by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197665.

Old woman in an arm chair; by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197671.

Path among the rocks; by Pierre Etienne Theodore Rousseau. © Dec. 1, 1914; 2 c. Dec. 2, 1914; J 198091.

Philip IV of Spain; by Diego Velázquez. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197679.

Pilate washing his hands; by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197669.

Portinari (Thomas); by Hans Memling. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197705.

Portrait of a man; by Dirk Bouts. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197684.

—— by Giorgione. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197690.

—— by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197668.

Portrait of a young man, called The artist; by Antonello da Messina. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197682.

METROPOLITAN MUSEUM OF ART—Con.

Portrait of a young man, known as The auctioneer; by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197677.

Portrait of a young woman; by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197678.

Portrait of an artist; by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197666.

Portrait of an old man; by Hans Memling. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197707.

Portrait of the artist; by Gerard Dou. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197687.

Ramp (Yonker) and his sweetheart; by Frans Hals. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197700.

Return to the fold; by Anton Mauve. © Dec. 1, 1914; 2 c. Dec. 2, 1914 J 198088.

Rich (*Lady*); by Hans Holbein. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197694.

Road of the trees; by Jean Baptiste Camille Corot. © Dec. 1, 1914; 2 c. Dec. 2, 1914; 198084.

Souvenir of Normandy; by Jean Baptiste Camille Corot. © Dec. 1, 1914; 2 c. Dec. 2, 1914; J 198085.

Stoffels (Hendrickje); by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197673.

Toilet of Bathsheba after the bath; by Rembrandt. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197659.

Twilight; by Anton Mauve. © Dec. 1, 1914; 2 c. Dec. 2; 1914; J 198089.

Uffel (Lucas Van); by Anthony Van Dyck. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197663.

Virgin and Child with angels; by Bernard van Orley. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197670.

Virgin and Child with angels; by Sebastiano Mainardi. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197698.

Virgin and Child with Saint Joseph and a child angel; by Filippino Lippi. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197696.

Wheatfields; by Jacob van Ruisdael. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197661.

Wyatt (Margaret) (Lady Lee); by Hans Holbein. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197693.

METROPOLITAN MUSEUM OF ART—Con.

Young girl asleep; by Johannes Vermeer. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197680.

Young girl peeling an applie; by Nicolaes Maes. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197697.

Young herdsman with cows; by Aelbert Cuyp. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197685.

Youth with a mandolin; by Frans Hals. © Nov. 3, 1914; 2 c. Nov. 16, 1914; J 197701.

MEYER (ADOLPH F.) St. Paul. [26212

Evaporation from land areas for various temperatures and rates of rainfall. © Nov. 12, 1914; 1 c. Nov. 16, 1914; I 2007.

MEYER, MARTIN & DANDA, New York. [26213

Neutrality design [U. S. flag surrounded by flags of various nations] © Oct. 28, 1914; 2 c. Nov. 6, 1914; K 80325.

MEYERS (FRANK JAMES) Lead, S. D. [26214

Lead fire dept. © Nov. 10, 1914; 2 c. Dec. 7, 1914; J 198229.

MIDDAUGH (L. GRANT) Kansas City, Mo. [26215

Architectural plans for residential hotel. © 1 c. Dec. 19, 1914; I 2031.

MILFELD (F. J.) De Soto, Mo. [26216

De Soto, Mo., St. Rosa of Lima Catholic church. © Oct. 26, 1914; 2 c. Oct. 29, 1914; J 197156.

MILLAR (FRED) London. [26217–26219

[Bent tree; after Corot.] © Oct. 1, 1914; 1 c. Oct. 19, 1914; K 80800.

Let grown-ups feed on steaks and chops. [Question of taste.] © Nov. 30, 1914; 1 c. Dec. 8, 1914; K 81571.

Miss Columbus. © Nov. 24, 1914; 1 c. Dec. 8, 1914; K 81570.

MILLER (F. A.) Chicago. [26220

Chicago, Milwaukee and St. Paul ry., high bridge. © Sept. 12, 1914; 2 c. Sept. 5, 1914; J 196102.

MILLER (FRANK EBENEZER) New York. [26221–26229

Miller universal resonator, pt. 1. © 1 c. Oct. 14, 1914; I 1957.

—— pt. 2. © 1 c. Oct. 19, 1914; I 1961.

—— pt. 3, no. 1, 2. © 1 c. each Oct. 31, 1914; I 1986, 2011.

MILLER (FRANK EBENEZER)—Contd.
——pt. 4, no. 1, 2. © 1 c. each Nov. 10, 1914; I 1987, 1988.

Prismatic voice charts, sheets 1–3. © Oct. 31, 1914; 1 c. each Nov. 13, 1914; I 1998–2000.

MILLER (F. W.) Fremont, Neb. [26230, 26231

All attention. © Oct. 12, 1914; 1 c. Nov. 4, 1914; 1 c. Nov. 30, 1914; J 197983.

Seven white pets. © Oct. 12, 1914; 1 c. Nov. 4, 1914; 1 c. Nov. 30, 1914; J 197982.

MILLER (JAN A.) Gordon, Neb. [26232–26234

Gordon, Neb., M. E. church, 1. © Sept. 16, 1914; 2 c. Oct. 2, 1914; J 196586.

——2. © Sept. 17, 1914; 2 c. Sept. 19, 1914; J 196587.

Wounded Knee, battle monument, unveiling. © Oct. 3, 1914; 2 c. Oct. 6, 1914; J 196522.

MILLER STUDIO, Cleveland. [26235

Case vs. Mt. Union football game. © Nov. 4, 1914; 2 c. Nov. 5, 1914; J 197232.

MILLS (WILLIAM) & SON, Providence, R. I. [26236

Chamber of commerce campaign. © Nov. 24, 1914; 2 c. Dec. 28, 1914; J 198851.

MINER (WILLIAM H.) Chazy, N. Y. [26237–26245

Compound diagram of forces, minor friction gear class A–2–P and friction buffer class B–10. © Nov. 27, 1914; 1 c. Dec. 24, 1914; I 2036.

Heart's delight farm fish; special notice. © Oct. 10, 1914; 2 c. Oct. 15, 1914; K 80257.

Resilient values of draft gears graphically illustrated, no. 84. © Aug. 22, 1914; 1 c. Sept. 21, 1914; I 1913.

——no. 85. © Sept. 17, 1914; 1 c. Oct. 9, 1914; I 1953.

——no. 86. © Sept. 18, 1914; 1 c. Oct. 9, 1914; I 1954.

——no. 87. © Sept. 26, 1914; 1 c. Oct. 15, 1914; I 1959.

——no. 88. © Oct. 9, 1914; 1 c. Oct. 26, 1914; I 1967.

——no. 89. © Oct. 20, 1914; 1 c. Nov. 20, 1914; I 2010.

——no. 90. © Nov. 4, 1914; 1 c. Nov. 27, 1914; I 2013.

MINNEAPOLIS JOURNAL, Minneapolis. [26246, 26247

Bryan (William Jennings) © 1 c. Nov. 9, 1914; J 197525.

Wa-be-ne-gew-wes. © 1 c. Nov. 9, 1914; J 197526.

MITCHELL (JOHN ALBERT) Pasadena, Cal. [26248, 26249

Spanking Cupid, 1. © Nov. 1, 1914; 2 c. Dec. 9, 1914; J 198281.

——2. © Nov. 24, 1914; 2 c. Dec. 9, 1914; K 81591

MITCHELL (WILLIAM L.) Middletown, N. Y. [26250

Studebaker four. © Nov. 20, 1914; 2 c. Nov. 19, 1914; J 197630.

MONTALBODDI (RAFFAELLO) Pasadena. [26251

American war! Dry or wet. © Sept. 14, 1914; 2 c. Sept. 19, 1914; K 79051.

MONTGOMERY (H.) Hartford, Wis. [26252–26254

[3 photographs]:

Thistle (Steamer) at Winneconne, Wis., 1945.—Winneconne, Wis., across the Wolf, 1932.—Winneconne, Wis., Main st., 1941. © Feb. 23, 1914; 2 c. each Nov. 23, 1914; J 197721–197723.

MOON (*Mrs.* GRACE) Pasadena, Cal. [26255

Bear dance. © Dec. 8, 1914; 2 c. Dec. 15, 1914; J 198483.

MOON (KARL) Pasadena, Cal. [26256–26284

Coming through the sage. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198866.

Conjurer (The) © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198886.

Evening on the mesa. © Nov. 28, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198880.

Hunter (The) © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198881.

In ambush. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198884.

Last of his people. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198892.

Legends of long ago. © Nov. 29, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198874.

Lights and shadows. © Nov. 29, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198865.

Moon (Karl)—Continued.

Little maid of the desert. © Nov. 29, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198890.

Love song. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198882.

Medicine man, 1. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198879.

Medicine man, 2. © Nov. 29, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198885.

Moqui snake chief. © Nov. 28, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198893.

Navaho patriarch, 1. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198888.

——2. © Nov. 29, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198889.

Peace-pipe (The) © Nov. 29, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198887.

Picture-writer (The) © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198877.

Pool of Walpi. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198868.

Scout (The) © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198878.

Song of the flute. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198883.

Story-teller (The) © Nov. 29, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198875.

Their rendezvous. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198867.

Trysting place. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198891.

Voice of the stream. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198870.

Vow (A) © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198872.

Warrior (The) © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198869.

Warrior's bride. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198873.

Water-jar (The) © Nov. 29, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198876.

Moon (Karl)—Continued.

Wild flowers. © Nov. 22, 1914; 1 c. Dec. 7, 1914; 1 c. Dec. 28, 1914; J 198871.

Moon (T. C.) Tilton, N. H.
[26285–26291

Exhibit at Grange fair, Hancock, Me. © Oct. 15, 1914; 2 c. Oct. 13, 1914; J 196731.

Gotts Island, Me.:

Calico Rock. — Lobster fisherman.—Pool (The)—Upper pool.—View from Petite Pleasants. © Dec. 25, 1914; 2 c. each Dec. 29, 1914; J 198855–198859.

Hancock, Me., Grange fair. © Oct. 30, 1914; 2 c. Oct. 31, 1914; J 197177.

Moore (Charles) Pendleton, Or.
[26292–26294

Hunter (Roy) bulldogging. © Sept. 29, 1914; 2 c. Oct. 6, 1914; J 197097.

Mulhall (Lucille) 36 X. © Sept. 27, 1914; 2 c. Oct. 6, 1914; J 197096.

Ridings, buffaloed. © Sept. 26, 1914; 2 c. Oct. 6, 1914; J 197098.

Moore (Elsworth) Rio Grande, Tex.
[26295

Rio Grande, Tex., Fort Ringold, Gen. Robert E. Lee's residence. © Oct. 25, 1914; 1 c. Nov. 11, 1914; 1 c. Nov. 28, 1914; J 197906.

Moore (Riley D.) Washington.
[26296

Little Johnnie. © 1 c. Nov. 5, 1914; J 197523.

Morris (Paul Winters) New York.
[26297

Crall memorial. © 1 c. Oct. 22, 1914; J 196954.

Morris & Bendien, New York.
[26298–26307

[Comics]:

Begobs, I'd like to see Schultz's face.—It's a swindle, Oi've worked all night. — Jury was out all night.—Mamma says I'll catch a cold.—Napoleon, he marched to Waterloo.—Polly has a perfect right.—Why the car was late. © Dec. 10, 1914; 2 c. each Dec. 12, 1914; K 81702–81708.

[3 prints]:

[And the Lord sent an angel of love.]—[Farewell to girlhood days.]—[Sweet and low.] © Dec. 17, 1914; 2 c. each Dec. 21, 1914; K 82028–82030.

Morse (Charles H.) Hanover, N. H. [26303

Richardson (*Prof.* Charles Francis) of Dartmouth college, 3. © Dec. 17, 1914; 2 c. Dec. 19, 1914; J 198563.

Moss photo engraving co., New York. [26309

[Plants and bugs moving. Two potted plants, joined by web, with bugs, characterizing human beings, travelling from old plant to new] © Nov. 19, 1914; 2 c. Dec. 17, 1914; K 81851.

Moulin (Gabriel) San Francisco. [26310–26312

Panama-Pacific international expo. aeroplane view, looking east, 1–3. © Dec. 17, 1914; 2 c. each Dec. 23, 1914; J 198747–198749.

Moulton (Waldo E.) Portland, Me. [26313

Roller (The) © Oct. 28, 1914; 2 c. Oct. 31, 1914; J 197175.

Mowbray (A. R.) & co., ltd., London. [26314

Supper at Emmaus. © Oct. 31, 1914; 2 c. Oct. 31, 1914; J 197215.

Mudge (Madeleine) Beverly, Mass. [26315

[Ornamental numbers in cross stitch design] © Nov. 18, 1914; 2 c. Dec. 5, 1914; K 81447.

Mueller (Frederick W.) Baltimore. [26316

Baltimore, water filtration plant at Montebello. © Oct. 26, 1914; 2 c. Oct. 31, 1914; J 197172.

Mulkey (C. C.) Stayton, Or. [26317–26319

Born in Linn Co., 1–3. © Oct. 1, 1914; 2 c. each Oct. 5, 1914; J 196911–196913.

Mullen (Chester J.) Redding, Cal. [26320–26324

Lassen (Mt.) crater. © Aug. 24, 1914; 2 c. Aug. 31, 1914; J 195606.

—— in eruption, 3–6. © Aug. 24, 1914; 2 c. each Aug. 31, 1914; J 195602–195605.

Muller (Enrique) Brooklyn. [26325–26327

New York (U. S. S.) 51. © Sept. 23, 1914; 2 c. Sept. 25, 1914; J 196317.

Texas (U. S. S.) © Mar. 16, 1914; 2 c. Nov. 20, 1914; J 197650.

—— 50. © Sept. 23, 1914; 2 c. Sept. 25, 1914; J 196316.

Muller (Enrique) *jr.*, New York. [26328–26331

New York (U. S. S.):

Bow, A1.—Side, A3, A4.—Three-fourths side, A2. © Oct. 6, 1914; 2 c. each Oct. 29, 1914; J 197218–197221.

Muller, Luchsinger & co., New York. [26332

Benedict XV (His Holiness Pope) © Oct. 22, 1914; 2 c. Oct. 24, 1914; K 79581.

Munn & co., inc., New York. [26333

Exact size of shell of the 42 centimeter German gun. Supplement to Scientific American, Dec. 5, 1914. © Nov. 25, 1914; 2 c. Nov. 27, 1914; K 81201.

Murphy (Thos. D.) co., Red Oak, Iowa [26334–26441

[Colored prints of various sizes]:

[Adele; by B. Lichtman]—[Alice; by B. Lichtman]—[Chrysanthemums; by A. B. Chittenden]—[Fair as the rose was she]—[February's ermine coat; by G. H. Gay]—[Foggy day, Grand Neman, Maine; by G. H. Gay]—[Gabrielle; by B. Lichtman]—[Genevieve; by B. Lichtman]—[Golden autumn; by G. H. Gay]—[Grand Canyon through the Pines]—[Guess who]—[Gwendolyn; by B. Lichtman]—[Helen; by B. Lichtman]—[Helping hand; by A. J. Elsley]—[Here's to the oak, the brave old oak]—[In sweet September]—[In wild Wales; by Moran]—[Indian summer, Loudoun, Va.; by Lamasure]—[Isabelle; by B. Lichtman]—[John Anderson, my Jo; by Dobson]—[Katherine; by B. Lichtman]—[Lady of the decoration]—[Louise; by Bryson]—[Monarchs of sunset land; by Coutts]—[Old home by A. R. Shulz]—[On the banks of the Wabash, far away]—[Over the blue enchanted sea, by G. H. Gay]—[Page of unwritten history; by Gollings]—[Patriots at Concord Bridge; by Moran]—[Peg o' my heart; by Bryson]—[Pride of the ranch; by V. E. Ivory]—[Radiance of Spring; by G. H. Gay]—[Ready for the matinee; by Bryson]—[Rivals; by Kahler]—[Roses; by Bryson] — [Sacramento Mountains (In the) by H. H. Bagg]—[Sibyl; by B. Lichtman]—[Silent glory of a summer day; by Lamasure]—[Silver gray is the early snow; by G. H. Gay]—[Sleep, baby, sleep]—[Sunbonnet lassie]—[Sunrise in Keane Valley; by W. Bruce]—[Sunset in Brittany; by Richet]—[Susanne; by B. Lichtman]—[Sweet innocence]—[There's bargains for ye; by F. O.

MURPHY (THOS. D.) CO.—Contd.
Small]—[Those golden summer days; by G. H. Gay]—[Those wild March winds; by G. H. Gay]—['Twas in the dreary November; by Groter]—['Twas in the prime of summertime; by Moran]—[Vernal Falls, Yosemite]—[What is so rare as a day in June; by G. H. Gay]—[When summer is gone; by G. H. Gay]—[When the apple blossoms bloom; by G. H. Gay]—[When the fodder's in the shock; by G. H. Gay]—[Where my true love waits for me]—[White New Year; by G. H. Gay]—[World Champions all] © Dec. 10, 1914; 2 c. each Dec. 21, 1914; K 82134–82191.

[Prints of various sizes]:

[All in a garden fair]—[At the edge of the covert; by Frank Stick]—[At the ford; by Throop]—[Called to the colors; by Dobson]—[Catch of the season; by Frank Stick]—[Center of attraction; by B. Lichtman]—[Close of a winter day; by G. H. Gay]—[Conference between Washington and Franklin; by Percy Moran]—[Contentment]—[Dorcas; by H. Bucher]—[Eunice; by B. Lichtman]—[First aid to the injured; by Mohlte]—[For those in peril of the sea; by Dobson]—[Old sweetheart of mine]—[Old-world street; by J. V. Kelly] © Dec. 10, 1914; 2 c. each Dec. 21, 1914; K 82119–82133.

[35 heads of girls]

[Aphrodite]— Blanche. — Claudia.—[Come play with me] — [Cynthia]—[Esmeralda] — Evelyn. — [Fair chauffeur] — [Fair fishermaid] — [Francesca] — Geraldine. — [Hildegarde] — [In the snowy Northland] — Irene.—[Isabeau] — Julia. — [Leila] — [Leonora] — Lorraine. — [Love-one] — Lucretia.—Marian.—[Monica]—[Off for the ice pond]—[Off to beat the bogy]—[Pitcher on Cupid's nine]—Portia.—[Ready and waiting] — Rosalie. — Rowena.—[Sheila]—[Ship ahoy]—[Thelma]—[Winner of the game]—[Winning throw] © Oct. 1, 1914; 2 c. each Oct. 21, 1914; K 79465–79500.

MURRAY (JOHN F.) New York. [26442–26444

Christmas number, sheet no. 1230. [Cover design] © Nov. 7, 1914; 2 c. Nov. 27, 1914; K 81573.

Christmas shopper's directory, sheet no. 1235 [Christmas ad cuts] © Nov. 19, 1914; 2 c. Nov. 27, 1914; K 81575.

Christmas shopper's guide, sheet no. 1225. [Christmas ad cuts] © Nov. 11, 1914; 2 c. Nov. 27, 1914; K 81574.

MURRAY (LOUISE) New York. [26445, 26446

Como (Lake) © Oct. 23, 1914; 2 c. Nov. 5, 1914; J 197271.

White peacock. © Oct. 23, 1914; 2 c. Nov. 5, 1914; J 197272.

MYERS (C. A.) San Francisco. [26447

Clayton (Marguerite) portraits. © Sept. 26, 1914; 2 c. Oct. 1, 1914; J 196427.

N. P. BANK NOTE CO., Tacoma. [26448

Our little pink salesman. © Oct. 19, 1914; 2 c. Oct. 24, 1914; K 79854.

NASH (E) Norwood, O. [26449–26518

[Design for fans] Nos. H 887–H 904, H 912–H 923. © Sept. 8, 1914; 2 c. each Oct. 19, 1914; K 79365–79394.

[Folder designs] H 60, H 61, H 62½, H 63½. © Sept. 8, 1914; 2 c. each Nov. 23, 1914; K 80955–80958.

[Girls' heads, H 52, H 53; by Leon Lippert] © Sept. 8, 1914; 2 c. each Dec. 21, 1914; K 82117, 82118.

[Prints for fans] H 928–H 959, H 962, H 963. © Sept. 8, 1914; 2 c. each Nov. 23, 1914; K 80921–80954.

NASON (LEROY) Wells, Me. [26519

Wells Beach, Me., Ocean view house and beach. © May 4, 1914; 2 c. Oct. 21, 1914; K 79466.

NATIONAL PRINTING & ENGRAVING CO., Chicago. [26520–26619

[Cut outs]:

Candy cut-outs, nos. 07283, 07283 W.—Cigar cut-outs, nos. 06901, 06901 W.—Cut-outs nos. 07030, 07030 W.—Bread cut-out, no. 06642. © Dec. 21, 1914; 2 c. each Dec. 23, 1914; K 82256–82259.

[Cuts for posters]:

Ice cream, no. 07475.—Tailor, nos. 03254, 05040, 03493.—Trunk, nos. 05709, 04072. © Dec. 24, 1914; 2 c. each Dec. 26, 1914; K 82351–82353.

——Air ship [Christmas] no. 03226.—Bathing girl, no. 3609; Diving girl; No. 07235; [and] Bathing beach no. 07249.—Boost, nos. B. 706, B. 711, B. 717; [and] Nos. 26804, 26816.—Bread posters, nos. 05155, 05078, 02598, 02551.—Carpet and rug, no. 04003.—[Christmas] Nos. 02382, 02673.—Cigar, nos. 05807, 05041.—Clothing A, B, and C.—Coal, nos. 02528, 03348.—Drug store, no. 03703 A.—Electric poster, no. 03678.—Electricity for power; etc., nos. B–702, B–703, 05082, 04892.—Four-color lithographs, nos. 04031-B, 05601 - A, 05601 - B, 05602. — Fur-

NATIONAL PRINTING & ENGRAVING CO.—Continued.

niture. no. 03466. — [Garage] no. 03267.—Gas, no. 7496.—General design. (Blond lady).—Grocery store, no. 03941.—Haberdasher and laundry, nos. 05035, 03494.—Hardware, no. 03242.—Ice.—Ice cream posters, nos. 05104, 05794, 03703 B, 04031.—Ice cream soda posters, no. 793, 992.—[Jewelry posters] Nos. 05445, 03978, 05167, 02952.—Laundry, no. 07049.—Laundry posters, no. 03009, [and] No. 04120.—Newspaper posters, no. 02924, [and] No. 06183.—Optical, no. 3865.—Piano, no. 04127, [and] no. 786.—Plumbing, no. 03199.—Posters for dyeing, cleaning and pressing, nos. 02994, 03864, 04555, 05034, 0709.—Real estate no. 03669.—Shoe poster, no. 03082.—Taxicab, no. 03928.—4-color lithographed posters, nos. 05695 A, B, C, D and E. © Dec. 22, 1914; 2 c. each Dec. 24, 1914; K 82296–82332.

[Cuts for posters]:

Angels, no. 03207.—Bank, nos. 02525, 04336 A, B.—Bathing girl, no. 3411, 3552.—Bayonets, no. 1147.—Beer, no. 03303, 03977.—Bread, nos. 03563, 02995, 06969, 05078.—Bull dog, no. 3269.—Chair, Christmas, nos. 03206, 02673.—Christmas, 1 sheet [and] Christmas, no. 02381.—Christmas, nos. 04099, 04111–F.—Cigar, no. 02925.—Cigar bill, no. 03611.—Clearance sale, no. B–708.—Clothing, nos. 02671, 05597, 06214, 07032, 04116, 04212, 04191.—Coal, devil, no. 821.—Cut-out, nos. 07166–A, 06822 A, B.—Eye only, 787 [and] eye and figures, no. 787.—Flour mill, no. 03332.—Flour poster, no. 03445.—Furniture, no. 06593 A, B; nos. 02858, 02872, 02871, 04567, 04568, 04569; nos. 03702, 03536.—Gas, no. 701.—General, no. 06579, B–710.—Girl at telephone, no. 03379.—Hat, no. 03546.—Meat market, B–712; no. 02127.—Men's clothing, nos. 02967, 02949.—Millinery, no. 03602.—Newspaper, nos. 02924, 06183.—Overalls poster.—Piano, no. 04127.—Player piano, no. 05697.—Real estate, no. 04990.—Regatta, no. 04227.—Restaurant, nos. S 1004, S 1001, 1005 S, 02424.—Shoe, no. 04194 C.—Straw hat, nos. 04117, 04090.—Wall, no. 788.—Wall paper and interior decorations, nos. 02675, 04131. © Dec. 26, 1914; 2 c. each Dec. 31, 1914; K 82508–82551.

September morn. [1, 8 sheet posters.] © Dec. 22, 1914; 2 c. each Dec. 26, 1914; K 82377, 82378.

NATIONAL PRINTING & ENGRAVING CO.—Continued.

——Rowland & Clifford's musical riot. [16 sheet poster.] © Dec. 8, 1914; 2 c. Dec. 12, 1914; K 81728.

Y. M. C. A., no. 07255. [Cut-out for poster.] © Dec. 10, 1914; 2 c. Dec. 12, 1914; K 81725.

[4 ad cuts]:

B–714.—Beer cut-out no. 06521.—Cigar cut-out no. 06901.—Y. M. C. A. cut-out no. 06853. © Oct. 9, 1914; 2 c. each Oct. 12, 1914; K 79078–79081.

[4 ad cuts]:

Bread or flour cut-out no. 07031.—Cut-outs nos. 07030, 07166–A.—Fur no. 07222. © Oct. 17, 1914; 2 c. each Oct. 20, 1914; K 79448–79451.

NATIONAL SECURITY FIRE INSURANCE CO., Lincoln, Neb. [26620

Omaha fire department, station no. 3. © Dec. 1, 1914; 2 c. Dec. 3, 1914; K 81830.

NATIONAL WOMAN SUFFRAGE PUB. CO., INC., New York. [26621

Votes for women. [Calendar card] © Nov. 2, 1914; 2 c. Oct. 28, 1914; K 79697.

NAULTY (EDWIN FAIRFAX) New York. [26622

Nault-audion. © 1 c. Oct. 23, 1914; I 1965.

NEGRO FARMER PUB. CO., Tuskegee Institute, Ala. [26623

Dictating her letter to Santa Claus. [Cover design for Negro farmer, for Christmas, 1914.] © Dec. 21, 1914; 2 c. Dec. 23, 1914; K 82293.

NELSON (EMIL) Gladstone, Mich. [26624–26635

[12 photographs]:

Commerce, 1, 2.—First harvest.—Gladstone, Mich., Swedish mission church.—Labor.—On the headwaters of our stream.—On time.—Power.—Road builder, 1–3.—Spring. © Dec. 1, 1914; 2 c. each Nov. 9, 1914; J 197985–197996.

NEW PROCESS ELECTRO CORP., New York. [26636–26645

[Cartoons]:

America's magnate. © Nov. 14, 1914; 2 c. Dec. 2, 1914; K 81383.

Bird of peace. © Oct. 23, 1914; 2 c. Nov. 7, 1914; K 80345.

Flying wedge. © Nov. 6, 1914; 2 c. Nov. 7, 1914; K 80347.

NEW PROCESS ELECTRO CORP.—Contd.

Peace. © Oct. 1, 1914; 2 c. Oct. 5, 1914; K 78881.

Rule or ruin. © Oct. 30, 1914; 2 c. Nov. 7, 1914; K 80346.

Shop early to avoid the rush. © Nov. 28, 1914; 2 c. Dec. 2, 1914; K 81384.

Twilight sleep in warfare. © Nov. 21, 1914; 2 c. Dec. 2, 1914; K 81382.

When our ships come in. © Sept. 25, 1914; 2 c. Oct. 5, 1914; K 78880.

[2 prints]:

Fighting for the flag. — Nobody home. © Oct. 9, 1914; 2 c. each Oct. 19, 1914; K 79523, 79524.

N. Y. EVENING TELEGRAM (N. Y. HERALD CO.) Jersey City [26646–26731

Before and after. [1914]:

© Aug. 9; 1 c. Aug. 11; K 77112.
© Aug. 11; 1 c. Aug. 13; K 77220.
© Aug. 16; 1 c. Aug. 17; K 77370.
© Aug. 25; 1 c. Aug. 27; K 77672.
© Aug. 27; 1 c. Aug. 28; K 77745.
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Coronation of Charles VII, at the cathedral at Rheims. Fifth panel.—Joan marches at the head of the army to raise the siege of Orleans. Third panel.—Joan of Arc departs to raise the siege of Orleans. Section of third panel.—Recognition of King Charles VII, at Chinon. Second panel.—Trial of Joan at Rouen. Sixth panel.—Vic-

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Cinderella Peggy. [1914]:
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Hallroom boys. © June 6, 1914; 1 c. July 9, 1914; K 76130.
Hilda [1914]:
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© July 12; 1 c. July 27; K 76684.
© July 19; 1 c. Aug. 6; K 77001.
© July 26; 1 c. Aug. 7; K 77008.
Just boy. [1914]:
© Dec. 6; 1 c. Dec. 16; K 81817.
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Matilda Quaint. [1914]:
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Polly. [1914]:
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That son-in-law of pa's. [1914]:
© Aug. 9; 1 c. Aug. 18; K 77283.
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© Dec. 13; 1 c. Dec. 22; K 82234.

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What will war do to feminism. [Full page colored illustration] © Nov. 1, 1914; 1 c. Nov. 13, 1914; K 80497.

NICOLET (FRANK) New York. [27098

International match. [Polo poster] © Sept. 20, 1914; 1 c. Oct. 12, 1914; 1 c. Oct. 21, 1914; K 80867.

NORRIS (EARLE B.) Madison, Wis. [27099

Percentage calculator. © Sept. 15, 1914; 1 c. Oct. 21, 1914; I 1969.

NORTH AMERICAN CO., Philadelphia. [27100–27113

Bad spill; by A. B. Frost. © Dec. 27, 1914; 2 c. Dec. 26, 1914; K 82374.

Book lovers. [Full page colored illustration.] © Oct. 11, 1914; 2 c. Oct. 12, 1914; K 79107.

Bull fight. [Full page colored illustration.] © Sept. 27, 1914; 2 c. Sept. 28, 1914; K 78571.

Checkers; by Jessie Wilcox Smith. © Nov. 29, 1914; 2 c. Nov. 30, 1914; K 81277.

Christmas eve; by Jessie Wilcox Smith. © Dec. 20, 1914; 2 c. Dec. 21, 1914; K 82065.

Clear shot. [Full page colored illustration] © Oct. 4, 1914; 2 c. Oct. 5, 1914; K 78851.

Harvest. [Full page colored illustration] © Nov. 8, 1914; 2 c. Nov. 9, 1914; K 80296.

Home for the holidays; by A. B. Frost. © Dec. 13, 1914; 2 c. Dec. 14, 1914; K 81758.

Looking across the century. © Dec. 6, 1914; 2 c. Dec. 7, 1914; K 81544.

Nutting. [Full page colored illustration] © Oct. 25, 1914; 2 c. Oct. 26, 1914; K 79603.

Pay day. [Full page colored illustration] © Oct. 18, 1914; 2 c. Oct. 19, 1914; K 79406.

Ready for the opera. © Nov. 15, 1914; 2 c. Nov. 16, 1914; K 80685.

NORTH AMERICAN CO.—Continued.

Snow bound Christmas; by Frederic Remington. © Dec. 13, 1914; 2 c. Dec 14, 1914; K 81759.

Thanksgiving; by Clara Elsene Peck. © Nov. 22, 1914; 2 c. Nov. 23, 1914; K 80971.

NORTH AMERICAN CONSTRUCTION CO., Bay City, Mich . [27114, 27115

Aladdin portable field hospital. © 1 c. Nov. 19, 1914; I 2020.

[Bay City, Mich., Aladdin mills, birdseye view. Design for letterhead] © Nov. 3, 1914; 2 c. Dec. 5, 1914; K 81576.

NORTHRUP, KING & CO., Minneapolis, Minn. [27116–27119

[Sweet peas. Label designs]:

[Blue, no. 2]—[Lavender, no. 4]—[Pink, no. 3]—[Red, no. 1] © Aug. 1, 1914; 2 c. each Nov. 23, 1914; K 80967–80970.

NORTHUMBERLAND (HENRY GEORGE PERCY, *Duke* OF) London. [27120

Brant (Joseph) Chief of the Six Nations Indians, [sic] © 1 c. Sept. 14, 1914; J 196092.

NORTHUP (DALE O.) Moclips, Wash. [27121–27131

Moclips, Wash., built on the sand. © Oct. 21, 1914; 2 c. Oct. 27, 1914; J 197074.

—— Pacific ave. © Oct. 12, 1914; 2 c. Oct. 19, 1914; J 196886.

—— rough edge. © Oct. 21, 1914; 2 c. Oct. 27, 1914; J 197073.

Moclips, Wash.:

—— Angry Pacific.—High surf and storm.—Pacific in a rage.—Storm, 1–4. © Nov. 2, 1914; 2 c. each Nov. 7, 1914; J 197295–197301.

On the sands of the Pacific. © Oct 12, 1914; 2 c. Oct. 19, 1914; J 196885.

NORTHWESTERN KNITTING CO., Minneapolis. [27132

Perfection in munsingwear. © Dec. 2, 1914; 2 c. Dec. 7, 1914; K 81484.

NOTMAN, Boston. [27133, 27134

Harvard varsity football team 1914. © Dec. 7, 1914; 2 c. Dec. 14, 1914; J 198481.

Harvard-Yale game, 1914. © Nov. 23, 1914; 2 c. Nov. 27, 1914; J 197823.

NOVILLE (CARL E.) New York. [27135

War extra. [Comic print.] © Sept. 1, 1914; 2 c. Oct. 2, 1914; K 79001.

NUTTING (WALLACE) INC., Framingham, Mass. [27136–27140

[5 photographs]:

Cosy cupboard corner, 3666.—Final touch, 3418.—Spick and span, 3474.—Warming the porridge, 3522.—Worthy of admiration, 3674. © Dec. 24, 1914; 2 c. each Dec. 28, 1914; J 198844–198848.

O. K. FARMS CO., New Orleans. [27141

Sketch of a suburban home. © Aug. 9, 1914; 2 c. Aug. 24, 1914; K 77902.

OLIVER (CHARLES B.) Ketchikan, Alaska. [27142

Wickersham (Casey) © Oct. 30, 1914; 2 c. Nov. 9, 1914; J 197306.

OLSON (NIELS) Three Forks, Mont. [27143, 27144

Sacajewea monument, unveiling of, Three Forks, Mont., Oct. 2, 1914. © Oct. 5, 1914; 2 c. Oct. 9, 1914; J 196620.

Three Forks, Mont., panoramic view. © Sept. 23, 1914. 2 c. Sept. 26, 1914; J 196328.

ONEIDA COMMUNITY, LTD., Oneida, N. Y. [27145–27147

Beauty of community silver. [Full page ad] © Nov. 7, 1914; 2 c. Nov. 7, 1914; K 80216.

[2 full page ads]:

Let beauty awake.—Patrician. © Oct. 31, 1914; 2 c. each Nov. 2, 1914; K 80057, 80058.

OPPENHEIM (HARRY) New York. [27148

Harry Oppenheim, banker, agency for all steamship lines. [Envelope design] © Aug. 6, 1914; 2 c. Nov. 13, 1914; K 81146.

OPPENHEIM (JULIUS M.) Boston. [27149–27151

Capelle (*Brig. Gen.* William C.) © Dec. 23, 1914; 2 c. Dec. 24, 1914; J 198775.

Pierce (*Gen.* Frederick E.) 1, 2. © Sept. 12, 1914; 1 c. each Sept. 17, 1914; 1 c. each Oct. 2, 1914; J 196588, 196589.

ORR (WILEY DEWITT) Memphis, Texas. [27152–27154

Hoisting an undamaged Ford. © Aug. 31, 1914; 2 c. Sept. 4, 1914; J 196135.

Sudden plunge yet an undamaged Ford, 1, 2. © Aug. 31, 1914; 2 c. each Sept. 4, 1914; J 196133, 196134.

OSBORNE (W. E.) Springfield, Mass. [27155

Simplex elbow pattern chart. © Dec. 5, 1914; 1 c. Dec. 8, 1914; I 2029.

OSBORNE CO., Newark, N. J. [27156–27185

[Colored prints of various sizes]:

Bathing pool, Cuernavaca, 1405, 1415; by Moran.—Finding daddy's ship; by B. Pothast. [A, B, C]—Grand Canyon of the Colorado, 1005, 1015, 1025, 1035; by Moran.—Homesteaders, 1605, 1615, 1625; by Paul Wickson.—Question and answer, 3505, 3515; by R. F. Maynard.—Stanlaws girl, 164; by Penrhyn Stanlaws.—Through evening mists, 1625, 3605.—Twixt love and duty, 3705, 3715; by H. M. Brett.—Underwood girl; by Clarence F. Underwood. © Dec. 28, 1914; 2 c. each Dec. 30, 1914; K 82483–82502.

[10 photographs]:

Amusing little brother.—Edge of the lake; by J. W. Potter.—Fairy tales.—Funny world.—In the gloaming.—Learning how to play.—Lover's lane; by W. F. Kohagen.—Old spinning wheel.—On the way to the sea; by Ralph C. Enos.—Quiet waters; by Ralph C. Enos. © Dec. 28, 1914; 2 c. each Dec. 30, 1914; J 198923–198932.

OSWEGO TIMES CO., Oswego, N. Y. [27186

Oswego, N. Y., state normal & training school. [Poster stamp] © Nov. 28, 1914; 2 c. Dec. 9, 1914; K 81593.

OUTCAULT (R. F.) Flushing, N. Y. [27187–27430

[Ad cuts]:

Buy now for Christmas, 349.—Can money, you can do it now, 328.—Fall opening, 337.—Low, reduced, better hurry.—Spring opening, 342.—You save at our store, 328. © Nov. 10, 1914; 2 c. each Nov. 27, 1914; K 81178–81181, 81261, 81262.

[Ad cuts for hardware and sporting goods]:

Ask your husband to buy you a new range.—Before you build see our builders' hardware.—Buy a brand new buggy.—Buy a new shaving outfit.—Buy an automobile.—Buy new ones.—Buy your tools from us.—Come to our store.—Come to us for Christmas.—Come to us for hardware and sporting goods.—Don't you need a wire fence.—Everything for camping out.—Everything in hardware.—Farm imple-

OUTCAULT (R. F.)—Continued.
ments.—For builders' hardware try us.—For Thanksgiving have new table cutlery.—Get a new good gasoline stove.—Get a new ice cream freezer.—Get a new stove.—Get cutlery that cuts.—Get some new table cutlery.—Give them something useful.—Happy New Year.—It's easier to cook when you have lots of handy utensils.—It's fun to garden.—It will pay you to buy our new implements.—If it is hardware we've got it.—If you want it repaired bring it to us.—Let a gasoline engine do your work.—Make your washing easy.—New things are arriving often.—Next time buy at home.—Next time I'll buy good fishing tackle.—Oh buy that auto.—Our good new implements save you work and money.—Our harness is strong.—Our heaters will save you money.—Our wagons run light.—Our wire will keep the chickens out.—Ours is the store for your gun and ammunition.—Own your own gun.—Paint with our paints.—Screens for the windows and doors.—See what we have for Xmas gifts.—Some paints are better.—Square deal is the rule of our business.—We are live wires in electric things.—We are proud of our stock of cutlery.—We are the people for your tools and hardware.—We do no monkey business.—We do our business on the level—We have a sharp edge on the tool business.—We have lots of necessary things for the stable and barn.—We have the best refrigerators made.—We have your harvest hardware.—We have your household hardware.—We keep it. We sell good honest hardware.—We sell the best.—We sell the best builders' hardware that's made.—We tell the truth.—We will do your plumbing right.—Well, here I come.—When hunting for hardware find us.—When you build your house.—Why not get a new lawn mower.—You can afford a new range.—You can do better work if you buy a kit of new tools.—You can get it at our hardware store.—You can make a better garden.—You can't miss it on our sporting goods.—You will find our tools to be good tools. © Oct. 28, 1914; 2 c. each Oct. 29, 1914; K 79725–79796.

[Ad cuts for men's furnishing]:

Come to us for your furnishings, 65.—Get a new hat, 67.—Our clothes fit, feel and look right, 64.—Our correct-fitting clothes will make you feel proud, 63.—Our dandy new hats are on tap, 36.—Our furnishings fit and

OUTCAULT (R. F.)—Continued.
feel good, 68.—Our furnishings please, 66. © Nov. 17, 1914; 2 c. each Nov. 20, 1914; K 80884–80890.

[Buster Brown ad cuts]:

Be wise, buy your Christmas presents now.—[Bell and a horn, 352]—Big bundles for your money.—Big value.—Bloom out.—Buster Brown has come to town.—Buy a suit and overcoat now.—Buy our groceries.—Buy our hardware.—Buy your clothes from us and save dollars.—Come in and see our beautiful selection of Christmas presents.—Come see our furs.—Come to our spring opening.—Come to us for your groceries.—Customer always leaves our store satisfied.—Don't you need new gloves.—Don't you want nice, new hose and shoes.—Dress well and do well.—Dress well and you'll do well.—Examine our delightful durable wash goods.—Examine our new fall and winter dress materials.—Fall opening of new goods.—Fix right now for Christmas.—Fix up for the 4th at our store.—For your boy, get a new spring suit.—For your hardware come to us.—Furnishing-goods department.—Furnishing goods for all the family.—Garment department.—Get a new lid.—Get and fill your trunk at our store.—Get new clothes for Christmas.—Get our prices.—Get that straw hat now.—Have nice new Thanksgiving linens.—Honest materials and honest workmanship.—It is great economy to buy at our store now.—It pays to buy from us.—It pays to dress well.—Just look at our new things ready to wear.—Let us furnish your furnishings.—Let us shoe the whole family.—Look at our rugs.—Look at our stylish, new garments.—Lots for your money now, 329, 429.—Lovely laces, ribbons and embroideries.—Lovely underwear for women.—New materials and trimmings.—New outfit.—New spring suit.—No more mail order goods for us.—Notion counter.—Our all wool clothes are all wool.—Our clothes will please you—Our clothes are ready to slip right on.—Our elegant clothes will insure your prosperity.—Our garments possess style and quality.—Our shoes and hose will delight you.—Our shoes have style comfort and wear.—Our shoes look, fit, feel and wear well.—Our shoes make walking easy.—Our shoes will please you.—Our things fit.—Prices cut.—Reduced prices on remnants.—Resolved that our store is the store for your Easter clothes.—

OUTCAULT (R. F.)—Continued.
Rig out in our outing clothes.—See our new fall millinery.—See our new spring goods.—See our new spring millinery.—See our summer silk things.—See our yard goods.—They first judge you by your clothes.—Try our groceries.—Try our hardware.—Try our underwear and hose.—Under garments at under prices.—Use our groceries.—Warm underwear for all the family.—We can fit all shapes of men.—We can fix you for that rainy day.—We can send it to you by parcel post.—We dress men right.—We fit fat men, slim men, too.—We fit you.—We win business by selling honest goods.—Wear our shoes and hose.—Wear our strong work clothes.—Wear silk.—Welcome to our store.—When we tell you a garment is all wool, it is all wool.—When you need warm blankets or quilts, come to us for them.—When you once buy our clothes.—White goods galore.—You can rely on our goods.—You can wash our wash goods.—You'll feel good in our furnishings.—You'll throw away your old hat.—You need a nice new overcoat.—You need snappy furnishings.—You will like our clothes.—You will like our furnishings.—You will soon need some new hose and shoes and gloves.—Your new spring hat has come in.—Your new spring wrap and suit. © Nov. 10, 1914; 2 c. each Nov. 11, 1914; K 80349–80454.

Careful man. [Bank ads]:

Advice.—After a careful man has worked hard for his money he puts it into the bank.—And his wife put their money in the bank.—Asks you what are you thinking of.—Avoids this road.—Banked his money when he was young.—Builds and supports his home with a bank account.—Careful young man puts his money in the bank.—Careful young man who banks his money can buy an interest in the business.—Does not carry a load of debt.—Does not fear adversity.—Does not leave his widow penniless.—Doesn't allow himself to be talked into haphazard investments.—Doesn't forget to take a life preserver with him on life's voyage.—Every dollar that the careful man banks will increase.—Has his family protected with money in the bank.—Hides his money behind the thick walls and strong locks in our bank.—Is not laid off.—Is putting some money into the bank every pay day.—Knows his time is slipping away.—Knows if he banks his money he can buy that house some

OUTCAULT (R. F.)—Continued.
day.—Knows that if he banks his money he will have a happy old age.—Knows that one dollar at a time will build a fortune.—Knows that our bank can help him to keep accounts straight.—Knows that poverty is worse than sickness.—Knows that the best protection he can have is a bank account.—Knows the best lesson his boy can learn is to put money safe in the bank.—Knows what a bank account means.—Lets get-rich-quick speculation alone.—Makes his declaration of independence.—Pays his bills with checks.—Puts his dollars in the bank.—Puts his money in the bank.—Puts money in the bank before old age or sickness or adversity takes away his ability to earn.—Realizes that burglars always know where money is hidden.—Sees that his son starts a bank account.—Starts a bank account for his children.—Starts a bank account for his wife.—Swears off extravagance and banks his money.—Take a careful man's word for it.—Tries to save a little of his earnings each pay day.—Will ask the advice of a banker about money matters.

[Cuts for ads]:

All very rich men began by putting money in the bank.—Best Thanksgiving is where there is a bank book.—Boss began by putting his money in the bank.—Every life has its December.—Get-rich quick schemes got his money.—Girls are looking for careful men with bank accounts.—My money is all gone.—My money is gone.—Resolve to put that money in the bank next year.—Try giving your boy and girl a bank account for Christmas. © Oct. 27, 1914; 2 c. each Oct. 28, 1914; K 79797–79848.

Get our prices, much lower, 301. © Nov. 10, 1914; 2 c. Nov. 27, 1914; K 81577.

OWENS (J. B.) Zanesville, O. [27431–27434

Application of sanitary tiling:

In a bank.—In a barber shop.—In a café.—In a drug store. © Nov. 12, 1914; 2 c. each Nov. 18, 1914; K 80787–80790.

OXLEY (WALTER T.) Fergus Falls, Minn. [27435–27439

Fergus Falls, Minn.:

Dayton Hollow.—Lincoln ave.—Lincoln ave. east.—Lincoln ave. west.—Red River and bridge. © Jan. 1, 1915; 2 c each Dec. 29, 1914; J 198860–198864.

OZ FILM MANUFACTURING CO., Los Angeles. [27440–27442

[Patchwork girl of Oz. Colored posters]:

Cave of the Woozy.—[Magic brains cabinet.]—[Patchwork girl at mirror.] © Sept. 16, 1914; 2 c. each Sept. 19, 1914; K 78684–78686.

PABST BREWING CO., Milwaukee. [27443–27452

And I thought I didn't like beer. © Aug. 31, 1914; 1 c. Oct. 26, 1914; K 80063.

Caps the climax. © July 28, 1914; 1 c. Oct. 26, 1914; K 80061.

Friends for forty years. © Sept. 28, 1914; 1 c. Oct. 26, 1914; K 80066.

Good judge of beer. © Sept. 27, 1914; 1 c. Oct. 28, 1914; K 80060.

I know what you want. © Aug. 24, 1914; 1 c. Oct. 26, 1914; K 80068.

Only when it's. © Sept. 21, 1914; 1 c. Oct. 26, 1914; K 80067.

[Panama girl. Large colored panel.] © Sept. 29, 1914; 2 c. Oct. 1, 1914; K 78663.

There's no just as good for me. © Sept. 4, 1914; 1 c. Sept. 26, 1914; K 80062.

They all line up. © Sept. 16, 1914; 1 c. Oct. 26, 1914; K 80064.

This beer is better. © Aug. 10, 1914; 1 c. Oct. 26, 1914; K 80065.

PACIFIC MUTUAL LIFE INSURANCE CO. OF CALIFORNIA, Los Angeles. [27453

Wawona. [Design for calendar] © Oct. 1, 1914; 2 c. Oct. 24, 1914; K 80307.

PAESGLER STUDIO, Ada, O. [27454–27456

Willis (*Gov. Elect* Frank B.) and family at home, Ada, O., 1–3. © Nov. 12, 1914; 2 c. each Nov. 14, 1914; J 197820–197822.

PAGE (HARVEY L.) San Antonio. [27457

Gone but not forgotten. [Mailing card] © Dec. 18, 1914; 2 c. Dec. 22, 1914; K 82221.

PANAMA-CALIFORNIA EXPO., San Diego, Cal. [27458–27601

California bldg. from a pergola by the Canyon Cabrillo. © Oct. 9, 1914; 2 c. Oct. 26, 1914; J 197063.

Panama-California exposition, San Diego, 1915. [Columbia holding boat, PANAMA-CALIFORNIA EXPO.—Contd. and pointing to San Diego on map] © Oct. 16, 1914; 2 c. Oct. 22, 1914; K 82223.

[5 photographs]:

By the palm jungle.—By the Plaza de California.—Japan and Formosa, pavilion.—Laguna Cabrillo and the west approach.—Utah bldg. © Nov. 14, 1914; 2 c. each Nov. 21, 1914; J 197652–197656.

[6 photographs]:

Across the pool by the Botanical bldg.—Aerial ferry visits the orange orchard.—From the bank of the Laguna de Cabrillo.—From the Laguna de Cabrillo.—In the botanical gardens, from a near-by tower.—In the botanical gardens, Varied industries bldg. in background. © Oct. 19, 1914; 2 c. each Oct. 26, 1914; J 197061, 197062, 197064–197067.

[6 photographs]:

Along La Via de los Estados, California tavern in distance.—Jardines (Los) de Montezuma.—Palm Calcada by the Japanese gardens.—Puerta (La) grande.—Some of the towers of the magic city.—Westward in El Prado from the Plaza de Panama. © Dec. 19, 1914; 2 c. each Dec. 28, 1914; J 198832–198837.

[6 photographs]:

Amusements of the Isthmus, Anfalulu land.—Amusements of the Isthmus, aquarium.—Amusements of the Isthmus, ostrich farm.—In the Japanese garden, from the north.—Plaza de Panama, upper end.—Views by La Laguna de las Flores. © Dec. 23, 1914; 2 c. each Dec. 29, 1914; J 198903–198908.

[7 photographs]:

Feeding the pigeons.—Fine arts bldg., section.—International harvester co. of America, bldg.—Mission bells by a tropical garden.—New Mexico, bldg.—Tropical vegetation by the Varied industries bldg.—Washington bldg. © Nov. 21, 1914; 2 c. each Nov. 27, 1914; J 197868–197874.

[7 photographs]:

Calcada by La Cañada de las Palmas.—California tower from Los Jardines de Montezuma.—Cañada (La) from Kern and Tulare Counties bldg.—Foreign and domestic arts bldg., tower from across the plaza.—Marines on way to camp in exposition grounds.—Tractor bldg.—Utah bldg. © Dec. 17, 1914; 2 c. each Dec. 28, 1914; J 198831, 198838–198843.

PANAMA-CALIFORNIA EXPO.—Contd.
[8 photographs]:

Along the western section of the Prado.—California State bldg.—California state bldg., frontispiece.—Down the Prado from the California bldg.—In the botanical gardens.—Looking toward the Fray Serra memorial.—Pool by the Botanical bldg.—Varied industries bldg., south façade. © Sept. 24, 1914; 2 c. each Sept. 29, 1914; J 196367–196374.

[8 photographs]:

Foreign and domestic arts bldg.—Foreign and domestic arts bldg., north entrance.—Home economy and Foreign and domestic arts bldgs.—In a mission patio.—Mission bells overlooking the Plaza de Panama.—Path by the palm jungle.—San Diego expo., poster design no. 1.—San Joaquin Valley bldg. © Nov. 6, 1914; 2 c. each Nov. 12, 1914; K 197392–197399.

[10 photographs]:

East from the Plaza de Panama.—From Puerta del Sur.—Group of state buildings from the Puente Cabrillo.—Looking westward in El Prado.— New Mexico's bldg. — Varied industries bldg., east façade.—Varied industries bldg. from across El Prado. — Via (La) de Los Estados, along. — Via (La) de Los Estados, toward the Plaza de Panama.—Westward from the Commerce and industries bldg. © Nov. 27, 1914; 2 c. each Dec. 2, 1914; J 198094–198103.

[12 photographs]:

At the fountain by La Laguna de las Flores.—Attendants in the Plaza de California.—Bosque (La) de las Palmes.—From a loggia overlooking El Prado.—From the balcony of the Varied industries bldg.—In a tropical garden.—In the arcade by Los Huertas de Montezuma.—In the Japanese gardens, Japan and Formosa bldgs.—In the Japanese gardens, the pool.—Sacramento Valley bldg., façade.—Southern California Counties bldg., on the steps.—Spanish attendants in the Botanical gardens. © Dec. 1, 1914; 2 c. each Dec. 7, 1914; J 198231–198242.

[13 photographs]:

Across the lawn of the model California bungalow.—Across the palm canyon to the San Joaquin Valley and Kern and Tulare counties' bldgs.—At the edge of the Canyon Espagnol.—Corner of the model farm.—From an exedra, in the botanical gardens.—From the orange orchard on the grounds of the San Diego expo.—From the southwest.—Glimpse of the California bldg. from across the canyon.—Painted desert (On the) on the grounds of the San Diego expo., the kiva, or ceremonial chamber.—Serra (Junipero) memorial to. — Southern California counties' bldg. from the Canyon Espagnol.—Varied industries bldg., south façade.—West quadrangle. © Oct. 2, 1914; 2 c. each Oct. 8, 1914; J 196601–196613.

[20 photographs]:

Band concert in the Plaza de Panama.—Bosque (La) de las Palmas.—By the International harvester company's bldg., a glimpse of the Lipton tea plantation.—By the pergola of the International harvester company's bldg.—California bldg. from Los Jardines de Eucalyptus.—From the colonnade of the Sacramento Valley bldg.—Glimpse through a long arcade.—Home economy and Foreign and domestic arts bldgs.—In the botanical gardens, laguna and lagunita.—International harvester company's exhibit (In the)—Jardines (Los) de Montezuma. — Laguna (La) de las Flores, across from the Home economy bldg.—On the model intensive farm, the California bungalow.—One of the mission belfries. — Plaza de Panama from the organ pavilion.—Plaza de Panama, west side.—Puente Cabrillo, the arches.—Sacramento Valley bldg., in the colonnade.—State colony (Portion of) looking toward the Harbor of the Sun.—Varied industries bldg., corner. © Dec. 16, 1914; 2 c. each Dec. 23, 1914; J 198751–198770.

[34 photographs]:

Across the orange grove.—Botanical bldg., one of the entrances.—California State bldg., impressive façade.—Commerce and industries bldg. from across El Prado.—Foreign and domestic arts bldg. from the Plaza de Panama.—Fountain of Pan.—From a balcony looking east along the Prado.—From a curved arcade.—From the Laguna de Cabrillo.—In the Botanical bldg., a tropical lagunita.—In the botanical gardens, from the east exedra.—In the botanical gardens, from the west ramada.—In the botanical gardens, looking westward across the lagunita.—In the palm jungle, 1, 2.—Laguna de las flores.—Laguna de las flores from an open arcade.—Lawns, west of the Calle Cristobal.—Long arcade by the Prado.—Mission bell by the botanical

PANAMA-CALIFORNIA EXPO.—Contd.
gardens.—Model farm from the south.—New Mexico bldg. from the east.—One of the formal gardens.—One of the gardens and the citrus orchard.—Plaza de Panama from an overhanging balcony.—Plaza de Panama from the music pavilion.—Puente de Cabrillo.—Puerta del Oeste.—San Joaquin Valley bldg. from the west.—Serra (Fray Junipero) tablet.—Southern California Counties bldg., front elevation.—Southern California Counties bldg., west doors.—Varied industries bldg.—West group from the slope of the Canyon Cabrillo. © Oct. 24, 1914; 2 c. each Oct. 29, 1914; J 197115–197148.

PARKER (WALDO H.) Salem, Or. [27602
Polk Co. wins. © Oct. 5, 1914; 2 c. Oct. 12, 1914; J 196667.

PARROT (G. J.) Fort Wayne, Ind. [27603, 27604
Forest park boulevard. © Nov. 7, 1914; 2 c. Nov. 9, 1914; J 197338.
—— entrance. © Nov. 7, 1914; 2 c. Nov. 9, 1914; J 197337.

PASSMAN (JAMES W.) Newark, O. [27605
Ohio university, Athens. © Oct. 22, 1914; 2 c. Oct. 20, 1914; J 196933.

PASSMORE (LEE N.) San Diego, Cal. [27606
San Diego (U. S. S.) © Oct. 10, 1914; 2 c. Oct. 15, 1914; J 196768.

PASTIME NOVELTY CO., INC., New York. [27607, 27608
Soldier's sweetheart. © Sept. 14, 1914; 2 c. Nov. 6, 1914; J 197242.
Waiting for Thomas. © Oct. 28, 1914; 2 c. Nov. 6, 1914; J 197241.

PEACE STAMP SOCIETY, New York. [27609
Pax. [Peace stamp] © Oct. 15, 1914; 2 c. Oct. 28, 1914; K 79855.

PEARCE (JOSEPH N.) Philadelphia. [27610
Enchantress, 32617. © Oct. 19, 1914; 2 c. Oct. 20, 1914; J 196918.

PEARL (JAMES W.) Chicago. [27611
Cone friction clutch for high speed or heavy service. © 1 c. Dec. 18, 1914; I 2030.

PELTON (HERBERT W.) Asheville, N. C. [27612–27624
[4 photographs]:
Eagles Nest, N. C. — Eagles Nest, N. C., lobby, 4.—Junaluska (Lake) N. C., evening, C-825. — Junaluska (Lake) N. C., eventide, 34. © Dec. 31, 1914; 2 c. each Dec. 30, 1914; J 198919–198922.

PELTON (HERBERT W.)—Continued.
[9 photographs]:
Asheville, N. C., Grove Park from center.—Asheville, N. C., Grove Park inn and Sunset Mt., C-846.—Asheville, N. C., Grove Park inn, C-845, 129.—Asheville, N. C., Normal and collegiate institute, C-848. — Eagles Nest, N. C., above the clouds, C-838.—Eagles Nest, N. C., cloudland, C-839.—Junaluska (Lake) N. C., across the lake, 47.—Plotts Balsam Mt. from Norlook Trail, Eagles Nest, N. C. © Dec. 31, 1914; 2 c. each Dec. 30, 1914; J 198946–198954.

PEN ART SCHOOL, Springfield, Ill. [27625
Not lost but gone before. © Sept. 17, 1914; 2 c. Dec. 14, 1914; K 81757.

PENNINGTON (WILLIAM M.) & ROWLAND (WESLEY R.) Durango, Colo. [27626–27645
[20 photographs]:
Directing the messenger.—Home.—In the glow of the camp fire.—Indian baby carriage.—Indian judge.—Indian madana [sic]—Indian maiden and her flocks. — Navajo weavers. — Near the base of the old Ship Rock.—Noted medicine man.—Old warrior.—Ready for the enemy.—Relating an experience. — Silversmith at work. — Solid comfort. — Strong character. — Strong man.—Thinking over the past.—Watchman (The)—Young Navajos. © May 25, 1914; 2 c. each Sept. 29, 1914; J 196375–196394.

PERRY (JOSEPHUS) Washington. [27646
Adam and Eve in the Garden of Eden. © May 3, 1914; 2 c. Oct. 12, 1914; J 196664.

PESTCOE (CHARLES) Philadelphia. [27647
Urfit petticoat is a tru-fit. Try on and see for yourself. © Nov. 16, 1914; 2 c. Nov. 17, 1914; K 81831.

PETERSON (NORMAN) Devils Lake, N. D. [27648, 27649
Indian baby show. © Oct. 10, 1914; 2 c. Oct. 14, 1914; J 196759.
Prize baby with mother and great-grandfather. © Oct. 10, 1914; 2 c. Oct. 14, 1914; J 196760.

PETRTYL (AUGUST) & CO., Chicago. [27650
[Bohemian girl. Calendar design] © Dec. 24, 1914; 2 c. Dec. 26, 1914; K 82373.

PHI CHI MEDICAL FRATERNITY, INC., Louisville, Ky. [27651
[Phi chi medical fraternity, Epsilon phi alpha chapter, coat-of-arms] © Nov. 14, 1914; 2 c. Dec. 7, 1914; K 81529.

PHILADELPHIA. AMERICAN BASEBALL CLUB, Philadelphia. [27652
Philadelphia. Athletics, 1914. © Oct. 6, 1914; J 197150.

PHOTOART VIEW CO., Madison, Wis. [27653, 27654
Sauk City, Wis., Social center pageant, 1, 2. © Oct. 7, 1914: 2 c. each Oct. 10, 1914; J 196640, 196641.

PHOTOGRAPHIC ADVERTISING CO., INC., New York. [27655–27659
[5 photographs]:
Here's to you.—New Year girl.—Quick return.—Smile and the world smiles with you. — Summer girl. © Oct. 14, 1914; 2 c. each Nov. 7, 1914; J 197282–197286.

PICOT (L. F.) Richmond. [27660
Chimboraga hospital (Last of) © Dec. 29, 1914; 2 c. Dec. 30, 1914; J 198918.

PICTORIAL NEWS CO., New York. [27661, 27662
Philadelphia American baseball team. © Oct. 3, 1914; 2 c. Oct. 8, 1914; J 196766.
Yale-Harvard football game 1914, B 149. © Nov. 27, 1914; 1 c. Nov. 28, 1914; 1 c. Dec. 9, 1914; J 198500.

PICTURE PASTER PUBLICITY CO., INC., New York. [27663–27666
[4 poster stamps]:
Do it electrically. — Lady Dainty hosiery. [Lady in green, design] — Lady Dainty hosiery. [Lady in pink, design]—Lady Dainty hosiery. [Peacock design] © Oct. 2, 1914; 2 c. each Oct. 17, 1914; K 79330–79333.

PISANI BROS., New York. [27667
[Importer; boat flying two square and one lateen sails] © Nov. 21, 1914; 2 c. Nov. 24, 1914; K 81433.

PITTSBURG STEEL CO., Pittsburg. [27668–27671
[4 designs for calendars]:
Apple blossom time.—End of chase.—Evening prayer.—Friends of quality. © Oct. 15, 1914; 2 c. each Nov. 2, 1914; K 80046, 80047, 80050, 80051.

PLACE (CLAUDE A.) Rutland, Vt. [27672
Merchants row Christmas Eve. © Dec. 28, 1914; 2 c. Dec. 29, 1914; J 19853.

PLAISTED (EDGELL R.) Montpelier, Vt. [27673
Camel's Hump and sheep. © Oct. 17, 1914; 2 c. Oct. 9, 1914; J 196826.

PLEBUCH (PAUL) Portland, Or. [27674
Seashore nymphs. © Sept. 2, 1914; 2 c. Sept. 28, 1914; J 196337.

PLEW (JAMES E.) Chicago. [27675
American beauties. [Colored print.] © June 1, 1914; 2 c. Sept. 30, 1914; K 79002.

PLUMMER (G. E.) Seattle. [27676
Edward Sewall (Ship) © Nov. 27, 1914; 2 c. Dec. 1, 1914; J 197973.

POORE (CHARLES DELOS) Aberdeen, S. D. [27677, 27678
[Charts for musical instruments]:
Music slide rule.—Music slide rule, with chord finder. © May. 18, 1914; 2 c. each Dec. 11, 1914; K 81835. 81836.

PORTER (OSCAR B.) Houlton, Me. [27679
Playing casino. © Nov. 7, 1914; 2 c. Nov. 9, 1914; J 197336.

POST PRINTING & PUB. CO., Denver. [27680–27690
Another orphan. [Full page colored illustration] © Nov. 1, 1914; 2 c. Nov. 3, 1914; K 80143.
Charity begins at home. © Dec. 6, 1914; 2 c. Dec. 10, 1914; K 81616.
Human nature. [Full page colored illustration] © Oct. 18, 1914; 2 c. Oct. 24, 1914; K 79579.
Hunger. © Nov. 29, 1914; 2 c. Dec. 1, 1914; 81331.
Jim Bridger. © Nov. 8, 1914; 2 c. Nov. 10, 1914; K 80326.
Merry Christmas, from Aunt Jane. © Dec. 20, 1914: 2 c. Dec. 22, 1914; K 82239.

POST PRINTING & PUB CO.—Continued.

Old stage station. [Full page colored illustration.] © Oct. 25, 1914; 2 c. Oct. 26, 1914; K 79608.

Thanksgiving. © Nov. 22, 1914; 2 c. Nov. 23, 1914; K 80972.

Time. © Nov. 15, 1914; 2 c. Nov. 16, 1914; K 80686.

West—it's calling you. © Dec. 13, 1914; 2 c. Dec. 14, 1914; K 81764.

Youth. © Dec. 27, 1914; 2 c. Dec. 29, 1914; K 82451.

POSTERETTE CO., Chicago. [27691–27698

Posterette view stamp series nos. 13 A–20 A. © Sept. 1, 1914; 2 c. each Oct. 19, 1914; K 79537–79544.

POWELL (EYRE) Los Angeles. [27699

Green (*Queen* Louise) of the California grape festival. © Oct. 6, 1914; 2 c. Oct. 8, 1914; J 196598.

POWELL (MATTHEW HENRY) Pittsfield, Mass. [27700, 27701

Sacred shrine of Blessed Virgin:

At night.—By day. © Nov. 4, 1914; 2 c. each Nov. 4, 1914; J 197229, 197230.

PRESBYTERIAN BOARD OF PUBLICATION, Philadelphia. [27702–27704

[Sheets, 16 by 20 inches.]:

Lost sheep.—Love shown through care.—Winter's sleep and spring's awakening. © Nov. 16, 1914; 2 c. each Nov. 23, 1914; K 81004–81006.

PRESTON (R. J.) Chicago. [27705

Pennant base-ball game. © Nov. 12, 1914; 2 c. Nov. 16, 1914; K 81861.

PRICE (ED. V.) & co., Chicago. [27706–27708

[2 prints]:

Snipe hunting.—Very latest for young men, our no. 100, 101. [Fashion cuts.] © Oct. 14, 1914; 2 c. each Oct. 19, 1914; K 79396–79398.

PRICE (HENRY) Chicago. [27709

Plan of underground coal mining and air course. © 1 c. Nov. 16, 1914; I 2014.

PRINCETON UNIVERSITY STORE, Princeton, N. J. [27710

Princeton forward march. [Oblong football poster.] © Nov. 9, 1914; 2 c. Nov. 17, 1914; K 80799.

PROCTOR & GAMBLE CO., Cincinnati. [27711, 27712

Ivory soap knows no season. [Ice skating] © Oct. 15, 1914; 2 c. Oct. 19, 1914; K 79395.

Our admiration of wedding gifts. © Nov. 14, 1914; 2 c. Nov. 18, 1914; K 80777.

PROHIBITION PUBLICITY BUREAU, Chicago. [27713, 27714

Spider and the fly. [1 sheet poster] © Oct. 23, 1914; 2 c. Nov. 9, 1914; K 80315.

With which hand shall I let go. [1 sheet poster] © Oct. 10, 1914; 2 c. Nov. 9, 1914; K 80314.

PROUTMAN (S. FULTON) Pittsburgh. [27715, 27716

Rinehart (*Mrs.* Mary Roberts) 1, 2. © 1 c. each Oct. 14, 1914; J 196744, 196745.

PRYOR (WILLIAM CLAYTON) Miami, Fla. [27717, 27718

Showing the section from which bricks had to be removed to properly repair the damage. © 1 c. Nov. 19, 1914; J 197796.

Showing the wooden paving bricks as the water left them. © 1 c. Nov. 19, 1914; J 197797.

PUBLIC LEDGER CO., Philadelphia. [27719

Hazardous path for a lady of wide sympathies. © Nov. 29, 1914; 1 c. Dec. 1, 1914; K 81332.

PUSHMAN (G. T.) [27720

[Jesus upon the sea, calling Peter] © Nov. 6, 1914; 2 c. Nov. 21, 1914; K 80908.

PUSTET (FR.) & co., New York. [27721

Benedict XV (*Pope*) © Oct. 21, 1914; 2 c. Oct. 28, 1914; J 196965.

PUTNAM (S. A.) Hyannis, Mass. [27722

Fishing boats, Hyannis, Mass. © Dec. 10, 1914; 2 c. Dec. 12, 1914; J 198422.

QUICK (HOWARD PRESCOTT) Brooklyn. [27723

Players tennis scorer showing how it is made and used. © Sept. 25, 1914; I 1920.

RABJOHN & MORCOM, San Francisco. [27724

California landscape; by W. F. Jackson. © Nov. 19, 1914; 2 c. Nov. 27, 1914; J 198564.

RACKHAM (ARTHUR) London. [27725–27727

Elves. [Frontispiece in St. Nicholas, Nov., 1914] © Oct. 31, 1914; 1 c. Nov. 13, 1914; K 80554.

Little people's market. Frontispiece in St. Nicholas, Dec., 1914] © Nov. 28, 1914; 1 c. Dec. 4, 1914; K 81432.

Puss in boots. [Colored illustration for St. Nicholas.] © Oct. 1, 1914; 1 c. Oct. 9, 1914; K 79048.

RAILROAD ADVERTISING AGENCY, Chicago. [27728

Stour bridge lion. 9 x 8 inches.] © Sept. 29, 1914; 2 c. Oct. 1, 1914; K 78641.

RANK (CARL J. E.) New York. [27729

Find the victor. [Picture puzzle] © Dec. 14, 1914; 2 c. Dec. 10, 1914; K 81995.

RAU (WILLIAM H.) Philadelphia. [27730–27732

Calendar for Nov., 1914, 213. © Nov. 2, 1914; 2 c. Nov. 5, 1914; J 197542.

Calendar post card for Dec., 1914, 216. © Dec. 1, 1914; 2 c. Dec. 7, 1914; J 198245.

October calendar postal, 212. © Oct. 1, 1914; 2 c. Oct. 5, 1914; J 196518.

REA (RICHARD W.) Ellensburg, Wash. [27733

Flash of lightning. © Sept. 24, 1914; 2 c. Sept. 29, 1914; J 196363.

REBORI (ANDREW N.) Chicago. [27734

Chicago practical, Michigan boulevard extension. © 1 c. Nov. 2, 1914; I 2009.

REDEKER (JOSEPH LEO) Chico, Cal. [27735

Gregory (*Judge*) © July 7, 1914; 2 c. Aug. 12, 1914; J 195599.

REED (C. E.) Norton, Kan. [27736, 27737

Norton County court house. © Oct. 19, 1914; 2 c. Oct. 19, 1914; J 196887.

Weishaar. © Oct. 25, 1914; 2 c. Oct. 27, 1914; J 197072.

REED (JOHN A.) *jr.*, Belleville, Kan. [27738

Fitz. © Oct. 10, 1914; 2 c. Oct. 12, 1914; J 196665.

REEVES (C. S.) Hood River, Or. [27739

Hood River Valley, early morning. © Oct. 7, 1914; 2 c. Oct. 15, 1914; J 196765.

REICH (JACQUES) New Dorp, N. Y. [27740

[Post (C. W.)] © Dec. 22, 1914; 2 c. Dec. 24, 1914; K 82295.

REID (MARJORIE) New York. [27741

Modern siren. [Bathing girl] © Sept. 20, 1914; 1 c. Oct. 12, 1914; 1 c. Oct. 21, 1914; K 80866.

REINTHAL & NEWMAN, New York. [27742–27744

Galatea. [Photographic print] © Nov. 2, 1914; 2 c. Nov. 10, 1914; K 80322.

Here's happiness to you. © Oct. 2, 1914; 2 c. Oct. 26, 1914; K 79662.

To our country: greeting. © Oct. 9, 1914; 2 c. Oct. 16, 1914; K 79311.

RELIABLE POULTRY JOURNAL PUB. CO., Quincy, Ill. [27745

Single comb Rhode Island reds; by Franklane L. Sewell. © Dec. 7, 1914; 2 c. Dec. 9, 1914; K 81590.

REYNOLDS (FREDERICK) New York. [27746

Potocka (*Countess*) © Nov. 10, 1914; 2 c. Nov. 25, 1914; K 81132.

REYNOLDS (SALLIE WARD) Salem, Mass. [27747

T in kitchen. Post card. © Nov. 23, 1914; 2 c. Nov. 9, 1914; K 81268.

RILEY (JOHN F.) Boston. [27748

1914 world baseball series, first game at Boston. © Oct. 13, 1914; 2 c. Oct. 20, 1914; J 196910.

RITA PUB. CO., Boston. [27749, 27750

Benedict XV (*Pope*) 1. © Nov. 5, 1914; 2 c. Nov. 5, 1914; J 197231.

—— 2. © Nov. 14, 1914; 2 c. Nov. 14, 1914; K 80567.

RITTO (RITA) New York. [27751

Heil und sieg. © Oct. 17, 1914; 2 c. Oct. 19, 1914; J 196884.

ROBERTS, JOHNSON & RAND BRANCH INTERNATIONAL SHOE CO., St. Louis, Mo. [27752–27755

[Calendar designs]:

Mother's treasure.—Roberta.—Shady nook.—Winners. © Dec. 1, 1914; 2 c. each Dec. 14, 1914; K 81767–81770.

ROBERTSON (MALCOLM TROOP) Princeton, N. J. [27756–27762

[7 photographs]:

Buck deer at outlet of Female Pond. —Doe deer about to drink at Wadleigh Valley, Nahma Kanta Lake, Me.—Doe deer at mouth of Pollywog Stream, 1.

ROBERTSON (MALCOLM TROOP)—Con.
2.—Doe deer on east shore of Wadleigh Pond, Me., taken at 12.45 p. m.—Doe deer on west shore of Wadleigh Pond, Me., taken at 3 a. m.—Doe deer with notched ear at Wadleigh Valley, Nahma Kanta Lake, Me. © 1 c. each Nov. 3, 1914; J 197222–197228.

ROBISON (ISAC R.) Columbus, Wash. [27763
Celilo Falls. © Dec. 24, 1914; 2 c. Dec. 28, 1914; J 198849.

ROBYN (A. P.) Chicago, Ill. [27764
Why did June run away. [Title page or cover design] © Nov. 12, 1914; 2 c. Dec. 23, 1914; K 82251.

ROCK ISLAND PLOW CO., Rock Island, Ill. [27765–27768
[4 calendar designs]:
Bear Creek Canyon.—Bye-bye, daddy.—Return of the victors.—Springtime fancy. © Oct. 25, 1914; 2 c. each Nov. 9, 1914; K 80291–80294.

ROHDE (VICTOR) New York. [27769
Heil euch im sieger-kranz. [Post card] © Sept. 30, 1914; 2 c. Oct. 1, 1914; K 79257.

ROMNEY STUDIOS, INC., New York. [27770, 27771
Keeping the American workingman busy. © Dec. 1, 1914; 2 c. Dec. 9, 1914; K 81596.
War extra; an unexpected air attack on the outskirts of Nancy. © Dec. 2, 1914; 2 c. Dec. 9, 1914; K 81597.

ROSE MANUFACTURING CO., Philadelphia. [27772
Sun sets earlier. [Colored ad. poster.] © Sept. 28, 1914; 2 c. Sept. 29, 1914; K 78603.

ROTCH (W. B. & A. B.) Milford, N. H. [27773
[Milford, N. H., Sketch of church] © Nov. 30, 1914; 2 c. Dec. 1, 1914; K 81837.

ROTOPAN (ADOLPH V.) New York. [27774
Celebration (The) © 1 c. Dec. 2, 1914; J 198077.

ROWLING (EDWARD A.) Paterson, N. J. [27775
Paterson, N. J., Public school, no. 12. Post card. © Dec. 17, 1914; 2 c. Dec. 12, 1914; K 82224.

ROYAL MANUFACTURING CO., Gloucester, Mass. [27776
Around the clock with North Shore dresses. © Dec. 19, 1914; 2 c. Dec. 15, 1914; K 81993.

ROYAL TAILORS, Chicago. [27777–27779
As a matter of good management, get that Royal tailored look. © Oct. 3, 1914; 2 c. Oct. 14, 1914; K 79295.
[Lady and tiger.] © Dec. 15, 1914; 2 c. Dec. 23, 1914; K 82294.
To the peers and blue-bloods of America: proclamation. © Oct. 12, 1914; 2 c. Oct. 14, 1914; K 79294.

RUSSOFF (A. N.) New York. [27780
Sulzer (William) © Oct. 3, 1914; 2 c. Oct. 5, 1914; J 196986.

SACKETT & WILHELMS CO., Brooklyn. [27781
Sackett & Wilhelms lithography, made in U. S. A. © Nov. 23, 1914; 2 c. Nov. 28, 1914; K 81565.

SACKRIDER (HENRY) Marysville, Cal. [27782–27784
Feather River, Marysville, Cal. © Sept. 30, 1914; 2 c. Oct. 5, 1914; J 196517.
Marysville, Cal., Cortez sq. © Sept. 19, 1914; 2 c. Sept. 24, 1914; J 196311.
—— Napoleon sq. © Sept. 19, 1914; 2 c. Sept. 24, 1914; J 196310.

ST. GEORG BUNDES', VERLAG DES, WOLTERSDORF-ERKNER, B/Berlin. [27785
[Ostermondnacht, by Fidus.] © June 25, 1914; 1 c. Oct. 31, 1914; K 79933.

SAMUEL (FORD E.) Alameda, Cal. [27786
Colosseum (The) © Oct. 1, 1914; 2 c. Nov. 7, 1914; J 197273.

SANDISON (EDWIN WALLACE) *jr.*, Los Angeles. [27787
Missourian (S. S.) first steamship entering Los Angeles harbor, Wilmington, coming through the Panama canal, Aug. 27, 1914. © Aug. 29, 1914; 2 c. Sept. 8, 1914; J 196571.

SAVAGE (WILLIAM B.) Somerville, Mass. [27788
Light of life. [Post card.] © Sept. 12, 1914; 2 c. Sept. 29, 1914; K 78601.

SCARBOROUGH (A. W.) Richmond. [27789
Oh look who's here. [Card, 4½ x 5¾ inches.] © Sept. 14, 1914; 2 c. Sept. 28, 1914; K 78678.

SCHAETACH (JULIUS) Buffalo. [27790
Saint Joseph's cathedral, new. © Nov. 16, 1914; 2 c. Nov. 17, 1914; J 197622.

SCHAEFER (CARL T.) Los Angeles. [27791, 27792
Los Angeles, panoram, Nov., 1914. 1, 2. © 1 c. each Dec. 7, 1914; J 198248, 198249.

SCHAWANG (PETER) Duluth, Minn. [27793–27796
Bird's-eye views:
Hibbing, Minn. — Superior, Wis. — Virginia, Minn. © Aug. 1, 1914; 2 c. each Aug. 4, 1914; J 194926–194928.

Duluth, Minn., bird's-eye view. © Oct. 28, 1914; 2 c. Oct. 31, 1914; J 197173.

SCHELLER (JESSE E.) Chicago. [27797
Public garage for Mr. John H. Jones. 1 c. Sept. 24, 1914; I 1919.

SCHICK & co., Leipzig. [27798, 27799
Zschommlers buntfarbige Röntgenbilder des menschlichen körpers. Blatt 1, vordenansicht. Blatt 2, rückansicht. © June 10, 1914; 1 c. each Oct. 16, 1914; K 80157, 80158.

SCHNABEL (FRANK) West McHenry, Ill. [27800, 27801
Crystal Lake fire dept., A, B. © Aug. 12, 1914; 2 c. each Sept. 28, 1914; J 196341, 196342.

SCHNEIDER (F. A.) Philadelphia. [27802–27941
Union Jack forever. [Design for calendar] © Sept. 15, 1914; 2 c. Oct. 26, 1914; K 80155.

[Wall pockets] 5001–5004. © Dec. 1, 1914; 2 c. each Dec. 8, 1914; K 81566–81569.

[2 oblong colored cards; by J. Franklin Reade]:
Best service.—To the point. © Oct. 5, 1914; 2 c. each Oct. 10, 1914; K 79138, 79140.

[4 colored prints, by C. D. Williams]:
[Rosa] No. 702. — [Rosabel] No. 703. — [Rosabella] No. 704. — [Rose] No. 701. © Oct. 5, 1914; 2 c. each Oct. 10, 1914; K 79141–79144.

[12 colored blotters, by Hamilton King]:
Confidence. — Contented. — Going right. — Graceful. — Happy. — High class.—Pleasant reflection.—Right direction. — Secure. — Stunning. — Success.—Winner. © Oct. 5, 1914; 2 c. each Oct. 10, 1914; K 79127–79137, 79139.

SCHNEIDER (F. A.)—Continued.
[116 prints of various sizes]:
Always good.—Always prompt.—Best (The).—Best in the world.—Best place.—Best quality.—Better lay low grandma, teacher believes you're sick.—[Blue ribbon winners.] 4448.—Boy scout.—Boyhood days at the old locks.—Broken doll.—Burning the debt of home, sweet home.—Circumstantial evidence.—Come on Spot.—Confidence, 883, 4436.—[Cool and delicious.] 386.—Dear old garden.—Delicious, 378, 4419.—Early days—Golden west. — Elopement. — Emergency-prompt-reliable plumbing. — Everybody's choice.—Expert cleaners.—Favorite (A).—First love ties.—First proposal.—First shave.—Follow the leader.—Fresh and good.—Full weight and measure.—Gee, it's good.—Gee, it's great.—Golden autumn.—Good care.—Good friends.—Good rule to follow.—Good style.—Guarantee satisfaction.—Happy.—Helping bashful Miss.—Home, sweet home.—I will phone.—If a body kiss a body.—Industry-progress-success-comfort. — Leaders. — Lumber camp-mill-yard.—[Mediation] 4453.—Moving picture stars, 356, 357, 358, 359.—Making the first flag.—Me and Billy.—Mother's love.—Mother's treasure.—Oh.—On the fence.—[Pair blue ribbon winners.] 4449. — Passing cloud.—Paul Revere's ride.—Peaceful and contented. — [Pensive.] 4452.—Phone directory, 823, 824.—Phone order.—Please shoe him, mister.—Pleased, 715, 895.—Power of the press.—Pressing his suit.—Progress.—Prompt and reliable.—Prosperity.—Protected.—Pure and clean.—Quality and full weight.—Reciprocity.—Reliable. — Reliable old mill. — Reward (The). — Right direction. — Rivals-knuckle down.—Road to prosperity.—Safe and secure.—Safety first.—[Sarah] 4414. — Seeking protection.—Should old acquaintance be forgot.—Smoke signal.—Start right, I'll introduce you. — Starting early. — Step brothers.—Style and best quality.—Success.—[Suffragette.] 370, 371.—Sunset at the old mill.—Sunshine.—Sunshine girl.—Sure of protection.—[Sure to please.] 863.—Thoroughbreds. — Town fire. — Treat (A)—Washington crossing the Delaware.—We stand by the flag.—Welcome home.—Welcome in every home.—Well equipped. — Where's mother. — Winner. — Winners. — Winning. — Winsome.—Winter at the old home. © Sept. 15, 1914; 2 c. each Oct. 2, 1914; K 78688–78804.

SCHNEIDER (THEO.) Norwood, O. [27942

Knights of St. John. © June 22, 1914; 2 c. Nov. 6, 1914; K 80202.

SCHOENLEBEN (JOHN C.) Chicago. [27943

Old homestead. © 1 c. Nov. 27, 1914; J 197825.

SCHRAMM (ALBERT O.) Los Angeles. [27944

Portable house construction. Plans for gasoline and oil supply stations for automobiles. © 1 c. Nov. 2, 1914; I 1979.

SCHULZ (A. GEO.) & co., Milwaukee. [27945–27951

[Oblong borders]:

[Crest design, 24]—[Flower design, 22]—Morning glory design, 23]—[Ribbon design, 21] © Sept. 22, 1914; 2 c. each Nov. 6, 1914; K 80503–80506.

[Sartorial, no. 20; man and lady in evening dress] © Sept. 22, 1914; 2 c. Nov. 6, 1914; K 80208.

[2 sartorials]:

[No. 25; man and boy]—[No. 26; lady and girl] © Oct. 29, 1914; 2 c. each Nov. 6, 1914; K 80206, 80207.

SCHUTZ (FREDERICK ADOLPH) Washington. [27952

Federal reserve board, members. © Oct. 21, 1914; 2 c. Oct. 22, 1914; J 196942.

SCOTT (ROLAND J.) Cleveland. [27953, 27954

Fine drawings will appeal to women. [Fashion cuts] © Oct. 7, 1914; 2 c. Oct. 12, 1914; K 81133.

Semi-monthly drawings of apparel. [Fashion cuts] © Sept. 23, 1914; 2 c. Sept. 28, 1914; K 81135.

SCOTT (WALTER A.) San Francisco. [27955–27957

Chinese junk. © Dec. 19, 1914; 2 c. Dec. 26, 1914; J 198809.

San Francisco. First church of Christ, scientist. © Oct. 21, 1914; 2 c. Oct. 26, 1914; J 197068.

——2. © Nov. 4, 1914; 2 c. Nov. 9, 1914; J 197353.

SCRIVEN (J. A.) co., New York. [27958

Cosmopolitan pajama girl. © Dec. 1, 1914; 2 c. Nov. 30, 1914; J 197971.

SEELEY (HENRY J.) Bridgeport, Conn. [27959

Bridgeport, Conn., police department. © Oct. 3, 1914; 1 c. Oct. 15, 1914; 1 c. Oct. 20, 1914; J 196941.

SEELZE (EARNEST G.) Cass Lake, Minn. [27960

Duck scene. © Dec. 3, 1914; 2 c. Dec. 7, 1914; J 198247.

SELIG POLYSCOPE CO., Chicago. [27961–28122

Eyton (Bessie) 1–3. © Dec. 1, 1914; 2 c. each Dec. 26, 1914; J 198811–198813.

[Motion picture posters]:

Abyss. [1 sheet] © Dec. 9, 1914; 2 c. Dec. 10, 1914; K 81621.

At the transfer corner. [1 sheet] © Oct. 31, 1914; 2 c. Nov. 2, 1914; K 80090.

Blue flame [1, 3, 6 sheet] © Oct. 19, 1914; 2 c. each Oct. 21, 1914; K 79519–79521.

Broken X [1 sheet] © Nov. 18, 1914; 2 c. Nov. 20, 1914; K 80834.

Butterfly's wings. [1 sheet] © Nov. 25, 1914; 2 c. Nov. 27, 1914; K 81214.

C. D. [1 sheet] © Nov. 4, 1914; 2 c. Nov. 6, 1914; K 80185.

Cactus Jake, heart breaker. [1 sheet] © Dec. 29, 1914; 2 c. Dec. 30, 1914; K 82506.

Champion bear slayer. [1 sheet] © Dec. 26, 1914; 2 c. Dec. 26, 1914; K 82356.

Cupid turns the tables. [1 sheet] © Nov. 13, 1914; 2 c. Nov. 14, 1914; K 80660.

Dream girl. [3, 6 sheet.] © Oct. 12, 1914; 2 c. each Oct. 14, 1914; K 79270, 79271.

Embarrassing predicament. [1 sheet] © Oct. 2, 1914; 2 c. Oct. 3, 1914; K 78847.

Fatal note. [1 sheet] © Nov. 14, 1914; 2 c. Nov. 14, 1914; K 80659.

Fates and Ryan. [1 sheet] © Nov. 28, 1914; 2 c. Nov. 28, 1914; K 81260.

Flower of faith. [1, 3, 6 sheet] © Dec. 28, 1914; 2 c. each Dec. 30, 1914; K 82503–82505.

Four minutes late. [1 sheet] © Oct. 3, 1914; 2 c. Oct. 5, 1914; K 78866.

Garrison's finish. [1, 3, 6 sheet] © Oct. 15, 1914; 2 c. each Oct. 16, 1914; K 79327–79329.

Going of the White Swan. [1, 3, 6 sheet] © Sept. 28, 1914; 2 c. each Sept. 30, 1914; K 78637–78639.

SELIG POLYSCOPE CO.—Continued.

Great impeeryul sircus. [1 sheet] © Oct. 30, 1914; 2 c. Oct. 31, 1914; K 79929.

Hearts and masks. [1, 3, 6 sheet] © Oct. 1, 1914; 2 c. each Oct. 3, 1914; K 78848–78850.

Her sacrifice. [1 sheet] © Nov. 21, 1914; 2 c. Nov. 21, 1914; K 80907.

Her sister. [1 sheet] © Dec. 5, 1914; 2 c. Dec. 7, 1914; K 81547.

Her victory eternal. [1 sheet] © Oct. 10, 1914; 2 c. Oct. 12, 1914; K 79126.

If I were young again. [1, 3, 6 sheet] © Nov. 16, 1914; 2 c. each Nov. 18, 1914; K 80801–80803.

In the days of the thundering herd. [1, 3, 6 sheet] © Nov. 30, 1914; 2 c. each Dec. 2, 1914; K 81379–81381.

Jimmie Hayes and Murial. [1 sheet.] © Oct. 20, 1914; 2 c. Oct. 21, 1914; K 79505.

Jimmie, the porter, [and] Doc Yak's bottle. [1 sheet.] © Oct. 9, 1914; 2 c. Oct. 12, 1914; K 79086.

Lady or the tigers. [1 sheet.] © Dec. 19, 1914; 2 c. Dec. 19, 1914; K 82020.

Lion hunter. [1 sheet.] © Dec. 2, 1914; 2 c. Dec. 3, 1914; K 81389.

Losing fight. [1 sheet.] © Nov. 7, 1914; 2 c. Nov. 7, 1914; K 80284.

Loyalty of Jumbo. [1 sheet.] © Sept. 30, 1914; 2 c. Oct. 1, 1914; K 78642.

Lure o' the Windigo. [1, 3, 6 sheet.] © Dec. 14, 1914; 2 c. each Dec. 17, 1914; K 81906–81908.

Man from the East. [1 sheet.] © Dec. 15, 1914; 2 c. Dec. 17, 1914; K 81905.

Man-hater. [1 sheet.] © Oct. 16, 1914; 2 c. Oct. 17, 1914; K 79340.

Mexican (The) [1 sheet.] © Oct. 13, 1914; 2 c. Oct. 15, 1914; K 79269.

Moving picture cowboy. [1, 3, 6 sheet.] © Oct. 5, 1914; 2 c. each Oct. 7, 1914; K 78957–78959.

Mysterious beauty. [1 sheet.] © Oct. 14, 1914; 2 c. Oct. 15, 1914; K 79282.

Mysterious black box. [1 sheet.] © Nov. 20, 1914; 2 c. Nov. 21, 1914; K 80906.

Mystery of the seven chests. [1, 3, 6 sheet.] © Dec. 7, 1914; 2 c. each Dec. 9, 1914; K 81598–81600.

Newsboy tenor. [1 sheet.] © Sept. 26, 1914; 2 c. Sept. 28, 1914; K 78572.

SELIG POLYSCOPE CO.—Continued.

No wedding bells for her. [1 sheet.] © Nov. 6, 1914; 2 c. Nov. 7, 1914; K 80285.

Old Doc Yak and Santa Claus. [1 sheet.] © Dec. 25, 1914; 2 c. Dec. 26, 1914; K 82357.

Old letter. [1 sheet.] © Dec. 30, 1914; 2 c. Dec. 31, 1914; K 82574.

One kiss. [1 sheet.] © Dec. 11, 1914; 2 c. Dec. 14, 1914; K 81772.

One traveller returns. [1 sheet.] © Dec. 23, 1914; 2 c. Dec. 26, 1914; K 82358.

Out of Petticoat lane. [1, 3, 6 sheet.] © Nov. 23, 1914; 2 c. each Nov. 25, 1914; K 81163–81165.

Peggy of Primrose lane. [1 sheet.] © Nov. 11, 1914; 2 c. Nov. 12, 1914; K 80488

Playing with fire. [1, 3, 6 sheet.] © Oct. 26, 1914; 2 c. each Oct. 28, 1914; K 79711–79713.

Rajah's vacation. [1 sheet.] © Oct. 21, 1914; 2 c. Oct. 22, 1914; K 79525.

Ranger's romance. [1 sheet.] © Nov. 10, 1914; 2 c. Nov. 11, 1914; K 80474.

Real thing in cowboys. [1 sheet.] © Sept. 29, 1914; 2 c. Sept. 30, 1914; K 78632.

Reparation (The) [1 sheet.] © Oct. 7, 1914; 2 c. Oct. 8, 1914; K 78987.

Rival stage lines. [1 sheet] © Dec. 1, 1914; 2 c. Dec. 3, 1914; K 81385.

Rosemary that's for remembrance. [1, 3, 6 sheet] © Nov. 2, 1914; 2 c. each Nov. 4, 1914; K 80182–80184.

Saved by a watch. [1 sheet] © Dec. 8, 1914; 2 c. Dec. 9, 1914; K 81594.

Scapegoat. [1 sheet] © Nov. 24, 1914; 2 c. Nov. 25, 1914; K 81177.

Sheriff's reward. [1 sheet] © Nov. 17, 1914; 2 c. Nov. 19, 1914; K 80766.

Soul mate. [1 sheet] © Dec. 12, 1914; 2 c. Dec. 14, 1914; K 81771.

Story of the blood-red rose. [1, 3, 6 sheet] © Nov. 11, 1914; 2 c. each Nov. 12, 1914; K 80489–80491.

Surprise party. [1 sheet] © Nov. 27, 1914; 2 c. Nov. 28, 1914; K 81259.

Tail of a coat. [1 sheet] © Dec. 18, 1914; 2 c. Dec. 19, 1914; K 82021.

Tell tale knife. [1 sheet] © Nov. 3, 1914; 2 c. Nov. 4, 1914; K 80167.

SELIG POLYSCOPE CO.—Continued.

Test. [1 sheet] © Dec. 16, 1914; 2 c. Dec. 17, 1914; K 81909.

Till death us do part. [1, 3, 6 sheet] © Dec. 21, 1914; 2 c. each Dec. 23, 1914; K 82343–82345.

Unrest. [1, 3, 6 sheet] © Nov. 30, 1914; 2 c. each Dec. 2, 1914; K 81376–81378.

Wade Brent pays. [1 sheet] © Dec. 22, 1914; 2 c. Dec. 23, 1914; K 82342.

Wasp (The) [1 sheet] © Oct. 28, 1914; 2 c. Oct. 29, 1914; K 79724.

Way of the redman. [1 sheet] © Oct. 6, 1914; 2 c. Oct. 7, 1914; K 78961.

When his ship came in. [1, 3, 6 sheet] © Nov. 9, 1914; 2 c. each Nov. 11, 1914; K 80470–80472.

Which ham is Schnappsmeier's, [and] Love's acid test. [1 sheet] © Dec. 4, 1914; 2 c. Dec. 7, 1914; K 81546.

Why the sheriff is a bachelor. [1 sheet] © Oct. 27, 1914; 2 c. Oct. 28, 1914; K 79699.

Woman of it. [1 sheet] © Oct. 17, 1914; 2 c. Oct. 19, 1914; K 79399.

You never can tell [and] Who got stung. [1 sheet] © Sept. 25, 1914; 2 c. Sept. 28, 1914; K 78573.

[Small prints]:

Abyss.—Her sister.—In the days of the thundering herd. — Rival stage lines.—Which ham is Schnappsmeier's. © Nov. 5, 1914; 2 c. each Nov. 13, 1914; K 80518–80521, 80538.

Between matinee and night.—Cactus Jake, heart-breaker.—Lady or the tigers.—Lion hunter.—Man from the East. — Old letter. — One kiss. — One traveler returns.—Saved by a watch.—Soul mate.—Tail of a coat.—Test.—Wade Brent pays.—Wipe yer feet. © Nov. 11, 1914; 2 c. each Nov. 13, 1914; K 80522–80535.

Blood red rose.—If I were young again.—Out of Petticoat lane.—Rosemary that's for remembrance.—When his ship came in. © Oct. 7, 1914; 2 c. each Oct. 9, 1914; K 79020, 79028, 79032, 79035, 79040.

Broken X. — Butterfly's wings. — C. D. — Cupid turns the table. — Fatal note.—Fates and Ryan.—Her sacrifice.—Losing fight.—Mysterious black box.—No wedding bells for her.—Peggy, of Primrose lane. — Ranger's romance.—Scapegoat (The)—Sheriff's reward. — Surprise party. — Telltale

SELIG POLYSCOPE CO.—Continued.

knife. © Oct. 6, 1914; 2 c. each Oct. 9, 1914; K 79021–79027, 79029–79031, 79033, 79034, 79036–79039.

Garrison's finish. © Sept. 19, 1914; 2 c. Oct. 3, 1914; K 78818.

Lure o' the Windigo.—Mystery of the seven chests. © Nov. 12, 1914; 2 c. each Nov. 13, 1914; K 80536, 80537.

Unrest. © Oct. 10, 1914; 2 c. Oct. 16, 1914; K 78297.

[8 photographs]:

Hayward (Lillian) 1–3. — Johnson (Edith)—Razeto (Stella) 1, 2.—Williams (Kathlyn) 1, 2. © Dec. 18, 1914; 2 c. each Dec. 26, 1914; J 198814–198821.

SEWARD (SAMUEL S.) *jr.*, Palo Alto, Cal. [28123

Ship at sea. © Nov. 14, 1914; 2 c. Nov. 27, 1914; J 197843.

SEWELL (T. FRANKLIN) Wilkes-Barre, Pa. [28124

Tomhicken Valley, Pa. © Sept. 5, 1914; 2 c. Oct. 5, 1914; J 196520.

SHAPIRO (LOUIS) Boston. [28125, 28126

Athol, Mass., panoramic view of the factory district. © Sept. 29, 1914; 2 c. Oct. 1, 1914; J 196662.

Havana, Municipal band. © Oct. 12, 1914; 2 c. Oct. 13, 1914; J 197518.

SHAW & COSNER, Bloomington, Ind. [28127–28131

Shadows of evening. © Nov. 25, 1914; 2 c. Dec. 9, 1914; J 198282.

[4 photographs]:

Art lovers retreat.—Rosa bower.—Shadows of night on East college.—Summer evening at Florence hall. © Oct. 25, 1914; 2 c. each Nov. 13, 1914; J 197513–197516.

SHEELOR (F. W.) Haines, Alaska. [28132, 28133

Douglas, Alaska. © Oct. 15, 1914; 2 c. Nov. 21, 1914; J 197813.

Juneau, Alaska. © Oct. 15, 1914; 2 c. Nov. 21, 1914; J 197812.

SHERMAN (CLIFFORD LEON) Boston. [28134–28158

Dotty dialogues. [1914]:

© Oct. 3; 2 c. Oct. 12; K 79108.
© Oct. 5; 2 c. Oct. 12; K 79109.
© Oct. 6; 2 c. Oct. 12; K 79110.
© Oct. 7; 2 c. Oct. 12; K 79111.
© Oct. 8; 2 c. Oct. 12; K 79112.
© Oct. 9; 2 c. Oct. 12; K 79113.

SHERMAN (CLIFFORD LEON)—Contd.
© Oct. 10; 1 c. Oct. 19; K 79400.
© Oct. 12; 1 c. Oct. 19; K 79401.
© Oct. 13; 1 c. Oct. 19; K 79402.
© Oct. 14; 1 c. Oct. 19; K 79403.
© Oct. 15; 1 c. Oct. 19; K 79404.
© Oct. 16; 1 c. Oct. 19; K 79405.
© Oct. 17; 1 c. Oct. 26; K 79614.
© Oct. 19; 1 c. Oct. 26; K 79613.
© Oct. 20; 1 c. Oct. 26; K 79612.
© Oct. 21; 1 c. Oct. 26; K 79611.
© Oct. 22; 1 c. Oct. 26; K 79610.
© Oct. 23; 1 c. Oct. 26; K 79609.
© Nov. 2; 1 c. Nov. 25; K 81168.
© Nov. 3; 1 c. Nov. 25; K 81169.
© Nov. 4; 1 c. Nov. 25; K 81170.
© Nov. 5; 1 c. Nov. 25; K 81171.
© Nov. 6; 1 c. Nov. 25; K 81172.
© Nov. 7; 1 c. Nov. 25; K 81173.
© Nov. 10; 1 c. Nov. 25; K 81174.

SHERMAN (ELMER C.) Middletown, O. [28159
Old and new. © Nov. 30, 1914; 2 c. Dec. 1, 1914; J 197981.

SHINN (W. C.) Lincoln, Neb. [28160–28162
[3 lightning rod ads]:
Equalization of electricity.—Lightning break down.—Normal electrical condition. © Sept. 25, 1914; 2 c. each Oct. 30, 1914; K 79880–79882.

SHIPLEY (BERTIE KATE) Boston [28163
Flag of liberty, union and peace; post card. © Nov. 14, 1914; 2 c. Nov. 16, 1914; K 80682.

SIERRA (LULU H.) New York. [28164
If war is hell. [Post card.] © Oct. 1, 1914; 2 c. Oct. 3, 1914; K 78816.

SIMONDS & WALTON, New Haven. [28165, 28166
Yale bowl, Nov. 17, 1914. © Nov. 17, 1914; 2 c. Nov. 18, 1914; J 197628.
Yale-Harvard, 1914. © Nov. 21, 1914; 2 c. Nov. 23, 1914; J 197779.

SIMPSON (JOHN THOMAS) Newark, N. J. [28167
North high school addition, Worcester, Mass. © 1 c. Oct. 14, 1914; I 1958.

SIRINGO (CHARLES A.) Santa Fé, N. Mex. [28168
Two evil isms. © 1 c. Oct. 24, 1914; J 198119.

SISTERS OF ST. JOSEPH, Philadelphia. [28169–28172
[4 symbolic prints]:
Jesus in the Garden of Gethsemane, 1.—Jesus is buried, 4.—Jesus is raised on the cross, 3.—Jesus is scourged, 2. © Dec. 4, 1914; 2 c. each Dec. 5, 1914; K 82273–82276.

SLEVIN (L. S.) Carmel, Cal. [28173
Group antique cars and locomotives. © Oct. 1, 1914; 2 c. Oct. 7, 1914; J 196565.

SMITH (FREDERICK S.) Lynn, Mass. [28174
Surf along the Shore drive. © Nov. 25, 1914; 2 c. Nov. 27, 1914; J 197848.

SMITH (GERTRUDE BINNEY) St. Amesbury, Mass. [28175
Two chimeras. Votes for women. © Nov. 14, 1914; 2 c. Nov. 16, 1914; K 80687.

SMITH (LAWRENCE W.) Oxford, Ind. [28176, 28177
Funeral car. © July 21, 1914; 2 c. Oct. 8, 1914; J 196635.
Silo (The) © Sept. 26, 1914; 2 c. Oct. 8, 1914; J 196634.

SMITH (RAYMOND W.) Belvidere, Ill. [28178
National thrift system, savings certificate. Front and back views. © Oct. 10, 1914; 2 c. Oct. 21, 1914; K 81578.

SMITH (WEBSTER DE STEPHANO) Hightstown, N. J. [28179
Minerve. © Sept. 12, 1914; 2 c. Dec. 9, 1914; K 81839.

SNEED (ZILPHIA E.) Springfield, Or. [28180
Girl in hammock. © Nov. 27, 1914; 2 c. Dec. 14, 1914; J 198479.

SNELLEMAN (A.) Chicago. [28181
Calumet River. © Dec. 15, 1913; 2 c. Sept. 28, 1914; J 196614.

SNIFFEN (MATTHEW K.) Philadelphia. [28182
Midnight sun. © 1 c. Nov. 27, 1914; J 197827.

SOMLYO (BEN) New York. [28183
European war, 1914. [Poster stamp] © Oct. 5, 1914; 2 c. Oct. 14, 1914; K 79267.

SOMLYO ADVERTISING STAMP CO., New York. [28184

European war, 1914. Who will win. [Heads of allied powers; trick picture] © Oct. 27, 1914; 2 c. Nov. 3, 1914; K 80141.

SOMMER (ADOLPH) Cambridge, Mass. [28185

Here is your artgum. © Dec. 3, 1914; 2 c. Dec. 7, 1914; K 81483.

SOUTHERN MFG. CO., Richmond. [28186

Byrd (Evelyn) and Lafayette at Westover; by H. A. Ogden. © Dec. 23, 1914; 2 c. Dec. 31, 1914; K 82575.

SOUTHWESTERN PUB. CO., Dallas. [28187

Buy a bale. © Sept. 23, 1914; 2 c. Sept. 28, 1914; K 78805.

SOUTHWICH (GEO. W.) Stamford, Conn. [28188

See the twist. [Coil of wire, part of which is magnified by lens] © Dec. 1, 1914; 2 c. Nov. 21, 1914; K 80893.

SPARTA PUB. CO., Franklin, Pa. [28189

Taking in the movies. [Design for poster stamp] © Oct. 14, 1914; 2 c. Oct. 15, 1914; K 79559.

SPAULDING (E. N. & R. E.) Suffield, Conn. [28190

Elevation of proposed bridge over Blackstone River. © Oct. 10, 1914; 1 c. Oct. 16, 1914; I 2027.

SPENCER (KENNETH SHAW) Battle Creek. [28191–28194

Notre Dame [univ.] football squad, 1914. © Nov. 5, 1914; 2 c. Nov. 13, 1914; J 197499.

—— faculty, 1914. © Nov. 12, 1914; 2 c. Dec. 5, 1914; J 198214.

—— student body, 1914. © Nov. 10, 1914; 2 c. Dec. 5, 1914; J 198215.

—— 1914. © Nov. 6, 1914; 2 c. Nov. 13, 1914; J 197498.

SPIEGELBERG (FREDERICK) *jr.*, Ithaca, N. Y. [28195

Realization of an ideal. © Nov. 7, 1914; 2 c. Nov. 5, 1914; J 197522.

SPRAGUE (JOHN P.) Grinnell ,Ia. [28196–28198

Sleeping moose on French River, exposures no. 2, 3, 4 in Field and stream magazine. © Sept. 20, 1914; 2 c. each Oct. 23, 1914; K 79576–79578.

SPRAGUE-HATHAWAY CO., West Somerville, Mass. [28199

Benedict XV (*Pope*) © Sept. 12, 1914; 2 c. Sept. 14, 1914; J 196750.

SPURR (E. WILLARD) Waterloo, Ia. [28200

Dairy Maid. © Oct. 10, 1914; 2 c. Oct. 15, 1914; J 196764.

STADLER PHOTOGRAPHING CO., Chicago. [28201–28266

A 24, A 26, A 30, A 31, A 32, A 46, A 55, A 55–a, A 64, A 65, A 69, A 81, A 90, A 91, A 93, A 112, A 115, A 117, A 124, A 148, A 174, A 175, A 222, A 238, A 239. © Nov. 1, 1914; 2 c. each Nov. 27, 1914; J 197880–197904.

A 37, A 47, A 54, A 57, A 62, A 85, A 108, A 134, A 198, 661, 672, 673, 674, 675, 676, 682, 683, 684, 685. © Nov. 1, 1914; 2 c. each Dec. 2, 1914; J 198503–198521.

53, 504, 621, 633. © July 15, 1914; 2 c. each Sept. 26, 1914; J 196320–196323.

662, 665, 666, 669–671, 677–680. © Nov. 1, 1914; 2 c. each Nov. 13, 1914; J 197502–197512.

686–692. © Nov. 1, 1914; 2 c. each Nov. 23, 1914; J 197754–197760.

STALL (JOE) & GRAHAM (WILLIAM (H.) East Scobey, Mont. [28267

Scobey, Mont., greetings from. © Nov. 15, 1914; 2 c. Nov. 30, 1914; J 198573.

STANDARD BUILDINGS, INC., New York. [28268–28277

Garage, 426. 1 c. Sept. 28, 1914; I 1934.

House, 153–A, 158–A, 170–A, 171, 172, 382–384. 1 c. each Sept. 28, 1914; I 1935–1942.

Sketches from Standard buildings, inc. catalogue. Pages no. 156 A, 157 A, 161, 165,–168, 173,–175, 175 A, 181 A, 182 A, 351, 359 A, 372, 375–378, 381, 390, 403, 426, 451, 460, 462, 463, 466, 600, 605, 723, 750, 775. 1 c. each Sept. 28 1914; I 1946.

STANDARD ENGINEERING CO., Cincinnati. [28278

Detail drawings of cyclecar. © 1 c. Sept. 28, 1914; I 1943.

STANDARD FURNITURE CO., Seattle, Wash. [28279

Your credit is good. [Fifty years of progress. Ad.] © Oct. 18, 1914; 2 c. Oct. 22, 1914; K 80144.

STANDARD PENNANT & NOVELTY CO., New York. [28280

Peace. And it shall come to pass. [Banner.] © Oct. 27, 1914; 2 c. Nov. 2, 1914; K 80509.

STANDARD PUB. CO., Cincinnati. [28281–28284

[2 post cards]:

Some let it alone, yet suffer.—Take your pick. © Oct. 1, 1914; 2 c. each Oct. 12, 1914; K 79082, 79084.

[2 post cards]:

Swat that fly.—Tug of war. © Oct. 3, 1914; 2 c. each Oct. 12, 1914; K 79083, 79085.

STANGER (LEWIS) Philadelphia. [28285

High action tandem, 36106. © 1 c. Oct. 20, 1914; J 197217.

STANTON BROS., New York. [28286–28301

Sterling kiddies, 1–16. © Dec. 26, 1914; 2 c. each Dec. 28, 1914; K 82404–82419.

STATON (GEORGE WALTON) Lawrence, Kan. [28302

Charge of the night shirt brigade. © Oct. 3, 1914; 2 c. Oct. 15, 1914; J 196767.

STEADMAN (FRANK M.) Washington. [28303–28306

[4 photographs]:

Bryan (George)—Griffin (Major)—Minor (John B.)—Stickley (E. E.) © Aug. 6, 1914; 2 c. each Sept. 28, 1914; J 196420–196423.

STEARNS (MAE) Cove, Or. [28307, 28308

Kittens (The) © Sept. 12, 1914; 1 c. Sept. 19, 1914; 1 c. Oct. 5, 1914; J 196523.

Spotted family. © May 10, 1914; 1 c. Sept. 19, 1914; 1 c. Oct. 5, 1914; J 196524.

STECHER LITHOGRAPHIC CO., Rochester, N. Y. [28309–28541

Tomato, ground cherry. [No. 999] [Vegetable seed label] © Aug. 1, 1914; 2 c. Oct. 12, 1914; K 79210.

[43 Vegetable seed labels]:

Beet, early blood turnip. [No. 728]—Beet, extra early Egyptian. [No. 733]—Cabbage, early Jersey Wakefield. [No. 749]—Cabbage, premium late flat Dutch. [No. 758]—Cabbage, surehead. [No. 754]—Carrot, Danvers half long. [No. 771]—Carrot, oxheart. [No. 772]—Cauliflower, snowball. [No. 778]—Celery, white plume. [No. 780]—Collards, Georgia. [No. 790]—Cress or peppergrass. [No. 803]—Cucumber, Boston pickling. [No. 821]—Cucumber, early frame. [No. 812]—Cucumber, early green cluster. [No. 818]—Cucumber, improved long green. [No. 808]—Cucumber, improved white spine. [No. 810]—Endive, moss curled. [No. [824]—Kohl Rabi, early purple Vienna. [No. 841]—Kohl Rabi, early white Vienna. [No. 840]—Leek, broad flag. [No. 843]—Lettuce, black seeded Simpson. [No. 850]—Lettuce, early curled Simpson. [No. 849]—Lettuce, early prize head. [No. 854]—Lettuce, Grand Rapids. [No. 847]—Lettuce, improved Hanson. [No. 848]—Muskmelon, green nutmeg. [No. 865]—Muskmelon, Rocky Ford. [No. 867]—Onion, large red globe. [No. 896]—Parsley, moss curled. [No. 905]—Pepper, large bell. (Bull nose) [No. 928]—Pepper, Mexican chili. [No. 935]—Radish, French breakfast. [No. 972]—Radish, icicle. [No. 965]—Radish, long scarlet short-top. [No. 967]—Radish, rosy gem. [No. 958]—Tomato, acme. [No. 1005]—Tomato, dwarf champion (tree) [No. 1000]—Tomato, earliana. [No. 1001]—Tomato, new stone. [No. 1006]—Turnip, purple top. [No. 1016]—Watermelon, Kleckley's sweet. [No. 886]—Watermelon, mountain sweet. [No. 885]—Watermelon, peerless or ice cream. [No. 882] © Aug. 1, 1914; 2 c. each Sept. 24, 1914; K 79167–79209.

[86 vegetable seed labels]:

Artichoke. [701]—Asparagus, Conover's colossal. [702]—Asparagus, Palmetto. [702]—Beans, broad Windsor. [722]—Beans, Burpee's bush lima. [726]—Beans, cutshort. [710]—Beans, Davis kidney wax. [717]—Beans, Dutch case knife. [709]—Beans, dwarf black. [713]—Beans, Henderson's bush lima. [724]—Beans, horticultural pole. [721]—Beans, Michigan white wax. [719]—Beans, rust proof wax. [714]—Beans, scarlet runner. [723]—Cabbage, all head. [752]—Cabbage, early dwarf flat Dutch. [755]—Cabbage, Savoy. [760]—Carrot, large white Belgian. [766]—Chicory, Whitloof. [785]—Chives, fine imported. [789]—Corn salad, small seeded. [791]—Cress or pepper grass.—Cucumber, Chicago pickling. [822]—Cucumber, emerald. [820]—Cucumber, everlasting. [816]—Cucumber, gherkins. [823]—Cucumber, Japanese climbing. [814]—

STECHER LITHOGRAPHIC CO.—Contd.
Cucumber, short profile. [817]—Endive, broad leaved Batavia. [825]—Gourds, combination. [827]—Herbs, caraway. [832]—Herbs, combination. [830]—Herbs, chervil. [833]—Herbs, lavender. [835]—Lettuce, Paris white cos. [846] — Muskmelon, Burrell's gem. [870] — Muskmelon, cassaba. [871] — Muskmelon, emerald gem. [868]—Muskmelon, Hackensack. [866]—Muskmelon, peach. [863]—Mustard, ostrich plume. [858]—Mustard, white. [856]—Onion. [185½]—Onion, brown Australian. [891]—Parsley, plain [906]—Peas. [210A]—Peas, Alaska. [912]—Peas, American wonder. [915]—Peas, champion of England. [921]—Peas, edible pod. [920]—Peas, gradus. [919]—Peas, our first and best. [914]—Peas, Tom Thumb. [917]—Peas, white marrowfat. [926] Pepper. [212A]—Pepper, celestial. [938] — Pepper, Chinese giant. [933]—Pumpkin, Connecticut field. [949]—Pumpkin, Japanese pie. [950] — Pumpkin, mammoth Tours. [951]—Radish, early olive shaped rose. [952]—Spinach, New Zealand. [982]—Spinach, savoy leaved. [981]—Squash, Boston marrow. [990]—Squash, delicious. [992]—Squash, Essex hybrid. [993]—Squash, mammoth Chili. [991]—Squash, Sibley. [944]—Squash, vegetable marrow. [995]—Sweet corn, Adam's extra early. [792]—Sweet corn, country gentleman. [793]—Sweet corn, Crosby's early. [797]—Sweet corn, golden bantam. [799]—Sweet corn, Stowell's evergreen. [795] — Tobacco, Conn. seed leaf. [997]—Tomato, coreless. [1008]—Turnip. [273A, 278A, 283A, 285A, 288A] — Turnip, cow horn. [1030] — Turnip, purple top Milan [1022]—Turnip, seven top. [1031]—Turnip, snowball. [1020]—Turnip, white egg. [1029] © Aug. 1, 1914; 2 c. each Nov. 14, 1914; K 80573–80658.

[103 vegetable seed labels]:
[Asparagus, early Argentenil. 704]—[Beans, large lima pole. 727]—[Beans, refugee. 705]—[Beans, white creaseback pole. 707]—Beet, Crosby. [732]—Beet, half long blood red. [735]—Beet, long smooth blood. [734]—Beet, Swiss chard. [737]—[Beets, Crosby's Egyptian. 703]—[Beets, Detroit dark red. 729]—[Beets, eclipse. 731]—[Beets, red mangel wurzel. 736]—[Broccoli, large white. 744]—[Brussells sprouts. 746]—Cabbage, all seasons. [753]—[Cabbage, drumhead. 352]—Cabbage, early drumhead. [757]—[Cabbage, early Winningstadt. 351, 751]—Cabbage, early York. [750]—Cabbage, Hollander. [759]—Cabbage, late drumhead. [756]—[Cabbage, mammoth red rock. 761]—[Carrot, Chantenay. 770]—Carrot, early horn. [769]—[Carrot, extra early forcing. 768]—[Carrot, long orange. 773]—[Cauliflower, early Paris. 776]—[Cauliflower, extra early Erfurt. 350, 777]—Celeriac, turnip rooted celery. [783]—[Celery, Boston market. 782]—[Celery, golden heart. 354]—Celery, golden self-blanching. [781]—[Chicory, large rooted. 784]—Cucumber, early Russian. [819]—[Dandelion. 804]—Dill. [834]—[Egg plant, early long purple. 806]—Egg plant, purple. [807] — Kale, extra curled dwarf German. [740]—Kale, tall green curled Scotch. [742]—Lettuce, Boston curled. [853]—Lettuce, California cream butter. [852]—[Lettuce, early curled silesia. 353]—Marjoram. [838]—Muskmelon, Burrell's gem. [864] — [Muskmelon, emerald gem. 355]—Muskmelon, long yellow cantaloupe. [862]—Muskmelon, Osage. [869] — Mustard, southern curled. [857]—Okra, dwarf green. [888]—Okra, velvet. [889]—Onion, Barletta pickling. [892]—Onion, extra early red flat. [895]—Onion, red Wethersfield. [903]—Onion, white silver skin. [901]—Onion, yellow globe Danvers. [900]—Parsley, rooted. [907]—Parsnip, hollow crown. [909] — [Peas, premium gem. 913]—[Peas, telephone. 918]—[Pepper, Cayenne or long red. 937] — Pepper, long red Cayenne. [939] — [Pepper, red Chili small. 936] — Pepper, ruby king. [934] — Pumpkin, cheese. [948] — Pumpkin, striped cushaw. [944] — Pumpkin, sweet or sugar. [947]—[Radish, Chartiers. 973]—[Radish, early turnip red or scarlet. 953]—[Radish, early turnip white. 959]—Radish, long black Spanish. [974]—Radish, long white Spanish. [970]—Radish, rose China winter. — Radish, round black Spanish. [975]—Radish, white Strasburg. [960] — Rhubarb. [976] — Rutabaga, purple top. [1027] — Sage. [837]—Salsify. [978]—Spinach, thick leaf. [983] — Squash, golden Hubbard. [989] — Squash, summer crookneck. [985] — Squash, warty Hubbard. [986]—Squash, white bush. [984]—Summer savory. [836]—[Sweet corn, extra early Minnesota. 794]—[Sweet corn, white early. 796] — Thyme. [839]—Tomato, extra early advance. [1002]—Tomato, golden queen. [998]—Tomato, ponderosa. [1003]—[To-

STECHER LITHOGRAPHIC CO.—Contd.
mato, red cherry. 1012]—[Tomato, red pear. 1009]—Tomato, yellow plum. [1015]—Turnip, white globe. [1024]—Watermelon, Cole's early. [877]—Watermelon, Georgia rattlesnake. [880] — Watermelon, Kolb's gem. [872]—Watermelon, Phinney's early. [883] — Watermelon, red citron. [887]—Watermelon, sweetheart. [874] © Aug. 1, 1914; 2 c. each Oct. 26, 1914; K 79934–80036.

STEDMAN (IRVING L.) Lake Placid, N. Y. [28542, 28543

Lake Placid club golf links, panorama. © Sept. 15, 1914; 2 c. Oct. 6, 1914; J 196559.

Placid (Lake) N. Y., panorama. © Sept. 10, 1914; 2 c. Oct. 6, 1914; J 196558.

STEINMETZ (C. M.) Washington. [28544, 28545

Santee River cypress lumber co. New electric plant. [Views A & B] © Oct. 3, 1914; 2 c. each Oct. 12, 1914; K 79088, 79089.

STELLMANN (LOUIS J.) San Francisco. [28546–28549

Held (Anna) alighting from limousine. © Dec. 10, 1914; 2 c. Dec. 15, 1914; J 198484.

Symposium of Chinese photographs, 2, 3. © Dec. 10, 1914; 2 c. each Dec. 15, 1914; J 198485, 198486.

Symposium of Chinese pictures, 4. © Dec. 10, 1914; 2 c. Dec. 15, 1914; J 198487.

STENGEL (KUNSTANSTALT) Dresden. [28550

[Madonna] von Rettig. © May 6, 1914; 2 c. Oct. 16, 1914; K 79355.

STEREO-TRAVEL CO., Corona, N. Y. [28551–28594

[44 photographs]:

Aarhus, picturesque canal, 76.—Boats on the Stora Hamm canal, Gothenburg. 85.—Christiania, stor torv (great market) 71.—Copenhagen, Nybrogade and Nicolai Taarn, 11.—Copenhagen, Nyhavn (canal) from Kongens-Nytorv, 17.—Copenhagen, Ostergade, principal retail street, 5.—Copenhagen, Raadhaus (city hall) and Raadhaus-place, 3.—Copenhagen, Raadhaus place and hotels, 4.—Copenhagen, Saint Anna Gade, Kristianshavn, 19.—Diggermullen and Diggermullen-Koll, Lofoten Islands, 68.—Digger

STEREO-TRAVEL CO.—Continued.
mullen hamlet and Raftsund, southeast from Diggermullen-Joll, 71.—E Göta canal near Motala, Sweden, 66.—Eide and the Eida Fjord, Norway, 80.—Esbjerg, Denmark, fishing harbor, 68.—Falster (Island of) threshing scene, 49.—Fanö (Farmhouse in) 71.—Floating timber down the River Dal, Lecksand, 26.—Geiranger town and fjord from Flydalsjuv, Norway, 54.—Hammerfest, most northern city in the world, 88.—Kabelwaag, cemetery and church, Lofoten Islands, 66—Kabelwaag from hill east of town, Lofoten Islands, 67.—Kirunavara, Kiruna, one of the terraces, 6.—Malmö, general view of the 1914 expo., 100.—Moën (Mill in) 43.—North Cape (On the) at midnight in a fog, 94.—Odda and the Sörfjord, Norway, 31.—Old church among the Dunes, Skagen, 98.—Reaping rye near Lidköpping, 79.—Road from Fredensborg to Frederiksborg, 33.—Roskilde, cathedral, choir seats, 57.—Roskilde, cathedral, King Christian IV chapel, 58.—Royal guard (Two of the) at Amelieborg, Copenhagen, 12.—Skargård, near mouth of Göta-Elf (river) Sweden, 90.—Skeels (Mr.) under arrest as German spy, Trelleborg, Sweden, 101.—Slot Frederiksborg, South gate near Hillerod, Denmark, 36.—Slot Frederiksborg, superb inner court, 38.—Stockholm, selling knäckbröd (break-bread) Malartorg, 47.—Sun low in the south bear midnight near North Cape, 92.—Swolver, Lofoten Islands, fishermen's houses and Mt. Blaatind, 62.—Tännfors (förs, waterfall), 112 feet high, near Duved, 20.—Troldfjord, one of the most superb in Norway, Lofoten Islands, 74.—Troldfjordvand (vand, lake) with miniature icebergs in August, Lofoten Islands, 75.—Typical Danish farm buildings near Hobro, 89.—Work in the field near Skara, 75. © Nov. 4, 1914; 2 c. each Dec. 1, 1914; J 198682–198725.

STERLING-SMYTHE CO., Chicago. [28595

Fit for a king. [Head of girl] © Dec. 9, 1914; 2 c. Dec. 17, 1914; K 81910.

STERN BROS., New York. [28596, 28597

[Border for advertisements and other display purposes.] © Oct. 28, 1914; 2 c. Dec. 8, 1914; K 81839.

Holly. [Christmas ad] © Oct. 22, 1914; 2 c. Oct. 26, 1914; K 79582.

STETSON PRESS, INC., Boston. [28598
Credit memorandum. Bank of good business. © Nov. 28, 1914; 2 c. Dec. 16, 1914; K 82475.

STEVENS (RALPH P.) Stanford, Cal. [28599
[Clip card punch] © Nov. 9, 1914; 2 c. Dec. 5, 1914; K 81481.

STEVENS, MALONEY & CO., Chicago. [28600, 28601
Which is larger:
Allies.—Germany Austria. © Oct. 15, 1914; 2 c. each Nov. 16, 1914; K 80697, 80698.

STILES (CHAS. L.) Columbus, O. [28602–28615
Ideal dark bay percheron. © Dec. 26, 1914; 2 c. Dec. 28, 1914; K 82379.
[13 illustrations of ideal poultry]:
Ideal barred Plymouth Rocks.—Ideal partridge Plymouth Rocks. — Ideal rose comb black Minorcas.—Ideal rose comb brown Leghorns. — Ideal rose comb Rhode Island reds.—Ideal single comb black Minorcas. — Ideal single comb brown Leghorns.—Ideal single comb buff Leghorns. — Ideal single comb buff Orpingtons, 1, 2.—Ideal single comb Rhode Island reds.—Ideal single comb white Leghorns, 1, 2. © Dec. 15, 1914; 2 c. each Dec. 18, 1914; K 81996–82008.

STILES (ELLA I.) Berkeley, Cal. [28616–28621
[6 photographs]:
Ivy path.—On the path to the swimming pool. — Pergola bridge.—Sequoia.—Shadows (The)—Way to the hills. © Dec. 21, 1914; 2 c. each Dec. 28, 1914; J 198825–198830.

STONE (F. M.) Philadelphia. [28622–28646
[Fragrance] 101. © Sept. 2, 1914; 2 c. Dec. 11, 1914; K 81919.
[24 prints]:
Bend in the brook, 1159.—Birch lane, 1157.—Blue ribbons, 249.—Critical moment, 253.—[Early autumn] 1816.—[Forest stream] 1815. — In quiet waters, 251.—Little falls, 1153.—Lover's lane, 1155.—[Moonlight and firelight] 1820.—[Off the New Jersey coast] 1817.—Peace at Mt. Vernon, 255.—Placid waters. 1151.—Pride of the herd, 250.—Quiet waters, 1156.—[Returning from pasture] 1818.—Revere (Paul) 248.—Shady lane, 1154.—Starting early, 247. — [Wayside smithy] 1819. — When winter reigns, 254.—Winding road. 1152.—Woodland path, 1153.—Young aviator, 252. © Sept. 2, 1914; 2 c. each Dec. 11, 1914; K 81662–81685.

STONE (F. M.)—Continued.

STOVER (ORA) Bradford, O. [28647
Consider the lilies, how they grow. © Nov. 17, 1914; 2 c. Nov. 19, 1914; J 197629.

STRAUSS (FRANK V.) & CO., New York. [28648
Fulton theatre. [Cover design for programme] © Oct. 19, 1914; 2 c. Oct. 23, 1914; K 79575.

STRAUSS (J. C.) St. Louis. [28649–28673
Capen (Adaline) A, B. © Oct. 7, 1914; 2 c. each Oct. 9, 1914; J 196615, 196616.
Zeibig (Elsa) as V-P queen, 1914. © Oct. 11, 1914; 2 c. Oct. 19, 1914; J 196883.
[22 photographs]:
Bolland (Helen) A, B.—Brown (Daphne) — Bullock (Violet) — Ittner (Gladys) — Ittner (Helen) — Jones (Mary D.) A-C.—Kiel (Edna).—Maloy (Alice)—Miller (Carol O'Fallon) A, B.—Stix (Winifred) A, B.—Teichmann (Vera) A, B.—Warmack (Annie Laurie) A, B.—Zeibig (Elsa) A-C. © Oct. 4, 1914; 2 c. each Oct. 5, 1914; J 196470–196491.

STRAUSS (MALCOLM) New York. [28674–28688
Cuts no. 4103w, 4106w, 4108w. [Fashion ads.] © Aug. 14, 1914; 2 c. each Oct. 6, 1914; K 78884, 78885, 78887.
Cuts no. 4202w–4204w, 4207w, 4208w, 4212m, 4213m, 4216m, 4217, 4219, 4224. [Fashion cuts] © Sept. 22, 1914; 2 c. each Oct. 6, 1914; K 78886, 78888–78897.
Made in U. S. A. [Eagle flying with box] © Nov. 13, 1914; 2 c. Nov. 19, 1914; K 80809.

STRAUSS-PEYTON STUDIOS, Kansas City, Mo. [28689–28694
George (*Miss* Beatrice) © Oct. 7, 1914; 2 c. Oct. 12, 1914; J 196668.
——A, B. © Nov. 23, 1914; 2 c. each Nov. 27, 1914; J 197845, 197846.
Keith (Charles S.) © Oct. 20, 1914; 2 c. Oct. 22, 1914; J 196955.
Kirkwood (I. R.) © Oct. 23, 1914; 2 c. Oct. 26, 1914; J 197055.
Walton (*Miss* Audrey) © Nov. 14, 1914; 2 c. Nov. 16, 1914; J 197594.

STREETER (G. A.) Shawnee, Okla. [28695

Henry's (Patrick) sister, Elizabeth and her husband, Gen. William Russell. © July 3, 1914; 2 c. July 6, 1914; J 194929.

STROBRIDGE LITHOGRAPHING CO., Cincinnati. [28696–28719

Chatterton (Ruth) [Colored portrait card] © Oct. 3, 1914; 2 c. Oct. 5, 1914; K 78865.

N. Y. no. 14194, 14213, 14231. © Oct. 30. 1914; 2 c. each Nov. 3, 1914; K 80162–80164.

—— 14229. © Sept. 25, 1914; 2 c. Sept. 29, 1914; K 78634.

—— 14230, 14233, M–125, M–126. © Oct. 3, 1914; 2 c. each Oct. 5, 1914; K 78861–78864.

—— 14232, 14–M–158, 14–M–159. © Oct. 17, 1914; 2 c. each Oct. 19, 1914; K 79438–79440.

—— 14236, 14237. © Oct. 7, 1914; 2 c. each Oct. 8, 1914; K 79018, 79019.

—— 14246, 14247. © Sept. 29, 1914; 2 c. each Sept. 30, 1914; K 78635, 78636.

—— 14248, 14251. © Oct. 10, 1914; 2 c. each Oct. 12, 1914; K 79165, 79166.

—— 14249. © Oct. 15, 1914; 2 c. Oct. 19, 1914; K 79437.

—— 14253. © Oct. 31, 1914; 2 c. Nov. 3, 1914; K 80835.

—— 14256, 14257. © Nov. 28, 1914; 2 c. each Nov. 30, 1914; K 81304, 81305.

—— 14258, 14259. © Oct. 30, 1914; 2 c. each Nov. 3, 1914; K 80836, 80837.

STUART (*Mrs.* J. E. B.) Norfolk, Va. [28720

Stuart (J. E. B.) in 1854. © Nov. 12, 1914; 2 c. Nov. 14, 1914; J 197529.

STUBBS (ARTHUR O.) Des Moines, Ia. [28721

Queen of the dairy. © Dec. 8, 1914; 2 c. Dec. 10, 1914; K 81615.

STUFF (HARRY S.) Seattle, Wash. [28722

See Seattle in 1915. [Design for post card and poster stamp.] © Oct. 24, 1914; 2 c. Nov. 3, 1914; K 80091.

STURZEL & PATTERSON, Chicago. [28723

Game cock, Hurricane strain. © Oct. 14, 1914; 2 c. Oct. 16, 1914; J 196769.

SUMTER ELECTRICAL CO., Sumter, N. C. [28724

Imp. [Hand holding Imp magneto] © Oct. 15, 1914; 2 c. Nov. 9, 1914; K 80553.

SUN PTG. & PUB. ASSN., New York. [28725–28860

After the tide of war, Belgium desolated. © Oct. 31, 1914; 2 c. Nov. 2, 1914; J 197531.

How the Germans advanced in the battle of the Dykes. © Nov. 14, 1914; 2 c. Nov. 17, 1914; J 197614.

Indian gallantry at the front. © Dec. 24, 1914; 2 c. Dec. 26, 1914; J 198810.

Retreat of the Germans at the battle of the Marne. © Oct. 2, 1914; 2 c. Oct. 3, 1914; J 196465.

Saving the mechanic that an airman had to leave behind him. © Oct. 2, 1914; 2 c. Oct. 3, 1914; J 196466.

[2 photographs]:

End of the four-days' ding dong struggle for the Chateau de Mondement.—German bush screened trenches at the battle of the Marne. © Oct. 8, 1914; 2 c. each Oct. 9, 1914; J 196847, 196848.

[2 photographs]:

French infantry attacking German trenches during the battle of the Marne.—German infantry advancing in massed formation. © Oct. 9, 1914; 2 c. each Oct. 10, 1914; J 196849, 196850.

[2 photographs]:

Taking of the guns.—Tale of a glorious end. © Dec. 26, 1914; 2 c. each Dec. 28, 1914; J 198910, 198911.

[3 photographs]:

Black Maria arrives.—Sinking of the Aboukir.—Sinking of the three British cruisers. © Oct. 8, 1914; 2 c. each Oct. 9, 1914; J 196636–196638.

[3 photographs]:

Caught in wire entanglements and revealed by the enemy's search-light.—Cossacks swimming their horses across a river while standing in stirrups.—Heroic act by an eighteen year old corporal, J. de Mante, setting fire to a bridge at Termonde. © Oct. 13, 1914; 2 c. each Oct. 14, 1914; J 196851–196853.

[3 photographs]:

For freedom: at the end of the paths of glory.—Not even the dead left in peace.—Road to Calais as the road to ruin. © Nov. 23, 1914; 2 c. each Nov. 24, 1914; J 197781–197783.

[3 photographs]:

Arboreal in their habits.—Spahi exploit; rushing a German gun concealed on a farm.—Where falling trees

SUN PTG. & PUB. ASSN.—Continued.
shattered by naval guns had dealt death to the foe. © Dec. 16, 1914; 2 c. each Dec. 17, 1914; J 198550–198552.

[4 photographs]:

End of a terrific encounter between French infantry and the Prussian guards at the Chateau of Mondement.—German prisoners protected by British soldiers from indignant French people.—On Britain's roll of honor.—Types of the British army. © Oct. 3, 1914; 2 c. each Oct. 5, 1914; J 196545–196548.

[4 photographs]:

British hospital ship bound for England. — Cossack and infantry advance.—Desperate struggle for the Chateau de Mondement, during the battle of the Marne.—Germans burning their dead at Esternay. © Oct. 5, 1914; 2 c. each Oct. 6, 1914; J 196549–196552.

[4 photographs]:

Cave dwellers of the Aisne.—New romance in modern warfare.—Tinsel fluttering down to unmask British guns.—Where the world-history has been in making. © Oct. 31, 1914; 2 c. each Nov. 2, 1914; J 197186–197189.

[4 photographs]:

Bomb proof cellar used by British officers as bedroom.—British soldiers in a loopholed farmyard.—In the midst of life; the field of honor.—Opera house at Le Mans true theater of war. © Nov. 6, 1914; 2 c. each Nov. 7, 1914; J 197278–197281.

[4 photographs]:

Artillerymen surprised by Germans in a fog.—British log artillery in action.—British supply wagons disclosed by parachute light shells.—Burning of the Hotel de Ville at Arras. © Nov. 10, 1914; 2 c. each Nov. 11, 1914; J 197387–197390.

[5 photographs]:

Antwerp aflame; crisis of siege.—Antwerp truly a city of dreadful night.—Artillery duel across a cathedral city.—Defences the Germans smashed through.—German trap for British military motor cars near Soissons. © Oct. 26, 1914; 2 c. each Oct. 28, 1914; J 197104–197108.

[5 photographs]:

Feeding the British lion in his den.—Russia's Red Cross convoy picking up wounded after an engagement.—Tommy Atkins indulges his sense of humor in the trenches.—When British soldiers were once more winning undying glory.—Where the Germans tried to gain ground on left wing of Allies. © Nov. 7, 1914; 2 c. each Nov. 9, 1914; J 197347–197351.

SUN PTG. & PUB. ASSN.—Continued.

[6 photographs]:

Bags of earth and timber as a footway.—By a well known artist serving in the Belgian artillery.—Football as it should be played within sound of the guns.—Prayer, with the Gospel resting on crossed bayonets. — Road smashed up by shell fire. — Supreme leader of the Russian forces. © Dec. 15, 1914; 2 c. each Dec. 16, 1914; J 198529–198534.

[7 photographs]:

Destroyers foiled by searchlights.—Fight between the Kaiser Wilhelm der Grosse and the Highflyer on Aug. 26.—Greeting to the Laurel's crew at Chatham.—Gurkhas, natural fighters from Nepal, India.—How British infantry advance against a position under the covering fire of the field artillery.—How Cossacks tricked German cavalry. — 9th Lancers, commanded by Capt. F. O. Grenfell. © Sept. 23, 1914; 2 c. each Sept. 24, 1914; J 196295–196301.

[7 photographs]:

Cruisers of the road in action.—Fierce fight for Dixmude. — Mud bath.—Struggle for the Yser.—Track of death in the air.—When the Territorials met the Bavarians just once.—With an army that caused real disaster to the Germans. © Nov. 21, 1914; 2 c. each Nov. 23, 1914; J 197733–197739.

[8 photographs]:

British cavalry engaged against German infantry.—Courtesy of war.—Duel in the air.—Feeding the firing line.—First naval battle photograph of the war.—Picturesque Spahis of France's army escorting German prisoners in France.—Remarkable combined artillery, infantry and cavalry attack at Cambrai.—Remarkable encounter between Highlanders and Germans. © Sept. 25, 1914; 2 c. each Sept. 26, 1914; J 196329–196336.

[9 photographs]:

Battle of the Dunes.—Belgian dead in a church.—British cavalry patrol on duty.—End (The); the last to sink.—First action, enemy silenced.—French torpedo boats entering Calais harbor for emergency repairs.—Second action, the Legion engages and sinks rear boat.—Surprise visit of Gurkhas to a German trench.—Torpedoing and sinking of the Hermes. © Nov. 16, 1914;

SUN PTG. & PUB. ASSN.—Continued.
2 c. each Nov. 17, 1914; J 197605–197613.

[10 photographs]:

British artillerymen working their guns unconcernedly amid a hail of projectiles.—British cruiser convoying five merchantmen.—British officers in a splinter-proof.—Cossacks using their steeds as breastworks while they fire upon the enemy's cavalry.—Fighting Dragon-fly attacked.—German orgy.—In the trenches at the Aisne.—Kitchner (Lord) at work.—Last stand of the Germans retreating to the Aisne.—Prayer before battle. © Oct. 16, 1914; 2 c. each Oct. 17, 1914; J 196854–196863.

[10 photographs]:

Bird's-eye view of the southwestern half of the Dardanelles and its defences.—British cavalry making a reconnoissance.—Charge of the Indian troops working shoulder to shoulder with the British.—Fight in a village which changed hands four times.—Gallant Irishman's splendid stand.—Indian troops turning a tidal wave of men with the bayonet.—Russian priest on the field blessing the charging troops.—Russian troops on the Pilitsa fighting at close quarters.—Street fighting in a town on the Belgian border.—Training German infantry before the war. © Nov. 14, 1914; 2 c. each Nov. 16, 1914; J 197562–197571.

[12 photographs]:

Bogies of the eastern frontier.—Defeat of the Prussian guards at Ypres.—Fogs of war: French bewildered.—Frustrated by rapid manoeuvering.—Roberts (Lord) burial.—Thin khaki line repels the Corps d'élite of the German army.—Uhlan-hunting as a form of sport.—What fog brings to the British trenches.—Where the Germans were flooded out.—Why not teach Kitchener's army this during the evenings at the training centres?—With face blackened that it may be invisible in the darkness.—Wounded on sledges of skis lashed together. © Dec. 8, 1914; 2 c. each Dec. 9, 1914; J 198312–198323.

[14 photographs]:

At Ypres with the British.—British soldiers as cave dwellers.—Caught at the entanglements.—Charging on foot with the lance.—Defence as a fish pond.—Defence of Antwerp by the British; arrival of the Antwerp express.—Defence of Antwerp by the British; hottest corner of the defence position at Lierre.—During the fiercest

SUN PTG. & PUB. ASSN.—Continued.
fighting the world has known.—Fate of a vanquished German aviatik.—From the bank to—.—German spy hole at the front.—News from the front.—Valiant defender of right and honor.—We have advanced slightly in Argonne. © Nov. 28, 1914; 2 c. each Nov. 30, 1914; J 197917–197930.

SUPERIOR COLOR PRESS, Toledo, O. [28861–28863

[3 small colored prints]:

[Evenly matched] — [Around the end]—[Through the center] © Oct. 1, 1914; 2 c. each Oct. 16, 1914; K 79312–79314.

SWADLEY (WILLIAM WESLEY) San Francisco. 28864–28870

Bay and exposition from Baker st. © Aug. 20, 1914; 2 c. Aug. 29, 1914; J 195607.

—— from 2626 Vallejo st., San Francisco. © Aug. 20, 1914; 2 c. Aug. 29, 1914; J 195608.

Northwestern Pacific railroad, driving the golden spike, 102, 103. © Oct. 24, 1914; 2 c. each Nov. 6, 1914; J 197243, 197244.

[Panama-Pacific international] exposition grounds three months before opening day. © Nov. 20, 1914; 2 c. Dec. 2, 1914; J 198227.

San Francisco, 1914. © Oct. 25, 1914; 2 c. Nov. 6, 1914; J 197245.

—— 1915. © Nov. 30, 1914; 2 c. Dec. 2, 1914; J 198228.

SWAIN (GEORGE R.) Ann Arbor. [28871

Michigan vs. Cornell, Ann Arbor, Nov. 14, 1914. © Nov. 21, 1914; 2 c. Nov. 21, 1914; J 197984.

SWIFT & CO., Chicago. [28872–28875

[Nature studies, calendar designs; by B. P. Gutman]:

Animals. — Birds — Butterflies — Flowers.—© Dec. 1, 1914; 2 c. each Dec. 18, 1914; K 81956–81958.

SWIFT SPECIFIC CO., Atlanta, Ga. [28876

S. S. S. for the blood. [Calendar design, with boy on doorstep watching rabbit] © Nov. 23, 1914; 2 c. Dec. 17, 1914; K 81914.

SYRACUSE SMELTING WORKS, Brooklyn. [28877

Many happy returns. [Christmas greeting] © Nov. 28, 1914; 2 c. Nov. 30, 1914; K 81278.

TABER PRANG ART CO., Springfield, Mass. [28878–28904

Alphonso XIII, King of Spain, 5536. © Oct. 17, 1914; 2 c. Oct. 19, 1914; J 196931.

Benedict XV (*Pope*) 5568. © Nov. 24, 1914; 2 c. Nov. 27, 1914; J 197851.

Victor Emanuel III, King of Italy, 5537. © Oct. 17, 1914; 2 c. Oct. 19, 1914; J 196932.

[8 photographs]:

Apside of Notre Dame; by Claude Lorrain, 5572.—Mending time; by W. A. Dean. 5562.—New bonnet; by W. A. Dean, 5563.—Old north chamber; by W. A. Dean, 5566.—Passerelle (La); by Serres, 5573.—Puffed up; by W. A. Dean, 5564.—Watching for the coach; by W. A. Dean, 5567.—Watching the embers; by W. A. Dean, 5565. © Dec. 16, 1914; 2 c. each Dec. 18, 1914; J 198553–198560.

[16 photographs]:

At grandfather's; by W. A. Dean, 5548.—At the fireside; by W. A. Dean, 5551.—Bit shy; by W. A. Dean, 5542.—Blossoms; by W. A. Dean, 5543.—Burano; by Bertolini, 5554.—Calling; by W. A. Dean, 5540—Christ going through the wheat field; by Rampel, 5574.—Fishing on the Laguna, Venice; by Bertolini, 5501.—Laguna of Venice; by Bertolini, 5553.—Morning call; by W. A. Dean, 5549.—October afternoon; by Gordon, 5552.—Old red house; by W. A. Dean, 5539.—Restful book; by W. A. Dean, 5550.—Sheltered porch; by W. A. Dean, 5541.—Still waiting; by W. A. Dean, 5544.—Village news; by W. A. Dean, 5547. © Dec. 9, 1914; 2 c. each Dec. 11, 1914; J 198405–198420.

TAILORING ARTS PUB. CO., New York. [28905–28908

[Fashion window cards]:

Plate A. Models. 146–155.—Plate B. Models. 156–173.—Three button sack. 175.—Two button . . . sack, and flannel trousers. 174. © Dec. 10, 1914; 2 c. each Dec. 17, 1914; K 82479–82482.

TAMMEN (H. H.) co., Denver. [28909–28926

[Pictures of Indians]:

Apache mother and child.—Blackbird (Chief)—Hopi maiden.—Navaho.—Navaho belle.—Red Cloud (Chief)—Spotted Tail (Chief)—Thunderbird (Chief)—Wolf Robe (Chief). © Oct. 15, 1914; 2 c. each Oct. 30, 1914; K 79870–79878.

TAMMEN (H. H.) co.—Continued.

[9 photographs]:

Call of the pines.—Camp fire pow wow.—Critical moment.—Fire dance.—Halting for water.—Home sweet home.—Maid of the forest.—Monarch of the glen.—Silver moon. © 1 c. each Nov. 14, 1914; J 197533–197541.

TANGEN (ED.) Boulder, Colo. [28927

Arapahoe Peak, summit of, Colorado. © Aug. 18, 1914; 2 c. Aug. 21, 1914; J 195401.

TAYLOR (EDWIN L.) Springfield, Mass. [28928

Elk. © Oct. 1, 1914; 2 c. Sept. 30, 1914; J 196409.

TAYLOR (HAROLD A.) Coronado, Cal. [28929

California bldg. © Oct. 24, 1914; 2 c. Oct. 28, 1914; J 197110.

TAYLOR (J. L.) & co., Chicago. [28930

Let Taylor do your tailoring. © Dec. 1, 1914; 2 c. Dec. 16, 1914; K 81810.

TEICH (CURT) & co., Chicago. 28931

Meeting of the Atlantic and Pacific. The kiss of the Oceans. [Post card.] © Oct. 1, 1914; 2 c. Oct. 3, 1914; K 78817.

TENNANT (HARRY F.) East Hampton, Conn. [28932

E. F. baseball team. © Dec. 10, 1914; 2 c. Dec. 14, 1914; J 198459.

THIRI (A. J.) Butte, Mont. [28933–28936

[4 photographs]:

Curtis (Mrs.) and Mr. White, 44.—Sanford (Miss) 42.—Sanford (Miss) and Mr. White, 41.—White (Mr.) and party, 43. © Aug. 28, 1914; 2 c. each Oct. 12, 1914; J 197274–197277.

THIRI'S AERIAL VIEW SERVICE, Butte, Mont. [28937–28939

[3 photographs]:

Last sound, off for Butte.—Militia leaving Helena for Butte.—State militia on steel train en route to Butte. © Sept. 1, 1914; 2 c. each Oct. 21, 1914; J 197591–197593.

THOMPSON (DONALD) New York. [28940, 28941

Antwerp (Ruins of) after German bombardment. © 1 c. Nov. 16, 1914; J 197573.

German artillery at the water-front of Antwerp. © 1 c. Nov. 16, 1914; J 197572.

THOMPSON (GEORGE L.) Fishers Island, N. Y. [28942, 28943

New London baseball club, 1914. © Sept. 4, 1914; 2 c. Sept. 8, 1914; J 196090.

134 co. C. A. C. Fort H. G. Wright, N. Y., 1914. © Oct. 13, 1914; 2 c. Oct. 14, 1914; J 196743.

THOMPSON (JAMES FRANCIS) New York. [28944

Pleasant reflection. © Dec. 11, 1914; 2 c. Dec. 12, 1914; K 81709.

THOMPSON (PETER J.) Susanville, Cal. [28945–28951

Lassen (Mt.):

At edge of crater, 16.—Crater on, Aug. 17, 1914, 18.—Crater on, looking north, 17.—Crater on, looking north west, 15.—From ridge south of Warner Valley, 20.—In eruption, 24.—West side of old crater showing progress of new crater toward west slope, 19. © Sept. 25, 1914; 1 c. each Sept. 30, 1914; 1 c. each Oct. 12, 1914; J 196736–196742.

THOMPSON (WILLIAM CHARLES) Columbia, Mo. [28952–28956

Columbia, Mo., Missouri univ.:

East campus.—The campus, 2. © Oct. 24, 1914; 2 c. each Oct. 19, 1914; J 197093, 197094.

[3 photographs]:

Columbia, Mo., Missouri univ., the columns, 3.—Columbia, Mo., Missouri univ., the old quadrangle.—Hanging Lake, Colo. © Nov. 15, 1914; 2 c. each Nov. 17, 1914; J 197302–197304.

THRIFT, INC., San Francisco, Cal. [28957

Thrift coupon; amount of purchase 50 cents. © Dec. 1, 1914; 2 c. Dec. 9, 1914; K 81686.

THRUSH & TOLLIN, Portsmouth, Va. [28958

Texas (U. S. S.) © 1 c. July 8, 1914; J 197596.

TIBBITTS (HOWARD C.) San Francisco. [28959

Panama-Pacific international expo. © Nov. 14, 1914; 2 c. Nov. 18, 1914; J 197627.

TILLY (GEORGE W.) *jr.*, Mechanicsville, N. Y. [28960

Little oriental wearing his first pin. [Post card.] © Sept. 15, 1914; 2 c. Sept. 22, 1914; K 78602.

TINGLEY (KATHERINE) Point Loma, Cal. [28961–28969

Lomaland photographic series 1, 208–212:

Bird's-eye view of bungalow dormitories.—Glimpse of the Greek theater.—Glimpse of the Raja Yoga college.—Main entrance to Katherine Tingley's residence.—View from the Canyon. © Nov. 30, 1914; 2 c. each Dec. 12, 1914; J 198423–198427.

——3, 278, 279, 281, 282:

Group of students of the Raja-Yoga academy.—Raja-Yoga college band.—Students of senior class, Raja-Yoga academy.—Young ladies of the Raja-Yoga academy. © Nov. 30, 1914; 2 c. each Dec. 12, 1914; J 198428–198431.

TIPTON (WILLIAM R.) Columbia, Mo. [28970

Columbia, Mo., Missouri univ. © Sept. 28, 1914; 2 c. Oct. 10, 1914; J 196663.

TISDALE (CHRISTOPHER W.) La Crosse, Wis. [28971

Hunters lodge. © Oct. 27, 1914; 2 c. Nov. 27, 1914; J 197826.

TITUS (L. B.) Plymouth, Mich. [28972

Plymouth, Howland house. Post card. © Apr. 2, 1914; 2 c. Dec. 12, 1914; K 81737.

TOBIN (JANET A.) Los Gatos, Cal. [28973–28978

[6 outline drawings of children]:

In friendships chain regard me as a link.—Upon this page I choose a spot.—When of others you are thinking.—When rocks and hills divide us.—When this you see remember me.—When you get old and ugly. © Nov. 4, 1914; 2 c. each Nov. 16, 1914; K 80676–80681.

TOLMAN PRINT, Brockton, Mass. [28979

Dog days. © Sept. 15, 1914; 2 c. Oct. 21, 1914; K 79504.

TORNERO (CARLOS) Santiago, Chile. [28980

Europa en 1914. [Map of Europe, with each country represented by figure in national dress] © Oct. 31, 1914; 2 c. Nov. 2, 1914; K 19280.

TOTH (CHARLES) Boston. [28981

World's struggle, 1914. [Heads of allied powers; trick picture] © Nov. 17, 1914; 2 c. Nov. 19, 1914; K 81264.

TOWNSEND (CHARLES A.) Belfast, Me. [28982–28985

[4 photographs]:

Desert (Mt.) from Sutton's Island.—Sutton's Island, Me., cliffs.—Sutton's Island, Me., monument.—Sutton's Island, Me., natural bridge. © Dec. 22, 1914; 2 c. each Dec. 24, 1914; J 198776–198779.

TRIBUNE CO., Chicago. [28986–29005

Old Doc Yak. [1914]:

© May 16; 1 c. Aug. 19; K 77342.
© May 17; 1 c. May 21; K 74625.
© Aug. 23; 1 c. Sept. 18; K 78366.
© Aug. 30; 1 c. Sept. 2; K 77819.
© Sept. 6; 1 c. Sept. 18; K 78367.
© Sept. 13; 1 c. Sept. 18; K 78368.
© Sept. 20; 1 c. Sept. 24; K 78500.
© Sept. 27; 1 c. Sept. 30; K 78616.
© Oct. 4; 1 c. Oct. 7; K 78898.
© Oct. 11; 1 c. Oct. 14; K 79298.
© Oct. 18; 1 c. Oct. 23; K 79560.
© Nov. 1; 1 c. Nov. 6; K 80244.
© Nov. 8; 1 c. Dec. 2; K 81358.
© Nov. 15; 1 c. Dec. 2; K 81357.
© Nov. 22; 1 c. Nov. 27; K 81198
© Nov. 29; 1 c. Dec. 2; K 81356.
© Dec. 6; 1 c. Dec. 12; K 81921.
© Dec. 13; 1 c. Dec. 17; K 81922.
© Dec. 20; 1 c. Dec. 26; K 82361.
© Dec. 27; 1 c. Dec. 30; K 82461.

TRIPP (SUSAN B.) West Springfield, Mass. [29006–29020

[Christmas and Thanksgiving cards]:

Christmas wish.—Every body at our house.—I'm sending you a message.—I send to you a Christmas gift.—Peace the Christmas angels sang.—There's one thing I'm right down thankful for.—These little Christmas candles make me think of you. © Sept. 15, 1914; 2 c. each Oct. 30, 1914; K 79861–79867.

[Christmas cards]:

Christmas angel comes to our hearts.—Christmas message. Telepathy's better than wireless.—Did you know I'd take a licking.—Friend, I am sending you greeting.—God bless the master of this house.—Just being friends is joy enough.—Merry Christmas. Deed not words.—This flock of Christmas wishes. © Oct. 15, 1914; 2 c. each Nov. 20, 1914; K 80840–80847.

TROY (JOHN P.) Ithaca, N. Y. [29021–29025

[5 photographs]:

Campus north from Sage tower.—Enfield Falls.—Quadrangle from entrance to Boardman hall.—Tanghannock Falls, 1, 2. © Dec. 16, 1914; 2 c. each Dec. 17, 1914; J 198544–198548.

TRUTH PUB. CO., Boston. [29026

Stop! look! listen! © Sept. 30, 1914; 2 c. Oct. 1, 1914; K 78640.

TRUTONE CO., New York. [29027, 29028

This board of health upholds Trutone. © Nov. 24, 1914; 2 c. Nov. 25, 1914; J 197795.

Trutone woman. © Nov. 18, 1914; 2 c. Nov. 20, 1914; J 197905.

TUCKER (WILLIAM H.) Mt. Clemens, Mich. [29029, 29030

Drifting in the shadows. © 1 c. Aug. 27, 1914; J 196700.

Reflections. © 1 c. Aug. 27, 1914; J 196701.

TURNER BROS., New York. [29031

[Merry Christmas; embossed fantastic figure with pumpkin head, beating drum] © Nov. 12, 1914; 2 c. Nov. 11, 1914; K 80348.

ULLMAN MFG. CO., New York. [29032

Vy you don't spoke for yourself, Johann. [Card, 5x7 inches] © Sept. 28, 1914; 2 c. Oct. 2, 1914; K 78808.

ULRICH (AUGUST FREDERICK) Chicago. [29033

Travers (R. C.) [Autographed pennant] © Sept. 20, 1914; 1 c. Sept. 28, 1914; 1 c. Oct. 7, 1914; K 78964.

UNDERHILL (IRVING) New York. [29034–29047

New York, barge office, U. S. I. dept., C–10193. © Oct. 5, 1914; 2 c. Oct. 6, 1914; J 196554.

—— Belmont hotel. C–10203. © Oct. 5, 1914; 2 c. Oct. 6, 1914; J 196555.

—— Flatbush ave. ex. from Fulton st., B–22090. © Oct. 5, 1914; 2 c. Oct. 6, 1914; J 196556.

—— Grand central depot, B–22176, 22177.—402 Fifth ave., B–22178. © Nov. 19, 1914; 2 c. each Nov. 20, 1914; J 197647–197649.

—— Grand Central depot, C–10202. © Oct. 5, 1914; 2 c. Oct. 6, 1914; J 196557.

—— J. P. Morgan bldg., C–10384. © Dec. 21, 1914; 2 c. Dec. 23, 1914; J 198771.

UNDERHILL (IRVING)—Continued.

—— Skyline, D–684. © Oct. 19, 1914; 2 c. Oct. 20, 1914; J 196930.

[5 photographs]:

Jersey City, Summit ave. station and Public service bldg., C–10245.—New York, Century opera house, C–10196.—New York, Lotos club, C–10197.—New York, Manhattan storage warehouse, C–10195.—New York, Vanderbilt residence, B–22142. © Dec. 30, 1914; 2 c. each Dec. 31, 1914; J 198975–198979.

UNDERWOOD & UNDERWOOD, New York. [29048–29354

Carnegie (Andrew) © 1 c. Dec. 2, 1914; J 198115.

New York, Metropolitan life insurance co., employees. © 1 c. Dec. 2, 1914; J 198104.

P–134–C, 59007, 59589, 61117, 69736, 69989, 90728, 97159, 122633, 132808, 144838. © 1 c. each Sept. 30, 1914; J 196398–196408.

172479, 172495, 172496, 172497, 172498. ©1 c. each Oct. 2, 1914; J 196435–196439.

173999–88023 FC, 174000–88043 FC, 174001–88046 FC, 174002–88049 FC, 174003–88050 FC, 174005–88076 FC, 174028–88091 FC, 174062–88370 FC, 174063–88373 FC, 174065–88378 FC, 174067–88381 FC, 174068–88382 FC, 174071–88421 FC, 174072–88442 FC, 174107–88368 FC, 174110–88369 FC, 174112–88459 FC, 174119–88569 FC, © 1 c. each Oct. 2, 1914; J 196440–196457.

P–168 M, 173494, 173931–P 522, 173935–P 517, 173936–P 518, 173937–P 512, 173938–P 513, 173939–P 516, 173977, 174011–P 537, 174016, 174034–P 540, 174037–M 606, 174038–M 638, 174060–88048 FC, 174084–B 92, 174155–P 585, 174158–A 1, 175045. © 1 c. each Oct. 10, 1914; J 196643–196661.

174231, 174250, 174339–88049 FC, 174386–88950 FC, 174390, 174391, 174394, 174395, 174406–89041 FC, 174408–89037 FC, 174412–89031 FC, 174414–89123 FC, 174421–89047 FC, 174423–89033 FC, 174432, 174440–89145 FC, 174443–89073 FC, 174445–89134 FC, 174448–89207 FC, 174485, 174499–89165 FC, 174501–89147 FC, 174503–89210 FC. © 1 c. each Oct. 16, 1914; J 196802–196824.

172530, 172915, 174279–A 24, 174357–P 595, 174405–A 44, 174413–A 43, 174417–A 58, 174418–A 59, 174420–A 50, 174425–A 46, 174426–A 71, 174438–D

UNDERWOOD & UNDERWOOD—Continued. 1, 174484, 174511–M 721. © 1 c. each Oct. 19, 1914; J 196866–196879.

172961, 173934, 173997, 174066, 174069, 174146, 174157, 174159, 174160, 174162, 174164, 174166, 174184, 174225, 174226, 174228, 174244, 174251, 174273, 174274, 174275, 174276, 174277, 174278, 174319, 174320, 174338, 174343, 174346, 174348, 174350, 174351, 174353, 174356, 174393. © 1 c. each Oct. 26, 1914; J 197019–197053.

174046, 174143, 174156, 174193, 174198, 174205, 174255, 174439, 174504, 174509, 174576, 174580, 174586, 174630–89460 FC, 174641, 174652–89520 FC, 174657–89464 FC, 174675, 174691–89461 FC, 174700–89387 FC, 174755–89622 FC, 174759–89720 FC, 174761–89606 FC, 174772–89653 FC, 174779–89863 FC, 174780–89864 FC. © 1 c. each Nov. 9, 1914; J 197308–197333.

P–197–U, 173536, 174229, 174569–89357 FC, 174575–89341 FC, 174577–89355 FC, 174581–89339 FC, 174583–89345 FC, 174588–89329 FC, 174589–89356 FC, 174598–89346 FC, 174599–89361 FC, 174604, 174622–89350 FC, 174632–89462 FC, 174671, 174672, 174681, 174734, 174735, 174736, 174784. © 1 c. each Nov. 10, 1914; J 197356–197377.

171421–A 179, 171425–P 656, 171435–89993 FC, 171436–P 647, 171474–M 799, 171476–M 819, 171478–M 804, 171481–M 806, 171504–A 211, 171527–A 182, 174154–88840 FC, 174649, 174775, 174776, 174777, 174818–89945 FC. © 1 c. each Nov. 27, 1914; J 197852–197867.

175442, 175445–P 723, 175447–P 727, 175449–P 724, 175450–P 726, 175453–P 728, 175460–90932 FC, 175464–A 411, 175468–A 410, 175474–P 725. © 1 c. each Dec. 2, 1914; J 198105–198114.

171433–90010 FC, 171438–90050 FC, 171439–90032 FC, 171445–90134 FC, 171446–90135 FC, 171447–90082 FC, 171459–90137 FC, 171466–90025 FC, 171468–90203 FC, 171471–90206 FC, 171496–90220 FC, 171502–90252 FC, 171507–90272 FC, 171509–90250 FC, 171512–90246 FC, 171519–90265 FC, 171540–90331 FC, 171542–90320 FC, 171545–90334 FC, 171546–90424 FC, 171588–A 312, 171593, 171596–A 91; 174764–M 769, 174799–M 794, 175448–M 448, 175454–M 844, 175470–90936 FC. © 1 c. each Dec. 9, 1914; J 198284–198311.

171409, 171413, 171420–90115 FC, 171423–P 646, 171424–90081 FC, 171426–90088 FC, 171429–90011 FC, 171432–

UNDERWOOD & UNDERWOOD—Continued. 90007 FC, 171434–90085 FC, 171458–90161 FC, 171462, 171467–90157 FC, 171470–P 648, 171472–M 820, 171477–M 808, 171516–90238 FC, 171518–90269 FC, 171522–P 679, 171528–M 826, 171543, 171548–90323 FC, 171560–K 23, 171563–90360 FC, 171564–P 682, 171567–90420 FC, 171568–90325 FC, 171569–90366 FC, 171577–A 324, 171584–90340 FC, 171587–90451 FC, 171594–90311 FC, 174347–88963 FC, 174363–A 32, 174593–M 95, 174617, 174634–M 756, 174771–P 632, 175377–90680 FC, 175393–90671 FC, 175420–90586 FC, 175487–90960 FC. © 1 c. each Dec. 11, 1914; J 198343–198373, 198375–198384.

171407, 171408, 171411, 171412, 171553, 171559, 171638, 171650, 171652, 171653, 171656, 171658, 172770, 173102, 174446, 174624, 174703, 174796, U–175035, U–175036, U–175037, U–175038, U–175039, U–175040, U–175041, U–175042, U–176260, U–176262, U–176263, U–176264, U–176268, U–176269, U–176271, U–176272, U–176275, U–176277, U–176279. © 1 c. each Dec. 21, 1914; J 198588–198624.

UNION PAINLESS DENTISTS, INC., San Antonio. [29355

Beautiful teeth. © 1 c. Oct. 3. 1914; J 196464.

UNITED ART SERVICE CO., Cleveland. [29356–29359

Weekly happenings. War is everywhere:

Hurry boys.—It's beyond my reach.—People's general store.—Sawing affair. © Oct. 1, 1914; 2 c. each Nov. 14, 1914; K 80664–80667.

UNITED FUEL & SUPPLY CO., Detroit. [29360, 29361

Detroit's stalwarts. © 1 c. Dec. 17, 1914; J 198536.

Our hustlers. © 1 c. Oct. 29, 1914; J 197111.

U. S. FASHION & SAMPLE BOOK CO., Philadelphia. [29362–29419

[Fashion plates]:

Back views, nos. 442–445; vests, nos. 446–453. © July 22, 1914; 2 c. Nov. 24, 1914; K 81104.

Backs, nos. 640–643; vests, nos. 645–651. © July 25, 1914; 2 c. Nov. 24, 1914; K 81095.

Balmacaan raglan, button thru, overcoat, 522, [and] Button thru . . . overcoat, 523. © June 24, 1914; 2 c. Nov. 24, 1914; K 81122.

U. S. FASHION & SAMPLE BOOK CO.—Continued.

Button thru overcoat, single-breasted . . . overcoat, *etc.*, nos. 424–428. © July 22, 1914; 2 c. Nov. 24, 1914; K 81115.

Chesterfield overcoat, single-breasted overcoat, *etc.*, nos. 524–526. © June 24, 1914; 2 c. Nov. 24, 1914; K 81120.

Clerical frock, Tuxedo, peaked lapel, *etc.*, nos. 434–437. © July 22, 1914; 2 c. Nov. 24, 1914; K 81107.

Double-breasted Prince Albert, two-button . . . frock, *etc.*, nos. 628–631. © July 20, 1914; 2 c. Nov. 24, 1914; K 81089.

Four-button cutaway, double-breasted Prince Albert, *etc.*, nos. 527–531. © June 24, 1914; 2 c. Nov. 24, 1914; K 81119.

—— outing coat, with patch pockets, 611, [and] Three button . . . sack, 612. © June 30, 1914; 2 c. Nov. 24, 1914; K 81111.

—— rounded front sack, 406. © July 18, 1914; 2 c. Nov. 24, 1914; K 81116.

—— rounded front, sack, 503, [and] Three-button . . . sack, 504. © June 15, 1914; 2 c. Nov. 24, 1914; K 81078.

—— rounded front sack, 604. © July 2, 1914; 2 c. Nov. 24, 1914; K 81112.

—— sack, 520, [and] Three button . . . sack, 521. © June 24, 1914; 2 c. Nov. 24, 1914; K 81121.

New tango, Four button outing coat, *etc.*, nos. 407–409. © July 14, 1914; 2 c. Nov. 24, 1914; K 81103.

One-button semi-peaked lapel outing suit, *etc.*, nos. 616–619. © July 20, 1914; 2 c. Nov. 24, 1914; K 81092.

—— semi-peaked lapel, outing sack, 512, [and] Two-button . . . sack, 513. © June 19, 1914; 2 c. Nov. 24, 1914; K 81082.

Raincoat, Raglan . . . overcoat, *etc.*, nos. 623–627. © July 20, 1914; 2 c. Nov. 24, 1914; K 81090.

Regular shape, etc., [trouser cuts] nos. 652–655, [pocket cuts] P 61–72, [cuff cuts] C 73–84. © July 25, 1914; 2 c. Nov. 24, 1914; K 81094.

Semi-peg shape *etc.*, [trouser cuts] nos. 454–457; [cuff cuts] nos. C 41–52. © July 22, 1914; 2 c. Nov. 24, 1914; K 81105.

Three button, cutaway frock, *etc.*, nos. 429–433. © July 22, 1914; 2 c. Nov. 24, 1914; K 81106.

U. S. FASHION & SAMPLE BOOK CO.—Continued.

—— double breasted sack, 461, [and] Two button . . . sack, 462. © July 15, 1914; 2 c. Nov. 24, 1914; K 81109.

—— long roll sack, 469, [and] Three-button . . . sack, 470. © July 15, 1914; 2 c. Nov. 24, 1914; K 81071.

—— Norfolk, Two-button double breasted *etc.*, nos. 416–419. © July 14, 1914; 2 c. Nov. 24, 1914; K 81114.

—— Norfolk, Two-button . . . sack, *etc.*, nos. 515–517. © June 19, 1914; 2 c. Nov. 24, 1914; K 81080.

—— Norfolk, 475, [and] One-button outing sack, 476. © July 15, 1914; 2 c. Nov. 24, 1914; K 81074.

—— Norfolk, 518, [and] Four button, outing coat, 519. © June 19, 1914; 2 c. Nov. 24, 1914; K 81079.

—— rounded front cutaway sack, 509, [and] Three-button . . . sack, 510. © June 19, 1914; 2 c. Nov. 24, 1914; K 81108.

—— rounded front, cutaway sack, 605, [and] One button . . . sack, 606. © June 30, 1914; 2 c. Nov. 24, 1914; K 81085.

—— sack, 403. © June 5, 1914; 2 c. Nov. 24, 1914; K 81099.

—— sack, 501, [and] Two-button, long roll sack, 502. © June 12, 1914; 2 c. Nov. 24, 1914; K 81076.

—— sack, 602. © July 2, 1914; 2 c. Nov. 24, 1914; K 81087.

—— semi-peaked lapel sack, 607, [and] Two-button . . . sack, 608. © June 30, 1914; 2 c. Nov. 24, 1914; K 81084.

—— semi-peaked lapel, straight front sack, *etc.*, nos. 420–423. © July 14, 1914; 2 c. Nov. 24, 1914; K 81102.

—— semi-peaked lapel, straight front sack, *etc.*, nos. 613–615. © July 20, 1914; 2 c. Nov. 24, 1914; K 81093.

—— soft roll, double breasted sack, 483. © July 27, 1914; 2 c. Nov. 24, 1914; K 81065.

—— soft roll, peaked lapel sack, 401. © June 9, 1914; 2 c. Nov. 24, 1914; K 81117.

—— soft-roll, peaked lapel, straight front sack, 481. © July 1, 1914; 2 c. Nov. 24, 1914; K 81068.

—— soft roll, rounded front, cutaway sack, 473, [and] Three button sack, 474. © July 15, 1914; 2 c. Nov. 24, 1914; K 81073.

U. S. FASHION & SAMPLE BOOK CO.—Continued.

—— soft roll, rounded front sack, *etc.*, nos. 410–412. © May 25, 1914; 2 c. Nov. 24, 1914; K 81097.

—— soft roll, rounded front sack, 484. © July 27, 1914; 2 c. Nov. 24, 1914; K 81066.

—— soft roll, rounded front, sack, 505, [and] Three-button . . . sack, 506. © June 15, 1914; 2 c. Nov. 24, 1914; K 81077.

—— soft roll, semi-peaked lapel sack, 465, [and] Three-button . . . sack, 466. © July 15, 1914; 2 c. Nov. 24, 1914; K 81069.

—— soft roll, semi-peaked lapel sack, 471 [and] Three-button sack, 472. © July 15, 1914; 2 c. Nov. 24, 1914; K 81072.

—— standard stout sack, Three-button . . . sack, etc., nos. 620–622. © July 20, 1914; 2 c. Nov. 24, 1914; K 81091.

—— straight front . . . sack, 507, [and] One-button . . . sack, 508. © June 10, 1914; 2 c. Nov. 24, 1914; K 81075.

—— straight front, semi-peaked lapel, soft roll sack, *etc.*, nos. 413–415. © July 14, 1914; 2 c. Nov. 24, 1914; K 81101.

—— straight front, semi-peaked lapel, soft roll sack, 603. © July 2, 1914; 2 c. Nov. 24, 1914; K 81086.

Tuxedo, peaked lapel, Tuxedo shawl collar, *etc.*, nos. 532–539. © June 24, 1914; 2 c. Nov. 24, 1914; K 81118.

—— shawl collar, clerical frock, *etc.*, nos. 632–639. © July 20, 1914; 2 c. Nov. 24, 1914; K 81113.

Two-button, double-breasted sack, 405. © June 18, 1914; 2 c. Nov. 24, 1914; K 81100.

—— long roll sack, 402. © June 5, 1914; 2 c. Nov. 24, 1914; K 81098.

—— long roll sack, 463, [and] Three-button, semi-peaked lapel sack, 464. © July 15, 1914; 2 c. Nov. 24, 1914; K 81110.

—— long roll sack, 467, [and] Three button . . . sack, 468. © July 15, 1914; 2 c. Nov. 24, 1914; K 81070.

—— long roll sack, 513 [and] Three-button . . . sack, 514. © June 19, 1914; 2 c. Nov. 24, 1914; K 81081.

—— long roll sack, 601. © July 2, 1914; 2 c. Nov. 24, 1914; K 81088.

—— long roll, semi-peaked lapel, round corner sack, 482. © July 27, 1914; 2 c. Nov. 24, 1914; K 81067.

U. S. FASHION & SAMPLE BOOK CO.—Continued.

——long roll, semi-peaked lapel sack. 404. © May 16, 1914; 2 c. Nov. 24, 1914; K 81096.

——long roll, semi-peaked lapel sack, 609, [and] Three button . . . sack, 610. © June 30, 1914; 2 c. Nov. 24, 1914; K 81083.

U. S. NOVELTY CO., New York. [29420

Made in U. S. A. [Dove over hemispheres and ship carrying U. S. flag] © Oct. 1, 1914; 2 c. Oct. 16, 1914; K 79849.

U. S. PLAYING CARD CO., Cincinnati. [29421–29429

[9 designs for playing card backs]:

[Cyclecar]—Gala-day.—Helen.—[Inter-mountain]—Oaks and elms.—[Rainier (Mt.)]—Reflections.—Viola.—[Western plaid.] © Mar. 10, 1914; 2 c. each Oct. 26, 1914; K 79583–79591.

U. S. PRTG. & LITHOGRAPH CO., Norwood, O. [29430, 29431

[Breakfast table; 318. Label for fruit or vegetable can] © Nov. 18, 1914; 2 c. Dec. 5, 1914; K 82271.

[Knight on horseback. Label for fruit or vegetable can] © Nov. 21, 1914; 2 c. Dec. 12, 1914; K 82272.

U. S. RUBBER RECLAIMING CO., INC., New York. [29432

[Buffalo charging] © Nov. 17, 1914; 2 c. Nov. 25, 1914; K 81267.

URQUHART (DUNCAN J.) Cranston, R. I. [29433

Rentpayer's declaration of independence. © Sept. 8, 1914; 2 c. Oct. 10, 1914; K 79050.

UTICA PRESS CO., Utica, N. Y. [29434

Roach (Lewis M.) © Dec. 7, 1914; 2 c. Nov. 24, 1914; J 198226.

VAN DUZER (J. C.) Rockford, Ill. [29435

Canoeists running steamer waves at Rockford. © Oct. 7, 1914; 2 c. Oct. 10, 1914; J 196642.

VARSITY ARTS & CRAFTS SHOP, Cambridge, Mass. [29436

H.–36, Y.–O, 1914. [Harvard-Yale game poster] © Nov. 30, 1914; 2 c. Dec. 2, 1914; K 81375.

VIALL (EDGAR WILLIAM) Oshkosh, Wis. [29437

Placing the bandilers. © Sept. 17, 1914; 2 c. Sept. 21, 1914; J 196186.

VITAGRAPH CO. OF AMERICA, Brooklyn. [29438–29454

Girardet (Etienne) © July 31, 1914; 2 c. Aug. 6, 1914; J 195046.

[4 photographs]:

Cozine (Arthur)—Stevens (George) A, B.—Williams (Earle) © Nov. 30, 1914; 2 c. each Dec. 19, 1914; J 198574–198577.

[6 photographs]:

Cooper (George) A, B.—Gibson (Margaret)—Kelly (Paul) A, B.—Northrup (Harry) © Sept. 20, 1914; 2 c. each October 3, 1914; J 196590–196595.

[6 photographs]:

Costello (Maurice) 1, 2.—Lloyd (Ethel)—Talmadge (Constance) 1, 2.—Van Deusen (Cortlandt J.) © Oct. 28, 1914; 2 c. each Nov. 7, 1914; J 197288–197293.

VOBACH (W.) & CO., Berlin. [29455–29463

Sixtinische madonna, von Raffael Santi, copied by M. Mogensen. Kunstbeilage zur Sonntagszeitung fürs Deutsche haus, no. 13, 1913, 1914. © Sept. 22, 1914; 1 c. Oct. 31, 1914; K 79917.

Stilleben; von C. Kricheldorf. Kunstbeilage zur Sonntags-zeitung fürs Deutsche haus. © Apr. 7, 1914; 2 c. Oct. 16, 1914; K 79353.

—— [Früchte]; von M. Eberberger. Kunstbeilage zur Sonntags-zeitung fürs Deutsche haus, no. 9, 1913, 1914. © July 21, 1914; 1 c. Oct. 31, 1914; K 79914.

Vorfrühling; von F. Freiherrn von Loën. Kunstbeilage zur Sonntags-zeitung fürs Deutsche haus. © Apr. 1, 1914; 1 c. Oct. 16, 1914; K 79354.

[5 large colored prints]:

Christus am kreuz; von A. van Dick.—Holländische bauernstube; von Pieter de Hooch.—Iphigenie; von Anselm Feurerbach.—Lavinia; von Tizian.—Werbung (Die); von Hermann Koch. © Apr. 1, 1914; 1 c. each Oct. 16, 1914; K 79356–79360.

VOGEL (LUCIEN) Paris. [29464–29466

Coursing; by Louis Icart. © Mar. 6, 1914; 2 c. Sept. 8, 1914; K 78030.

Papillon (Le); by Louis Icart. © Mar. 28, 1914; 2 c. Sept. 8, 1914; K 78033.

Vision printanière; by Louis Icart. © Mar. 30, 1914; 2 c. Sept. 8, 1914; K 78034.

VONDRANN (PAUL) New York. [29467

Wir halten fest und treu zusammen. [Card showing Kaiser of Germany and Emperor of Austria above soldier and flag of their nation.] © Oct. 22, 1914; 2 c. Nov. 27, 1914; K 81186.

WAGNER (FRANK C.) Washington. [29468

We are for peace, prosperity and good will to all. Post card. © Dec. 21, 1914; 2 c. Dec. 22, 1914; K 82225.

WAGNER ELECTRIC MFG. CO., St. Louis, Mo. [29469

Mo. Merry Xmas, Wagner quality. [Cover page for Electrical world, Dec. 19, 1914.] © Dec. 19, 1914; 2 c. Dec. 29, 1914; K 82453.

WALDON (CHARLES D.) Toronto, Canada. [29470

Militarism. © Oct. 29, 1914; 2 c. Oct. 29, 1914; K 79875.

WALKER (AUSTIN COOPER) Dubuque, Ia. [29471

[Dubuque; the key city of Iowa.] © Nov. 1, 1914; 2 c. Oct. 31, 1914; K 80732.

WALKER-LONGFELLOW CO., Boston. [29472–29474

American statesmen series. Abraham Lincoln. © Nov. 11, 1914; 2 c. Nov. 18, 1914; K 80758.

—— Daniel Webster. © Sept. 9, 1914; 2 c. Oct. 12, 1914; K 79087.

—— Thomas Jefferson. © July 7, 1914; 2 c. Nov. 30, 1914; K 81353.

WALLACE PHOTO CO., INC., New York. [29475

Harvard-Yale football game, Yale bowl, 1914. © Nov. 23, 1914; 2 c. Nov. 25, 1914; J 197794.

WALTERS (HENRY W.) Jacksonville, Fla. [29476, 29477

Florida enchantment. © Oct. 21, 1914; 2 c. Oct. 23, 1914; J 196967.

Reflections. © Dec. 12, 1914; 2 c. Dec. 14, 1914; J 198465.

WALTON (W. R.) Denver. [29478, 29479

[2 Indian heads]:

Juan Pedro, a Navaho.—Tom of Cochiti. © Oct. 15, 1914; 2 c. each Oct. 30, 1914; K 79868, 79869.

WARD ADVERTISING SERVICE, Chicago. [29480–29482

[3 prints]:

Higher efficiency in laundry service.—Perfect laundering gets attention and respect.—That's real laundering. © Dec. 3, 1914; 2 c. each Nov. 30, 1914; K 81699–81701.

WARNER BROTHERS CO., Bridgeport, Conn. [29483–29486

[Ad cut of women's wearing apparel, P. 63W] © Jan. 31, 1914; 2 c. July 6, 1914; K 81150.

—— [P75, P76] © Feb. 24, 1914; 2 c. each July 6, 1914; K 81148, 81149.

—— [SS12] © Jan. 24, 1914; 2 c. July 6, 1914; K 81147.

WARREN (GEORGE HENRY) Minneapolis. [29487

[Bookplate. Landscape] © July 10, 1914; 2 c. Nov. 23, 1914; K 81263.

WARREN (W. HAROLD) Asbury Park, N. J. [29488, 29489

Warren premium calculator, descriptive or face plate. © Nov. 4, 1914; 1 c. Nov. 5, 1914; I 1997.

—— plate F. © Nov. 4, 1914; 1 c. Nov. 5, 1914; I 1996.

WARREN FEATHERBONE CO., Chicago. [29490

Warren girl. © Dec. 14, 1914; 2 c. Dec. 16, 1914; K 81811.

WASHINGTON-CROSBY CO., Minneapolis. [29491

Durum (Bill) © Oct. 14, 1914; 2 c. Nov. 14, 1914; K 80905.

WASSON (MAYBELLE A.) Pittsburg. [29492

Girl holding roses. © Nov. 10, 1914; 2 c. Nov. 27, 1914; J 197828.

WATERMAN (L. E.) CO., New York. [29493

Pen is still mightier than the sword. [In Century magazine, Nov. 1914] © Oct. 20, 1914; 2 c. Oct. 16, 1914; K 79315.

WATERS (R. J.) & CO., San Francisco. [29494–29509

Cigarette smoker. © Oct. 10, 1914; 2 c. Oct. 12, 1914; J 196698.

Cliff house and cliffs. © Oct. 16, 1914; 2 c. Oct. 12, 1914; J 196699.

Columbus day at the exposition. © Oct. 14, 1914; 2 c. Oct. 19, 1914; J 196889.

San Francisco:

Business district, Dec., 1914.—Ferry bldg., 712.—Golden Gate park Sunday concert, 698.—In the city limits, Golden Gate, 705.—Market and Grant ave., 710.—Market and Post streets,

WATERS (R. J.) & co.—Continued.
709.—Market and Powell streets, 711.—North from Spreckles bldg. [No number]—South from Telegraph Hill, 706.—Southern shore of the Golden Gate, 703.—View from Russian Hill, 604.—Waterfront from Telegraph Hill, 707.—Where ocean and rock meet, Golden Gate, 704. © Dec. 24, 1914; 2 c. each Dec. 30, 1914; J 198933–198945.

WATROUS (SYDNEY D.) Westfield, Pa. [29510, 29511

Westfield high school, 1. © Oct. 14, 1914; 2 c. Oct. 16, 1914; J 196792.

—— 2. © Oct. 15, 1914; 2 c. Oct. 16, 1914; J 196793.

WATSON-STILLMAN CO., Aldene, N. J. [29512

[Hand holding a leather packing in reverse curve] © Oct. 20, 1914; 2 c. Oct. 23, 1914; K 80258.

WAYNE PUB. CO., Detroit. [29513

Benedict XV (*His Holiness Pope*) © Oct. 22, 1914; 2 c. Oct. 23, 1914; J 196996.

WEATHERFORD (ANNA) San Francisco. [29514

Christ healing the blind. © Nov. 28, 1914; 2 c. Dec. 12, 1914; J 198421.

WEBERG (FRITTJOF EMANUEL) Ogden, Utah. [29515

Christ (Baptism of) © 1 c. Nov. 9, 1914; J 197524.

WEIBLEN (ALBERT) MARBLE & GRANITE CO., New Orleans. [29516

Design for a burial vault. © 1 c. Nov. 9, 1914; I 1985.

WEIGLE (EDWIN F.) Chicago. [29517 29523

Antwerp cathedral, Belgian scouts high in tower. © Oct. 21, 1914; 1 c. Oct. 23, 1914; K 79561.

[6 photographs]:

French and Belgian prisoners of war playing cards.—French, Belgian and Turco prisoners at German prison camp.—German prison barracks at Alten Grabow, sleeping quarters in background.—Prisoners washing up.—Three prisoners of war.—Waiting for mess. © Sept. 24, 1914; 2 c. each Oct. 12, 1914; J 196703–196708.

WEILBYE (WILLIAM H.) Oakland, Cal. [29524

Oakland, Cal., evening. © Oct. 20, 1914; 2 c. Oct. 26, 1914; J 197018.

WEISEISEN (J. W.) Philadelphia. [29525, 29526

Call of autumn. © Nov. 11, 1914; 2 c. Nov. 10, 1914; J 197354.

Dawn of autumn. © Nov. 11, 1914; 2 c. Nov. 10, 1914; J 197355.

WENTWORTH (BERTRAND H.) Gardiner, Me. [29527–29530

Fog, clearing, 0113. © Aug. 1, 1914; 2 c. Oct. 21, 1914; J 196936.

Monhegan spruces, 0128. © Nov. 1, 1914; 2 c. Nov. 20, 1914; J 198133.

Passing of the fog bank, 0115. © Aug. 1, 1914; 2 c. Oct. 21, 1914; J 196935.

Shag Head, 649. © Nov. 1, 1914; 2 c. Nov. 20, 1914; J 198134.

WERNER (W.) Chicago. [29531–29722

Brainy and Drowse. [1914]:

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© Dec. 21; 1 c. Dec. 23; K 82252.
© Dec. 23; 1 c. Dec. 26; K 82359.
© Dec. 28; 1 c. Dec. 30; K 82473.

Mr. Fallguy. [1914]:
© Sept. 17; 1 c. Sept. 21; K 78423.
© Sept. 19; 1 c. Sept. 25; K 78528.
© Sept. 22; 1 c. Sept. 25; K 78526.
© Sept. 24; 1 c. Oct. 2; K 78810.
© Sept. 26; 1 c. Oct. 3; K 78846.
© Sept. 29; 1 c. Oct. 3; K 78838.
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© Oct. 6; 1 c. Oct. 10; K 79060.
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© Oct. 10; 1 c. Oct. 12; K 79090.
© Oct. 13; 1 c. Oct. 16; K 79320.
© Oct. 15; 1 c. Oct. 19; K 79412.
© Oct. 17; 1 c. Oct. 19; K 79414.
© Oct. 20; 1 c. Oct. 26; K 79604.
© Oct. 22; 1 c. Oct. 30; K 79888.
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© Nov. 5; 1 c. Nov. 7; K 80220.
© Nov. 7; 1 c. Nov. 9; K 80311.
© Nov. 10; 1 c. Nov. 13; K 80500.
© Nov. 12; 1 c. Nov. 14; K 80662.
© Nov. 14; 1 c. Nov. 16; K 80697.
© Nov. 17; 1 c. Nov. 20; K 80865.
© Nov. 19; 1 c. Nov. 21; K 80892.
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© Nov. 24; 1 c. Nov. 27; K 81188.
© Nov. 28; 1 c. Dec. 4; K 81417.
© Dec. 1; 1 c. Dec. 4; K 81419.
© Dec. 3; 1 c. Dec. 5; K 81446.
© Dec. 5; 1 c. Dec. 7; K 81492.
© Dec. 8; 1 c. Dec. 10; K 81618.
© Dec. 10; 1 c. Dec. 12; K 81711.
© Dec. 12; 1 c. Dec. 17; K 81858.
© Dec. 15; 1 c. Dec. 17; K 81854.
© Dec. 17; 1 c. Dec. 19; K 81991.

WERNER (W.)—Continued.
© Dec. 19; 1 c. Dec. 21; K 82064.
© Dec. 22; 1 c. Dec. 26; K 82376.
© Dec. 24; 1 c. Dec. 26; K 82355.
© Dec. 26; 1 c. Dec. 28; K 82384.
© Dec. 29; 1 c. Dec. 31; K 82553.

WESSER-KRELL, TRIER, Germany. [29723
Tempel von Jerusalem zur zeit Christi. © Dec. 15, 1914; 1 c. Oct. 31, 1914; K 79932.

WEST COAST ART CO., Los Angeles. [29724
Long Beach, Cal., breakers. © Nov. 14, 1914; 2 c. Nov. 23, 1914; J 197776.

WESTMORELAND (W. E.) Rockport, Tex. [29725
Adolphus (*Capt.* A. J.) of Baby Nereid, W. R. Lassiter and W. E. Westmoreland. © Nov. 10, 1914; 2 c. Nov. 14, 1914; J 197527.

WHALER (JOHN WILLIAM) Balboa Heights, C. Z. [29726–29730
Ancon (S. S.) opening the Panama canal and passing Cucaracha slide, 133. © Oct. 16, 1914; 2 c. Oct. 24, 1914; J 197003.

Caribbean Sea in front of Washington hotel, 62. © Jan. 15, 1914; 2 c. Oct. 24, 1914; J 197004.

Cucaracha slide blocking the Panama canal, 59. © Jan. 15, 1914; 2 c. Oct. 24, 1914; J 197007.

——92. © Oct. 16, 1914; 2 c. Oct. 24, 1914; J 197006.

Culebra cut (View of) and Cucaracha slide, 118. © Oct. 16, 1914; 2 c. Oct. 24, 1914; J 197005.

WHEATON COLLEGE, Wheaton, Ill. [29731–29733
[3 entries]:
How college multiplies chances.—17546 leaders in America.—17546 names in Who's who in America. © 1 c. each Nov. 7, 1914; I 1993–1995.

WHITE-SMITH MUSIC PUB. CO., Boston. [29734–29736
Crimson rambler. [Title page design] © Oct. 23, 1914; 2 c. Oct. 26, 1914; K 80179.

From an ocean garden. [Title page design] © Oct. 16, 1914; 2 c. Oct. 26, 1914; K 80181.

Lady Lavender. [Title page design] © Oct. 20, 1914; 2 c. Oct. 26, 1914; K 80180.

WHITE STUDIO, New York. [29737–29740

Belasco (David) 1–4. © Oct. 22, 1914; 2 c. each Oct. 24, 1914; J 197012–197015.

WHITMAN (STEPHEN F.) & SON, INC., Philadelphia. [29741

Whitman's sampler. © Sept. 30, 1914; 2 c. Oct. 16, 1914; K 79323.

WIGGINS (E. O.) Lynchburg, Va. [29742

Borcke (*Major* Heros Von) © Nov. 12, 1914; 2 c. Nov. 14, 1914; J 197528.

WILCOX (JAMES RALPH) Seabreeze, Fla. [29743–29762

[7 prints for coloring]

Florida home. No. 40.—Leaning oak. No. 28.—Massing forms. No. 26.—Morning light. No. 41.—Narrow waters. No. 20.—Palmettoes. No. 110.—Typical Florida. No. 27. © Nov. 15, 1914; 2 c. each Nov. 27, 1914; K 81237–81243.

[13 photographs]:

Apple blossoms, 160.—Gainsville college bldg., 141.—Oak by the road, 134.—Orlando park, oaks, 137.—Path to the lake, 132.—Resting place, 140.—St. Petersburg dock, moonlight, 142.—Sanford house, 131.—Sanford park, 136.—Shady lane, 133. — Spreading oaks, 129.—Sunny roadside, 139.—Tarpon Springs, 130. © Nov. 15, 1914; 2 c. each Nov. 27, 1914; J 197830–197842.

WILES (H. H.) Aguilar, Colo. [29763

Spanish Peaks. © Nov. 21, 1914; 2 c. Nov. 23, 1914; J 197753.

WILEY (WILLIAM ANDREW) Fall River Mills, Cal. [29764

Lassen (Mt.) © Oct. 14, 1914; 2 c. Oct. 20, 1914; J 196909.

WILKERSON (ELMER C.) Palmer, Neb. [29765

[Educated horse; post card] © Oct. 17, 1914; 2 c. Nov. 7, 1914; K 80320.

WILLIAMS (EDWARD K.) Chicago. [29766

Designer of poster stamps. [Poster stamp showing paint box and brushes] © Nov. 27, 1914; 2 c. Dec. 2, 1914; K 81354.

WILLIAMS (HERMAN W.) Whitman, Mass. [29767, 29768

[Calendar post cards]:

Merry Christmas. — Season's greeting. © Oct. 16, 1914; 2 c. each Oct. 17, 1914; K 79852, 79853.

WILLIAMS (ROBERT MORRIS) Evansville, Ind. [29769

Schmidt (Ludwig) © July 2, 1914; 2 c. Oct. 12, 1914; J 196702.

WILLIAMS (VERNE O.) Kansas City, Mo. [29770

Kansas City terminal station. © Oct. 28, 1914; 2 c. Oct. 31, 1914; J 197176.

WILLUMSEN (OSCAR) Los Angeles. [29771

Light house and S. S. Yale. © Mar. 23, 1914; 2 c. July 23, 1914; J 196962.

WILSON (JAMES A.) Fort Winfield Scott, Cal. [29772–29777

Projectile in flight from 7'' howitzer, A–F. © Dec. 9, 1914; 2 c. each Dec. 15, 1914; J 198493–198498.

WILSON (JOHN B.) Lewiston, Id. [29778

Idaho's only seaport. © Dec. 24, 1914; 2 c. Dec. 29, 1914; J 198909.

WING (FRANCIS MARION) St. Paul. [29779, 29780

Album (The) [1914]:
© Sept. 9; 1 c. Oct. 1; K 78664.
© Sept. 11; 1 c. Oct. 1; K 78665.

WITTLER (HOMER K.) Seattle. [29781

Toppenish chief and pony. © Apr. 1, 1914; 2 c. Oct. 26, 1914; J 197623.

WOEHLER (H. L.) New York. [29782–29848

All about it. We have the newest finest gift. [Cover design for booklet announcing birth of child. Little child sitting in basket.] © Nov. 15, 1914; 2 c. Nov. 24, 1914; K 81050.

As I monkey with this pen. [Post card. Monkey sitting at desk.] © Nov. 15, 1914; 2 c. Nov. 24, 1914; K 81052.

Congratulations. This old world has been awaiting. [Cover design for booklet. Little child sitting on band box.] © Nov. 15, 1914; 2 c. Nov. 24, 1914; K 81051.

Happy New Year. Some last year's care you fret about. [Post card. Little cowboy holding sword.] © Nov. 15, 1914; 2 c. Nov. 24, 1914; K 81037.

Joyful Christmas may you have. [Oblong Christmas card embossed in gold letters. Little boy dressed in red, carrying box in each hand. © Nov. 15, 1914; 2 c. Nov. 24, 1914; K 81036.

WOEHLER (H. I.)—Continued.

May love abound and banish care. [Thanksgiving post-card] © Oct. 1, 1914; 1 c. Oct. 8 1914; 1 c. Oct. 14, 1914; K 79292.

Merry Christmas. Same old wish. [Cover design for Christmas booklet. Girl's head with two poinsettias.] © Nov. 15, 1914; 2 c. Nov. 24, 1914; K 81049.

Merry Christmas. Same old wish comes stealing. [Design for Christmas booklet cover. Girl's head with branch of mistletoe.] © Nov. 15. 1914; 2 c. Nov. 24, 1914; K 81053.

No stocking is half long enough. [Christmas post card. Little boy and girl shaking hands.] © Nov. 15, 1914; 2 c. Nov. 24, 1914; K 81031.

When I long so much to see you. [New Year post card. Little girl holding sign printed with Jan. 1.] © Nov. 15, 1914; 2 c. Nov. 24, 1914; K 81030.

2 cover designs for Christmas booklets:

Merry Christmas. Hello you all. [Girl's head with branch of holly.]—Merry Christmas. If I were just a candle bright. [Girl's head with fir tree branches and candles.] © Nov. 15. 1914; 2 c. each Nov. 24, 1914; K 81054–81055.

[2 oblong Christmas cards. Illustrations of little boys in colors]:

May your heart be as bright as the candle I send. [Little boy in blue holding candle.]—May your heart be as bright as the candle I send. [Little boy in red sweater holding candle.] © Nov. 15. 1914; 2 c. each Nov. 24, 1914; K 81010, 81011.

[2 square Christmas cards with cut out figures of children for tinting on upper edge.]:

May your heart be as light as the candle I send. [Little girl holding muff in one hand.]—Some one has said that every little helps. [Little boy in sweater and tassel cap.] © Nov. 15, 1914; 2 c. each Nov. 24, 1914; K 81038, 81039.

[3 Christmas cards. Illustrations of children and Santa Claus in colors]:

May this be the merriest Christmas that you have ever had. [Santa Claus in center with Dutch child on each side.—Merry Christmas and many more days. [Two Dutch children each carrying stocking and Santa Claus holding bag.]—Merry Christmas and many more merry days. [Santa Claus

WOEHLER (H. I.)—Continued.

carrying bag and followed by two Dutch children. © Nov 15, 1914; 2 c. each Nov. 24, 1914; K 81056–81058.

[3 Christmas post cards. Illustrations of Dutch children in colors]:

Merry Christmas. [Little Dutch boy]—Merry Christmas. [Little Dutch girl carrying holly.]—Merry Christmas. [Little Dutch girl holding candle.] © Nov. 15, 1914; 2 c. each Nov. 24, 1914; K 81007–81009.

[4 Christmas post cards. Illustrations of children in colors]:

Among your Christmas gifts so fine. [Three children dancing.]—Christmas greetings, glad and true. [Little girl sitting in front of fire place.]—Christmas greetings, glad and true. [Through window little children can be seen singing.]—I'm sending just two little words. [Little girl and boy carrying little Christmas tree.] © Nov. 15. 1914; 2 c. each Nov. 24, 1914; K 81026–81029.

[4 oblong Christmas cards. Illustrations of children in colors]:

Joyful Christmas may you have. [Santa Claus carrying pack.]—Just to wish you a very merrie Christmas. [Little Dutch girl holding a bunch of holly.]—Just to wish you a very merrie Christmas. Little girl standing in front of Christmas tree.]—Merry Christmas. [Little boy carrying tree over his shoulder.] © Nov. 15, 1914; 2 c. each Nov. 24, 1914; K 81032–81035.

[4 oblong Christmas cards. Illustrations of children in colors]:

If you were not so far away. [Little girl with muff, holding candle.]—If you were not so far from me. [Little girl cut-out-coat and tassel cap.]—Merry Christmas. [Little boy holding bunch of holly.]—Some one has said that every little helps. [Little girl holding candle.] © Nov. 15, 1914; 2 c. each Nov. 24, 1914; K 81040–81043.

[5 Christmas post cards. Illustrations of children in colors]:

I'd like to call and make you hear good wishes. [Old English girl and boy.]—Just to wish you a very merrie Christmas. [Little boy carrying holly and tree.]—Merrie Christmas. [Little boy running with holly in his hand.]—Merrie Christmas to you. [Little girl in green carrying bunch of holly.]—Right merrie Christmas to you. [Little girl in green cape.] © Nov. 15, 1914; 2 c. each Nov. 24, 1914; K 81012–81016.

Woehler (H. I.)—Continued.

[5 New Year post cards. Illustrations of children in colors]:

First edition here for you. [Little newsboy.]—Happy New Year. Cheer up. [Little boy sliding followed by dog.]—How gladly I'd stay up all night. [Child holding candle.]—I have to use a simple card. [Little girl tacking up sign.]—Right here for greetings just for you. [Little child in nightie holding horn and bell.] © Nov. 15, 1914; 2 c. each Nov. 24, 1914; K 81044–81048.

[6 colored Christmas post cards]:

Doggone it. I can't seem to find a gift for you to suit my mind. [Dog and Christmas tree.]—Hello, I'm here to make my bow. [Pine tree and dog.]—If I could flee from here, why say. [Two birch trees and dog.]—May merry Christmas last through all the year. [Santa Claus and two Dutch children dancing.]—Merry Christmas. [Little Dutch boy carrying Christmas tree.]—Merry Christmas. [Little Dutch girl with red and white apron. © Nov. 15, 1914; 2 c. each Nov. 24, 1914; K 81059–81064.

[17 Hallowe'en and Thanksgiving post cards]:

Ain't you comin' home to dinner?—Any old dinner is a winner.—Be careful! for the imps conspire.—Hallowe'en doesn't mean anything to me.—Hist! and hark!—I'd be more thankful if I were able.—I'm thankful for this chance.—If I might tell your fortune.—Just say you're comin' home.—Just thinkin' how I'd like to be a spook.—May this day of thankful cheer.—Stay in to-night.—To-night the pixies are about.—To-night there's witch-craft in the air.—Turkey and the fixins.—What fun to be a witch.—You know the imps and spooks are due. © Oct. 1, 1914; 2 c. each Oct. 8, 1914; K 78970–78986.

Wolf (G. Dich) Chicago. [29849

For the King who reigns over all kingdoms, holy and praised is He. © July 1, 1914; 2 c. Aug. 15, 1914; J 195577.

Wolff (Louis) & co., ltd., London. [29850–29853

Good Samaritan; by A. Rossell. © Dec. 18, 1914; 1 c. Dec. 30, 1914; K 82476.

In Thee we trust; by A. Rossell. © Dec. 18, 1914; 1 c. Dec. 30, 1914; K 82477.

Wolff (Louis) & co., ltd.—Contd.

[2 newspaper prints]:

Do unto others.—Friends and foes alike. © Oct. 28, 1914; 1 c. each Nov. 9, 1914; K 80286, 80287.

Wolven (Edmund L.) Poughkeepsie, N. Y. [29854–29867

Vassar college, First hall play, 1914, 3–6, 8, 10. © Dec. 1, 1914; 2 c. each Dec. 10, 1914; J 198324–198329.

—— Junior party, 1914, 1, 5, 7, 9. © Nov. 16, 1914; 2 c. each Dec. 10, 1914; J 198334–198337.

—— Sophomore party, 1914, 1, 10–12. © Nov. 7, 1914; 2 c. each Dec. 10, 1914; J 198330–198333.

Woodroofe (Arnott) Tacoma, Wash. [29868

Selected house plans. © 1 c. Sept. 29, 1914; I 1947.

Wootten (Bayard Morgan) Newbern, N. C. [29869

Elk's creed. B. P. O. E. [Illustrated acrostic] © Nov. 20, 1914; 2 c. Dec. 7, 1914; K 81840.

Wores (Theodore) San Francisco. [29870–29873

[4 colored prints]:

[Golden Gate]—[Lei maker, Honolulu]—[Tamalpais (*Mt.*) Cliff House and]—[Wind blown hollow] © Nov. 20, 1914; 2 c. each Nov. 16, 1914; K 81314–81317.

Wright (E. A.) bank note co., Philadelphia. [29874–29885

B. P. O. E. memorial service. [Full form of elk standing in frame] © Oct. 19, 1914; 2 c. Oct. 19, 1914; K 79363.

—— [Head of elk above clock] © Oct. 19, 1914; 2 c. Oct. 19, 1914; K 79364.

—— [Head of elk below clock] © Oct. 10, 1914; 2 c. Oct 8, 1914; K 78962.

—— [Head of elk in center of embossed card and above clock]—[Head of elk in center of embossed card, below and in front of clock] © Oct. 19, 1914; 2 c. each Oct. 19, 1914; K 79850, 79851.

[Navy girl, 1914; by H. C. Christy] © Dec. 18, 1914; 2 c. Dec. 21, 1914; K 82027.

San Diego, Panama-California exposition:

WRIGHT (E. A.) BANK NOTE CO.—Con. Children's ticket.—[Concessionaire's pass]—[Employee's pass]—[Exhibitor's pass]—[Photographic pass]—[Railway pass] © Dec. 1, 1914; 2 c. each Dec. 2, 1914; K 81347–81352.

WRIGHT (R.) Laconia, N. H. [29886
Spalding (Rolland) © Oct. 23, 1914; 2 c. Oct. 23, 1914; J 197216.

WURTS BROS., New York. [29887, 29888
Glen Cove, L. I., N. Y., Pratt (Herbert L.) residence, front and rear views. © Nov. 14, 1914; 2 c. each Nov. 14, 1914; J 197558, 197559.

WYCKOFF (F. LEIGH) Detroit. [29889
Grand circus park. © Nov. 10, 1914; 2 c. Nov. 11, 1914; J 197381.

WYCKOFF (*Mrs.* G. L.) Dulce, N. Mex. [29890
Feeding. © Nov. 16, 1914; 2 c. Nov. 21, 1914; J 197651.

WYLLIE (HENRY SHAW) St. Augustine, Fla. [29891, 29892
St. Augustine:
City gates and U. S. reservation.—Fort Marion and Anastasia Island. © Dec. 15, 1914; 2 c. each Dec. 26; 1914; J 198781, 198782.

YEIGH (THOMAS S.) Franklin, Alaska. [29893, 29894
Caribou, Franklin, Alaska, 1, 2. © Sept. 14, 1914; 2 c. each Oct. 8, 1914; J 196573, 196574.

YORK-BRADFORD CO., INC., San Francisco. [29895–29897
[3 colored prints]:
[Golf]—[Polo]—[Tennis] © Aug. 15, 1914; 2 c. each Oct. 19, 1914; K 79407–79409.

ZEITS (ANTHONY JOHN) Philadelphia. 29898
Above all others. [Dirigible balloon, on which title is printed] © Dec. 17, 1914; 2 c. Dec. 26, 1914; K 82350.

ZIELINSKY (SIMON JOSEPH) St. Louis. [29899
Souvenir of 1912. © Oct. 20, 1914; 2 c. Oct. 22, 1914; K 79553.

ZUCKERMAN (JOSEPH) San Diego, Cal. [29900
Wilhelm II (Kaiser) the hero and conqueror. [Post card.] © Oct. 15, 1914; 2 c. Nov. 2, 1914; K 80839.

Number of entries in classes H–K included in the Catalogue since January 1, 1914:

Reproductions of works of art	0
Drawings or plastic works of a scientific or technical character	373
Photographs (including 1,893 unpublished)	10,350
Prints and pictorial illustrations (including 6,373 contributions to periodicals)	14,290

ABRAMSON (IVAN) New York. [29901

Should a woman divorce? in 5 pts. 26 prints 5 by 7 inches. © title, description and 26 prints recd. Dec. 17, 1914; L 3982.

AMERICAN FILM MFG. CO., Chicago. [29902–29949

[Each copy consists of small roll]

Aftermath (The); by G. A. Posner, in 2 pts. © title and description recd. Aug. 28, 1914; 102 prints recd. Aug. 26, 1914; L 3275.

Archaeologist (The); by Mrs. Virginia Whitmore. © title, description and 90 prints recd. Nov. 11, 1914; L 3726.

As a man thinketh; by Frank Cooley. © title and description recd. Nov. 25, 1914; 73 prints recd. Nov. 27, 1914; L 3837.

Beggar child; by Mrs. Perry Banks, in 2 pts. © title and description recd. Nov. 25, 1914; 152 prints recd. Nov. 27, 1914; L 3836.

Beppo; by Harry Wulze. © title, description and 81 prints recd. Nov. 11, 1914; L 3728.

Billy's rival; by Anita Loos. © title and description recd. Oct. 9, 1914; 55 prints recd. Oct. 7, 1914; L 3500.

Brass buttons; by Louis M. Lavin. © title, description and 82 prints recd. Dec. 26, 1914; L 4032.

Cupid and a dress coat; by J. E. Hungerford. © title and description recd. Nov. 25, 1914; 63 prints recd. Nov. 27, 1914; L 3835.

Dad and the girls; by Frank Cooley. © title and description recd. Oct. 9, 1914; 84 prints recd. Oct. 7, 1914; L 3492.

Daphnia; by F. A. Wall. © title and description recd. Oct. 9, 1914; 116 prints recd. Oct. 7, 1914; L 3491.

Daylight; by Marc E. Jones, in 2 pts. © title and description recd. Oct. 9, 1914; 146 prints recd. Oct. 7, 1914; L 3490.

Down by the sea; by Effie L. Cox. © title and description recd. Oct. 9, 1914; 69 prints recd. Oct. 7, 1914; L 3489.

AMERICAN FILM MFG. CO.—Continued.

Final impulse; by Marc E. Jones. © title and description recd. Oct. 9, 1914; 62 prints recd. Oct. 7, 1914; L 3496.

Girl in question; by Carl C. Glick. © title, description and 91 prints recd. Dec. 10, 1914; L 3928.

Her younger sister; by Mrs. Frank Cooley. © title, description and 82 prints recd. Dec. 10, 1914; L 3925.

In the candlelight; by Marc E. Jones, in 2 pts. © title and description recd. Nov. 6, 1914; 166 prints recd. Nov. 5, 1914; L 3660.

In the open; by J. E. Hungerford. © title, description and 58 prints recd. Oct. 21, 1914; L 3565.

In the vale of sorrow; by Florence Isaacson. © title, description and 71 prints recd. Dec. 26, 1914; L 4033.

In tune; by Tom Middleton, in 2 pts. © title, description and 150 prints recd. Dec. 10, 1914; L 3926.

Ingrate (The); by C. C. Glick. © title and description recd. Oct. 9, 1914; 75 prints recd. Oct. 7, 1914; L 3498.

Jailbirds; by M. R. McKinstry. © title and description recd. Oct. 9, 1914; 166 prints recd. Oct. 7, 1914; L 3494.

Legend beautiful; by Clarence J. Harris, in 2 pts. © title, description and 159 prints recd. Dec. 26, 1914; L 4035.

Legend of Black Rock; by Helen V. Gormley. © title and description recd. Oct. 9, 1914; 69 prints recd. Oct. 7, 1914; L 3499.

Limping to happiness; by S. S. White. © title, description and 71 prints recd. Dec. 10, 1914; L 3927.

Love knows no law; by Frank C. Cooper. © title, description and 86 prints recd. Dec. 26, 1914; L 4036.

Motherhood; by Olga P. Clark. © title and description recd. Nov. 6, 1914; 49 prints recd. Nov. 5, 1914; L 3658.

Neida; by Vivian Rich. © title and description recd. Oct. 9, 1914; 61 prints recd. Oct. 7, 1914; L 3497.

AMERICAN FILM MFG. CO.—Continued.

Old enough to be her grandpa; by Clarence J. Harris. © title and description recd. Nov. 25, 1914; 89 prints recd. Nov. 27, 1914; L 3838.

Out of the darkness; by J. Edward Hungerford, in 2 pts. © title and description recd. Nov. 6, 1914; 124 prints recd. Nov. 5, 1914; L 3661.

Redbird wins; by Reaves Eason, in 2 pts. © title and description recd. Nov. 6, 1914; 164 prints recd. Nov. 5, 1914; L 3656.

Rude awakening; by Mrs. H. Clark. © title, description and 64 prints recd. Oct. 21, 1914; L 3566.

Ruin of Manley; by Marc E. Jones and Mrs. E. V. Whitmore, in 2 pts. © title, description and 169 prints recd. Nov. 11, 1914; L 3727.

Silent way; by Louis Fitzroy. © title, description and 108 prints recd. Dec. 10, 1914; L 3929.

Sir Galahad of twilight; by Marie Layet. © title, description and 166 prints recd. Oct. 21, 1914; L 3567.

Slice of life; by Nellie Brown Duff. © title, description and 123 prints recd. Nov. 2, 1914; L 3633.

Sower reaps; by Robert A. Sanbourn, in 2 pts. © title, description and 174 prints recd. Dec. 26, 1914; L 4028.

Stolen masterpiece; by Nellie B. Duff. © title and description recd. Nov. 6, 1914; 82 prints recd. Nov. 5, 1914; L 3659.

Strength o' ten; by Clarence J. Harris. © title, description and 84 prints recd. Dec. 10, 1914; L 3930.

Sweet and low; by Ruth Black. © title and description recd. Nov. 6, 1914; 68 prints recd. Nov. 5, 1914; L 3663.

Taming of Sunnybrook Nell; by Harry Wulze. © title and description recd. Oct. 9, 1914; 69 prints recd. Oct. 7, 1914; L 3495.

Tightwad (The); by M. R. McKinstry. © title and description recd. Nov. 6, 1914; 84 prints recd. Nov. 5, 1914; L 3657.

Tin can shack; by Harry E. Cittel. © title, description and 83 prints recd. Dec. 26, 1914; L 4034.

Trapped by heliograph. © title, description and 65 prints recd. Dec. 26, 1914; L 4029.

Unseen vengenace; by Adele Harris. © title, description and 66 prints recd. Dec. 26, 1914; L 4030.

AMERICAN FILM MFG. CO.—Continued.

When a woman waits; by Anna Lavergne, in 2 pts. © title, description and 119 prints recd. Dec. 26, 1914; L 4031.

When Queenie came back; by Bertie B. Moyers. © title, description and 69 prints recd. Nov. 11, 1914; L 3729.

When the roads part; by Anita Loos. © title and description recd. Nov. 6, 1914; 75 prints recd. Nov. 5, 1914; L 3662.

Winsome Winnie; by William R. Coxetal. © title and description recd. Oct. 9, 1914; 87 prints recd. Oct. 7, 1914; L 3493.

APEX FILM CO., New York. [29950–29957

[Each copy consists of small reel]

Beautiful Jim; by B. and C. co. © title recd. Nov. 23, 1914; description recd. Dec. 2, 1914; 49 prints recd. Dec. 3, 1914; L 3889.

Clergyman (The); by Svenska biograph co., in 5 pts. © title, description and 47 prints recd. Oct. 8, 1914; L 3486.

Fiends of hell; by Cricks film co. © title, description and 37 prints recd. Oct. 8, 1914; L 3485.

His country's honor; by Cricks film co. © title, description and 30 prints recd. Oct. 8, 1914; L 3488.

London mystery; by B. and C. co. © title recd. Nov. 23, 1914; description recd. Dec. 2, 1914; 33 prints recd. Dec. 3, 1914; L 3890.

Loss of the Birkenhead; by B. and C. co. © title, description and 38 prints recd. Oct. 8, 1914; L 3487.

Prussian blood; by Clarendon film co. © title recd. Nov. 23, 1914; description recd. Dec. 2, 1914; 38 prints recd. Dec. 3, 1914; L 3891.

When London sleeps; by B. and C. co. © title and description recd. Nov. 4, 1914; 95 prints recd. Nov. 11, 1914; L 3780.

BIOGRAPH CO., New York. [Each copy consists of complete reel or split reel] [29958–30030

All for business. 4430. © Oct. 26. 1914; 2 c. and description Oct. 27, 1914; L 3610.

All for the boy. 4483. © Dec. 26, 1914; 2 c. and description Dec. 29, 1914; L 4046.

All on account of the cheese. 4448. © Nov. 16, 1914; 2 c. and description Nov. 17, 1914; L 3768.

Biograph co.—Continued.

And she never knew. 4465. © Dec. 4, 1914; 2 c. and description Dec. 5, 1914; L 3892.

Bertha, the buttonhole-maker. 4458. © Nov. 27, 1914; 2 c. and description Nov. 28, 1914; L 3849.

Better understanding. 4439. © Nov. 2, 1914; 2 c. and description Nov. 4, 1914; L 3650.

Blacksmith Ben. 4447. © Nov. 14, 1914; 2 c. and description Nov. 16, 1914; L 3752.

Bond sinister. 4471. © Dec. 12, 1914; 2 c. and description Dec. 14, 1914; L 3948.

Broken rose. 4422. © Oct. 17, 1914; 2 c. and description Oct. 20, 1914; L 3563.

Butterflies and orange blossoms. 4434. © Oct. 29, 1914; 2 c. and description Oct. 30, 1914; L 3629.

Child thou gavest me. 4446. © Nov. 9, 1914; 2 c. and description Nov. 10, 1914; L 3709.

Closing web; in 2 pts. 4455. © Nov. 24, 1914; 2 c. and description Nov. 25, 1914; L 3830.

Cousin Pons; in 2 pts. 4462. © Dec. 1, 1914; 2 c. and description Dec. 2, 1914; L 3868.

Crimson moth; in 2 pts. 4479. © Dec. 22, 1914; 2 c. and description Dec. 26, 1914; L 4020.

Deacon's son. 4456. © Nov. 28, 1914; 2 c. and description Nov. 30, 1914; L 3857.

Deadly despatch. 4437. © Nov. 7, 1914; 2 c. and description Nov. 10, 1914; L 3708.

Dentist's janitor. 4477. © Dec. 14, 1914; 2 c. and description Dec. 15, 1914; L 3960.

Diogenes weekly no. 4–11–44. 4482. © Dec. 24, 1914; 2 c. and description Dec. 26, 1914; L 4018.

——13. 4470. © Dec. 5, 1914; 2 c. and description Dec. 7, 1914; L 3908.

Dole of destiny. 4435. © Oct. 31, 1914; 2 c. and description Nov. 3, 1914; L 3644.

Efficiency squad. 4481. © Dec. 24, 1914; 2 c. and description Dec. 26, 1914; L 4017.

Ernest Maltravers; in 2 pts. 4444. © Nov. 10, 1914; 2 c. and description Nov. 12, 1914; L 3730.

First law. 4416. © Oct. 8, 1914; 2 c. and description Oct. 12, 1914; L 3518.

Biograph co.—Continued.

Fleur-de-lis ring. 4440. © Nov. 5, 1914; 2 c. and description Nov. 7, 1914; L 3683.

For her people. 4464. © Dec. 3, 1914; 2 c. and description Dec. 4, 1914; L 3883.

Fowl deed. 4443. © Nov. 12, 1914; 2 c. and description Nov. 14, 1914; L 3743.

From the shadow. 4487. © Dec. 28, 1914; 2 c. and description Dec. 29, 1914; L 4045.

Getting the sack. 4432. © Oct. 30, 1914; 2 c. and descriptoin Nov. 3, 1914; L 3646.

Girl and the miser. 4445. © Nov. 13. 1914; 2 c. and description Nov. 14, 1914; L 3744.

Hearts of gold. 4429. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3611.

Henpeck gets a night off. 4442. © Nov. 12, 1914; 2 c. and description Nov. 14, 1914; L 3742.

His loving spouse. 4420. © Oct. 15, 1914; 2 c. and description Oct. 17, 1914; L 3541.

His old pal's sacrifice. 4452. © Nov. 20, 1914; 2 c. and description Nov. 23, 1914; L 3814.

His prior claim. 4468. © Dec. 11, 1914; 2 c. and description Dec. 14, 1914; L 3949.

His unwitting conquest. 4474. © Dec. 19, 1914; 2 c. and description Dec. 21, 1914; L 3989.

His wife's pet. 4436. © Nov. 7, 1914; 2 c. and description Nov. 10, 1914; L 3707.

House of silence. 4478. © Dec. 21, 1914; 2 c. and description Dec. 23, 1914; L 4004.

In quest of a story. 4459. © Nov. 25, 1914; 2 c. and description Nov. 27, 1914; L 3844.

Iron master; by Georges Ohnet, in 2 pts. 4415. © Oct. 6, 1914; 2 c. and description Oct. 8, 1914; L 3482.

Just a kid. 4463. © Nov. 30, 1914; 2 c. and description Dec. 1, 1914; L 3863.

Life's stream. 4441. © Nov. 6, 1914; 2 c. and description Nov. 7, 1914; L 3684.

Little Miss Make-Believe. 4453. © Nov. 21, 1914; 2 c. and description Nov. 23, 1914; L 3813.

BIOGRAPH CO.—Continued.

Making them cough up. 4457. © Nov. 27, 1914; 2 c. and description Nov. 28, 1914; L 3848.

Martin Chuzzlewit; adapted from the novel of the same name by Charles Dickens, in 2 pts. 4421. © Oct. 13, 1914; 2 c. and description Oct. 15, 1914; L 3536.

Masks and faces; from Charles Reade's famous novel Peg Woffington, in 2 pts. 4423. © Oct. 27, 1914; 2 c. and description Oct. 29, 1914; L 3623.

Matter of court. 4476. © Dec. 14, 1914; 2 c. and description Dec. 15, 1914; L 3959.

Meeting Mr. Jones. 4413. © Oct. 10, 1914; 2 c. and description Oct. 12, 1914; L 3519.

Money; in 2 pts. 4486. © Dec. 29, 1914; 2 c. and description Dec. 30, 1914; L 4058.

Mother's way. 4454. © Nov. 23, 1914; 2 c. and description Nov. 24, 1914; L 3820.

Natural mistake. 4461. © Dec. 10, 1914; 2 c. and description Dec. 11, 1914; L 3941.

New Magdalen; in 2 pts. 4438. © Nov. 3, 1914; 2 c. and description Nov. 4, 1914; L 3666.

On the heights; in 2 pts. 4473. © Dec. 15, 1914; 2 c. and description Dec. 17, 1914; L 3974.

Our home-made army. 4414. © Oct. 10, 1914; 2 c. and description Oct. 12, 1914; L 3520.

Peg o' the wild-wood. 4417. © Oct. 9, 1914; 2 c. and description Oct. 12, 1914; L 3517.

Red dye. 4460. © Dec. 10, 1914; 2 c. and description Dec. 11, 1914; L 3940.

Regular Rip. 4431. © Oct. 30, 1914; 2 c. and description Nov. 3, 1914; L 3645.

Romance of a poor young man; in 2 pts. 4450. © Nov. 17, 1914; 2 c. and description Nov. 19, 1914; L 3781.

Saved by their chee-ild. 4469. © Dec. 5, 1914; 2 c. and description Dec. 7, 1914; L 3907.

Scrap of paper; in 2 pts. 4467. © Dec. 8, 1914; 2 c. and description Dec. 10, 1914; L 3916.

Sheriff of Willow Gulch. 4466. © Dec. 7, 1914; 2 c. and description Dec. 10, 1914; L 3915.

Squashville school. 4425. © Oct. 19, 1914; 2 c. and description Oct. 20, 1914; L 3561.

BIOGRAPH CO.—Continued.

Suffering of Susan. 4472. © Dec. 17, 1914; 2 c. and description Dec. 18, 1914; L 3981.

Their soldier boy. 4418. © Oct. 12, 1914; 2 c. and description Oct. 15 1914; L 3537.

They called it "baby." 4419. © Oct. 15, 1914; 2 c. and description Oct. 17, 1914; L 3540.

Thrown off the throne. 4449. © Nov. 16, 1914; 2 c. and description Nov. 17, 1914; L 3769.

Ticket-of-leave man; in 2 pts. 4427. © Oct. 20, 1914; 2 c. and description Oct. 22, 1914; L 3573.

Tides of sorrow. 4428. © Oct. 23, 1914; 2 c. and description Oct. 24, 1914; L 3596.

Two stray souls. 4480. © Dec. 24, 1914; 2 c. and description Dec. 26, 1914; L 4019.

Villainous uncle. 4426. © Oct. 19, 1914; 2 c. and description Oct. 20, 1914; L 3562.

Way back. 4451. © Nov. 19, 1914; 2 c. and description Nov. 21, 1914; L 3815.

Way home. 4475. © Dec. 18, 1914; 2 c. and description Dec. 21, 1914; L 3988.

Wife's stratagem. 4424. © Oct. 22, 1914; 2 c. and description Oct. 23, 1914; L 3582.

Woman's folly. 4423. © Oct. 16, 1914; 2 c. and description Oct. 17, 1914; L 3539.

BOSWORTH, INC., Los Angeles.
[30031–30035

[Each copy consists of clippings from reel]

Burning Daylight; by Jack London. © title recd. Oct. 3, 1914; description recd. Sept. 30, 1914; 49 prints recd. Oct. 3, 1914; L 3468.

Country mouse; by Hobart Bosworth. © title, description and 103 prints recd. Nov. 2, 1914; L 3635.

False colours; by Lois Weber. © title, description and 119 prints recd. Nov. 10, 1914; L 3718.

It's no laughing matter; written and directed by Lois Weber. © title, description and 121 prints recd. Dec. 28, 1914; L 4039.

Little Sunset; by Charles E. Van Loan. © title, description and 134 prints recd. Nov. 2, 1914; L 3634.

CALIFORNIA MOTION PICTURE CORP., San Francisco. [30036, 30037

Mrs. Wiggs of the cabbage patch; by Alice Hegan Rice and Anne Crawford Flexner. Small reel. © title, description and 80 prints recd. Dec. 31, 1914; L 4072.

Salomy Jane; adapted by Paul Armstrong from Bret Harte's famous story Salomy Jane's kiss. Small reel. © title and description recd. Nov. 2, 1914; 350 prints recd. Nov. 20, 1914; L 3824.

CENTRAL FEATURES, New York. [30038

Last curtain call; by Prof. Eleo. Clippings from reel. © title, description and 72 prints recd. Nov. 9, 1914; L 3779.

COLONIAL MOTION PICTURE CORP., New York. [30039

Seats of the mighty; by Sir Gilbert Parker, in 7 pts. 7 reels. © Dec. 2, 1914; 2 c. and description Dec. 3, 1914; L 3880.

COLORADO PHOTO PLAY CO., Denver. [30040

Would-be heroes; by Milton Hyman. Clippings from roll. © title, description and 43 prints recd. Nov. 9, 1914; L 3793.

COMMERCIAL BIOPHONE CO., INC., New York. [Each copy consists of clippings from reel] [30041–30048

Almost too late; by Antor film. Made by Messter film, Berlin. © title, description and 33 prints recd. Dec. 22, 1914; L 4001.

Her sacrifice; by Henry Porten. Made by Antor film, Berlin. © title, description and 40 prints recd. Dec. 22, 1914; L 4002.

Mysterious wireless; by Antor film. Made by Messter film, Berlin. © title, description and 38 prints recd. Dec. 21, 1914; L 3997.

Mystery of Corby castle; by Antor film. Made by Messter film, Berlin. © title, description and 46 prints recd. Dec. 22, 1914; L 4000.

Polish Jew; by Antor film. Made by Messter film, Berlin. © title, description and 29 prints recd. Dec. 21, 1914; L 3998.

Seven of clubs; by Antor film. Made by Messter film, Berlin. © title, description and 40 prints recd. Dec. 22, 1914; L 4003.

Telephone from the grave; by I. Gramatzki. Made by the Messter-film, Berlin. © title, description and 54 prints recd. Dec. 21, 1914; L 3996.

COMMERCIAL BIOPHONE CO.—Continued.

Zeda; by Hennie Porten. Made by Antor film, Berlin. © title, description and 45 prints recd. Dec. 21, 1914; L 3999.

COSMOS FEATURE FILM CORP., New York. [Each copy consists of reel] [30049–30051

Hearts and flowers; in 5 pts. © Nov. 2, 1914; 2 c. and description Nov. 21, 1914; L 3804.

Lena Rivers; by Beulah Poynter, in 5 pts. © Oct. 5, 1914; 2 c. Oct. 12, 1914; description Oct. 3, 1914; L 3521.

Little girl that he forgot; by Beulah Poynter, in 5 pts. © Dec. 15, 1914; 2 c. and description Dec. 2, 1914; L 3870.

CROMELIN (PAUL H.) New York. [30052–30060

And very nice too; by M. P. sales agency, ltd. Clippings from reel. © title, description and 17 prints recd. Oct. 19, 1914; L 3543.

Christmas carol; by London film co., ltd. Clippings from roll. © title, description and 20 prints recd. Oct. 10, 1914; L 3502.

Fringe of war; by London film co., ltd. Clippings from roll. © title, description and 39 prints recd. Dec. 15, 1914; L 3964.

Incomparable Bellairs; by London film co., ltd. Clippings from roll. © title, description and 51 prints recd. Oct. 10, 1914; L 3501.

King's minister; by London film co., ltd. Clippings from roll. © title, description and 38 prints recd. Oct. 19, 1914; L 3544.

On his majesty's service; by London film co., ltd. Clippings from roll. © title, description and 90 prints recd. Oct. 3, 1914; L 3469.

Two Columbines; by Harold M. Shaw (London film co., ltd.) Clippings from roll. © title, description and 27 prints recd. Nov. 3, 1914; L 3647.

Two little Britons; by London film co., ltd. Clippings from roll. © title, description and 55 prints recd. Oct. 24, 1914; L 3583.

V. C.; by London film co. Clippings from roll. © title, description and 18 prints recd. Nov. 10, 1914; L 3719.

CURTIS (EDWARD SHERIFF) New York. [30061

In the land of the Head-hunters; by E. S. Curtis; in 4 pts. Clippings from roll. © title, description and 115 prints recd. Dec. 7, 1914; L 3909.

DITMARS (RAYMOND L.) Scarsdale, N. Y. [30062-30067

[Each copy consists of small roll]

Frogs and toads. © title, description and 45 prints recd. Dec. 12, 1914; M 249.

Insect celebrities. © title, description and 41 prints recd. Dec. 12, 1914; M 248.

Jungle circus. © title, description and 37 prints recd. Nov. 27, 1914; M 242.

Mammals (The) © title, description and 32 prints recd. Dec. 12, 1914; M 247.

Salamanders at home. © title, description and 26 prints recd. Dec. 12, 1914; M 246.

Serpents at home. © title, description and 31 prints recd. Nov. 27, 1914; M 241.

ECLAIR FILM CO., inc., New York. [30068–30081

[Each copy consists of small reel]

Collingsby pearls. © title, description and 36 prints recd. Dec. 5, 1914; L 3897.

Fortunes of Margaret; in 2 pts. © title, description and 37 prints recd. Dec. 3, 1914; L 3881.

Game of wits. © title, description and 27 prints recd. Dec. 3, 1914; L 3882.

Girl stage driver. © title, description and 37 prints recd. Nov. 21, 1914; L 3806.

Heiress and the crook; in 2 pts. © title, description and 26 prints recd. Nov. 17, 1914; L 3775.

Line rider; in 2 pts. © title, description and 68 prints recd. Nov. 17, 1914; L 3774.

Lone game. © title, description and 40 prints recd. Dec. 23, 1914; L 4008.

Mystery of Grayson hall; in 2 pts. © title, description and 38 prints recd. Nov. 17, 1914; L 3773.

Return (The) © title, description and 75 prints recd. Nov. 11, 1914; L 3725.

Reunited; in 2 pts. © title, description and 57 prints recd. Dec. 23, 1914; L 4009.

ECLAIR FILM CO., inc.—Continued.

Violinist (The) © title, description and 61 prints recd. Nov. 17, 1914; L 3772.

Within an inch of his life; by Eugene Manlove Rhodes. © title, description and 23 prints recd. Dec. 5, 1914; L 3898.

Wondrous melody. © title, description and 70 prints recd. Nov. 21, 1914; L 3805.

Yellow streak. © title, description and 57 prints recd. Nov. 17, 1914; L 3771.

ECLECTIC FILM CO., New York. [30082–30091

All love excelling; by Owen Meredith, in 3 pts. Small reel. © title and description recd. Oct. 24, 1914; 72 prints recd. Oct. 19, 1914; L 3591.

Corsair (The); by G. Fitzmaurice, in 4 pts. Small reel. © title and description recd. Oct. 24, 1914; 144 prints recd. Oct. 19, 1914; L 3584.

Masked motive; by F. Wolff, in 5 pts. Small reel. © title and description recd. Oct. 24, 1914; 89 prints recd. Oct. 19, 1914; L 3586.

Perils of Pauline; by Charles Goddard. 10th episode. Small reel. © title and description recd. Oct. 24, 1914; 89 prints recd. Oct. 19, 1914; L 3585.

——11th episode. Small reel. © title and description recd. Oct. 24, 1914; 69 prints recd. Oct. 19, 1914; L 3592.

——12th episode. Small reel. © title and description recd. Oct. 24, 1914; 80 prints recd. Oct. 19, 1914; L 3590.

——13th episode. Small reel. © title and description recd. Oct. 24, 1914; 86 prints recd. Oct. 19, 1914; L 3588.

——14th episode. Small reel. © title and description recd. Oct. 24, 1914; 104 prints recd. Oct. 19, 1914; L 3589.

——15th episode. Small reel. © title and description recd. Oct. 24, 1914; 77 prints recd. Oct. 19, 1914; L 3587.

When fate was kind; by Balboa film co. Clippings from reel. © title, description and 80 prints recd. Oct. 23, 1914; L 3576.

EDISON (THOMAS A.) INC., Orange, N. J. [Each copy consists of reel.] [30092–30157

Adventure of the lost wife; by Frederick Arnold Kummer. 7779. © Oct. 31, 1914; 2 c. and description Nov. 6, 1914; L 3668.

Adventure of the wrong Santa Claus; by Frederick Arnold Kummer. 7806. © Dec. 5, 1914; 2 c. and description Dec. 7, 1914; L 3904.

Andy falls in love; by Mark Swan. 7776. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3614.

Banker's double; by Scott Campbell. 7828. © Dec. 31, 1914; 2 c. and description Jan. 2, 1915; L 4084.

Best man; by Grace L. H. Lutz, in 2 pts. 7798. © Nov. 23, 1914; 2 c. and description Nov. 25, 1914; L 3825.

Birth of our Saviour; by Rev. De Witt L. Pelton. 7804. © Dec. 1, 1914; 2 c. and description Dec. 3, 1914; L 3874.

Buster Brown and the German band; by R. F. Outcault. 7781. © Oct. 31, 1914; 2 c. and description Nov. 6, 1914; L 3671.

Buster Brown causes a commotion; by R. F. Outcault. 7795. © Nov. 23, 1914; 2 c. and description Nov. 25, 1914; L 3826.

Buster Brown picks out the costumes; by R. F. Outcault. 7771. © Oct. 17, 1914; 2 c. and description Oct. 20, 1914; L 3559.

Calico cat; by Charles M. Thompson. 7810. © Dec. 22, 1914; 2 c. and description Dec. 24, 1914; L 4010.

Champion process server; by Joseph Bernard. 7818. © Dec. 26, 1914; 2 c. and description Dec. 29, 1914; L 4043.

Colonel of the Red Huzzars; a dramatic adaptation of the novel by John Reed Scott, in 3 pts. 7803. © Nov. 23, 1914; 2 c. and description Dec. 3, 1914; L 3875.

Courtship of the cooks; by Jay Barrett Botsford. 7812. © Dec. 22, 1914; 2 c. and description Dec. 24, 1914; L 4011.

Crystals; their making, habits and beauty. 7664. © Nov. 23, 1914; 2 c. and description Nov. 25, 1914; M 240.

Curing the cook; by William Fables. 7825. © Dec. 31, 1914; 2 c. and description Jan. 2, 1915; L 4085.

Dickson's diamonds; by Scott Campbell. 7784. © Oct. 31, 1914; 2 c. and description Nov. 6, 1914; L 3669.

EDISON (THOMAS A.) INC.—Contd.

Double elopement; by Henry Beldon. 7792. © Nov. 14, 1914; 2 c. and description Nov. 17, 1914; L 3764.

Everlasting triangle; by Charles M. Seay. 7778. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3615.

Expensive economy; by Earl Edwards. 7820. © Dec. 26, 1914; 2 c. and description Dec. 29, 1914; L 4041.

Fantasma; the Hanlon bros.' famous spectacle presenting George Hanlon, jr. as Pico, in 5 pts. 7814. © Dec. 5, 1914; 2 c. and description Dec. 7, 1914; L 3902.

Flirt (The); by Gilbert White. 7801. © Dec. 1, 1914; 2 c. and description Dec. 3, 1914; L 3871.

Getting to the ball game; by Charles H. France. 7773. © Oct. 17, 1914; 2 c. and description Oct. 20, 1914; L 3556.

Girl at the key; by Mark Swan. 7822. © Dec. 26, 1914; 2 c. and description Dec. 29, 1914; L 4042.

Girl of the open road; by Mrs. Wilson Woodrow. 7791. © Nov. 14, 1914; 2 c. and description Nov. 17, 1914; L 3763.

Gypsy madcap; by Mrs. Wilson Woodrow, 7786. © Nov. 7, 1914; 2c. and description Nov. 10, 1914; L 3714.

Hand of iron; by Sumner Williams. 7767. © Oct. 10, 1914; 2 c. and description Oct. 12, 1914; L 3513.

Heritage of Hamilton Cleek; by Thomas W. Hanshew. 7775. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3616.

His chorus girl wife; by Ashley Miller. 7785. © Nov. 7, 1914; 2 c. and description Nov. 10, 1914; L 3712.

It's a bear; by Harry G. Bates. 7794. © Nov. 14, 1914; 2 c. and description Nov. 17, 1914; L 3765.

Jenks and the janitor; by J. Edward Hungerford. 7770. © Oct. 17, 1914; 2 c. and description Oct. 20, 1914; L 3558.

King's move in the city; by Robert Barr, in 2 pts. 7788. © Nov. 10, 1914; 2 c. and description Nov. 12, 1914; L 3735.

Last of the Hargroves; by Lee Arthur. 7789. © Nov. 10, 1914; 2 c. and description Nov. 12, 1914; L 3734.

Lena; by Ellis Parker Butler, in 2 pts. 7827. © Dec. 31, 1914; 2 c. and description Jan. 2, 1915; L 4088.

EDISON (THOMAS A.) INC.—Contd.

Lesson of the flames; by Mrs. Wilson Woodrow. 7811. © Dec. 22, 1914; 2 c. and description Dec. 24, 1914; L 4013.

Lost melody; by Richard R. Ridgely. 7765. © Oct. 10, 1914; 2 c. and description Oct. 12, 1914; L 3514.

McGinty and the count; by O. A. Nelson. 7826. © Dec. 31, 1914; 2 c. and description Jan. 2, 1915; L 4087.

Magnate of paradise; by Mary Imlay Taylor, in 2 pts. 7821. © Dec. 26, 1914; 2 c. and description Dec. 29, 1914; L 4040.

Man who vanished; by Scott Campbell. Adapted from the famous Felix Boyd series entitled Below the dead line. 7809. © Dec. 21, 1914; 2 c. and description Dec. 23, 1914; L 4007.

Matter of high explosives; by Mark Swan. 7798. © Nov. 23, 1914; 2 c. and description Nov. 25, 1914; L 3827.

Midnight ride of Paul Revere; retold after the famous poem by Henry W. Longfellew, in 2 pts. 7766. © Oct. 5, 1914; 2 c. and description Oct. 12, 1914; L 3512.

Millinery mix-up; by J. Edward Hungerford. 7782. © Oct. 31, 1914; 2 c. and description Nov. 6, 1914; L 3672.

Moment of madness; by John Hardin. 7780. © Oct. 31, 1914; 2 c. and description Nov. 6, 1914; L 3667.

Mystery of the sealed art gallery; by Thomas W. Hanshew. 7764. © Oct. 10, 1914; 2 c. and description Oct. 12, 1914; L 3516.

New partner; by Grace Helen Bailey. 7768. © Oct. 17, 1914; 2 c. and description Oct. 20, 1914; L 3555.

Olive and the burglar; by Mrs. Wilson Woodrow. 7819. © Dec. 26, 1914; 2 c. and description Dec. 29, 1914; L 4044.

Olive is dismissed; by Mrs. Wilson Woodrow. 7806. © Dec. 5, 1914; 2 c. and description Dec. 7, 1914; L 3905.

Olive's other self; dramatic portrayal of the eighth of Olive's opportunities. 7824. © Dec. 31, 1914; 2 c. and description Jan. 2, 1915; L 4086.

On Christmas Eve; by Mark Swan. 7802. © Dec. 1, 1914; 2 c. and description Dec. 3, 1914; L 3873.

Pines of Lory; by J. A. Mitchell, in 2 pts. 7772. © Oct. 17, 1914; 2 c. and description Oct. 20, 1914; L 3560.

EDISON (THOMAS A.) INC.—Contd.

Premature compromise; by Robert Barr, in 2 pts. © Dec. 16, 1914; 2 c. and description Dec. 19, 1914; L 3984.

Question of identity; by Mary Imlay Taylor, in 2 pts. 7777. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3612.

Rose at the door; by Mrs. Wilson Woodrow. 7796. © Nov. 23, 1914; 2 c. and description Nov. 25, 1914; L 3828.

Shorty; by J. A. Dorward. 7769. © Oct. 17, 1914; 2 c. and description Oct. 20, 1914; L 3557.

Stenographer (The); by Mark Swan. 7799. © Nov. 23, 1914; 2 c. and description Nov. 25, 1914; L 3829.

Superfluous baby; by Mark Swan. 7823. © Dec. 31, 1914; 2 c. and description Jan. 2, 1915; L 4083.

Temple of Moloch; by Mary Mechtold Rider. 7787. © Nov. 7, 1914; 2 c. and description Nov. 10, 1914; L 3713.

Tip of the dark continent; Capetown South Africa, and its vicinity. 7807. © Dec. 5, 1914; 2 c. and description Dec. 7, 1914; M 243.

'Twas the night before Christmas; by Annie Hamilton Donnell. 7595. © Dec. 5, 1914; 2 c. and descriptoin Dec. 7, 1914; L 3903.

Uncle Crusty; produced in co-operation with the National kindergarten assn. 7817. © Dec. 22, 1914; 2 c. and description Dec. 24, 1914; L 4012.

Vanishing of Olive; by Mrs. Wilson Woodrow. 7801. © Dec. 1, 1914; 2 c. and description Dec. 3, 1914; L 3872.

What could she do?; by Gertrude Lyon, in 3 pts. 7783. © Nov. 4, 1914; 2 c. and description Nov. 6, 1914; L 3670.

Who goes there? adaptation of the famous play by H. A. Du Souchet, in 2 pts. 7793. © Nov. 14, 1914; 2 c. and description Nov. 17, 1914; L 3767.

With slight variations; by E. H. Geissinger. 7774. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3613.

Wood B. Wedd and the microbes; by Mark Swan. 7763. © Oct. 10, 1914; 2 c. and description Oct. 12, 1914; L 3515.

Wood B. Wedd goes snipe hunting; by Mark Swan. 7790. © Nov. 14, 1914; 2 c. and description Nov. 17, 1914; L 3766.

EDISON (THOMAS A.) INC.—Contd.

Young Mrs. Winthrop; an adaptation of the play of Bronson Howard, in 2 pts. 7816. © Dec. 22, 1914; 2 c. and description Dec. 24, 1914; L 4014.

ESSANAY FILM MFG. CO., Chicago. [30158–30167

[Each copy consists of reel]

Broncho Billy and the escaped bandit. © Dec. 14, 1914; 2 c. and description Dec. 18, 1914; L 3980.

Dear old girl; in 2 pts. © Dec. 16, 1914; 2 c. and description Dec. 18, 1914; L 3979.

Fable of the city grafter and the unprotected rubes; by George Ade. © Dec. 9, 1914; 2 c. and description Dec. 11, 1914; L 3933.

Fable of the fellow who had a friend who knew a girl who had a friend; by George Ade. © Dec. 9, 1914; 2 c. and description Dec. 11, 1914; L 3932.

Gallantry of Jimmy Rogers; adapted from The smart set magazine. © Dec. 18, 1914; 2 c. and description Dec. 21, 1914; L 3990.

Shanty at Trembling Hill; in 2 pts. Adapted from the Munsy magazine. © Dec. 15, 1914; 2 c. and description Dec. 17, 1914; L 3975.

Slim princess; by George Ade. Dramatized by Edward T. Lowe, jr., in 4 pts. © Dec. 2, 1914; 2 c. and description Dec. 4, 1914; L 3885.

Surgeon Warren's ward; in 2 pts. © Dec. 21, 1914; 2 c. and description Dec. 26, 1914; L 4023.

Two dinky little dramas of a non-serious kind; by George Ade. © Dec. 9, 1914; 2 c. and description Dec. 11, 1914; L 3934.

When love and honor called; by Frank Blighton, in 3 pts. © Dec. 9, 1914; 2 c. and description Dec. 11, 1914; L 3935.

EXCELSIOR FEATURE FILM CO., INC., New York. [30168, 30169

Path forbidden; by John B. Hymer. Clippings from reel. © title, description and 101 prints recd. Oct. 6, 1914; L 3474.

When fate leads trump; from the book by Alice M. Roberts, in 4 pts. Clippings from reel. © title, description and 76 prints recd. Nov. 5, 1914; L 3653.

FAVORITE PLAYERS FILM CO., INC., New York. [30170, 30171

Key to yesterday; by Charles Neville Buck. Picturized by Robert A. Dillon. Clippings from reel. © title, description and 131 prints recd. Oct. 6, 1914; L 3475.

Man who could not lose; by Richard Harding Davis, in 5 pts. Clippings from reel. © title recd. Nov. 5, 1914; description recd. Nov. 10, 1914; 61 prints recd. Nov. 5, 1914; L 3723.

FREUSS (JOSEPH DE) New York [30172

Iron vault; an adventure of the famous English detective Stuart Webb, by Joe May. Clippings from reel. © title, description and 117 prints recd. Nov. 13, 1914; L 3741.

GAUMONT CO., New York. [30173

Coronation of the Shah of Persia. Reel © Oct. 8, 1914; 2 c. and description Oct. 20, 1914; L 3571.

GOODMAN (DANIEL CARSON) New York. [30174

Zudora; by Daniel Carson Goodman. Clippings from reel. © title, description and 70 prints recd. Sept. 26, 1914; L 3522.

HEPWORTH AMERICAN FILM CORP., New York. [30175, 30176

For her people; by Larry Trimble. Clippings from reel. © title, description and 146 prints recd. Dec. 19, 1914; L 3987.

Through the valley of shadows; by Florence Turner, in 4 pts. 103E. 4 reels. © Nov. 27, 1914; 2 c. and description Nov. 27, 1914; L 3886.

ITALA FILM CO. OF AMERICA, New York. [30177, 30178

Little orphans; or Jules Porel—serpent. Clippings from reel. © title, description and 78 prints recd. Nov. 19, 1914; L 3791.

Treasure of the Louzats. Clippings from reel. © title, description, and 145 prints recd. Nov. 19, 1914; L 3792.

KEEDICK (LEE) New York. [30179

Bridge of the gods; by Mabel Ferris from the book by F. H. Balch. Clippings from reel. © title, description, and 70 prints recd. Oct. 30, 1914; L 3720.

KEYSTONE FILM CO., New York. [30180–30211

Ambrose's first falsehood; by Mack Sennett. Reel. © Dec. 12, 1914; 2 c. and description Dec. 15, 1914; L 3962.

Among the mourners; by Mack Sennett. Reel. © Nov. 28, 1914; 2 c. and description Nov. 30, 1914; L 3860.

KEYSTONE FILM CO.—Continued.

Colored girl's love; by Mack Sennett. Reel. © Dec. 19, 1914; 2 c. and description Dec. 24, 1914; L 4015.

Cursed by his beauty; by Mack Sennett. Roll. © Oct. 31, 1914; 2 c. and description Nov. 2, 1914; L 3636.

Curses! they remarked; by Mack Sennett. Roll. © Nov. 5, 1914; 2 c. and description Nov. 5, 1914; L 3654.

Dough and dynamite; by Mack Sennett, in 2 pts. 2 rolls. © Oct. 24, 1914; 2 c. and description Oct. 26, 1914; L 3724.

Fatal bumping; by Mack Sennett. Reel. © Dec. 24, 1914; 2 c. and description Dec. 26, 1914; L 4027.

Fatty and Minnie — he-haw; by Mack Sennett, in 2 pts. 2 reels. © Dec. 19, 1914; 2 c. and description Dec. 21, 1914; L 3994.

Fatty's Jonah day; by Mack Sennett. Reel. © Nov. 16, 1914; 2 c. and description Nov. 17, 1914; L 3770.

Fatty's magic pants; by Mack Sennett. Reel. © Dec. 14, 1914; 2 c. and description Dec. 15, 1914; L 3963.

Fatty's wine party; by Mack Sennett. Reel. © Nov. 21, 1914; 2 c. and description Nov. 23, 1914; L 3816.

Gentlemen of nerve; by Mack Sennett. Roll. © Oct. 29, 1914; 2 c. and description Oct. 31, 1914; L 3632.

Getting acquainted; by Mack Sennett. Reel. © Dec. 5, 1914; 2 c. and description Dec. 7, 1914; L 3901.

Gussle the golfer; by Mack Sennett. Roll. © Dec. 28, 1914; 2 c. and description Dec. 30, 1914; L 4066.

Halted career; by Mack Sennett. Reel. © Nov. 26, 1914; 2 c. and description Nov. 28, 1914; L 3851.

His musical career; by Mack Sennett. Reel. © Nov. 7, 1914; 2 c. and description Nov. 7, 1914; L 3687.

His pre-historic past; by Mack Sennett, in 2 pts. 2 reels. © Dec. 5, 1914; 2 c. and description Dec. 7, 1914; L 3900.

His second childhood; by Mack Sennett. Reel. © Dec. 26, 1914; 2 c. and description Dec. 30, 1914; L 4065.

His taking ways; written and produced by Mack Sennett. Reel. © Nov. 23, 1914; 2 c. and description Nov. 24, 1914; L 3822.

His talented wife; by Mack Sennett. Reel. © Nov. 9, 1914; 2 c. and description Nov. 9, 1914; L 3705.

KEYSTONE FILM CO.—Continued.

His trysting places; by Mack Sennett, in 2 pts. 2 reels. © Nov. 7, 1914; 2 c. and description Nov. 10, 1914; L 3706.

Hogan's annual spree; by Mack Sennett. Reel. © Dec. 17, 1914; 2 c. and description Dec. 21, 1914; L 3995.

Incompetent hero; by Mack Sennett. Reel. © Nov. 12, 1914; 2 c. and description Nov. 16, 1914; L 3760.

Leading Lizzie astray; by Mack Sennett. Reel. © Nov. 30, 1914; 2 c. and description Dec. 2, 1914; L 3869.

Lovers' post-office; by Mack Sennett. Reel. © Nov. 2, 1914; 2 c. and description Nov. 12, 1914; L 3739.

Noise of bombs; written and produced by Mack Sennett. Reel. © Nov. 19, 1914; 2 c. and description Nov. 20, 1914; L 3800.

Other people's business; by Mack Sennett. Reel. © Dec. 7, 1914; 2 c. and description Dec. 8, 1914; L 3910.

Plumber (The); by Mack Sennett. Reel. © Dec. 10, 1914; 2 c. and description Dec. 11, 1914; L 3942.

Sea nymphs; written and produced by Mack Sennett, in 2 pts. 2 reels. © Nov. 21, 1914; 2 c. and description Nov. 24, 1914; L 3823.

Shot in the excitement; by Mack Sennett. Roll. © Oct. 26, 1914; 2 c. and description Oct. 28, 1914; L 3619.

Shotguns that kick; by Mack Sennett. Reel. © Dec. 3, 1914; 2 c. and description Dec. 5, 1914; L 3896.

Wild West love; by Mack Sennett. Reel. © Dec. 21, 1914; 2 c. and description Dec. 24, 1914; L 4016.

KLAW & ERLANGER, New York.
[30212, 30213

Under the gaslight; by Protective amusement co., in 4 pts. 27. 4 reels. © Nov. 13, 1914; 2 c. and description Nov. 14, 1914; L 3745.

Woman in black; by Protective amusement co., in 4 pts. 23. 4 reels. © Oct. 31, 1914; 2 c. and description Nov. 4, 1914; L 3649.

KLEINE (GEORGE) Chicago.
[30214, 30215

Julius Caesar; by Società italiana cines, in 6 pts. 6 reels. © Oct. 21, 1914; 2 c. and description Oct. 27, 1914; L 3597.

Officer 666; from the play by Augustin MacHugh, in 5 pts. 5 reels. © Dec. 25, 1914; 2 c. and description Dec. 31, 1914; L 4075.

LASKY (JESSIE L.) FEATURE PLAY CO., INC., New York. [30216-30223

Cameo Kirby; by Booth Tarkington, Harry Leon Wilson and Cecil B. De Mille. 16 prints 8 by 10 inches. © title, description and 16 prints recd. Dec. 16, 1914; L 3965.

Circus man; by George Barr McCutcheon and Cecil B. De Mille. 80 prints 3¼ by 5½ inches. © title, description and 80 prints recd. Oct. 31, 1914; L 3631.

Ghost breaker; by James Montgomery and Cecil B. De Mille. 34 prints 7 by 5 inches. © title, description and 34 prints recd. Nov. 20, 1914; L 3795.

Girl of the golden West; by David Belasco and Cecil B. De Mille. 35 prints 8 by 10 inches. © title, description and 35 prints recd. Dec. 30, 1914; L 4071.

Man from home; by Booth Tarkington, Harry Leon Wilson and Cecil B. De Mille. 56 prints 8 by 10 inches. © title, description and 46 prints recd. Oct. 16, 1914; L 3538.

Ready money; by James Montgomery and Cecil B. De Mille. 30 prints 3¼ by 5½ inches. © title, description and 30 prints recd. Oct. 17, 1914; L 3542.

Rose of the rancho; by David Belasco, Richard Walton Tully and Cecil B. De Mille. 46 prints 3½ by 6 inches. © title, description and 46 prints recd. Oct. 28, 1914; L 3618.

What's his name; by George Barr McCutcheon. 64 prints of various sizes. © title, description and 64 prints recd. Oct. 15, 1914; L 3527.

LIFE PHOTO FILM CORP., New York. [30224

Ordeal (The); by Edward M. Roskam, in 5 pts. 5 reels. © Oct. 20, 1914; 2 c. and description Oct. 22, 1914; L 3574.

LUBIN MFG. CO., Philadelphia. [Each copy consists of complete reel or split reel unless otherwise stated.] [30225-30307

Bargain day cloth; by Fred H. Hayn. © Oct. 30, 1914; 2 c. and description Nov. 3, 1914; L 3643.

Beating the burglar; by Fred H. Hayn. © Nov. 5, 1914; 2 c. and description Nov. 6, 1914; L 3675.

Believer in dreams; by George Terwilliger. © Nov. 25, 1914; 2 c. and description Nov. 27, 1914; L 3842.

LUBIN MFG. CO.—Continued.

Beloved adventurer; by Emmett Campbell Hall. 8. A partner to providence. © Oct. 26, 1914; 2 c. and description Oct. 27, 1914; L 3609.

——9. Lord Cecil plays a part. © Oct. 28, 1914; 2 c. and description Nov. 3, 1914; L 3638.

——10. Lord Cecil keeps his word. © Nov. 5, 1914; 2 c. and description Nov. 6, 1914; L 3665.

——11. Serpent comes to Eden. © Nov. 13, 1914; 2 c. and description Nov. 14, 1914; L 3750.

——12. Fate's tangled threads. © Nov. 20, 1914; 2 c. and description Nov. 21, 1914; L 3801.

——13. Through desperate hazards. © Nov. 27, 1914; 2 c. and description Nov. 28, 1914; L 3850.

——14. Perilous passage. © Dec. 7, 1914; 2 c. and description Dec. 10, 1914; L 3920.

——15. In port o' dreams. © Dec. 10, 1914; 2 c. and description Dec. 11, 1914; L 3931.

Bomb (The); by Harry Chandlee, in 2 pts. © Dec. 7, 1914; 2 c. and description Dec. 10, 1914; L 3923.

Boomerang swindle; by Frank C. Coffin. © Oct. 27, 1914; 2 c. and description Oct. 29, 1914; L 3626.

Brannigan's band; by E. W. Sargent. © Dec. 15, 1914; 2 c. and description Dec. 17, 1914; L 3972.

Brown's cook; by E. W. Sargent. © Nov. 25, 1914; 2 c. and description Nov. 27, 1914; L 3840.

Butting in; by A. D. Hotaling. © Oct. 30, 1914; 2 c. and description Nov. 3, 1914; L 3642.

Cheap transportation; by Frank C. Griffin. © Nov. 6, 1914; 2 c. and description Nov. 7, 1914; L 3686.

Clean slate; by Norbert Lusk. © Dec. 21, 1914; 2 c. and description Dec. 23, 1914; L 4005.

Comedienne's strategy; by Herbert A. Hallett. Produced by Harry C. Myers. © Dec. 7, 1914; 2 c. and description Dec. 10, 1914; L 3919.

Comrade Kitty; by Shannon Fife, in 2 pts. © Dec. 28 ,1914; 2 c. and description Dec. 30, 1914; L 4064.

Coupon collectors; by J. A. Murphy. © Nov. 24, 1914; 2 c. and description Nov. 25, 1914; L 3831.

Cowboy pastime; by Romaine Fielding. © Dec. 19, 1914; 2 c. and description Dec. 21, 1914; L 3992.

LUBIN MFG. CO.—Continued.

Daddy of them all; by Frank C. Andrews. © Nov. 1, 1914; 2 c. and description Nov. 12, 1914; L 3731.

Dobs at the shore; by Frank C. Griffin. © Nov. 27, 1914; 2 c. and description Nov. 30, 1914; L 3859.

Fate and fugitive; by Marc Edmund Jones, in 2 pts. © Dec. 21, 1914; 2 c. and description Dec. 23, 1914; L 4006.

Flossie's daring loyalty; by Edw. Ray Coffin. © Dec. 12, 1914; 2 c. and description Dec. 14, 1914; L 3953.

For a widow's love; by E. W. Sargent. © Nov. 24, 1914; 2 c. and description Nov. 25, 1914; L 3832.

Fresh air cure; by Doty Hobart. © Dec. 2, 1914; 2 c. and description Dec. 3, 1914; L 3877.

Grip of the past; by Shannon Fife, in 2 pts. © Nov. 25, 1914; 2 c. and description Nov. 27, 1914; L 3843.

He gave him a million; by E. W. Sargent. © Dec. 28, 1914; 2 c. and description Dec. 29, 1914; L 4047.

He made his mark; by E. W. Sargent. © Nov. 27, 1914; 2 c. and description Nov. 30, 1914; L 3858.

He waits forever; by Will M. Ritchey. © Nov. 17, 1914; 2 c. and description Nov. 19, 1914; L 3785.

He wanted chickens; by E. W. Sargent. © Nov. 17, 1914; 2 c. and description Nov. 19, 1914; L 3783.

He wanted his pants; by E. W. Sargent. © Nov. 25, 1914; 2 c. and description Nov. 27, 1914; L 3841.

His suicide; by E. W. Sargent. © Dec. 12, 1914; 2 c. and description Dec. 14, 1914; L 3952.

Honor of the force; by Frank C. Griffin. © Oct. 28, 1914; 2 c. and description Nov. 3, 1914; L 3641.

House of D'Or; by Marc Edmund Jones, in 2 parts. © Nov. 23, 1914; 2 c. and description Nov. 24, 1914; L 3819.

In the hills of Kentucky; by Herman A. Blackman, in 2 pts. © Nov. 3, 1914; 2 c. and description Nov. 6, 1914; L 3674.

Interrupted nap; by Vicent Whitman. © Oct. 23, 1914; 2 c. and description Oct. 24, 1914; M 236.

Intriguers (The); by George W. Terwilliger, in 2 pts. © Dec. 19, 1914; 2 c. and description Dec. 21, 1914; L 3991.

LUBIN MFG. CO.—Continued.

It cured hubby; by William B. Courtney. © Dec. 7, 1914; 2 c. and description Dec. 10, 1914; L 3917.

Kidnapping the kid; by E. W. Sargent. © Oct. 28, 1914; 2 c. and description Nov. 3, 1914; L 3640.

Love triumps; by Olive Lee. © Oct. 28, 1914; 2 c. and description Nov. 3, 1914; L 3639.

Love's second hate; by W. M. Ritchey. © Dec. 29, 1914; 2 c. and description Dec. 31, 1914; L 4073.

Lure of the green table; by W. M. Ritchey. © Dec. 15, 1914; 2 c. and description Dec. 17, 1914; L 3970.

Magazine cooking; by J. A. Murphy. © Nov. 5, 1914; 2 c. and description Nov. 6, 1914; L 3676.

Making of him; by George W. Terwilliger, in 2 pts. © Nov. 17, 1914; 2 c. and description Nov. 19, 1914; L 3784.

Man from the sea; adapted from a sketch by Paul Dickey and Chas. Goddard, in 2 parts. © Nov. 23, 1914; 2 c. and description Nov. 24, 1914; L 3818.

Marriage wager; by Shannon Fife, in 2 pts. © Nov. 7, 1914; 2 c. and description Nov. 10, 1914; L 3711.

Mother's baby boy; by E. W. Sargent. © Nov. 17, 1914; 2 c. and description Nov. 19, 1914; L 3782.

Mountain law; by Herman A. Blackman, in 2 pts. © Oct. 21, 1914; 2 c. and description Oct. 22, 1914; L 3572.

New editor; by J. A. Murphy. © Dec. 24, 1914; 2 c. and description Dec. 26, 1914; L 4024.

On Moonshine Mountain; by Harry Chandlee. © Dec. 2, 1914; 2 c. and description Dec. 3, 1914; L 3879.

On suspicion; by Robert E. Rinehart, in 2 pts. © Nov. 9, 1914; 2 c. and description Nov. 10, 1914; L 3710.

Patsy Bolivar series; by Clay M. Greene. 1. Patsy at school. © Dec. 15, 1914; 2 c. and description Dec. 17, 1914; L 3971.

——2. Patsy's first love. © Dec. 24, 1914; 2 c. and description Dec. 26, 1914; L 4026.

Quack (The); by Wilbert Melville, in 2 pts. © Nov. 3, 1914; 2 c. and description Nov. 6, 1914; L 3673.

Recent Confederate victory; by Emmett Campbell Hall, in 2 pts. © Nov. 30, 1914; 2 c. and description Dec. 1, 1914; L 3866.

LUBIN MFG. CO.—Continued.

Sam and the bully; by E. W. Sargent. © Dec. 2, 1914; 2 c. and description Dec. 3, 1914; L 3878.

Servant girl's legacy; by E. W. Sargent. © Nov. 17, 1914; 2 c. and description Nov. 19, 1914; L 3797.

Shall curfew ring to-night? by Edwin Ray Coffin. © Dec. 8, 1914; 2 c. and description Dec. 10, 1914; L 3922.

She was the other; by E. W. Sargent. © Nov. 6, 1914; 2 c. and description Nov. 7, 1914; L 3685.

Single act; by Marc Edmund Jones, in 2 pts. © Dec. 12, 1914; 2 c. and description Dec. 14, 1914; L 3951.

Soldiers of peace; by Emmett Campbell Hall, in 2 pts. © Dec. 14, 1914 2 c. and description Dec. 15, 1914; L 3961.

Sorceress (The); by Clay M. Greene, in 2 pts. © Oct. 28, 1914; 2 c. and description Oct. 29, 1914; L 3625.

Soubrette and the simp; by E. W. Sargent. © Oct. 23, 1914; 2 c. and description Oct. 24, 1914; L 3594.

Spy's fate; by William H. Lippert, in 3 pts. © Nov. 13, 1914; 2 c. and description Nov. 14, 1914; L 3751.

Stolen yacht; by Marc Edmund Jones, in 2 pts. © Oct. 28, 1914; 2 c. and description Oct. 29, 1914; L 3624.

Tale of a coat; by J. A. Murphy. © Nov. 11, 1914; 2 c. and description Nov. 12, 1914; L 3732.

They looked alike; by E. W. Sargent. © Dec. 24, 1914; 2 c. and description Dec. 26, 1914; L 4025

Threads of destiny; by William H. Clifford. Produced by Joseph W. Smiley. Clippings from reel. © title, description and 278 prints recd. Oct. 8, 1914; L 3484.

Thumb prints and diamonds; by Harry Chandlee. © Oct. 23, 1914; 2 c. and description Oct. 24, 1914; L 3595.

Trap (The); by Will M. Ritchey. © Nov. 3, 1914; 2 c. and description Nov. 6, 1914; L 3664.

Troublesome cat; by Vincent Whitman. © Dec. 15, 1914; 2 c. and description Dec. 17, 1914; L 3973.

Unknown country; by Emmett Campbell Hall. © Nov. 10, 1914; 2 c. and description Nov. 12, 1914; L 3733.

War baby; by Clay M. Greene, in 2 pts. © Dec. 29, 1914; 2 c. and description Dec. 31, 1914; L 4074.

LUBIN MFG. CO.—Continued.

Was his decision right? by Berdnice Clyde Flanders, in 2 pts. © Nov. 17, 1914; 2 c. and description Nov. 19, 1914; L 3786.

Weary Willie's rags; by J. A. Murphy. © Dec. 7, 1914; 2 c. and descrption Dec. 10, 1914; L 3918.

What he forgot; by E. W. Sargent. © Dec. 28, 1914; 2 c. and description Dec. 29, 1914; L 4048.

When the blind see; by Will M. Ritchey, in 2 pts. © Dec. 7, 1914; 2 c. and description Dec. 10, 1914; L 3924.

Who's who; by Will Louis. © Dec. 8, 1914; 2 c. and description Dec. 10, 1914; L 3921.

Wolf's daughter; by Will M. Ritchey, in 2 pts. © Oct. 22, 1914; 2 c. and description Oct. 24, 1914; L 3593.

You can't beat them; by E. W. Sargent. © Nov. 17, 1914; 2 c. and description Nov. 19, 1914; L 3796.

LUCKY FILM PRODUCERS, New York. [30308

Spectro at the hour of midnight; by Anthony Lucchese. Clippings from reel. © title, description and 16 prints recd. Oct. 27, 1914; L 3617.

MICA FILM CORP., New York. [30309–30314

[Each copy consists of clippings from reel]

And Percy got married; by Bert Angeles. © title, description and 68 prints recd. Dec. 29, 1914; L 4051.

And Percy made good; by Bert Angeles. © title, description and 52 prints recd. Dec. 29, 1914; L 4055.

Crystal globe; by Anthony W. Coldewey. © title, description and 51 prints recd. Dec. 29, 1914; L 4052.

Eliza's fairy prince; by Alexander F. Frank, in 2 pts. © title, description and 46 prints recd. Dec. 29, 1914; L 4054.

Tattooed man; by Thomas M. Metcalf and Alexander F. Frank. © title, description and 44 prints recd. Dec. 29, 1914; L 4053.

$500.00 reward; by Anthony W. Coldewey. © title, description and 43 prints recd. Dec. 29, 1914; L 4056.

NEPTUNE FILM CO., London. [30315

Harbour lights; by George R. Sims and Henry Pettitt, in 3 pts. Clippings from reel. © title and description recd. Nov. 11, 1914; 41 prints recd. Nov. 28, 1914; L 3867.

NEW YORK MOTION PICTURE CORP., New York. [30316

Typhoon (The); by Thomas H. Ince. Clippings from reel. © title, description and 232 prints recd. Oct. 5, 1914; L 3523.

NORDISK FILM CO., Copenhagen. [30317–30332

[Each copy consists of clippings from roll]

Abduction (The); or, Dr. Gar El Hama's escape from prison, in 3 pts. © title, description and 90 prints recd. Nov. 6, 1914; L 3655.

Alone at last; in 2 pts. © title, description and 49 prints recd. Nov. 7, 1914; L 3698.

Deal with the devil; in 2 pts. © title, description and 57 prints recd. Nov. 7, 1914; L 3692.

Fourth lady; in 2 pts. © title, description and 51 prints recd. Nov. 7, 1914; L 3697.

Golden calf; in 3 pts. © title, description and 71 prints recd. Nov. 7, 1914; L 3690.

His phantom friend; in 3 pts. © title, description and 61 prints recd. Nov. 7, 1914; L 3688.

Lay down your arms; adapted from the novel by the late Baroness Bertha von Suttner, in 4 pts. © title, description and 113 prints recd. Nov. 7, 1914; L 3693.

Master of men; in 3 pts. © title, description and 67 prints recd. Oct. 14, 1914; L 3526.

My friend, Lumpy Levy, in 3 pts. © title, description and 61 prints recd. Nov. 7, 1914; L 3696.

Mysterious case; in 3 pts. © title, description and 77 prints recd. Nov. 7, 1914; L 3699.

Nemesis; in 2 pts. © title, description and 31 prints recd. Nov. 7, 1914; L 3689.

Outcast's return; in 3 pts. © title, description and 81 prints recd. Nov. 7, 1914; L 3691.

Stolen secret; in 3 pts. © title, description and 65 prints recd. Nov. 30, 1914; L 3862.

Taming of the shrew; in 3 pts. © title, description and 53 prints recd. Nov. 30, 1914; L 3861.

Votes for women, in 3 pts. © title, description and 50 prints recd. Nov. 7, 1914; L 3694.

NORDISK FILM CO.—Continued.

Woman's way; in 3 pts. © title, description and 70 prints recd. Nov. 7, 1914; L 3695.

PAGEANT FILM CO., San Francisco. [30333

Pageant of San Francisco; by A. Mackay Sutherland. Clippings from reel. © title and description recd Dec. 8, 1914; 5 prints recd. Dec. 17, 1914; M 250.

PATHÉ FRÈRES, Jersey City. [Each copy consists of clippings from reel] [30334–30357

Bomb boy. © title, description and 96 prints recd. Nov. 13, 1914; L 3740.

Coveted heritage; by Balboa feature film co. © title, description and 99 prints recd. Dec. 28, 1914; L 4038.

Crown of Richard III. © title, description and 74 prints recd. Oct. 21, 1914; L 3570.

Eye for an eye; by Balboa feature film co. © title, description and 60 prints recd. Dec. 28, 1914; L 4037.

Fireman and the girl. © title, description and 74 prints recd. Nov. 7, 1914; L 3702.

It's a long, long way to Tipperary; by British and Colonial film co. © title, description and 41 prints recd. Nov. 27, 1914; L 3845.

More than queen. © title, description and 60 prints recd. Nov. 7, 1914; L 3703.

Nick Winter and the mysterious bank; in 3 pts. © title, description and 60 prints recd. Dec. 30, 1914; L 4070.

Old Thespian; in 3 pts. © title, description and 46 prints recd. Dec. 30, 1914; L 4067.

Quality of mercy. © title, description and 40 prints recd. Nov. 7, 1914; L 3700.

Quest of the sacred gem. © title, description and 133 prints recd. Oct. 21, 1914; L 3569.

Saved from himself; by Balboa feature film co. © title, description and 75 prints recd. Dec. 30, 1914; L 4069.

Scratch of the pen; in 2 pts. © title, description and 49 prints recd. Dec. 30, 1914; L 4068.

Secret of the mountain, in 4 pts. © title, description and 79 prints recd. Dec. 16, 1914; L 3966.

Soldier's duty. © title, description and 58 prints recd. Oct. 7, 1914; L 3575.

PATHÉ FRÈRES—Continued.

Star of genius. © title, description and 44 prints recd. Oct. 21, 1914; L 3568.

Stolen birthright; by T. H. Wharton and L. Wharton. © title, description and 70 prints recd. Nov. 7, 1914; L 3704.

Study in scarlet; by Samuelson film mfg. co. © title, description and 155 prints recd. Nov. 25, 1914; L 3834.

Temperamental Whiffles; in 2 pts. © title, description and 37 prints recd. Dec. 16, 1914; L 3969.

Thief (The) © title, description and 64 prints recd. Nov. 20, 1914; L 3794.

Tip-off (The) © title, description and 139 prints recd. Dec. 16, 1914; L 3967.

Warning (The) © title, description and 110 prints recd. Nov. 7, 1914; L 3701.

Where wealth aspired; in 3 pts. © title, description, and 50 prints recd. Dec. 16, 1914; L 3968.

World without men; by Vitascope film co. © title, description and 108 prints recd. Nov. 25, 1914; L 3833.

PHOTO DRAMA CO., New York. [30358

After the ball; by Charles K. Harris. Picturized and directed by Pierce Kingsley. Clippings from reel. © title, description and 160 prints recd. July 8, 1914; L 2984.

PICTURE PLAYHOUSE FILM CO., INC., New York. [Each copy consists of clippings from reel] [30359–30361

Fight for a throne; by Pasquali and co. © title, description and 81 prints recd. Oct. 21, 1914; L 3564.

For king and country; by Pasquali co., in 6 pts. © title, description and 85 prints recd. Dec. 19, 1914; L 3986.

Last dance; by Pasquali co. © title, description and 40 prints recd. Dec. 19, 1914; L 3985.

PRISCO (ALBERT) New York. [30362

Great mysteries of New York. Clippings from reel. © title, description and 48 prints recd. Nov. 17, 1914; L 3776.

SACRED & HISTORIC FILM CO., INC., New York. [30363

His holiness the late Pope Pius X, and the Vatican. Clippings from reel. © title, description and 196 prints recd. Oct. 19, 1914; M 233.

SELIG POLYSCOPE CO., Chicago. [Each copy consists of reel] [30364–30425

Abyss (The); by Wallace C. Clifton. © Nov. 19, 1914; 2 c. and description Nov. 23, 1914; L 3811.

At the transfer corner; by W. E. Wing. Produced by Norval MacGregor. © Sept. 10, 1914; 2 c. and description Oct. 12, 1914; L 3503.

Broken X; by J. A. Lacy. Produced by Edward J. LeSaint. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3607.

Butterfly's wings; by Nellie Browne Duff. Produced by Thomas Santschi. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3604.

C. D.; by J. A. Lacy. Produced by Edward J. LeSaint. © Oct. 15, 1914; 2 c. and description Oct. 20, 1914; L 3551.

Cactus Jake, heart-breaker; by Edwin Ray Coffin. © Dec. 10, 1914; 2 c. and description Dec. 14, 1914; L 3945.

Champion bear slayer; by Dave Martin. © Dec. 8, 1914; 2 c. and description Dec. 11, 1914; L 3938.

Cupid turns the tables; by E. Lynn Summers. Produced by Norval MacGregor. © Oct. 15, 1914; 2 c. and description Oct. 20, 1914; L 3553.

Doc Yak and Santa Claus; by Sydney Smith. © Dec. 8, 1914; 2 c. and description Dec. 11, 1914; M 245.

Doc Yak plays golf; by Sydney Smith. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; M 237.

Doc Yak's cats; by Sydney Smith. © Oct. 15, 1914; 2 c. and description Oct. 20, 1914; M 234.

Fatal note; by James Oliver Curwood. Produced by E. A. Martin. © Oct. 15, 1914; 2 c. and description Oct. 20, 1914; L 3549.

Fates and Ryan; by Campbell McCulloch. Produced by Edward J. LeSaint. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3600.

Flower of faith; by Will M. Hough, in 2 pts. © Dec. 10, 1914; 2 c. and description Dec. 14, 1914; L 3944.

Further adventures of Sammy Orpheus; by Lanier Bartlett. © Dec. 28, 1914; 2 c. and description Dec. 30, 1914; L 4060.

Garrison's finish; by W. B. M. Ferguson, in 3 pts. Produced by F. J. Grandon. © Oct. 1, 1914; 2 c. and description Oct. 8, 1914; L 3483.

SELIG POLYSCOPE CO.—Continued.

Great impeeryul sirkus; by O. A. Nelson. Produced by E. A. Martin. © Oct. 10, 1914; 2 c. and description Oct. 12, 1914; L 3506.

Her sacrifice; written and produced by Colin Campbell. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3599.

Her sister; by Gilson Willets. © Nov. 12, 1914; 2 c. and description Nov. 16, 1914; L 3757.

If I were young again; by Gilson Willets, in 2 pts. Produced by F. J. Grandon. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3606.

In the days of the thundering herd; by Gilson Willets, in 5 pts. © Nov. 12, 1914; 2 c. and description Nov. 16, 1914; L 3756.

In the line of duty; by Edward S. Kern. © Dec. 28, 1914; 2 c. and description Dec. 30, 1914; L 4061.

Lady or the tigers; by Gilson Willets. © Nov. 28, 1914; 2 c. and description Nov. 30, 1914; L 3853.

Lassoing a lion; by William Alfred Corey. © Dec. 10, 1914; 2 c. and description Dec. 14, 1914; L 3943.

Lion hunter; by Chris Lane. © Nov. 12, 1914; 2 c. and description Nov. 16, 1914; L 3753.

Losing fight; written and produced by Colin Campbell. © Oct. 15, 1914; 2 c. and description Oct. 20, 1914; L 3546.

Love's acid test; by Wallace Clifton. © Nov. 12, 1914; 2 c. and description Nov. 16, 1914; L 3759.

Lure o' the Windigo; by Maibelle Heikes Justice, in 2 pts. © Nov. 28, 1914; 2 c. and description Nov. 30, 1914; L 3854.

Man from the East; by Tom Mix. © Nov. 28, 1914; 2 c. and description Nov. 30, 1914; L 3852.

Militant schoolma'am; by Edwin Ray Coffin. © Dec. 28, 1914; 2 c. and description Dec. 30, 1914; L 4063.

Mysterious black box; by W. E. Wing. Produced by Norval MacGregor. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3608.

Mystery of the seven chests; by James Oliver Curwood, in 2 pts. © Nov. 19, 1914; 2 c. and description Nov. 23, 1914; L 3808.

No wedding bells for her; by W. E. Wing. Produced by Norval MacGregor. © Oct. 15, 1914; 2 c. and description Oct. 20, 1914; L 3547.

SELIG POLYSCOPE CO.—Continued.

Old letter; by O. B. Hines. © Dec. 10, 1914; 2 c. and description Dec. 14, 1914; L 3947.

One kiss; by Maibelle Heikes Justice. © Nov. 19, 1914; 2 c. and description Nov. 23, 1914; L 3809.

One traveler returns; by Wallace C. Clifton. © Dec. 8, 1914; 2 c. and description Dec. 11, 1914; L 3936.

Out of Petticoat lane; by Gilson Willets, in 2 pts. Produced by F. J. Grandon. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3601.

Peggy, of Primrose lane; by Maibelle Heikes Justice. Produced by Edward J. LeSaint. © Oct. 15, 1914; 2 c. and description Oct. 20, 1914; L 3550.

Playing with fire; by James Oliver Curwood, in 2 pts. Produced by Thomas Santschi. © Oct. 10, 1914; 2 c. and description Oct. 12, 1914; L 3507.

Ranger's romance; written and produced by Tom Mix. © Oct. 15, 1914; 2 c. and description Oct 20, 1914; L 3554.

Rival stage lines; by Allen A. Martin. © Nov. 12, 1914; 2 c. and description Nov. 16, 1914; L 3754.

Rosemary, that's for remembrance; by Eleanor Talbot Kinkhead, in 2 pts. Produced by F. J. Grandon. © Oct. 15, 1914; 2 c. and description Oct. 20, 1914; L 3545.

Saved by a watch; by Tom Mix. © Nov. 19, 1914; 2 c. and description Nov. 23, 1914; L 3812.

Scapegoat (The); written and produced by Tom Mix. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3603.

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Soul mate; by Mark Reardon. © Nov. 19, 1914; 2 c. and description Nov. 23, 1914; L 3810.

Story of the blood red rose; by James Oliver Curwood, in 3 pts. Produced by Colin Campbell. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3602.

Strange case of Princess Khan; by James Oliver Curwood, in 2 pts. © Dec. 28, 1914; 2 c. and description Dec. 30, 1914; L 4059.

SELIG POLYSCOPE CO.—Continued.

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Surprise party; by Isobel M. Reynolds. Produced by Norval McGregor. © Oct. 24, 1914; 2 c. and description Oct. 27, 1914; L 3605.

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Test (The); by James Oliver Curwood. © Nov. 28, 1914; 2 c. and description Nov. 30, 1914; L 3856.

Till death do us part; by Colin Campbell, in 2 pts. © Dec. 8, 1914; 2 c. and description Dec. 11, 1914; L 3939.

Unrest; by W. E. Wing, in 2 pts. © Nov. 12, 1914; 2 c. and description Nov. 16, 1914; L 3755.

Wade Brent pays; by Marie Wing. © Dec. 8, 1914; 2 c. and description Dec. 11, 1914; L 3937.

Wasp (The); by J. A. Lacy. Produced by Edw. J. Le Saint. © Oct. 10, 1914; 2 c. and description Oct. 12, 1914; L 3504.

When his ship came in; by Gilson Willets, in 2 pts. Produced by Thomas Santschi. © Oct. 15, 1914; 2 c. and description Oct. 20, 1914; L 3548.

Which ham is Schnappsmeier's? by O. A. Nelson. © Nov. 12, 1914; 2 c. and description Nov. 16, 1914; L 3758.

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Your girl and mine; by Gilson Willets, in 7 pts. © Oct. 31, 1914; 2 c. and description Nov. 4, 1914; L 3648.

SHAW (IKE) Fort Myers, Fla. [30426

Tarpon fishing out from Fort Myers, Fla. 6 prints on sheet 6 by 4 inches. © title and description recd. Oct. 5, 1914; 6 prints recd. Oct. 15, 1914; M 232.

STRAND FILM CO., New York. [30427, 30428

Double haul; by Eaco films. Small reel. © title and description recd. Nov. 4, 1914; 88 prints recd. Nov. 11, 1914; L 3777.

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Strange adventure; by Eaco films. Small reel. © title and description recd. Nov. 4, 1914; 67 prints recd. Nov. 11, 1914; L 3778.

SUBMARINE FILM CORP., New York. [30429

Thirty leagues under the sea; in 3 pts. Taken by the Williamson submarine expedition to the West Indies. 49 prints of various sizes. © title, description and 49 prints recd Oct. 5, 1914; M 231.

THANHOUSER FILM CORP., New Rochelle, N. Y. [30430–30432

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Mystery of the Dutch cheese maker; by Daniel Carson Goodman. © title and description recd. Nov. 19, 1914; 53 prints recd. Dec. 2, 1914; L 3888.

Mystery of the sleeping house; by Daniel Carson Goodman. © title and description recd. Nov. 19, 1914; 55 prints recd. Dec. 2, 1914; L 3887.

Zudora episode no. 6. Case of the McWinter family; by Daniel Carson Goodman. © title, description and 60 prints recd. Dec. 29, 1914; L 4057.

THANHOUSER SYNDICATE CORP., New Rochelle, N. Y. [30433, 30434

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Mystery of the frozen laugh; by Daniel Carson Goodman. © title, description and 43 prints recd. Nov. 4, 1914; L 3651.

Mystery of the spotted collar; by Daniel Carson Goodman. © title, description and 28 prints recd. Nov. 4, 1914; L 3652.

UNITED KEANOGRAPH FILM MFG. CO., Fairfax, Cal. [30435

Money; by James Keane, in 7 pts. Reel. © title, description and 340 prints recd. Nov. 16, 1914; L 3762.

UNIVERSAL FILM MFG. CO., New York. [30436

Called back; by James Dayton. Produced by Otis Turner, in 4 pts. 4 reels. © Nov. 20, 1914; 2 c. and description Nov. 21, 1914; L 3817.

VITAGRAPH CO. OF AMERICA, New York. [Each copy consists of reel] [30447–30520

Affair for the police; by Jane Lennox, in 2 pts. © Dec. 11, 1914; 2 c. and description Dec. 14, 1914; L 3950.

VITAGRAPH CO. OF AMERICA—Contd.

Ann, the blacksmith; by Grace Adele Pierce, in 2 pts. © Oct. 22, 1914; 2 c. and description Oct. 23, 1914; L 3577.

Arthur Truman's ward; by A. M. Taft. © Nov. 28, 1914; 2 c. and description Dec. 1, 1914; L 3865.

Athletic family; by William C. Jacobs. © Nov. 16, 1914; 2 c. and description Nov. 19, 1914; L 3788.

Auntie's portrait; by Sam Smiles. © Dec. 11, 1914; 2 c. and description Dec. 15, 1914; L 3954.

Billy's wager; by L. F. Gottschalk. © Dec. 26, 1914; 2 c. and description Dec. 29, 1914; L 4050.

Bunny backslides; by Mrs. Tom Coleman. © Oct. 7, 1914; 2 c. and description Oct. 12, 1914; L 3511.

Bunny's little brother; by Jay Dwiggins, in 2 pts. © Nov. 13, 1914; 2 c. and description Nov. 19, 1914; L 3787.

Butterfly (The); by Charles L. Gaskill, in 2 pts. © Oct. 7, 1914; 2 c. and description Oct. 12, 1914; L 3508.

By the governor's order; by Joseph Le Brandt, in 2 pts. © Nov. 28, 1914; 2 c. and description Dec. 5, 1914; L 3893.

C. O. D.; by Frederic Chapin, in 4 pts. © Dec. 14, 1914; 2 c. and description Dec. 15, 1914; L 3957.

Cause for thanksgiving; by Elaine Sterne. © Nov. 11, 1914; 2 c. and description Nov. 12, 1914; L 3737.

Choice (The); by Guernsey Fraser. © Oct. 21, 1914; 2 c. and description Oct. 23, 1914; L 3579.

Convict, costumes and confusion; by A. L. Stillman, in 2 pts. © Nov. 10, 1914; 2 c. and description Nov. 12, 1914; L 3738.

Curing of Myra May; by M. Judge. © Nov. 9, 1914; 2 c. and description Nov. 10, 1914; L 3716.

Daughter of Israel; by W. A. Tremayne, in 2 pts. © Dec. 11, 1914; 2 c and description Dec. 21, 1914; L 3993.

Egyptian mummy; by A. A. Methley. © Nov. 18, 1914; 2 c. and description Nov. 28, 1914; L 3846.

Everything against him; by Alfred Marquis. © Nov. 12, 1914; 2 c. and description Nov. 14, 1914; L 3749.

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Goodbye, summer; by Mrs. Owen Bronson, in 2 pts. © Oct. 7, 1914; 2 c. and description Oct. 12, 1914; L 3509.

Greater love; by Elizabeth R. Carpenter. © Nov. 18, 1914; 2 c. and description Nov. 19, 1914; L 3799.

Hair of her head; by Frances L. Garside. © Dec. 15, 1914; 2 c. and description Dec. 17, 1914; L 3978.

Hope Foster's mother; by Anne Story Allen and John Elwin, in 2 pts. © Oct. 22, 1914; 2 c. and description Oct. 23, 1914; L 3581.

How to do it and why; or, Cutey at college; by Roy L. McCardell, in 2 pts. © Dec. 12, 1914; 2 c. and description Dec. 3, 1914; L 3876.

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In the land of Arcadia; by Amanda Buckman, in 2 pts. © Oct. 19, 1914; 2 c. and description Oct. 23, 1914; L 3578.

In the Latin quarter; by Florence Bolles, in 2 pts. © Dec. 14, 1914; 2 c. and description Dec. 15, 1914; L 3955.

Knight before Christmas; by Elaine Sterne. © Nov. 28, 1914; 2 c. and description Dec. 7, 1914; L 3906.

Legend of the lone tree; by Archie R. Lloyd. © Dec. 18, 1914; 2 c. and description Dec. 19, 1914; L 3983.

Level (The); by Ethel Hill. © Nov. 6, 1914; 2 c. and description Nov. 7, 1914; L 3678.

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Locked door; by William B. Northrup, in 3 pts. © Oct. 31, 1914; 2 c. and description Nov. 3, 1914; L 3637.

Lola, the rat; by W. A. Tremayne. © Oct. 29, 1914; 2 c. and description Oct. 30, 1914; L 3628.

Los Angeles examiner; by Walter Stradling. © Oct. 28, 1914; 2 c. and description Oct. 30, 1914; M 238.

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Love will out; by Mary H. O'Connor. © Dec. 2, 1914; 2 c. and description Dec. 10, 1914; L 3913.

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Man that might have been; by Rupert Hughes. © Nov. 12, 1914; 2 c. and description Nov. 19, 1914; L 3789.

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Mary Jane entertains; by W. Hanson Durham, in 2 pts. © Nov. 6, 1914; 2 c. and description Nov. 7, 1914; L 3680.

Methods of Margaret; by Mrs. Ray Long. © Nov. 12, 1914; 2 c. and description Nov. 14, 1914; L 3747.

Miss Tomboy and Freckles; by William Addison Lathrop. © Oct. 14, 1914; 2 c. and description Oct. 15, 1914; L 3532.

Mr. Santa Claus; by William L. Lathrop, in 2 pts. © Nov. 28, 1914; 2 c. and description Dec. 4, 1914; L 3884.

Moonshine maid and the man; by Charles L. Gaskill. © Nov. 27, 1914; 2 c. and description Nov. 28, 1914; L 3847.

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Out of the past; by Eugene Mullin, in 2 pts. © Nov. 18, 1914; 2 c. and description Nov. 21, 1914; L 3803.

Performing bears; by Walter Stradling. © Oct. 22, 1914; 2 c. and description Oct. 23, 1914; M 235

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Picturesque California; by Walter Straddling. © Nov. 23, 1914; 2 c. and description Nov. 25, 1914; M 239.

Plot (The); by William B. Courtney, in 2 pts. © Nov. 26, 1914; 2 c. and description Dec. 10, 1914; L 3914.

Product (The); by Frank Dazey. © Dec. 4, 1914; 2 c. and description Dec. 5, 1914; L 3894.

Professional scapegoat; by Sidney Drew and Charles Brown. © Oct. 24, 1914; 2 c. and description Oct. 29, 1914; L 3620.

Professor's romance; by William A. Lathrop. © Nov. 28, 1914; 2 c. and description Dec. 5, 1914; L 3895.

Pure gold; by J. F. Franklin. © Nov. 18, 1914; 2 c. and description Nov. 21, 1914; L 3802.

Question of clothes; by W. A. Tremayne. © Nov. 18, 1914; 2 c. and description Nov. 19, 1914; L 3798.

Rattlesnakes; by Fred Wade. © Dec. 19, 1914; 2 c. and description Dec. 21, 1914; M 251.

Reindeer; by A. Morgenstern. © Dec. 4, 1914; 2 c. and description Dec. 7, 1914; M 244.

Right girl; by Ralph Ince. © Dec. 17, 1914; 2 c. and description Dec. 29, 1914; L 4049.

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Sisters; by E. R. Blanchard. © Oct. 27, 1914; 2 c. and description Oct. 29, 1914; L 3621.

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VITAGRAPH CO. OF AMERICA—Contd.

413; by Donald I. Buchanan, in 3 pts. © Oct. 12, 1914; 2 c. and description Oct. 15, 1914; L 3531.

WHITMAN FEATURES CO., New York. [30521

Jane Eyre; by Charlotte Bronté, in 4 pts. Photoplay by John W. Kellette. Clippings from roll. © title recd. Dec. 5, 1914; description recd. Dec. 14, 1914; 124 prints recd., Dec. 5, 1914; L 3899.

WORLD FILM CORP., New York. [30522–30526

[Each copy consists of small reel]

Across the Pacific; written and produced by Edwin Carewe, in 5 pts. Photo-play production of Charles E. Blaney's melodrama of the Spanish-American war. © title, description and 221 prints recd. Oct. 27, 1914; L 3721.

Gentleman from Mississippi; from the play by Thomas A. Wise and Harrison Rhodes. Picturized by George L. Sargent. © title recd. Sept. 21, 1914; description recd. Oct. 5, 1914; 108 prints recd. Sept. 21, 1914; L 3524.

Man of the hour; from the play by George Broadhurst. Picturized by Morris Tourneur. © title, description and 256 prints recd. Oct. 14, 1914; L 3525.

When Broadway was a trail; written and produced by A. C. Lund, in 5 pts. © title, description and 164 prints recd. Oct. 27, 1914; L 3722.

Wishing ring; an idyll of old England by Owen Davis. Picturized by Maurice Tourneur. © title, description and 279 prints recd. Oct. 31, 1914; L 3630.

Number of entries of Motion picture photoplays..... 2,203
Number of entries of Motion pictures other than photoplays..... 134

INDEX TO PART 4, WORKS OF ART, REPRODUCTIONS OF A WORK OF ART, DRAWINGS OR PLASTIC WORKS OF A SCIENTIFIC OR TECHNICAL CHARACTER, PHOTOGRAPHS, PRINTS, PICTORIAL ILLUSTRATIONS, AND MOTION PICTURES.

New series—Volume 9, Nos. 1–4, 1914.

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The Figures refer to the citation numbers following the names of proprietors in the catalogue.

A/S kinografen. 14914.
Aaron (Mary) 22731.
Abandoned well. 7182.
Abbe engineering co. 8557.
Abbema (Louise) 16631.
Abbott (F. E.) 605.
Abbott (Hunley) 8558.
Abbott (J. H.) 16313.
Abbott (W. A.) 22732.
Abbotts Alderney dairies. 609.
Abduction (The) 30317.
Abelard. 22676.
Abernathy (A. H.) 612.
Abington press. 22756.
Abrams (J. F.) 22733.
Abramson (Ivan) 29901.
Absalom. 16054.
Absent-minded Cupid. 21487.
Absent-minded mother. 7257.
Abyss (The) 30364.
Acacia fraternity. 16314.
Accomplished Mrs. Thompson. 15399.
Accursed woman. *See* In the web of intrigue.
Accusing eye. 15248.
Acid test. 15399.
Acme fence & spec. co. 16315.
Acores (A) 613, 8559, 16316.
Acquitted. 7455.
Across the burning trestle. 15088.
Across the danger line. 7453.
Across the Pacific. 30522.
Actor (The) 7340.
Actress' redemption. 21559.
Adair (W. E.) 22738.
Adam. 22421.
Adam (K. L.) 7880.
Adams (*Mrs.* C. W.) 22739.
Adams (Dunbar) 3767.
Adams (G. M.) 7128.
Adams (Herbert) 8180.
Adams (I. C.) 616, 8561, 22740.
Adams (Maude) 5788.
Adams (Maude) and company. 1461.
Adams (R. R.) 8566.
Adams studio. 22745.
Adamson (Sydney) 22539.
Adan (Émile) 8778, 16631.
Addams (Jane) 11838, 23917.
Addicks (Lawrence) 22746.
Ade & Richards. 16321.
Adelsperger (M. B.) 15491.
Adolphus (*Capt.* A. J.) 29725.
Adrift. 7556.
Adventure of the absent-minded professor. 15088.
Adventure of the alarm clock. 7257.
Adventure of the counterfeit money. 15088.
Adventure of the extra baby. 7257.
Adventure of the hasty elopement. 21487.
Adventure of the lost wife. 30092.
Adventure of the missing legacy. 15088.
Adventure of the pickpocket. 21487.
Adventure of the smuggled diamonds. 21487.
Adventure of the stolen slipper. 7257.
Adventure of the wrong Santa Claus. 30092.
Adventures in diplomacy. 21461.
Adventures in green. 15219.
Adventures of a millionaire's son. 15234.
Adventures of Kathlyn. Colonel in chains. 7490.
—— Court of death. 15269.
—— Forged parchment. 15269.
—— Garden of brides. 7490.

Adventures of Kathlyn—Continued.
—— In the den of the lion. 7490.
—— King's will. 15269.
—— Royal slave. 7490.
—— Spellbound multitude. 15269.
—— Three bags of silver. 7490.
—— Two ordeals. 7490.
Adventures of the rival undertakers. 15399.
Advertisers photo & catalog service. 16325.
Advertising novelties co. 15492.
Aerial revenge. 15208.
Affair for the police. 30437.
Affair of dress. 7257.
African diamond conspiracy. 7414.
After the ball. 30358.
Aftermath (The) 29902.
Ageless sex. 21756.
Aiglon (L') 15059.
Ainius (Paul) 11587.
Ainsworth (J. R.) 617.
Air torpedo. 7365.
Airship in the night. *See* Million dollar mystery.
Aitken (R. I.) 211, 8170, 8180.
Akeley (C. E.) 21852.
Alabama engraving co. 16328.
Alaska packers assn. 8567.
Alaskan interlude. 15088.
Albee (Ethel) 3767.
Albert, king of Belgium. 20476, 24734, 26072.
Alberti (Hinri) 16631.
Albrecht (C.) 12992.
Albrecht (O. E.) 22747.
Albright (W. H.) 16329.
Alcocer (*Dr.* Ignacio) 1169.
Aldin (Cecil) 174, 22468.
Aldrich (C. A.) 7988.
Aldrich (*Hon.* Chester) 3767.
Alexander (Thrifty) 22880.
Alexander (W. H. S.) 7686, 15493.
Alexander & Green. 620.
Algie's sister. 15269.
Ali Kuli Khan (*Mme.*) 9898.
Alice. 23492.
Alice in Wonderland. 8443.
All for a tooth. 21487.
All for business. 29958.
All for his sake. 7257.
All for the boy. 29958.
All love excelling. 30082.
All mixed up. 15269.
All on account of a jug. 21282.
All on account of the cheese. 29958.
All star feature corp. 14915.
Allan (*Mrs.* Frances K.) 14758.
Allan (William) 2750.
Allardice (J. D.) 1.
Allen (Bennie) 790.
Allen (Dewitt) 8568.
Allen (G. S.) 22532.
Allen (Lewis Van) *See* Van Allen (Lewis)
Allen (Louise) 23917.
Allen (*Miss* Mary) 17255.
Allen (W. S.) 8569.
Allis-Chalmers mfg. co. 16330.
Allman (E. H.) 21853, 22751.
Almairall (*Miss* Marie A.) 3767.
Almost an outrage. 14961.
Almost too late. 30041.
Almy (W. H.) 22752.
Alone at last. 30317.
Along came a city chap. 14961.
Alpha chi sigma fraternity. 22753.
Alphonso XIII, king of Spain. 28878.
Alpine tragedy. 14955.
Alter (M. W.) 8570.
Altermatt (E.) 622.
Altman (C. A.) 8571, 22754.
Altshuler (S. L.) 22755.
Altson (A.) 22965.
Amberg (L.) & son. 2.
Ambitious pa. 14961.
Ambrose's first falsehood. 30180.
Ambrosio American co. 7129, 14916, 21276.
Ament (A. B.) 15494.
America. 14915.
America to Europe in an airship. 7394.
Amer. art works. 3, 623, 8572.
Amer. bank note co. 628, 8575, 16331.
Amer. Baptist publ. soc. 22756.
Amer. Bear, Indian. 9285.
Amer. blacksmith co. 16332.
Amer. brewery. 16333.
Amer. can co. 629.
Amer. coal products co. 16334.
Amer. colortype co. 630, 8576, 16335, 22762.
Amer. film mfg. co. 641, 7137, 14928, 16338, 21281, 29902.
Amer. Horse, Indian. 4052.
Amer. kineto corp. 7172.
Amer. king. 7257.
Amer. lithographic co. 643, 8577, 16339, 22778.
Amer. lumberman. 647, 16340, 22782.
Amer. moistening co. 22785.
Amer. natl. ins. co. 7688.
Amer. news co. 8578.
Amer. paper box co. 711.
Amer. pennant co. 21854.
Amer. posture league, inc. 16341.
Amer. press assn. 717, 16342, 22786.
Amer. pulley co. 744.
Amer. rotograph co. 7173.
Amer. scrip co. 16385.
Amer. soldiers at Vera Cruz. 16981.
Amer. studio. 8579, 22787.
Amer. Sunday schl. union. 8581.
Amer. well works. 16389.
Ames (F. F.) *jr.* 16391.
Ames (L. A.) 745.
Ammen (L. M.) 7689.
Amohamid Milai. *See* Milai (Amohamid)

Amon (W. A.) 746.
Among the mourners. 30180.
Amson (J. A.) 8587.
And Percy got married. 30309.
And Percy made good. 30309.
And she never knew. 29958.
And very nice too. 30052.
Anderson (A. E.) 16392.
Anderson (Bengl) 7690.
Anderson (D. S.) 21855.
Anderson (G. M.) 8304, 16968.
Anderson (H. C.) 22788.
Anderson (H. H.) 747.
Anderson (J. E.) 8588, 16394.
Anderson (*Dr.* R. M.) 2317.
Anderson (Vet) 7691, 15495.
Anderson (W. P.) 748, 8589.
Anderson & Nelson. 8590, 16395.
Andre (*Mrs.* Jorge) 6159.
Andrews (C. L.) 8591.
Andreyea (*King*) 24469.
Andy and the hypnotist. 7257.
Andy and the redskins. 21487.
Andy falls in love. 30092.
Andy goes a-pirating. 15088.
Andy goes on the stage. 7257.
Andy has a toothache. 15088.
Andy learns to swim. 21487.
Andy plays Cupid. 15088.
Andy the actor. 7257.
Angel of the miners. 7129.
Angel paradise. 7490.
Angeles (*Gen.* Felipe) 1169.
Angelico (*Fra*) 7880, 26151.
Angelicola (A. H. B.) 22789.
Angell (G. R.) 15498.
Angell (M.) 749.
Anheuser-Busch brewing assn. 8592, 16397, 21856.
Ann, the blacksmith. 30437.
Anne (*Saint*) 12434.
Anne of the golden heart. 7584.
Anne of the mines. 21756.
Anniversary (The) 14916.
Ansberry (*Mrs.* T. T.) 9898.
Anschutz (H. M.) 8593, 16398.
Anshutz (T. P.) 9164.
Antelope (*Chief*) 21984.
Anthony (E.) & sons, inc. 22790.
Anthony (*Capt.* Joseph) 1210.
Antique engagement ring. 15399.
Antonia (Maria) Indian. 9100.
Anzio (Porte d') 15715.
Apache dog's sagacity. 7414.
Apache's daughter. 7365.
Apex film co. 7174, 14955, 21337, 29950.
Appel (S.) & co. 16416.
Apple (*Mrs.* M.) 13628.
Apple (The) ; or, Making Rosa stylish. 21756.
Applecrest farm co. 7692, 15499.
Appolo feature film co. 21346.
Arbuckle (Maclyn) 21137.
Arc (Joan of) *See* Joan of Arc.
Arcais (G. d') 8597.
Archaeologist (The) 29902.
Archbold (C. L.) 16437.
Archinto (Filippo) 26151.
Arcivescoro Adolfo-Nouel. 18920.
Ardilla (Leona) Indian. 9100.
Aristotle. 314.
Arlington machine works. 22791.
Armbrust (J. T.) 22473.
Armer (Sydney) 211.
Armour (J. B.) 7693.
Armour (J. O.) 4, 750.
Armour (P. D.) 4, 750, 8235.
Armstrong (C. F.) 8598.
Armstrong (C. M.) 8599.
Armstrong (*Mrs.* G. E.) 21857.
Armstrong (*Mayor* J. G.) 11625.
Armstrong (M. L.) & co. 8600.
Armstrong (S. J.) 16439.
Armstrong (W. P.) 21858.
Armstrong cork co. 15500.
Arnold (W. W.) 16440.
Arnold printing co. 22794.
Arosenius (Ivar) 8251.
Around the world in eighty days. 15224.
Arrival of Josie. 21756.
Art chandelier & bronze co. 5.
Art for a heart. 7584.
Art of writing. 21755.
Art reproduction co., inc. 16442.
Art stone mfg. co. 21859.
Artagnan (D') 15776.
Arthur (*King*) 17106.
Arthur (James) 22965.
Arthur Truman's ward. 30437.
Arthurs (S. M.) 7988, 8891.
As a man thinketh. 29902.
As it might have been. 7182.
Asa. 16054.
Ashizawa (G. R.) 22796.
Ashley (A. H.) 20955.
Ashley (*Mayor* C. S.) 5294.
Assistant-commissioner's predicament. 15248.
Associated billposters & distributors protective co. 15510, 21860.
Associated Sunday magazine, inc. 16443.
Asti (A.) 208.
Astor (John Jacob) 1838, 13922.
Astor (John Jacob) *VI.* 24734.
Astor (*Mr.* & *Mrs.* W. V.) 16342.
At last we are alone. 15269.
At the crossing. 7556.
At the eleventh hour. 7490.
At the end of a perfect day. 21282.
At the potter's wheel. 7137.
At the risk of her life. 15027.
At the risk of his life. 21675.
At the transfer corner. 30364.
Atchison, Topeka & Santa Fe ry. system. 8601.
Athletic family. 30437.
Atkins (Tommy) 22539.

Atlanta (*Miss* Georgia) 3567.
Atlas paint co. 8602.
Atonement (The) 15175.
Atterley pub. co. 22797.
Attic above. 7490.
Aubert (J.) 7.
Aubry (L. F.) 9870.
Augener, ltd. 15511.
Augusta Victoria (*Kaiserin*) 22423.
Aulogo motor cap co. 8603.
Aultman & Dorman. 751.
Aune (S.) 752.
Auntie. 7584.
Auntie's portrait. 30437.
Austill adv. syndicate. 16444.
Austin (H. R.) 16445.
Austin (Stephen) 6199.
Automatic recording safe co. 22798.
Avenger (The) *See* Crime in the tunnel.
Avery (*Mrs.* B. Y. G.) 753, 22802.
Aviator's love affair. 7340.
Avoca, horse. 8452.
Awakening of Barbara Dare. 7584.
Awerkamp (F. J.) 22804.
Ayer (E. L.) 16446.
Ayesworth (G. A.) 4180.
Ayres (*Lieut.* John H.) 1386.
Ayres jewelry co. 8604.
Azambre (E.) 8.
Aztec treasure. 21461.
Baal (Prophets of) 16054.
Babcock (F. H.) 15528.
Babcock (R. H.) 8605.
Babcock (*Rev.* S. G.) 8881.
Babin & Beck. 8606.
Baby spy. 15269.
Bacchante. 21907.
Bacheler (R. S.) 8607.
Bachelor's love story. 21435.
Bachmann (Alfred) 15715.
Bachrach (L. F.) 8610, 16447, 22805.
Bachrach studio. 16449.
Bacil (N. D.) 8611.
Baciocchi (*Princess*) 22045.
Back from the grave. 21435.
Back to Broadway. 7584.
Back to the simple life. 15088.
Backslider (The) 21347.
Badger (C. J.) 9898.
Baer (J. E.) 757, 16452.
Baer (L.) 13.
Bagg (H. H.) 26334.
Bailey (C. Z.) 8612.
Bailey (*Prof.* G. E.) 13073.
Bailey (L. H.) 7694.
Bailey (M. W.) 760.
Bain (F. B.) inc. 16453.
Bain (G. G.) 16458.
Bair (M. N.) 8613.
Baird (J. S.) 22807.
Baird (R. L.) 761.
Baisley (F. H.) 16459.
Baker (A. J.) 22808.
Baker (C. T.) 8614.
Baker (Della) 23917.
Baker (*Sir* H. L.) 9164.
Baker (W. M.) 8627.
Baker art gallery. 762, 16460, 22809.
Baker photographic co. 8615, 16474.
Bakst (Leon) 30.
Balboa. 2375, 17686.
Baldwin (F. H.) 763.
Baldwin (*Gen.* Frank) 9005.
Baldwin piano co. 16476.
Ball (C. P.) 14.
Ball (G. W.) 767.
Ball (J. D.) 22812.
Ball watch co. 16478.
Ballinger & Perrot. 22813.
Ballon (R. S.) 16479.
Baltz (J. A.) 22814.
Bamforth (H.) 768.
Band leader. 21756.
Bandholtz (*Major* H. H.) 10249.
Bandit of Port Avon. 15034.
Bandits of the border mine. 21619.
Bangs (F. C.) 8628.
Banker's daughter. 15225.
Banker's double. 30092.
Banker's wife. 7414.
Banner (H. H.) 11378.
Bannister (L. H.) 16480.
Bans (Louis) 22815.
Ba-one Na-ko-sa, Indian. 152.
Barabás (*Dr.* Béla) 18534.
Barak. 8264.
Barbara (*Santa*) 136.
Barber (M. C.) 16483.
Barbour (T. C.) 22817.
Barclay (*Mrs.* Colville) 9898.
Bargain day cloth. 30225.
Barham (J. F.) 22818.
Barillot (Léon) 16631.
Barker (T. C.) 3767.
Barkhuff (W. D.) 8629.
Barnabas. 140.
Barnes (A. H.) 22819.
Barnes (B. C.) 769.
Barnes (F. M.) 15532.
Barnett (A. L.) 16485.
Barnett (B. A.) 16499, 22821.
Barnett (George) 9624, 9898.
Barnhorn (C. J.) 18, 7695, 21861.
Barr (E. C.) 22.
Barrel organ. 21756.
Barrenther (Henry) 8630, 16500.
Barrère (A) 23, 7699.
Barrie's (George) sons. 22822.
Barron (G. A.) 8633.
Barry (John) 13305.
Barsuglia (F. J.) 16511.
Bartered crown. 7182.
Bartholomew (E. J.) 28.
Bartlett (*Capt.* R. A.) 25933.
Barton (*Rep.* Silas R.) 9898.
Barton (*Mrs.* W. H.) 8866.
Baseball, a grand old game. 21347.
Baseball mag. co. 16512, 22823.

Basket habit. 15088.
Bassett (C. F. C.) 8634.
Bastien (Alfred) 22539.
Basting (*Mrs.* Theodore) 20348.
Bateman (A.) 770.
Bateman (John) 211, 8180.
Bathsheba. 26151.
Batten (George) co. 15533.
Battle in the clouds. 7174.
Battle of the weak. 7584.
Baude (F. C.) 16631.
Bauder (J) 771.
Bauer (A. M.) 772.
Baum (Gabe) 8635.
Baumann. 22824.
Baumgarten (D. C.) 21864.
Baumgartener (O.) 774.
Baumgarth (John) co. 8636.
Bawden (A. R.) 16513.
Bayer (C. A.) 15853.
Bayern (*Kronprinz* Rupprecht v.) 22423.
Bayley (S. S.) 16516.
Bayrand (P. J.) 21860.
Bayzano (Percival J.) 15510.
Beach (Chester) 15981.
Beach (R. C.) 211.
Beach (R. H.) 21865.
Beach (Rex) 22480.
Beachey (Lincoln) 12711.
Beacon film co., inc. 7181.
Beaham (G. T.) *jr.* 13628.
Beaham (T. G.) 13628.
Beals (J. T. 775.
Bean (R. T.) 780.
Bear facts. 15399.
Beard (J. T.) 781.
Beard (R. D.) 8638.
Beard (R. S.) 16518.
Beardsley (Edwin) 717.
Beating back. 15391.
Beating the burglar. 30225.
Beating their board. 7182.
Beauley (W. J.) 3742.
Beauregard (*Gen.*) 16627.
Beautiful California. 21756.
Beautiful Jim. 29950.
Beautiful leading lady. 7257.
Beauty and the barge. 15034.
Beaux (Cecilia) 1210.
Beaver (Nicholas) 7700.
Because of a hat. 7182.
Beck (L. W.) 16519.
Becker (Carl) 22762.
Becker (Charles) 717.
Becker (*Mrs.* Charles) 717.
Becker (G. J.) 782.
Beckman (T. J.) co. 784, 22839.
Becton, Dickinson & co. 8639.
Bedford (*Mrs.* E. G.) 26072.
Bee pub. co. 785, 8642.
Beebe (L. W.) 22840.
Beese (*Miss* Frances) 3767.
Beethoven (Ludwig van) 7705, 7833, 17192, 22389, 22935.
Begg (J.) 22539.
Begg (L.) 22539.
Begg (S.) 16113, 22539.
Beggar child. 29902.
Behind comedy's mask. 7469.
Behmer (Hermann Fenner-) 7880.
Beilis (Mendel) 5787.
Beirne (K.) 8645.
Belair (George) 22841.
Belasco (David) 20016, 29737.
Beldegreen (Gustave) 8648.
Believer in dreams. 30225.
Bell (*Mrs.* A. G.) 9898.
Bell (B. B.) 786.
Bell (Curtis) 8649.
Bell (*Dr.* F. M.) 1915.
Bell (J. W.) son & co. 8651, 22842.
Bellanger (Camille) 16631.
Bella's elopement. 21756.
Belle (La) Russe. 21672.
Belleuse (Pierre Carrier-) *See* Carrier-Belleuse (Pierre)
Belmont (*Mrs.* August) 22824.
Belmont (*Mrs.* O. H. P.) 9898, 17136.
Beloved adventurer. 30225.
Belsersche (Chr.) verlagsbuchhandlung. 22866.
Belt (S. & L.) co. 16520.
Beneath the czar. 7580.
Benedict (J. B.) 22867.
Benedict XV (*Pope*) 15950, 15956, 16458, 17204, 17566, 18916, 19100, 19362, 21859, 21867, 22283, 22526, 22932, 23665, 26069, 26099, 26103, 26332, 27721, 27749, 28199, 28878, 29513.
B. P. O. E. lodge no. 156. 898.
Benjamin (*Mrs.* George) 3767.
Benjamin portrait co. 8674.
Benkard (*Mrs.*) 3767.
Benner (A. P.) 15534.
Benner (H. M.) 8675, 16521.
Bennet (D. S.) 8680.
Bennett (J.) 787.
Bennett (W. B.) 8682.
Bennett printing co. 16522.
Benson (A. M.) 21866.
Benson (Charles) 8683.
Benson (R. H.) 7840.
Benziger (August) 21867.
Benziger bros. 15535.
Beppo. 29902.
Beresford (W. H.) 7701.
Berg (F.) & co. 8684, 16523.
Bergen (G. F.) 22869.
Bergman (*Mrs.* M. J.) 20348.
Berkeley studio. 8685, 16527.
Berlin photographic co. 30.
Berliner (Emile) 22870.
Berlinger (J. M.) 36.
Bernard (*Capt.*) 2317.
Bernardini statuary co. 38, 21870.
Berrios (*Rev.* Thater) 18920.
Berry (J. E.) 8690.
Berteaux (Hippolyte) 16631.

Bertha, the buttonhole-maker. 29958.
Bertier (*Countess* de) 9898.
Bertolini (—) 28878.
Bertrand (—) 15981.
Bertrand (J. G.) 16631.
Bert's photo shop. 790.
Beseler (*General* v.) 22423.
Besley (*Capt.*) expedition. *See* Capt. Besley expedition.
Besley (*Capt.*) motion picture co., inc. 14960.
Bess, the outcast. 7137.
Best man. 30092.
Bethel (B. S.) 22871.
Bethmann-Hollweg (*Chancellor* v.) 22423.
Better understanding. 29958.
Better way. 7490.
Betts (J. E.) 793.
Between savage and tiger. 7414.
Between two fires. *See* Carmencita's last dance.
Betzler (Jacob) 8691.
Beust (A. von) *See* Von Beust (A.)
Beveridge (*Ex. Sen.* A. J.) 16744.
Beverly of Graustark. 21577.
Bew (M. M.) 21871.
Beyond the city. 14928.
Bible art soc. 7702, 8692, 16529.
Bibolotti (A.) 15849.
Bier (Anna) 7873.
Biever (Nicholas) 7703.
Big Moon, Indian. 8331.
Big sisters. 794.
Bigel (E. J.) 22872.
Bigelow (F. I.) 8693.
Bigelow (G. H.) 39, 7704, 16530.
Bill (F. R.) 795, 16531.
Bill Tell, pawnbroker. 14961.
Billionaire (The) 7410.
Billy's rival. 29902.
Billy's wager. 30437.
Bingham (Amelia) 9624, 23917.
Binks (R. W.) 21892.
Binley (Henry) 21872.
Biograph co. 7182, 14961, 21347, 29958.
Birch (Arthur) 16532.
Birch (J. H.) *jr.* 798, 22873.
Birch (Thomas) 1210.
Bird (*Miss*) 22824.
Bird (Charles) 11378.
Bird of prey. 15086.
Birge (M. H.) & sons co. 16533.
Birnbaum (S. H.) 8694.
Birt (L.) 21873.
Birth of our Saviour. 30092.
Birth of the Star Spangled Banner. 21487.
Bisdorf (A. R.) 8695, 16557.
Bishop (A. A.) 22874.
Bishop (E. A.) 8696.
Bishop (S. S.) 22875.
Bishop arts craft co. 799.
Bissell (C. E.) 21874.
Bissell (*Miss* Eugenie) 23111.
Bissell (G. E.) 21875.
Bissell (K. S.) studio. 22876.
Bit of human driftwood. 21347.
Bizzarri (Henry) 15536.
Blaché features, inc. 7230, 15018, 21410.
Black (H.) co. 821, 16559.
Black (W. J.) 22877.
Black destiny. 7365.
Black devil. 14916.
Black Hawk, Indian. 1263.
Black Horse, Indian. 5299.
Black mask. 7257.
Black ship. 15034.
Black spot. 21435.
Black triangle. 15025.
Blackbird (*Chief*) 28909.
Blackinton (A. H.) 22879.
Blacksmith Ben. 29958.
Blair (H. W.) 16581.
Blaisdell (G. A.) 843.
Blake (E. M.) 11082.
Blame the tailor. 7182.
Blanco (*Gral. Sr.* Lucio) 5754.
Blankinship (E. P.) 15537.
Blashfield (E. H.) 8741, 21876.
Blatz (C. L.) 8742.
Blind fate. 7232.
Blind fiddler. 21487.
Blindness of innocence. 7181.
Blinkhorn (Albert) 7232, 15020, 21411.
Bloch (Charles) 8747.
Blodgett (Harvey) co. 22880.
Blodgett (*Mrs.* Samuel) 1210.
Blondat (Max) 15538.
Blood ruby. 21756.
Bloomers (B. J.) 23754.
Blos (C.) 15870.
Blossom (*Mrs.*) 3767.
Blow (Ben) 8561.
Blowing-up of Gamboa dyke. 15200.
Blowout at Santa Banana. 7137.
Blue blood and red. 7490.
Blue coyote cherry crop. 21487.
Blue flame. 21675.
Blue Knot, king of polo. 21282.
Blue mouse. 7679.
Blue white stones. 7399.
Bluebeard the second. 21347.
Blum (Edward) 22932.
Blume (H. J.) 849, 22933.
Bly (Nellie) 24734.
Boaler (A. W.) 22762.
Boarding house romance. 7257.
Bockmann & co. 22934.
Boese (E. H.) 22251.
Bogart (William) 22935.
Bohnet (John) & co. 16585.
Boichard (L.) 22936.
Boileau (Philip) 22324.
Boiler-maker's day of rest. 14961.
Boldini (Giovanni) 1210.
Boles (E. H.) 7705.
Bolland (Helen) 28649.
Bolles (E. E.) 7706.

Bolognese (Paolo) 8748.
Bolton (S. H.) 22937.
Bomb. 30225.
Bomb boy. 30334.
Bombarded. 15269.
Bon marché. 22938.
Bonbright (W. P.) & co. 16589.
Bond of love. 7490.
Bond sinister. 29958.
Bondage of fear. 14961.
Bong (Richard) 850.
Bonham (J. B.) 13545.
Bonheur (Rosa) 11806.
Booen (J. O.) 16590, 22939.
Booklovers contest co. 851.
Boomerang swindle. 30225.
Boos (E. H. von) 22940.
Booth (*Miss*) 17147.
Bootles' baby. 21435, 21487.
Boots pure drug co., ltd. 45, 21880.
Booty (Frederick) 8139.
Bo-Peep. 7988.
Borah (*Mrs.* William E.) 1942.
Borchardt (J. J.) 853.
Borcke (*Major* H. V.) 29742.
Bordley (Elizabeth) 9164.
Borgfeldt (George) & co. 7707.
Borglum (Solon H.) 211.
Borland (*Mrs.* William P.) 1942.
Borrowed book. 21347.
Borrowed finery. 7257.
Bortell (P. C.) 854, 8749, 22943.
Bortz photo co. 8753.
Borwick (*Miss*) 3767.
Bosch magneto co. 8754.
Bossel (L. A.) 46, 855, 8755.
Boston journal. 16592.
Boston photo news co. 8756, 16593.
Bo'sun's mate. 15034.
Bosworth, inc. 7236, 30031.
Bosworth (J. W.) 22478.
Both (Armand) 7988.
Both (W. C.) 859, 16596.
Botticelli (Sandro) 12434, 26151.
Bottomley (H. T.) 21882.
Boucher (F.) 11806.
Boughton (A.) 863.
Boughton-Robbins co. 22950.
Bouguereau (William A.) 1210.
Bouillet (Emil) 24191.
Bourgeois (Louis) 15539.
Boutier (Eugene) 8180.
Bouts (Dirck) 12434, 26151.
Bouveret (P. A. J. Dagnan-) See Dagnan-Bouveret (P. A. J.)
Bovenizer (H. L.) 8758.
Bowen (*Miss* Roxana) 23111.
Bowers (*Lieut.* H. R.) 19769.
Bowie (A. H.) & son. 15540.
Bowie (James) 13545.
Bowles (J. H.) 22951.
Bowman (C. H.) 22952.
Bowser (S. F.) & co. 8759.
Boy. 21461.
Boy Blue. 7988.
Boy scouts, Rhode Island, Westerly troop. 16810.
Boyé (Abel) 16631.
Boyer (W. D.) 16600.
Boyle (C. W.) 22953.
Boyle (J. J.) 11603.
Boynton (*Miss* De T. L.) 23111.
Boys of the I. O. U. 15399.
Bozo the bug. 9274.
Brabant (Duke of) *See* Leopold (Prince)
Bracken (C.) 47.
Bracony (L.) 48.
Bradford (C. S.) 22954.
Bradley (A. F.) 16609.
Bradley (E. R.) 864, 8766.
Bradley studios. 868, 8767.
Brady (Anthony N.) 968.
Brady (*Mrs.* J. H.) 9898.
Braendle (J. A.) 15541.
Bragdon (J. C.) 869.
Brahms (—) 370.
Brainard (A. H.) 22955.
Brainerd (L. S.) 21884.
Brainerd townsite co. 16626.
Brainy (—) 29531.
Bramsdon (W. A.) 16627.
Brand (Adolph) 7708.
Branded arm. 21435.
Brandel (W. H.) 8774.
Brandon prtg. co. 22959.
Brandon's last ride. 21756.
Brangwyn (Frank) 211, 8251, 12992.
Brannigan's band. 30225.
Branscombe's pal. 15034.
Bransford in Arcadia. 21461.
Brant (Joseph) 27120.
Brantner (Grant) 8777.
Branton (W. J.) 870.
Brass bottle. 15489.
Brass bowl. 7257.
Brass buttons. 29902.
Braun & co. 872, 7709, 8778, 15542, 16631.
Braunshauser (Walter) 8814.
Bread upon the waters. 21756.
Break, break, break. 21282.
Breaking even. 7469.
Breaking into jail. 21675.
Breanski (A. F. de) 13792, 23803.
Breckinridge (*Mrs.* Henry S.) 1942.
Breckon (W. O.) studios. 8816.
Brehm (F. W.) 16742, 22960.
Brehm (George) 16152.
Breitkopf & Härtel. 878.
Brennan (A. L.) 16743.
Brent (Wade) 27961.
Breton (Jules Adolph) 1210.
Brett (—) 22762.
Brett (H. M.) 22324, 27156.
Brett (*Mrs.* Oliver) 3767.
Bretzman (C. F.) 16744.
Brever (C. O.) 8820.
Brewer (E. V.) 7789.
Brewer's protective union. 889.

Brewster's millions. 15220.
Bricker (G. A.) 16753.
Bride of Lammermoor. 7406.
Bridge of the gods. 30179.
Bridger (Jim) 27680.
Bridgewater (H. S.) 9028.
Bridgman (F. A.) 16631.
Briede & Rogovsky. 7710.
Brielman (E. G.) 16631.
Brien (G. K. O.) 15835.
Brier (E. D.) 15555.
Briganti (N.) 280, 22965.
Briggs-Wall (Henrietta) 16754.
Brim (D. P.) 21885.
Bringing up hubby. 7490.
Brinkley (Nell) *See* Internatl. news service.
Brittingham (A. D.) 891.
Broadwell (W. H.) 16755.
Brockling (B. U.) 893.
Broken barrier. 21282.
Broken chain. 7414.
Broken rose. 29958.
Broken sword. 7365.
Broken X. 30364.
Broncho Babe. 16513.
Broncho Billy. *See* Anderson (G. M.)
Broncho Billy and the escaped bandit. 30158.
Brooke (—) 6315.
Brooke (Van Dyke) 6731.
Brooklyn, Federal league baseball club, inc. 8821.
Brooks (*Mrs.* C. P.) 22468.
Brooks (Jenny) co. 8822.
Brooks (P. A.) 13628.
Brooks (*Mrs.* P. A.) 13628.
Brooks (T. B.) 16756.
Brooks-Welles co. 897.
Brother against brother. 14955.
Brouillet (André) 8778, 16631.
Brow brothers. 26072.
Brown (A. J.) seed co. 899.
Brown (*Miss* Angelica) 3767.
Brown (Arthur) 8180.
Brown (B. B.) 949.
Brown (Buster) 26646, 27184.
Brown (D. P.) 9164.
Brown (Daphne) 28649.
Brown (E. A.) 950.
Brown (F. A.) 951, 8826.
Brown (F. E.) 16758, 22961.
Brown (F. H.) 16759.
Brown (H. L.) 15856.
Brown (J. M. G.) 16761.
Brown (M. A.) 8927.
Brown (M. H.) 22962.
Brown (M. L.) 952, 7711, 8827.
Brown (R. L.) 22964.
Brown (Web) 22474.
Brown & Bigelow. 955, 16762, 22965.
Brown & Dawson. 968, 16787.
Brown shoe co. 21886, 23045.
Brownley (M. F.) 6721.
Brownlow (W. J.) 21887.
Brown's bachelor supper. 14961.
Brown's cook. 30225.
Brownscombe (Jennie) 3233, 15823, 25828.
Bruce (W.) 26334.
Bruere (*Mrs.* Henry) 3767.
Brugairolles (V.) 872.
Bruglar (D.) 969.
Brugmann (E. F.) 16787.
Brummel (Beau) 26106.
Brun (C. B.) 970.
Bruna (F. Della) 140.
Brundage (Frances) 7712.
Brunel (Emile) 21888.
Brunery (G.) 8778.
Brutus. 19853, 22389.
Bryan (A. M.) 23049.
Bryan (C. E.) inc. 8832, 16790.
Bryan (George) 28303.
Bryan (J. de G.) 22539.
Bryan (*Sec.* William Jennings) 5852, 6207, 8638, 9861, 26246.
Bryant (H. G.) 22462.
Bryant feature film co. 8834.
Bryce (*Miss* Cornelia) 3767.
Bryce (W. G.) 21889.
Bryson (—) 26334.
Bryson (J. R.) 15890.
Buchanan (Ella) 7732.
Buchanan (G. B.) 971.
Bucher (H.) 26334.
Bucher (W. F.) 23051.
Buchtel (L. A.) 7734.
Buck (Antonio) Indian. 5511.
Buck (Eugene) 21424.
Buck (G. V.) 23052.
Bucklin (W. S.) 7988.
Buckskin Charley, Indian. 5511.
Buckstaff (G. E.) 23056.
Buddy's downfall. 21756.
Buddy's first call. 15399.
Buel (*Miss* Beatrix) 3767.
Bülow (*Generaloberst* v.) 22423.
Buffalo Bill. *See* Cody (*Col. W. F.*)
Buffalo Body, Indian. 8331.
Buffalo Jim. 7584.
Buffet (Amédée) 7974.
Buffin (Carlos) 16631.
Bukowiecki (L. K.) 975.
Bulger (Jack) 20955.
Bullard (W. T.) 8843.
Bullock (Violet) 28649.
Bunce (Gedney) 22324.
Bunch of flowers. 7182.
Bunco Bill's visit. 15399.
Bunel (E.) 16631.
Bunnell (C. B.) 23057.
Bunnell (C. E.) 18875.
Bunnell (S. U.) 23058.
Bunny (John) 334, 5406, 5786, 6309, 20995.
Bunny backslides. 30437.
Bunny buys a harem. 15399.
Bunny buys a hat for his bride. 15399.
Bunny's birthday. 7584.

Bunny's little brother. 30437.
Bunny's scheme. 7584.
Bunny's swell affair. 15399.
Burbank (A. S.) 977.
Burbank (Luther) 16184.
Burbank engraving co. 988.
Burd (C. M.) 7988, 22126, 23096.
Burdick (H. R.) 16810.
Burdick-Simpson co., inc. 23061.
Burditt (T. H. F.) 211, 15981.
Burg bros., inc. 23062.
Burgess (F. D.) 23063.
Burgess (T. W.) 8844.
Burgess (W. C. & F. D.) 23063.
Burgess (W. E) 8848, 16811, 23064.
Burglar's sacrifice. 14961.
Burgy (F. S.) 7988, 23917.
Buried secret. 21568.
Burke (F. G.) 989.
Burke (J. A.) 23066.
Burke (J. M.) 15787.
Burke (P. F.) 16818.
Burke (T. M. A.) 9803.
Burkett (C. W. L.) 990.
Burkham (*Mrs.* E. G.) 26072.
Burkhart (W. S.) 8859.
Burleson (A. S.) 8638, 23052.
Burleson (*Mrs.* A. S.) 1942.
Burleson (*Mrs.* Richard) 1942.
Burnaud (Eugène) 16631.
Burnham (A. W.) 991.
Burnham (F.) 22324.
Burnham (R. N.) 7735.
Burning Daylight. 21416, 30031.
Burns (A. M.) 993.
Burns (J. F.) 23071.
Burns (Robert) 8860, 22389.
Burns (W. J.) 13613.
Burpee (W. A.) 23072.
Burr (E. M.) 8861.
Burroughs (E. W.) 8180.
Burroughs (John) 2332, 22733.
Burrows (G.) 23271.
Burrows (H. J.) co. 16819.
Burrows (M. D.) 8864.
Burt (*Director*) 12711.
Burt (F. N.) co., ltd. 16820.
Burton (S. C.) 49.
Burwell (E. N.) 8865, 23078.
Busch (Adolphus) 853.
Bush (E. S.) 8249.
Bush & Davidson. 994.
Bushman (F. X.) 22480.
Bushnell studio, inc. 8866, 16825.
Business vs. love. 21282.
Buskitt (Nancy) 11082.
Bussert (Harmon) 16826.
Busson (Georges) 50.
Busson (Guillaume) 7736.
Buster and his goat. 21487.
Buster and sunshine. 21675.
Buster Brown. 26646, 27184.
Buster Brown and the German band. 30092.
Buster Brown causes a commotion. 30092.
Buster Brown on the care and treatment of goats. 21487.
Buster Brown picks out the costumes. 30092.
Buster Brown's education. 21487.
Buster Brown's uncle. 21487.
Buster gets the worst of it. 21487.
Butcher (A. L.) 8869.
Butler (*Col.* J. G.) 23917.
Butler (M. L.) 16830.
Butler (N. F.) 8870.
Butt (*Maj.* Archibald W.) 1553.
Butterflies and orange blossoms. 29958.
Butterfly (The) 21282, 30437.
Butterfly puts his foot in it. 7414.
Butterfly's wings. 30364.
Butting in. 30225.
Butts (B. F.) 995.
Buxom country lass. 21487.
Buy wool. 7182.
Buyens (A. G.) 8352.
By parcel post. 15088.
By the aid of a film. 21487.
By the governor's order. 30437.
By the old dead tree. 14961.
By unseen hand. 7490.
By whose hand? 7389.
Byrd (Evelyn) 28186.
Byrd studio. 8881, 23079.
Byrn (*Madame*) 9898.
Byrne (Helena) 9763.
Byron (*Lord*) 22389.
Byron co. 23081.
C. & J. film co. 7237.
C. D. 30364.
Caballero (*Gen. Brigadier* Luis) 5754.
Caballero's way. 7556.
Cabane (Ed.) 16631.
Cabaret girl. 21561.
Cabasino (T. F.) 15022.
Cabiria. 15268.
Cable (G. W.) 8870.
Cabrera (Luiz) 9898.
Cactus Jake, heart-breaker. 30364.
Cadman (C. W.) 1577.
Cady (Harrison) 7743.
Cady (R. D.) 7747.
Caesar. 26646.
Cage (The) 15034.
Calamity Anne in society. 7137.
Calamity Anne's love affair. 14928.
Calder (—) 15981.
Calder (A. S.) 211, 8180, 9164.
Caldwell (W. K.) 19889.
Calf-way milker co. 23089.
Calico cat. 30092.
Cal. alligator industry. 15399.
Cal. corrugated culvert co. 16831.
Cal. motion-picture corp. 23090, 30036.
Call of the deep. 15477.
Call of the footlights. 7257.
Call of the honker, a California goose hunt. 7582.

Call of the North. 21603.
Call of the Traumerei. 7137.
Callagan (F. H.) 23091.
Callanan (H. S.) 21890.
Callaway (J. E.) 8890.
Callaway (*Mrs.* Oscar) 9898.
Called back. 21435, 30436.
Called to the front. 21337.
Callowhill (T. S.) 7807.
Camden (J. N.) 24377.
Cameo Kirby. 30216.
Cameo of Yellowstone. 21282.
Cameron (R. T.) 23092.
Cameron, Amberg & co. 16832.
Cameron & Bulkley. 23093.
Cammann (*Miss*) 18809.
Campbell (Alexander) 16878.
Campbell (Constance) 23917.
Campbell (James) 13624.
Campbell (Wm.) wall paper co. 15556.
Campbell art co. 996, 8891, 23096.
Campbell photographic co. 1007, 8927, 16833, 23111.
Campi (Anita De) *See* De Campi (Anita)
Canada (W. W.) 16342.
Canadian bioscope co., ltd. 21425.
Candee (J. H.) 23139.
Canedy (C. R.) 23140.
Canine rival. 21487.
Canton culvert co. 23178.
Capelle (*Brig. Gen.* W. C.) 27149.
Capen (Adoline) 28649.
Caproni (P. P.) & bro., inc. 52, 7748.
Captain Alvarez. 15399.
Captain Besley expedition. 14955.
Captain Kidd, the bold. 14961.
Captain's chair. 15269.
Capture of a sea elephant and hunting wild game in the South Pacific Islands. 21411.
Caraway (*Mrs.* T. H.) 9898.
Carbo (Mariano Fortuny y) *See* Fortuny y Carbo (Mariano)
Carbon copy. 7137.
Cardinell, Vincent co. 8948, 16842, 23179.
Carey (E. R.) 8960.
Carey cartoon cervice. 1011, 8961, 16843, 23182.
Caris (V.) 1020.
Carle (John) & sons. 8975.
Carli (L.) & co. 60.
Carlin (*Rep.* C. C.) 9898.
Carlsen (Ruth) 21891.
Carlson (—) 11138.
Carlson (J. F.) 25659.
Carlton (F. T.) 21892.
Carlton service—Chicago. 23194.
Carlyle (Thomas) 22389.
Carmelita's revenge. 21675.
Carmencita's last dance. 15231.
Carnahan (H. G.) 22085.
Carnegie (Andrew) 29048.
Carnegie institute, Dept. of fine arts. 7750, 21893.
Carpenter (E. H.) 8976.
Carpenter (*Mrs.* L.) 18809.
Carpenter (W. B.) 1022.
Carpentier (—) 17690.
Carr (*Gen.* E. A.) 9005.
Carranza (*Gral.* Jesus) 5754, 10324, 13186, 17690.
Carranza (Sebastian) 13186.
Carrera (Liana) 17666.
Carrick (A. B.) 7238, 15023.
Carrier-Belleuse (Pierre) 872, 15542.
Carriera (Rosalba) 9870.
Carson's men. 8321.
Carter (G. R.) 23220.
Cartier (Karl) 16631.
Caruso (Enrico) 13019, 19766.
Carver (H. J.) 16851.
Cary (J. R.) *jr.* 15571.
Caryl of the mountains. 15269.
Casabianca (F.) 16631.
Case of Cherry Purcelle. 7556.
Case of the vanished bonds. 21487.
C. O. D. 30437.
Cashin (*Chaplain*) of Sing Sing.. 717.
Cashman (T. E.) 8977.
Cashman (W. G.) 21904.
Cashner (R. R.) 16852.
Casper adv. co. 8978.
Cassidy (Joseph) 717.
Castaigne (André) 7687.
Castle (*Mr.* & *Mrs.* Vernon) 8330.
Castle (*Mr.* & *Mrs.* Vernon) before the camera. *See* Mr. & Mrs. Vernon Castle before the camera.
Castlereagh (*Lady*) 3233.
Castles in the air. 15269.
Castro (*Gen.*) 5046.
Cate (A. J.) 16853.
Catherine (*Saint*) 12434, 26151.
Catholic art pub. co. 23221.
Catholic memorial art co. 23223.
Catholic press co. 1023.
Catt (*Mrs.* C. C.) 6225.
Cattier (—) 8778.
Caufield & Shook. 8979, 16854.
Caught in a tight pinch. 21282.
Caught with the goods. 7584.
Cause (E. I.) 23530.
Cause for thanksgiving. 30437.
Cavalieri (Lina) 3915, 22045.
Cavallo (R.) 13628.
Cavallo (*Mrs.* R.) 13628.
Cave (E.) 1024.
Cave (W. J.) 8980.
Cave dwellers. 21756.
Caveny (J. F.) 23224.
Cayron (Jules) 16631.
Caywood (E. S.) 23225.
Cazin (J. C.) 1210, 9164, 21893.
Cedziwoda (C. A.) 23226.
Celebrating the 3rd of November, Panamanian independence day. 15200.

Celebrity art co. 1026.
Cellere (*Count* M. di) 24377.
Cellere (*Countess* di) 24377.
Central features. 30038.
Cerbére. 16631.
Ceres. 211.
Certainty of man. 7137.
Chabas (Paul) 7709.
Chaffe (S. R.) 22965.
Chains of the past. 15175.
Chalk (—) *See* Van Zile & Chalk.
Chamberlin (—) 15981.
Chambers (Middleton) 23061.
Chambers (*Mrs.* Walter) 3767.
Chambers agency. 1060.
Champenois. 15572.
Champion bear slayer. 30364.
Champion process server. 30092.
Chance (Frank) 8304.
Chandler (C. H.) 15981.
Chandler (Fred) 8981, 16855, 23227.
Chandler (W. H.) 7751.
Change in baggage checks. 7584.
Change of business. 21487.
Chanler (*Miss* Alida) 3767.
Chanler Rao, criminal expert. 7584.
Chantron (A. J.) 872, 16631.
Chaparral Christmas gift. *See* Mexican gratitude.
Chapin (Benjamin) 7239.
Chapin, La Borie co. 8982.
Chapman (C. D.) 15573.
Chapman (C. T.) 23228.
Chapman (E. S.) 1061.
Chapman (R.) co. 1062.
Chapman (W. E.) 8983.
Chappo (Manuel) Indian. 9100.
Chappo (Pasano) Indian. 9100.
Character woman. 21461.
Charat (Benedykt) 23229.
Charitable mask. 14916.
Charity ball. 21577.
Charles VII, king of France. 26646.
Charles (*Prince*) Count of Flanders. 26072.
Charles pub. co. 23230.
Charleson (Mary) 6731, 20955.
Charlesworth (I. L.) 21905.
Charlton (D. F.) 1110.
Charmed arrow. 7490.
Chartier (Henri) 16631.
Chase (A. L.) 23232.
Chase (G. H.) 8984.
Chase (W. M.) 9164, 23530.
Chasing a million. 15059.
Chatterton (Ruth) 3077, 28696.
Chaudey (Geneviève) 16631.
Chauffeur françois. 15574.
Chauvin (P. H.) 1111.
Chavannes (P. P. De) *See* De Chavannes (P. P.)
Cheap transportation. 30225.
Cheese mining. 7257.
Cheeseville cops. 21347.
Cheri-Bibi. 15059.
Cherry. 7584.
Cherry pickers. 15269.
Chicago turn gemeinde. 16856.
Chicken. 15269.
Chicken inspector. 7584.
Chickering (Elmer) 16857, 23233.
Chickering (M. A.) 23234.
Chicot the jester. 15377.
Chief's love affair. 21347.
Chiesa (G. D., *cardinal*) 26099.
Child (E. B.) 61.
Child o' my heart. 21435.
Child of the desert. 7137.
Child redeemer. 7485.
Child thou gavest me. 29958.
Children of destiny. 7182.
Children of the feud. 7584.
Children of the stage. 7677.
Children's cake walk. 21428.
Childs (E. O.) 17553.
Childs (G. B.) 8985.
Childs (G. W.) 6759.
Childs (*Mrs.* George W.) 3767.
Child's welfare garment co. 1112.
Chimes (The) 21562.
Chimney-sweeps of the Valley of Aosta. 15244.
Chinese fan. 7257.
Chinese vase. 7455.
Chip of the Flying U. 21675.
Chipeta, Indian. 5511.
Chiswick (G. D.) 16878.
Chittenden (A. B). 26334.
Choate (J. H.) 8767.
Chocolate dynamite. 7182.
Choice (The) 30437.
Chopin (François Frédéric) 5272.
Christ. *See* Jesus Christ.
Christian (The) 7584.
Christiansen (C. W.) 16879, 23236.
Christmas carol. 30052.
Christy (F. E.) 7988.
Christy (H. C.) 23275, 29874.
Chronicle telegraph. 8988.
Chrostowski (A.) 1113.
Chubb (S. H.) 8989, 16881, 23239.
Church (A. S.) 62, 21906.
Church (F. S.) 63, 7756, 15575, 21907.
Church & Dwight co. 21913.
Cigarette maker of Seville. 7414.
Cimiotti (Gustave) *jr.* 3742.
Circus and the boy. 15399.
Circus man. 30216.
Cirkusteufel. 7340.
Claghorn (J. C.) 7765.
Clapp (*Miss* Eunice) 23111.
Clare (*Saint*) 13206.
Clarence. 9274.
Clarence and Percy's sailing party. 7257.
Clarinda lawn mower co. 8992.
Clark (*Gov.*) 13886.
Clark (C. C.) & co. 8996.
Clark (C. M.) 8995.
Clark (C. R.) 12116.

Clark (E. F. C.) 23244.
Clark (*Miss* Genevieve) 9898.
Clark (H. N.) 1114.
Clark (J. L.) 69, 7766, 21943.
Clark (*Sen.* J. P.) 6154.
Clark (*Mrs.* R.) 18809.
Clark (R. O.) 16886.
Clark (William) 5209, 5476.
Clark-Mottl (E. E.) 16887.
Clarke (B. B.) 8997.
Clarke (C. F.) 8999.
Clarkson (Ralph) 13624.
Clarssy (*Count*) 26106.
Classmates (The) 7410.
Clatworthy (F. P.) 16888.
Claus (G.) 1115.
Clauss (Berthold) 22423.
Claws of greed. 15260.
Clay (Henry) 26099.
Clay (L. P.) 1116.
Clay (Wharton) 16895.
Clayton (*Mrs.* H. D.) 9898.
Clayton (Marguerite) 26447.
Clean slate. 30225.
Cleaves (H. H.) 16896.
Clemens (Samuel L.) 108.
Clemmer (C. V.) 23245.
Cleopatra. 25614.
Clergyman (The) 29950.
Cleveland co. 23246.
Clifford (C. E.) 1117.
Clifford (F. R.) 9000.
Clifford (Jack) 4090.
Clifford & Lawton. 23248.
Clinedinst (B. W.) 15583.
Clinedinst studio. 9001.
Clinton (G. T.) 16897, 23249.
Clinton & Russell. 23250.
Clock went wrong. 15269.
Cloister and the hearth. 7232.
Close call. 21756.
Closed at ten. 7137.
Closing web. 29958.
Closson (W. B.) 7768.
Clouet (Jean) 3233.
Clue of the scarab. 21337.
Clute (W. M.) 13624.
Coals of fire. 7414, 15477.
Coath (J. L.) 9004.
Cobb (C. J.) 1122.
Cobb (C. M.) 23255.
Cobb (Darius) 7769, 15584.
Cobb (Irvin S.) 23614.
Cobb (Irving) 11689.
Cobb (Tyrus) 8304.
Cobern (C. M.) 1123.
Coblentz (H. S.) 23257.
Coca cola co. 21944.
Cochran (*Capt.* C. S.) 25933.
Cock (*Mr.*) 20562.
Cock Robin. 22676.
Cockett (M. S.) 71.
Cocoon and the butterfly. 21282.
Coddington (*Miss* D.) 18809
Cody (*Col.* W. F.) 9005, 9272, 13471.
Cody (W. F.) historical pictures co. 9005.
Coffin (E. F.) 1134.
Coffin (W. H.) 22324, 22527.
Cohen (Nessa) 21945.
Coils of calamity. 7340.
Cokell (G. W.) 23258.
Cokell studio. 9019.
Colby (J. M.) 9022, 16898.
Cole (A. P.) 22965.
Cole (D. S.) 9023.
Colgate & co. 16903.
Collier (*Rep.* J. W.) 9898.
Collier (W. R.) 9024.
Collinge (Patricia) 9624.
Collings (H. H.) 1135, 9025.
Collingsby pearls. 30068.
Collins (D.) 16906.
Collins (Frank W.) 1136.
Collins (H. S.) 1137.
Collins (R. H.) 22223.
Collins (W. F.) 23264.
Collins publicity service. 21946.
Colman (Samuel) 7949.
Colnaghi (P. D.) & Obach. 1138, 9028.
Colombi (Plinio) 12992.
Colonel in chains. *See* Adventures of Kathlyn.
Colonel of the Red huzzars. 30092.
Colonia films, Christoph Mulleneisen, *jr.* 15024.
Colonial dames of America, Penn. soc. 9029.
Colonial motion-picture corp. 23265, 30039.
Colorado photo-play co. 21427, 30040.
Colored girl's love. 30180.
Columbia graphophone co. 9033.
Columbus (*Miss*) 26217.
Columbus (Christopher) 366, 15762.
Comanche Frank, dog. 15676.
Combe (Alfred H.) 7985, 15819.
Comedienne's strategy. 30225.
Comedy and tragedy. 7257.
Coming home. 7556.
Coming of the padres. 7137.
Comins (E. F.) 7770.
Commercial biophone co. 21428, 30041.
Commeter'sche kunsthandlung (Wilhelm Suhr) 1139.
Common beasts of Africa. 21668.
Commonwealth Edison co. 9041.
Compton (E. H.) 7880.
Compton (E. T.) 7880.
Comrade Kitty. 30225.
Concentration. 7182.
Condemning hand. 21347.
Coney Island nightmare. 21756.
Conger (W. G.) 1140.
Conklin (C. H.) 1145.
Conklin (Philip) 23267.
Conkwright (A. B.) 313.
Conley (C. B.) 9042.
Conlon (E. L.) 9043.
Connell (M. V.) 9044.

Connelly (Bobby) 14519.
Conquest of Claire. 15248.
Conrads (A.) 9045.
Conscience and the temptress. 7490.
Conscientious Caroline. 15088.
Conspiracy. 7556.
Conspirators (The) 7490.
Constancy of Jeanne. 7469.
Constantine XII, king of Greece. 8633, 22728.
Continental bank supply co. 9047.
Continental film. 15025.
Continental kunstfilm, g. m. b. h. 15026, 21434.
Convict, costumes and confusion. 30437.
Convict no. 113. 21568.
Convict's son. 7455.
Conway (D. P.) 9049.
Conway (William) 21947.
Coogan (W. H.) 8180.
Cook (*Capt.* Frederick A.) 2314.
Cook (H. P.) 23269.
Cook (J. C.) 11689.
Cook (L.) 23270.
Cook (O. I.) 16908.
Cooke (G. F.) 9164.
Cooke (Joseph C.) 8299.
Cool (Gabriel de) 16631.
Cooley (F. A.) 1146.
Coolidge (C. M.) 7771, 15585, 21949, 22965.
Cooper (F. J.) 1147.
Cooper (George) 29437.
Cooper (*Mr.* & *Mrs.* W. H. B.) 3767.
Cooper advertising co. 21961.
Cooper underwear co. 16919.
Co-operative art pub. co. 9050.
Cop on the beat. 7490.
Cope (John) 12116.
Cope (T. H.) 1148.
Copley (*Mrs.* I. C.) 9898.
Copley (John Singleton) 1210.
Coppersmith (H. C.) 1149.
Coppes bros. & Zook. 16920.
Copping (Harold) 15658.
Copyright conv., 4th internatl. Amer. conf. p. 430 (iv).
Corbett (E. L.) 23271.
Cordova shops, inc. 7772, 15587.
Cordray (J. M.) 1150, 9051, 23272.
Corey (C. B.) 1160.
Corken (J. H.) 16921.
Corley (J. G.) 9459.
Corley co. 9061.
Corn products refining co. 16922.
Cornell (A. C.) 23917.
Cornell (F. E.) 23273.
Cornwallis (*Lord*) 23530.
Coronado. 5209, 5476.
Coronation of the Shah of Persia. 30173.
Corot (J. B. C.) 9164, 11378, 21651, 26151, 26217.
Corsair (The) 30082.
Corset & underwear review. 9062.
Cortez (Hermando) 211.
Cosmopolitan film co., ltd. 7240, 15027.
Cosmopolitan magazine. 1161, 16924, 23275.
Cosmos feature film corp. 30049.
Cosmos picture co. 1162.
Costan (R. E. L.) 7782.
Coste (John) 8390.
Costella (Maurice) 22480, 29437.
Costume piece. 21756.
Cottenet (Jean) 15542.
Cotter (F. J.) 16925.
Cottle (J. O.) 1166.
Cotton (*King*) 24734.
Coulin (*Mme.* M. E.) 872.
Count Zarka. 7455.
Counterfeiters (The) 15088.
Counterfeiter's daughter. 21347.
Countess and the burglar. 7490.
Countess Holgska, the Norwegian spy. 7683.
Countess of the circus. 7365.
Countess Veschi's jewels. 15399.
Country mouse. 30031.
Coupon collectors. 30225.
Courbet (Gustave) 9164.
Court of death. *See* Adventures of Kathlyn.
Courtenay (William) 23081.
Courting Betty's beau. 7257.
Courting of Prudence. 21282.
Courtship of the cooks. 30092.
Couse (E. I.) 21962.
Cousin Pons. 29958.
Coutts (—) 26334.
Coutts (Gordon) 22235.
Couzens (James) 2082.
Coveted heritage. 30334.
Coward and the man. 15088.
Cowboy pastime. 30225.
Cowen (A. W.) & bros., inc. 9063.
Cowing (W. S.) 7788.
Cownie tanning co. 1167.
Cox (*Gov.* James) 762, 16460.
Coy (*Gral.* Ernesto S.) 5754, 13186.
Coyan (W. E.) 1168, 9064.
Cozine (Arthur) 29438.
Cracksman's gratitude. 14961.
Craddick (H. B.) 9066, 16926.
Cradock (*Rear Admiral*) 2379.
Craig (J. B. 15593.
Craig (M. B.) 23276.
Craig (S. J.) 23277.
Cramer-Krasselt co. 16927.
Crane (A. A.) boy. 6288.
Crane (W. H.) 9624.
Crawfishing in Sweden. 7584.
Crawford (*Col.*) 18454.
Crawford (A. E.) 23302.
Crawford (Dorothy) 23303.
Crawshaw (Luke) 21965.
Cream of wheat co. 7789.
Creations of clay. 21562.
Creech (Susanne) 22869.

Crehove (*Dr.* M. A.) 17255.
Creutz (Otto) 23305.
Cricket on the hearth. 7137, 21347.
Crime in the tunnel. 15173.
Crime of Cain. 15399.
Crime of Mary. 14916.
Criminal path. 15260.
Criminology and reform. 7182.
Crimson moth. 29958.
Crisp (Arthur) 21966.
Criterion feature film mfg. co. 7241.
Criterion newspaper syndicate. 1169, 9067.
Crocker (F. G.) 1171.
Crockett (David) 6199.
Cromelin (P. H.) 15034, 21435, 30052.
Cromwell (Frederic) 21967.
Cromwell (*Mr.* & *Mrs.* Seymour) 3767.
Cronin (C. F.) 9068.
Cronkhite (*Miss* Anna) 23111.
Croonborg (F. T.) 1172, 16928.
Crosby (A. B.) 1175.
Crosio (Luigi) 11542.
Crosman (Lillian) 23917.
Cross in the cacti. 7556.
Crouse (A. A. W.) 16931.
Crowley (H. E.) 1177, 7791, 21968.
Crowley (T. F.) 16932, 23309.
Crown confectionery co. 9069.
Crown cork & seal co. 23310.
Crown of Richard III. 30334.
Crown prince. 7334.
Crucible (The) 7137.
Crucible of fate. 7584.
Cruel crown. 15269.
Cry of the captive. 21411.
Crystal globe. 30309.
Crystals. 30092.
Cudney (A. B.) 23311.
Culotta (C. S.) 9070.
Culp (G. P.) 1178.
Culp (*Madam* Julia) 3497.
Culter (Richard) 15980.
Culver summer schools. 23312.
Cummings (Byner) 23313.
Cummings (C. R.) 1179.
Cummings (Earl) 15981.
Cummings (M. B.) 9072, 16936, 23314.
Cummings (M. E.) 7792.
Cummings (*Mrs.* W. B.) 23315.
Cummins (*Mrs.* Albert R.) 1942.
Cunard steamship co., ltd. 9076.
Cundill (Frank) 16949, 23316.
Cuneo (Cyrus) 22539.
Cunning suitors. 7340.
Cunningham (G. W.) 1386.
Cupid. 8468, 22499, 23051, 24312, 24447, 24734, 26248, 27961.
Cupid and a dress coat. 29902.
Cupid turns the tables. 30364.
Cupid vs. money. 15399.
Cupid's caprice. 7490.
Curing Mr. Goodheart. 21347.
Curing of Myra May. 30437.
Curing the cook. 30092.
Curlee clothing co. 23326.
Curly Bear, Indian. 8331.
Curran (Charles C.) 1210.
Currie (Neil) 9077.
Currier (Frank) 21893.
Curry (E. W.) 16951.
Curse of greed. 15165.
Cursed by his beauty. 30180.
Curses! they remarked. 30180.
Curtis (*Mrs.*) 28933.
Curtis (E. S.) 23350, 30061.
Curtis (H. A.) 9078.
Curtis (Marjorie) 22499.
Curtis & Cameron. 23327.
Curtis & Miller. 1181.
Curtis-Leger fixture co., 9079, 16952.
Curtis pub. co. 21969.
Curtiss (Glenn) 22480.
Curtiss studio. 9081.
Cushing (*Mrs.*) 22824.
Cushing (*Mrs.* C. C.) 23917.
Cushing (*Mrs.* H. H.) 23917.
Cusick (J. L.) 1182.
Cutey at college. *See* How to do it and why.
Cutey's wife. 15399.
Cuthbert (H. G.) 9083.
Cuyp (Aelbert) 26151.
Cybick (J. S.) 9084.
Cynic (The) 7490.
Dad and the girls. 29902.
Daddy of them all. 30225.
Daenzer (—) 298.
Daggett (W. P.) 23446.
Dagnan-Bouveret (P. A. J.) 9164.
Dahl (A. H.) 19889.
Dahl (Hans) 7880.
Dahlgren (B. E.) 9085.
Dahlgren (C. B.) 16960.
Daingerfield (Elliott) 22683.
Dale (*Rep.* H. H.) 9898.
Dale (L. S.) 3742.
D' Aleo (J. B.) 15594.
Daley (Frank) 23447.
Daley (M. R.) 7794.
Dallin (C. E.) 7748, 7795, 21984.
Dalman (Andres) 1379.
Dalrymple (*Mrs.* William) 13628.
Dalrymple's (*Mrs.* W.) daughter. 13628.
Dalsheimer (Hugo) 23448.
Dalton (J. F.) 1183.
Daly (F. C. Eu) *See* EuDaly (F. C.)
Damaged goods. 21282.
Dame blonde. 21461.
Damrosch (Walter) 14754.
Dana (—) 15981.
Danforth mills co. 23449.
Dania biofilm co. 7243.
Daniel. 22451.
Daniel (R. T.) 19927.
Daniels (*Mrs.* Josephus) 1942, 23715.
Daniels (*Sec.* Josephus) 23715.
Daniels (R. A.) 23450.
Daniels & George. 23451.

Danjou (Busse) 25985.
Dankin (G.) 22539.
Dankin (John) 22539.
Dankl (*General*) 22423.
Dansk kinograf films. 15056.
Dante features sales corp., inc. 7245.
Danziger (A. J.) 15058.
Daphnia. 29902.
DaPrato (A.) co. 72, 21987.
Daprato statuary co. 7799, 9086, 15595, 16963, 21988.
Dare-devil detective. 21337.
Daring getaway. 14961.
Darkness and dawn. 7455.
Darley (Herbert) 16964.
Darley & George. 23453.
Darling (Dotty) 8457, 8468.
Darling (J.) 1184.
Darlington (G.) 3737.
Darrach (C. G.) 23454.
D'Artagnan. 15776.
D'Ascenzo (Nicola) 23455.
Dastugus (M.) 23096.
Daubigny (C. F.) 9164, 26151.
Daudin (Henri) 16631.
Daughter of Israel. 30437.
Daughters of men. 15227.
Davenport (*Mrs.* J. S.) 1942.
Davey (Frank) 23456.
David. 7880, 8264.
David (Gerard) 12434, 26151.
David (J. L.) 1210.
David Garrick. 21756.
David Gray's estate. 14928.
Davidson (David) 23458.
Davidson (R.) 21854.
Davidson (W. W.) 9089, 16965, 23492.
Davies (*Mrs.* G. W.) 18809.
Davies (*Mrs.* Joseph E.) 1942.
Davis (—) 23917.
Davis (A. E.) 7803.
Davis (A. G.) 23496.
Davis (C. G.) 23497.
Davis (C. H.) 9164.
Davis (E. H.) 9100.
Davis (*Prcs.* Jefferson) 16627.
Davis (*Dr.* K. B.) 11755.
Davis (L. M.) 77.
Davis (R. F.) 1185, 9120.
Davis (Uriel) 7247.
Davis (W. S.) 15528, 15890, 23497.
Davis (*Lieut.* W. T.) 1386.
Davis (Z. T. & C. G.) 23498.
Davis & Bond. 23500.
Davis & Davis. 23510.
Davis granite co. 7806.
Daw (Margery) 22676.
Dawn. 15269.
Dawson (J. W.) 9123.
Day (Francis) 22965.
Day (G. P.) 7121.
Day (Marie) 22965.
Day (*Capt.* W. F.) 1386.
Day of the dog. 21675.
Daylight. 29902.
Dayton (H. S.) 15637.
Dazie (*Mlle.*) 790.
Deacon's son. 29958.
Dead man that kills. *See* Eye for an eye.
Deadly cheroot. 21347.
Deadly despatch. 29958.
Deal in statuary. 15088.
Deal with the devil. 30317.
Dealey (C. A.) 16968.
Deamon (Joseph) 22496.
Dean (*Dr.* Bashford) 3767.
Dean (J. R.) 15776, 22116.
Dean (Julia) 23081.
Dean (W. A.) 28878.
Dear old girl. 30158.
Death of a geisha. 7249.
Death of the Marseillaise. 15175.
Death's witness. 14961.
Deborah. 8264.
De Breanski (A.) *jr.* *See* Breanski (A. de) *jr.*
Debs (E. V.) 8159.
Debt of honor. 21609.
De Campi (Anita) 1195, 9124, 16969, 23138, 23511.
De Chavannes (P. P.) 21893.
Decies (*Lady*) 3767.
Decision of Jim O'Farrell. 21675.
Decker (Alfred) & Cohn. 1202, 9134, 23514.
Decker (Martin) 3767.
Decker (W. F.) 24703.
Deckert (A.) 15981.
Declaration of Independence (Signers of) 8453.
Decoration day at the Natl. soldiers' home at Sawtelle, Cal. 7584.
Decree of justice. 14928.
Dedrick (J. V.) 9136.
De Felice (Giuseppe) 22012.
De Forest (George) 21893.
De Freuss (Joseph) *See* Freuss (Joseph de)
De Haenen (Frederick) 16113, 22539.
De Hart (W. W.) 11561.
De Hooch (Pieter) *See* Hooch (Pieter de)
Deitz (H. C.) 9137.
Dejonge (L.) & co. 7807.
De Kay (*Mrs.* James) 18809.
Delafield (Wallace) 13628.
De la Fond-Snider (Clarice) 15644.
Delagrave (Charles) 7809.
De Land (C. O.) 15645, 22014.
Delano (*Miss* Jane) 1942.
De Laval separator co. 9138, 23516.
De Leva (M.) art embroidery co. 82.
De Lisle-Holland (C. A.) 22015.
Della Bruna (F.) *See* Bruna (F. della)
Delmar (Dorothy) 23917.
Delmas (Francois) 16980.
Delmas photo co. 9142.
De Longchamps (F. J.) 15981.

De Longe (O. F.) 9143.
Delta upsilon fraternity. 9141.
De Lucas (M. G.) 22691.
De luxe attractions film co. 9146.
Del Verrocchio (Andrea) *See* Verrocchio (Andrea del)
De Marco & Romoli. 81.
De Maris (Walter) 7821.
De Mette (Stella) 23917.
Den photo works. 1203, 23518.
Denison (H. W.) 23527.
Denler (E. E.) 16981.
Denne model co. 22016.
Dennison (H. A.) 7692, 15499.
Dent (*Mrs.* Hurbert) 1942.
Dentist's janitor. 29958.
Denver weekly post. 1207.
Denzer (Maurice) 15265.
Department store exhibit co. 23528.
De Pew (Chauncey) 8767.
Derck (J. G.) 1208.
Derelicts (The) 21347.
De Remer (J. B.) 15981.
Derr (S. W.) 9153.
De Saules (Jackie) 8927.
De Saulles (*Mrs.* J. D.) 1007.
De Saulles (*Mrs.* J. G. L.) 8927.
De Saulles (J. L.) 9898.
Desch (F. H.) 7988, 22324, 22965.
Desert's sting. 7241.
De Soto (Hernando) 5209.
Desperado of Panama. 21622.
Desperate hero. 7182.
Des Roches (Gertrude) 9155.
D'Este (Borso) *See* Este (Borso d')
De Stefano (F. M.) 9156.
Destinies fulfilled. 7137.
Destinn (Emmy) 1601.
Destruction of Carthage. 14916.
De Tahy (Joannes) 7833.
Detaille (Edouard) 155.
Detective and watchmaker. 21756.
Detective Craig's coup. 21475.
Detective Hayes and the duchess' diamonds. 14955.
Detective Hayes' sixth case. *See* Daredevil detective.
Detective Kelly. 7469.
Detmer woolen co. 1209, 23529.
Detroit pub. co. 1210, 9164, 22017, 23530.
Deully (Eugene) 15542.
Deutsch (Ludwig) 16631.
De Vaca (Cabeca) 5209.
De Vaughn (Lucille) 7835.
De Vault (Anna) 23917.
Devaux (*Baron*) 3767.
Deveny (William) 9272, 23580.
Devi (*Mlle.* Nila-) *See* Nila-Devi (*Mlle.*)
Devil fox of the north. 7556.
Devil's assistant. 7469.
Devil's eye. 14955.
Devil's fiddler. 21337.
Devil's gap. 15162.
Dewey (A. J.) 22762.
Dewey (E. G.) 23581.
Dewey (E. H.) 211.
Dewitz (C. E.) 9273.
Diamond crystal salt co. 22018.
Diamond maker. 7414.
Diamond master. 7556.
Diamond show case co. 23582.
Diana. 22499.
Diary of a woman. 7414.
Diaz de la Pena (N. V.) 26151.
Dibble (E. F.) 23583.
Dibelka (J. B.) 15981.
Di Cellere (*Count* M.) *See* Cellere (*Count* M. di)
Di Cellere (*Countess*) *See* Cellere (*Countess* di)
Dick (A. van) 29455.
Dick (*Mrs.* Fairman) 26072.
Dick (W. R.) 22019.
Dick Potter's wife. 21487.
Dickens (Charles) 52.
Dickerman (Don) 9274.
Dickey (C. W.) 15981.
Dickey (D. R.) 73584.
Dickins (H. C.) 9280, 17007, 23610.
Dickinson (*Mrs.* G. S.) 23111.
Dickinson (L. T.) 9281.
Dicksee (Herbert) 7866, 9568.
Dickson (H. B.) 7836, 9282.
Dickson's diamonds. 30092.
Did she cure him? 15269.
Dieges (C. J.) 15646.
Diemer (F. W.) 9283.
Dieterle (G.) 8778.
Dietz (Gustav) 9284.
Dietz (R. E.) co. 17008.
Difficult way. 21435.
Dilemma (The) 7182.
Di Leva (Antonio) 15647.
Dillon (V.) 1263, 9285.
Dillon, McLellan & Beadel. 83.
Dimmit County smugglers. 21424.
Dimples (*Miss* Dolly) 16265.
Dina's decision. 7455.
Dinen (E. W.) 23611.
Dinklespiel's baby. 7257.
Dinn (J. F.) 9292.
Dinslage (Hermann) 9293.
Diogenes weekly. 29958.
Disbrow (Louis) 19765.
Disi (A. G.) 15650.
District attorney's daughter. 21347.
Ditmars (R. L.) 30062.
Dittmeyer (W. E.) 17009.
Dittrich (F.) 1286.
Diver (De Forest) 1287.
Dix (H. A.) & sons co. 1289.
Doane (*Rt. Rev.* W. C.) 18550.
Dobs at the shore. 30225.
Dobson (—) 26334.
Dobson (H. J.) 15890, 22235.
Doc Yak and Santa Claus. 30364.
Doc Yak and the limited train. 15269.

Doc Yak—moving picture artist. 7490.
Doc Yak plays golf. 30364.
Doc Yak's bottle. 21675.
Doc Yak's cats. 30364.
Doc Yak's wishes. 15269.
Doc Yak's zoo. 15269.
Dockham (A. S.) 9294.
Doctor Anthony. 21276.
Dr. Gar El Hama's escape from prison. *See* Abduction (The).
Doctor Goudron's system. *See* Lunatics (The).
Doctor Grin. 16076.
Doctor Polly. 7584.
Doctor Satan. 21337.
Doctor Smith's baby. 15399.
Doctor's mistake. 15269.
Doctor's trust. 14961.
Dodd, Mead & co. 1290.
Dodge (*Mrs.* A. M.) 1942.
Dodge (F. H.) 23612.
Does it end right? 21282.
Doherty (H. L.) & co. 7837.
Dole of destiny. 29958.
Dollar mark. 21849.
Dollman (J. C.) 17181.
Dolly at the helm. 15088.
Dolly plays detective. 15088.
Dominant will. *See* Forces of evil.
Dominic (*Saint*) 13206.
Dominican Republic, copyright conv. p. 430 (iv).
Dominici (*Dr.* S. A.) 24377.
Donaldson (*Miss* Williamina) 20348.
Donbek (—) 6315.
Donehew (Marion) 9296, 23613.
Donham (E.) 1291.
Donnelly (*Mrs.* Florence) 9898.
Donohue (F. D.) 9298.
Dooley (E. T.) 1292.
Doorley (J. I.) 11906.
Doran (G. H.) co. 15658, 23614.
Dorgan (T. A.) See Internatl. news service.
Dorothy Danesbridge, militant. 15399.
Dorr (F. E.) 23615.
Doty (E. E.) 1293, 9299, 17012.
Dou (Gerard) 26151.
Double cross. 15088.
Double elopement. 30092.
Double error. 21756.
Double haul. 30427.
Double shadow. 7257.
Doubleday & Myers. 23617.
Dough and dynamite. 30180.
Dougherty (A.) 23618.
Dougherty (Paul) 22683.
Doughty (Thomas) 1210.
Dougian (Giragos) 7248.
Douglas (S. A.) 5410.
Douglas (William) 9301, 17016, 23623.
Douglas specialties co. 17024, 23625.
Down by the sea. 29902.
Downing, Clark & co. 23626.
Dows (David) 22824.
Drake (Edward) 23627.
Drake (H. R.) & sons. 17026.
Drake (J. D.) 9307, 17027, 23628
Drama in Heyville. 7257.
Drane (Sam) 23639.
Drayton (Grace G.) 84, 1302, 9312, 17028, 22023, 23640.
Dream (The) 21675.
Dream child. 7137.
Dream ship. 21282.
Dream woman. 7230.
Dredges and barges passing through Gatun locks. 15200.
Dreier (Thomas) 16447.
Drennan (W. A.) 9325.
Drescher (John) 23665.
Dressel (H. M.) 9326.
Dressler (A.) 1310.
Drew (G. A.) 15981.
Dreyfous (Albert) 23666.
Dreyfus (T. G.) 1313.
Dreyfuss (Albert) 15666.
Drifting hearts. 21282.
Driven from home. 21751.
Drouet (J.) 22539.
Browne (W. M.) 1.
Drudge (The) 7584.
Drug terror. 7444.
Drug traffic. 7556.
Drugless healing co. 23667.
Drum (Oscar) 17039.
Drum studio. 17044.
Drummond (W. L.) 1322.
Du Barry (*Madame*) 3492, 15209.
Duc (H. A.) 9331.
Duchemin (H. W.) 7838.
Duchess (The) 8443.
Ducky Daddles. 8457.
Dudley (W. G.) 1323.
Dürer (Albrecht) 12434, 26151.
Duffy (*Rev.* James) 18503.
Dugas (H. W.) 23668.
Duguay (G. M.) 23669.
Dumas (Horace) 17047.
Dumba (*Mme.* Constantine) 9898.
Dummy (A.) 7340.
Du Mond (Frank) 8180.
Du Moulin (*Rev.* Frank) 795.
Dunbar (E. B.) 9332.
Dunberry (Helen) 1351.
Duncan (A. B.) 17050.
Duncan (F. A.) 17051, 22965.
Duncan (Lillian) 9347.
Dungeon of steel. 15163.
Dunham (T. G.) 1324.
Dunham co. 9348.
Dunlevy (*Mrs.* F. H.) 20348.
Dunn (H. T.) 22965.
Dunne (M. K.) 23673.
Dunne (*Miss* Mona) 23269.
Dunston litho. co. 23674.
Dunton (W. H.) 22027.

Du Pont De Nemours (E. I.) powder co. 9349.
Dupré (T. C.) 16631.
Dupree (W. R.) 17057, 23680.
Durand (J. M.) 87.
Durant (*Mrs.* Lawrence) 3767.
Durgin (H. J.) 1325.
Durham co. 23681.
Duro (Jacobo) Indian. 9100.
Durstine (W. O.) 9350.
Durum (Bill) 29491.
Dutton (A. M.) 7988.
Dutton (D. L.) 17058.
Duty. 21435.
Du Val (S. S.) 17064.
Dwan (J. J.) 9434.
Dwiggins (W. A.) 23690.
Dwight instrument co. 1326.
Dye (*Mr.* & *Mrs.* Clarkson) 8561.
Dynamite Jack. 15175.
Eagle Child, Indian. 8331.
Eagle Shirt, Indian. 1263, 5299.
Eakens (Thomas) 9164.
Earle (W. P. S.) 23691.
Easter lily. 7584.
Eastern passions. 7340.
Eastman (R. P.) 22037.
Eastwood (O. D.) 1328.
Eaton (H. & M.) 23692.
Eaton (M. E.) 21913.
Eaton, Crane & Pike co. 9352.
Eaton-Duffy co. 17065.
Eats. 21756.
Eberberger (M.) 29455.
Eberle (A. St. L.) 88, 7839.
Ebner (Pauline) 15870.
Eccleston (G. P.) 17066.
Eckert (T. T.) 7840.
Eclair film co., inc. 15059, 21461, 30068.
Eclectic film co. 7249, 15071, 21475, 30082.
Eclipse-Urban film co. 15086.
Economist pub. co. 17067.
Ecuador, copyright conv. p. 430 (iv)
Eddy (E. C.) 23697.
Eddy (J. J.) 16039.
Eddy (Lindley) 17069.
Eddy (*Mrs.* M. B. G.) 1134, 8250, 15979, 22059, 22086, 22504.
Eddy's (*Mrs.* J. A.) daughter. 13628.
Edes (W. C.) 9898.
Edgell co. 17071.
Edgerly (J. G.) 12981.
Edison (Thomas Alva) 717, 1329, 1908, 2332, 7557, 9364, 15088, 17072, 17143, 21487, 21865, 23715, 25971, 30092.
Edison (*Mrs.* Thomas Alva) 717.
Edison-Sloane wedding. 17147.
Edmonds (J. F.) 23730.
Edmonds' studio. 23731.
Edmondson (A. R.) 1331.
Edmondson (G. M.) 17081.
Edvy (Julius) 15667.
Edward VII, king of England. 52.
Edwards (G. W.) 23732.
Edwards (H. C.) 7841, 22038.
Edwards (J. C.) 17082.
Edwards (J. H. & L. H.) 15668.
Edwards (Lionel) 16113.
Edwards (N. J.) 23738.
Edwards (W. E.) 23739.
Edwards & Deutsch lith. co. 17083.
Efficiency squad. 29958.
Egyptian mummy. 30437.
Egyptian princess. 15269.
Ehrhardt (P. W.) 12992.
Ehrich (A. W.) 9372.
Eichbaum (C.) 1332.
Eiko film co. 15158.
Einem (*General* v.) 22423.
Elder (Robert H.) 717.
Electric studio. 17085.
Elektra toy & novelty co. 15670.
Elgin photo supply co. 17089.
Eli and his sons. 8264.
Eli bridge co. 9373.
Elieser. 7880.
Elijah. 16054, 22451.
Eliot (C. W.) 23079.
Elisha. 22451.
Elizabeth (*Kaiserin*) 7880.
Elizabeth, queen of Belgium. 26072.
Elizabeth's prayer. 7490.
Eliza's fairy prince. 30309.
Elkjer (E.) 9374.
Elks. *See* B. P. O. E. lodge no. 156.
Ellenberg (Henry) *jr.* 23749.
Ellerhusen (Ulric H.) 211, 8180, 22039.
Elliot (C. E.) 23750.
Elliot (Kathryn) 8468.
Elliott (*Prof.* A. M.) 18404.
Elliott (C. H.) 9375.
Elliott (C. H.) co. 9376, 17090.
Ellis (A. M.) 1333.
Ellis (G. E.) 23751.
Ellis (W. S.) 9377, 17094.
Ellison (S. R.) 17095.
Ellsworth (Henry) 23753.
Ellsworth (Leigh) 17096.
Elsie Venner. 7406.
Elsley (A. J.) 15890, 22324, 23803, 26334.
Elson (A. W.) & co. 1335, 9378, 17106, 22040, 23754.
Elverson (*Col.* James) 3767.
Elwell (F. E.) 10164, 15673.
Elwell (R. F.) 90.
Ely (Grace) 8927.
Embarrassing predicament. 21675.
Embossing co. 23778.
Embree (O. E.) 17119.
Emerson (L. D.) 9332.
Emerson (W. A.) 17120.
Emerson (Zelie) 10324.
Emerson drug co. 22041.
Emery (*Miss* A.) 18809.
Emile (Jacques) 21893.

Emmanay Igorot co. 17121.
Emmet (Robert) 7701.
Emmich (*General* v.) 22423.
Empire art co. 23779.
Empire day committee. 7854.
Empty sleeve. 15269.
End of the umbrella. 15088.
Enelco film co. 15159.
Engaged for one night. 15175.
England expects ——. 21435.
England's romance. 21435.
English (H.) 9392, 17126.
Enniss (P. H.) 17134.
Enos (R. C.) 27156.
Epworth (C. E.) 23791.
Erdody (*Countess*) 9898.
Erhart (*Miss* M. H.) 23111.
Erickson (—) 8390.
Erickson (A. L.) 7855.
Ericson (H. A.) 9393.
Erikson (E. E.) 23792.
Ernest Maltravers. 29958.
Ernst (O. F.) 1345.
Ernst (W. W.) 17135.
Ernst & Thuot. 17136.
Ervin (H. A.) 17139.
Escaped from Siberia. 15171.
Escolle (J.) 1346.
Esmonde (E.) 1347.
Essanay film mfg. co. 30158.
Essex rubber co., inc. 17142.
Estabrook press. 23793.
Este (Borso d') 26151.
Esther. 7249.
Estrangement (The) 15269.
Ethics of the profession. 14961.
Ethier (Alphonse) 23917.
Ethridge (George) 15674.
Ethridge co. 23795.
Etienne of the glad heart. 21675.
Etta of the footlights. 15399.
Ettl (J.) 91, 1348.
EuDaly (F. C.) 9394.
Eugenic girl. 21675.
Eugenics at Bar U ranch. 15269.
Eugenics vs. love. 14928.
Eureka photo & art co. 1349.
Europe at war. *See* Called to the front.
Eva, the cigarette girl. 14961.
Evangeline. 11858, 21425.
Evans (Amy) 4090.
Evans (E. R.) 9395.
Evans (*Mrs.* Glendower) 9898.
Evans (J. W.) 17143.
Evans (Madge) 17176.
Evans (R. D.) 1350.
Evans photo studios. 1351.
Evarts (Maxville) 1179.
Eve. 8345, 2242.
Evening news pub. co. 9396.
Evening star newspaper co. 1356.
Ever-gallant marquis. 15088.
Ever-ready roll label co. 23798.
Everett, Heaney & Co. 9398.
Everlasting triangle. 30092.
Evers (*Capt.*) 23913.
Evers (John) 22480.
Everything against him. 30437.
Eve's daughter. 15399.
Evil she did. 15269.
Evolution of Percival. 30437.
Ewing (*Miss* Alexander) 22824.
Ewing, inc. 1357, 9399.
Excelsior feature film co., inc. 15160, 30168.
Exengren (*Madame*) 9898.
Exiled to Siberia. *See* Fight for freedom.
Expensive economy. 30092.
Express films co., g. m. b. h. 7333.
Extraordinary adventures of Saturnin Farandoul or Robinson. 7129.
Eyck (*Mrs.* Peter Ten-) *See* Ten-Eyck (*Mrs.* Peter)
Eye for an eye. 7174, 30334.
Eyes of Ole Brandis. 15175.
Eyring (G. L.) 17144.
Eyton (Bessie) 27961.
Faast (R. F.) 9400.
Faber (J. H.) 1361.
Fable of the city grafter and the unprotected rubes. 30158.
Fable of the fellow who had a friend who knew a girl who had a friend. 30158.
Face to face. 15088.
Face value. 21487.
Faddists (The) 7182.
Fagan (W. E.) 22042.
Faint heart ne'er won fair lady. 21487.
Fair pub. co. 1365.
Fair rebel. 21577.
Fairbank (N. K.) co. 15674.
Fairbanks (A.) 92.
Fairbanks (Douglas) 17255.
Fairbanks (W. H.) 17145.
Fairbanks, Morse & co. 1366.
Faithful unto death. 15071.
Falanga (M.) 15825.
Fales (F. L.) 1367, 23799.
Fales (H. M.) 17146.
Falk. 17147.
Fall of the muscle-bound Hicks. 21347.
Fallen angel. 7182.
False and the true. 15399.
False colours. 30031.
False friend. *See* Million dollar mystery.
False gods. 21282.
False move. 15399.
False pearls. *See* Breaking even.
Family record. 21675.
Fanny's melodrama. 7584.
Fansher (F. W.) 23800.
Fantasma. 30092.
Fantomas. 7363, 15165.
Farabaugh (M. J.) 9401.
Farini (M.) 94, 7856, 8239.

Faris (R. C.) 17154.
Farley (F. H.) 23801.
Farley (J. M., *cardinal*) 21867.
Farlow (M. E.) 15675.
Farmer Rodney's daughter. 21487.
Farnam (F. W.) 11561.
Farnsworth (E. N.) 17155.
Farnum (G. H.) 1368, 9405.
Farquharson (J.) 7880.
Farrand (M. P.) 22965.
Farrar (Geraldine) 22017, 23530.
Fatal bumping. 30180.
Fatal love. 7683.
Fatal note. 30364.
Fatal oath. 15234.
Fatal three. 15234.
Fatal wedding. 7410.
Fate and fugitive. 30225.
Fates and Flora Fourflush. 30437.
Fates and Ryan. 30364.
Father's beard. 21487.
Father's flirtation. 15399.
Father's scapegoat. 14961.
Father's timepiece. 21756.
Fatty and Minnie-he-haw. 30180.
Fatty on the job. 7584.
Fatty's Jonah day. 30180.
Fatty's magic pants. 30180.
Fatty's sweetheart. 21756.
Fatty's wine party. 30180.
Faugeron (Ad.) 16631.
Faulkner (C. W.) & co., ltd. 23803.
Faulkner (R. C.) 17156.
Fauntleroy (*Lord*) 26106.
Fauser (Gus. M.) 8390.
Faust aria. 21428.
Favorite players film co., inc. 30170.
Favorite stove & range co. 1371, 23806.
Fawick (T. L.) 23810.
Feast and famine. 21282.
Feature film sales co., ltd. 7334.
Features' ideal, inc. 15161, 21559.
Fechheimer theatre program co. 17157.
Federal banking service. 9408.
Federal league magnates. 717.
Feigenspan (C.) 1372.
Feild (Alice) 17162.
Feldman (F. J.) 1373.
Feldman studio. 17163.
Felice (Giuseppe de) *See* De Felice (Giuseppe)
Felker (C. E.) 23811.
Fellheimer & Long. 9420.
Felt & Tarrent mfg. co. 1375.
Felton (E. W.) 102.
Fendi (Peter) 9870.
Fennell (—) 15981.
Fenner (G. W.) 9422.
Fenner-Behmer (Hermann) 7880.
Fenton (H. C.) 1377.
Ferdyn (*Rev.* Constantin) 19859.
Ferguson (Charles) 10194.
Ferguson (G. W.) 103, 1378, 9423.
Ferguson (M. S.) 7859.
Fermaglich (Jacob) 22043.
Ferrari (Phoebus) 22044.
Ferrier (A. G.) 16631.
Ferris (J. G. L.) 22965.
Ferry (D. M.) & co. 17164.
Ferry (*Mrs.* L. P.) 9454.
Ferry (*Rev.* W. M.) 18550.
Festi (E.) 17166.
Fetter (Clifford) 9424.
Fettinger (T. S.) 17167.
Fettinger (T. S.) adv. agency. 9426.
Feurerbach (Anselm) 29455.
Fezziwig (*Mr.* & *Mrs.*) 18759.
Fiala (Anthony) 17170.
Fichel (U. R.) 15676.
Fichel's Frank, dog. 15676.
Fidler (A. L.) 24229.
Fidler (E. C.) 24229.
Fidus. 13205.
Fiedler (C. K.) 15678.
Field (Alice) 9427.
Field (*Mr.* & *Mrs.* John W.) 1210.
Fiends of hell. 29950.
Fiesole (*Fra* Giovanni Angelico da) 12434.
Fifth avenue studio. 1379.
Fifth man. 21675.
Fight against odds. 15259.
Fight for a throne. 30359.
Fight for freedom. 15386.
Fighting Bear (*Chief*) 1263.
Fighting death. 15018.
Fillebrown (R. H. M.) 9429.
Film attractions co. 7339.
Film detective. 21622.
Film prima donna. 7394.
Film releases of America, inc. 7340, 15162.
Film sensation. 15027.
Films Lloyd. 15163.
Final impulse. 29902.
Finch (Evalyn) 13628.
Finch (Flora) 6731.
Finch (J. K.) 1382.
Finch (*Mrs.* Sherman) 13628.
Fine feathers make fine birds. 21756.
Finger of destiny. 15034.
Finn (Huckleberry) 20552.
Finn (J. F.) 23812.
Fire chief's daughter. 21347.
Fire detecting wire co., inc. 23813.
Fire engineer co. 23815.
Fire jugglers. 15269.
Firelight. 21461.
Fireman and the girl. 30334.
Firemen's social. 14961.
First-class cook. 21347.
First endorsement. 7584.
First law. 29958.
Fischer (A. O.) 22965.
Fischer (Carl) 9430.
Fischer (Frederick) 23917.
Fish (*Mrs.* A. M.) 20348.
Fish (*Miss* Janet) 3767.
Fish (Hamilton) *jr.* 3767.

Fish (*Miss* Marjorie) 20348.
Fishback (R. W.) 9431.
Fishbaugh (W. A.) 1383, 9432, 23816.
Fishel, Adler & Schwartz co. 7860, 22045.
Fisher (Evelyn) 9433.
Fisher (G.) 1386, 9434.
Fisher (Isaac) 9442.
Fisher (W. J.) 17173.
Fisher electrical works. 23818.
Fisherman Kate. 21756.
Fishmuth (H. W.) 15679.
Fiske (D. A.) 2315.
Fiske & co. 1396, 9443.
Fitch (E. S.) 23819.
Fitz-Gerald (Cissy) 20955.
Fitzhugh (Miss Venita) 17255.
Fitzpatrick (John) 23820.
Five hundred dollar kiss. 21675.
Fixing their dads. 30437.
Flambard (*Mère*) 16631.
Flanagan (John) 8180.
Flanders (*Count* of) *See* Charles (*Prince*).
Flauder (A. J.) 16174.
Fleer (F. H.) 9445.
Fleer (F. H.) corp. 15680.
Fletcher (*Admiral*) 16342.
Fletcher (E.) 7880.
Fleur-de-lis ring. 29958.
Flight to the sun. *See* From life to death.
Flirt (The) 30092.
Flirt's repentance. 15269.
Floe (A. C.) 9446, 17174.
Flood (*Mrs.* H. D.) 9898.
Flooding Culebra cut. 15200.
Florence mfg. co. 1397.
Florida enchantment. 21756.
Florida photographic concern. 1399.
Flossie's daring loyalty. 30225.
Flower (W. A.) 23821.
Flower of faith. 30364.
Floyd (*Rep.* J. C.) 9898.
Flurry in hats. 14928.
Flynn (A. J.) 17175.
Flynn (Shrimp) 8132.
Fogg's millions. 15399.
Foley (E. F.) 17176, 23822.
Foley (J. R.) 17179, 23823.
Foley (James W.) 2329.
Folger (S. L.) 17180, 23825.
Folk (*Mrs.* Joseph W.) 1942.
Folks from way down East. 15257.
Follett (E. M.) 1400.
Follett (F. M.) 9447.
Folsom (C. E.) 1406.
Fonseca (José de) 104, 9451, 22055.
Foo Woogie. 15678.
Fool he was. 21573.
Fooling uncle. 7137.
Foolish agreement. 15088.
Footprints. 15269.
Footprints of Mozart. 14928.
For a widow's love. 30225.
For auld lang syne. 7182.
For her people. 29958, 30175.
For king and country. 30359.
For love of him. 21675.
For the cause. 21347.
For the empire. 21435.
Forbes lithograph mfg. co. 22056.
Forbes-Robertson (*Lady*) 5790.
Force (*Mrs.* W. H.) 18809.
Forces of evil. 15377.
Forcing dad's consent. 30437.
Ford (C. S.) 22059.
Ford (*Miss* Emily W.) 3767.
Ford (*Mrs.* F. E.) 6288.
Ford (Henry) 2332.
Ford (R. C.) 8927.
Ford & Allen. 9453.
Ford, Bacon & Davis. 23826.
Foreign spies. 21435.
Forest (George de) *See* De Forest (George)
Forestier (A.) 16113, 22539.
Forged parchment. *See* Adventures of Kathlyn.
Forman (Thomas) & sons. 17181.
Forman-French feature film co. 7362.
Forni (B.) 8150.
Forster (R. J.) 5280.
Fort Wayne sentinel. 9454.
Fortmann (H. F.) 7861, 15681, 17182.
Fortner camera supply co. 1407, 9455.
Fortune hunter. 21612.
Fortunes of Margaret. 30068.
Fortuny y Carbo (Mariano) 9164.
Forzane (*Mlle.*) 12116.
Foss (Esther) 1502.
Foster (A. C.) 23827.
Foster (A. W.) 23828.
Foster (B. G.) 9456.
Foster (E. M.) 9457.
Foster (L. A.) 17183.
Foster (L. L.) 9458.
Foster (W. A.) 23829.
Foster (W. W.) 1426, 9459.
Fothergill (*Dr.* John) 9164.
Foulaire (*Mme.* M.) 16483.
Fould (Achille) 16631.
Fould (Consuelo) 16631.
Foulkes (E. T.) 211, 15981.
Four-footed desperado. 7257.
Four million dollar dowry. *See* Conspiracy.
Four minutes late. 21675.
Fourié (Albert) 16631.
Fourth lady. 30317.
Fowl deed. 29958.
Fox (A.) 23830.
Fox (George) 11602.
Fox (R. A.) 22965.
Fox bros. mfg. co. 23861.
Foxwell (C. R. D.) 1430.
Foy (Eddie) 8304.
Fragment of ash. 21487

'Fraid cat 7584.
France (Bourgeois) 8180.
Frances (Alma) 23917.
Francia (—) 26151.
Francis (*Saint*) 13206.
Francis (*Gov.*) 12711.
Francis & Hodge. 9463.
Francisco (J. B.) 15682.
Franco-German invasion. *See* War of wars.
Franklin (Benjamin) 3219, 9164, 14528, 15890, 23530, 26334.
Franklin (Dwight) 105, 1431, 7862.
Franklin prtg. & engraving co. 23862.
Frantzius (Fritz von) 1432.
Franz (C.) 106.
Franz Joseph I, emperor of Austria. 20476, 22423.
Frazer (J. W.) 1386, 9434.
Frazer (S. W.) 7863.
Frazier (E. J.) 1433, 9464, 23864.
Frebitsch (R. H.) 23866.
Frechinger (A.) 108.
Frederick (Pauline) 5790.
Fredericks (*Mrs.* J. D.) 18693.
Freedom, horse. 8350.
Freeman (Charles) 211.
Freeman (*Mr. & Mrs.* Henry) 12116.
Frees (H. W.) 1440, 9489, 17186, 23867.
Freixas (James) 8468.
French (Arthur) 17191.
French (D. C.) 23754.
French (W. A.) 17192.
French (W. R.) 9562.
French Amer. film co. 15164.
French battery & carbon co. 23883.
Fresh air cure. 30225.
Freund bros. 9564.
Freuss (Joseph de) 30172
Frey (C. D.) 109, 7864, 15683, 17193.
Frey (R.) 17196.
Freydig (P. E.) 9565.
Friant (Emil) 16631.
Friedeberg (Leo) 23885.
Friederang (M. F.) 7866.
Friedmann (F. J.) 17198.
Friedrich (*Kaiser*) 6654.
Friedrich der Grosse. 6654, 15088.
Friedrich Wilhelm, crown prince of Germany. 18484.
Friend in need. 7490.
Friend of the district attorney. 7182.
Frieseka (F. C.) 185.
Friesen (C. P.) 1460.
Fringe of war. 30052.
Fritsch (Charles) 23886.
Fritz. 27738.
Fritz (J. H.) 9566.
Frog footman. 8443.
Frogs and toads. 30062.
Frohman (C.) 1461.
Frolich (F. H.) 16184.
From dancer to duchess. 7340.
From life to death. 15175.
From newsboy to senator. *See* Life of Big Tim Sullivan.
From the shadow. 29958.
Fromholz (Maxwell) 17199.
Fromkes (M.) 1492.
Frommell (M. H.) 9567.
Frost (A. B.) 27100.
Frost (N. W.) 1493.
Frost & Reed, ltd. 1494, 7865, 9568, 17201.
Frou Frou. 7334.
Fry (George) co. 23887.
Fry (Sherry E.) 211, 8180, 15981.
Frye (M. H.) 22060.
Fu Shah (Kai) *See* Kai Fu Shah.
Fuel engineering co. of New York. 9569.
Fugger (Ulric) 26151.
Fugitive from justice. 15088.
Fuller (H. J.) 9570.
Fuller (Mary) 13605, 16609.
Fuller (V. H.) 15691.
Fulton (R. A.) 1497.
Fultz (David J.) 3767.
Funston (*Gen.* Fred) 16342, 26116.
Furgian (Chester) 15692.
Furlong (C. W.) 1498.
Further adventures of Sammy Orpheus. 30364.
G. (*Miss*) 23267.
Ga-Be-Nah-Quor-Yarce, Indian. 16879.
Gabriel (P. C.) 6315.
Gabriel (Samuel) sons & co. 9571.
Gaffney (*Pres.*) 23913.
Gage, Downs co. 9574.
Gair (Robert) co. 17202, 23888.
Galahad (*Sir*) 11561.
Galatea. 27742.
Gallagher (C. D) 1500.
Gallagher (J. E.) 17204.
Gallagher (L. P.) 1501, 17205.
Gallaher (Fred) 23889.
Gallantry of Jimmy Rogers. 30158.
Gallaudet (Edward M.) 7768.
Gallet, Pellerin & cie. 15694.
Galpin (Alfred) 22530.
Galt (Alexander) 17206.
Galt (M. J.) 17206.
Galusha (F. H.) 9577.
Gamble (J. M.) 22235, 24293.
Gambler of the West. 21577.
Gamblers (The) 7444.
Gambler's penalty. 7455.
Game of freeze-out. 21347.
Game of wits. 30068.
Gap (The) 15088.
Garden of brides. *See* Adventures of Kathlyn.
Gardener (W. H.) 7837.
Gardiner (H. M.) 17207, 23890.
Gardner (A. E.) 15696.
Gardner (C. A.) 110.
Gardner studio. 110.
Gargurwich (A. V.) 111.
Garland (*Monsignor* J. J.) 893.

Garner (*Mrs.* J. N.) 9898.
Garo (J. H.) 1502, 23897.
Garretson (M. S.) 1503.
Garrett (*Bishop* A. C.) 8327.
Garrett (W. S.) 9578, 17231.
Garrison (W. B.) 9581.
Garrison's finish. 30364.
Garrity (Maerie) 6157.
Gartner & Bender. 1507, 9582, 17232.
Garvin (E. C.) 17244.
Garwood (Wiliam) 16338.
Gary (*Judge* E. H.) 22824.
Gary (F. H.) 1548.
Gassaway (Helen) 9600.
Gatchel & Manning. 17245, 23907.
Gates (C. F.) 15697.
Gates (C. W.) 22874.
Gates (E. E.) 6721.
Gates (E. P.) 7867.
Gates (J. L.) 17247.
Gates (Paul) 25891.
Gates (W.) 1549.
Gatliff (*Mrs.* Samuel) and daughter. 1210.
Gaul (O. J.) 1550, 9601.
Gaumont co. 7363. 15165, 30173.
Gauntt (N. C.) 1551, 9602.
Gawler's (Joseph) sons. 9605.
Gay (Edward) 22965.
Gay (G. H.) 7988, 15825, 15890, 22235, 22324, 22334.
Gaylord (E. A.) 23908.
Gaynor (*Miss* Helen) 3767.
Gearity (J. B.) 17249.
Gebauer (C. O.) 23909.
Geffon (Abraham) 17252.
Gehrung (Ernest) 22061.
Geisler (A. D.) 7364.
Geisler (Frederick) 7868.
Geisler studios, inc. 1553.
Geist (E. E.) 17253.
Gelibert (J. B.) 16631.
Gendarme Moebius. 7365.
General accident fire & life assurance corp., ltd. 23910.
General electric co. 23911.
General motors export co. 17254.
General rubber co. 1557.
Generals of the future. 21487.
Genius (The) 21577.
Gentleman from Mississippi. 20522.
Gentleman or thief. 7182.
Gentlemen of nerve. 30180.
Georg (V.) studio. 1577.
Georg (Victor) 23912.
George (*Miss* Beatrice) 28689.
George (F. A.) 23913.
George (F. E.) 16964.
George (Helmer) 9623.
George (*Mrs.* Henry) *jr.* 1942.
George bros. co. 23916.
George Washington Jones. 21487.
Gerard (Gaston) 16631.
Gerard (P. P.) 16631.
Gerhard sisters. 1581, 9624, 17255, 23917.
Gerhardt (Paul) 17277, 24067.
Gerlach (G.) & co. 1601.
Gerlach (Gustav) 15981.
Gerlach, Barklow co. 1603. 24068.
German & Austro-Hungarian relief soc. 24081.
German Crown Prince. *See* Friedrich-Wilhelm.
Germania. 15059.
Gerne jewelry co. 17278.
Gerö (Louis) 7365.
Gerow (R. S.) 17279.
Gersdorff (*Mrs.* George de) 3767.
Gertie. 21617.
Gervex (H.) 16631.
Gessner (Dean) 15595.
Getting acquainted. 30180.
Getting Andy's goat. 21487.
Getting the sack. 29958.
Getting to the ball game. 30092.
Geyer (B. C.) 15890.
Ghost breaker. 30216.
Ghost club. 7385.
Ghost of Mother Eve. 7257.
Giaim (Jean) 14913.
Giants-White Sox world tour. 15168. 21475.
Gibbons (James, *cardinal*) 8160, 14502, 16449.
Gibson (C. B.) 15698.
Gibson (C. D.) 19655.
Gibson (*Mrs.* C. D.) 1007.
Gibson (C. R.) & co. 22062.
Gibson (Charles) 18809.
Gibson (Margaret) 29437.
Gibson art co. 24082.
Gidding (L. H.) 1725.
Gideon. 8264.
Giglio (—) 193.
Gilbert (Callen) 22324.
Gilbert (Cass) 17280.
Gilbert (*Miss* Florence) 3767.
Gilbert (I. E.) 9657, 17281.
Gilbert (V. H.) 9658.
Gilchrist (C. A.) 17282.
Gilded kidd. 21487.
Giles (Howard) 3742.
Gilhousen (C.) 9659.
Gill (H. C.) 11082.
Gill (H. H.) 24083.
Gill (M. J.) 24377.
Gill (P. S.) 9661, 17286.
Gillen (M. M.) 15699.
Gillet (—) 8891.
Gillet (F. K.) 24084.
Gillet (Frank) 7880, 8251, 12992.
Gilliagin's accident policy. 14961.
Gilman (*Mrs.* C. P.) 9898.
Gilmor (Bertha) 24087.
Gilmore (*Rep.* Edward) 9898.
Gilmore (J. A.) 6721.
Ginger's reign. 7584.

Ginsberg (L.) & sons. 24088.
Giordano (Anthony) 9662.
Giordano (House of) 24089.
Giorgione (—) 26151.
Giorgione da Castelfranco. 12434.
Gipsy talisman. 21347.
Girard (Firmin) 16631.
Girard (Stephen) 6759.
Girardet (Etienne) 29438.
Girardet (G.) 16631.
Girardet (Jules) 8778.
Girl and the miser. 29958.
Girl at his side. 15269.
Girl at the key. 30092.
Girl behind the barrier. 15269.
Girl from abroad. 7340.
Girl from Prosperity. 7584.
Girl in question. 29902.
Girl in the case. 21756.
Girl of the cafes. 7444.
Girl of the golden West. 30216.
Girl of the open road. 30092.
Girl stage driver. 30068.
Girl who lived in Straight st. 21562.
Gironi (Raffaello) 52.
Gisze (George) 3233.
Gittings (*Mrs.* R. H.) 9898.
Giuelle (R. B.) 16744.
Gladstone (*Hon.* William Ewart) 1210, 9164.
Glasier (E. C.) 24092.
Glasier (F. W.) 24093.
Gleason (J. J.) 15168.
Gloege (E. H.) 9666.
Gloria Amer. co. 7385, 15169.
Gluecklich (S.) 7880.
Glynn (*Gov.* M. H.) 14514, 24734.
Goat (The) 14961.
Goby (A.) 22045.
God of vengeance. 7365.
Goddard (*Mrs.* Francis) 5511.
Godoy (*Mrs.* Jose) 1942.
Goetz (L. A.) 17287, 24110.
Goines (C. E.) 24112.
Going of the White Swan. 21675.
Gold dust twins. 15674.
Gold thief. 21347.
Goldberg (R. L.) 1727, 9667, 17288, 24113.
Goldberg (Samuel) 15700.
Golden beetle. 21595.
Golden beetles. 15212.
Golden calf. 30317.
Golden fly. 15175.
Golden heart. 15234.
Golden patch. 7490.
Goldknopf (Abraham) 24168.
Goldman (A.) 1781.
Goldman (Emanuel) 24169.
Goldman (G. F.) 24170.
Goldsoll (F. J.) 7386.
Goldstein (Joseph) 22068.
Goldthwaite (F. J.) 9749.
Golejevski (*Madame*) 9898, 13861.
Gollings (—) 26334.
Goltz (*Generalfeldmarshall freiherr* v. d.) 22423.
Gonter (*Mrs.* H. C.) 23917.
Gonzage (Federigo) 26151.
Gonzalez (*Gral.* Pablo) 5754, 13186.
Good Boy (*Chief*) 1263, 9285.
Good housekeeping magazine. 1782, 17338, 24171.
Good in the worst of us. 7556.
Goodbye, summer. 30437.
Goodell (John) 17340.
Goodenough & Woglom. 24183.
Gooderhorn (H. M.) 9401.
Goodhue (B. G.) 1784.
Goodlander sisters. 1785, 24191.
Goodman (D. C.) 30174.
Goodness gracious. 7584.
Goodrich (B. I.) 113.
Goodrich (Calvin) 20348.
Goodrich (*Mrs.* Calvin) 20348.
Goodwin (—) 22965.
Goodwin (H. C.) 9750.
Goodwin (P. R.) 22070, 22093.
Goodwin (Richard) 24192.
Gordon (—) 28878.
Gordon (H.) 1787.
Gordon (Julia Swayne) 6731.
Gordon panoramic photo co. 1788, 9756.
Gore (*Mrs.* Thomas P.) 19142.
Gorham co. 24193.
Gorham mfg. co. 7869.
Gorman film mfg. co., inc. 7387.
Gorter (—) 26334.
Gorter (A. M.) 15890.
Gosling. (J. W.) 211.
Gotch (Frank) 22480.
Gotlieb (Jules) 22072.
Gotterdämmerung. 878.
Gough (J. H.) 24204.
Gould (C. A.) 17342.
Governor's ghost. 7487.
Gowdy (M. B.) 1794.
Goyette (A. J.) 24205.
Graef (F. S.) 17343.
Graf (Hermann) 8251, 16040.
Graham (F. S.) 24209.
Graham (*Mrs.* O. T.) 17344.
Graham (W. H.) 24211, 28267.
Graham & Matlack. 17345.
Grain dealers mutual fire insurance co. 1795.
Grand opera in Rubeville. 21487.
Grandt (Fritz) & co. 17349.
Granger (A. D.) co. 9762.
Grant (Catherine) 24213.
Grant (H. L.) 15708.
Grant (I. G.) 17350.
Grant (K. K.) 7872.
Grant (Lawrence) 9763.
Grant (R. A.) 1796.
Grant (Ulysses S.) 21856, 22389.
Grant bros. 9765.
Graphic arts studio. 9766, 17351.
Grauert & Zink. 17352.

Graves (G. S.) 9767, 17355, 24214.
Graves (H. G.) 24215.
Graves (O. E.) 17391, 24216.
Graves (W. B.) 1797, 9774, 24217.
Gray (—) 23917.
Gray (C. C.) 24219.
Gray (F. G.) 9164.
Gray (Lucien) 17393.
Gray (W. B.) 7388.
Gray lithograph co. 1798.
Great circus fire. 7340.
Great Derby. 7243.
Great Divide. 24220.
Great dock disaster. 7174.
Great gold robbery. 7391.
Great impeeryul sirkus. 30364.
Great mine disaster. 7249.
Great mistake. 21673.
Great mysteries of New York. 30362.
Great northern special feature film co. 7389.
Great players feature film corp. 15171.
Great python robbery. 15034.
Great stroke. 14914.
Greater love. 7469, 30437.
Greater love hath no man. 21487.
Greater motive. 21756.
Greatest saw mills in the world at Bomhus, Sweden. 7584.
Greaves (H. L.) 24221.
Greeley (Horace) 22389.
Greeley (S. H.) 24223.
Green (Daniel) felt shoe co. 1812, 24224.
Green (F. W.) 15888, 22224.
Green (J. C.) 1813.
Green (*Queen* Louise) 27699.
Green (M. T.) 12992.
Greenbaum (George) 7390.
Greenbaum (Jules) 21561.
Greenbaum (Leon) 24225.
Greenberg (M.) & co. 1815.
Greene (A.) 17173.
Greene (A. S.) 24226.
Greene (F. F.) 24228.
Greene (H. B.) 17394.
Greene (J. E.) 9778.
Greene (Stephen) co. 9779.
Greene (Truax) & co. 17408.
Greene & Grueter. 1816, 9795. *See also* Grueter & Greene.
Greene's feature photo plays. 7391, 15173.
Greenfield (George) 9797.
Greenleaf (James) 9164.
Greenman (H. K.) 1819.
Green's adv. agency. 17412.
Green's nursery co. 1820.
Greenville board of education. 7873.
Greenwood press. 1822.
Greenzweig (Jacques) 7394, 15175.
Greer (J. J.) 7874.
Gregory (*Judge*) 27735.
Gregory (C. L.) 17413.
Gregory (T. N.) 24377.
Gregory & Cheney. 1823.
Greiffenhagen (Maurice) 21893.
Greiffenhagen (*Mrs.* Maurice) 21893.
Grell (Henry) 16631.
Grenfell (F. O.) 16113.
Grenouilloux (Jane) 16631.
Gress (F. E.) 9802.
Gretel. 1302.
Grey (Mary) 23917.
Greyer (B. A.) 15701.
Greyhound (The) 15225.
Griffen (G. H.) 9434.
Griffin (*Major*) 28303.
Griffin (E. M.) 22073.
Griffin (G. T.) 9803.
Griffin (J. R.) 1833.
Griffin (L. B.) 1838.
Griffin (O. R.) 1842.
Griffin (T. L.) 1847.
Griffith (D. L.) 1848.
Griffith (P. M.) 7875.
Grimes (*Bishop*) 7009.
Grip (The) 7174.
Grip of the past. 30225.
Grohe (H. C.) 1849.
Groosmann (Wilhelm) 11542.
Gross (E. H.) 17414.
Gross (Edward) co. 1852, 9807, 17416, 24229.
Grotemeyer (Fritz) 6654.
Grothjan (Ed.) 8690.
Grouitch (*Mme.*) 9898.
Grout (H. L.) 109, 125, 7864, 15683, 15708.
Grover (Leonard) 15199.
Grudzinski (*Rev.* Louis) 18952.
Gruesome tale. 15175.
Grueter & Greene. 1856. *See also* Greene & Grueter.
Grumer (*Mrs.* H. O.) 18809.
Grunagle (A. E.) 24285.
Gruppe (Carl) 8180.
Grzezinski (*Rev.*) 18952.
Guaranteed circulation co. 24286.
Guatemala, copyright conv. p. 430 (iv)
Gudger (*Mrs.* J. M.) 9898.
Guédy (—) 16631.
Guelf (G. F.) 1857.
Guest (George) 8166.
Gugler lithographic co. 22074, 24287.
Guiding fate. 21347.
Guilbert & Betelle. 9831.
Guillaume (Albert) 8778, 16631.
Guillaume (R. M.) 16631.
Guiness (Loel) 3767.
Guiness (*Miss* Mirand) 3767.
Guiness (*Miss* Tanis) 3767.
Gummerson (Swan) 15709.
Gump (S. & G.) co. 17419, 24293.
Gunn (Archie) 114, 7876.
Gunner Jim. 9274.
Gurney (R. L.) 1858.
Gussle the golfer. 30180.
Gustafson (D. W.) 17421.
Gustamente (*Major*) 2379.

Gustin (E. W.) & co. 1859, 9832, 24295.
Gutland (E. C.) 24308.
Gutmann & Gutmann. 9833, 17422, 24312.
Gutterson (A.) 22480.
Guy (C. E.) 1880.
Guyon (*Miss* Dorothy) 3767.
Gwendolin. 21347.
Gwendolyn, the sewing-machine girl. 21347.
Gyon (*Madame*) 3767.
Gypsy hat. 7414.
Gypsy madcap. 30092.
Habermann (H. V.) 12992.
Ha-chu-car Hilsch-me-up, Indian. 9100.
Hackner (E.) co. 118, 7879, 15710, 22075.
Hackner (Egid) 7879, 15710.
Hackstaff (*Miss* Caryl) 23111.
Haddix (A. J.) 15714.
Hadley (A. T.) 7121.
Hadley (John) 25933.
Haenen (Frederick de) *See* De Haenen (Frederick).
Haeseler (*Graf*) 22423.
Haeseler photographic co. 1882.
Haga (A. O.) 22076.
Hager (*Mme.* G.) 24317.
Hagerup (N.) 22235.
Haggerty (*Corp.* D. A.) 9068.
Haglund (Katherine) 1885.
Haglund (T.) 1885.
Hagy (E. H.) 15200.
Hahne and company's employees. 9142.
Haines (C. E.) 1887.
Haines bros. div. American piano co. 9848.
Haines photo co. 9849, 17424, 24318.
Hair of her head. 30437.
Hakkemp (A. N. P. L.) 1891, 9855.
Halderman (B. R.) 1897.
Hale (*Mrs.* Beatrice Forbes-Robertson) 775.
Hale (F. L.) 9858, 24331.
Hale (Nathan) 22389.
Hale (*Mrs.* William B.) 1942.
Hall (Donald) 6731.
Hall (F. B.) 22805.
Hall (G. P.) & son. 1898, 9859.
Hall (L. E.) 9860, 24332.
Hall room rivals. 7584.
Halldorson (T. E.) 9861.
Hallingby (*Miss* Ruth) 23917.
Hallworth (J. B.) 1900, 9862.
Halpern (Harry) 9864.
Hals (Frans) 26151.
Halted career. 30180.
Halup (Dolores) 9100.
Ham (W. D.) 9865, 17444, 24333.
Hambro (J. L.) 1902.
Hamersley (Catherine) 13311.
Hamilton (*Mrs.* A. Gould) 3767.
Hamilton (Alexander) 14528, 22389.
Hamilton (Bert) 24335.
Hamilton (E. M.) 9866.
Hamilton (F. C.) 1903.
Hamilton (J. R.) 17446.
Hamilton (John McClure) 1210, 1906, 9164.
Hamilton (S. H.) 24335.
Hamilton-Brown shoe co. 22077.
Hamlet. 22389.
Hammer (W. J.) 1908.
Hammock & co. 1914.
Hammon (V. O.) pub. co. 17447.
Hammond (C. S.) & co. 9867.
Hammond (J. A.) 1915.
Hammond (*Mrs.* John Hays) 1942.
Hammond (P. M.) 24336.
Hammond (W. M.) *jr.* 24337.
Hampden toy co. 1923.
Hampton normal & agricultural institute. 7399.
Hanan (*Mrs.* Talbot Smith-) *See* Smith-Hanan (*Mrs.* Talbot).
Hancock (C. F.) 9868.
Hand of destiny. 15071.
Hand of horror. 15088.
Hand of iron. 30092.
Hand of justice. 21346.
Hands co. 22078.
Haney (C. E.) 17469.
Hanff-Metzger, inc. 1924.
Hanfstaengl (Franz) 7880, 9870, 15715.
Hanington (A. W.) & co. 1929, 9879, 24339.
Hanna (G. W.) 22080.
Hansel & Gretel. 1302.
Hansen (H. P.) 9895.
Hansen (H. R.) 22081.
Hapgood (H. L.) 17470.
Happifat (The) 162.
Happy coercion. 14928.
Happy-go-lucky. 15399.
Ha-qual-ya, Indian. 9100.
Harbeck (J. L.) 17471.
Harbeck (K. A.) 24352.
Harbison co. 17474.
Harbor of love. 21675.
Harbour lights. 30315.
Hardie (W. M.) co. 17475.
Hardin & Burkett. 17476.
Hardin & Murray. 9896.
Harding (W. G.) 16460.
Harding (W. P. G.) 24377.
Harding-De Bolt service. 17479.
Hardman, Peck & co. 1931.
Hardt (C. D.) 9897.
Hardy (M. C.) 24353.
Hare (J. K.) *jr.* 7920, 22324, 22527.
Harlan (A. J.) 1938.
Harley (C. R.) 211.
Harman engineering co. 1939, 24354.
Harper (A. Ford) 123.
Harpold (C. J.) 17480, 24356.

Harrap (John) & sons. 17481.
Harrington (A. W.) & co. 7937, 15752.
Harrington (W. C.) 22082.
Harririo, Indian. 3098.
Harris (A. S.) 22083.
Harris (Benjamin) co. 24357.
Harris (C. C.) 17482.
Harris (Lawrence) 15876.
Harris (Mildred) 25933.
Harris (W. J.) 24359.
Harris (*Mrs.* W. J.) 9898.
Harris & Ewing. 1942, 9898, 24377.
Harrison (*Mrs.* Benjamin) 9898.
Harrison (T. Alexander) 1210.
Harrison (T. H.) 24405.
Hart (H.) 1999.
Hart (Melville) 17486.
Hart (*Mrs.* T. F.) 1785.
Hart (W. W. de) *See* De Hart (W. W.)
Hart, Schaffner & Marx. 2001, 10015, 17487, 24406.
Hartley (Kenneth) 17505, 24439.
Hartman (Y. A.) 10053, 17530.
Hartman furniture & carpet co. 2021, 10057.
Hartson (W. C.) 7988.
Hartsook (F.) 2024.
Harvey (Ben) 310.
Harvey (Fred) 125, 7939, 2036, 10061, 15731, 15756.
Harvey (H. J.) 2076, 10062, 17548, 24442.
Harvey (P. C.) 24445.
Harwood (John) 129.
Harwood (P. M.) 22084.
Haskell (W. L.) 2077, 10064, 24447.
Haskins Art glass co. 2079.
Hassam (Childe) 7750.
Hassler (W. D.) 10066.
Hastings (C. R.) 7947.
Hastings (G. H.) 17553.
Hathaway (J. P.) 10068.
Haugen (E. N.) 2080.
Hausen (*Gen.* v.) 22423.
Hauser (Bob) 24448.
Hausle (Frank) 10069.
Havana (Port of) docks co. *See* Port of Havana docks co.
Havender (Joseph) 7948.
Havenith (*Mme.*) 9898.
Havenith (Emmanuel) 24377.
Hawes (W. F.) 17555.
Hawey (C. E.) 17556.
Hawkins (J. H.) 17255.
Hawkins (L. A.) 24449.
Hawkinson (A. R.) 24459.
Hawtin (W. W.) 22085.
Hay (M. G.) 6225.
Hayden (*Miss* Faith) 3767.
Hayden (W. M.) 24461.
Hayes (*Bishop*) 11603.
Hayes (C. M.) 2082.
Hayes (J. D.) 17557.
Hayes (Jimmie) 27961.
Hayes (*Rt. Rev.* Patrick) 25899.
Hayes lithographing co. 2083, 17558.
Hays (C. N.) 2111.
Hays (D. C.) 2112.
Hays (Jane Mitchell) 2111.
Hays (M. G.) 17564.
Hayward (Judson) 10072.
Hayward (Lillian) 27961.
Haywood (M. C.) 15676.
Hazelton (I. B.) 15533.
He danced himself to death. 21756.
He gave him a million. 30225.
He made his mark. 30225.
He never knew. 7584.
He waits forever. 30225.
He wanted chickens. 30225.
He wanted his pants. 30225.
Healey (G. R.) 7854.
Healman (Sam) 16092.
Health-publicity service. 24462.
Hearst (*Mrs.* Phoebe) 12711.
Hearst (*Mrs.* W. R.) 9898.
Hearst's magazine. 17565, 24463.
Heart of Carita. 7556.
Heart of Maggie Malone. 7490.
Heart of Midlothian. 21411.
Heart of Sonny Jim. 21756.
Heart of the trackless Everglades. 15159.
Hearts and diamonds. 21756.
Hearts and flowers. 30049.
Hearts and masks. 21675.
Hearts of gold. 29958.
Hearts of men. 15269.
Hearts of the forest. 21487.
Hearts of women. 7584.
Heatley (W. E.) 2113.
Heavy Breast, Indian. 8331.
Hebard-Showers co. 24466.
Hecht (Robert) 15692.
Hecker (Franz) 15870.
Heeringen (*Gen.* v.) 22423.
Hegg (S.) 16113.
Heide (A. F.) 15981.
Heigel (Joseph) 9870.
Height (C. W.) 9164.
Heilbron & Lee. 24467.
Heim (E.) 2114.
Heimat and freunde. *See* Home and abroad.
Heinemann (O. J.) 10073, 24468.
Heiney (L. M.) 10074.
Heininger (Henry) co. 17566.
Heiress and the crook. 30068.
Heist (Bartholomeus van der) *See* Van der Heist (Bartholomeus)
Heitman (J. H.) 10075.
Held (Anna) 28546.
Heller (A. S.) 2116.
Hellmick (Bernhard) 17567.
Helmke (W. J.) 2117, 10076.
Heloise. 22676.
Helpful (?) sisterhood. 7584.
Helvering (*Mrs.* H. T.) 9898.
Heminway & sons silk co. 10077.

Hemment (J. C.) 24469.
Hemment bros. 10079.
Hemmick (*Mrs.* Christian) 1942.
Hendee (A. J.) 17570.
Henderson (Dundas) 17572.
Henderson (Will) 11806.
Henderson & Lewis. 24546.
Henderson co. 2119, 10080.
Henderson litho. co. 10080.
Hendrich (Hermann) 7880. 15715.
Hendrickson (*Mrs.* E. A.) 20348.
Hendrickson's (*Mrs.* E. A.) daughter. 20348.
Hengerer (William) co. 24547.
Henn (I. C.) 17573, 24548.
Henner (Jean Jacques) 1210.
Henpeck gets a night off. 29958.
Henri (Robert) 1210.
Henry (E. L.) 22086, 24711.
Henry (N. C.) 12992.
Henry (Patrick) 22014, 28695.
Henry (W.) 2258.
Hensel chemical works. 2259.
Hepp (R.) 17576.
Hepworth Amer. film corp. 21562, 30175.
Her big scoop. 14961.
Her children. 15034.
Her doggy. 21347.
Her fatal sin. 21751.
Her father's silent partner. 7182.
Her fighting chance. 14928.
Her grandmother's wedding dress. 15088.
Her great scoop. 7584.
Her hand. 7182.
Her husband. 7584.
Her life for liberty. 7401.
Her mother's weakness. 14961.
Her neighbors next door. 14961.
Her old teacher. 7182.
Her primitive model. 21347.
Her really mother. 21282.
Her sacrifice. 30041, 30364.
Her sisters. 30364.
Her Spanish cousins. 15088.
Her uncle. 21435.
Her victory eternal. 21675.
Her younger sister. 29902.
Herald feature syndicate. 24549.
Herbaud (—) 6315.
Herbert & Huesgen. 10134.
Herbster (H. A.) 2260.
Herdle (H.) 280.
Hering (H.) 130, 2262.
Heritage of hate. 7414.
Heritage of Hamilton Cleek. 30092.
Hermit (The) 7137.
Hero (The) 7584.
Herrera (*Gral.*) 13186.
Herrick (G. H.) 10135, 24550.
Herriman (George) *See* Internatl. news service.
Herrmann (George) 2266, 10137, 24551.
Herron (Delilah) 22106.
Herschman & Cardy. 2271.
Hersey (*Mrs.* E. L.) 6288.
Hershfield (Harry) *See* Internatl. news service.
Herter (Albert) 3767.
Hertoghe (*Dr.* E.) 11689.
Hertz. 2272, 10148, 24552.
Hertz (Violet) 134.
Herzel (*Dr.*) 16084.
Herzl (Theodor) 8179.
Hess (E. A.) 10155, 24556.
Hess (R. B.) 2274.
Hess warming & ventialting co 24567.
Heustis (B. L.) 17577.
Heuston (G. Z.) 17578.
Hewitt (M. E.) 3122.
Hewitt (*Mrs.* Peter C.) 3767.
Hewitt (R.) 2275.
Hewitt & Bottomley. 17579.
Hewitt family group. 3767.
Hey (Paul) 195.
Heyder (J. D. von) 24594.
Heyer (Arthur) 12992.
Heyman (J. C.) 15205.
Hiawatha. 1603, 17642.
Hibbard (C. J.) 2277.
Hickey (J. A.) 10159.
Hickish (E. F.) 6190.
Hickox (W. C.) 24597.
Hicks (*Capt.*) 1020.
Hicks (C. A.) 10160.
Hicks (Thomas) 1210.
Hickville's finest. 14961.
Hidden letters. 21756.
Higgins & Gollmar. 24598.
High Chief, Indian. 1263.
Highwood studio. 2281, 10164.
Hileman (T. J.) 2283, 10166.
Hill (A. N.) 17580.
Hill (A. W.) 2284.
Hill (*Gral.* B.) 13186.
Hill (C. F.) 17581.
Hill (H. M.) 10172.
Hill (R. K.) 24599.
Hillertz (Albert) 24634.
Hillig (Otto) 10173.
Hilliker (D. H.) 211, 8180.
Hillis (*Dr.*) 18388.
Hillman (M. E.) 17582, 24635.
Hillman (Marie) 10174.
Hill's (I. L.) studio. 10175, 17583, 24636.
Hinckley (S. N.) 13311.
Hincks (*Mrs.* E. T.) 2286.
Hinde (Vermetta) 17255.
Hindenburg (*Gen.* v.) 22423.
Hinkle-Leadstone co. 24662.
Hintermeister (Henry) 165, 363, 15787, 22119.
Hintermeister (J. H.) 15760, 22087.
Hirsch (A.) 2287.
Hirsch (Cal) & sons iron & rail co. 24663.

Hirshberg (Wesley) 10191.
His change of heart. 21347.
His chorus girl wife. 30092.
His comrade's wife. 7257.
His country's honor. 29950.
His dominant passion. 21756.
His faith in humanity. 21282.
His father's house. 7182.
His fight. 15269.
His fireman's conscience. 7182.
His first ride. 15269.
His grandchild. 7257.
His guiding spirit. 7490.
His highness, the prince. 7455.
His holiness the late Pope Pius X, and the Vatican. 30363.
His kid sister. 21756.
His last appeal. 15269.
His last call. 15399.
His last will. 15024.
His little page. 7584.
His lordship. 21435.
His loving spouse. 29958.
His mother's home. 21347.
His musical career. 30180.
His nephew's crime. 21573.
His old pal's sacrifice. 29958.
His phantom friend. 30317.
His pre-historic past. 30180.
His prior claim. 29958.
His record flight. 21434.
His reformation. 21435.
His second childhood. 30180.
His sob story. 15088.
His suicide. 30225.
His sweetheart's child. 7469.
His taking ways. 30180.
His talented wife. 30180.
His trysting places. 30180.
His unknown girl. 21756.
His unwitting conquest. 29958.
His wedded wife. 21756.
His wife and his work. 15399.
His wife's burglar. 15088.
His wife's pet. 29958.
Histoire d'un Pierrot. 15209.
Hitchcock (J. F.) 7949, 10192.
Hitchcock (Raymond) 22480, 23917.
Hitchcock (Rex). 20955.
Hoadley (*Miss* L. R.) 23111.
Hoard (Margaret). 135, 7950.
Hoban (W. C.) *See* Internatl. news service.
Hobbema (Meindert). 26151.
Hobbs (L. W.) 17631.
Hocknell (—). 16067.
Hodges (Leroy). 24665.
Hodgson (C. W.) 136.
Hodgson (Daphne) 136.
Hodgson (Forest) 136.
Hodgson (George) 21880.
Hodgson (Kaspar) 136.
Hoesslin (Georg von) 7880.
Hoff (*Mrs.* John) 3767.
Hoff (*Mme.* Whitney) 3767.
Hoffman (J. C.) 17632.
Hoffman (Malvina) 7951, 24670.
Hoffman (R.) 2288.
Hoffmann (A. M.) 10193.
Hoffmann (Gertrude) 9284.
Hofmann (J.) 2290.
Hogan (J. H.) 17634.
Hogan (Timothy) 22809.
Hogan's annual spree. 30180.
Hoge (N. C.) 2291.
Hoit (F. D.) 2292.
Holbein (Hans) 3233, 12434, 26151.
Holborn (H.) 2293.
Holcomb (Paul) 17635.
Holcombe (Dean) 10194.
Holden (J. A.) 15762.
Holden (J. H.) 7953.
Holeproof hosiery co. 10195, 24672.
Holländer. 878.
Holland (C. A.) 2294.
Holland (C. A. de Lisle) *See* De Lisle-Holland (C. A.)
Holland piano mfg. co. 17636.
Hollard (Louis) 10196, 24673.
Hollenback (Clinton) 24691.
Hollow Horn Bear, Indian. 4052.
Hollweg (*Chancellor* v. Bethmann-) *See* Bethmann-Hollweg (*Chancellor* v.)
Holm (Johanna) 2295, 17642.
Holman (*Mrs.* John P.) 3767.
Holmes (*Mr.* & *Mrs.* Burton) 2114.
Holmes (Sherlock) 16443.
Holmes mfg. co. 10217.
Holsinger (R. W.) 2298, 10218.
Holst (E. A.) 137, 7954.
Holt (*Miss* Winifred) 3767.
Holtschneider (L. C.) 17657.
Holy Land exhibition co., inc. 15206.
Home and abroad. 7365.
Home-telephone co. 17658.
Homer (A. N.) 17664.
Homer (Winslow) 1210.
Homes (William) 17665.
Honduras, copyright conv. p. 430 (iv)
Honeymooners (The) 21756.
Honor of the force. 30225.
Honor of the law. 14961.
Hooch (Pieter de) 26151, 29455.
Hood (C. I.) co. 24692.
Hook and hand. 7230.
Hooker (V.) 2304.
Hoover (S. S.) 2305.
Hoover art co. 17666.
Hoover bros. studio. 10230.
Hoover's (*Rev.* J. N.) Bible class. 6168.
Hop-head's dream. 14961.
Hope Foster's mother. 30437.
Hopf (George C.) 15500.
Hopkins (O. D.) adv. agency. 2308, 10235.
Hopkins (V. J.) 24693.
Hopper (De Wolf) 25627.

Hoppner (John) 1210.
Horn, Indian. 8331.
Hornblower (*Judge*) 868.
Hornbostel (Henry) 15981.
Horner (*Mrs.* R. W.) 1351.
Horner (Winslow) 21893.
Horner & Hansbury. 10236.
Hornick (L. G.) 10242.
Horrors of war. 15059.
Horschett (Babette) 9870.
Horse shoe—for luck. 21756.
Horse thief. 21756.
Horsman (E. I.) co. 138, 22090.
Horton (G. D.) 24696.
Horton mfg. co. 22093.
Hostage (The) 15477.
Hostetler (G. L.) 24700.
Hostetter (Greta) 8927.
Hotel Imperial. 2309.
Hotzendorf (*Gen.* v.) 22423.
Houben (H.) 22045.
Houdini (Harry) 17668.
Houdon (Jean Antoine) 1210, 9164.
Hour of justice. 7245.
Hour of terror. 7182.
House next door. 21612.
House of bondage. 7484.
House of correction. 7556.
House of D'Or. 30225.
House of Giordano. *See* Giordano (House of)
House of mystery. 7249.
House of silence. 29958.
House on the hill. 21756.
House that went crazy. 21675.
Houston (*Gen.* Samuel) 6199.
Hovda (H. H.) 22094.
Hovey (G. C.) 10243.
Hovey (O. H.) 24701.
How Bobbie called her bluff. 7257.
How Burke and Burke made good. 7584.
How God came to Sonny Boy. 7584.
How heroes are made. 7414.
How Lone Wolf died. 15269.
How the earth was carpeted. 7257.
How they struck oil. 7182.
How to do it and why. 30437.
Howard (*Lady* Caroline) 11378.
Howard (F. B.) 17671.
Howard (Randell) 24170.
Howard-Severance co. 140.
Howe (F. B.) 10246.
Howe (J. R.) co. 2310.
Howe (Julia Ward) 7748, 7795.
Howe art co. 2312.
Howell & Stokes. 24702.
Howes & Loomis. 17674.
Hoy (E. G.) 10247.
Hoyt & McCaig. 2314.
Hubbard (Elbert) 8304, 14764, 17094.
Hubbard (G. S.) 18550.
Hubbard (Mother) 22676, 23138.
Hubbell (H. S.) 7694.
Hubert (O.) 10248.
Hubert bros. 10249.
Hubner (G. A.) 2315, 24703.
Huckins (P. L.) 24706.
Hudson (C. B.) 15681.
Hudson (Grace) 152, 7955, 15763, 22095.
Hudson (W. E.) 2317.
Hudson (*Mrs.* W. G.) 13628.
Hudson art & litho. pub. co. 24707.
Huerta (*Prcs.* Victoriano) 11163, 16843.
Hughes (B. D.) 7957.
Hughes (G. C.) 24708.
Hughes (W. L.) 17675.
Hughes & Bailey. 10253, 24709.
Hughes & Hughes. 15767.
Huld (Franz) 10255.
Hull (A. P.) 10256.
Hultstrand (F.) 2329.
Humitsch (Albert) 24710.
Humphrey (L. A.) 22099.
Humphreys (Albert) 22100.
Humphrey's (*Mrs.* I. B.) boy. 13628.
Humphries (A.) 211, 7705.
Humpty Dumpty. 22676.
Hundred days. 7386.
Hunger knows no law. 15399.
Hunn (T.) 13792.
Hunt (—) 22040.
Hunt (A. P.) 2331.
Hunt (E. A.) 15763, 22101.
Hunt (F. W.) 2332.
Hunt (W. E.) co. 24711.
Hunt (W. M.) 9164, 23754.
Hunted animal. 7257.
Hunter (Roy) 26292.
Hunter (W. J.) 2336.
Huntington (W. W.) 22257.
Hurley (E. T.) 2341, 10257.
Hurst (*Miss* Fannie) 9624.
Hurst (Hal) 22468.
Hurst & co. 10260.
Hus (Jan) 20014.
Husband's experiment. 7182.
Hussein Bey (*Madame*) 9898.
Huston (J. M.) 17676.
Hutchinson (S. E.) 10271.
Hutchinson (*Mrs.* S. E.) 10271.
Hutchison (*Mr.*) 23715.
Hutton (*Miss* Amy) 3767.
Huylers. 10283.
Hyde (*Miss* Dorothy) 16833.
Hyde (Helen) 24713.
Hygienic chemical co. 17677.
Hyman (E. S.) 17678.
Hymanson (A.) 5410.
Hypocrites (The) 21416.
Icart (Louis) 29464.
Ide (G. P.) & co. 2347. 10284, 17680, 24722.
Idiot (The) 14961.
Idler (The) 7584.
Idlewild co. 24730.
If at first you don't succeed. 21675.
If I were young again. 30364.

If it were not for Polly. 7182.
Iglesis (R. T.) 17686.
Iknow co. 24731.
Ilgenfritz (I. E.) sons co. 24732.
Ill. state register. 17687.
Illustrated adv. co. 10290.
Illustrated current news, inc. 24733.
Imperator film co. 7400.
Imperial motion picture co. 10291.
Impersonator (The) 7257, 15477.
In a Persian garden. 15377.
In a prohibition town. 21487.
In Brazil with the Roosevelt South American expedition. 15247.
In bridal attire. 30437.
In defiance of the law. 15269.
In fate's cycle. 14961.
In high life. 15080.
In lieu of damages. 21487.
In quest of a story. 29958.
In remembrance. 7490.
In search of the castaways. 15377.
In spite of evidence. 15269.
In tangled webs. 15248.
In the candlelight. 29902.
In the consul's uniform. 15234.
In the days of slavery. 15088.
In the days of the thundering herd. 30364.
In the den of the lion. *See* Adventures of Kathlyn.
In the hands of London crooks. 7174.
In the hills of Kentucky. 30225.
In the hour of temptation. 15234.
In the land of Arcadia. 30437.
In the land of the head-hunters. 30061.
In the Latin quarter. 30437.
In the line of duty. 30364.
In the moonlight. 14928.
In the nick of time. 14961.
In the old attic. 7584.
In the open. 29902.
In the shadow of disgrace. 15088.
In the shadow of the throne. 7340.
In the stretch. 7487.
In the vale of sorrow. 29902.
In the web of intrigue; or, The accursed woman. 7556.
In the whirl of strife. 15175.
In tune. 29902.
In tune with the wild. 15269.
Incomparable Bellairs. 30052.
Incompetent hero. 30180.
Independence inspection bureau. 2351, 17688.
Independence of Susan. 14928.
Independent printing co.s of U. S. 17689.
Indian (The) 21577.
Ingrate (The) 29902.
Ink (W. H.) 10292.
Inman (Henry) 1210, 9164.
Inneskerr (*Lord*) 6326.
Inness (George) 23530, 23754.
Innocent but awkward. 7584.
Innocent Delilah. 21756.
Insect celebrities. 30062.
Inter-continent film co., inc. 7401, 15207.
Internatl. Amer. conf. (4th) p. 430 (iv)
Internatl. art pub. co. 10293.
Internatl. auto races, Indianapolis speedway, May 30, 1914. 15390.
Internatl. harvester co. of America. 2375.
Internatl. land & investment co. 2378.
Internatl. Longfellow soc. 10323.
Internatl. news service. 2379, 10324, 17690, 24734.
Interrupted nap. 30225.
Interstate commerce commission. 9898.
Interwoven stocking co. 25605.
Into the foothills. 7556.
Into the wilderness. 7556.
Intriguers (The) 30225.
Invisible witness; or, The witness invisible. 15229.
Ireland (S. P.) & sons co. 18342.
Ireland a nation. 21618.
Iris studio. 3066.
Irish (Edward) 17176.
Iron and steel. 7584.
Iron law. 15175.
Iron master. 29958.
Iron Tail (*Chief*) 1263, 9285, 16053.
Iron vault. 30172.
Iroquois Indians. 9325.
Irving (*Sir* Henry) 22389.
Isaac. 21988.
Isberg (C.) 3071.
Isham (A. D.) 3072, 7958.
Isle of Pines co-operative fruit co. 25613.
Isolde. 878.
Israels (Joseph) 23754.
It cured hubby. 30225.
It's a bear. 30092.
It's a long, long way to Tipperary. 30334.
It's no laughing matter. 30031.
It was some party. 21347.
Itala film co. of America. 7402, 15208, 21568, 30177.
Italia press co. 11076.
Italian American film corp. 7404.
Italian book co. 25614.
Italian love. 7137.
Italy (Royal family) *See* Royal family of Italy.
Ithaca gun co. 18343.
Ittner (Gladys) 28649.
Ittner (Helen) 28649.
Ives (H. A.) 3074, 11077.
Ivory (Percy Van Eman) 7960.
Ivory (V. E.) 26334.
Jack & the beanstalk. 19866.
Jackpot club. 21461.

Jackson (*Pres.* Andrew) 5708.
Jackson (E. E.) 18344, 25616.
Jackson (H. W. L.) 22106.
Jackson (M. H.) 22107.
Jackson (*Gen.* T. J.) 16627, 17206.
Jackson (W. F.) 27724.
Jackson (*Mrs.* William) 1942, 9164.
Jacobs (G. W.) & co. 25619.
Jacobs (M.) 154.
Jacquemet (*Rev.* J. A.) 17471.
Jaques (*Madamoiselle*) 3767.
Jacquet (Henri) 16631.
Jaegers (Albert) 8180.
Jaegers (August) 211.
Jaekel (Blair) 18346.
Jailbirds. 29902.
Jairus' daughter. 15658.
Jake (Cactus) 27961.
James (H. B.) 11081.
James (*Mrs.* Ollie) 1942.
James (R. H.) 18350.
James (W.), 3075.
James & Bushnell. 3077, 11082, 18351, 25627.
Jane (Salomy) 23090.
Jane, the justice. 21282.
Jane Eyre. 30521.
Janitor's flirtation. 7257.
Janitor's revenge. 7182.
Jank (Angelo) 8251.
Jansrud (J. C.) 11087.
Jantos (James) 11098.
Japanese-American fishing industry at Santa Monica. 15399.
Jarvis universal clock co. 75640.
Jay (Georgia) 8988.
Jealousy. 15071.
Jean (*Saint*) 2287.
Jeanne d'Arc. *See* Joan of Arc.
Jeffers (A.) 3096.
Jefferson (Joseph) 12938.
Jefferson (Thomas) 15854, 22389, 29472.
Jeffery (G. A.) 3097.
Jehlen (A.) 155.
Jehovah. 22451.
Jenkins (C. A.) 25641.
Jenkins (E. R.) 18352.
Jenks and the janitor. 30092.
Jennings (C. P.) 3098.
Jennings (J. T.) 3105.
Jensen (A. B.) 13628.
Jensen (Andrew) 13628.
Jensen (Eulalie) 14519.
Jenter (M.) 3113.
Jentzsch (H. G.) 7880, 15715.
Jergens (A.) co. 3114.
Jeroboam. 16054.
Jerome (*Saint*) 12434.
Jess. 7406.
Jessup (O.) land co. 3115.
Jesus (*Doña* Marie) 3098.
Jesus Christ. 8, 72, 140, 172, 199, 301, 3504, 5583, 6315, 7469, 7702, 7769, 7880, 7974, 8116, 8121, 8122, 8158, 8264, 8344, 8692, 9086, 11817, 11827, 12434, 12690, 12992, 13206, 13518, 15541, 15595, 15658, 15710, 15773, 15836, 16035, 16092, 16111, 16529, 21275, 21861, 21906, 21988, 22463, 22507, 22690, 26151, 27716, 28169, 29514, 29515.
Jetter (H. H.) 7961, 11099.
Jeune (Bouasse) 7974.
Jim. 21282, 21675.
Jim, Indian. 3098.
Jiminez (Louis) 16631.
Jimmie, the porter. 21675.
Jimmy Hayes and Muriel. 21675.
Jim's vindication. 21487.
Joan of Arc. 1335, 7249, 7556, 26646.
Joash. 22451.
Jocelyn (*Mlle.*) 12116.
Johanna the barbarian. 15399.
Johansen (Fritz) 2317.
John (*Saint*) 15595, 16092, 22507.
John Barleycorn. 7236.
John Henry of Hampton. 7399.
John Rance, gentleman. 21756.
John the Baptist. 140.
Johnson (A.) 22480.
Johnson (A. E.) & co., inc. 25642.
Johnson (A. J.) 3116.
Johnson (A. R.) 18353.
Johnson (Arthur) 5406.
Johnson (B.) 3117.
Johnson (B. J.) son's co., inc. 18354.
Johnson (*Mrs.* Ben) 1942.
Johnson (C.) 3118, 11102.
Johnson (C. A.) 22109.
Johnson (C. E.) 22420.
Johnson (*Mrs.* C. F.) 9898.
Johnson (Clyde) 18374, 25643.
Johnson (Edith) 27961.
Johnson (F. W.) 3119.
Johnson (G. H.) 15772.
Johnson (G. O.) 18376.
Johnson (*Gov.* Hiram) 12711.
Johnson (J. J.) 11108.
Johnson (J. R.) 11103.
Johnson (J. T.) 8180, 15981.
Johnson (J. W.) 3120.
Johnson (Jack) 17690.
Johnson (*Rep.* Jacob) 9898.
Johnson (M. C.) 11110.
Johnson (M. V.) 18377.
Johnson (Walter) 8304.
Johnson studio co., 3121, 25644.
Johnston (*Mrs.* A. F.) 14764.
Johnston (F. B.) 3122, 11111.
Johnston (R. W.) studios. 3127, 11120, 25646.
Johnston (T. C.) 25627.
Johnstonbaugh (O. E.) 15773.
Johnstone (W. C.) 22669.
Joke on Jane. 21282.
Jolie (La) Bretonne. *See* Constancy of Jeanne.

Jolls (N. S.) 35650.
Jonah. 14961, 22451.
Jonas (Lucien) 22539.
Jonathan. 7880.
Jonathan and his armor bearer 8264.
Jones (B. M.) 1128, 25652.
Jones (H. W.) 18379.
Jones (J. H.) 27797.
Jones (John Paul) 1210, 9164.
Jones (K. C.) 18380.
Jones (L. E.) 11139, 25659.
Jones (L. L.) 3128.
Jones (M. D.) 28649.
Jones (Malcolm) 11146.
Jones (*Mrs.* S. F.) 13628.
Jones (T. D.) 17690.
Jones (*Mrs.* Wesley L.) 9898.
Jones & Jones. 11147.
Jones studio. 3132, 25669.
Jordan (D. S.) 23456.
Jordan (J. R.) 11148.
Jordan (K.) 162.
Jordan (L. F.) 3133.
Joseph. 21870.
Joseph (C. P.) 11150.
Joseph (*Chief*) 21984.
Joseph (*Saint*) 140, 5583, 15595, 16092, 18933, 19858, 26151, 27790.
Joséphine. *See* Napoleon présente son fils à Josephine. 16631.
Joseph's trials in Egypt. 7249.
Josie's declaration of independence. 21756.
Josie's legacy. 21756.
Journal co. 18383, 25670.
Juan Pedro. 29478.
Judas. 8264.
Judge Dunn's decision. 15269.
Judge not. 21595.
Judge of instruction. 7414.
Jukes (M. F.) 11151.
Juleen (J. A.) 3134, 11156.
Juley (P. A.) 25672.
Julius Caesar. 15209, 30214.
Jungle circus. 30062.
Jungle Samaritan. 21675.
Junipero (*Father*) 5806.
Jusko (Juno) 2, 197, 8159.
Just a bit of life. 21347.
Just a kid. 29958.
Just boys. 7182.
Just kids. 7556.
Just punishment. 21675.
Justice (J. M.) 11157.
Justice. 7232.
K. & M. litho. co., inc. 25673.
K. K. hof und staats druckerei. 3135.
K. K. K. medicine co. 25674.
Kaber (Gustav) 207.
Kabierske (Henry) 22114.
Kabisius (Charles) 15767.
Kadra Safa. 7365.
Kaehler (Joseph), inc. 18387.
Kaercher (S. H.) 11561.
Kaess (L.) 164.
Kahler (—) 26334.
Kahler (Carl) 15890, 22235, 22324.
Kahn (*Mrs.* Julius) 9898.
Kahn (*Miss* M. E.) 26072.
Kai Fu Shah. 9898.
Kaiser (Richard) 15715.
Kaiser photo stores. 18388.
Kaiser-Wilcox studio. 18390.
Kalkhoff co. 18391.
Kallmann (P.) 7880.
Kallmeyer (F. G.) 3137.
Kallmorgen (Friedrich) 8257.
Kaltwasser (F. E.) 18392.
Kampf (Arthur) 12992.
Kampfe bros. 11158.
Kan (Darwin) 6731.
Kanatitsas (Jim) 15774.
Kandler (R. O.) 18393.
Kane (Mazie) 25675.
Kanel (William) 25676.
Kangaroo (The) 7556.
Kanno (G. B.) 7975.
Karantzis (G. N.) 3138.
Karcher (W. T.) 25677.
Karmany (*Mrs.* Lincoln) 9898.
Karnatz (J. F.) 15390.
Karoline (*Prinzess*) 9870.
Károlyi (*Count* Michael) 8648, 18534.
Karpen (Adolph) 18911.
Kashian (H. N.) 11159.
Kasimir (Luigi) 7880, 15715.
Katayama (Tadahira) 15775.
Kate. 15175.
Kathodion bronze works. 15776, 22116.
Kaufman (J. F.) 15535, 22118.
Kaufmann & Baer co. 18394.
Kaufmann & Strauss co. 165, 7976, 15787, 22119.
Kaufmann, Weimer & Fabey co. 3139, 11160.
Kaul (Andrew) *jr.* 11162, 18395.
Kaulbach (F. A. von.) 15715.
Kauth (Elliott) 11163.
Kavel (F. M.) 8778.
Kaweah. 20233.
Kay (*Mrs.* James De) *See* De Kay (*Mrs.* James)
Kaynee blouse makers. 3140.
Kayser (J.) & co. 11175.
Keady (W. P.) 18400.
Keating co. 25678.
Keedick (Lee) 25689, 30179.
Keedy (Arthur) 22965.
Keen (Dora) 11176.
Keen (Morris) 21619.
Keen-o-scope co. 21573.
Keep (G. C.) 11177, 18403, 25705.
Keidel (G. C.) 18404.
Keim (J. R.) & co., inc. 11183.
Keim (J. R.) co. 3141.
Keith (C. S.) 28689.
Keith (E. M.) 3142, 11185.
Keith (G. E.) 3143.
Keith (William) 7975.
Kelham (G. W.) 15981.

Keller (Helen) 1581.
Kellermann (Annette) 15647.
Kellette (J. W.) 22747.
Kelley (Oliver H.) 6205.
Kellogg (A. G.) 11755.
Kellogg (E. E.) 11187.
Kellogg (*Dr.* J. H.) 9299, 17012.
Kelly (B. F.) 11188.
Kelly (Ester) 9143.
Kelly (Fred) 22480.
Kelly (J. V.) 26334.
Kelly (Paul) 29437.
Kelly & Glass. 3144.
Kelly studio. 25707.
Kemble (F. A.) 9164.
Kemler (Charles) 3145, 11189, 25709.
Kemp (Oliver) 7988.
Kemper-Thomas co. 3146, 11190.
Kenaga (W. C.) 11194, 25714.
Kendall (G.) 3216.
Kendall (Sergeant) 166, 15815.
Kenefick (O. A.) 25715.
Kennedy (*Rep.* Ambrose) 9898.
Kennedy (*Mrs.* Electa) 14753.
Kennedy (L. S.) 3217.
Kennedy (*Miss* Maud) 22824.
Kennedy features, inc. 7406.
Kennett (Robert) 18405.
Kennon (A. X.) 18407.
Kenton (Jack) 25716.
Keogh (T. F.) 25717.
Keokuk (*Chief*) 16398.
Kerite insulated wire & cable co. 3218, 11196, 18408, 25719.
Kern (*Mrs.* John W.) 1942.
Kern bros. 18409.
Kernan (J. F.) 7977.
Kerr (*Mrs.* F. M.) 3767.
Kershaw (Willette) 8300.
Kertell (C. P.) 7980, 22120.
Kessler (G. A.) 18410.
Kestner (J. D.) jr. 22121.
Ketterlinus litho. mfg. co. 3219, 11198, 25723.
Kevelt (L. B.) 22122.
Kewpie. 8457.
Key (Francis Scott) 9164, 16079, 18538.
Key to yesterday. 30170.
Keyser (E. W.) 7840.
Keyser (Ephraim) 22123.
Keystone film co. 30180.
Keystone view co. 11200, 18411, 25734.
Khan (*Mme.* Ali Kuli) *See* Ali Kuli Khan (*Mme.*)
Khan (Mehdi) *See* Mehdi Khan.
Kid Pink and the maharajah. 7490.
Kidding the boss. 21756.
Kidnapping the kid. 30225.
Kiehle (O. S.) 22124.
Kiel (Edna) 28649.
Kiesele (J. A.) 7984.
Kieselguhr co. of America. 3220, 11366.
Kiesling (R. A.) 18418.
Kihn bros. 3221, 18423, 25787.
Kile (E.) 11367, 18424.
Kill or cure. 21756.
Killies. 26646.
Kilroy (Richard) 18426.
Kil-so-qua, Indian. 10074.
Kimball (C. E.) 18427.
Kimball (*Mrs.* H. P.) 18428, 25792.
Kimball & son. 3222, 25817.
Kindom (O.) 18453.
King (C. H.) 25818.
King (*Gen.* Chas.) 9005, 13922.
King (H. H.) 18532.
King (J. W.) 11378.
King (Percy) 8561.
King baby's birthday. 7490.
King manor assn., inc. 11368.
King of Rome's soldiers. 21276.
King's minister. 30052.
King's move in the city. 30092.
King's romance. 7129.
King's will. *See* Adventures of Kathlyn.
Kinley (H. E.) 3224, 18451.
Kinneys (The) 22126.
Kinsey (Darius) 3225, 11374.
Kinsila (E. B.) 25824.
Kip (—) 22965.
Kirchner (Raphael) 15822.
Kirk (W. H.) 11375.
Kirk (W. S.) 3229.
Kirkpatrick (W. A.) 22965.
Kirkwood (I. R.) 28689.
Kirschbaum (A. B.) co. 18457.
Kirschner (Herman) 25826.
Kiser photo co. 11376.
Kiss (The) 7584.
Kitchen countess. 21435.
Kitchener (*Lord*) 22539.
Kittleson (Arthur) 15498.
Kives of Mishongnovi, Indian. 2036.
Klackner (C.) 3233, 11378, 15823, 18481, 25828.
Klaw & Erlanger. 7410, 15209, 21577, 30212.
Kleine (George) 3242, 7414, 11388, 18484, 15212, 21595, 25833, 30214.
Klenke (W. W.) 3464.
Kleyhauer (A. D.) 3465.
Klingman (E. T.) 18500.
Klinker (C. A.) 15824.
Klinker (H. H. D.) 15824.
Kluck (*Gen.* v.) 22423.
Klugman (Julius) 11440.
Klumpke (A. E.) 23754.
Knaffl & bro. 3466, 11441, 25839.
Knapp (F. E.) 11444.
Knapp (F. W.) 18503.
Knapp (J. B.) 11445.
Knapp (M. L.) 22125.
Knapp co., inc. 3476, 7988, 11446, 15825, 22126.
Knickerbocker case co. 18511.

Knight (C. K.) 167.
Knight (D. R.) 8778.
Knight (Ridgway) 8062.
Knight (S.) 3477.
Knight before Christmas. 30437.
Knight motion picture co., inc. 21602.
Knight of trouble. 15269.
Knights of Pythias, Supreme lodge. 8063.
Knights of St. John. 8108.
Knip (W. A.) 22965.
Knittel (*Serg.* A. M. J.) 1386.
Knittel (F. I. G.) 23917.
Knorpp candy co. 3478.
Knott (F. P.) 3482, 25844.
Knowles (—) 22965.
Knowles (Vincent) 13792.
Knox (S. R.) 168.
Knox (W. H. H.) 11520.
Kobler (A. J.) 3484, 11522, 18512, 25846.
Koch (Alphonse) 15219.
Koch (Hermann) 29455.
Koehler (Joseph) inc. 11531, 18524.
Koekkoek (H. W.) 16113, 22539.
Koenig (M. E.) 25850.
Könyver (Kálmán) 3492, 18525.
Koetzner (R. W.) 8360.
Kohagen (W. F.) 27156.
Koh-jah-waj-ma, Indian. 15832.
Kohnhorst (L. A.) 25851.
Kokeritz (Carl O. Von) *See* Von Kokeritz (C. O.)
Kolb (Fred) 7707, 8468.
Kolb (Helen) 22.
Kolb bros. 18526.
Konti (Isidore) 211, 8180, 15981.
Koon (*Mrs.* Martin) 20348.
Kopetzky (*Madam* Antoinette) 3077.
Koppang (T. A.) 11536.
Kopta (Emry) 169, 15832, 22175.
Korne (G. R.) co. 3495.
Kosciusko (Thaddeus) 15854, 19496.
Kossuth (G. J.) 3497.
Kowalsky (S. F.) 16631.
Koy-yah-wa-ma, Indian. 2036.
Kraemer (G. O.) art co. 11537.
Kraft (A. E.) 18532.
Kramer (Bonnie) 22176.
Kramer (L. C.) 11538, 25853.
Kranauskas (Antanas) 18533.
Kranz (F. C.) 7772, 15587.
Kraus & Lukacs. 18534.
Krauss (A. G.) 15835.
Kreh (J. F.) 18538.
Kreisler (*Mrs.* Fritz) 3767, 11755.
Kresge (S. S.) co. 18539.
Kricheldorf (C.) 29455.
Krimmel (John Lewis) 1210.
Krohmer co. 3499.
Krohne (A. D.) 11539.
Krom (Herman) 11540.
Krone bros. 18540, 25854.
Krueger (Richard) 8109.
Krueger studio. 3501.
Kruse (C. H.) 25857.
Kubel (Otto) 15715.
Kubist kiddie. 84.
Kubist kitty. 84.
Kubist kur. 84.
Kuehn (F. J.) 11561.
Kühne (Paul) 18545.
Künzli bros. 15836.
Kuhn (H.) 11541.
Kuli Khan (*Mme* Ali) *See* Ali Kuli Khan (*Mme.*)
Kullman (P. C.) 25858.
Kunstanstalt, Stengel & co. 3502.
Kunstanstalten aktiengesellschaft. 11542, 18546.
Kunz (*Miss* Elizabeth) 3767.
Kupfrian (*Patrol* Henry) 1386.
Kupper (F. W.) 11559.
Kuroi (*Vice Admiral*) 18918.
Kushibiki (Yumeto) 25859.
Kuthmayer (Otto) 25860.
Kutie Kue. 113.
Lacay (Louis) 25861.
Lachapa (Angela) Indian. 9100.
Lachusa (Ramon) Indian. 9100.
La Croix (Louis) 18548.
Lada. *See* Schupp (Emily).
Ladd (F. F.) 25862.
Ladd (*Miss* Helen) 16825.
Laddie. 15088.
Ladies war. 15399.
Lady of spirits. 15088.
Lady of the black castle. 14916.
Lady or the tigers. 30364.
Laessle (Albert) 15981.
Lafayette (*Gen.*) 28186.
La Follette (*Miss* Fola) 1942.
La Follette (*Mrs.* R. M.) 9898.
La Fond-Snider (Clarice de) *See* De la Fond-Snider (Clarice)
La Gandara (A. de) 16631.
Lake Erie excursion co. 25863.
Lakewood studio. 11560.
Lalauze (Alph.) 16631.
Lalique (René) 15694.
La Lyre (A.) 8778, 16631.
Lamar (*Mrs.* W. B.) 9898.
Lamasure (Edwin) 15890, 22235, 22324, 26334.
Lamb (G. H.) 25864.
Lamb (J. & R.) 3504, 11561, 18550, 25865.
Lamb (John) 22177.
Lamb (W. D.) 25869.
Lambert (J. L.) 8356.
Lambert pharmacal co. 25870.
Lambton (*Lady* Ann) 18481.
Lamont (*Ensign*) 12116.
Lamping (J. C.) 3512.
Lamt (F. S.) 15952.
Lamy (Aline) 16631.
Lancaster (*Mrs.* William) 20348.
Land (C. O. de) *See* De Land (C. O.)

Land of the lost. 21749.
Landeker & Brown, ltd. 15837.
Lander (*Mrs.* E. G.) jr. 11755.
Landon (C. N.) 3513, 11575, 18558.
Landreth (A. G.) 3531, 11584, 25872.
Landreth (Burnet) 11585.
Landrum (M.) 7732, 22178.
Landrum (M. R.) 171.
Landseer (*Sir* Edwin) 3233.
Lane (H. G.) 3533.
Lang (Breckenridge) 17255.
Lang & Witchel. 11586.
Langdon (J. W.) 3534., 11587.
Langill (H. H. H.) 3537.
Langley (*Prof.* Samuel Pierpont) 16521.
Lanphear (C. H.) 3538.
Laparra (William) 16631.
La Pena (N. V. Diaz de) *See* Diaz de la Pena (N. V.)
Laporte (G) 172.
Lare (C. A.) 25873.
Larsan's last incarnation. 15223.
Larsen (Alfred) 11589.
Larsen (O. P.) 3539.
Larson (C. W.) 18564.
La Ruelle (*Mlle.* de) 1942.
La Salle. 5209.
Lasky (J. L.) feature play co., inc. 7441, 15220, 21603, 30216.
Lassiter (W. R.) 29725.
Lassoing a lion. 30364.
Last assignment. 15088.
Last curtain call. 30038.
Last dance. 30359.
Last man's club. 15269.
Last of the Hargroves. 30092.
Last supper. 14928.
Last will. 15399.
Latham (W. E.) 25876.
Lathrop (*Miss* Julia C.) 1942.
Latzka (Hans) 11542.
Lauber (J) 173.
Lauder (Harry) 15269, 22019.
Laufer (Anna) 18568.
Laurel (Kay) 21137.
Laurence (Sydney) 15838.
Laurillard (E.) 7442.
Lauritzen (Lauritz) 18569.
La Valley (Wellington) 11593.
Lavender (*Lady*) 29734.
La Verendrye. 5209.
Lavery (John) 12992.
Lawrence (G. H.) 25884.
Lawrence (*Sir* Thomas) 3233, 11378.
Lawrence & Jellico., ltd. 174.
Lawrence police baseball team. 8685.
Lawson (Margaret) 22080.
Lawton (F. N.) 3563.
Lawton (G. W.) 3564.
Lawyer Quince. 15034.
Lay down your arms. 30317.
Layton & Smith. 18570.
Lazaro (*Rep.* Ladislas) 9898.
Lazarus. 11561.
Lazzari & Barton co. 8110.
Lea (J. A.) 7443.
Leach (A. B.) 26072.
Leading Lizzie astray. 30180.
Leading players film corp. 15223, 21607.
League of the phamtoms. 21595.
Leap in the dark. *See* Million dollar mystery.
Learned (R. E.) 3565.
Leavell (*Hon.* W. H.) 1942.
Leaves of memory. 15071.
Le Blond (Edmond J.) 200.
Le Brun (Vigée) 25828.
Leche (Karl) 1357.
Leck (G. H.) 3566.
Léda. 16631.
Lederman (Hugo) 15839.
Lee (*Lady*) 26151.
Lee (A.) 180.
Lee (C. H.) 11594.
Lee (G. M.) 181 .
Lee (*Dr.* James W.) 1581.
Lee (Lela) 15848, 22179.
Lee (*Miss* Margaret) 18809.
Lee (*Gen.* R. E.) 16627, 26295.
Lee (T. B.) 11561, 18571.
Lee (W. F.) 3567.
Lee (W. H.) 25885.
Leech (W. P.) 11596.
Leeds (Stanton) 18809.
Leeds (*Mr. & Mrs.* Warner) 18809.
Leeke (Ferdinand) 7880.
Leempoels (J.) 16631.
Leet (F. F.) 3568.
Lefèvre (L. H.) & son. 8111, 11599, 25886.
Lefèvre (Ramona) 9898.
Leffler (R. R.) 11600.
Lefortrie (R. B. de) 8114.
Le Gear (*Dr.*) 22181.
Le Gear (L. D.) med. co. 22181.
Legend beautiful. 29902.
Legend of Black Rock. 29902.
Legend of the lone tree. 30437.
Legrand (R.) 8778.
Lehigh Valley railroad. 3571.
Lehman (Max) 22182.
Lehmann (*Miss*) 13628.
Lehmann (Samuel) 13628.
Lehne (C. F.) 18572.
Leigh (W. R.) 22183, 22324.
Leinert (Wenzel) 25889.
Leistikow (Walter) 12992.
Leitch (F. E.) 15556.
Lejla; or, Saved from dishonor. 15477.
Lekoy (E. L.) 18573.
Leland (C. E.) 18574.
Leland (W. W.) co. 15849.
Leloir (Maurice) 8778.
Le Mair (H. W.) 7880, 15511, 15715.
Lembke (Halford) 8115.
Lemmon (W. H.) 18575.
Lemonier (—) 22539.
Le Munyan (P. F.) 24229.

Lena. 30092.
Lena Rivers. 21848, 30049.
Lenoir (C. A.) 16631.
Lent (M. F.) 280.
Lentelli (L.) 211, 8180, 15981.
Lentz (F.) 3574.
Leominster historical soc. 25891.
Leon (Walter) 11601.
Leonhard (Fern) 23917.
Leonidas (Socrates) 15850.
Leopard's foundling. 15269.
Leopold (*Prince*) Duke de Brabant. 26072.
Leopold (H. B.) 3576.
Le Page (Isabelle) 23917.
Lepain, gentleman thief. 15485.
Leroy (Paul) 16631.
Leslie (Eliza) 9164.
Leslie-Judge co. 25897.
Lesselyoung (M. J.) 3577.
Lesser (E.) 182.
Lesson of the flames. 30092.
Lester (J. M.) 11602.
Lester (Louise) 641.
Letkemann (H. V.) 22186.
Letter that never came out. 21487.
Leva (Antonio di) *See* Di Leva (Antonio)
Leva (M. de) art embroidery co. *See* De Leva (M.) art embroidery co.
Level (The) 30437.
Leven (P.) 22539.
Levins (A. F.) 11603, 25899.
Levy (A. O.) 3580.
Levy (B.) 3581.
Levy (Constance) 13628.
Lewis (A. F.) 11604.
Lewis (C. R.) 18576.
Lewis (D. J.) 18580.
Lewis (E. C.), inc. 11605, 18581.
Lewis (Elmo) 22965.
Lewis (G. W.) 3582.
Lewis (Meriwether) 5209, 5476.
Lewis (Randolph) 25901.
Lewis (T. H.) 15851, 22187.
Lewis (W. R.) 3767.
Lewis pennant features. 15224, 21609.
Lewisohn (Alice) 9372.
Lewisohn (*Mrs.* Philip) 3767.
Libby (H. A. J.) 183, 8116, 11606.
Libby, McNeill & Libby. 22189.
Liberation of Switzerland. *See* William Tell; or, The liberation of Switzerland.
Liberty belles. 21577.
Liberty specialty & mfg. co. 18582.
Lichtman (Benjamin) 7961, 7988, 8117, 15890, 22235, 26334.
Lie (Jonas) 23530.
Lieb (*Hon.* Charles) 24377.
Liebes intriguen. *See* Love-intrigues.
Lieut. Rose and the sealed orders. 7404.
Life at the bottom of the sea. 14916.
Life for a life. 15175.
Life in the Holy Land. 15206.
—— *See also* Palestine, the Jewish return from exile.
Life insurance co. of Va. 8120, 25914.
Life insurance salesmanship co. 18586.
Life of Big Tim Sullivan; or, From newsboy to senator. 21754.
Life of Christ. *See* Life of our Savior.
Life of our Savior; or, The life of Christ; or, The Passion play. 7469.
Life of Shakespeare. 15396.
Life photo film corp. 15225, 30224.
Life's crucible. 21675.
Life's stream. 29958.
Liggett (*Gen.* Hunter) 9898.
Liggett (J. L.) 18688.
Liggett & Myers tobacco co. 15853.
Light on the wall. 15088.
Light that failed; or, Love's sacrifice. 15477.
Lighting journal co. 25915.
Ligon (D. S.) 8121.
Lihon (H. G.) 18689.
Like father like son. 14928.
Like most wives. 21416.
Liljegran (E. W.) 25916.
Lillian's dilemma. 15399.
Lily of the valley. 15269, 21756.
Limelight co. 3583, 18691.
Limping to happiness. 29902.
Lincoln (Abraham) 52, 91, 1061, 1335, 1348, 3146, 3585, 5209, 6281, 8171, 8592, 9378, 11996, 15584, 15673, 16164, 17106, 17340, 21875, 21946, 22389, 22464, 22812, 29472.
Lincoln & Hood. 25917.
Lincoln highway assn. 3585.
Lincoln the lover. 7584.
Lincoln's Thanksgiving story. 7239.
Lind (*Mrs.* John) 9898.
Lindeburg (Jafet) 25933.
Lindenthal (H. N.) & sons. 11610.
Linder (Caroline) 22190.
Lindsay (D. J.) 25919.
Lindsey (N. V.) 1577.
Lindsley (L. D.) 18692.
Lindstedt (A. R.) 18693.
Line (A. A.) 18694.
Line rider. 30068.
Link (Barney) 8122.
Link-belt co. 11611.
Link in the chain. 15377.
Linn bros., undertakers. 11614.
Linn photo co. 11615.
Lion and the mouse. 7444.
Lion hunter. 30364.
Lion of Venice. 7414.
Lion's bride. 7365, 15071.
Lions of Countess Savade. 15175.
Lipman supply house. 18695.
Lippert (Leon) 26449.
Lippi (Filippino) 26151.
Lipscomb (E. C.) 25924.
Lisle-Holland (C. A. de) *See* De Lisle-Holland (C. A.)

Lister (W. H.) 22521.
Littig (W. T.) & co. 22191.
Little angel of Canyon Creek. 30437.
Little Bo-Peep. 7988.
Little bugler. 7584.
Little captain. 15399.
Little classics press. 11616.
Little Claus and Big Claus. 7243.
Little girl that he forgot. 30049.
Little hobo. 15269.
Little house in the valley. 21282.
Little Jack Horner. 7988.
Little Lillian turns the tide. 7490.
Little madonna. 7584.
Little Miss Bountiful. 15269.
Little Miss Make-Believe. 29958.
Little mother. 21276.
Little orphans. 30177.
Little Red Riding-hood. 5476, 7888.
Little sheriff. 7584.
Little sister. 7490.
Little Sunset. 30031.
Little widow. 21347.
Littleton (*Mrs.* M. W.) 15854.
Littleton (W. H.) 11617.
Lively (T. G.) 18696.
Liver bros. co. 3586.
Livid flame. 21675.
Living dead. 21487.
Living wage. 7490.
Livingston (David) 8362, 13817.
Livingston (Jefferson) 3767.
Lloyd (C. W.) 3587.
Lloyd (Ethel) 29437.
Lloyd (H. A.) 11618.)
Lloyd (J. F.) 3589.
Lloyd (J. G.) 3588.
Lloyd (W. C.) 18697.
Lo, the poor Indian. 7257.
Loan shark king. 21756.
Lobach (Walter) 8123.
Local color. 7584.
Locked door. 30437.
Locked house. 21756.
Lodging for the night. 21282.
Loeb (Emanuel) & co. 11619, 25925.
Loeb (*Miss* S. I.) 18809.
Loën (*Freiherrn* von) 29455.
Loewenthal (Abraham) 15855.
Loewi (M. M.) 8304.
Loewi (Mortimer) 316, 22480.
Logan (James) 9029.
Logan (M. S.) 18698.
Logone (Paul) 11838.
Lohengrin. 878.
Lola. 21282.
Lola, the rat. 30437.
Lola's trouser role. 15027.
Lomax (J. A.) 12992.
Lombardi (G. B.) 1210.
Lomen bros. 11620, 18699, 25933.
Lomneth (J. H.) 11622.
London (Jack) 8304.
London mystery. 29950.
London stereoscopic co. 11623.
Londoner (*Miss* Dorothy) 20348.
Lone game. 30068.
Lonesome trail. 21675.
Long (B. H.) 25951.
Long (Edward) 11625.
Long (O. P.) 8125.
Long way. 21487.
Longchamps (F. J. de) *See* De Longchamps (F. J.)
Longe (O. F. de) *See* De Longe (O. F.)
Longfellow (Henry Wadsworth) 10323.
Longfellow soc. (International) *See* International Longfellow soc.
Longman (E. B.) 211.
Loo Tai Sing. 3592.
Loomis (B. F.) 18713.
Loomis (E. M.) 22192.
Lorberg (H. A.) 3593.
Lord Chumley. 15209.
Loreau (Chocarne) 16631.
Lorenson (L.) 6315.
Lorey (Gustave) 11626.
Lorillard (E. P.) 25952.
Lorimor (O. G.) 25953.
Lorimor (W. O.) 3595.
Lorrain (Claude) 28878.
Los Angeles examiner. 30437.
Los Angeles music shop. 18724.
Los Angeles (Rotary club of) 11627.
Losing fight. 30364.
Loss of the Birkenhead. 29950.
Lost—a pair of shoes. 15088.
Lost cord. 21756.
Lost heir. 15248.
Lost in darkness. 21568.
Lost in mid ocean. 7584.
Lost melody. 30092.
Lost sermon. 14928.
Lost treasure. 7137.
Lotus pub. co. 3596, 25957.
Lotz (Frank) 11629.
Lou Dillon, horse. 8350.
Loucks (E. A.) 15856.
Louis XVI. 22254.
Louise (*Queen*) 9378.
Loup (Eugene) 16631.
Love (B. H.) 11631.
Love and hash. 21347.
Love by the pound. 21487.
Love-intrigues. 7365.
Love is blind. 7414.
Love knows no law. 29902.
Love, loot and liquor. 21347.
Love, luck and gasoline. 7584.
Love of Iokiwa. 7584.
Love of Pierre Larosse. 21756.
Love the clairvoyant. 21756.
Love triumphs. 30225.
Love vs. pride. 21675.
Love will out. 30437.
Lovely señorita. 7257.
Lovering (G.) 3605.
Lover's post-office. 30180.

Love's acid test. 30364.
Love's devotees. 7455.
Love's old dream. 7584.
Love's sacrifice. *See* Light that failed.
Love's second hate. 30225.
Love's triumph. *See* Coals of fire.
Love's young dream. 7257.
Low financier. 21675.
Lowman (L. H.) 3609.
Lowry (*Mrs.* Horace) 13628.
Lowry (*Mrs.* Tom) 13628.
Lowry's (*Mrs.* Horace) baby. 13628.
Loyalty. 15071.
Loyalty of Jumbo. 21675.
Lozier (W. S.) 18725.
Lubin mfg. co. 7444, 15227, 21612, 30225.
Lucas (G. F.) 18726, 25960.
Lucas (L. D.) 16631.
Lucas (M. G. de) *See* De Lucas (M. G.)
Luce (W. B.) 22193.
Lucier (A. G.) 18727.
Lucifer. 13205.
Lucky elopement. 7584.
Lucky film producers. 30308.
Lucky vest. 15088.
Luden (W. H.) 3610.
Luke (*Saint*) 15595.
Lukens (W. S.) 8126.
Luna film, g. m. b. h. 15229.
Luna film industrie. 15230.
Lunatics (The); or, Dr. Goudron's system. 15059.
Luncheon for three. 21435.
Lunn (M. A.) 184.
Lupin. 15244.
Lure o' the Windigo. 30364.
Lure of gold. 7414.
Lure of London. 15034.
Lure of love. *See* Eastern passions.
Lure of the circus. *See* Cirkusteufel.
Lure of the green table. 30225.
Lure of the ladies. 15269.
Lure of the sawdust. 21282.
Luz Mendez (*Señorita*) 9898.
Lyday photogravure co. 3611.
Lydia. 140.
Lyman (E. R.) 7988.
Lynch (George) 16113.
Lynch (P. M.) 25970.
Lyne (Felice) 13628.
Lyon (*Col.* Cecil) 1942.
Lyon (Pat) 9164.
Lyon, Taylor co. 11632.
Lyons (W. W.) 25971.
Lyons & Wyckoff. 3613, 11633.
Lytton (H. C.) & sons. 18729.
Maas (*Gen.*) 11163.
McAboy (J. L.) 3614.
McAdoo (*Mrs.* W. G.) 9898.
McAdoo (*Sec.* W. G.) 9001, 9898.
McAfee (Joseph) 18730.
McAleavey (Patrick) 12116.
MacAlpine (Harriet) 3767.
Macaulay (T. B.) 9164.
Macauley (F. I.) 8127.
Macbeth galleries. 185.
McCain (*Adj. Gen.* Henry) 24377.
McCall (*Misses*) 22805.
McCall (S. W.) 19434, 23233.
McCall & Groniger. 18731.
McCann (Henry) 11635.
McCartan (Edward) 22194.
McCarthy (C. J.) 22195.
McCauley (F. H.) 16960.
McCay (Winsor) 21617. *See also* Internatl. news service.
McClearie (William) 25972.
McClung (J. W.) 11636.
McClure (F. H.) 25984.
McClymont (J. I.) 186.
McCombs (*Mrs.* W. F.) 1942.
McConahey (James) 11637.
McConnell (B. M.) 25933.
McConnell ad service. 11638.
McCormack (John) 2024.
McCormick (J. A.) 3615, 11639, 18733, 25985.
McCormick (*Mrs.* Medill) 1942.
McCormick (*Mrs.* Stanley) 20292.
McCoy (R. & W.) 8128.
McCoy (W. J.) 25991.
McCulloch & Howard. 3623.
McCulloch's leap. 16162.
McCulloh (J. M.) 25992.
McCullough (*Mrs.* John Hall) 1007.
McCurry photo co. 25993.
McCutcheon (J. T.) 3626, 11641, 18734, 25998.
McDermid (S. C.) 3739.
McDonald (Charles B.) 5638.
MacDonald (G. L.) 18735.
McDonald (H. J.) 26031.
MacDonald (Pirie) 3742, 11689, 26032.
MacDonald (S. N.) 18737.
McDonnell (*Rev.* James) 8685.
MacDonough (W. O.) 18550.
McDougal (*Mrs.* D. A.) 17255.
Maces (Antonio) Indian. 9100.
McEwen (Walter) 1210.
MacFadden (*Mrs.* M. S.) 23917.
McFadden (W. G.) 15857, 22196.
McGhee (Richard) 17176.
McGinty and the count. 30092.
McGowan (I. G.) 26039.
McGowan (Samuel) 24377.
McGranahan (G. O.) 26040.
McGrath (H.) 22480.
McGrath (J. B.) 8131.
McGrath (M.) 22480.
McGraw (John) 22480.
McGregor (J. H.) 22197, 26041.
McGuckin (Eugene) co. 11704, 18744, 26043.
McGuire (—) 23194.
McHugh (P. A.) 18758.
McIntosh (N. F.) 22198.
McIntyre (Bruce) 26040.

McIntyre (W. H.) 3750.
Mack (C.) 22480.
McKay (Beatrice) 20955.
McKay (David) 18759.
Mackay (Eunice) 1553.
McKay (R. R.) 26055.
McKeen motor car co. 3751.
McKeever (*Miss* Edith) 23111.
McKellar (Kenneth D.) 1942.
McKelvey (S. R.) 18771.
MacKenzie (*Sir* Alexander) 5476.
McKenzie (Hugh) 18772, 26056.
Mackin (*Countess* Spottiswood-) *See* Spottiswood-Mackin (*Countess*).
McKinlay (W. L.) 25933.
McKinney (E. E.) 3752.
McLain (E. C.) 15859.
McLaughlin (*Mrs.* John) 9898.
McLean (*Mrs.* E. E.) 9898.
McLean (V. W.) 9898.
McManus (George) *See* Inter. news service.
McMillan (*Mrs.* J. D.) 6288.
McMillan (L. G.) 26057.
McMillan (Violet) 17666.
MacMonnies (Frederick) 22210.
MacMorten, king of kidnappers. 7340.
McNamara (T. J.) 8132.
McNamara feature film co., inc. 21618.
McNeel marble co. 8138.
McNeff-Swenson co. 18776, 26058.
MacNeil (H. A.) 211, 8180, 15981.
McNicol (J. H.) 3755, 11714, 18787.
McNulty (F. J.) 23912.
Macomb (*Gen.* M. M.) 9898.
Macomber (G. R.) 18788.
Macomber (M. L.) 22683.
Macoy pub. & masonic suply co. 26064.
McWhorter (L. V.) 11720.
Macy (*Mrs.*) 1581.
Mad hatter. 8443.
Mad love. 7469.
Madame Marie. 22731.
Mlle. La Mode. 14928.
Madden (C. F.) 8139.
Maddox (Theobold) 11729.
Madero (*Don* Francisco I.) 13186.
Madison (*Mrs.* James) 9164.
Madonna. 39, 71, 72, 3492, 7704, 9280, 11542, 13792, 15595, 15714, 16516, 17024, 18546, 20217, 20251, 20317, 21861, 21988, 23821, 26151, 28550, 29455.
Madonna della Sedia. 9280.
Maes (Nicolaes) 26151.
Maesch (Ferdinand) 8144.
Maffei (Guido von) 15715.
Magazine cooking. 30225.
Magdalen (Mary) 15595, 22507.
Maggi (Andrea) 22212.
Magill-Weinsheimer co. 18789.
Magnani (—) 5.
Magnate of paradise. 30092.
Magone (A. N.) 16631.
Magurn (E. A.) 26065.
Mahan (J. W.) 26066.
Mahan & Wright. 26067.
Mahn (G. S.) 18790.
Maid from Sweden. 15399.
Maid of India. 15234.
Maillard (Émile) 16631.
Mainardi (Sebastiano) 26151.
Ma-ka, Indian. 152.
Maker of madmen. 15059.
Making a convert. 21487.
Making good with her family. 15269.
Making of a scout. 15484.
Making of him. 30225.
Making Rosa stylish. *See* Apple (The).
Making them cough up. 29958.
Malcolm (Douglas) 11730.
Malcolm (O. F.) 7449, 15231.
Maler (Hans) 26151.
Maloney (*Mr.*) 9274.
Maloney (R. H.) 3757.
Maloy (Alice) 28649.
Maltby (G. W.) & sons co. 26068.
Mamlok (L.) & White. 26069.
Mammals (The) 30062.
Man (G. E.) 3758, 11731.
Man and the master. 21347.
Man behind the door. 30437.
Man from home. 30216.
Man from the East. 30364.
Man from the past. 21347.
Man from the sea. 30225.
Man-hater (The) 21675.
Man hunters. 21347.
Man in black. 21675.
Man in the cellar. 15026.
Man in the dark. 21487.
Man in the house. 14961.
Man in the street. 15088.
Man of destiny. 7257.
Man of the hour. 15269, 30522.
Man on the box. 21603.
Man that might have been. 30437.
Man, the mission and the maid. 30437.
Man who could not lose. 30170.
Man who disappeared. *See* Hunted animal.
Man who knew. 21756.
Man who paid. 21347.
Man who vanished. 30092.
Manacea water co. 187.
Manahan (W. H.) *jr.* 3759.
Manar (L. J.) 11735.
Manchester, Smith co. 3763.
Mandabach (P. A.) 11737.
Mandel bros. 11738.
Mandell (S. H.) 18791.
Manhattan electrical supply co. 11740.
Maniacs three. 14961.
Manning (F. B.) 26071.
Manning (H.) 3764.
Manning (L. L.) 18793.
Manor (Florence) 22214.
Man's enemy. 21577.

Man's way. 21282.
Manship. (Paul) 188, 8145, 8180.
Mantegna (Andrea) 12434, 26151.
Manuela of Agua Caliente, Indian. 9100.
Manuelito, Indian. 3098.
Many Tail Feathers, Indian. 8331.
Manz (J.) engraving co. 11741.
Manzi, Joyant & co. 3765.
Marafi (J.) 8238.
Marah, the pythoness. 21612.
Marais-Milton. 15542, 16631.
Maratta (H. G.) 3766.
Marble (J. N.) 15860.
Marble (R. E.) 11750, 18794.
Marceau (T. C.) 3767, 11755, 18809, 26072.
Marcelus (—) 6315.
Marcus (Myer) 26096.
Marcusson (H. H.) 7867.
Mareea, the fostermother. 21756.
Mareea, the half-breed. 15399.
Margerie (Voissard) 16631.
Marguia (*Gral.*) 5754.
Maria and baby Indians. 9100.
Maria, Countess of Waldegrave. 18481.
Maria Marten. 15034.
Marian, the holy terror. 15269.
Maria's sacrifice. 15399.
Marie (*Princess*) 9870.
Marie (*Princess*) of Belgium. 26072.
Mariner's compass. 21425.
Marionez (J.) 16631.
Maris (Walter de) *See* De Maris (Walter)
Mariza (*Queen*) 24469.
Mark (*Saint*) 15595.
Markel (Irvin) 26097.
Markham (Edwin) 22389.
Markie (*Mrs.* Francis H.) 3767.
Marks & Brown, inc. 18843.
Marlborough (*Duchess* of) 17136.
Marnell (David) 21619.
Maroney (*Aviator*) 17391.
Maroniez (G.) 16631.
Marr (Carl von) 7880, 15715.
Marr (J. E.) & son. 26098.
Marriage de l'amour. *See* Marriage of Cupid.
Marriage of Cupid. 7469.
Marriage of Figaro. 7414.
Marriage wager. 30225.
Marrying Gretchen. 15269.
Marrying Sue. 7584.
Mars. 8236.
Marsh (F. D.) 8148.
Marsh (*Mr.* & *Mrs.* Frederich) 3767.
Marsh (R. H.) 26099.
Marshall (Florence H.) 3767.
Marshall (John) 6315.
Marshall (M. M.) 3905.
Marshall (R. E.) 26100.
Marshall (*Miss* Rachael) 5604.
Marshall (T. R.) 19407.
Marshall (*Mrs.* T. R.) 1942.
Martha's rebellion. 15088.
Martin (David) 9164.
Martin (F. W.) 3906, 18845, 26101.
Martin (H. A.) 26102.
Martin (H. R.) 204, 15862.
Martin (M. B.) 18847.
Martin (W. S.) 3907.
Martin as burglar. 15027.
Martin Chuzzlewit. 29958.
Martin Eden. 21416.
Martin vs. Boots. 15027.
Martin's (J.) house. 3908, 11771.
Martin's love affair. 15027.
Martoccia (John) 18855.
Marty (F.) & co. 26103.
Marvin (F. C.) 3913.
Marx (*Mayor*) 26072.
Mary (*Virgin*) 21870, 21988.
Mary E. Patch, horse. 1145.
Mary Jane entertains. 30437.
Mary Magdalene. 7406.
Mary, Queen of Scots. 3233.
Maryland legislature, sessions 1914, 3614.
Maryland statuary co. 8150.
Maserang (E. A.) 11772.
Mask of affliction. 15059.
Masked motive. 30082.
Masked mystery. 7485.
Masko film co. 7451.
Masks and faces. 29958.
Mason (F. A.) 16113.
Mason (F. H.) 22539.
Mason (G. G.) 26104.
Mason (J. A. P.) 11773.
Mason (*Major* John) 13886.
Mason & Elliott. 26105.
Mason & Hanson. 26106.
Masonic temple assn., inc. 18856.
Masonic temple assn. of Grand Rapids. 11774.
Mason's (*Mrs.* J. J.) dinner party. 17135.
Massey (G. L.) 3914.
Massir (C. C.) 2315.
Master criminal. 15377.
Master mind. 15220.
Master of death. 7365.
Master of men. 30317.
Master of the mine. 7584.
Master of the strong. 14961.
Master of the world. 15485.
Masure, Leonard photo co. 11775.
Matameer (Cinon) Indian. 9100.
Mathauser (Joseph) 15836.
Mathew (*Father*) 9049.
Mathews (A. F.) 211.
Mathewson (Christie) 8304.
Matteossia (Z. N.) 8180.
Matter of court. 29958.
Matter of high explosives. 30092.
Matter of minutes. 15088.
Matthew (*Saint*) 15595.
Matthews (F. J.) 11776.
Matzene co. 3915, 11777.

Matzene studios. 26110.
Maude (Cyril) 129.
Maurer (J. M.) 18857. 26116.
Mauve (Anton) 6315, 26151.
Mawrglen exhibition co. 3966, 11782, 18860.
Max (Corneille) 8251.
Maxence (Ed.) 8778, 16631.
Maxim (H. P.) 11785.
May (*Mrs.* C. A.) 17255.
Maybeck (R. B.) 211, 8180.
Mayben (F. F.) 11786.
Mayer (C.) 8153.
Mayer (L. C.) 193, 8154, 15864, 22215.
Mayer (L. L.) 3967.
Mayer (Lou) 11787.
Mayer (Louis) 22217.
Mayer (S.) & sons. 3968.
Mayet (Léon) 16631.
Mayflower studio. 18861, 26117.
Maynard (R. F.) 22221, 27156.
Maynard (*Mr.* & *Mrs.* Walter) 3767.
Mays (Paul) 3767.
Mazzolini statuary co. 194.
Me an' Bill. 15269.
Mead (M. A.) 15868.
Mead pulp & paper co. 26119.
Meade (*Gen.* George Gordon) 1210.
Meal ticket. 21347.
Mean Bear, Indian. 1263.
Meares (—) 19769.
Mears (*Lieut.* Frederick) 9898.
Meddler with fate. 15248.
Medlar (F. W.) 11791.
Medley & Blandford. 11792.
Meeker (Ezra) 17027.
Meeker (G. B.) 8158.
Meeting Mr. Jones. 29958.
Meg o' the mountains. 15088.
Medhi Kahn. 9898.
Meier (C. O.) 11801.
Mein lieber Katrina catches the convict. 21282.
Meissner & Buch. 195, 15870.
Meissonier (J. L. E.) 1210.
Meistersinger. 878.
Melchers (Garí) 1210.
Melina (Carlo) 22222.
Mellen (Charles) 16342.
Mellen photo co. 3969.
Mellen photo works. 26120.
Meller (R. B.) 8550.
Meller drammer. 21675.
Melody and art. 14961.
Melville (Frederic) 15232.
Melzer (Ivy) 1553.
Memling (Hans) 12434, 26151.
Memories. 7490.
Memories in men's souls. 21756.
Memories that haunt. 7584.
Men and women. 21577.
Menard (Reno) 16631.
Mench (Phil) 11802.
Mendel (—) 23917.
Mendel (Harriet) 23917.
Mendez (*Señorita* Luz) *See* Luz Mendez (*Señorita*)
Mendoza galleries, ltd. 3972, 11806.
Mentor assn., inc. 18869.
Meo (Innes) 22539.
Mephistophelia. 7556.
Mer-kewpie. 8457.
Mera the medium. 15230.
Mercer (A. C.) 18875.
Merchants adv. service. 18876.
Merchants assn. of Kansas City. 18877.
Merchants assn. of N. Y. 15876.
Merchants pub. co. 3973, 26129.
Meredith (George) 1210, 9164.
Merely mother. 21347.
Mergenthaler linotype co. 26133.
Merriam (G. & C.) co. 18878.
Merrick (*Major* George) 10174.
Merrill corp. 11808, 26134.
Merritt (C. E.) 11809.
Merseburger (Gust.) 8360.
Mertz (C. E.) 26135.
Mesen (*Hon.* R. B.) 24377.
Message from across the sea. 7490.
Message in the rose. 7257.
Message of the sun dial. 7257.
Messegee (M. A.) 11811.
Messenger pub. co. 22223, 26150.
Messina (Antonello da) 26151.
Messinger (C. R.) 18879.
Messler (A. C.) 11812.
Messmer (R. A.) 15981.
Metal products manufacturing co. 197, 8159.
Metamorphosis. 14928.
Metcalf (C. A.) 4040.
Metcalfe (*Capt.* Henry) 13164.
Methodist book concern. 11813, 18880.
Methodist Episcopal church, Board of foreign missions. 4041.
Methods of Margaret. 30437.
Metropolitan film co., inc. 7452.
Metropolitan museum of art. 26151.
Mette (K. J.) 4042.
Mette (Stella de) *See* De Mette (Stella).
Metz (H. A.) 9898.
Meuly (A. H.) 11815.
Meussdorffer (L. J.) 18881.
Mexican (The) 21675.
Mexican gratitude. 7257.
Mexican mine fraud. 15244.
Meyer (*Baroness* de) 3767.
Meyer (A. F.) 26212.
Meyer, Both co. 4043, 18882.
Meyers (F. J.) 26214.
Meyers (J. W.) 4046.
Meyn (A. A.) 15880.
Mica film corp. 30309.
Michael (*Saint*) 8456.
Michael (A. C.) 22539.
Michael Perrin. 7129.
Michael Strogoff. 21666.
Michel (G. H.) 11816.

Michigan lithographing co. 4047.
Middaugh (L. G.) 26215.
Midnight call 7490.
Midnight marriage. 21337.
Midnight ride of Paul Revere. 30092.
Midnight sun. 15234.
'Midst woodland shadows. 21756.
Midsummer love tangle. 21282.
Midsummer night's dream. 15175.
Mignon; Titania aria. 21428.
Mike, the avenger. 15269.
Milai (A) 199, 7702, 11817.
Milbert & Greenbaum. 11818.
Miles (*Gen.* Nelson) 9005.
Milfeld (F. J.) 4050, 26216.
Militant schoolma'am. 30364.
Militant suffragette. 7469.
Military drill of Kikuyu tribes and other native ceremonies. 21668.
Mill of life. 21756.
Millar (Fred) 26217.
Millard (F. P.) 11819.
Millay (H. S.) 11820.
Miller (*Mr.*) 23715.
Miller (C. D.) 11822.
Miller (C. O'F.) 28649.
Miller (*Miss* Catherine) 18809.
Miller (E. H.) 11823.
Miller (F. A.) 26220.
Miller (F. E.) 26221.
Miller (F. W.) 26230.
Miller (Francis) 22324.
Miller (H. C.) 4051, 18884.
Miller (Henry) 3077.
Miller (Herman) 11824.
Miller (I. A.) 11825.
Miller (J. F.) 11827.
Miller (J. M.) 8160.
Miller (James A.) 4052, 11828, 18886. 26232.
Miller (John A.) 11829.
Miller (K. F.) 8891.
Miller (L. L.) 11830.
Miller (Mack) candle co. 15884.
Miller (O.) 4054.
Miller (P. C.) 8161.
Miller (R. D.) 15885.
Miller (W. J.) 15697.
Miller photo co. 4055, 18890.
Miller studio. 18897, 26235.
Millet (Jean François) 1210.
Millinery mix-up. 30092.
Million (Louis) 368.
Million bid. 7584.
Million dollar mystery. 15391.
Million dollar robbery. 15386.
Millionaire uncle. 15205.
Millionaire's caprice. 7414.
Millions for defense. 7584.
Mills (*Mrs.* A. L.) 9898.
Mills (C. E.) 23530.
Mills (D. C.) 11831.
Mills (E. A.) 4062, 18899.
Mills (William) & son. 4070, 26236.
Milo bar bell co. 4072.
Milton (John) 22389.
Milton (Marais-) *See* Marais-Milton (—).
Miner (W. H.) 4079, 11832, 18900, 26237.
Minerve. 28179.
Minneapolis general electric co. 200.
Minneapolis journal. 26246.
Minor (J. B.) 28303.
Miracle (The) 7340.
Mirror (The) 21282.
Mischief maker. 7584.
Miser Murray's wedding present. 15399.
Mish-hi-yel, Indian. 9100.
Miss Behave. 16453.
Miss Raffles. 15399.
Miss Tomboy and Freckles. 30437.
Missing page. 21675.
Missing twenty-five dollars. 7257.
Mr. & Mrs. Vernon Castle before the camera. 15266.
Mr. Barnes of New York. 15399.
Mr. Bingle's melodrama. 21756.
Mr. Bunny in disguise. 15399.
Mr. Santa Claus. 30437.
Mr. Sniffkin's widow. 7257.
Mrs. Maloney's fortune. 7584.
Mistress of his house. 7490.
Mrs. Romana's scenario. 7257.
Mrs. Wiggs of the cabbage patch. 30036.
Mitchell (C. D.) 316, 8304, 22480.
Mitchell (J. A.) 26248.
Mitchell (J. J.) & co., 4086, 18905.
Mitchell (*Mayor* J. P.) 16342.
Mitchell (*Mrs.* John Purroy) 1007.
Mitchell (Neil) 7988.
Mitchell (S. C.) 9459.
Mitchell (*Dr.* S. Weir) 1882.
Mitchell (W. L.) 26250.
Mitchell (Wm.) printing co. 18910.
Mix (E. L.) 11837.
Mix-up at Murphy's. 21347.
Mix-up on the plains. 15269.
Mixed mails. 14961.
Mixed relations. 21435.
Mock turtle. 8443.
Model young man. 7584.
Modern dances. 7247.
Modern free lance. 7137.
Modern Mephisto. 7391.
Modern Othello. 21282.
Modern Rip Van Winkle. 21282.
Modern Samson. 15088.
Modern vendetta. 7490.
Moen (Réné) 18809.
Moffet (S. A.) 3742.
Moffett studio. 4090, 11838, 18911.
Mogensen (M.) 29455.
Mohlte (J. A.) 201, 22324, 26334.
Mohr (Fred) 18915.
Mole (*Miss* Bernard) 11837.
Molina (P. M.) 13186.
Molly the drummer boy. 15088.

Momand (A. R.) 187.
Moment of madness. 30092.
Mona Lisa. *See* Veiled picture.
Monarch feature film co. 7453.
Monasterace (*Donna* M. T. di) 3767.
Money. 29958, 30435.
Money god. 7452.
Money lender. 7137.
Moniuszko (—) 5272.
Monk Chavanaux, Indian. 5511.
Monomaniac (The) 15234.
Monroe (F. A.) 4172.
Monroe (James) 1210.
Monster and the girl. 15386.
Montagna (Bartolommeo) 26151.
Montalboddi (Raffaello) 26251.
Montauk haymakers assn. 11850.
Montebovi (Vergilio) 18916.
Montgomery (C. F.) 4173.
Montgomery (H.) 26252.
Monvel (R. B. de) 26646.
Moods pub. co. 4174.
Moon (*Mrs.* Grace) 26255.
Moon (Karl) 26256.
Moon (T. C.) 4175, 26285.
Mooney (D. F.) 9898.
Mooney (J. J.) 9434.
Moonshine maid and the man. 30437.
Moonstone of Fez. 15399.
Moore (A. R.) 11852.
Moore (Charles) 26292.
Moore (E. B.) 8162.
Moore (*Mrs.* E. M.) 8927.
Moore(Elsworth) 26295.
Moore (F. E.) 11856.
Moore (H.) 4180.
Moore (H. P.) 4179.
Moore (R. D.) 26296.
Moore & Clarke. 18917.
Moorhead (M. B.) 15868.
Moorhouse (E. H.) 11857.
Mora (F. L.) 3767.
Morahan (E. H.) 202.
Morales (Henrietta) 9898.
Moran (—) 17690, 26334, 27157.
Moran (E. P.) 15890.
Moran (Frank) 10324.
Moran (Percy) 22762, 22965, 26334.
Moran (T. S.) 22762, 22965.
Moran (Thomas) 7988.
More than queen. 30334.
Moreno (Antonio) 20955.
Morey (H. T.) 20955.
Morgan (H. A.) 7988, 15886, 22527.
Morgan (*Miss* H. R.) 23111.
Morgan (J. Pierpont) 16342.
Morgari (Luigi) 11542.
Mori (Junichiro) 18918.
Mori (P.) 203.
Morin (*Mme.* Pilar) 18919.
Moritz (W. E.) 4181.
Morrell (I. V.) 4182.
Morrell (J.) & son. 4183.
Morris (H. N.) 1357.
Morris (*Mrs.* John) 9567.
Morris (P. W.) 26297.
Morris (Robert) 9164.
Morris & Bendien. 11858, 26298.
Morris art co. 4184.
Morrison (James) 14519.
Morrison (Margaret) 11899.
Morrow (Jane) 20955.
Morrow & Benson. 4187.
Morse (C. H.) 26308.
Morse (*Mrs.* H. A.) 6986.
Morss (Everett) 21876.
Mortimer (*Miss*) 22824.
Morton (Emily) 8132.
Morton (G. C.) 11900.
Moscioni (Attilio) 11901, 18920.
Mosler (Henry) 7988, 15825.
Moss (*Mrs.* Hunter) 9898.
Moss (Leopold) 7869.
Moss photo engraving co. 26309.
Mosser (S. G.) 4188.
Mother. 21849.
Mother and wife. 15088.
Mother Goose. 23138, 23511.
Mother heart. 21675.
Mother Hubbard. 22676, 23138.
Mother is dead. 14916.
Mother of seven. 15269.
Motherhood. 29902.
Motherhood or politics. 7232.
Motherless kids. 21282.
Mothers' baby boy. 30225.
Mother's devotion. 7340.
Mother's love. 7677.
Mother's way. 29958.
Motor-cycle elopement. 7182.
Motor life pub. co. 11903.
Mott (G. J. A.) 11904.
Mottl (E. E. Clark) See Clark-Mottl (E. E.)
Moulin (Gabriel) 4189, 18922, 26310.
Moulton (W. E.) 18923, 26313.
Mount Vernon co. silversmiths, inc. 15888, 22224.
Mountain law. 30225.
Mountford (*Mrs.* L. M. M. F.) 1942.
Mouton (Gabriel) 16631.
Movies as they shouldn't be. *See* Goodness gracious.
Moving picture cowboy. 21675.
Mowbray (A. R.) & co., ltd. 22233, 26314.
Moyer (—) 5046.
Moyer (D. C.) 18924.
Moyle (E. H.) 4192, 11905.
Mozart (Wolfgang Amadeus) 7833.
—— *See also* Footprints of Mozart.
Mudge (Madeleine) 26315.
Mueller (A. F.) 11906.
Mueller (F. W.) 26316.
Muff. 21675.
Muffet (Miss) 29958.
Muir (John) & co. 18925.
Muirer (*Miss* Anna) 3767.
Muldoon (D. L.) 22078.

Mulhall (Lucille) 26292.
Mulkey (C. C.) 26317.
Mullen (C. J.) 18926, 26320.
Mulleneisen (Christoph) *jr.* *See* Colonia films.
Muller (E.) *jr.* 4194, 11909, 26328.
Muller (Enrique) 4198, 11911, 26325.
Muller, Luchsinger & co. 11915, 18933, 26332.
Mullett (G. C.) 4200.
Mulligan (F. H.) 18934.
Mullin & Fisher. 15233.
Mulroy (*Serg.* J. A.) 1386.
Mu-muh-ya, Indian. 2036.
Munich statuary & altar co. 4201, 11926.
Munn & co., inc. 26333.
Munro (John) 25933.
Munson (A. B.) 11927.
Muratore (Lucien) 3915.
Murchison (*Mrs.* Kenneth) 3767.
Murders in the Rue Morgue. 21674.
Murdock (*Mrs.* Victor) 1942.
Murdock trial. 15020.
Murphy (J. B.) 4206.
Murphy (M. J.) 22234.
Murphy (T. D.) co. 8163, 15890, 22235, 26334.
Murphy (*Mrs.* W. J.) 20348.
Murphy and the mermaids. 21347.
Murphy door bed co. of Chicago. 11934.
Murray (C. O.) 11378.
Murray (H.) co. 204.
Murray (J. F.) 4208, 18935, 26442.
Murray (J. J.) 4209.
Murray (Louise) 26445.
Murray (Marjorie) 25627.
Murray (P. F.) 18937.
Murray (*Mrs.* William H.) 1942.
Muse (E. M.) 21961.
Music hath charms—not. 15269.
Musso (G.) 13203.
Mutual film corp. 4216, 18938.
Mutual novelty mfg. co. 22251.
My dash into the inferno of Vesuvius. 7583.
My friend from India. 21487.
My friend, Lumpy Levy. 30315.
My name is Blunderbore. 15175.
My official wife. 21756.
Myer (J. A.) 4262.
Myer, Martin & Danda. 26213.
Myer-Waldeck (*Kapitän* z. S.) 22423.
Myers (A. L.) 8164.
Myers (B. S.) 4263.
Myers (C. A.) 26447.
Myers (C. B.) 15981.
Myers (J. W.) 4264.
Myers (Murray) 8165.
Myers (S. F.) 11936.
Myrrah. 7732.
Mysteries of the castle of Monroe. 21595.
Mysterious beauty. 21675.
Mysterious black box. 30364.
Mysterious case. 30315.
Mysterious club. 15158.
Mysterious lodger. 21756.
Mysterious Mr. Davey. 30437.
Mysterious package. 15088.
Mysterious wireless. 30041.
Mystery of Corby castle. 30041.
Mystery of Grayson. 30068.
Mystery of Green Park. 15086.
Mystery of the Amsterdam diamonds. 15088.
Mystery of the Brayton court. 30437.
Mystery of the castle. 7340.
Mystery of the death head. 7453.
Mystery of the Dutch cheese maker. 30430.
Mystery of the fadeless tints. 15088.
Mystery of the fatal pearl and The Sequel. 7172.
Mystery of the frozen laugh. 30433.
Mystery of the glass cage. 7129.
Mystery of the glass tubes. 21487.
Mystery of the hidden house. 15399.
Mystery of the ladder of light. 7257.
Mystery of the laughing death. 7257.
Mystery of the lost Stradivarius. 21487.
Mystery of the Mendel Beilis case. 15164.
Mystery of the milk. 7182.
Mystery of the octagonal room. 21487.
Mystery of the red barn. *See* Maria Marten.
Mystery of the sealed art gallery. 30092.
Mystery of the seven chests. 30364.
Mystery of the silver snare. 15088.
Mystery of the sleeping house. 30430.
Mystery of the spotted collar. 30433.
Mystery of the talking wire. 7257.
Mystery of 13 Hill st. 7340.
N. P. Bank note co. 26448.
Naaman, the Syrian. 22451.
Naboth. 22451.
Nain (Widow of) *See* Widow of Nain.
Naked truth. 15209, 21595.
Nan good-for-nothing. 21435.
Nancy's husband. 21282.
Nan's victory. 21675.
Naon (*Madame*) 9898.
Napoleon feature film co. *See* Olinger (J. B.)
Napoleon I, emperor of the French. 7249, 12668, 16631.
Napoleonic epics. 7129.
Nara (J. W.) 4269.
Nargele (C. F.) 22254.
Narozny (W. J.) 18952.
Nash (E) 4270, 11937, 18955, 26449.
Nason (Leroy) 26519.
Nathan. 8264.

Natl. art co. 18964.
Natl. assn. of engine & boat mfgrs. 4674.
Natl. cloak & suit co. 4675.
Natl. geographic soc. 4677.
Natl. good roads assn. 11996.
Natl. highways assn. 205, 8166.
Natl. prtg. & eng. co. 4678, 11997, 18992, 26520.
Natl. producing co. 4685.
Natl. sculpture co. 8170.
Natl. security fire ins. co. 26620.
Natl. Shawmut bank. 15949, 22255.
Natl. woman suffrage pub. co., inc. 26621.
Native life in the Philippines. 15487.
Natsossia, Indian. 3098.
Natural mistake. 29958.
Nature's touch. 21282.
Naulty (E. F.) 18993, 26622.
Navarrete (*Gen.*) 11163.
Na-va-si, Indian. 15832.
Nave (R. H.) 22256.
Navy aviator. 14928.
Nazimova (*Madame* Alla) 22215.
Neagle (John) 9164.
Nearly a widow. 21487.
'Neath the lion's paw. 15165.
Necklace of Ramases. 7257.
Negro farmer pub. co. 26623.
Nelson (C. L.) 4694, 12003.
Nelson (Emil) 26624.
Nelson (W. S.) 15950.
Nemesis (The) 15248, 30315.
Neptune. 15850.
Neptune film co. 30315.
Neptune's daughter. 15397.
Neri. (*Saint* Philip) 21988.
Nero the mad emperor. 7245.
Nest unfeathered. 7182.
Netty or Letty. 30437.
Neue photographische gesellschaft 12006.
Neuhuys (Albert) 6315.
Never again. 7584.
Never shrink. 7182.
New editor. 30225.
New Magdalen. 29958.
New partner. 30092.
New process electro corp. 18996, 26636.
New reporter. 21347.
New road's mascot. 21347.
New stenographer. 21756.
N. Y. evening telegram (New York herald co.) 4695, 12010, 19002, 26646.
N. Y. herald co. 4787, 12116, 19100, 26732.
N. Y. motion picture corp. 30316.
N. Y. police dept. carnival held at Brighton Beach race track. 21487.
N. Y. press co., ltd. 26978.
N. Y. state assembly. 9803.
—— legislative leaders, 1914. 14514.
—— probe committee, 1914. 14514.
N. Y. tercentenary com. 15952.
N. Y. times. 12434, 19355.
N. Y. times co. 26998.
N. Y. tribune. 15953.
N. Y. zoological soc. 5011.
Newark shoe store co. 5015, 19357.
Newcomb & Robinson. 12452.
Newcombe (G. E.) & co. 22257.
Newell (E. A.) 12454.
Newhall (A. D.) 19358, 27005.
Newhall (G. H.) 22280.
Newman (A.) 211, 8180, 15981.
Newman (A. G.) 22281.
Newman (C. J.) 15954.
Newman (O. G.) 12455.
Newman (V. W.) 19361.
Newoneer (L.) 206.
Newsboy tenor. 21675.
Newspaper (The) 21276.
Newspaper art co. 12456.
Newspaper enterprise assn. 5016, 19362.
Newspaper feature service. 12457, 19364, 27006.
Newton (Richard) *jr.* 7988.
Next in command. 21664.
Nicaragua, copyright conv. p. 430 (iv)
Nicholas II, czar of Russia. 20476, 24336.
Nichols (E. L.) 12579.
Nicholson (E. B.) 19407.
Nick Winter and the mysterious bank. 30334.
Nicodemus. 16092, 22507.
Nicolet (Frank) 27098.
Nicolet (Gabriel) 15837.
Nicoll (*Miss* Josephine) 3767.
Nicolls (*Mrs.* D. L.) 3767.
Nieda. 29902.
Niehaus (Charles) 211.
Nielsen (P.) 5208.
Niethammer (T.) 19408.
Nigg (M. W.) 22282.
Night of terror. 21559.
Night on the Atlantic. 7240.
Night out. 7257.
Night riders of Petersham. 7584.
Nikolaki (I. P.) 22324.
Nila-Devi (*Mlle.*) 16857.
Nixon (*Col.* John) 9164.
No wedding bells for her. 30364.
Noble (W. C.) 15956, 22283.
Nock (G. R.) 19412.
Nock (L. F.) 8171.
Noedel (L. G.) 8172.
Noise of bombs. 30180.
Nokolo co. 12595.
Nolan (*Rep.* J. I.) 9898.
Noma (Frederick) 12596.
Noonan (W. N.) 15957.
Nordisk films co. 7455, 15234, 21620, 30317.

Norman (Viola) 8173.
Norrie (*Mrs.* C. B.) 3767.
Norris (E. B.) 27099.
Norris (R. F.) 12597.
North (Josepha) 8174.
North Amer. co. 5209, 19413, 27100.
North Amer. construction co. 5249, 12615, 19427, 27114.
Northern photo co. 19428.
Northey (C. E.) 9434.
Northrup (D. O.) 12616, 27121.
Northrup (Harry) 29437.
Northrup, King & co. 5252, 27116.
Northumberland (H. G. P., *duke* of) 27120.
Northwestern knitting co. 27132.
Northwestern lithographing co. 207.
Norton (A. B.) 12620.
Norton (Nora) 19433.
Norton (W. J.) 5254.
Norwich univ. 21621.
Norwood (Aurora) 15890.
Not-go-out-old, Indian. 8331.
Notman. 12622, 19434, 27133.
Notter (F. L.) 8175.
Nourse (Elizabeth) 23754.
Novelty shop. 12628.
Noville (C. E.) 22285, 27135.
Nowell (F. H.) 5256, 12629, 19436.
Noyes (G. D.) 5257, 19440.
Nunnebruch (—) 22965.
Nutry (John) 8177.
Nutting (E. Z.) 5259, 8178.
Nutting (Wallace) inc. 5260, 12631, 19441, 27136.
O. K. farms co. 27141.
Oates (*Capt.*) 19769.
Oath of a viking. 21664.
Oath of Pierre. 21282.
Oberloh (William) 12656.
Obermiller (P. F.) 12657.
Obregon (*Gral.*) 13186.
O'Brien (Alice) 13628.
Occasion card co. 12658.
O'Connell (T. M.) & co. 15958.
Odd freak. 21435.
Odyssey of the North. 21416.
Officer and a gentleman. 7584.
Officer Jim. 7444.
Officer Kate. 21756.
Officer 666. 25833, 30214.
Ogalahla Charley, Indian. 5299.
Ogden (H. A.) 7988, 28186.
Ogilvie (J. S.) pub. co. 5267, 12659.
Oglozinski (J. B.) 5272, 19496.
O'Gorman (*Mrs.* James) 1942.
Oh! look who's here! 21675.
O'Hair (*Rep.* F. T.) 1942, 9898.
O'Hara (G.) 5273.
Ohio art co. 22286.
Ohio Valley general hospital alumnae assn. 5277.
Ojidos (Andy) 194.
Olcott (Chauncey) 18351.
Old Ben mining corp. 12664.
Old curiosity shop. 15020.
Old enough to be her grandpa. 29902.
Old fire horse. 21487.
Old fire horse and the new fire chief. 15399.
Old flute player. 30437.
Old letter. 30364.
Old maid's baby. 15399.
Old natl. bank. *See* Spokane, Old natl. bank.
Old oak's secret. 7584.
Old reliable. 7584.
Old Thespian. 30334.
Old vs. the new. 7490.
Old woodcarver. 7340.
Oldfield (Barney) 17089.
Oldt (J. C.) 5278.
Oleson (W. P.) 5280.
Olinger (J. B.) 5283, 12668.
Olive (J. E.) 19497.
Olive and the burglar. 30092.
Olive is dismissed. 30092.
Olive's other self. 30092.
Oliver (A. D.) 2312.
Oliver (C. B.) 27142.
Olivier (*Mlle.* L.) 15542.
Olson (C. V.) 19500.
Olson (Niels) 27143.
Omaha film exchange. 7464.
O'Malley (*Dr.* Mary) 9898.
On Christmas eve. 30092.
On his majesty's service. 30052.
On life's high seas. 15169.
On Moonshine Mountain. 30225.
On-Spe-Sni, Indian. 20257.
On suspicion. 30225.
On the breast of the tide. 7490.
On the heights. 7257, 29958.
On the ice. 15088.
On the Isle of Sarne. 21487.
On the lazy line. 7257.
On the minute. 15269.
On the steps. 15088.
On the stroke of five. 30437.
Onativia (Gerald) 3767.
Onativia (Victor) 3767.
One kiss. 30364.
One thousand to one shot. 7182.
One touch of nature. 21487.
One traveler returns. 30364.
One who loved him best. 21487.
Oneida community, ltd. 19504, 27145.
O'Neil (Peggy) 11082.
Only a boy. 15058.
Only a sister. 15399.
Only son. 15220.
Only way. 21282.
Onwentsia club. 22322.
Opals' curse. 14961.
Opera singer's triumph. 21568.
Opium smoker. 15234.
Oppenheim (Harry) 19505, 27148.
Oppenheim (J. M.) 5294, 12669, 27149.

Opper (F.) *See* Internatl. news service.
Orange (M.) 872, 16631.
Orcutt (W. D.) 22323.
Ordeal (The) 21675, 30224.
Orebaugh (C. E.) 19506.
Orestes. 1210.
Orfen (William) 21893.
Orlady (*Hon.* George B.) 1351.
Orley (Bernard van) 26151.
Orr (A. F.) 5295.
Orr (W. D.) 27152.
Ortega (*Gen.* Tarribo) 2379, 5046.
Orthaus (E. H.) 15890.
Osage post card co. 5299.
Osborn (F. W.) 12670.
Osborne (Arthur) 22257.
Osborne (*Mrs.* John E.) 1942.
Osborne (T. M.) 24734.
Osborne (W. E.) 27155.
Osborne co. 208, 22324, 27156.
O'Shaughnessy (Elin) 10061.
O'Shaughnessy (Nelson) 2379, 16342.
O'Shaughnessy (Nelson) wife and son, Elin. 10061.
O'Shaughnessy (*Mrs.* Nelson) 10061.
Osman. 19769.
Osthaus (Edmund) 22324, 22965.
Ostoble (C.) 210.
Ostrich farming, South Africa. 7257.
Oswego times co. 27186.
Otash (H. F.) 19507.
Othello. 7414.
Other people's business. 30180.
Other train. 21282.
Otis elevator co. 19508.
Otis lithograph co. 5315, 12672.
Our art department, inc. 12673.
Our fairy play. 15399.
Our home-made army. 29958.
Out-blacked. 7182.
Out in Happy Hollow. 15399.
Out of darkness. 7402.
Out of Petticoat lane. 30364.
Out of sight, out of mind. 7182.
Out of the darkness. 29902.
Out of the past. 30437.
Outcast's return. 30315.
Outcault (R. F.) 5321, 12674, 19509, 27187.
Outcault adv. co. 19570.
Outram (George) 24469.
Owens (J. B.) 27431.
Own-craft studios. 12679.
Oxley (W. T.) 27435.
Oz film mfg. co. 19635, 27440.
Ozeel (Jeanne) 16631.
Pa and ma elope. 7182.
Pabst brewing co. 5337, 12683, 19637, 27443.
Pach bros. 19655.
Pacific coast condensed milk co. 12687.
Pacific mutual life ins. co. of Cal. 27453.
Pacific photo and art co. 5352.
Pacific pictorial news service. 12688
Package confectionery co. 12689.
Padday (C. M.) 16113.
Paddock (*Mrs.* G. A.) 5353.
Paddock (W. D.) 3742, 15976, 22381.
Paderewski (Ignace Jan) 5272, 13300.
Paeff (Bessie) 8179, 15978.
Paesgler studio. 27454.
Paganini. 22045.
Page (H.) 27457.
Page from yesterday. 15269.
Pageant film co. 30333.
Pageant of San Francisco. 30333.
Paggliacci (Il) prologue. 21428.
Pagre, Indian. 5511.
Painted lady's child. 21282.
Painted world. 21756.
Painter (J. B.) 15979.
Pair of frauds. 7584.
Pair of stockings. 15269.
Pajeau (Joseph) 22382.
Palestine, the Jewish return from exile; or, Life in the Holy Land. 15023.
Palette art concern. 5354.
Palmer (J. S.) 12690.
Panama-California expo. 12691, 15980, 19658, 27458.
Panama, copyright conv. p. 430 (iv)
Panama-Pacific internatl. expo. co. 211, 5358, 8180, 12711, 15981, 19695.
Pankhurst (Emmeline) 210.
Pankhurst (Sylvia) 10324.
Pany (Ferdinand) 15670.
Panzer (Paul) 15692.
Panzer (Philipp) 12992, 22423.
Papa Martin's pannier. 21276.
Papperitz (G.) 7880.
Paredes (V. de) 7860, 22045.
Parfianowicz (John) 16034.
Parisano (M. A.) 12929.
Park & Pollard co. 5366.
Parke (S. C.) 12932.
Parke (W. T.) 19730.
Parker (C. S.) 279.
Parker (E. B.) 12936.
Parker (F. L.) 19734.
Parker (*Sir* Gilbert) 11689.
Parker (L. S.) 8235.
Parker (Lawton) 4.
Parker (W. H.) 5369, 27602.
Parker-Brawner co. 22383.
Parkhurst (*Dr.*) 18388.
Parkhurst (T. H.) 5371.
Parkinson art co. 5374.
Parks (Elsie) 3767.
Parrish (Maxfield) 21969.
Parrish (William) 5375.
Parrot (G. J.) 27603.
Parsifal. 878, 7076.
Parsons (C. L.) 16035.
Parsons (E. M.) 12937.
Parsons (Louis) 19736.
Parsons (W. E.) 15981.
Partridge (*Mrs.* Curtis) 5376.

Partridge (*Mrs.* Earl) 13628.
Partridge (Nellye) 22387.
Partridge (W. O.) 12938, 22389.
Pasquali American co. 7465, 15244, 21622.
Passing of Diana. 15399.
Passing of her ideal. 7402.
Passion play. *See* Life of our Savior.
Passions of the Renaissance. 15267.
Passman (J. W.) 27605.
Passman & Atherton. 19742.
Passman & Wheeler. 12939.
Passmore (L. N.) 27606.
Pastime novelty co. 5377, 12945, 19743, 27607.
Pastrone (Giovanni) 15268.
Pate (C. O.) 15247, 21624.
Path forbidden. 30168.
Pathé frères. 7469, 15248, 30334.
Patigian (Haig) 211, 15981.
Patria. 25614.
Patrick (*Saint*) 15595.
Patsy Bolivar series. 30225.
Pattein (César) 16631.
Patten (Leonard) 12946, 19744.
Patterson (W. S.) 5384.
Patti (Adelina) 9848.
Pattia, Indian. 3098.
Pattison (*Rev.* T. E.) 18550.
Paul (*Saint*) 140, 15710.
Paul (H. L.) 22417.
Paul, Siewers & McKay. 19745.
Pauline (Bonnie Lass) 23089.
Pavlowa (Anna) 9033, 24670.
Pawn ticket 913. 21675.
Paxton (W. M.) 8236, 22324, 22418.
Payne (E. S.) 12947.
Payne (G. S.) 12948.
Paysleitner (T. A.) 16036.
Peabody (*Miss* Priscilla) 23111.
Peace stamp soc. 27609.
Peacemaker (The) 21756.
Peacock feather fan. 14928.
Peale (C. W.) 1210, 9164.
Peale (Rembrandt) 1210, 9164.
Peapa (Maria A.) and baby Marta. Indians. 9100.
Pearce (C. H.) 22419.
Pearce (J. N.) 12949, 27610.
Pearl (C. H.) 5385.
Pearl (J. W.) 27611.
Pearl of the Punjab. 21475.
Pearsall (B. S.) 5387.
Pearson (Pete) 24469.
Peary (R. E.) 8153.
Peasant's lie. 21347.
Peck (C. E.) 27100.
Peck (G. E.) 8237.
Peck (Henry J.) 22324.
Peck (R. H.) 19746.
Peck (*Mrs.* T. R.) 3767.
Peck (W. J.) 5388.
Peddler's bag. 21347.
Pedersen (L. H.) 19747.
Pedro (Juan) *See* Juan Pedro.
Peerson (F.) 5389.
Peg o' the wild-wood. 29958.
Peggy, of Primrose lane. 30364.
Pegram (Fred) 15825.
Pellegrini (Joseph) 8238.
Pellett (F. C.) 19752.
Pelton (H. W.) 19753, 27612.
Pelton (M. S.) 12952.
Pen art school. 27625.
Pennington (Nina) 13628.
Pennington (W. M.) 27626.
Pennock bros. 12968.
Pennsylvania rubber co. 22420.
Penot (Albert) 16631.
Penrod (A. G.) 12969.
Peoples (T. L.) 16037.
Pepita. 15175.
Percy, the lady-killer. 14961.
Perez (Alonzo) 15542.
Perfect truth. 7257.
Performing bears. 30437.
Perils of Pauline. 15071, 21475, 30082.
Perkins (G. W.) 26032.
Perkins (R. W.) 5390.
Perkins (W. B.) 5392, 19757.
Perlberg (S. E.) & co. 12970.
Perplexed bridegroom. 7584.
Perregaux (*Madame*) 25828.
Perret (Aimé) 8778.
Perrett (G. J.) 7789.
Perry (C. E.) 280, 5394, 8239, 12971.
Perry (C. H.) 12981.
Perry (E. S.) 8556.
Perry (H. A.) 5397.
Perry (J. A.) 5399.
Perry (J. E.) 295.
Perry (Josephus) 27646.
Perry (R. H.) 8247, 16038, 22421.
Perry (Robert) 22389.
Perry Mason co. 19758.
Persistent Mr. Prince. 15399.
Personius (G. A.) 12983.
Persons (W. C.) 19759.
Pertuch (R) 5400.
Pestcoe (Chas.) 27647.
Peter (*Saint*) 8264, 15710, 27716.
Peter, King of Servia. 20476.
Peters (C. G.) 15981.
Peters (*Rep.* J. A.) 9898.
Peters (M. L.) 5401.
Peters (Richard) *jr.* 1210.
Peter's relations. 15269.
Petersen (Thomas) 8248, 12984.
Peterson (*Rep.* H. B.) 9898.
Peterson (Norman) 27648.
Petroff the vassal. 15377.
Petrtyl (August) & co. 12985, 27650.
Pettibone bros. mfg. co. 5402.
Pettit (B. W.) 5403, 8249.
Pettit (H. M.) 296.
Peynado (*Madame*) 9898.
Pezet (*Madame*) 1942.
Pfister (J. J.) 8250, 16039.
Pfister (J. J.) knitting co. 12987.
Phantom thief. 21475.

Phelps (E. H.) 9028.
Phelps (E. J.) 24703.
Phelps (P. C.) 5405.
Phi chi medical fraternity, inc. 27651.
Phi sigma delta fraternity. 12989.
Phila., Amer. baseball club. 27652.
Philip IV of Spain. 11378, 12990.
Philipson (C. T.) 12990.
Phillips (C. Coles) 6310.
Phillips (Ferd) 12991.
Phillips (M. E.) 19760.
Phinney (C. H.) 19761.
Phinney (W. C.) 19763.
Phoenix (L. M.) 297.
Photo drama co., inc. 21662, 30358.
Photo drama motion picture co., inc. 7484, 15257.
Photoart house. 19764.
Photoart view co. 27653.
Photographic advertising co. 27655.
Photographische gesellschaft. 8251, 12992, 16040, 22423.
Photoplayers portrait corp. 5406.
Piccirilli (Furío) 211, 8180.
Pickard (F. W.) 16041.
Pickering (C. N.) 19765.
Pickett photo co. 13018.
Pickford (Mary) 5406, 21871, 23691.
Pickles, art and sauerkraut. 7584.
Picknell (W. L.) 1210.
Picknell (William) 9164.
Picot (L. F.) 27660.
Pictorial news co. 27661.
Picture playhouse film co. 21664, 30359.
Picture poster publicity co., inc. 27663.
Picturesque California. 30437.
Pierce (*Gen.* F. E.) 27149.
Pierce (H. H.) 5410, 13019, 19766.
Pierik (Marie) 1577.
Pierrot, the prodigal. 15209.
Pierrot's love. 7340.
Pietro, the pianist. 7490.
Pietz (Adam) 7788.
Pigeon carrier. 14916.
Pigs is pigs. 15399.
Pike (E. W.) 5415.
Pike (Zebulon) 5209.
Pilate. 26151.
Pillsbury's pictures. 13021.
Pine (J. B.) 22447.
Pine Bird, Indian. 5299.
Pines of Lory. 30092.
Pinheadus. 26646.
Pinter (D.) 5417.
Piper (*Mrs.* George) 20348.
Pirates of Peacock alley. 15269.
Pirate's revenge. 15034.
Pisaní bros. 27667.
Pitt (William) 1210.
Pittsburg steel co. 27668.
Pittsburgh Pirates. 8816.
Pittsburgh (University of) 5418.
Pius X (*Pope*) 9393, 30363.
Place (C. A.) 27672.
Place (W.) *jr.* 5419.
Plaisted (E. R.) 27673.
Plank (Eddie) 8304.
Plant (T. G.) co. 22448.
Playing with fire. 30364.
Plebuch (Paul) 27674.
Plew (J. E.) 27675.
Plot (The) 30437.
Plot that failed. 15269.
Plumb (H. G.) 16042.
Plumber (The) 30180.
Plumbers' picnic. 21347.
Plume (E. C.) 5420.
Plummer (G. E.) 5421, 27676.
Plummer & Feil. 5426.
Poe (*Mrs.* E. A.) 19760.
Poe (Rosalie) 14758.
Pohle (F.) 5430.
Poincaré (*Pres.* R.) 20476.
Poindexter (*Mrs.* Miles) 1942.
Poiret (Paul) 22667.
Poisoned bit. 21487.
Polish Jew. 30041.
Polish young men's alliance of America. 19767.
Polishing up. 21756.
Politics and suffragettes. 7182.
Politics and the press. 21756.
Pollard (J. G.) 1426, 20488.
Polly of the circus. 7449.
Polychrome process co. 5431.
Polychromide studios. 5432.
Pomerene (*Mrs.* Atlee) 9898.
Pomeroy (George) 22671.
Pompeian mfg. co. 19768.
Pond (Dana) 16311.
Ponting (H. G.) 19769.
Ponting (Herbert) 5433, 13023.
Poor folk's boy. 15399.
Poor relation. 21577.
Poor rich. 7365.
Poore (C. D.) 5467, 27677.
Poore (H. R.) 11689.
Pope (Alexander) 3.
Pope (C. E.) 19840.
Pope (J. E.) 5468.
Pope (W. H.) 13037.
Popular electricity pub. co. 5469, 13038.
Popular plays & players, inc. 21666.
Popwoggy. 7706.
Port of Havana docks co. 10071.
Porter (C. R.) 19841.
Porter (*Miss* E.) 18809.
Porter (F. H.) 5475.
Porter (*Miss* Katherine) 3767, 18809.
Porter (O. B.) 27679.
Porter (P. A.) 19842.
Portillo (J. L.) 9067.
Portinari (Marie) 26151.
Portinari (Thomas) 26151.
Portrait (The) 7584.
Post (C. W.) 9562, 17012, 22449, 27740.

Post-dispatch. 5476, 13044.
Post no bills. 21487.
Post printing & pub. co. 5500, 13056, 19843, 27680.
Posterette co. 27691.
Pote lariat of the Flying A. 7137.
Pothast (B.) 27156.
Pothier (*Gov.* Aram J.) 78610.
Potocka (*Countess*) 27746.
Potter (J. W.) 27156.
Potter (Mildred) 8627.
Poupelet (Jane) 16043.
Powell (E. L.) 1182.
Powell (*Mrs.* Elizabeth W.) 1210.
Powell (Eyre) 13073, 27699.
Powell (M. H.) 27700.
Powell (T.) 5511.
Power of light. 7137.
Power of the press. 21577.
Power to forgive. 15399.
Power (—) 24734.
Powers (James) 8304.
Powers (T. E.) *See* Internatl. news service.
Powers (*Mrs.* Walter) 20348.
Powers of the air. 7257.
Practical S. S. supplies co. 19851.
Praechtl (G. J.) 5527.
Pratere (Edmund de) 1210.
Pratt (B. L.) 205, 8166, 15981.
Pratt (E. E.) 24377.
Pratt (Henry) 9164.
Pratt (Herbert L.) 29887.
Pratt (Matthew) 1210, 9164.
Pratt (William) 15542.
Premature compromise. 30092.
Prentzel (Hans) 15870.
Presbyterian board of publication. 27702.
Preseren (Anton) 8263.
Preseren (Fr.) 8263.
President's special. 21487.
Press illustrating co. 13075.
Pressler (O. R.) 22450.
Preston (J. M.) 13081.
Preston (R. J.) 27705.
Pretonius (—) 298.
Pretonius - Schurz - Daenzer memorial assn. 298.
Pretty Eagle, Indian. 7795.
Prevot-Valeri (—) 8778.
Price (A. E.) 19853.
Price (E. V.) 27706.
Price (Henry) 27709.
Price (J.) 5528.
Price of blood. 15034.
Price of guilt. 21607.
Price of the drinks. 14961.
Price of the necklace. 7257.
Price of vanity. 7584.
Price on his head. 21562.
Price paid. 21461.
Prichard (S.) 299.
Prieur (R.) 7485.
Prieur (R.) co., inc. 15259.
Primrose (*Hon.* Neil) 3767.
Prince (G. L.) 19854.
Prince Edward Island in motion, home of the silver black fox industry. 7443.
Prince of Bohemia. 14928.
Prince of darkness. 15034.
Princess of the desert. 7257.
Princeton university store. 27710.
Prisco (Albert) 30362.
Prisoner of the Owls; or, The victim of revenge. 15022.
Private Bunny. 21756.
Private Dennis Hogan. 21756.
Private secretary. 15199.
Prize employer. 14961.
Proctor (*Mrs.* A. P.) 16053.
Procter & Gamble co. 5537, 13082, 19855, 27711.
Product (The) 30437.
Professional scapegoat. 30437.
Professor's romance. 30437.
Prohibition publicity bureau. 27713.
Proper and improper methods of firing a locomotive. 7464.
Prosdocimit (A.) 23096.
Prosecution. 15399.
Prospectors (The) 21347.
Protea II and the infernal automobile. 21461.
Protect us. 15264.
Proutman (S. F.) 27715.
Providence lithograph co. 301, 8264, 16054, 22451.
Provost (*Mrs.* Cornelius) 18809.
Prudential life ins. co. of Texas. 5542.
Prudential officers & employees. 16980.
Prussian blood. 29950.
Pryor (W. C.) 27717.
Pryse (J. S.) 16113, 22539.
Psyche. 16631.
Public ledger co. 27719.
Publishers prtg. co. 5543, 19858.
Puehl (W. A.) 16065.
Puffer (B. F.) 5544.
Pulaski. 19496.
Pullen (Eddie) 9566.
Punishment (The) 21276.
Pups on a rampage. 7584.
Purchase (C. A.) 5550, 13792.
Purdy (Lawson) 13164.
Pure gold. 30437.
Purnell (L. E.) 13086.
Pursuer pursued. 7137.
Pursuit of the phantom. 21416.
Pushman (G. T.) 27720.
Pustet (Fr.) & co. 27721.
Putkowski (Wallace) 19859.
Putnam (Brenda) 8291, 22461.
Putnam (S. A.) 27722.
Putting one over. 7257.
Pyle (C. C.) 7487.
Quack (The) 30225.

Qualifying for Lena. 15088.
Quality of mercy. 30334.
Quarantined. 7257.
Queen incubator co. 13087.
Queen of the counterfeiters. 21337.
Queen of the skull clan. 21751.
Quest of the sacred gem. 30334.
Question of clothes. 21487, 30437.
Question of hats and gowns. 7257.
Question of identity. 30092.
Quick (H. P.) 5582, 27723.
Quin (Frank) & co. 5583, 19860.
Quincke (W. A.) & Co. 5587.
Quinet (J. P.) 25828.
Quinn (J. W.) 22462.
Qulsch (Mendoza) Indian. 9100.
Rabier (Benjamin) 7809.
Rabjohn & Morcom. 27724.
Rackham (Arthur) 5589, 13088, 19866, 27725.
Radel (Frank) 13089.
Radway (S. R.) 5598.
Rae (John) 22778.
Ragamuffin (The) 14961.
Ragged earl. 21666.
Ragot (Josephine) 19867.
Railroad adv. agency. 27728.
Rainey (*Mrs.* Henry T.) 1942.
Rainey (P. J.) 13090, 21668.
Rainey (*Mrs.* Roy) 3767.
Rainey's African hunt. 21668.
Raising a sunken yacht. 21756.
Rajah's vacation. 21675.
Ralph (Lester) 7976, 15825.
Ralston purina co. 5599.
Ramo films, inc. 7488, 15260, 21671.
Ramona. 15890.
Ramp (Yonker) 26151.
Rampolla (*Cardinal*) 8123.
Randall (L. C.) 308.
Ranger's romance. 30364.
Rank (C. J. E.) 27729.
Ransdell (*Mrs.* Joseph E.) 1942.
Ransom (F. C.) 22762.
Raphael. 13792.
Rappard (*Madame* van) 9898.
Rashleigh (Kathleen) 12992.
Rathbone (E. K.) 309.
Rattlesnakes. 30437.
Rau (W. H.) 5600, 13106, 19868, 27730.
Rau (William) 22463.
Raul (H. L.) 22464.
Ray (A. A.) 5602.
Rayburn (*Rep.* Sam.) 9898.
Raymond (C. R.) 7988, 15825.
Raymond (G. W.) 19870.
Razeto (Stella) 27961.
Rea (R. W.) 27733.
Read (F. E.) 5603.
Reade (B. A.) 5604.
Ready money. 30216.
Real helpmate. 7257.
Real thing in cowboys. 21675.
Reardon (W. P.) 8292.
Reaugh (Frank) 22467.
Rebekka. 7880.
Rebori (A. N.) 27734.
Recent Confederate victory. 30225.
Reckendorfer (F. L.) 11561.
Reckitts (U. S. A.) ltd. 8293.
Reckoning (The) 7249.
Reconciled in blood. 7490.
Record pub. co. 5606.
Red Cloud (*Chief*) 28909.
Red club. 15056.
Red dye. 29958.
Red Head and ma's suitors. 15269.
Red Head introduces herself. 15269.
Red or white. 15175.
Red Riding-Hood. 5476, 7888.
Red queen. 8443.
Red Wing advertising co. 5607.
Redbird wins. 29902.
Redeker (J. L.) 27735.
Redemption of a pal. 21282.
Redfield (E. W.) 21893.
Redpath-Horner chautauqua. 19871.
Reed (C. E.) 19873, 27736.
Reed (C. L.), *jr.* 19874.
Reed (F. R.) 211.
Reed (J. A.) *jr.* 27738.
Reed (J. S.) 11689.
Reed (*Sen.* James A.) 1942.
Reed (W. A.) & sons. 13110.
Reeves (C. S.) 19875, 27739.
Reformation of the gang. 15399.
Regan's daughter. 21756.
Regensteiner colortype co. 5634.
Regent feature film co. 21672.
Reggie, the daredevil. 7182.
Regina. 15059.
Regular Rip. 29958.
Reham (Mary) 23917.
Reibig (Elso) 28649.
Reich (Jacques) 27740.
Reichard (H.) 8294.
Reichard (Theophile) 8127.
Reid (—) 9378.
Reid (F. M.) 19882.
Reid (G. W.) 11819.
Reid (H. L.) 16066.
Reid (J. A.) 23754.
Reid (J. R.) 5638 13111.
Reid (Marjorie) 19883, 27741.
Reid (Robert) 211.
Reierson (C. R.) 19889.
Reierson (R. W.) baby. 19889.
Reign of terror. 21475.
Reignold (George) 9164.
Reincke-Kreicker co. 13112.
Reindeer. 30437.
Reinthal & Newman. 5639, 13113, 16067, 22468, 27742.
Reis (R.) & co. 310.
Reisman (H. E.) 22473.
Rejuvenation of Aunt Mary. 21577.
Relentlessness of life. 7340.
Reliable poultry journal pub. co. 27745.

Rembrandt van Ryn. 6315, 12434, 23754, 26151.
Remer (J. B. de) *See* De Remer (J. B.)
Remington (Cora) 13117.
Remington (Frederic) 27100.
Renard, 7809.
Renegade's vengeance. 7490.
Reni (Guido) 9164.
Renouardt (*Mlle.* Jeanne) 16631.
Renowned players feature film co. 21673.
Renunciation (The) 15059.
Renzetti (Aurelius) 15958.
Reoni (—) 22965.
Reparation (The) 21675.
Reporter Jimmie intervenes. 15269.
Reporter on the case. 21675.
Reproduction co. 8295.
Republic rubber co. 22474.
Restless woman. 7182.
Resurrection of Caleb Worth. 7257.
Retribution. 14928.
Retrieving the past. 21461.
Rettig (—) 28550.
Return (The) 30068.
Return of Helen Redmond. 7137.
Return of Jack Bellew. 7584.
Reunited. 30068.
Reveler (The) 21675.
Revengeful servant girl. 15088.
Revere (Paul) 27802.
Revolt of the gladiators. *See* Spartacus.
Reward of thrift. 21756.
Rex (Oscar) 8778.
Rex McDonald. 769.
Rex photo studio. 19893.
Reynard (G.) 22524.
Reynolds (Frederick) 27746.
Reynolds (J. L.) 13119.
Reynolds (*Sir* Joshua) 11378.
Reynolds (Sallie Ward) 27747.
Rheingold. 878.
Rhind (J. M.) 16074.
Rhode Island Boy scouts, Westerly troop. 16810.
Rhodes (J. G.) 13120.
Ribbons and boxing-gloves. 14961.
Rice (E. E.) 13121.
Rice (Eleanor) 311.
Rice (F. A.) 13122.
Rice (George) & sons. 13124.
Rice (H. J.) 19899.
Rice (W. H.) 13125.
Rich (*Lady*) 26151.
Richard & Sheehan. 19900.
Richardot (J. G.) 11378.
Richards (E. E.) 312.
Richards (Elizabeth) 13126.
Richards (H. A.) 13127.
Richards (*Mrs.* I.) 3767.
Richards (*Miss* Janet) 1942.
Richards (W. F.) 1210.
Richards (W. T.) 1210.
Richardson (*Prof.* C. F.) 26308.
Richardson (*Lady* Constance Stewart-) *See* Stewart-Richardson (*Lady* Constance)
Richardson (Jack) 641.
Richardson (*Miss* Marie) 20348.
Richet (—) 26334.
Richet (Leon) 15890.
Richmond (Stanley) 22475.
Riddack (*Capt.*) 24469.
Ride for life. 7334.
Ridel (Louis) 16631.
Ridgway's inc. 313.
Rienzi. 878.
Rieper (A.) 22045.
Riggins (J. W.) 9624.
Riggs (*Mrs.* Eugene) 13628.
Riggs (Thomas) *jr.* 9898.
Right girl. 30437.
Right justice. *See* Buried secret.
Right of way. 15399.
Right one. 7340.
Right to happiness. 15269.
Rigolor (A.) 6315.
Rigolot (—) 16631.
Rigot (Max) 13133.
Riley (Frank) 8295.
Riley (J. W.) 16744.
Riley (John F.) 27748.
Riley (Wiliam) 16085.
Rimmer (C. H.) 8296.
Rinehart (*Mrs.* M. R.) 3767, 27717.
Ring and the book. 21347.
Ring and the rajah. 15034.
Ring that binds. 15175.
Ringeisen (Joseph) 11542.
Rings and robbers. 14961.
Risbeck (J. H.) 16075.
Rising (C. P.) 22235.
Rita (*Saint*) 38, 11542, 15595, 15958, 21988.
Rita pub. co. 27749.
Ritschel (W.) 15825, 22965.
Rittenberry (Alma) 5708.
Ritter (Caspar) 15715.
Rittmeyer (Josef) 8297.
Ritto (Rita) 27751.
Ritzenhofen (Hubert) 12992.
Rival stage lines. 30364.
Riveres (*Gov.*) 13186.
Riverside printing co. 5709.
Riverview park co. 13134.
Rix (George W.) 13142.
Rix (Julian) 7988.
Rizal (*Dr.* José) 16520.
Road to Plaindale. 14961.
Road to yesterday. 21577.
Roarin' Roscoe. 9274.
Robb (*Mrs.* Ralph H.) 1351.
Roberts (F. S. R., 1st *earl*) 11623, 22539, 28725.
Roberts (H. E.) 5710.
Roberts (*Mrs.* H. P.) 20348.
Roberts (J. G.) 5711.

Roberts (W. P.) 52.
Roberts, Johnson & Rand branch internatl shoe co. 27752.
Robertson (—) 22965.
Robertson (*Lady* Forbes) *See* Forbes-Robertson (*Lady*).
Robertson (L. H.) 280, 7961.
Robertson (M. T.) 13143, 27756.
Robey (F.) 211.
Robinson (E. M.) 16531.
Robinson (R. B.) 16076, 22476.
Robinson (R. R.) 8298.
Robinson (Theodore) 21893.
Robinsons (The) 19901.
Robison (I. R.) 13150, 27763.
Robyn (A. P.) 27764.
Rocambole. 15248.
Roches (Gertrude des) *See* Des Roches (Gertrude).
Rochester photo press. 5712, 13151, 19903.
Rock Island plow co. 27765.
Rock of death. 7340.
Rocke (M. M.) 19915.
Rockefeller (H. O.) 19916.
Rockefeller (J. P.) 19916.
Rockefeller (John D.) 717, 8304, 16843.
Rockhill (W. W.) 9898.
Rockwood studio. 13164.
Rocky road of love. 30437.
Rodewald (*Miss* Marie) 3767.
Rogers (F. B.) 16077.
Rogers (Frank) 5738, 19917.
Rogers (J. J.) 9898.
Rogers (*Mrs.* J. J.) 9898.
Rogers (*Mrs.* J. S.) 3767.
Rohde (Victor) 27769.
Rolph (*Mayor*) 12711.
Rolt-Wheeler (C.) 314.
Roman oil portrait co. 13166.
Romance of a poor young man. 29958.
Romance of Mignon. 7129.
Romance of the everglades. 7257.
Romance of the first reserve. 15269.
Romance of the Mexican revolution. 21748.
Romance of the Pueblo. 14961.
Romantic Josie. 21756.
Rome (*King* of) 16631.
Rome or death. 15207.
Romel (F. A.) 8299.
Romeo and Juliet. 14961.
Romney studios, inc. 22478, 27770.
Rood (Roland) 8300.
Roosevelt (*Mrs.* J. E.) 16833.
Roosevelt (*Mrs.* John) 3767.
Roosevelt (Kermit) 17170.
Roosevelt (*Ex-Pres.* Theodore) 197, 16342, 17170, 22476.
Roosevelt (*Mrs.* Theodore) *jr.* 23111.
Roosevelt Brazilian expedition. 21624.
Root (*Sen.* Elihu) 18911.
Roowy (H. L.) 15574.
Rope of pearls. 15477.
Ropes memorial (Trustees of the) 5739.
Rorke's drift. 7257.
Rorphuro (J. J.) 16078.
Rosaas (O. T.) 19918.
Rose (A.) 7872, 8362.
Rose (Elise Whitlock-) *See* Whitlock-Rose (Elise)
Rose (H. M.) 5747.
Rose and the thorn. 21756.
Rose at the door. 30092.
Rose city packing co. 13168.
Rose festival assn. 5748.
Rose mfg. co. 27772.
Rose o' my heart. 15269.
Rose of the rancho. 30216.
Rosebud (Helen F.) 22090.
Roseland (Harry) 22247.
Rosemary, that's for remembrance. 30364.
Rosenberg (S. A.) 21674.
Rosenfield (Florence) 13628.
Rosenkrantz (—) 8778.
Rosenkrantz (Aried) 16067.
Rosenthal (Louis) 315, 8301, 16079.
Ross (*Mrs.* J. A.) 13628.
Ross' (*Mrs.* J. A.) boy. 13628.
Ross (*Mrs.* J. A.) group. 13628.
Ross (James) 1210.
Ross (*Sir* W. C.) 9870.
Ross hist. co. 19927.
Rossell (A.) 29854.
Rossi (Lucius) 15572.
Rost (E. C.) 13169.
Rotary club of Los Angeles. *See* Los Angeles (Rotary club of)
Rotblat (Louis) 13170.
Rotch (A. B.) 27773.
Rotch (W. B.) 27773.
Roth (F. G. R.) 8180, 15981.
Roth (H. C.) 16264.
Roth (Joseph) 16080.
Rothschild (Nathan Meyer) 6759.
Rothschild (W. A.) 7874.
Rotig (G. F.) 8778.
Rotopan (A. V.) 13171, 27774.
Round the world in eighty ways. *See* Chasing a million.
Rounds, Truman co. 13173.
Rousseau (P. E. T.) 26151.
Routledge (F. E.) 9662.
Rowdon (W. F.) 19928.
Rowe (A. O.) 5749.
Rowe (W. W.) 8110, 21857.
Rowland (W. R.) 27645.
Rowley (J. F.) 13180.
Rowley (*Mrs.* L. R.) 19936.
Rowley (O. E.) 19936.
Rowling (E. A.) 27775.
Roy (P. T.) 8302.
Roy (V. D.) 16074.
Royal bondage. 7469.
Royal box. 15269.
Royal family of Italy. 11542.

Royal imposter. 21475.
Royal mfg. co. 27776.
Royal outlaw. 153, 15389.
Royal photo co. 19937.
Royal slave. 7490.
Also see Adventures of Kathlyn.
Royal tailors. 316, 5751, 8304, 13181, 19938, 22480, 27777.
Royal Wild West. 21756.
Roybet (F. V. L.) 9164.
Royer (Lionel) 16631.
Roziene (R. P.) 13182.
Rożycki (M. S.) 5752.
Rube (The) 15269.
Rubinstein (L. J.) 15264.
Rude (A. D.) & son. 13183, 19939.
Rude awakening. 29902.
Ruedell (Chas.) 22709.
Ruggles (C. A.) *See* Saunders (C. B.)
Ruhl (L. A.) 8329.
Ruin of Manley. 29902.
Ruisdael (Jacob von) 26151.
Ruler (The) 14916.
Ruminell (Richard) 22191.
Rummage sale. 15269.
Rummel (R. W.) 22324.
Rungius (Carl) 332, 16081.
Runkle (A. N.) 5753.
Runyon (Robert) 5754, 13186, 19940.
Ruotolo (Onorio) 13203.
Rushforth (W. E.) 5776.
Russell (Alfred) 16082.
Russell (B. A.) 19943.
Russell (C. M.) 8321, 22495, 22965.
Russell (*Mrs.* Elizabeth) 28695.
Russell (H. H.) 19945.
Russell (*Major* J. H.) 13861.
Russell (*Miss* Lucy) 1942.
Russell (*Mrs.* Robert) 6288.
Russell (W.) 23096.
Russell (W. G.) 13204.
Russell (Walter) 8327, 8891.
Russell (*Gen.* William) 28695.
Russell uniform co. 19946.
Russoff (A. N.) 27780.
Rustem (A.) *Bey.* 9898.
Rutherford (*Mrs.* Walter) 3767.
Rutland (*Duchess* of) 21893.
Ruxton (*Miss* Louise) 3767.
Ruzicka (R.) 5777.
Ryan (*Dr.* Edward) 10248.
Ryan (J. B.) 8649.
Ryan (L. P.) 5778
Ryder (J. G.) 16083.
Ryland (R. H.) 23754.
Ryttenberg (C. P.) 15265.
S. I. 7365.
S. K. twins in Who's who. 21663.
Sabertein (—) 8178.
Sackett (Nathan) 19947.
Sackett & Wilhelms co. 5779, 27781.
Sackrider (Henry) 27782.
Sacred & historic film co., inc. 30363.
Sacrifice (The) 7137.
Sacrifice of Kathleen. 7584.
Sadeleer (M. de) 26072.
Sadler (E. T.) 5780.
Sadler (W. D.) 8111.
Safety engineering. 19967.
Sage (J. H.) 5781.
Sage (*Miss* Katherine R.) 3767.
Sage (*Miss* Mary R.) 3767, 23111.
Sage brush girl. 30437.
Sailor's Christmas day. 7414.
St. Denis (Ruth) 20538.
St. George (E. D.) co. 19970.
St. Georgesbundes, verlag des. 13205, 19971, 27785.
St. Joseph (Sisters of) *See* Sisters of St. Joseph.
Saint Mary's convent. 5784, 13206.
Salamanders at home. 30062.
Salambo. 21750.
Salcedo (S.) 334, 5786.
Salisbury (Julie) 25627.
Sally's elopement. 7137.
Salomy Jane. 30036.
Saltair beach co. 19973.
Saltiel (J. T.) 13221.
Salt's textile mfg. co. 13222.
Saltzgaber (*Mrs.* G. M.) 9898.
Salvation of Nance O'Shaughnessy. 7490.
Salviro (M.) 5787.
Sam and the bully. 30225.
Sam (Uncle) 48, 771, 8674, 22496, 23182, 24168.
Samoset chocolates co. 13242.
Samson. 8264.
Samson bros. 13243.
Samuel. 8264.
Samuel (F. E.) 27786.
Samuels (R. G.) 335, 8293.
Sanborn photo shop. 19974.
Sanchez (*Gral.* Jesus D.) 5754, 13186.
Sand Hill board of trade. 19975.
Sandberg (Valentine) 8330.
Sandby (Herman) 1882.
Sanders (Isaac) 16084.
Sanders (Sofia) 19976.
Sandison (E. W.) *jr.* 27787.
Sands (*Miss* Louise) 3767.
Sandy and Shorty start something. 15399.
Sanford (*Miss*) 28933.
San Francisco-Oakland aerial ferry co. 19978.
Santa Anna (*Gen.*) 6199.
Santa Claus. 17642, 24734, 26623.
Santer (Norma) 23822.
Santi (Raffael) 29455.
Santway (A. W.) 13279.
Sapho. 15958.
Sargent (John Singer) 1210, 23530.
Sarony, inc. 5790.
Sarony (O.) co. 5788.
Sater (M. W.) 7939, 15756.
Sattler (Karoline) 9870.
Saucedo (*Gen.* Andres) 13186.

Sauer (F. W.) 13281.
Saul. 8264.
Saules (Jackie de) *See* De Saules Jackie)
Saulles (*Mrs.* J. D.) *See* De Saulles Mrs. J. D.)
Saulles (*Mrs.* J. G. L. de). *See* De Saulles (Mrs. J. G. L.)
Saulles (J. L. de) *See* De Saulles (J. L.)
Saunders (C. B.) 5806.
Saunders (C. F.) 336.
Saunders (G. S. B.) *See* Saunders (C. B.)
Savage (*Mrs.* H. S.) 25644.
Savage (M. H.) 15266.
Savage (M. W.) 19979.
Savage (W. B.) 27788.
Saved by a watch. 30364.
Saved by radium. 7681.
Saved by their chee-ild. 29958.
Saved from a life of crime. 30437.
Saved from dishonor. *See* Lejla.
Saved from himself. 30334.
Saving presence. 14961.
Savoia-film. 15267.
Sawdust and Salome. 7584.
Sawyer (E. J.) 338.
Saxe (Martin) 19980.
Saxton (G. L.) 5807.
Sayre (*Mr.* and *Mrs.* Francis. 717.
Sayre (*Mrs.* Francis B.) 6749.
Scalbert (J.) 15542, 16631.
Scapegoat (The) 30364.
Scar (The) 14961.
Scarborough (A. W.) 19981, 27789.
Scarpitta (Cartaino) 136.
Scenes from 1914 commencement, Norwich univ. 21621.
Scenstall co. 340.
Schabtach (Julius) 27790.
Schaefer (C. T.) 27791.
Schaff (Philip) 11561.
Schaffnit (C.) verlag. 5820.
Schattenstein (Nirol) 8251, 12992.
Schawang (Peter) 19982, 27793.
Scheffer (L. R.) 19985.
Scheffler (Ella) 23917.
Scheller (J. E.) 27797.
Schenck (E. O.) 8132.
Schenck (F. B.) 5821.
Scheuerle (J.) 8334.
Schich & co. 27798.
Schieren (H. V.) 15247, 21624.
Schlegel (L. H.) 8331.
Schlesinger bros. 5824, 19986.
Schlesinger flashlight co. 13282.
Schlomka (Alfred) 16631.
Schloss (J.) 5830.
Schlueter (F. J.) 13283.
Schmidt (Henrietta) 22059.
Schmidt (Henry) & bros., inc. 19992.
Schmidt (Hugo) 13284.
Schmidt (Ludwig) 29769.
Schmidt lithograph co. 5831.
Schmittberger (*Chief Inspector* Max F.) 1386.
Schmitzberger (Joseph) 7880, 15715.
Schmitzmeyer (H.) 13285.
Schmucker (S. L.) 8468.
Schnabel (Frank) 27800.
Schnaier (Milton) 3767.
Schneggenburger (Joseph) 8108.
Schneider (Arthur) 3742.
Schneider (F. A.) 5832, 13286, 19999, 27802.
Schneider (Frank) 22068.
Schneider (Theo.) 27942.
Schneiderhahn (Max) 8332.
Schnell (H. C.) 13294.
Schnitzer gebrüder. 13295.
Schoebel (Georg) 15715.
Schoenfeld (E.) 5834.
Schönhardt (Henri) 8333.
Schoenleben (J. C.) 27943.
Scholl (A.) 5835.
School girl's lark. 7414.
Schooling of Mary Ann. 15269.
Schrafft (W. F.) & sons corp. 20000.
Schramm (A. O.) 27944.
Schreiber & sons. 13297, 20001.
Schreyvogel (L. W.) 13298.
Schriever (J. B.) 5844.
Schriever (Joseph) 13299, 20002.
Schroeder (L. S.) 13300.
Schubert (C. W.) 13302, 20003.
Schubert bros. 20004.
Schuffler (C. J.) 5851.
Schulte im Hofe. 22423.
Schultz printing works. 13303.
Schultz (A. G.) & co. 27945.
Schupp (Emily) 8870.
Schurz (—) 298.
Schuster co. 13304.
Schutz (F. A.) 5852, 13305, 27952.
Schwab (Charles M.) 21867.
Schwab (J. C.) 7121.
Schwabe (E. J.) 20005.
Schwabe (E. J.) novelty co. 16085, 20006.
Schwagen (H. A.) 5853.
Schwartz (Louis) 22496.
Schwarze (Das) los. *See* Black destiny.
Schweizer (J. O.) 7953, 22497.
Schwendt (Philip) 211.
Schwenk (—) 11906.
Schwimmer (Der) 15175.
Sciamengo (Carlo) 15268.
Science of crime. 14961.
Scotland forever. 7584.
Scott (*Capt.*) 19769.
Scott (George) 16113, 22539.
Scott (*Gen.* Hugh L.) 1373, 24377.
Scott (Louis) 16086.
Scott (R. J.) 20007, 23750, 27953.
Scott (W. A.) 27955.
Scott, Forsman & co. 5854.
Scrap of paper. 29958.

Scratch of the pen. 30334.
Scribner's (Charles) sons. 341, 22498.
Scriven (J. A.) co. 27958.
Scrooge (*Uncle*) 18759.
Scudder (Janet) 22499.
Scully (*Mrs.* T. J.) 9898.
Sea-gull. 15399.
Sea nymphs. 30180.
Sealed oasis. 21675.
Sealed orders. 7679.
Sealed package. 15269.
Search, the scientific detective. 21347.
Searle (Jeremiah) 11561.
Seats of the mighty. 30039.
Seaver (W. N.) 20008.
Sebek (J. C.) 5868, 13310.
Sebersky (Sam) 20014.
Seckendorf sisters & Sheehan. 20015.
Second childhood. 15269.
Second clue. 14928.
Second sight. 21756.
Second wife. 15269.
Secret life. 21461.
Secret nest. 21347.
Secret of the mountain. 30334.
Secret of the well. 7556.
Secret seven. 21337.
Secrets of the sultan's harem. 7248.
Seeger (H.) 15715.
Seeley (H. J.) 27959.
Seelze (E. G.) 27960.
Seer of Bond st. 21435.
Segundo (Maria) Indian. 9100.
Seignac (Guillaume) 15542, 16631.
Seipp (Conrad) brewing co. 16089.
Selbini (Lalla) 1293.
Selby (*Misses*) 13466, 20016.
Selig polyscope co. 5872, 7490, 13311, 15269, 20033, 21675, 27961, 30364.
Seligman (Sol) 13464.
Sell (E. F.) 6105.
Sells (*Mrs.* Cato) 1942.
Sells Floto shows co. 6106, 13471.
Seltzer (O. C.) 7693, 16190.
Selwyn (*Duchess* of) 17690.
Selz, Schwab & co. 16090.
Senator's brother. 30437.
Sensation of the age. 7683.
Sentenced for life. 7174.
Sentimental burglar. 15399.
Sentimental sister. 7182.
Sequel (The) *See* Mystery of the fatal pearl.
Seraphina's love affair. 15088.
Serpents at home. 30062.
Serra (Junipero) 15697.
Serrao (L. V.) 22504.
Serres (—) 28878.
Servant girl's legacy. 30225.
Servant question out west. 15269.
Sether (G.) 7961.
Seth's sweetheart. 21487.
Setting the style. 15399.
Seven days. 7410.
Seven of clubs. 30041.
Seward (S. S.) *jr.* 28123.
Sewell (F. L.) 27745.
Sewell (T. F.) 28124.
Shackleford (*Mrs.* D. W.) 9898.
Shadow dance. 21428.
Shadow of the past. 15399.
Shadows of sin. 7681.
Shadows of the Moulin Rouge. 7580.
Shah (*Madame*) 9898.
Shah (Kai Fu) *See* Kai Fu Shah.
Shahan (*Rt. Rev.* T. J.) 23052.
Shakespeare (William) 22389.
—— (Life of) *See* Life of Shakespeare.
Shall curfew ring to-night. 30225.
Shamiah (Habib) 13481, 20216.
Shaner (Skinny) 8132.
Shanghaied. 15175.
Shanklin (Arnold) 9898, 16342.
Shannon (*Mrs.* A. W.) 17255.
Shanty at Trembling Hill. 30158.
Shapiro (Louis) 28125.
Shapleigh hrdw. co. 6141.
Sharland (E.) 11378, 25829.
Sharp (Becky) 9164.
Sharpless separator co. 22505.
Shattered tree. 15088.
Shavano (*Monk*) 20548.
Shaw (C. E.) 13483.
Shaw (Ike) 30426.
Shaw (M. L.) 16091.
Shaw (Thomas) 23446.
Shaw & Brown co. 13484.
Shaw & Cosner. 13485, 28127.
Shawmut (*Chief*) Indian. 15949.
Shay (Joseph) 717.
She stoops to conquer. 15034.
She was the other. 30225.
Shearer (F. H.) 6145.
Shearer (N. W.) 20217.
Sheba (*Queen* of) 16054.
Shedd & Wright mfg. co. 13496.
Sheehan (—) 20015.
Sheelor (F. W.) 28132.
Sheep runners. 15269.
Sheep's clothing. 21487.
Sheets (Orrin) 20218.
Shehadi (John) 13511.
Sheldon (C. M.) 9463.
Sheldon (Edward) 26032.
Sheldon (F. M.) 13512.
Sheltering an ingrate. 14928.
Shelton (*Mrs.* C. B.) 9898.
Shenfield (Jordan) 21748.
Shepherd (Maude) 8927.
Sheppard (*Miss* Morris) 1942.
Sheridan (E. F.) 20220.
Sheridan (R. B. B.) 22389.
Sheriff of Willow Gulch. 29958.
Sheriff's reward. 30364.
Sherlock Holmes. 16443.
Sherman (C. H.) 7988.
Sherman (C. L.) 28134.
Sherman (E. C.) 13513, 20222, 28159.
Sherman (*Sen.* L. Y.) 4090.
Sherman (T. M.) 10076.

Sherrin (Daniel) 7988, 15890, 22324.
Sherwood (Ruth) 22506.
Shickluna (K. S.) 6146.
Shield (Waldron) & co. 13516.
Shinn (W. C.) 13517, 28160.
Shipley (B. K.) 28163.
Shippey (Lee) 9624.
Shively (*Sen.* B. F.) 24377.
Shockey (P. C.) 6147.
Short Bull, Indian. 9005.
Shorty. 30092.
Shorty makes a bet. 7182.
Shot in the excitement. 30180.
Shotgun Jones. 15269.
Shotguns that kick. 30180.
Should a woman divorce? 29901.
Should a woman tell? 7174.
Show busters. 21347.
Shrader (J.) 6154.
Shryock (T. J.) 9070.
Shulz (A. R.) 26334.
Shusco. 18550.
Sibbel (Joseph) studio. 16092, 22507.
Sicocan (John) 20223.
Sieck (Rudolf) 7880, 15715.
Sieg (A. O.) 20226.
Siege & fall of the Alamo motion picture co. 15376.
Siegel, Cooper & co. 6157.
Siegfried. 878.
Siegfried (*Miss* Margherita) 3767.
Siegfried (Thorvald) 13518.
Sierra (L. H.) 28164.
Sign of the secret nine. 7334.
Signers of the Declaration of Independence. 8453.
Silence of John Gordon. 21282.
Silent bell. 7465.
Silent death. 7257.
Silent trails. 7584.
Silent way. 29902.
Silliman (J. R.) 12116.
Silver fox ranching co. 20228.
Silver snuff box. 7584.
Silvester (Charles) 13519.
Simcox (C. E.) 6159.
Sime Simpson and the spirits. 15269.
Simi (F.) 38.
Simmons (Edward) 8180.
Simon (*Saint*) 16092, 22507.
Simonds & Walton. 28165.
Simonski (S. C.) 22521.
Simple Simon. 7988.
Simpson (C. T.) 20229.
Simpson (J. T.) 6160, 13520, 20230, 28167.
Simpson (Marion) 7807.
Sing. *See* Loo Tai Sing.
Singer (L. E.) 13522.
Single act. 30225.
Sinz (Max) 20231.
Sir Galahad of twilight. 29902.
Siringo (C. A.) 28168.
Sisters (The) 7365, 30437.
Sisters of St. Joseph. 28169.
Sitting Bull. 7173.
Sixty years a queen. 7442.
Skelley and the turkey. 7182.
Skelley buys a hotel. 7182.
Skelley's birthday. 14961.
Skelley's skeleton. 7182.
Skerrett (R. G.) 20232.
Skinner (W. T.) 6165.
Skoog (K. F.) 7690, 7701.
Skull and the crown. 21675.
Slack (W. F.) 8346, 16106.
Slater (*Mrs.* H. N.) 22522.
Slave (The) 21435.
Slave of love. 7390, 21435.
Sleeper (F. L.) 6166.
Slevin (L. S.) 13523, 28173.
Slice of life. 29902.
Slim princess. 30158.
Slitt (Robert) 7988.
Sloane (*Mr.* & *Mrs.* J. E.) 17147.
Sloane wedding. *See* Edison-Sloane wedding.
Small (F. O.) 26334.
Small (Leonard) 13527.
Smedley (W. L.) 22523.
Smisor (C. F.) 6167.
Smith (A. L.) 6168. 13533, 20233.
Smith (A. R. H.) 6171.
Smith (A. S.) 6169.
Smith (*Mr.* & *Mrs.* Art) 23302.
Smith (C.) mfg. co. 13534.
Smith (C. B.) *See* Saunders (C. B.)
Smith (C. F.) 8349.
Smith (C. H.) 20234.
Smith (C. M.) 6190. 13535.
Smith (Calvert) 8348.
Smith (*Mrs.* Charles Bennett) 1942.
Smith (F. A.) 6990.
Smith (F. Hopkinson) 341.
Smith (F. S.) 28174.
Smith (F. U.) 13537.
Smith (Frank) 13536.
Smith (G. B.) 6191, 28175.
Smith (G. S.) 20235.
Smith (Gean) 8350, 15953.
Smith (Gunboat) 17690.
Smith (H. E.) *See* Saunders (C. B.)
Smith (H. F.) 6193, 13539.
Smith (H. T.) 20236.
Smith (H. W.) 19757.
Smith (Howard) 22126.
Smith (J. H.) 20237.
Smith (J. J.) 13541.
Smith (J. K.) 13540.
Smith (J. W.) 24171, 27100.
Smith (Jay) 6194.
Smith (Jedediah) 5209.
Smith (John) 1891, 9855.
Smith (L. W.) 28176.
Smith (Livingston) 25677.
Smith (M. C.) 22524.
Smith (*Mrs.* Milton) 13628.
Smith (R. W.) 28178.
Smith (Scott) 13542.
Smith (W. de S.) 28179.

Smith (Xanthus) 9164.
Smith & Liston. 20238.
Smith, Brooks co. 6195.
Smith granite co. 8352.
Smith-Hanan (*Mrs.* Talbot) 3767.
Smith-Hecht co. 13543, 20239.
Smoking out of Bella Butts. 30437.
Smoot (*Mrs.* Reed) 9898.
Smouldering spark. 14928.
Smuggler's sister. 7490.
Smuggler's wife. 21347.
Smyth (*Rt. Rev.* H. J.) 22790.
Sneed (Z. E.) 28180.
Snell (L. G.) 13544.
Snelleman (A.) 28181.
Snider (Clarice De la Fond) *See* De la Fond-Snider (Clarice)
Sniffen (M. K.) 28182.
Snook (F. W.) 20240.
Snow (E. L.) 6196, 20241.
Snow (*Miss* Margaret) 22747.
Snyder (*Mrs.* J. P.) 13628.
Société française des films et cinématographies Eclair, inc. 7556. 15377.
Society crooks. 21573.
Society detective. 7238.
Socrates. 11561.
Söhen unseres Kronprinzenpaares. 12006.
Sohlberg (Harold) 8251.
Sokoloff (Nikolai) 23496.
Solax co. 7580. 15386.
Soldier of the C. S. A. 7490.
Soldier's duty. 30334.
Soldiers of peace. 30225.
Solomon. 16054, 25857.
Solomon (S.) 6199, 13545.
Sombyo (Ben) 28183.
Some decorators. 21347.
Some snapshots at Niagara Falls. 7584.
Some steamer scooping. 7584.
Somebody's sister. 15269.
Somers (J. J.) 6204.
Something to a door. 21487.
Somlyo adv. stamp co. 28184.
Sommer (Adolph) 13549, 28185.
Son of Thomas Gray. 7137.
Song of Solomon. 15088.
Song of Sunny Italy. 14961.
Song of the Ghetto. 15399.
Song of the sea shell. 21282.
Sonny Jim at the North Pole. 7584.
Sonny Jim in search. 7584.
Sonrel (Elizabeth) 16631.
Soper (F. B.) 8353.
Sophia's imaginary visitors. 7257.
Sorceress (The) 30225.
Sorensen (L.) 13792.
Soss (Joseph) 13553.
Soto (Hernando de) *See* De Soto (Hernando)
Soubrette and the simp. 30225.
Soul astray. 14928.
Soul mate. 30364.
Soul of Luigi. 15399.
Soul of the desert. 14961.
Soul's tempest. 7465.
South (C. E.) 13554.
South African mines. 21487.
Southerland (T. M.) 9898.
Southern art syndicate. 8354, 20245.
Southern brokerage co. 16107.
Southern mfg. co. 28186.
Southerners (The) 15088.
Southwestern engraving co. 20246.
Southwestern pub. co. 28187.
Southwick (G. W.) 28188.
Southwick (J. T.) 13583.
Sower reaps. 29902.
Spalding (Rolland) 29886.
Spanish omelet. 14961.
Spanish serenade. 21428.
Sparrow (The) 7556.
Sparrow of the circus. 21282.
Sparta pub. co. 20247, 28189.
Spartacus. 7414.
Spartan girl. 7465.
Spatcho (*Cap'n.*) 9274.
Spaulding (A. M.) 6205.
Spaulding (E. N.) 28190.
Spaulding (R. E.) 28190.
Spear (Arthur) 22965.
Spectro at the hour of midnight. 30308.
Speck on the wall. 21675.
Spectrum-photo co. 13584.
Speeder's revenge. 7584.
Speedway of despair. 7490.
Speer (Peter M.) 1942.
Speigle (F. M.) 7988.
Spellbound multitude. *See* Adventures of Kathlyn.
Spencer (Charles) 12116.
Spencer (I. C.) 6206.
Spencer (K. S.) 20249, 28191.
Spencer (*Mrs.* Lorillard) 3767.
Spending it quick. 21347.
Sperry (E. A.) 20232.
Spicer & Bumbarger. 6207.
Spiegel (Ferdinand) 7880.
Spiegelberg (Frederick) *jr.* 28195.
Spirit and the clay. 15399.
Spirit of jealousy. 21347.
Spitzglass (J. M.) 6208.
Splendid sacrifice. 7490.
Spoelstra (C. N.) 6209.
Spoilers (The) 15269.
Spokane, Old nat'l. bank. 6211.
Sporleder (Clara) 7880.
Spotted panther. 21607.
Spotted Tail (*Chief*) 28909.
Spottiswood-Mackin (*Countess*) 9898.
Sprague (Florence) 8355, 22525.
Sprague (J. P.) 28196.
Sprague-Hathaway co. 22526, 28199.
Springer (E. R.) 13585.
Springsteen (J. G.) 16110.
Spruder (Eaglebeak) 8132.

Spurr (E. W.) 20251, 28200.
Spy's fate. 30225.
Squashville romance. 21427.
Squashville school. 29958.
Squatter (The) 21461.
Squatters (The) 15269.
Squaw man. 7441.
Stackpole (Ralph) 15981.
Stadler photographing co. 6212, 13586, 28201.
Stage (W. B.) 6225.
Stage-struck. 7584.
Stahl & Jaeger, inc. 363, 22527.
Stain (The) 15071.
Stair (George R.) 1115.
Stair (L. E.) 13601, 20257.
Stake (*Rev.* Albert) 9868.
Stall (Joe) 28267.
Stallings (*Mgr.*) 23913.
Stamford historical soc. 13602.
Stamp (Ernest) 11806.
Stampede of fate. 7387.
Stanbrough (W. M.) 13603, 20258.
Stanbury (R. K.) 13605.
Standard brass & bronze mfg. co. 13606.
Standard bldgs., inc. 6227, 28268.
Standard engineering co. 28278.
Standard furniture co. 28279.
Standard music roll co. 13607.
Standard oil co. 13608, 22530.
Standard pennant & novelty co. 28280.
Standard pub. co. 6243, 20261, 28281.
Standing Elk, Indian. 1263.
Stranger (Lewis) 28285.
Stanhope (Frederick) 129.
Stanlaws (Penrhyn) 7988, 22126, 24229, 24463, 27156.
Stanley (M. L.) 16111.
Stanley, the lion-killer. 21756.
Stannard (H. B.) 20267.
Stannard (Sylvester) 13792.
Stanslaw's picture. 17565.
Stanton bros. 28286.
Stapp (E. B.) 20268.
Star of genius. 30334.
Starr (I. B.) inc. 6245, 8356, 13612, 20269, 22532.
Stassen (Franz) 878.
State bank. 20270.
Staton (G. W.) 20272, 28302.
Statue (The) *See* Work (The)
Stauffacker (J. G. L.) 6251.
Stea (Caesar) 15981.
Steadman (F. M.) 28303.
Stearns (F. B.) 6252.
Stearns (Mae) 28307.
Stecher litho. co. 6254, 28309.
Stedman (I. L.) 28542.
Stefano (F. M. de) *See* De Stefano (F. M.)
Steffey (J. F.) 6264.
Stein (F. J.) 13613, 20292.
Steinel (F. J.) 12596.
Steiner (William) sons & co. 8359.
Steinmetz (C. M.) 28544.
Stelle (J. G.) 364.
Stellman (L. J.) 28546.
Stem & Fellheimer. 6268.
Stengel & co., Kunstantalt. 13615, 28550.
Stengelin (Alphonse) 8778.
Stenographer (The) 30092.
Stephenson (G. W.) 20293.
Stephenson (L. H.) 13617.
Stereo-travel co. 28551.
Sterling adv. service. 20294.
Sterling camera & film co. 21749.
Sterling-Smythe co. 28595.
Stern (L. M.) 20295.
Stern bros. 28596.
Sterry (*Miss* P. C.) 23111.
Stetson (J. B.) co. 13618.
Stetson (K. B.) 16112.
Stetson press, inc. 28598.
Stevani (M. A.) 21750.
Steve O'Grady's chance. 21756.
Stevens (Alfred) 9164.
Stevens (George) 29438.
Stevens (L. A.) 13619.
Stevens (L. V.) 7582.
Stevens (R. P.) 28599.
Stevens (T. W.) 9624.
Stevens (W. D.) 22324.
Stevens, Maloney & co. 28600.
Stevenson (F. G.) 9280.
Steward (*Mrs.* Glen) 26072.
Stewart (Alexander T.) 6759.
Stewart (Frank) 13620, 20296.
Stewart (L. O.) 365.
Stewart-Richardson (*Lady* Constance) 13111.
Stewart pub. co. 20298.
Stick (Frank) 15890, 22324, 26334.
Stickley (E. E.) 28303.
Stief (Aloys) 6269.
Stierle (M. M.) 20299.
Stiff (H. A.) 20310.
Stiles (C. L.) 6271, 28602.
Stiles (E. I.) 28616.
Stiles (E. T.) 13621.
Still (*Dr.* A. T.) 18500.
Still (Herbert) 7988.
Stiller (Robert) 22533.
Stimson (F. J.) 24377, 26072.
Stink (John) 11631.
Stinson (R. E.) 20311.
Stirrup brother (Higher abdication) 15059.
Stitt (P. H.) 20316
Stix (Winifred) 28649.
Stoddard (H. L.) 6276.
Stoffels (Hendrickje) 26151.
Stokes (A. P.) 7121.
Stokes (Ellis) *jr.* 13622.
Stokes (F. A.) co. 20317.
Stolen birthright. 30334.
Stolen inheritance. 15169.
Stolen masterpiece. 29902.

Stolen necklace. *See* $1,000,000 pearl mystery; or, The stolen necklace.
Stolen secret. 30317.
Stolen yacht. 30225.
Stone (F. M.) 28622.
Stone (Lyman) 22534.
Stonewall Jackson's way. 21612.
Stonington children. 22874.
Stormbird (The) 15175.
Story (*Mrs.* William Cummings) 1942.
Story of a crime. 7257.
Story of Cupid. 7490.
Story of Diana. 7490.
Story of Little Italy. 7137.
Story of the blood red rose. 30364.
Story of the olive. 14928.
Story of the willow pattern. 7257.
Story of Venus. 7490.
Stourdza (*Princess* Gagarine) 16631.
Stout (H. L.) 6280.
Stover (Ora) 28647.
Stowe (Harriet Beecher) 52.
Strachan (R. C.) 20337.
Strand (Paul) 6281.
Strand film co. 15389, 21751, 30427.
Strand of blond hair. 30437.
Strange adventure. 30427.
Strange case of Princess Khan. 30364.
Strange story of Sylvia Gray. 30437.
Stratton (H. H.) 6282.
Straughan (A. J. A.) 20338.
Straus (Nathan) 19655.
Strauss (F. V.) 20339.
Strauss (F. V.) & co., 13623, 20340, 28648.
Strauss (J. C.) 6284, 13624, 28649.
Strauss (Malcolm) 20346, 28674.
Strauss (Malcolm) syndicate. 13627, 20347.
Strauss-Peyton studios. 6288, 13628, 20348, 28689.
Street (Ervin M.) 22061.
Streeter (G. A.) 28695.
Strength o' ten. 29902.
Strenuous life. 30364.
Strenuous scoop. 7490.
Stressinger (M. J.) 22535.
Stricker (H. G.) 6295.
Strobridge litho. co. 13717, 20395. 28696.
Strong (*Mrs.* F. A.) 9898.
Strong (*Gov.* J. F. A.) 11620.
Strong womanly nature. 14916.
Strongheart. 15209.
Strouse & bros. 6296.
Strub (Emil) 6298.
Struggle for life. 7469.
Struggle for riches. 15490.
Strumm (Maud) 22965.
Struss (Karl) 20416.
Stuart (Gilbert) 1210, 9164.
Stuart (*Gov.* H. C.) 1426, 1942.
Stuart (J. E. B.) 28720.
Stuart (*Mrs.* Lillian) 23917.
Stuart (Robert) 18550.
Stubbs (A. O.) 28721.
Stubenrauch (Hans) 15715.
Stuck (Franz von) 7880.
Study in feet. 21756.
Study in scarlet. 30334.
Stuff (H. S.) 28722.
Stuff and Wilson. 20418.
Stuff that dreams are made of. 21487.
Sturzel & Patterson. 28723.
Submarine film corp. 20419, 30429.
Submarine signal co. 6299.
Substitute heir. 15269.
Suburban properties co., inc. 13784.
Such a creature. 21756.
Suffering of Susan. 29958.
Sugden (N. C.) 20421.
Suhr (Wilhelm) *See* Commeter'sche kunsthandlung.
Suicide club. 21337.
Sullivan (*Miss* Frances) 18809.
Sullivan (J. R.) 16342.
Sully (Thomas) 1210, 9164.
Sultan and the roller skates. 7257.
Sulzer (William) 27773.
Summer resort idyll. 21487.
Summerville (C. B.) 6300.
Sumner (Helen) 9898.
Sumter electrical co. 28724.
Sun (Gus) 991.
Sun prtg. & pub. assn. 6301, 16113, 20422, 22539, 28725.
Sunday (W. A.) 5844, 13299, 20002, 24220.
Sunday (*Mr.* & *Mrs.* W. A.) 3127, 3593.
Sunshine and shadows. 30437.
Su-pe-la, Indian. 15832.
Superfluous baby. 30092.
Superior color press. 28861.
Surgeon Warren's ward. 30158.
Suppressed news. 7490.
Supreme feature film co. 6302.
Surety guaranteed shirt co. 13785.
Surprise party. 30364.
Surry (V. H.) 6308.
Susanna's new suit. 21282.
Susie's new shoes. 21282.
Susmann (J. S.) 6309.
Suspended ceremony. 21282.
Sutherland (*Mrs.* Howard) 1942.
Sutherland (*Mrs.* James) 20348.
Sutton (M. S.) 6310.
Suzanne (J. A.) 6311.
Suzor-Coté (Aurèle) 22666.
Swadley (W. W.) 6312, 13786, 20472, 28864.
Swain (G. R.) 28871.
Swain (W. M.) 15390.
Swan (C. E.) 12992.
Swan (Lucile) 7710.
Swanson (*Mrs.* Claude A.) 1942.
Sweeney (Bo) 24377.
Sweeney's Christmas bard. 30437.

Sweet (*Mrs.* E. F.) 9898.
Sweet and low. 29902.
Sweet land of liberty. 14928.
Swift & co. 16152, 20473, 28872.
Swift specific co. 28876.
Swinnerton (James) *See* International news service.
Swoffard & Schnell. 6314.
Swords bros. 13790.
Sydney (W. D.) 20474.
Sylvester (E. A.) 13791.
Sylvia (*Princess*) 21155.
Symonds (S. W.) 16153.
Syndicat de defense de la couture française. 22667.
Syracuse smelting works. 28877.
Szenes (Philipp) 12992.
Taafe (J. P.) 9434.
Tabary (Em.) 16631.
Taber Prang art co. 6315, 13792, 20476, 28878.
Tad, *pseud.* of T. A. Dorgan. *See* Internatl. news service.
Taft (E. R.) 20486.
Taft (L.) 366, 13624.
Taft (*Ex Pres.* William H.) 15815.
Tahy (Joannes de) *See* De Tahy Joannes)
Tai. *See* Loo Tai Sing.
Tail of a coat. 30364.
Tailoring arts pub. co. 13805, 28905.
Taint of madness. 15269.
Tainted money. 7584.
Taken by storm. 21756.
Tale of a coat. 30225.
Tale of a tailor. 21282.
Tale of old Tucson. 21487.
Tales art co. 8360.
Talmadge (Constance) 29437.
Talmadge (Norma) 6731.
Taming of Sunnybrook Nell. 29902.
Taming of the shrew. 30317.
Tammen (H. H.) co. 28909.
Tangen (Ed) 13812, 28927.
Tangle (The) 30437.
Tangled tangoists. 7584.
Tango craze. 7394.
Tango flat. 14961.
Tango in Tuckerville. 15088.
Tango spree. 21487.
Tanner (Frederick C.) 3767.
Tannhäuser. 878.
Tanoux (Adrien) 16631.
Tanquerey (L.) 16631.
Tapley (Rose) 6731.
Tarbell (Edmund C.) 1210.
Tarpon fishing out from Fort Myers. 30426.
Tattoo mark. 15399.
Tattooed man. 30309.
Tatum (E. H.) 22668.
Tavernier (Paul) 16631.
Taylor (Campbell) 7880.
Taylor (*Naval Constructor* D. W.) 24377.
Taylor (E. L.) 28928.
Taylor (F. W.) 20487.
Taylor (H. A.) 6326, 13814, 28929.
Taylor (J. J.) 8361.
Taylor (J. L.) & co. 22669, 28930.
Taylor (*Dr.* J. M.) 11626.
Taylor (L. A.) 13816.
Taylor (L. C.) 15715.
Taylor (P. M.) 20488.
Taylor (R. A.) 6327.
Taylor (S. E.) 8362, 13817.
Taylor, Atkins paper co. 13818 .
Teaching father a lesson. 15269.
Technical journals (1902) ltd. 6328.
Tefft (M. F. B.) 8363.
Teich (Curt) & co. 28931.
Teichmann (Vera) 28649.
Telep. & teleg. forum, inc. 20489.
Telephone from the grave. 30041.
Tell (William) 9378.
Tellejen (Lou) 3767.
Telltale knife. 30364.
Temperamental Whiffles. 30334.
Temple of Moloch. 30092.
Tempting of justice. 15071.
Ten Eyck (*Mrs.* Peter) 9898.
Tennant (H. F.) 13824, 28932.
Tenny (*Mrs.* D. D.) 13628.
Tennyson (Alfred) 52.
Tenré (Henry) 16631.
Terborch (Gerard) 26151.
Terrazas (Luis) *jr.* 12116.
Terrazas' (Luis) family. 9024.
Terrell (L. K.) 13825.
Terrible lesson. 21347.
Terror of the air. 21562.
Terror of the night. 15088.
Terry (*Mrs.* J. T.) *jr.* 8927.
Test (The) 30364.
Tested by fire. 7490.
Tetrazzini (*Mme.*) 16826.
Thalinger (E. O.) 20491.
Thanhouser film corp. 15391, 30430.
Thanhouser syndicate corp. 30433.
Thanks for the lobster. 30437.
That boy from the poorhouse. 21347.
Thatcher (Becky) 20552.
Thaulow (Fritz) 13792.
Thaw (Evelyn Nesbit) 4090.
Thaw (Harry K.) 19899.
Thaw (Russell) 4090.
Theatrical mechanical assn., San Francisco lodge no. 21. 6329.
Thebauld (*Mrs.* Paul) 3767.
Their lesson. 7490.
Their little drudge. 21347.
Their soldier boy. 29958.
Their worldly goods. 21282.
Theobald (Samuel), *jr.* 16159.
They called it baby. 29958.
They looked alike. 30225.
They were college girls. 21347.
They would bandits be. 21347.
Thief (The) 30334.
Third string. 15034.

Thiri (A. J.) 28933.
Thiri's aerial view service. 28937.
Thirty leagues under the sea. 30429.
Thirty years of a gambler's life. 7469.
This is th' life. 21282.
Thoma (Hans) 7880, 15715.
Thomas (A. L.) 20492.
Thomas (E. M. W. J.) 16160.
Thomas (F. L.) 20502.
Thomas (N. D.) 1357.
Thomas (S. F.) 20503.
Thomas (T. C.) 21424.
Thomas (W. H.) 368.
Thompson (C. M.) 6330.
Thompson (Donald) 28940.
Thompson (E. A.) 18924.
Thompson (F. C.) 6331.
Thompson (F. W.) 6335.
Thompson (Frederic) 20504.
Thompson (G. H.) 6336.
Thompson (G. L.) 13827, 28942.
Thompson (J. F.) 28944.
Thompson (Jennie) 2317.
Thompson (P. A.) 6337.
Thompson (P. J.) 13828, 20517, 28945.
Thompson (W. C.) 28952.
Thompson-Seton (Ernest) 11689.
Thomson (W. T.) 13840.
Thomson & Thomson. 6338, 20519.
Thormahler (Ernest) 13841.
Thornton (C. H.) 20520.
Thorpe (*Miss* J. H.) 13827.
Those who die when they love. 7365.
Thou shalt not. 15260.
Thou shalt not kill. 7490.
Though your sins be as scarlet. 7362.
Threads of destiny. 30225.
Three bags of silver. 7490.
See also Adventures of Kathlyn.
Three knaves and a heathen Chinee. 15088.
Three million years ago. 15232.
Three modern dances. 7364.
Three musketeers. 7339.
Thrift, inc. 28957.
Thro' life's window. 21756.
Throop (—) 26334.
Throop (N. A.) 22235.
Through Dante's flames. 15260.
Through fire and flames. 7334, 14955.
Through the centuries. 7490.
Through the valley of shadows. 30175.
Throw of the dice. 21411.
Thrown off the throne. 29958.
Thrush & Tollin. 28958.
Thumb prints and diamonds. 30225.
Thunder Bill, Indian. 1263.
Thunder Cloud (*Chief*) 10249.
Thunderbird (*Chief*) 28909.
Thwing co. 20521.
Tibbitts (H. C.) 28959.
Ticker pub. co. 20524.
Ticket-of-leave man. 29958.
Ticket to happiness. 15269.
Tides of sorrow. 29958.
Tiernan (Albert) 22074.
Tiffany (*Miss* Marion) 23111.
Tiffany studios. 369, 22670.
Tiger countess. 15056.
Tight squeeze. 15088.
Tightwad (The) 29902.
Tilden (E. Y.) 13842.
Tiler (E.) 1380, 9428.
Tilikums of Elttaes, charter members. 12629.
Tilippi (*Mon.* E.) 18920.
Till death us do part. 30364.
'Till the sands of the desert grow cold. 21461.
Tilley (G. W.) *jr.* 28960.
Tilton (G. P.) 16310.
Tilton (*Mrs.* Newell) 3767.
Tim (*Chief*) 5432.
Tim, the terror. 21347.
Timothy. 140.
Tin can shack. 29902.
Tingley (Katherine) 13844, 20525, 28961.
Tiny Tim. 18759.
Tip of the dark continent. 30092.
Tip-off (The) 30334.
Tipton (W. R.) 28970.
Tirpitz (*Grossadmiral* v.) 22423.
Tisdale (C. W.) 28971.
Tito. 748.
Titus. 26151.
Titus (L. B.) 28972.
Tizian (—) 29455.
To be called for. 21675.
Tobin (J. A.) 28973.
Todd photo & film co. 20529.
Todd photographic co. 13853, 20532.
Toll (The) 15399.
Toll of Mammon. 15160.
Tollefson (A. C.) 19889.
Tolman (R. P.) 16161.
Tolman print. 6428, 20534, 28979.
Tolmas (B. R.) 20537, 21754.
Toloff (J. D.) 20538.
Tom of Cochiti. 29478.
Tomey (I. C.) 20548.
Tomlinson (Herbert) 20552.
Tomlinson (J. E.) 6431.
Tommy Atkins. *See* Atkins (Tommy)
Tommy Tucker. 7988.
Tommy's tramp. 7584.
Tonetti (F. M. L.) 8180.
Tongue (—) 22965.
Tonneson (Beatrice) 15890.
Tonsorial leopard tamer. 21675.
Tony and Maloney. 7490.
Tony the greaser. 15399.
Too late. 7365, 7490.
Too many husbands. 15399.
Too much burglar. 30437.
Toombs (F. A.) & co., inc. 6435, 13854.
Toon (E. M. G.) 13860.

Toots. 26646.
Top floor flat. *See* Million dollar mystery.
Topping (J. A.) 13311.
Toreador's oath. 7469.
Toreador's romance. 7414.
Torka's studio. 6439.
Torner (G. P.) 21884.
Tornero (Carlos) 28980.
Torpadie (*Miss*) 3767.
Torrey (G. B.) 22017, 23530.
Tosca. 23530.
Toth (Charles) 28981.
Tower (C. A.) 20554.
Towles (W. H. T.) 8364, 13861.
Town of Nazareth. 7137.
Towne (F. W.) 20555.
Townend (H. G.) 20556.
Townsend (C. A.) 13863, 20557, 28982.
Townsend (C. F.) 13886.
Townsend (Rex) 22824.
Tracked across the Atlantic. 15034.
Tracked across the desert. *See* Villainous transaction; or, Tracked across the desert.
Tracy (C. A.) 6448.
Tracy (Dwight) 6440, 13891, 20561.
Tracy (E. H.) 13892, 20562.
Tracy (E. Y.) 6448.
Tracy, Parry co. 6449.
Tragedy of ambition. 7490.
Tragedy of Basil Grieve. 21411.
Tragedy that lived. 21675.
Train of incidents. 15399.
Traitor (The) 21416.
Tramp (The) 7394, 21475.
Translated prairie flower. 21487.
Transoceanic films, inc. 7583, 15396.
Trap (The) 7241, 21282, 30225.
Trapped by heliograph. 29902.
Traugutt (Romuald) 19767.
Travelers' aid soc. of Cal. 22671.
Traver (C. W.) 22324, 22965.
Travers (R. C.) 29033.
Travis (*Col.* W. B.) 6199.
Treacherous rival. 7257.
Treasure house. 6450.
Treasure of Abdar Rahman. 7394.
Treasure of Buddha. 7340.
Treasure of the Louzats. 30177.
Treasure trove. 21487.
Trefts (W. H.) 20563.
Trembley (M. M.) 22672.
Tresov. 19769.
Trévon co. 6451.
Trevor (*Miss* Louise) 3767.
Trial by fire. 15027.
Tribune co. 6452, 13907, 20565, 28986.
Trick film. 15175.
Trickett (*Miss* Bernice) 20348.
Tri-color photo engraving co. 13906.
Trilby. 21435.
Trimpey (E. B.) 13917.
Trinquier (Louis) 22539.
Tripp (Job) 951.
Tripp (S. B.) 29006.
Tripp (*Mrs.* S. B.) 20574.
Triscott (S. P. R.) 20590.
Tristan and Isolde. 878.
Troth (Henry) 6461.
Troubetzkoy (*Prince* Paul) 5638, 8365, 13111.
Troublesome beauty. 7414.
Troublesome cat. 30225.
Trowbridge (H. F.) 138, 22090.
Trowbridge (Vaughan) 20591.
Trowitzsch & sohn, Kunstanstalt. 6462, 20598.
Troy (J. P.) 13919, 29021.
Trudel (*Rev.* F. X.) 5295.
True western hearts. 7137.
Truesdell (W. P.) 6466, 13922.
Trufant (N. S.) 20599.
Trumbull (*Col.* John) 23530.
Truth pub. co. 29026.
Trutone co. 29027.
Tryalax mfg. co., inc. 13924.
Tryon (D. W.) 23530.
Tuck (R.) & sons co. 6467.
Tucker (W. H.) 29029.
Tug Gatun passing through the Gatun locks. 15200.
Tu-lu, Indian. 2036.
Tumulty (*Mrs.* Joseph P.) 1942.
Tura (Cosimo) 26151.
Turner (C. V.) 16162.
Turner (J. M. W.) 11378.
Turner bros. 29031.
Turning point. 7137.
Turrish (*Miss* N. M.) 13628.
Turtle doves. 21435.
Tutt (J. C.) 6471.
Twachtman (J. H.) 9164.
Twain (Mark) *See* Clemens (Samuel L.)
Twardowska (I. von) 370.
'Twas the night before Christmas. 30092.
Twee Deedle (*Mr.*) 26646.
Tweedledum & Tweedledee. 8443.
Twelvetrees (C. H.) 371, 16163, 24229.
Twins and trouble. 21487.
Two Columbines. 30052.
Two dinky little dramas of a non-serious kind. 30158.
Two doctors. 15088.
Two girls. 15269.
Two little Britons. 30052.
Two little vagabonds. 7490.
Two ordeals. *See* Adventures of Kathlyn.
Two's company. 21487.
Two stepchildren. 15399.
Two stray souls. 29958.
Two Vanrevels. 15088.
Two women. 30437.
Typhoon (The) 30316.
Typographical error. 21675.

Tyron (C.) 23754.
Uffel (Lucas van) 26151.
Ullman mfg. co. 6472, 13925, 20602, 29032.
Ulrich (A. F.) 29033.
Ulrich (*Miss* Lenore) 23917.
Umlauf (Jacob) 9459.
Uncanny Mr. Gumble. 7257.
Uncle Bill. 21756.
Uncle Crusty. 30092.
Uncle Sam. 48, 771, 8674, 22496, 23182, 24168.
Uncle Tom's cabin. 21851.
Under false colors. 21756.
Under suspicion. 7465.
Under the gaslight. 30212.
Under the skin. 14961.
Underhill (Irving) 6504, 13942, 20603, 29034.
Underneath the paint. 30437.
Understudy (The) *See* Frou Frou.
Underwood (C. F.) 27156.
Underwood & Underwood. 6507, 13984, 20629, 29048.
Underwood typewriter co. 21755.
Underworld exposed. *See* Drug terror.
Unger (A.) 6654.
Ungnad (M. A. J.) 9870.
Union painless dentists, inc. 29355.
Unique ladies tailors. 6657.
United art service co. 29356.
United fruit co. 6658.
United fuel & supply co. 29360.
United in danger. 7257.
United jewelers, inc. 20926.
United keanograph film mfg. co. 30435.
United scientific co. 6659.
United States calendar co. 6665, 14366.
U. S. fashion & sample bk. co. 14372, 20927, 29362.
United States lithograph co. 6694, 14454.
U. S. novelty co. 29420.
U. S. playing card co. 6703, 29421.
U. S. prtg. & litho. co. 29430.
U. S. prtg. co. 20943.
U. S. rubber reclaiming co., inc. 29432.
Universal film mfg. co. 15397, 30436.
University home campus, Extension committee. 14472.
Unknown country. 30225.
Unknown monster. 7556.
Unmasking (The) 21282.
Unopened letter. 7257.
Unrest. 30364.
Unseen vengeance. 29902.
Unser Kronprinz mit seinem jüngsten. 12006.
Unsere Kronprinzessin. 12006.
Unsere Kronprinzliche familie. 12006.
Unto the third and fourth generation. 7490.
Unto the weak. 7137.
Unwritten play. 21756.
Up-hill climb. 7490.
Up-to-date courtship. 15088.
Updike (F. L.) 14473.
Upjohn (A. M.) 8891.
Upper hand. 21756.
Upshur (*Rear Admiral* J. H.) 23052.
Urich (L. T.) 8180.
Uriel Acosta. 15171.
Urquhart (D. J.) 29433.
Ursem (C. G.) 8366.
Ury (Lesser) 7880.
Usoskin (Ed.) inc. 6706, 20947.
Utica press co. 29434.
Uzziah. 22451.
V. C. 30052.
Vaca (Cabeca de) *See* De Vaca (Cabeca)
Vaitseo (Stephen) 14474.
Valentine (W. S.) 20948.
Valentine souvenir co. 6707.
Valeri (Prevot-) 8778.
Valin (J. B.) 6709.
Valley of the Moon. 21416.
Vampire's clutch. 21602.
Vampires of the night. 7391.
Vampire's tower. 7129.
Van Allen (Lewis) 22674.
Van art co. 14475.
Van Asdale (W. D.) 14483, 20951.
Van Bruggen (J.) 16164.
Van Dame (J. R.) 20953.
Van der Heist (Bartholomeus) 9164.
Vanderkinter (R. F.) 6712.
Van der Weyden (Harry) 8778, 16631.
Van Deusen (C. J.) 29437.
Van De Venter (W. E.) 8367.
Van Dusen & Stokes co. 14484.
Van Duzer (J. C.) 29435.
Van Dyck (*Sir* Anthony) 11378, 26151.
Van Dyke (*Dr.* Henry) 24377.
Van Hoesen (R. W.) 20954.
Van Houten (E. T.) 8368.
Vanishing of Olive. 30092.
Vanity case. 7584.
Vankirk (D. R.) 6719.
Van Meter (E. M.) 14494.
Van Notre (W. L.) 6720.
Van Oeyan (L.) 6721.
Van, Olinda (D. I.) 6722.
Van Orley (Bernard) *See* Orley (Bernard van)
Van Rappard (*Madame*) *See* Rappard (*Madam* van)
Van Valkenburgh (E.) 6723, 14496.
Van Vreeland (F.) 376, 8369.
Van Wagner (C. W.) 14502.
Van Zile & Chalk. 14508.
Varian (E. P. & L. E.) 16166.
Varsity arts & crafts shop. 29436.
Vasarri (Emilio) 16631.
Vases of Hymen. 15399.
Vaughan (Frank) 14514.
Vaughn (Lucille de) *See* De Vaughn (Lucille)
Vault (Anna de) *See* De Vault (Anna)
Vaux (*Hon.* Richard) 1210, 9164.

Vedder (Elihu) 16167.
Veiled picture. 7365.
Velarde (P.) 6728.
Velasco (*Gen.*) 12116.
Velásquez (Diego Rodriguez de Silva y) 11378, 12434, 26151.
Vendetta. 15209, 21595.
Venetian night. 7365, 7451.
Venetianische nacht. *See* Venetian night.
Venus. 1.
Venus and Adonis. 7490.
Vermeer (Johannes) 26151.
Veronica. 16092, 22507.
Verrocchio (Andrea del) 26151.
Via fire escape. 21282.
Viafora (Giovanni) 16168.
Viall (E. W.) 29437.
Victim of revenge. *See* Prisoner of the owls; or, The victim of revenge.
Victims of divorce. 7487.
Victor Emanuel III, king of Italy. 36, 28878.
Victoria (Queen) 7854.
Victory co. 15398.
Vida. 19769.
Viking queen. 21487.
Villa (*Gen.* Francisco) 620, 751, 12116.
Village scandal. 21487.
Villainous transaction; or, Tracked across the desert. 21568.
Villainous uncle. 29958.
Villereal (*Gral.*) 5754.
Villiers (Frederic) 22539.
Vineendon (*Mlle.* B.) 15542.
Viney (A. W.) 6729.
Vingut (*Mrs.*) 26072.
Violin of M'sieur. 15399.
Violinist (The) 30068.
Virginian (The) 21603.
Vision in the window. 7257.
Vitagraph co. of America. 6731, 7584, 14519, 15399, 20955, 21756, 29438, 30437.
Vloors (Emil) 8251.
Vobach (W.) & co. 6740, 29455.
Vogel (Lucien) 29464.
Vogler (—) 16631.
Voice of silence. 15088.
Volch (*Mrs.* Morris) 3767.
Volk. 19769.
Volkert (Edward) 8122.
Volland (P. F.) 20975.
Vollenweider (Gustav) 12992.
Volper (I.)
Volunteer organist. 7388.
Von Beust (A.) 280, 380, 883.
Von Boos (E. H.) *See* Boos (E. H. von)
Von Heyder (J. D.) *See* Heyder (J. D. von)
Vondrann (Paul) 29467.
Von Kluck (*Gen.*) *See* Kluck (*Gen.* v.)
Von Kokeritz (C. O.) 22676.
Vonnoh (Robert William) 1210, 6749, 9164.
Von Ruisdael (Jacob) *See* Ruisdael Jacob von)
Von Weele (H. T.) *See* Weele (H. T. von)
Vorgang (Paul) 12992.
Vose (R. C. & N. M.) 22683.
Voss (C. L.) 6750.
Voss (E. L.) 6752.
Votes for women. 30317.
Vreeland (*Miss* Marjorie A.) 3767.
Vrooman (C. S.) 24371.
Vrooman (*Mrs.* C. S.) 24371.
Vulture of gold. 15034.
Waay (N. v. d.) 208.
Wachter (J. T.) 20976.
Wade Brent pays. 30364.
Wadhams (*Major* S. H.) 10249.
Wadsworth (*Sen.* J. W.) *jr.* 24377.
Wages of sin. 21577.
Waggener (J.) *jr.* 6757.
Wagner (E. H.) 7677, 15477..
Wagner (F. C.) 29468.
Wagner (Hans) 22823.
Wagner (Richard) 1335, 8154, 22389, 23224.
Wagner electric mfg. co. 14526, 20977, 29469.
Waif (The) 7414, 15071.
Waifs. 7182.
Walcott (H. M.) 22686.
Walcutt bros co. 8390.
Walden (D.) 6758.
Waldon (C. D.) 29470.
Waldon (S. D.) 14527.
Walhain (Ch.) 16631.
Walker (A. C.) 29471.
Walker (C. W.) 8423.
Walker (Lillian) 5406.
Walker (T. E.) 20979.
Walker, Longfellow co. 6759, 14528, 29472.
Walkure. 878.
Wall (Henrietta Briggs) *See* Briggs-Wall (Henrietta).
Wallace (F. J.) 16171.
Wallace (L. L.) 16171.
Wallace (W. H.) 14530.
Wallace photo co., inc. 20980, 29475.
Wallé (G. C.) 383.
Wallett (*Rev.* J.) 12116.
Walrus and the carpenter. 8443.
Walsh (*Gov.* D. I.) 25891.
Walsh (*Mrs.* Julius S.) *jr.* 6284.
Walsh (S. P.) 14533.
Walsh (*Mrs.* T. J.) 9898.
Walter (A.) 20981.
Walter (F. A.) 14534, 20983.
Walters (H. W.) 29476.
Walther (Addie) 14541.
Waltman (H. F.) 3742.
Walton (*Miss* Audrey) 28689.
Walton (J. M.) 14542.
Walton (W. R.) 29478.

Wanamaker (John) 14544.
Wanted a house. 15399.
Wanted a nurse. 30437.
War baby. 30225.
War is hell. 15071.
War of the Lilliputians. 15248.
War of the world. 21609.
War of wars. 21671.
War of wealth. 21577.
War with Huerta. 15233.
Warburg (D. M.) 19655.
Ward (Ben) 14551.
Ward (Cabot) 3767.
Ward (H.) 280, 8424.
Ward (W. B.) 3767.
Ward advertising service. 6764, 14554, 29480.
Ward's claim. 21756.
Warfare in the skies. 21756.
Warne (H. R.) 15981.
Warner (A. C.) 20988.
Warner (R.) 6841.
Warner (Truly) 18809.
Warner bros. co. 20989, 29483.
Warning (The) 30334.
Warning from the past. 15088.
Warren (*Mrs.* F. E.) 9898.
Warren (G. H.) 29487.
Warren (W. H.) 29488.
Warren & Wetmore. 14560.
Warren featherbone co. 14561, 20996, 29490.
Was his decision right. 30225.
Washakie (*Chief*) 7795.
Washington (George) 52, 366, 1210, 1426, 3146, 5209, 6759, 7690, 7860, 7988, 11561, 13113, 14560, 15890, 16164, 19496, 21875, 22014, 22210, 22822, 26334, 27802.
Washington art co. 20998.
Washington-Crosby co. 29491.
Wasp (The) 30364.
Wasson (M. A.) 29492.
Waterman (L. E.) co. 29493.
Waterman (O. W.) 14564.
Waters (R. J.) 14565.
Waters (R. J.) & co. 14566, 20999, 29494.
Watrous (H. W.) 384, 8425, 22687.
Watrous (S. D.) 29510.
Watson (F. B.) 16113.
Watson (J. S.) 6842.
Watson (Robert) 12948.
Watson (William) 15890.
Watson-Stillman co. 29512.
Watterson (*Col.* Henry) 24371.
Watts (Arthur) 16113.
Way back. 29958.
Way home. 29958.
Way of the Redman. 21675.
Way of the world. 21609.
Way to heaven. 7584.
Wayland (—) 15981.
Wayne knitting mills. 22689.
Wayne pub. co. 29513.
Wayward daughter. 15399.
Weary Willie's rags. 30225.
Weatherford (Anna) 29514.
Weaver (A. B.) 16172.
Weaver (C. T.) 6849.
Weaver (*Gen.* E. M.) 9898.
Weaver (W. W.) 15492.
Webb (Charles) 9624.
Webb (E. Y.) 24371.
Webb (*Mrs.* J. B.) 8866.
Webb (L. E.) 21004.
Weber (Carl) 7988.
Weberg (F. E.) 22690, 29515.
Webster (Daniel) 29472.
Webster (Noah) 15976.
Webster (*Serg.* Rush) 1386.
Webster engineering co. 6850.
Wedderburn (G. C.) 16173.
Weddigen (*Kapitän leutnant* v.) 22423.
Wedepict motion picture co. 15484.
Weed (A. J.) 14567, 21005.
Weed (W. J.) 8177.
Week end at Happyhurst. 15088.
Weekes (G. D.) 295.
Weele (H. T. von) 22762.
Weezerzick (Alfred) 7880.
Weiblen (Albert) marble & granite co. 22691, 29516.
Weidels ladies tailoring college co. 14569.
Weidlich bros. mfg. co. 16174.
Weidner (Charles) 14570, 21006.
Weigang (Rudolf) 22676.
Weight of a crown. 21612.
Weigle (E. F.) 14571, 29517.
Weil (Henry) 387, 8426, 16182, 22692.
Weil, Lorimer & Greenbaum. 387, 8426, 16182, 22692.
Weilbye (W. H.) 29524.
Weinert (Albert) 211, 8180.
Weinman (A. A.) 8180, 15981.
Weiseisen (J. W.) 29525.
Weiss (—) 8390.
Weiss (J. L.) 21847.
Welch (C. A.) 14588.
Welch (C. D.) 6851.
Welch (C. O.) 21008.
Welch (Thad) 8163, 23828.
Welch (W. M.) mfg. co. 21014.
Weldon (C. D.) 16183, 23096.
Wellesley (Charles) 20955.
Wells (—) 15981.
Wells (*Mrs.* Carolyn) 9898.
Wells (Lucy B.) 6852.
Wells view co. 6853.
Welsh (Freddy) 17690.
Welsh (U. S. G.) 14589.
Wendt (J. B.) 22702.
Wentworth (B. H.) 6856, 14590, 21015, 29527.
Werner (Karl) 15485.
Werner (W.) 6866, 14626, 21016, 29531.
Wershow (Max) 20979.

Wessels (L. C.) 21125.
Wesser-Krell. 29723.
West (A. W.) 6974.
West (Benjamin) 1210, 9164.
West (*Mrs.* Benjamin) 9164.
West (Ruby) 389.
West (*Sen.* W. S.) 9898.
West coast art co. 6985, 21127, 29724.
Westcott (G. T.) 6986.
Westergard (Jess) 365.
Western & southern life ins. co. 21128.
Western forestry & conservation assn. 14747.
Western litho. co. 21129.
Western sculptors. 16184.
Westinghouse (George) 16074.
Westminster press. 22756.
Westmoreland (W. E.) 29725.
Weston (E. H.) 14748.
Wetmore (Maude) 9898.
Whaler (J. W.) 6987, 29726.
Whaley (*Rep.* R. S.) 9898.
What a woman will do. 15034.
What became of Jane? 21675.
What could she do. 30092.
What he forgot. 30225.
What is to be done? 21847.
What's his name. 30216.
Wheat and the tares. 21756.
Wheaton college. 29731.
Wheeler (C. Rolt-) *See* Rolt-Wheeler (C.)
Wheeler (Cleora) 14749, 21135.
Wheeler (Horace) 390, 22703.
Wheeler (S.) 6990.
When a woman guides. 14961.
When a woman loves. 21475.
When a woman's forty. 21675.
When a woman waits. 29902.
When Broadway was a trail. 30522.
When East met West in Boston. 7257.
When fate leads trump. 30168.
When fate was kind. 30082.
When God wills. 7556.
When his ship came in. 30364.
When London burned. 15034.
When London sleeps. 29950.
When love and honor called. 30158.
When love speaks. *See* Children of the stage.
When Queenie came back. 29902.
When Rome ruled. 21475.
When the blind see. 30225.
When the cartridges failed. 7257.
When the cook fell ill. 21675.
When the gods forgive. 21756.
When the men left town. 15088.
When the night call came. 15269.
When the roads part. 29902.
When the West was young. 21675.
When thieves fall out. 7490.
Where is Coletti. 15175.
Where the road forks. 7137.
Where the trail divides. 21603.
Where wealth aspired. 30334.
Which ham is Schnappsmeier's? 30364.
While the band played. 14961.
While the tide was rising. 21487.
While wifey is away. 7490.
Whirr of the spinning wheel. 21562.
Whisner (S. H.) 16185.
Whitacre (*Rep.* J. J.) 9898.
White (*Mr.*) 28933.
White (Caroline) 11838.
White (*Sen.* F. S.) 9898.
White (*Mrs.* H. C.) 14751.
White (Henry) 9898.
White (J. H.) 14753.
White (J. L.) 21136.
White (J. N.) & sons. 21892, 22704.
White (M. D.) 391.
White (Pearl) 15692, 15693.
White (T. G.) 16186.
White (W. H.) 22705.
White Eagle, Indian. 1263.
White Grass, Indian. 8331.
White hand society. 21347.
White mouse. 21675.
White rabbit. 8443.
White-Smith music pub. co. 29734.
White studio. 6991, 14754, 21137, 29737.
Whiteacre (A. D.) 9898.
Whitehead & Hoag co. 21155.
Whitehouse (*Mrs.* J. N. de R.) 8927.
Whitlock (Brand) 9898.
Whitlock (*Mrs.* Brand) 9898.
Whitlock-Rose (Elise) 23244.
Whitman (Stephan F.) & son, inc. 29741.
Whitman & Barnes mfg. co. 21159.
Whitman features co. 21848, 30521.
Whitney (C. E.) 8441.
Whitney (G. P.) 15981.
Whitney (G. V.) 392.
Whitney (*Mrs.* George) 8927.
Whitney (*Mrs.* H. P.) 22824.
Whitney (M. O.) 6992.
Whittemore (Amy) 8443, 22708.
Whittier (J. G.) 22389.
Whitty (J. H.) 14758.
Who goes there. 30092.
Who got stung? 21675.
Who killed George Graves? 21675.
Who's looney now? 21577.
Who's who. 30225.
Who's who in Hoggs Hollow. 30437.
Whom God hath joined. 15377.
Whom the gods destroy. 15161.
Why the sheriff is a bachelor. 30364.
Wiart (H. C. de) 26072.
Wiberg (*Miss* Mary) 22824.
Wiberg. (*Miss* Olga) 22824.
Wickersham (Casey) 27142.
Wickersham (James) 24371.
Wickson (Paul) 22324, 27156.
Widow (The) 21282.
Widow Muggin's wedding. 14961.

Widow of Nain. 15658.
Widow of Red Rock. 15399.
Widow's investment. 14928.
Wiegand (Gustave) 22965.
Wife. 15059, 15377.
Wife (The) 7137, 21577.
Wife wanted. 15399.
Wife's stratagem. 29958.
Wifey's charms. *See* Wir lassen uns scheiden.
Wifey's visit home. 7182.
Wigger (Peter) 22709.
Wiggins (E. O.) 29742.
Wiggs takes the rest cure. 15269.
Wight (*Miss* Augusta) 16833.
Wilcox (J. R.) 6993, 29743.
Wild West love. 30180.
Wildenrath (Jennyvom) 8452.
Wilder (*Miss* Sylvia) 3767.
Wilderness mail, 15269.
Wiles (H. H.) 29763.
Wiley (W. A.) 29764.
Wilhelm (*Kronprinz*) 22423.
Wilhelm II, emperor of Germany. 197, 6654, 12992, 16442, 18390, 22124, 22212, 22285, 22423, 22478, 22539, 22936, 24734, 25672, 25858, 29467, 29900.
Wilhelmina of Prussia. 17007.
Wilkerson (E. C.) 29765.
Wilkinson (Norman) 16113, 22539.
Willard (A. M.) 140.
Willard (Elizabeth) 9459.
Willard (F. E.) 7748.
Willard (*Col.* J. E.) 1426.
Willard (Jess) 21137.
Willet (Annie Lee) 393.
Willet (William) 393.
Willet stained glass & decorating co. 393.
Willett (Jacob) 21161.
Willett's baby. 11082.
William Henry Jones' courtship. 30437.
William sales co. 21162.
William Tell. 15173.
Williams (*Mr.*) 8561.
Williams (A. E.) 21164.
Williams (A. I.) 21163.
Williams (A. T.) 14759.
Williams (C. D.) 22324.
Williams (E. K.) 29766.
Williams (Earle) 20955, 29438.
Williams (G. A.) 395.
Williams (H. W.) 29767.
Williams (*Miss* Hope) 16833.
Williams (J. J.) 21165.
Williams (J. M. & H. E.) 8453.
Williams (J. R.) 8453.
Williams (*Mrs.* J. S.) 9898.
Williams (Kathlyn) 29961.
Williams (L. F.) 14760.
Williams (M. M.) 7002.
Williams (R. M.) 14764, 29769.
Williams (T. B.) 21168.
Williams (T. H.) 8454.
Williams (V. O.) 14771, 29770.
Williams (W. E.) 9898, 14773.
Williams (*Mrs.* W. W.) 13628.
Williams advertising slide co. 14774.
Williamson (Bert) 25933.
Williamson, Haffner eng. & prtg. co. 7005.
Willie. 21675.
Willie's haircut. 15269.
Willis (F. B.) 16460, 27454.
Willis (*Mrs.* F. B.) 23862.
Willis (M. D.) 7006.
Willis (Sidney) 16190.
Wills (Nat) 8304.
Willumsen (Oscar) 29771.
Wilson (*Dr.*) 19769.
Wilson (*Miss* Agnes) 1942.
Wilson (C. T.) 8455, 16092, 21169.
Wilson (C. W.) 14775.
Wilson (*Miss* E. R.) 9001.
Wilson (*Miss* Eleanor) 717, 6749, 12116.
Wilson (G. H.) 7007.
Wilson (J. A.) 14784, 29772.
Wilson (J. B.) 29778.
Wilson (M. B.) 8456, 16192.
Wilson (M. R.) 21170.
Wilson (*Miss* Margaret) 717, 1942.
Wilson (*Miss* Margaret Woodrow) 6749, 9033, 11777.
Wilson (R. B.) 7988.
Wilson (R. O.) 8457, 16193.
Wilson (T. M.) 8239.
Wilson (*Mrs.* Woodrow) 6749.
Wilson (Pres. Woodrow) 2379, 3576, 6466, 16342, 18688, 22476.
Wimsett (A. B.) 14785.
Wimwam (Willie) 16312.
Winchester repeating arms co. 22710.
Wing (F. M.) 29779.
Winger (E. G.) 21172.
Winik (H.) 7679.
Win(k)some widow. 30437.
Winner wins. 7584.
Winning his first case. 15257.
Winning trick. 21756.
Winsch (John) 396, 8468, 16194.
Winslow (B. E.) 7008.
Winslow (*Mrs.* Lanier) 26110.
Winslow (*Rep.* S. E.) 9898.
Winsome Winnie. 29902.
Winston (Eric) 22824.
Winter (J.) *jr.* 7009.
Winter & Pond co., inc. 7010, 14786.
Winter fashion show of Paris, styles by Monsieur Paul Poiret. 7128.
Winter holiday in the Bernese Oberland, Switzerland. 7257.
Winthrop board of trade. 21173.
Winthrop press. 14789.
Wintzer (B. M.) 7014.
Wipe your feet. 30364.
Wir lassen uns scheiden. 7449.
Wischmeyer (Philip) 21174.

Wise (*Dr.*) 18388.
Wise (J. H.) 14792.
Wise (J. J.) 8547, 16263.
Wise (*Rabbi* S. S.) 11689.
Wishing ring. 30522.
Wiswall photograph co. 14793, 21179.
Witch (The) 21573.
With his hands. 15088.
With slight variations. 30092.
With the camera on the firing line. *See* With the Greek on the firing line.
With the eyes of love. 7257.
With the Greek on the firing line. 7333.
Withering roses. 7137.
Within an ace. 30437.
Within an inch of his life. 30068.
Witness invisible. *See* Invisible witness.
Wittemann bros. 16264.
Witter (L. D.) 7018.
Wittler (H. K.) 29781.
Wobring (F.) 7880.
Woe to the conqueror. 7404.
Woehler (H. L.) 7019, 21180, 29782.
Woes of a waitress. 21756.
Wolcott (F.) 7075.
Wolf (Christian) 21200.
Wolf (G. D.) 29849.
Wolf (The) 15227.
Wolf & co. 16265, 22711.
Wolf Eagle, Indian. 8331.
Wolf Plume, Indian. 8331.
Wolf Robe (*Chief*) 28909.
Wolff (*Mrs.*) 11378.
Wolff (L.) & co. 7076, 14803, 29850.
Wolf's daughter. 30225.
Wolven (E. L.) 7079, 14805, 21201, 29854.
Woman against woman. 15209.
Woman in black. 7584, 21577, 30212.
Woman laughs. 15269.
Woman of it. 21675.
Woman of mystery. 15018.
Woman who dared. 21595.
Woman with the red hair. 21620.
Woman's folly. 29958.
Woman's heart. 7237.
Woman's way. 30317.
Wondrous melody. 30068.
Wood (*Miss* A.) 3767.
Wood (C. W.) 14878.
Wood (J. R.) & sons. 7096.
Wood (Lawson) 16113.
Wood (*Gen.* Leonard) 9898.
Wood (W. M.) 8756, 16593.
Wood (William) & co. 14879.
Wood B. Webb and the microbes. 30092.
Wood B. Webb goes snipe hunting. 30092.
Woodfield (Frank) 14880, 21256.
Woodland bronze works, dept. of Albert Russell & sons co. 16310.
Woodroofe (Arnott) 29868.
Woodrow (O. H.) 14886.
Woodruff (C. S.) 21263.
Woods (A.) 18809.
Woods (*Mrs.* A.) 18809.
Woods (Arthur) 11755.
Woods (John H.) 1787.
Woodville (R. C.) 16113, 22539.
Woodville lime & cement co. 14887.
Woodward (Arthur) 14888.
Woodward (O. F.) 16311.
Woodward (*Mrs.* O. F.) 16311.
Woodward & Tiernan ptg. co. 14890.
Woodworth (Scott) and mother. 3758, 11713.
Woody (E. C.) 14897.
Wooldridge (N. S.) 7097.
Woolf & Bean. 21264.
Woolley (J. R.) 7098.
Woolston (*Mrs.* P. L.) 13628.
Woolworth (F. W.) co. 14893.
Wootten (B. M.) 29869.
Wootton (H. M.) 22724.
Worcester (D. C.) 15487.
Worcester natl. bank. 21265.
Worcester salt co. 21266.
Worden (J. E.) 7099, 14898.
Wores (Theodore) 7106, 14900, 29870.
Work (The) 7365.
Workman (D. T.) 22725.
World and the woman. 21347.
World drama prompters. 21267.
World film corp. 15489, 21849, 30522.
World producing corp. 21851.
World without men. 30334.
World's leader features. 7681.
Would-be heroes. 30040.
Wrecked in mid-air. 7414.
Wrecked life. 14916.
Wreden (W. F.) 21268.
Wrenn (C. L.) 8548.
Wright (A. M.) 22726.
Wright (E. A.) bank note co. 29874.
Wright (F. E.) 7108.
Wright (F. L.) 21269.
Wright (H. C. S.) 22539.
Wright (J. K.) 17255.
Wright (Orville) 1329.
Wright (R.) 29886.
Wrong birds. 21282.
Wrong flat. 21756.
Wuertenbaecher (J. J.) 23917.
Württemberg (*Herzog* Albrecht v.) 22423.
Wunderlich (Herman) 11542.
Wurts bros. 7110, 14901, 29887.
Wyanoak pub. co. 7120.
Wyant (A. H.) 21893.
Wyatt (Margaret) 12434, 26155.
Wyckoff (F. Leigh) 29889.
Wyckoff (*Mrs.* G. L.) 29890.
Wycoff (Charles) 21885.
Wyeth (N. C.) 22498.
Wyllie (H. S.) 22727, 29891.
Wyman (*Mrs.* O. C.) 20348.
Wypooke (Estevan) Indian. 9100.

Yale pub. assn. 7121.
Yanes (*Madame* Francisco) 9898.
Yarbrough (S. K.) 7125.
Ye vengeful vagabonds. 21675.
Yeigh (T. S.) 29893.
Yellow streak. 30068.
Yellow traffic. 21410.
Yerakis (Athan) 22728.
Yokel (Alex.) 7683, 15490.
York-Bradford co. 8550, 29895.
You can't beat them. 30225.
You never can tell. 21675.
Young (E .W.) 7126.
Young (F. L.) 8349.
Young (J. C.) 14910.
Young (Louis) 22729.
Young (Mahonri) 15981.
Young (R. J.) 14911.
Young (W. S.) 14912.
Young Mrs. Winthrop. 30092.
Y. M. C. A. convention. 760.
Young, Wood & co. 7127.
Youngberg (M. N.) 21270.
Your girl and mine. 30364.
Youth and art. 21282.
Zachgo (H. T.) 16312.
Zebriskie (*Mrs.* A. M.) 5544.
Zeda. 30041.
Zeibig (Elsa) 28649.
Zeits (A. J.) 29898.
Zenker (Flora) 15715.
Zeno (Charles) 8556.
Zeppelin (*Graf*) 22423.
Zia (*Madame* Ibraham) 1942.
Ziegler (*Mrs.* William) 3767.
Zielinsky (S. J.) 29899.
Zim (B. L.) 15981.
Zimm (B. L.) 211, 8180.
Zimmer (S. B.) 21271.
Zimmerman (F. W.) 1357.
Zimmerman (L. H.) 22730.
Zinn the florist. 21272.
Zinstsmaster & Jones. 14913.
Zirkus teufel. *See* Polly of the circus.
Zomelli (*Madame*) 3767.
Zoo (*Doctor*) 26646.
Zuckerman (Joseph) 29900.
Zudora. 30174.
Zudora episode no. 6. 30430.
Zünzli bros. 21275.
Zwei arme reiche. *See* Poor rich.
Zwiedenek (*Baroness*) 9898.
Zwiller (M. A.) 16631.
Zysk (*Mr.* & *Mrs.* Jacob) 2117.
413. 30437.
$500.00 reward. 30309.
$1,000,000 pearl mystery; or, The stolen necklace. 15265.

X.178

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